

# HONOURS IN ENGLISH & CREATIVE WRITING 2017-18

Program Credits: 66

Total credits for degree: 90 108 120

NOTE: The English Department limits students to twelve credits of creative writing courses in a single academic year.

No. of Credits	Courses	Done	2017-18	To Do
<b>3</b>	260 <sup>3</sup> : Introduction to Literary Study			
<b>12</b>	225 <sup>6</sup> , 226 <sup>6</sup> , 227 <sup>6</sup>			
<b>6</b>	<b>British Literature Survey</b> 261 <sup>3</sup> , 262 <sup>3</sup>			
<b>15</b> (at least 3 credits in <b>three</b> of the groups)  A course may count in only one group, even if listed in more than one.	<b>Early &amp; Medieval</b> 302 <sup>3</sup> , 304 <sup>6</sup> , 305 <sup>3</sup> , 306 <sup>3</sup> , 307 <sup>3</sup> , 308 <sup>3</sup> , 430 <sup>6</sup> , 432 <sup>6</sup> , 433 <sup>3</sup> , 434 <sup>3</sup>			
	<b>Renaissance</b> 311 <sup>3</sup> , 310 <sup>3</sup> , 316 <sup>3</sup> , 317 <sup>3</sup> , 318 <sup>3</sup> , 319 <sup>3</sup> , 320 <sup>6</sup> , 435 <sup>3</sup> , 436 <sup>3</sup> , 437 <sup>3</sup>			
	<b>18<sup>th</sup> Century</b> 321 <sup>3</sup> , 322 <sup>3</sup> , 323 <sup>3</sup> , 324 <sup>6</sup> , 326 <sup>3</sup> , 327 <sup>3</sup> , 328 <sup>3</sup> , 331 <sup>3</sup> , 438 <sup>3</sup> , 439 <sup>3</sup> , 440 <sup>3</sup> , 441 <sup>3</sup>			
	<b>19<sup>th</sup> Century</b> 324 <sup>6</sup> , 329 <sup>6</sup> , 331 <sup>3</sup> , 332 <sup>3</sup> , 333 <sup>3</sup> , 334 <sup>3</sup> , 335 <sup>6</sup> , 441 <sup>3</sup> , 442 <sup>3</sup> , 443 <sup>3</sup>			
<b>6</b>	342 <sup>6</sup> , 344 <sup>3</sup> , 347 <sup>3</sup> , 348 <sup>6</sup> , 416 <sup>3</sup>			
<b>6</b>	342 <sup>6</sup> , 344 <sup>3</sup> , 347 <sup>3</sup> , 348 <sup>6</sup> , 414 <sup>3</sup> , 415 <sup>3</sup> , 416 <sup>3</sup> , 428 <sup>6</sup> , 429 <sup>3</sup>			
<b>6</b>	<b>Modern &amp; Contemporary, American &amp; Post- colonial</b> 303 <sup>6</sup> , 336 <sup>3</sup> through 341 <sup>3</sup> , 345 <sup>3</sup> , 346 <sup>3</sup> , 349 <sup>3</sup> through 369 <sup>3</sup> , 380 <sup>3</sup> through 388 <sup>3</sup> , 393 <sup>3</sup> , 394 <sup>3</sup> , 446 <sup>3</sup> , 449 <sup>3</sup> , 450 <sup>3</sup> , 454 <sup>3</sup> , 455 <sup>3</sup>			
<b>3</b>	<b>Canadian</b> 244 <sup>3</sup> , 370 <sup>6</sup> , 373 <sup>3</sup> , 374 <sup>3</sup> , 376 <sup>3</sup> , 377 <sup>3</sup> , 378 <sup>3</sup> , 379 <sup>3</sup> , 380 <sup>3</sup> , 451 <sup>3</sup> , 452 <sup>3</sup> , 453 <sup>3</sup> ENGL 270 does <u>not</u> count for credit in any ENGL or Creative Writing program.			
<b>9</b>	Elective credits in English Literature courses (excludes ENGL/ENGZ 224 and all Creative Writing workshops. ENGL 270 does not count for credit in any English or Creative Writing program.)			

**NOTE (1) At least three credits of course work in English Literature must be at the 400 level; these three credits can coincide with fulfilling any of the other requirements.**

**(2) A Minor in Professional Writing does not meet the requirement for non-ENGL courses.**

**At least 24 credits of electives outside English and Creative Writing** including 6 credits of General Education

admission since 2006 – 6 credits outside Humanities (As defined by the Undergraduate Calendar (§ 31.004), Humanities courses are represented by the following: Classics, Modern Languages & Linguistics, Communications, English, Etudes françaises, History, Journalism, Liberal Arts College, Loyola International College, Philosophy, Theology.)

Revised March  
2020