



SENATE

NOTICE OF MEETING

December 7, 2018

Please be advised that the next regular meeting of Senate will be held on Friday, December 14, 2018, at 2 p.m., in the Norman D. Hébert, LLD Meeting Room (Room EV 2.260) on the SGW Campus.

Members of Senate who cannot attend are requested to notify Evelyne Loo as soon as possible at [evelyne.loo@concordia.ca](mailto:evelyne.loo@concordia.ca) or ext. 4814. You may also contact Evelyne if you have any problems accessing the documents.

A handwritten signature in blue ink that reads "D. Tessier".

Danielle Tessier  
Secretary of Senate





**AGENDA OF THE OPEN SESSION  
OF THE MEETING OF SENATE**

Held on Friday, December 14, 2018, at 2 p.m.  
in the Norman D. Hébert, LL.D. Meeting Room  
(Room EV 2.260) on the SGW Campus

<b>Item</b>	<b>Presenter/s</b>	<b>Action</b>
1. Call to order	A. Shepard	
1.1 Adoption of the Agenda	A. Shepard	Approval
1.2 Adoption of November 9, 2018 Minutes	A. Shepard	Approval
2. Business arising from the Minutes not included on the Agenda	A. Shepard	
3. President's remarks	A. Shepard	Information
4. Academic update ( <i>Document US-2018-8-D1</i> )	G. Carr	Information
5. Standing Committee reports		Information
5.1 Finance ( <i>Document US-2018-8-D2</i> )		
5.2 Library ( <i>Document US-2018-8-D3</i> )		
5.3 Research ( <i>Document US-2018-8-D4</i> )		
<b>CONSENT AGENDA</b>	A. Shepard	
6. Committee appointments ( <i>Document US-2018-8-D5</i> )		Approval
7. Academic Programs Committee: Report and recommendation ( <i>Document US-2018-8-D6</i> )		Approval
7.1 Undergraduate curriculum proposals - Faculty of Arts and Science		

- 7.1.1 Updating of degree requirements (*Document US-2018-8-D7*)
- 7.1.2 Updating of Co-op requirements (*Document US-2018-8-D8*)
- 7.1.3 Department of Biology (*Document US-2018-8-D9*)
- 7.1.4 Department of Chemistry and Biochemistry (*Document US-2018-8-D10*)
- 7.1.5 Department of Classics, Modern Languages and Linguistics (*Document US-2018-8-D11*)
- 7.1.6 Department of Economics (*Document US-2018-8-D12*)
- 7.1.7 Department of Education (*Document US-2018-8-D14*)
- 7.1.8 Department of English (*Document US-2018-8-D15*)
- 7.1.9 Département d'Études françaises (*Documents US-2018-8-D16 and D17*)
- 7.1.10 Department of Geography, Planning and Environment (*Document US-2018-8-D19*)
- 7.1.11 Department of Journalism (*Document US-2018-8-D20*)
- 7.1.12 Department of Mathematics and Statistics (*Document US-2018-8-D21*)
- 7.1.13 Department of Physics (*Document US-2018-8-D22*)
- 7.1.14 Department of Political Science (*Document US-2018-8-D23*)
- 7.1.15 Department of Sociology and Anthropology (*Document US-2018-8-D24*)
- 7.1.16 School of Community and Public Affairs (*Document US-2018-8-D25*)
  
- 7.2 Undergraduate curriculum proposals – Gina Cody School of Engineering and Computer Science
  - 7.2.1 Department of Computer Science and Software Engineering (*Document US-2018-8-D26*)
  - 7.2.2 Department of Mechanical, Industrial and Aerospace Engineering (*Document US-2018-8-D27*)
  
- 7.3 Undergraduate curriculum proposals – Office of the Provost and Vice-President, Academic Affairs (*Document US-2018-8-D28*)

- 7.4 Graduate curriculum proposals – Faculty of Arts and Science
- 7.4.1 Department of Applied Human Sciences (*Document US-2018-8-D29*)
- 7.4.2 Department of Biology (*Document US-2018-8-D30*)
- 7.4.3 Department of Health, Kinesiology, and Applied Physiology (*Document US-2018-8-D31*) Approval
- 8. Revisions to the membership of the Council of the John Molson School of Business (*Document US-2018-8-D32*)

#### REGULAR AGENDA

- 9. Undergraduate curriculum proposals - Faculty of Arts and Science A. Roy Approval
- 9.1 Department of Education (*Document US-2018-8-D13*)
- 9.2 New undergraduate programs – Faculty of Arts and Science – Department of Geography, Planning and Environment – Minor and Certificate in Geospatial Technologies (*Document US-2018-8-D18*)
- 10. Research Committee recommendation regarding strategic research plan (*Document US-2018-8-D33*) C. Guy Approval
- 11. Question period (*maximum - 15 minutes*)
- 12. Other business
- 13. Adjournment A. Shepard



**MINUTES OF THE OPEN SESSION**  
**OF THE MEETING OF SENATE**

Held on Friday, November 9, 2018,  
following the meeting of the Closed Session  
in the Norman D. Hébert, LL.D. Meeting Room  
(Room EV 2.260) on the SGW Campus

**PRESENT**

Voting members: Alan Shepard (*Chair*); Sarah Abou-Bakr; Sami Al-Hanbali; Ali Akgunduz; Paul Allen; Amir Asif; Guylaine Beaudry; Pascale Biron; Rory Blaisdell; Mathilde Braems; Christophe Brett; Graham Carr; Mikaela Clark-Gardner; Sally Cooke; Mark Corwin; Frank Crooks; Anne-Marie Croteau; Christine DeWolf; Effrosyni Diamantoudi (*Acting for Paula Wood-Adams*); Jill Didur; Rebecca Duclos; Mehdi Farashahi; Marcie Frank; Vince Graziano; Christophe Guy; Rim Hamila; Sophie Hough-Martin; Brigitte Jaumard; Jean-Gabriel Lacombe; Sarah Mazhero; Eunbyul Park; Virginia Penhune; John Potvin; Martin Pugh; André Roy; Daniel Salée; Francesca Scala; Ali Sherra; Matt Soar; Robert Soroka; Marc Steinberg; Ron Stern; Nafisa Tabassum Jamal; Christopher Trueman; Radu Zmeureanu

Non-voting members: Joanne Beaudoin; Philippe Beauregard; Denis Cossette; Roger Côté; Marcel Dupuis; Tom Hughes; Frederica Jacobs; Ilze Kraulis

**ABSENT**

Voting members: Shaina Ali; Reena Atanasiadis; Leslie Barker; David Morris; Zenobia Pais; Rashmikaa Sethu Madhavan; Safa Sheikh; Jean-Philippe Warren

Non-voting members: Isabel Dunnigan; Emmet Henchey; Anne Whitelaw

**1. Call to order**

The President called the meeting to order at 2:11 p.m.

**1.1 Approval of Agenda**

R-2018-7-4     *Upon motion duly moved and seconded, it was unanimously resolved that the Agenda of the Open Session be approved.*

## 1.2 Approval of the Minutes of the Open Session meeting of October 5, 2018

R-2018-7-5 *Upon motion duly moved and seconded, it was unanimously resolved that the Minutes of the Open Session meeting of October 5, 2018 be approved.*

## 2. Business arising from the Minutes not included on the Agenda

There was no business arising from the Minutes not included on the Agenda.

## 3. President's remarks

During the course of his remarks, Prof. Shepard spoke of his recent trip to Ottawa in his role as a Board member of Universities Canada, which included meetings on parliament hill to lobby for universities' needs.

He announced the appointment of Paul Chesser effective December 1, as Vice-President, Advancement as well as two new indigenous leadership appointments, Heather Igloliorte, as Special Advisor to the Provost on Advancing Indigenous Knowledges, and William Lindsay, Senior Director of Indigenous Directions.

He also apprised Senators of the names of the individuals who will receive honorary degrees at the November 19 convocation ceremonies.

The President noted that the Open House, held on October 20, was very successful, welcoming more than 6,000 visitors on both campuses, and thanked the students, faculty and staff who volunteered their time to help the event run smoothly.

Philippe Beauregard, Chief Communications Officer, and Nadia Bhuiyan, Vice-Provost, Partnerships and Experiential Learning, have been named co-chairs of the Centraide Campaign for the next three years. At his invitation, Mr. Beauregard said a few words regarding the campaign itself and the key role that Centraide plays in reducing poverty and making Montreal a better place to live.

## 4. Academic update (Document US-2018-7-D2)

As complimentary information to his written update, the Provost invited Senators to keep an eye out for the soft launch of the 4<sup>th</sup> Space next week. The formal opening will be done in the New Year. He encouraged Senators to take advantage of the Montreal Mini Maker Faire which will be held on November 16 and 17. The Maker Faire is a celebration of invention, creativity and curiosity showcasing the very best of the global Maker Movement. Dr. Carr also congratulated faculty members Jean-Phillippe Warren and Martha Langford, who will be inducted as Fellows of the Royal Society of Canada on November 16.

## 5. Standing Committee reports

### 5.1 Academic Planning and Priorities (Document US-2018-7-D3)

### 5.2 Finance (Document US-2018-7-D4)



There were no questions in relation to these reports, which are provided for information.

**CONSENT**

**6. Committee appointments (Document US-2018-7-D5)**

R-2018-7-6 *That the committee appointments, outlined in Document US-2018-7-D5, be approved.*

**7. Academic Programs Committee: Report and recommendations (Document US-2018-7-D6)**

**7.1 Undergraduate curriculum proposals – Faculty of Arts and Science**

**7.1.1 Department of Economics (Document US-2018-7-D7)**

**7.1.2 Department of Applied Human Sciences (Document US-2018-7-D8)**

**7.1.3 Department of Chemistry and Biochemistry (Document US-2018-7-D9)**

**7.1.4 Department of Economics (Document US-2018-7-D10)**

**7.1.5 Department of Philosophy (Document US-2018-7-D11)**

**7.1.6 Department of Political Science (Document US-2018-7-D12)**

**7.1.7 Department of Religions and Cultures (Document US-2018-7-D13)**

**7.1.8 Department of Sociology and Anthropology (Document US-2018-7-D14)**

R-2018-7-7 *That the undergraduate curriculum proposals in the Faculty of Arts and Science, outlined in Documents US-2018-7-D7 to D14, be approved, as recommended by the Academic Programs Committee in Document US-2018-7-D6.*

**7.2 Undergraduate curriculum proposals – Gina Cody School of Engineering and Computer Science – Department of Electrical and Computer Engineering (Document US-2018-7-D15)**

R-2018-7-8 *That the undergraduate curriculum proposals in the Gina Cody School of Engineering and Computer Science, outlined in Document US-2018-7-D15, be approved, as recommended by the Academic Programs Committee in Document US-2018-7-D6.*

**7.3 Graduate curriculum proposals – Faculty of Arts and Science**

**7.3.1 Department of Biology (Document US-2018-7-D16)**

**7.3.2 Department of Geography, Planning and Environment (Document US-2018-7-D17)**

R-2018-7-9 *That the graduate curriculum proposals in the Faculty of Arts and Science, outlined in Documents US-2018-7-D16 and D17, be approved, as recommended by the Academic Programs Committee in Document US-2018-7-D6.*

**7.4 Graduate curriculum proposals - John Molson School of Business – Graduate Diploma in Chartered Professional Accountancy (Document US-2018-7-D18)**

R-2018-7-10 *That the graduate curriculum proposals in the John Molson School of Business, outlined in Document US-2018-7-D18, be approved, as recommended by the Academic Programs Committee in Document US-2018-7-D6.*

**8. Graduate calendar regulation changes** (Document US-2018-7-D19)

Graduate calendar regulation changes are submitted for information purposes.

**REGULAR**

**9. Annual report from the Office of Rights and Responsibilities** (Document US-2018-7-D20)

Director and Senior Advisor Lisa White summarized the mandate of the Office of Rights and Responsibilities (ORR) and presented the highlights of the annual report, including some key statistics.

To illustrate the type of situations that ORR deals with on a regular basis, Ms. White shared three narratives, the first involving a student and a professor, the second involving two employees, and the third regarding a student of concern.

Following her presentation, Ms. White responded to questions.

**10. Annual report from the Ombuds Office** (Document US-2018-7-D21)

Ombudsperson Amy Fish presented the highlights of the annual report, including some key statistics. To illustrate the type of concerns and issues the Ombuds Office deals with on a regular basis, Ms. Fish provided two examples, the first involving a graduate student, the second involving a faculty member.

She was pleased to inform Senate that she had encountered no major problems throughout the year and underlined the University's commitment to openness and fairness.

Following her presentation, Ms. Fish responded to questions.

**11. Presentation on Co-op program**

Claude Martel, Director of the Institute for Co-operative Education, began his presentation by noting the Institute has diversified its options by now offering three work-integrated learning (WIL) programs that allow students to apply their academic knowledge in work settings:

- 1) CO-OP, which allows undergraduate students to have three or four intensive internships of 12 to 17 weeks each;
- 2) Industrial Experience (INEX) and Professional Experience (PREX), which allow undergraduate and graduate students a single work experience in their field of study; and
- 3) Accelerated Career Experience (ACE), which places students in strategic positions in the workplace for one 12 to 16 month continuous specialized internship.

Dr. Martel apprised Senators that students have access to internships through 41 undergraduate, up from 40 last year, and eight graduate programs, up from four last year, making the point that all internships are paid and in the student's field of studies. He indicated the plan to add another four to five programs next year, specifying that the challenge is to align offer and demand to ensure successful programs. He showed the list of current programs in three of the four Faculties as well as some of the employers and organizations which partner with Concordia to offer internships.

Dr. Martel outlined the Institute's bold mandate and how it aligns with several of the strategic directions. He made the point that work-integrated learning is a powerful tool for recruitment and that over 70% of students in Co-op receive a job offer before they graduate.

He spoke of the need for growth in this evolving market and shared some elements of the strategic plan, which includes a yearly sustained growth between 500 to 700 additional students in strategic areas from now until 2022, to level off at about 5,500 students in 2023. He also conveyed the effect of growth on programs, specifying that the majority of new programs will offer Co-op at the outset. Dr. Martel also apprised Senators of the development of niche or speciality programs in existing programs as well as programs which are under development.

Following his presentation, in response to comments and queries, some elements were clarified, summarized as follows:

- Discussions are ongoing regarding opportunities for Co-op offerings in the Faculty of Fine Arts. There are internships outside of the Co-op, but the challenge is to find funding for cultural organizations. Matching donor funding with a particular area is done but is not a long-term solution.
- Government involvement in Co-op programs is limited to some grants to universities and tax credits to employers participating in Co-op.
- Co-op was originally started as an elite program intended for full-time students with higher GPAs. Past experience has shown that students who struggle do not do as well in Co-op programs, which are very intensive. Other models could be looked into to consider the implications of allowing students with lower GPAs or part-time students. Students with disabilities now have the same access to Co-op.
- Quebec law requires that all Co-op students receive at least the minimum wage. The website will be updated to reflect the current wages. While the Institute can suggest higher wages to employers, the market is often the determining factor.
- Over 25% of students in Co-op are international students. While they do pay higher tuition fees, their Co-op fees are the same as for Quebec residents. However, they are offered additional assistance to help them secure the appropriate work visa as well as additional training to understand the different work cultures, etc.

Prof. Shepard made the point that the priority is to extend Co-op to students in all Faculties.

**12. Question period**

No questions were asked.

**13. Other business**

There was no other business to bring before Senate.

**14. Adjournment**

The meeting adjourned at 3:40 p.m.



Danielle Tessier  
Secretary of Senate

## Internal Memorandum

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**To:** Members of Senate  
**From:** Graham Carr, Provost and Vice-President, Academic Affairs  
**Date:** December 6, 2018  
**Re:** Academic Update

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On November 19, more than 1840 students graduated at this year's fall convocation ceremonies. Four valedictorians spoke over the course of the three ceremonies, and five honorary doctorates were awarded: psychotherapist, communitarian and philanthropist Miriam Roland; successful real estate developer and venture capital investor, Luigi Liberatore; Louis A. Tanguay, who enjoyed a successful four decades-long career at Bell Canada; and business leader and innovator Nathalie Pilon, who is President of ABB Canada. We also celebrated the first graduate of the Gina Cody School of Engineering and Computer Science's Bachelor of Engineering (BEng) in Aerospace Engineering, Leander Zemke. Congratulations to all of our graduates, and thank you to all of the Senators who participated in the ceremonies.

Over 120 John Molson School of Business students passed the CPA Common Final Examination (CFE) this fall. Among them, Michael Richardson was the recipient of the CPA Canada Gold Medal for the highest standing in Québec on the 2018 CFE.

Mexican textile artists Oscar Becerra and Ruben Castillo created a Day of the Dead altar in the Textile and Materiality cluster space during the month of October. It was then put on display between October 30 and November 4 in the *Musee de l'art contemporain* as part of a presentation with the Mexican Consulate.

On October 30, the School of Graduate Studies hosted a full day of invitation-only activities for top undergraduate students – 120 students from across the university took research facilities and campus tours of areas such as the Solar Simulator Environmental Chamber Lab and District 3. The students attended workshops on what to expect at graduate school, and heard from University President Alan Shepard about the enriching experience provided by graduate studies.

On November 9-10, the TAG research centre held its 5th annual GAMERella game jam. GAMERella is a unique game jam inviting self-identified women, gender non-conforming game makers, people with different abilities as well as anyone who feels they haven't had a chance to make a (video or board) game.

4<sup>TH</sup> SPACE opened in the LB building on November 14. 4<sup>TH</sup> SPACE is co-sponsored by the Offices of the Vice-President, Research and Graduate Studies and the Provost and Vice-President, Academic. It is designed to showcase research, creative and experiential learning activities in inspired and inventive ways. The first program, held last month, focused on food. It was followed by

programming developed for the Vibe Symposium that propose new ways of considering disability, deafness and how we make our cities and our universities more accessible. For more information about 4<sup>th</sup> SPACE and its programming, visit [www.concordia.ca/4thspace](http://www.concordia.ca/4thspace).

As part of the community outreach component of the Public Scholars program, Michelle Savard (PhD candidate in Education and 18-19 Public Scholar) and Leanne Keddie (PhD candidate in Business Administration and 17-18 Public Scholar) collaborated with the Department of Applied Human Sciences to organize two Idea Cafés, one at the Loyola campus on October 24 and the other at the SGW campus on November 14. Both events gathered around 40 students, faculty members and staff who joined the facilitators to discuss issues of gender and diversity at Concordia. The initiative was meant as a follow-up to the Gender Summit 11 that was held in Montreal in November 2017. The two public scholars were sponsored, along with 8 other graduate students, to attend this international conference. The thoughts collected at the Idea Café will serve as basis for recommendations that will be shared with the University as a whole.

On November 16 and 17, Milieux co-hosted with Make Media the Montreal Mini Maker Faire. It was held in the EV atrium and Black Box Theatre over two days, and was attended by an estimated 3000 people of all ages. Over 70 makers, educators and performers took part as exhibitors at the event, which is billed as a "show and tell extravaganza" for tinkerers, hackers, upcyclers, and anyone who likes to take things apart to see how they work inside. The event was covered by the Montreal Gazette, CTV, CityTV, and CultMTL.

On November 18 and 19, Milieux hosted the Maker Cultures Conference, which is an academic conference dedicated to scholarly issues related to maker culture, making as pedagogy, and critical materialities. The event, which filled to capacity, featured a roster of high-profile experts on maker culture.

Also this Fall, Concordia received a grant from the City of Montreal for CHNGR 2.0, a unique and innovative program that provides students with the key skills and competencies associated with social innovation and social entrepreneurship (SI/SE), namely problem identification, social and marketplace analysis, solution design and prototyping, multi-stakeholder collaboration, and enterprise creation.

The KPMG-JMSB Entrepreneurial Indices initiative was officially launched at an event on Nov 28 at the John Molson School of Business. The director of the initiative, Robert Nason, presented the first Indices report and led a panel discussion on the future of SME's in Quebec. Panelists included: Caroline Charest of KPMG, Ideal Security's Liohn Sherer and Michael Tooker of Touchtunes.

Layial EL-Hadi (Centre for Engineering in Society) was named Mentor of the year at the second annual Startup Community Awards for her positive impact guiding Montreal based startups.

As part of the celebration of the MBA program's 50th anniversary, the John Molson School of Business hosted "Back to beer...and Hockey: An evening with Helen Antoniou." Ms. Antoniou discussed her book, a biography of Eric Molson, with JMSB students, faculty, staff and alumni.

Geneviève Cadieux, photographer and associate professor in Concordia's Faculty of Fine Arts, was awarded the prestigious *Prix du Québec's* 2018 Paul-Émile-Borduas Award for visual arts during a special ceremony in Quebec City on November 21. The *Prix* is the province's highest distinction, and recognizes her many contributions to culture in Quebec.

Lindsay Montgomery, practicing artist and assistant professor of Ceramics in the Studio Arts department at Concordia, has been named recipient of the 2018 Winifred Shantz Award. The \$10,000 Shantz award is presented each year by the Canadian Clay and Glass Gallery to an early-career ceramics artist. For her project, Montgomery will be doing a residency at Medalta, a historic ceramics production facility located in Medicine Hat, Alberta.

A Concordia-led team won a competition as part of AGILE, a European research project on collaborative multi-disciplinary design optimization (MDO) for aerospace, where they had to assemble a MDO project by integrating their own tools they developed through their thesis work over a 6-month period. The winning team included Andrew Jeyaraj and Ezhil Shakti Murugesan (MASc students), Paul Ernest (MEng Aerospace), supported by post-doctoral fellow, Florian Sanchez and Prof. Susan Lisouet-Hanke (Mechanical, Industrial and Aerospace), as well as team members from University of Michigan, ONERA, Supaero, and the University of Pisa.

Renowned video and set designer Stéphanie Jasmin, BFA (film production) 99, has won the 2018 Siminovitch Prize, Canada's most prestigious prize in theatre, and will take home \$100,000.

Ali Ghrayeb (affiliate professor, Electrical and Computer Engineering) was named a fellow in the IEEE. He joined Concordia in 2002, is now at Texas A&M in Qatar, but continues to supervise graduate students at the Gina Cody School.

Teams of undergraduate students from the John Molson School of Business won the Brock University Accounting Conference and Dalhousie Ethics in Action case competitions in November.

Nathasha Blanchet-Cohen (Applied Human Sciences) has been awarded an *FRQSC Chaire-réseau Jeunesse – volet Jeunes issus des Premières Nations et Jeunes Inuits*. The award is for \$878,299 over six years.

Two of the finalists for this year's Prix Louis-Comtois, given by the city of Montreal and the Contemporary Art Galleries Association are recent hires in the Department of Studio Arts: Cynthia Girard and Chih-Chien Wang. The Prix Louis-Comtois recognizes the excellence of an artist who has distinguished themselves in Montreal's contemporary art scene. Recent finalists and winners of the Louis-Comtois include Nelson Hendricks (BFA 94), Nicolas Baier (BFA 94), Emmanuelle Léonard (BFA 98), Milutin Gubash (MFA 00), Stéphane LaRue (MFA 98).

GCS undergraduate students, Nicolas Macbeth and Alex Shevchenko, won the Best Overall award at HackHarvard, for creating an AI tool that detects sobriety (cannabis or alcohol) during the 36-hour competition.

Former PhD student Dr. Suwendu Samanta, supervised by Akshay Rathore (Electrical and Computer Engineering), won the Governor General's gold medal for best PhD thesis titled, "Analysis and Design of Current-fed Wireless Inductive Power Transfer Systems." Dr. Samanta is now a postdoctoral fellow at the NSF FREEDM research at NCSU in North Carolina.

GradProSkills held its latest Thesis Boost: 3-day writing retreat November 28-30 in the MB 9<sup>th</sup> floor conference centre. The event attracted 52 graduate students from multiple disciplines to spend focused time advancing in their thesis or research paper. The bi-annual event pools resources and advisors from the Library, Student Success Centre, Health Services and Le Gym, in addition to GradProSkills resources, to create a supportive environment where students can have their questions answered and feel motivated to write. New this year GradProSkills is using Thesis Boost to launch new peer writing groups organized by faculty, which will run throughout the term. This year's gathering included participation from 7 McGill students, to allow opportunity for inter-university exchange.

On October 25, the 2018 *Research Infosource* list of Canada's Top 50 Research Universities was released. Concordia placed 25<sup>th</sup> for the fourth straight time with sponsored research income for the 2017 fiscal year of \$53,099,000. This is a 4.5% increase from the previous year.

On November 13, the Government of Canada officially announced Concordia's funding for three new Canada Research Chairs (CRCs) and two renewals, a total investment of \$5.2 million over several years. Yann-Gaël Guéhéneuc (Computer Science and Software Engineering) is the CRC Tier 1 in Empirical Software Engineering for the Internet of Things (IoT). Tristan Glatard (Computer Science and Software Engineering) is the CRC Tier 2 in Big Data Infrastructures for Neuroinformatics. Aashiq Kachroo (Biology) is the CRC Tier 2 in Systems and Synthetic Biology. In addition, Mia Consalvo (Communication Studies) and Ahmed Kishk (Electrical and Computer Engineering) both had their Tier 1 CRCs in Game Studies and Design and Advanced Antenna Systems, respectively, renewed.

Michael Hallett (Biology, CRC Tier 1 in Bioinformatics Algorithms) has received \$122,854 in research infrastructure funding through the Canada Foundation for Innovation's John R. Evans Leaders Fund for his transcriptional signature networks biomarker project. This amount will be matched by Quebec's *Ministère de l'Éducation et de l'Enseignement supérieur* and supported by industry partners for a total of \$310,444 over one year.

Adrian Tsang (Biology, Director, Centre for Functional and Structural Genomics) has entered into a three-year Joint Development Agreement with French company, Lesaffre International for a research project entitled, "A new *Aspergillus niger* fungal enzyme expression system." The team will develop yeast expressing enzymes for multiple purposes including applications in baking, feed and food. The total sponsor funding is \$2,763,800.

Andreas Athienitis (Building, Civil, and Environmental Engineering) has received a second five-year term for his NSERC Industrial Research Chair supported by Hydro Quebec, Canmet ENERGY, and Regulvar. The Chair in "Optimized Operation and Energy Efficiency: towards High Performance Buildings" continues to produce new knowledge and innovative solutions which will be developed to substantially enhance building integration into the future smart grid with total NSERC and industrial sponsor funding of \$2M.



Kash Khorasani and Luis Rodrigues (Electrical and Computer Engineering) are leading a CRIAQ/MITACS supported project entitled, "AUT-1710: The St Bernard Search and Rescue UAV." Together with industrial partners SII Canada and Vozwin Inc., the three-year project aims to develop a prototype that will be able to screen a mountainous area for distressed persons and send their localization to a ground station for rescue. The total program value is \$1.5M.

Chunjiang An (Building, Civil and Environmental Engineering) has been awarded four years of funding by Fisheries and Oceans Canada for a project entitled, "Oil Translocation: Washing Agent-Aided Shoreline Treatment Tool Sets (WAAST) – Evaluation, Improvement and Development." The research project aims to develop tool sets for oil spill management, directly supporting Canada's efforts to address shoreline pollution. The total sponsor funding is \$632,000.00.

Gregory Butler (Computer Science and Software Engineering) is leading a three-year project entitled, "TooT Suite: Prediction and classification of membrane transport proteins," co-funded by Genome Canada and Genome Quebec under Genome Canada's *2017 Bioinformatics and Computational Biology Competition*. Together with Tristan Glatard (Computer Science and Software Engineering), the research team will be developing an open source suite of bioinformatics Tools for Transporters that annotate membrane transport proteins and, therefore, supporting genomics research in agriculture, so scientists may address the urgent need to secure an adequate sustainable food supply for Canada and the world.

Kash Khorasani (Electrical and Computer Engineering) has partnered with Qatar University and the University of Melbourne on a research project entitled, "Protection/resilient control of cyber-physical systems against malicious attacks." Funded by NATO's Science for Peace and Security Programme, the international team will investigate methods of preventing cyber-attacks on sensor rich computing systems used in a variety of engineering applications, including power generation, smart grids and water treatment systems.

Pascale Biron (Geography, Planning and Environment) will be leading a project entitled, "*Méthode de modélisation hydraulique pouvant être appliquée sur une large part des cours d'eau du Québec habité.*" In collaboration with the *Université du Québec at Rimouski*, supported by the *Ministre du Développement Durable, de L'Environnement et de la Lutte Contre les Changements Climatiques*, the research team will be developing maps of flooding zones in Quebec. This two-year project is valued at \$320,421.

Vivek Venkatesh (Art Education) will receive \$1,051,680 over two years from Global Affairs Canada for the development, implementation and evaluation of capacity-building to counter terrorism in Lebanon, based on the SOMEONE (SOcial Media EducatiON Every day) initiative.

The Gina Cody School of Engineering and Computer Science, and Siemens have drafted and signed a memorandum of understanding to collaborate on projects that advance their mutual academic, business and social goals in the areas of cyber security, autonomous and net-zero buildings, decentralized energy systems, CO2 reduction and preparing the workforce of the future.

Concordia International hosted nine visiting delegations from Switzerland – Lucerne University for Applied Science and Art, China – Shenzhen Overseas Technology Transfer Institute (SOTTI), India – IIT Darwhad, France – Université Rennes 2, Netherlands – University of Twente, Denmark – Aalborg University, France – Université de Grenoble-Alpes, Italy – University of Perugia, and Government of Tunisia, Ministry of Education.

The PERFORM Centre hosted three presentations by external speakers:

- *Biomarkers of Recovery after Stroke* with Lara Boyd, Professor, Department of Physical Therapy and the Djavad Mowafaghian Centre for Brain Health, UBC;
- *Magnetic Resonance Imaging / Spectroscopy and Lipid Metabolism* with Chris Boesch, Professor, University Bern, Switzerland; and
- *Moving to the beat for motor rehabilitation* with Simone Dalla Bella, Professor, Department of Psychology, *Université de Montréal*.



**SENATE FINANCE COMMITTEE  
REPORT TO SENATE  
December 14, 2018**

The Senate Finance Committee (SFC) met on November 23, 2018. Dr. June Chaikelson was elected as Chair for 2018-2019. There were two new programs on the agenda: Minor and Certificate in Geospatial Technologies; and the Specialization/Honours in Environmental and Sustainability Science. SFC is asked to report to Senate on the costing of new programs.

**Minor and Certificate in Geospatial Technologies**

The proposal makes it clear that the minor is directed at existing students and the certificate at professionals who want to upgrade their qualifications and others not currently enrolled at Concordia in a degree program. As such, only the certificate students will provide net new income to the University. Although there is no way to estimate the number of individuals who will actually enrol in the certificate, the costing is based on the department's assessment of the number of students that they would hope to enrol. Based on that number, the certificate would generate new revenues for the University as only one new course needs to be mounted. SFC wishes to point out, however, that the costing table needs to be revised as there should be revenue from the teaching grant and the variable support grant in the first year. This matter will be brought to the attention of the Faculty before the Senate meeting.

**Specialization/Honours in Environmental and Sustainability Science**

Although this program was discussed at our meeting, a number of questions arose. As we learned that this program will not be coming to Senate at the December meeting, we will get clarification on the costing and review the matter at our January meeting.



**LIBRARY****REPORT TO SENATE  
FROM THE  
LIBRARY COMMITTEE**

(Senate Meeting – December 14, 2018)

The first meeting of the LC for the academic year was held on November 16, 2018.

1. Vanier Library Renovations Project

The Vanier Library will be presented to the Capital Budget Committee in the coming months.

2. Library Annual Plan 2018-19

The Library's annual plan for academic year 2018-2019 was presented. A total of 48 objectives cover many library areas such as staff development, improvement of spaces for learning and research, development of new library services in line with changing needs, the Concordia University Press activities, and the development and preservation of the Library's special collections and archival holdings. The Library's Annual Plan Objectives for June 1, 2018 to May 31, 2019 can be found on the Library webpage on the following link: <https://library.concordia.ca/about/plan/>

3. Library Visitor Survey Results

A survey was conducted on January 31<sup>st</sup> for a 24-hour period in order to capture information about Concordia Library users. During that time, the Library asked everyone entering one of the Library's three spaces (Webster Library, Vanier Library, and Grey Nuns Reading and Group Study Rooms) to tell us: their status, their faculty, if applicable, and their reasons for coming to the library that day. This short survey provided us with a snapshot of Concordia Library users and their use of spaces, collections and resources. A total of 4,323 surveys were completed for an overall response rate of 52%. Almost 92% of survey respondents were students from Concordia University, 78.51% undergraduate and 13.38% graduate students. The majority of students respondents were affiliated to the Faculty of Arts & Sciences. The proportion of students using the library by faculty varied for undergraduate and graduate students. Almost half of respondents reported coming to the library to study or get work done by themselves. The complete results of the Library Visitor Survey are available on the Library's website: <https://library.concordia.ca/about/improvement/?guid=survey>).

4. 23 Things for Digital Knowledge

In the fall of 2018, the Library launched a *23 Things for Digital Knowledge* staff development programme for library staff, an 11 week online programme that provides a structured way for people to easily explore digital topics and tools. We supplemented the online programme with weekly social learning events where complementary discussions and activities were undertaken. The programme has just finished and we are in the process of collecting feedback from participants. With thanks to KnowledgeOne for their partnership on this project, the programme is available at: <https://23things.econcordia.com/>

*Respectfully submitted,  
Dr. Guylaine Beaudry  
Vice-Provost, Digital Strategy and University Librarian  
26 November 2018*

**RESEARCH COMMITTEE  
REPORT TO SENATE  
Dr. Christophe GUY (Chair)  
December 14, 2018**

Meeting of November 20, 2018

**1. Equity, Diversity and Inclusion (EDI) Plan updates**

Committee members were informed that feedback had been received from the Canada Research Chair (CRC) Secretariat regarding *Concordia University's Equity, Diversity and Inclusion (EDI) Action Plan* (approved at Senate - January 19, 2018). Although the Secretariat acknowledged strengths of the Plan, it also identified some weaknesses which need to be addressed by December 15, 2018. The Plan is currently being redrafted with input from the Provost's office, and will be presented to the Senate Research Committee for final input and approval. Since the timeline provided for revisions is somewhat tight, the plan is to seek feedback from the CRC Secretariat before the December 15 deadline, and have the final version of Concordia's EDI Plan approved at the next Senate meeting in January 2019.

**2. Strategic Research Plan**  
(Memo submitted)







COMMITTEE APPOINTMENTS

<u>Committee</u>	<u>Appointee</u>	<u>Term</u>
Research	Jason Lewis	2018/2021

<u>Appointments requiring Senate ratification</u>	<u>Appointee</u>	<u>Term</u>
Student Tribunal Pool	Maria Chu (CSU)	2018/2020
	Flavie Fleuranceau (CSU)	2018/2020
	Ali Hassan (CSU)	2018/2020
	Victor Masson (CSU)	2018/2020
	Kate Soad Bellini (CSU)	2018/2020
	Astrid St-Pierre (CSU)	2018/2020

*November 28, 2018*



**ACADEMIC PROGRAMS COMMITTEE  
REPORT TO SENATE  
Sandra Gabriele, PhD  
December 14, 2018**

**The Academic Programs Committee requests that Senate consider the following undergraduate changes for the 2019-20 Undergraduate Calendar:**

Following approval of Faculty Councils, on **November 22, 2018** APC members reviewed the undergraduate curriculum submissions from the Faculty of Arts and Science and the Gina Cody School of Engineering and Computer Science. As a result of discussions APC resolved that the following undergraduate curriculum proposals be forwarded to Senate for approval:

**Faculty of Arts and Science**

(For January 2019 Implementation) **(US-2018-8-D7)**

*[The proposal involves updating the definition of a Minor to include reference to cross- and interdisciplinarity themes.]*

- Section 31.003
- Requirements

(For May 2019 Implementation) **(US-2018-8-D8)**

*[The proposal involves updating content and listing departments that offer Co-op programs in the Faculty.]*

- Section 31.515
- Requirements

Department of Biology (For May 2019 Implementation) **(US-2018-8-D9)**

*[The proposal involves revising text to make it more generic and removing the listed number of study terms.]*

- Biology Co-operative Program
- Requirements

Department of Chemistry and Biochemistry (For May 2019 Implementation) **(US-2018-8-D10)**

*[The proposal involves revising text to make it more generic and removing the listed number of study terms.]*

- Chemistry and Biochemistry Co-operative Program
- Requirements

Department of Classics, Modern Languages and Linguistics (For May 2019 Implementation) **(US-2018-8-D11)**

*[The proposal involves deleting seven courses, introducing two new courses, converting two slot courses to permanent offerings, combining the content of two courses into one, updating course titles, descriptions and exclusion notes, and subsequently updating the program requirements to reflect the course changes.]*

- BA Honours and Major in Italian
- Course offerings
- Requirements

Department of Economics (For May 2019 Implementation) **(US-2018-8-D12)**

*[The proposal involves revising text to make it more generic and removing the listed number of study terms.]*

- Economics Co-operative Program
- Requirements

Department of Education (For January 2019 Implementation) **(US-2018-8-D13)**

*[The proposal involves updating the prerequisites of nine courses; a course is removed as an option from the Minor; and a note is added to clarify Group C courses in the Specialization.]*

- BA Specialization in Early Childhood and Elementary Education
- Minor in Education
- Courses
- Regulations
- Requirements

Department of Education (For January 2019 Implementation) **(US-2018-8-D14)**

*[The proposal involves updating two course descriptions to reflect the current content.]*

- BA Specialization in Early Childhood and Elementary Education
- BEd Specialization in Teaching English as a Second Language
- Courses

Department of English (For May 2019 Implementation) **(US-2018-8-D15)**

*[The proposal involves replacing two 6-credit courses with two 3-credit courses; deleting one 6-credit course and offering the content under two new 3-credit courses; and updating program requirements to reflect the course changes.]*

- BA Honours, Major and Specialization in English Literature
- BA Honours in English and Creative Writing
- BA Joint Specialization in English and History
- Course offerings
- Requirements

Département d'Études françaises (For May 2019 Implementation) **(US-2018-8-D16)**

*[The proposal involves deleting 24 courses and introducing 27 new courses; updating course descriptions, prerequisites, exclusion notes and course titles; and updating program requirements to reflect the course changes.]*

- BA Spécialisation, Majeure, Mineure et Certificat en langue française
- BA Spécialisation, Majeure en littératures de langue française
- BA Majeure en langue française (profil langue seconde/étrangère)
- BA Majeure en littératures de langue française (profil langue seconde/étrangère)
- BA Spécialisation en traduction
- Courses
- Course offerings
- Requirements

Département d'Études françaises (For May 2019 Implementation) **(US-2018-8-D17)**

*[The proposal involves revising text referring to Section 24 of the Calendar to make it more generic.]*

- Programme d'enseignement coopératif en traduction
- Requirements

Department of Geography, Planning and Environment (For September 2019 Implementation) **(US-2018-8-D18)**

*[The proposal involves introducing two new programs.]*

- Minor in Geospatial Technologies – **New Program**
- Certificate in Geospatial Technologies – **New Program**

Department of Geography, Planning and Environment (For May 2019 Implementation) **(US-2018-8-D19)**

*[The proposal involves increasing the cumulative GPA requirement for transfer into the Specialization in Urban Planning from 2.7 to 3.0; and updating a course prerequisite.]*

- Honours and Specialization in Urban Planning
- Major and Minor in Urban Studies
- Section 31.130.1

- Course offering
- Requirements

Department of Journalism (For May 2019 Implementation) **(US-2018-8-D20)**

*[The proposal involves revising text to make it more generic, and introducing a professional experience option in conjunction with the Institute for Co-operative Education.]*

- Journalism Co-operative Program
- Journalism Professional Experience Option
- Requirements

Department of Mathematics and Statistics (For May 2019 Implementation) **(US-2018-8-D21)**

*[The proposal involves revising text to make it more generic and removing the listed number of study terms.]*

- Mathematics and Statistics Co-operative Program
- Requirements

Department of Physics (For May 2019 Implementation) **(US-2018-8-D22)**

*[The proposal involves revising text referring to Section 24 of the Calendar to make it more generic.]*

- Physics Co-operative Program
- Requirements

Department of Political Science (For May 2019 Implementation) **(US-2018-8-D23)**

*[The proposal involves revising text referring to Section 24 of the Calendar to make it more generic.]*

- Political Science Co-operative Program
- Requirements

Department of Sociology and Anthropology (For May 2019 Implementation) **(US-2018-8-D24)**

*[The proposal involves revising text to make it more generic and removing the listed number of study terms.]*

- Sociology and Anthropology Co-operative Program
- Requirements

School of Community and Public Affairs (For May 2019 Implementation) **(US-2018-8-D25)**

*[The proposal involves deleting three courses, replacing them with one new course and reflecting the changes in the requirements of the Major; in addition, the elective course offerings are updated for the programs in Immigration Studies.]*

- BA Major in Community, Public Affairs and Policy Studies
- Certificate and Minor in Immigration Studies
- Course
- Requirements

**Gina Cody School of Engineering and Computer Science**

Department of Computer Science and Software Engineering (For January 2019 Implementation) **(US-2018-8-D26)**

*[The proposal involves revising prerequisites of three courses, updating the titles of two special topics courses, and correcting a course description by removing reference to a laboratory component.]*

- BCompSc in Computer Science
- BEng in Software Engineering
- Courses
- Course offerings

Department of Mechanical, Industrial and Aerospace Engineering (For January 2019 Implementation) **(US-2018-8-D27)**

*[The proposal involves updating program requirements, course prerequisites, adding a note to a course and introducing three new courses.]*

- BEng in Aerospace Engineering
- BEng in Mechanical Engineering
- Courses
- Course offerings
- Requirements

**Office of the Provost and Vice-President, Academic Affairs**

(For January 2019 Implementation) (US-2018-8-D28)

*[The proposal involves updating admission information and clarifying the admissions and certification content.]*

- Section 23 Teacher Training and Teacher Certification
- BA Specialization in Early Childhood and Elementary Education
- BEd Specialization in Teaching English as a Second Language
- BFA Specialization in Art Education – Visual Arts
- Regulations

**Graduate Curriculum Proposals (Changes for the Summer 2019 Calendar)**

Following approval of Faculty Councils and the Graduate Curriculum Committee, on **November 22, 2018** APC members reviewed the graduate curriculum submissions from the Faculty of Arts and Science. As a result of discussions APC resolved that the following graduate curriculum proposals be forwarded to Senate for approval:

**Faculty of Arts and Science**

Department of Applied Human Sciences (For May 2019 Implementation) (US-2018-8-D29)

*[The proposal involves removing reference to fieldwork from a course description.]*

- Graduate Diploma in Youth Work
- Course

Department of Biology (For May 2019 Implementation) (US-2018-8-D30)

*[The proposal involves removing the prerequisites from three courses and adding a statement to a course description to indicate additional laboratory fees.]*

- Graduate Diploma in Biotechnology and Genomics
- Courses

Department of Health, Kinesiology, and Applied Physiology (For May 2019 Implementation) (US-2018-8-D31)

*[The proposal involves updating the program name; revising the admission requirements to include additional disciplines; adding a third thesis option; and updating the thesis courses' prerequisites and descriptions.]*

- MSc Exercise Science - Program Name Change  
MSc Health and Exercise Science – New Program Name
- Courses
- Requirements



Sandra Gabriele, PhD  
Vice-Provost, Innovation in Teaching and Learning  
28 November 2018

**INTERNAL MEMORANDUM**

**TO:** Dr Sandra Gabriele, Vice-Provost, Innovation in Teaching and Learning  
Office of the Provost and Vice-President, Academic Affairs  
Chair, Academic Programs Committee

**FROM:** Dr André Roy, Dean, Faculty of Arts and Science  
Chair, Arts and Science Faculty Council

**DATE:** October 19, 2018

**SUBJECT:** 2019-20 Undergraduate Calendar Curriculum Changes  
Faculty of Arts and Science  
**ARTSCI-73**  
Section 31.003 – Definition of a minor

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The following proposal was reviewed and approved at the Arts and Science Faculty Council meeting of October 19, 2018. We request that this proposal be considered at the next meeting of APC.

The **Faculty of Arts and Science** proposes updating the wording of section 31.003 of the Undergraduate Calendar to acknowledge the increase in cross- and interdisciplinary minors that have been developed in recent years.

Thank you for your consideration of this proposal for which there are no additional resource implications.

## **Faculty of Arts and Science**

### **ARTSCI-73**

**Memo from Associate Dean, Academic Programs**

#### **Requirements**

Section 31.003 – Definition of a minor





## INTERNAL MEMORANDUM

**TO:** Faculty Curriculum Committee, Faculty of Arts and Science

**FROM:** Dr Paul Joyce, Associate Dean, Academic Programs  
Faculty of Arts and Science

**DATE:** 17 April 2018

**SUBJECT:** 2019-20 Undergraduate Calendar Curriculum Changes  
Faculty of Arts and Science  
**ARTSCI-73**  
Section 31.003 Changes to definition of a Minor in the Faculty of Arts  
and Science

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In recent years an increasing number of cross- and interdisciplinary minors have been developed, *e.g.*, Interdisciplinary Studies in Sexuality, Israel Studies, Irish Studies, Southern Asia Studies, Iranian Studies, German Studies, Sustainability Studies, Law and Society, Immigration Studies, and Biophysics, with more under development. With this in mind, we propose to update the definition of a minor in section 31.003 of the Undergraduate Calendar. A minor is no longer limited to a single discipline “to give a basic introduction to the methodology and key concepts of that discipline”, but also allows students to explore cross- and interdisciplinarity themes (as the previous examples show).

Thank you for your consideration of this proposal for which there are no additional resource implications.

**PROGRAM CHANGE:** 31.003 Definition of a minor

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** January 2019

**Faculty/School:** Arts and Science  
**Department:** Arts and Science  
**Program:**  
**Degree:**  
**Calendar Section/Graduate Page Number:** 31.003

**Type of Change:**

Editorial       Requirements       Regulations       Program Deletion       New Program

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>1.003 DEGREE REQUIREMENTS</b></p> <p>In accordance with the recommendations of the Council of Universities of Quebec, the credit base takes into account the total activity of the student. A student preparing for the BA, BEd, or BSc degree takes a minimum of 90 credits. Each credit represents, for the average student, a minimum of 45 hours spread across lectures, conferences, tutorials, laboratories, studio or practice periods, tests, examinations, and personal work.</p> <p>Since the Cegep programs are designed to give all students the opportunity to explore different fields and thus acquire a broad general basis for further study, the undergraduate programs in the Faculty of Arts and Science require some degree of concentration in specific areas. Detailed statements about these programs are made under the appropriate disciplinary headings in the sections of the Calendar that follow this general account of degree requirements. They represent four main forms of concentration: the <i>minor</i>, the <i>major</i>, the <i>specialization</i>, and <i>honours</i>; and a fifth form, the <i>certificate</i>. The University's formal definitions of these kinds of programs are set out in §16.2.4; for the convenience of students in Arts and Science, those definitions as they are construed in the Faculty are briefly repeated below.</p> <p>The <i>minor</i> is a program consisting of a <i>minimum</i> of 24 specified credits in a single discipline and professing to give a basic introduction to the methodology and key concepts of that discipline. A minor cannot in and by itself provide the concentration required of a candidate for a degree and is therefore always taken in combination with another program. In addition to the interdisciplinary and disciplinary minors available in Arts and Science, students may register with approval for selected minors in other Faculties. Available Arts and Science interdisciplinary <del>minors are listed in §31.170.</del> Disciplinary minors are indicated in the Calendar entry of each department or <del>college</del>.</p>	<p><b>31.003 DEGREE REQUIREMENTS</b></p> <p>In accordance with the recommendations of the Council of Universities of Quebec, the credit base takes into account the total activity of the student. A student preparing for the BA, BEd, or BSc degree takes a minimum of 90 credits. Each credit represents, for the average student, a minimum of 45 hours spread across lectures, conferences, tutorials, laboratories, studio or practice periods, tests, examinations, and personal work.</p> <p>Since the Cegep programs are designed to give all students the opportunity to explore different fields and thus acquire a broad general basis for further study, the undergraduate programs in the Faculty of Arts and Science require some degree of concentration in specific areas. Detailed statements about these programs are made under the appropriate disciplinary headings in the sections of the Calendar that follow this general account of degree requirements. They represent four main forms of concentration: the <i>minor</i>, the <i>major</i>, the <i>specialization</i>, and <i>honours</i>; and a fifth form, the <i>certificate</i>. The University's formal definitions of these kinds of programs are set out in §16.2.4; for the convenience of students in Arts and Science, those definitions as they are construed in the Faculty are briefly repeated below.</p> <p>The <i>minor</i> is a program consisting of a <i>minimum</i> of 24 specified credits <u>either</u> in a single discipline and professing to give a basic introduction to the methodology and key concepts of that discipline <u>or on a theme spanning more than one discipline and providing a cross-disciplinary or interdisciplinary perspective</u>. A minor cannot in and by itself provide the concentration required of a candidate for a degree and is therefore always taken in combination with another program. In addition to the interdisciplinary and disciplinary minors available in Arts and Science, students may register with approval for selected minors in other Faculties. Available Arts and Science interdisciplinary <u>and</u> disciplinary minors are indicated in the Calendar entry of each department or <u>in §31.170</u>.</p>
<p><b>Rationale:</b>                      The increasing number of interdisciplinary minors requires that the definition of the minor be modified accordingly.</p>	

Resource Implications:

None.



**INTERNAL MEMORANDUM**

**TO:** Dr Sandra Gabriele, Vice-Provost, Innovation in Teaching and Learning  
Office of the Provost and Vice-President, Academic Affairs  
Chair, Academic Programs Committee

**FROM:** Dr André Roy, Dean, Faculty of Arts and Science  
Chair, Arts and Science Faculty Council

**DATE:** October 24, 2018

**SUBJECT:** 2019-20 Undergraduate Calendar changes  
Faculty of Arts and Science  
**ARTSCI-86**  
Changes to coop wording under Section 31.515

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The following proposal was reviewed and approved at the Arts and Science Faculty Council meeting of October 19, 2018. We request that this proposal be considered at the next meeting of APC.

Pursuant to changes introduced by the Institute of Co-operative Education in document ICE-14, section 31.515 under the **Faculty of Arts and Science**, is updated to show only departments in the Faculty of Arts and Science that offer Co-op programs and to direct students to additional information in the Calendar.

Thank you for your consideration of this proposal for which there are no additional resource implications.

**Faculty of Arts and Science**

**ARTSCI-86**

**Memo from Associate Dean, Academic Programs**

**Changes to text under Co-operative Education**

Section 31.515

**PROGRAM CHANGE:** 31.515

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Arts and Science  
**Program:** Co-op  
**Degree:**  
**Calendar Section/Graduate Page Number:** 31.515

**Type of Change:**

Editorial       Requirements       Regulations       Program Deletion       New Program

Present Text (from 2018/2019) calendar	Proposed Text
<p><b><i>CO-OPERATIVE EDUCATION Section 31.515</i></b></p> <p><del>Through the Institute for Co-operative Education, the University offers programs in the co-operative format in the departments of Chemistry and Biochemistry, Economics, Études françaises, Journalism, Mathematics and Statistics, Physics, Political Science, and Sociology and Anthropology in the Faculty of Arts and Science; in the departments of Building, Civil and Environmental Engineering, Computer Science and Software Engineering, Electrical and Computer Engineering, and Mechanical and Industrial Engineering in the Faculty of Engineering and Computer Science; and in the departments of Accountancy, Marketing, and Supply Chain and Business Technology Management in the John Molson School of Business. Co-operative programs in the Faculty of Arts and Science are open to students who are enrolled in many of the honours and specialization programs offered by the above departments. As it becomes feasible the University may consider offering other disciplines in the co-op format.</del>                      (Please see §24 of this Calendar.)</p>	<p><b><i>CO-OPERATIVE EDUCATION Section 31.515</i></b></p> <p>The Institute for Co-operative Education offers <a href="#">a number of work-integrated learning opportunities to students in the Faculty of Arts and Science. Work-integrated learning is a model of experiential learning that bridges the academic program and the world of work. It provides students with the opportunity to combine study with paid work terms in their chosen fields.</a></p> <p><a href="#">Co-op options are available in the following</a> departments:  <a href="#">Biology</a>  <a href="#">Chemistry and Biochemistry</a>  <a href="#">Economics</a>  <a href="#">Études françaises</a>  <a href="#">Journalism</a>  <a href="#">Mathematics and Statistics</a>  <a href="#">Physics</a>  <a href="#">Political Science</a>  <a href="#">Sociology and Anthropology</a></p> <p>(Please <a href="#">refer to</a> §24 of this Calendar <a href="#">and the appropriate units for additional information.</a>)</p>
<p><b>Rationale:</b>                      Section 31.515 was inadvertently removed from the 2018-19 calendar and is now being returned. The proposed text is modified to list cooperative programs within the Faculty of Arts and Science only. Students continue to be directed to section §24 of the Calendar where general admission and co-op program requirements are listed and to the units where information is also housed regarding individual coop programs. The text is updated to ensure consistency across the calendar further to changes proposed under ICE-14.</p>	
<p><b>Resource Implications:</b>                      None.</p>	





**INTERNAL MEMORANDUM**

**TO:** Dr Sandra Gabriele, Vice-Provost, Innovation in Teaching and Learning  
Office of the Provost and Vice-President, Academic Affairs  
Chair, Academic Programs Committee

**FROM:** Dr André Roy, Dean, Faculty of Arts and Science  
Chair, Arts and Science Faculty Council

**DATE:** October 24, 2018

**SUBJECT:** 2019-20 Undergraduate Calendar changes  
Department of Biology  
**BIOL-25**  
Changes to text in co-operative education statement

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The following proposal was reviewed and approved at the Arts and Science Faculty Council meeting of October 19, 2018. We request that this proposal be considered at the next meeting of APC.

In response to changes recommended by the Institute for Co-operative Education and introduced in document ICE-14, two minor changes have been made to the Co-op listing in the **Department of Biology**. First, to ensure consistency in how the work and study terms are described in the calendar across the departments in the Faculty of Arts and Science, the number of study terms is no longer defined by a specific cardinal number. Second, the sentence directing students to section 24 of the Undergraduate Calendar is made more generic as information other than work terms and admission requirements is found there. The department was made aware of these changes and approved them at Faculty Council on October 18, 2018.

Thank you for your consideration of this proposal for which there are no additional resource implications.

**Department of Biology**

**BIOL-25**

**Memo from Associate Dean, Academic Programs**

**Changes to text under Co-operative Education**

Biology Co-operative Program

**PROGRAM CHANGE:** 31.030

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Biology  
**Program:** Co-op  
**Degree:**  
**Calendar Section/Graduate Page Number:** 31.030

**Type of Change:**

Editorial       Requirements       Regulations       Program Deletion       New Program

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>Biology Co-operative Program</b></p> <p><i>Director</i>                      MADOKA GRAY-MITSUMUNE, <i>Senior Lecturer</i></p> <p>The Biology co-operative program is offered to students who are enrolled in the BSc Honours or Specialization in Biology; Cell and Molecular Biology; and Ecology. Students interested in applying for the Biology co-op should refer to §24 where a full description of the admission requirements is provided.</p> <p>Academic content is identical to that of the regular program, but <del>six</del> study terms are interspersed with three work terms.</p> <p>Students are supervised personally and must meet the requirements specified by the Faculty of Arts and Science and the Institute for Co-operative Education in order to continue their studies in the co-op format.</p> <p>Liaison between the student, the employers and the Institute for Co-operative Education is provided by the Biology co-op committee, which includes the student's advisors.</p> <p>Please refer to §24 for <del>the schedule of study and work terms and the full description of admission requirements.</del></p>	<p><b>Biology Co-operative Program</b></p> <p><i>Director</i>                      MADOKA GRAY-MITSUMUNE, <i>Senior Lecturer</i></p> <p>The Biology co-operative program is offered to students who are enrolled in the BSc Honours or Specialization in Biology; Cell and Molecular Biology; and Ecology. Students interested in applying for the Biology co-op should refer to §24 where a full description of the admission requirements is provided.</p> <p>Academic content is identical to that of the regular program, but study terms are interspersed with three work terms.</p> <p>Students are supervised personally and must meet the requirements specified by the Faculty of Arts and Science and the Institute for Co-operative Education in order to continue their studies in the co-op format.</p> <p>Liaison between the student, the employers and the Institute for Co-operative Education is provided by the Biology co-op committee, which includes the student's advisors.</p> <p>Please refer to §24 for <a href="#">additional information</a>.</p>
<p><b>Rationale:</b>                      To allow flexibility in the number of study terms that students may undertake and to allow for consistency across the departments in the Faculty of Arts and Science, the number defining study terms is removed. Students are directed to section 24 of the calendar where more information than admission requirements can now be found as a result of changes proposed under ICE-14.</p>	
<p><b>Resource Implications:</b>                      None.</p>	



**INTERNAL MEMORANDUM**

**TO:** Dr Sandra Gabriele, Vice-Provost, Innovation in Teaching and Learning  
Office of the Provost and Vice-President, Academic Affairs  
Chair, Academic Programs Committee

**FROM:** Dr André Roy, Dean, Faculty of Arts and Science  
Chair, Arts and Science Faculty Council

**DATE:** October 24, 2018

**SUBJECT:** 2019-20 Undergraduate Calendar changes  
Department of Chemistry and Biochemistry  
**CHEM-62**  
Changes to text in co-operative education statement

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The following proposal was reviewed and approved at the Arts and Science Faculty Council meeting of October 19, 2018. We request that this proposal be considered at the next meeting of APC.

In response to changes recommended by the Institute for Co-operative Education and introduced in document ICE-14, two minor changes have been made to the Co-op listing in the **Department of Chemistry and Biochemistry**. First, to ensure consistency in how the work and study terms are described in the calendar across the departments in the Faculty of Arts and Science, the number of study terms is no longer defined by a specific cardinal number. Second, the sentence directing students to section 24 of the Undergraduate Calendar is made more generic as information other than work terms and admission requirements is found there. The department was made aware of these changes and approved them at Faculty Council on October 18, 2018.

Thank you for your consideration of this proposal for which there are no additional resource implications.

**Department of Chemistry and Biochemistry**

**CHEM-62**

**Memo from Associate Dean, Academic Programs**

**Changes to text under Co-operative Education**

Chemistry and Biochemistry Co-operative Program

**PROGRAM CHANGE:** 31.050**Proposed**  Undergraduate or  Graduate Curriculum Changes**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019**Faculty/School:** Arts and Science  
**Department:** Chemistry and Biochemistry  
**Program:** Co-op  
**Degree:**  
**Calendar Section/Graduate Page Number:** 31.050**Type of Change:** Editorial  Requirements  Regulations  Program Deletion  New Program

Present Text (from 2019/2020) calendar	Proposed Text
<p><b>Chemistry and Biochemistry Co-operative Program</b></p> <p><i>Director</i> XAVIER OTTENWAELDER, <i>Associate Professor</i></p> <p>The Chemistry and Biochemistry co-operative program is offered to students who are enrolled in the BSc Honours or Specialization in Chemistry and Biochemistry. Students interested in applying for the Chemistry and Biochemistry co-op should refer to §24 where a full description of the admission requirements is provided. Academic content is identical to that of the regular program, but <del>six of seven</del> study terms are interspersed with three work terms. Students are supervised personally and must meet the requirements specified by the Faculty of Arts and Science and the Institute for Co-operative Education, in order to continue their studies in the co-op format. Liaison between the student, the employers and the Institute for Co-operative Education is provided by the Chemistry and Biochemistry co-op committee, which includes the student's advisors. Please refer to §24 for <del>the schedule of study and work terms and the full description of admission requirements.</del></p> <p><b>Chemistry and Biochemistry Professional Experience Option</b></p> <p>The Chemistry and Biochemistry Professional Experience option is offered through the Institute for Co-operative Education. Like the co-operative program, the Professional Experience option allows students to gain practical experience through work terms related to their field of study. Students are able to complete one and potentially two work terms. The initial work term is normally undertaken during the summer. Students interested in applying for the Professional Experience option should refer to §24 where a full description is provided.</p>	<p><b>Chemistry and Biochemistry Co-operative Program</b></p> <p><i>Director</i> XAVIER OTTENWAELDER, <i>Associate Professor</i></p> <p>The Chemistry and Biochemistry co-operative program is offered to students who are enrolled in the BSc Honours or Specialization in Chemistry and Biochemistry. Students interested in applying for the Chemistry and Biochemistry co-op should refer to §24 where a full description of the admission requirements is provided. Academic content is identical to that of the regular program, but study terms are interspersed with three work terms. Students are supervised personally and must meet the requirements specified by the Faculty of Arts and Science and the Institute for Co-operative Education, in order to continue their studies in the co-op format. Liaison between the student, the employers and the Institute for Co-operative Education is provided by the Chemistry and Biochemistry co-op committee, which includes the student's advisors. Please refer to §24 <a href="#">for additional information.</a></p> <p><b>Chemistry and Biochemistry Professional Experience Option</b></p> <p>The Chemistry and Biochemistry Professional Experience option is offered through the Institute for Co-operative Education. Like the co-operative program, the Professional Experience option allows students to gain practical experience through work terms related to their field of study. Students are able to complete one and potentially two work terms. The initial work term is normally undertaken during the summer. Students interested in applying for the Professional Experience option should refer to §24 where a full description is provided.</p>
<p><b>Rationale:</b> To allow flexibility in the number of study terms that students may undertake and to allow for consistency across the departments in the Faculty of Arts and Science, the number defining study terms is removed. Students are directed to section 24 of the calendar where more information than admission requirements can now be found as a result of changes</p>	

proposed under ICE-14.

**NOTE TO CALENDAR EDITOR:** Text regarding the professional experience option (PREX) appears in present text as it was added to the 2019-20 calendar under CHEM-33.

Resource Implications:

None.



**INTERNAL MEMORANDUM**

**TO:** Dr Sandra Gabriele, Vice-Provost, Innovation in Teaching and Learning  
Office of the Provost and Vice-President, Academic Affairs  
Chair, Academic Programs Committee

**FROM:** Dr André Roy, Dean, Faculty of Arts and Science  
Chair, Arts and Science Faculty Council

**DATE:** October 19, 2018

**SUBJECT:** 2019-20 Undergraduate Calendar Curriculum Changes  
Classics, Modern Languages and Linguistics  
**CMLL-82**  
Curriculum review and changes in Honours and Major in Italian

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The following proposal was reviewed and approved at the Arts and Science Faculty Council meeting of October 19, 2018. We request that this proposal be considered at the next meeting of APC.

The Department of **Classics, Modern Languages and Linguistics** is updating its honours and major programs in Italian “to offer both a more diversified choice of courses and courses that are accessible to more students”. Specifically, seven courses (ITAL 366, 416, 435, 436, 443, 445, 462) are being deleted as they have not been offered in a number of years, or the material can better be presented as a part of other courses. In addition, four new courses (ITAL 351, 361, 452, 463) are being added to broaden the choice of courses and to fill gaps in the range of course offerings. Finally, the course titles, and/or descriptions, and/or exclusion notes for three courses (ITAL 365, 415, 461) are being modified to reflect the course deletions and additions described above.

Thank you for your consideration of this proposal for which there are no additional resource implications.

# Department of Classics, Modern Languages and Linguistics

## CMLL-82

### Memo from Department Curriculum Committee

#### Program change

BA Honours in Italian

BA Major in Italian

#### New course

ITAL 351 *Dramatic Representations in Italian Cinema and Culture*

ITAL 361 *Italy and Its Languages*

ITAL 452 *The Contemporary Italian Novel*

ITAL 463 *Language, Politics and Ideology*

#### Course title and/or description change; exclusion note added

ITAL 365 *Italian Civilization: Italy from Dante to Today*

ITAL 415 *Dante and the Middle Ages*

ITAL 461 *History of the Italian Language*

#### Course deleted

ITAL 366 *Italian Civilization II*

ITAL 416 *Dante: Divina Commedia*

ITAL 435 *The Baroque Age in Italy*

ITAL 436 *The Age of Enlightenment in Italy*

ITAL 443 *Post-unification Italian Culture: From Verismo to Futurism*

ITAL 445 *Literature and Culture in Fascist Italy*

ITAL 462 *History of the Italian Language II*

## INTERNAL MEMORANDUM

**TO:** Department of Classics, Modern Languages & Linguistics

**FROM:** Department Curriculum Committee

**DATE:** June 28, 2018

**SUBJECT: Curriculum Changes – Italian**

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The Curriculum Committee of CMLL reviewed and approved the following changes to the Italian curriculum. The changes were subsequently approved by CMLL's Department Council on March 9, 2018.

The curriculum changes are:

- The addition of four new courses: two at the 300 level, ITAL 351-Dramatic Representations in Italian Cinema and Culture, taught in English; and ITAL 361-Italy and Its Languages, taught in English; and two at the 400 level: ITAL 452-The Contemporary Italian Novel, and ITAL 463-Language, Politics and Ideology, both taught in Italian.
- One course sequence at the 300 level will be streamlined into a single course: ITAL 365-Italian Civilization I and 366-Italian Civilization II will be merged into a single course: ITAL 365-Italian Civilization: Italy from Dante to Today. ITAL 366 will be removed.
- At the 400 level, two additional course sequences will be streamlined into single courses. ITAL 461-History of the Italian Language I and ITAL 462-History of the Italian Language II will be merged into the single course ITAL 461-History of the Italian Language. ITAL 462 will be removed. ITAL 416 Dante-Divina Commedia will be merged with ITAL 415-Dante and the Middle Ages under the new number and title ITAL 415-Dante and the Middle Ages. ITAL 416 will be removed.
- Four courses will be removed entirely due to outdated content: ITAL435-The Baroque Age in Italy, ITAL 436-The Age of Enlightenment in Italy, ITAL 443-Post-unification Italian Culture: From Verismo to Futurism and ITAL 445-Literature and Culture in Fascist Italy.

These curriculum changes will allow the Italian programs to offer both a more diversified choice of courses and courses that are accessible to more students. In addition, courses that have outdated content and are no longer taught are being removed and courses with more contemporary content are being added.

The Honours and Major program requirements are being changed to reflect the removal of the 3-credit ITAL 366 (now streamlined with ITAL 365) and a credit replacement with ITAL 303 (Academic Writing in Italian), a fundamental course introducing the students to research and essay writing in Italian.

**PROGRAM CHANGE:** BA Honours in Italian

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Classics, Modern Languages and Linguistics  
**Program:** Honours in Italian  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.060

**Type of Change:**

Editorial       Requirements       Regulations       Program Deletion       New Program

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>60 BA Honours in Italian</b>                      6 ITAL 240<sup>6</sup>, or ITAL 241<sup>3</sup> and 242<sup>3</sup>                      12 Credits chosen from ITAL 301<sup>3</sup>, 302<sup>3</sup>, 310<sup>3</sup>, 311<sup>3</sup>, 365<sup>3</sup>, <del>366<sup>3</sup></del>                      39 Credits in an approved sequence chosen from courses higher than ITAL 302, of which at least 12 credits must be at the 400 level                      3 ITAL 490<sup>3</sup>  <i>NOTE: Students with advanced placement must replace the 200-level language courses with 300- or 400-level courses offered within the same program.</i></p>	<p><b>60 BA Honours in Italian</b>                      6 ITAL 240<sup>6</sup>, or ITAL 241<sup>3</sup> and 242<sup>3</sup>                      12 Credits chosen from ITAL 301<sup>3</sup>, 302<sup>3</sup>, <u>303<sup>3</sup></u>, 310<sup>3</sup>, 311<sup>3</sup>, 365<sup>3</sup>                      39 Credits in an approved sequence chosen from courses higher than ITAL 302, of which at least 12 credits must be at the 400 level                      3 ITAL 490<sup>3</sup>  <i>NOTE: Students with advanced placement must replace the 200-level language courses with 300- or 400-level courses offered within the same program.</i></p>
<p><b>Rationale:</b>                      The Honours and Major program requirements are being changed to reflect the replacement of the 3-credit ITAL 366 (now consolidated with ITAL 365) by ITAL 303 (Academic Writing in Italian), a fundamental course introducing the students to research and essay writing in Italian.</p>	
<p><b>Resource Implications:</b>                      None.</p>	

**PROGRAM CHANGE:** BA Major in Italian

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Classics, Modern Languages and Linguistics  
**Program:** Major in Italian  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.060

**Type of Change:**

Editorial       Requirements       Regulations       Program Deletion       New Program

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>42 BA Major in Italian</b></p> <p>6 ITAL 240<sup>6</sup>, or ITAL 241<sup>3</sup> and 242<sup>3</sup></p> <p>12 Credits chosen from ITAL 301<sup>3</sup>, 302<sup>3</sup>, 310<sup>3</sup>, 311<sup>3</sup>, 365<sup>3</sup>, <del>366<sup>3</sup></del></p> <p>24 Credits in an approved sequence chosen from courses higher than ITAL 302, of which at least six credits must be at the 400 level</p> <p><i>NOTE: Students with advanced placement must replace the 200-level language courses with 300- or 400-level courses offered within the same program.</i></p>	<p><b>42 BA Major in Italian</b></p> <p>6 ITAL 240<sup>6</sup>, or ITAL 241<sup>3</sup> and 242<sup>3</sup></p> <p>12 Credits chosen from ITAL 301<sup>3</sup>, 302<sup>3</sup>, <u>303<sup>3</sup></u>, 310<sup>3</sup>, 311<sup>3</sup>, 365<sup>3</sup></p> <p>24 Credits in an approved sequence chosen from courses higher than ITAL 302, of which at least six credits must be at the 400 level</p> <p><i>NOTE: Students with advanced placement must replace the 200-level language courses with 300- or 400-level courses offered within the same program.</i></p>
<p><b>Rationale:</b>                      The Honours and Major program requirements are being changed to reflect the replacement of the 3-credit ITAL 366 (now consolidated with ITAL 365) by ITAL 303 (Academic Writing in Italian), a fundamental course introducing the students to research and essay writing in Italian.</p>	
<p><b>Resource Implications:</b>                      None.</p>	

**COURSE CHANGE:** ITAL 351      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Classics, Modern Languages and Linguistics  
**Program:** Italian  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.060

**Type of Change:**

- |   |   |  |                                       |
|---|---|--|---------------------------------------|
| <input type="checkbox"/> Course Number      | <input type="checkbox"/> Course Title     | <input type="checkbox"/> Credit Value          | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial        | <input checked="" type="checkbox"/> New Course |                                       |
| <input type="checkbox"/> Course Deletion    | <input type="checkbox"/> Other - Specify: |  |                                       |

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p><b>ITAL 351 <i>Dramatic Representations in Italian Cinema and Culture</i></b> (3 credits)                      This course offers students the opportunity to understand contemporary Italian society through the works of filmmakers who examine the cultural, political and working environments of present-day Italy. The films are grouped thematically, covering politics, media, social changes, organized crime, terrorism, the workplace and the new challenges facing the younger generation of Italians. The language of instruction is English, and no prior knowledge of the Italian language is required. Advanced level students—i.e., students placed at the 300-level or higher in Italian—must hand in all their work in Italian.  <i>NOTE: Students who have received credit for this topic under an ITAL 398 or FMST 398 number may not take this course for credit.</i></p>
<p><b>Rationale:</b>                      This course has been offered for the first time in the Fall 2015 term under ITAL 398. The course was cross-listed with the Mel Hoppenheim School of Cinema (FMST 398) and it was extremely well enrolled with 66 students out of the 70 seats available. It addresses new topics not covered elsewhere in the Italian programs' curricula and provides an opportunity for the study of limited and more specialized aspects of film studies in Italy. In addition, it offers the possibility for students new in the program who don't meet the language requirements yet to take a course focused on Italian cinema.</p>	
<p><b>Resource Implications:</b>                      None.</p>	
<p><b>Other Programs within which course is listed:</b>                       Mel Hoppenheim School of Cinema (FMST 398)</p>	

**COURSE CHANGE:** ITAL 361      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Classics, Modern Languages and Linguistics  
**Program:** Italian  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.060

**Type of Change:**

- Course Number                       Course Title                       Credit Value                       Prerequisite  
 Course Description                       Editorial                       New Course  
 Course Deletion                       Other - Specify:

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p><b>ITAL 361 <i>Italy and Its Languages</i>.</b> (3 credits)                      This course provides an overview of the linguistic situation in present-day Italy, with attention to the structure of the Italian language and its dialects; regional, social, and communicative variations; linguistic minorities in Italy, and linguistic legislation in Italy. The language of instruction is English, and no prior knowledge of the Italian language is required. Advanced level students—i.e., students placed at the 300-level or higher in Italian—must hand in all their work in Italian.</p>
<p><b>Rationale:</b>                      This course will fill a void in the Italian programs covering a subject that is of utmost interest for its students. It will also bridge the gap between language courses and ITAL 461 by offering a reflection not only on the Italian language, but also on a topic—such as the Italian language and its dialects—that is crucial to the understanding of the Italian culture. The course will be taught in English and will give students who do not meet the language requirements the opportunity to learn some basic concepts about the Italian language and its dialects.</p>	
<p><b>Resource Implications:</b>                      None.</p>	
<p><b>Other Programs within which course is listed:</b>                      None.</p>	

**COURSE CHANGE:** ITAL 365      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Classics, Modern Languages and Linguistics  
**Program:** Honours, Major in Italian  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.060

**Type of Change:**

- Course Number                       Course Title                       Credit Value                       Prerequisite  
 Course Description                       Editorial                       New Course  
 Course Deletion                       Other - Specify: exclusion note added

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>ITAL 365</b>      <b><i>Italian Civilization-I</i></b> (3 credits)                      Prerequisite: ITAL 240 or 242 <del>or 254 or equivalent</del> with a grade of C or higher. This course <del>provides a survey of Italy's cultural and scientific achievements until the end of the 17th century. Attention is given to Italy's social, political, and economic life.</del></p>	<p><b>ITAL 365</b>      <b><i>Italian Civilization: Italy from Dante to Today</i></b> (3 credits)                      Prerequisite: ITAL 240 or 242 with a grade of C or higher. This course <a href="#">aims at familiarizing students with the crucial moments of Italian history and the major issues characterizing Italian culture. The selected topics/artists/authors offer a unique opportunity to analyze and discuss issues related to the historical, political, and socio-cultural evolution of Italy from the Middle Ages to the present day.</a>  <u><a href="#">NOTE: Students who have received credit for ITAL 365 under a different title or for ITAL 366 cannot take this course for credit.</a></u></p>
<p>Rationale:                      CMLL is in the process of streamlining the modern language programs. One course on Italian Civilization will be sufficient.                       As ITAL 254 has not been offered since winter 2007 and was removed from the 2009-10 calendar and it no longer needs to be listed as a prerequisite for this course.</p>	
<p>Resource Implications:                      None.</p>	
<p>Other Programs within which course is listed:                       None.</p>	



**COURSE CHANGE:** ITAL 366          New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Classics, Modern Languages and Linguistics  
**Program:** Honours, Major in Italian  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.060

**Type of Change:**

- Course Number                             Course Title                             Credit Value                             Prerequisite  
 Course Description                     Editorial                             New Course  
 Course Deletion                         Other - Specify:

Present Text (from 2018/2019) calendar	Proposed Text
<p><del>ITAL 366 — Italian Civilization II (3 credits)</del> <del>Prerequisite: ITAL 240 or 242 or 254 or equivalent with a grade of C or higher. This course provides a survey of Italy's cultural and scientific achievements from the beginning of the 18th century to the present day. Attention is given to Italy's social, political, and economic life.</del></p>	
<p>Rationale: CMLL is in the process of streamlining the modern language programs. The content of ITAL 365 and 366 can be merged into a 3-credit course.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

**COURSE CHANGE:** ITAL 415      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Classics, Modern Languages and Linguistics  
**Program:** Honours, Major in Italian  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.060

**Type of Change:**

- Course Number                       Course Title                       Credit Value                       Prerequisite  
 Course Description                       Editorial                       New Course  
 Course Deletion                       Other - Specify: exclusion note added

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>ITAL 415</b>      <b><i>Dante and the Middle Ages</i></b> (3 credits)                      Prerequisite: ITAL 301 <del>or equivalent. In this course selected passages of the <i>Vita nuova</i>, the <i>Monarchia</i>, and other earlier works are studied. Dante's contributions to the formation of the Italian language, literature, and culture are considered in their historical, social, and political context.</del></p>	<p><b>ITAL 415</b>      <b><i>Dante and the Middle Ages</i></b> (3 credits)                      Prerequisite: ITAL 301. <a href="#">This course examines a selection of the works of Dante Alighieri and his contribution to the formation of the Italian language, literature and culture. It offers an introduction to Medieval literature and culture (including its historical, social and political context) by analyzing passages from the <i>Vita Nuova</i>, the <i>Convivio</i>, and the <i>Divina Commedia</i>.</a>  <a href="#">NOTE: Students who have received credit for ITAL 416 may not take this course for credit.</a></p>
<p>Rationale:                      CMLL is in the process of streamlining the modern language programs. One course on Dante will be sufficient.</p>	
<p>Resource Implications:                      None.</p>	
<p>Other Programs within which course is listed:                      None.</p>	

**COURSE CHANGE:** ITAL 416      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Classics, Modern Languages and Linguistics  
**Program:** Honours, Major in Italian  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.060

**Type of Change:**

- Course Number                       Course Title                       Credit Value                       Prerequisite  
 Course Description                       Editorial                       New Course  
 Course Deletion                       Other - Specify:

Present Text (from 2018/2019) calendar	Proposed Text
<p><del>ITAL 416 — <i>Dante: Divina Commedia</i> (3 credits)</del>  <del>Prerequisite: ITAL 301 or equivalent. This course undertakes an analysis of selected cantos of the <i>Divina Commedia</i> as a synthesis of medieval culture.</del></p>	
<p>Rationale:                      CMLL is in the process of streamlining the modern language programs. The content of ITAL 415 and 416 can be merged into a 3-credit course.</p>	
<p>Resource Implications:                      None.</p>	
<p>Other Programs within which course is listed:                      None.</p>	

**COURSE CHANGE:** ITAL 435      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Classics, Modern Languages and Linguistics  
**Program:** Honours, Major in Italian  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.060

**Type of Change:**

- Course Number                       Course Title                       Credit Value                       Prerequisite  
 Course Description                       Editorial                       New Course  
 Course Deletion                       Other - Specify:

Present Text (from 2018/2019) calendar	Proposed Text
<p><del>ITAL 435 — <i>The Baroque Age in Italy</i> (3 credits)</del>  <del>Prerequisite: ITAL 301 or equivalent. This course presents a study of the Baroque as a cultural concept, and deals with representative literary, historical, artistic, and scientific works from such figures as Marino, Sarpi, Campanella, Galileo, and Bernini.</del></p>	
<p>Rationale:                      This course is removed as part of the process of streamlining the modern language programs.</p>	
<p>Resource Implications:                      None.</p>	
<p>Other Programs within which course is listed:                      None.</p>	

**COURSE CHANGE:** ITAL 436      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Classics, Modern Languages and Linguistics  
**Program:** Honours, Major in Italian  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.060

**Type of Change:**

- Course Number                       Course Title                                       Credit Value                                       Prerequisite  
 Course Description                       Editorial                                       New Course  
 Course Deletion                       Other - Specify:

Present Text (from 2018/2019) calendar	Proposed Text
<p><del><b>ITAL 436</b> — <b><i>The Age of Enlightenment in Italy</i></b> (3 credits)                      Prerequisite: ITAL 301 or equivalent. This course examines the Enlightenment as a cultural concept, and provides a study of representative texts of such authors as Goldoni, Vico, Parini, and Beccaria.</del></p>	
<p>Rationale:                      This course is removed as part of the process of streamlining the modern language programs.</p>	
<p>Resource Implications:                      None.</p>	
<p>Other Programs within which course is listed:                      None.</p>	

**COURSE CHANGE:** ITAL 443      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Classics, Modern Languages and Linguistics  
**Program:** Honours, Major in Italian  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.060

**Type of Change:**

- Course Number                                     Course Title                                     Credit Value                                     Prerequisite  
 Course Description                                 Editorial                                         New Course  
 Course Deletion                                     Other - Specify:

Present Text (from 2018/2019) calendar	Proposed Text
<p><del><b>ITAL 443 — Post-unification Italian Culture: From Verismo to Futurism</b> (3 credits)                      Prerequisite: ITAL 301 or equivalent. This course provides a study of the debate on the nature of Realism and the avant-garde in Italy in the late-19th and early-20th centuries. Readings are taken from such authors as Verga, Carducci, D'Annunzio and Marinetti.</del></p>	
<p>Rationale:                      This course is removed as part of the process of streamlining the modern language programs.</p>	
<p>Resource Implications:                      None.</p>	
<p>Other Programs within which course is listed:                      None.</p>	

**COURSE CHANGE:** ITAL 445      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Classics, Modern Languages and Linguistics  
**Program:** Honours, Major in Italian  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.060

**Type of Change:**

- |   |   |                                       |                                       |
|---|---|---------------------------------------|---------------------------------------|
| <input type="checkbox"/> Course Number              | <input type="checkbox"/> Course Title     | <input type="checkbox"/> Credit Value | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description         | <input type="checkbox"/> Editorial        | <input type="checkbox"/> New Course   |                                       |
| <input checked="" type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: |                                       |                                       |

Present Text (from 2018/2019) calendar	Proposed Text
<p><del><b>ITAL 445 — Literature and Culture in Fascist Italy</b> (3 credits)</del>  <del>Prerequisite: ITAL 301 or equivalent. This course explores the literary trends in Italy between the first and second World Wars within a historical and political context. It provides a study of representative works of such figures as Svevo, Pirandello, and Montale. Leading critical thinkers such as Croce and Gramsci are taken into consideration.</del></p>	
<p><b>Rationale:</b>                      This course is removed as part of the process of streamlining the modern language programs.</p>	
<p><b>Resource Implications:</b>                      None.</p>	
<p><b>Other Programs within which course is listed:</b>                      None.</p>	

**COURSE CHANGE:** ITAL 452      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Classics, Modern Languages and Linguistics  
**Program:** Italian  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.060

**Type of Change:**

- Course Number                       Course Title                       Credit Value                       Prerequisite  
 Course Description                       Editorial                       New Course  
 Course Deletion                       Other - Specify:

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p><b>ITAL 452 <i>The Contemporary Italian Novel</i></b> (3 credits)                      Prerequisite: ITAL 301. This course offers a survey of the contemporary Italian novel, from the end of the 1980s to the present, while introducing the socio-historical context in which different trends arise and develop. Authors are chosen to provide significant examples of the main trends in Italian fiction writing.  <i>NOTE: Students who have received credit for this topic under an ITAL 498 number may not take this course for credit.</i></p>
<p><b>Rationale:</b>                      This course has been offered for the first time in the academic year 2015-2016, and it was well enrolled with 22 students out of the 22 seats available. It addresses a gap in the Italian programs as no course on contemporary literature is offered.</p>	
<p><b>Resource Implications:</b>                      None.</p>	
<p><b>Other Programs within which course is listed:</b>                      None.</p>	



**COURSE CHANGE:** ITAL 461      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Classics, Modern Languages and Linguistics  
**Program:** Honours, Major in Italian  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.060

**Type of Change:**

- Course Number                       Course Title                       Credit Value                       Prerequisite  
 Course Description                       Editorial                       New Course  
 Course Deletion                       Other - Specify: exclusion note added

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>ITAL 461</b>      <b><i>History of the Italian Language-I</i></b> (3 credits)                      Prerequisite: ITAL 301 <del>or equivalent</del>. This course examines the social, cultural and linguistic changes <del>leading to</del> the formation of the Italian vernaculars <del>and the standardization of the Italian language, from its origins to the 17th century. Representative and theoretical texts illustrating different medieval and Renaissance theories (Dante's, and Pietro Bembo's in particular), are studied. Attention is also given to other Romance languages.</del></p>	<p><b>ITAL 461</b>      <b><i>History of the Italian Language</i></b> (3 credits)                      Prerequisite: ITAL 301. This course examines the social, cultural and linguistic changes <u>from the formation of the Italian vernaculars to the present day. This course also studies the most representative texts illustrating different medieval, Renaissance, and modern theories on the Italian language (Dante, Pietro Bembo, Alessandro Manzoni, and Pier Paolo Pasolini, for example).</u>  <u>NOTE: Students who have received credits for ITAL 461 under a different title or for ITAL 462 may not take this course for credit.</u></p>
<p><b>Rationale:</b>                      CMLL is in the process of streamlining the modern language programs. One course on The History of the Italian Language will be sufficient.</p>	
<p><b>Resource Implications:</b>                      None.</p>	
<p><b>Other Programs within which course is listed:</b>                      None.</p>	

**COURSE CHANGE:** ITAL 462      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Classics, Modern Languages and Linguistics  
**Program:** Honours, Major in Italian  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.060

**Type of Change:**

- Course Number                       Course Title                                       Credit Value                                       Prerequisite  
 Course Description                       Editorial     New Course  
 Course Deletion                       Other - Specify:

Present Text (from 2018/2019) calendar	Proposed Text
<p><del><b>ITAL 462</b> — <b>History of the Italian Language II</b> (3 credits)                      Prerequisite: ITAL 301 or equivalent. This course examines the social, cultural and linguistic changes involving the Italian language, from the 18th century to the present day. Representative and theoretical texts illustrating different modern and contemporary theories are studied. This course also explores the Italian dialects, and regional varieties of Italian.</del></p>	
<p><b>Rationale:</b>                      CMLL is in the process of streamlining the modern language programs. The content of ITAL 461 and 462 can be merged into a 3-credit course.</p>	
<p><b>Resource Implications:</b>                      None.</p>	
<p><b>Other Programs within which course is listed:</b>                      None.</p>	

**COURSE CHANGE:** ITAL 463      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Classics, Modern Languages and Linguistics  
**Program:** Italian  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.060

**Type of Change:**

- |   |   |  |                                       |
|---|---|--|---------------------------------------|
| <input type="checkbox"/> Course Number      | <input type="checkbox"/> Course Title     | <input type="checkbox"/> Credit Value          | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial        | <input checked="" type="checkbox"/> New Course |                                       |
| <input type="checkbox"/> Course Deletion    | <input type="checkbox"/> Other - Specify: |  |                                       |

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p><b>ITAL 463 <i>Language, Politics and Ideology</i></b> (3 credits)                      Prerequisite: ITAL 301. This course examines the ideological and political appropriations of Italian as it developed into a standard and unified language from Dante to the present. It explores what motivated political powers to promote a specific type of language or a specific canon of Italian authors. Through a series of thematically arranged case studies, students are encouraged to reflect on the importance of language to understand social and cultural changes in Italy. Course topics may include language and cultural identity, language and politics, and language and gender.</p>
<p><b>Rationale:</b>                      This course will fill a void in the Italian programs covering a subject that is of utmost interest for its students and it will allow a more diversified choice of courses.</p>	
<p><b>Resource Implications:</b>                      None.</p>	
<p><b>Other Programs within which course is listed:</b>                      None.</p>	



**INTERNAL MEMORANDUM**

**TO:** Dr Sandra Gabriele, Vice-Provost, Innovation in Teaching and Learning  
Office of the Provost and Vice-President, Academic Affairs  
Chair, Academic Programs Committee

**FROM:** Dr André Roy, Dean, Faculty of Arts and Science  
Chair, Arts and Science Faculty Council

**DATE:** October 24, 2018

**SUBJECT:** 2019-20 Undergraduate Calendar changes  
Department of Economics  
**ECON-26**  
Changes to text in co-operative education statement

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The following proposal was reviewed and approved at the Arts and Science Faculty Council meeting of October 19, 2018. We request that this proposal be considered at the next meeting of APC.

In response to changes recommended by the Institute for Co-operative Education and introduced in document ICE-14, two minor changes have been made to the Co-op listing in the **Department of Economics**. First, to ensure consistency in how the work and study terms are described in the calendar across the departments in the Faculty of Arts and Science, the number of study terms is no longer defined by a specific cardinal number. Second, the sentence directing students to section 24 of the Undergraduate Calendar is made more generic as information other than work terms and admission requirements is found there. The department was made aware of these changes and approved them at Faculty Council on October 18, 2018.

Thank you for your consideration of this proposal for which there are no additional resource implications.

**Department of Economics**

**ECON-26**

**Memo from Associate Dean, Academic Programs**

**Changes to text under Co-operative Education**

Economics Co-operative Program

**PROGRAM CHANGE:** 31.080

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Economics  
**Program:** Co-op  
**Degree:**  
**Calendar Section/Graduate Page Number:** 31.080

**Type of Change:**

Editorial       Requirements       Regulations       Program Deletion       New Program

Present Text (from 2019/2020) calendar	Proposed Text
<p><b>Economics Co-operative Program</b></p> <p><i>Director</i>                      CHRISTIAN SIGOUIN, <i>Associate Professor</i></p> <p>The Economics co-operative program is offered to students who are enrolled in the BA Honours or Specialization in Economics. Students interested in applying for the Economics co-op should refer to §24 where a full description of the admission requirements is provided.</p> <p>Academic content is identical to that of the regular program, but <del>six</del> study terms are interspersed with three work terms.</p> <p>Students are supervised personally and must meet the requirements specified by the Faculty of Arts and Science and the Institute for Co-operative Education in order to continue their studies in the co-op format.</p> <p>Liaison between the student, the employers, and the Institute for Co-operative Education is provided by the Economics co-op committee, which includes the student's advisors.</p> <p>Please refer to §24 for <del>the schedule of study and work terms and the full description of admission requirements.</del></p> <p><b>Economics Professional Experience Option</b></p> <p>The Economics Professional Experience option is offered through the Institute for Cooperative Education. Like the co-operative program, the Professional Experience option allows students to gain practical experience through work terms related to their field of study. Students are able to complete one and potentially two work terms. The initial work term is normally undertaken during the summer. Students interested in applying for the Professional Experience option should refer to §24 where a full description is provided.</p>	<p><b>Economics Co-operative Program</b></p> <p><i>Director</i>                      CHRISTIAN SIGOUIN, <i>Associate Professor</i></p> <p>The Economics co-operative program is offered to students who are enrolled in the BA Honours or Specialization in Economics. Students interested in applying for the Economics co-op should refer to §24 where a full description of the admission requirements is provided.</p> <p>Academic content is identical to that of the regular program, but study terms are interspersed with three work terms.</p> <p>Students are supervised personally and must meet the requirements specified by the Faculty of Arts and Science and the Institute for Co-operative Education in order to continue their studies in the co-op format.</p> <p>Liaison between the student, the employers, and the Institute for Co-operative Education is provided by the Economics co-op committee, which includes the student's advisors.</p> <p>Please refer to §24 for <a href="#">additional information</a>.</p> <p><b>Economics Professional Experience Option</b></p> <p>The Economics Professional Experience option is offered through the Institute for Cooperative Education. Like the co-operative program, the Professional Experience option allows students to gain practical experience through work terms related to their field of study. Students are able to complete one and potentially two work terms. The initial work term is normally undertaken during the summer. Students interested in applying for the Professional Experience option should refer to §24 where a full description is provided.</p>
<p><b>Rationale:</b>                      To allow flexibility in the number of study terms that students may undertake and to allow for consistency across the departments in FAS, the number defining study terms is removed. Students are directed to section 24 of the calendar where more information than admission requirements can now be found as a result of changes proposed under ICE-14.</p> <p><b>NOTE TO CALENDAR EDITOR:</b> Text regarding the professional experience option (PREX) was added to the 2019-20 calendar under ECON-14.</p>	

Resource Implications:

None.



**INTERNAL MEMORANDUM**

**TO:** Dr Sandra Gabriele, Vice-Provost, Innovation in Teaching and Learning  
Office of the Provost and Vice-President, Academic Affairs  
Chair, Academic Programs Committee

**FROM:** Dr André Roy, Dean, Faculty of Arts and Science  
Chair, Arts and Science Faculty Council

**DATE:** October 19, 2018

**SUBJECT:** 2019-20 Undergraduate Calendar Curriculum Changes  
Department of Education  
**EDUC-29**  
TESL 231, 232 course description changes

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The following proposal was reviewed and approved at the Arts and Science Faculty Council meeting of October 19, 2018. We request that this proposal be considered at the next meeting of APC.

The **Department of Education** is updating the course descriptions to TESL 231 *Modern English Grammar* and TESL 232 *English Grammar* to define more explicitly the professional competencies targeted by these courses.

Thank you for your consideration of this proposal for which there are no additional resource implications.

*Reference documents:*  
FCC 2018.1/U-EDUC-29  
ASFC 2018-6M-Q

## Department of Education

### EDUC-29

#### **Memo from Interim Chair**

#### **Course description and exclusion note change**

TESL 231     *Modern English Grammar*

#### **Course description change**

TESL 232     *English Grammar*

**INTERNAL MEMORANDUM**

**TO:** Paul Joyce  
Associate Dean, Academic Programs

**FROM:** Sara Kennedy  
Interim Chair, Department of Education

**DATE:** September 7, 2018

**SUBJECT:** **EDUC-29: TESL 231 and TESL 232 Curriculum Changes**

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The Department proposes for consideration the attached dossier (EDUC-29) which was approved at the June 4, 2018 Department of Education Steering Committee meeting, as well as by CTEC's June 7, 2018 meeting. The dossier includes the following modifications:

**BA Specialization in Early Childhood and Elementary Education (ECEE):**

- TESL 232 – Change to course description

**BEd Specialization in Teaching English as a Second Language (TESL):**

- TESL 231 – Change to course description and adding an exclusion note

These courses are part of teacher education programs in TESL and ECEE in Education. The professional competencies targeted by these courses, as per the MEES mandate have not been modified. However, TESL 231 and TESL 232 have migrated to an online form of delivery. Consequently, the content covered, and skills targeted by these courses have been optimized for online delivery. Since the professional competencies targeted by this course remain the same, there are no program implications. However, the online form of delivery will allow students more flexibility in their schedules, making the program completion easier.

Please note, this dossier was approved by CAPFE September 26, 2018, as the mode of delivery is now online, which is considered a major change for CAPFE.

**COURSE CHANGE:** TESL 231      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** January 2019

**Faculty/School:** Arts and Science  
**Department:** Education  
**Program:** Specialization, Certificate in TESL  
**Degree:** BEd  
**Calendar Section/Graduate Page Number:** 31.090

**Type of Change:**

- Course Number                       Course Title                       Credit Value                       Prerequisite  
 Course Description                   Editorial                               New Course  
 Course Deletion                       Other - Specify: exclusion note added

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>TESL 231      <i>Modern English Grammar</i></b> (3 credits)                      Prerequisite: TESL 221 concurrently. <del>The purpose of this course is to provide students with a current description of the English grammatical system at the text level, to make them aware of grammatical differences between English and French and other major languages, and to alert them to typical grammatical errors made by non-native speakers of English.</del>  <i>NOTE: Students who do not achieve at least a C+ grade in TESL 231 will be placed on conditional standing within the program and will be so informed in writing by the TESL program director. Students will be allowed to repeat this course only once in order to achieve the required grade.</i></p>	<p><b>TESL 231      <i>Modern English Grammar</i></b> (3 credits)                      Prerequisite: TESL 221 concurrently. <u>This course provides students with an introduction to the grammatical system of English: morphemes, words, phrases, clauses, and sentences. Students become familiar with basic concepts and terminology in English grammar along with written usage conventions. They receive a coherent framework for analysing English grammar, correcting grammar and usage errors, and writing texts designed for specific audiences.</u>  <i>NOTE I: Students who do not achieve at least a C+ grade in TESL 231 are placed on conditional standing within the program and will be so informed in writing by the TESL program director. Students will be allowed to repeat this course only once in order to achieve the required grade.</i>  <u><i>NOTE II: Students who have received credit for TESL 232 may not take this course for credit.</i></u></p>
<p><b>Rationale:</b>                      The course description has been modified to reflect the course content that currently is being offered. These courses are part of teacher education programs in TESL and ECEE in Education. The professional competencies targeted by these courses, as per the MEES mandate have not been modified.</p>	
<p><b>Resource Implications:</b>                      None.</p>	
<p><b>Other Programs within which course is listed:</b>                      None.</p>	

**COURSE CHANGE:** TESL 232      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** January 2019

**Faculty/School:** Arts and Science  
**Department:** Education  
**Program:** Specialization in Early Childhood and Elementary Education  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.090.1

**Type of Change:**

- |  |   |                                       |                                       |
|--|---|---------------------------------------|---------------------------------------|
| <input type="checkbox"/> Course Number                 | <input type="checkbox"/> Course Title     | <input type="checkbox"/> Credit Value | <input type="checkbox"/> Prerequisite |
| <input checked="" type="checkbox"/> Course Description | <input type="checkbox"/> Editorial        | <input type="checkbox"/> New Course   |                                       |
| <input type="checkbox"/> Course Deletion               | <input type="checkbox"/> Other - Specify: |                                       |                                       |

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>TESL 232    <i>English Grammar (3 credits)</i></b>                      Prerequisite: Enrolment in Early Childhood and Elementary Education or Art Education (Visual Arts). <del>The purpose of this course is to familiarize students with the basic concepts and terminology of grammar in general and English grammar in particular, to examine the grammatical structures of English, to provide students with a coherent framework for analyzing English grammar, and to help students identify and correct their own and their students' errors in written and spoken English.</del>                      NOTE: Students who have received credit for TESL 231 may not take this course for credit.</p>	<p><b>TESL 232    <i>English Grammar (3 credits)</i></b>                      Prerequisite: Enrolment in Early Childhood and Elementary Education or Art Education (Visual Arts). This course provides students with an introduction to the grammatical system of English: morphemes, words, phrases, clauses, and sentences. Students become familiar with basic concepts and terminology in English grammar along with written usage conventions. They receive a coherent framework for analysing English grammar, correcting grammar and usage errors, and writing texts designed for specific audiences.                      NOTE: Students who have received credit for TESL 231 may not take this course for credit.</p>
<p><b>Rationale:</b>                      The course description has been modified to reflect the course content that currently is being offered. These courses are part of teacher education programs in TESL and ECEE in Education. The professional competencies targeted by these courses, as per the MEES mandate have not been modified.</p>	
<p><b>Resource Implications:</b>                      None.</p>	
<p><b>Other Programs within which course is listed:</b>                      None.</p>	



**INTERNAL MEMORANDUM**

**TO:** Dr Sandra Gabriele, Vice-Provost, Innovation in Teaching and Learning  
Office of the Provost and Vice-President, Academic Affairs  
Chair, Academic Programs Committee

**FROM:** Dr André Roy, Dean, Faculty of Arts and Science  
Chair, Arts and Science Faculty Council

**DATE:** October 19, 2018

**SUBJECT:** 2019-20 Undergraduate Calendar Curriculum Changes  
Department of English  
**ENGL-13**  
ENGL 337 replaced by ENGL 338, 339; ENGL 346 replaced by ENGL 343;  
ENGL 350 replaced by ENGL 354; changes reflected across programs

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The following proposal was reviewed and approved at the Arts and Science Faculty Council meeting of October 19, 2018. We request that this proposal be considered at the next meeting of APC.

In this proposal, the **Department of English** is restructuring some of its 6-credit course offerings to deliver them as 3-credit courses. This will serve to increase access to these courses for the current student population that often is less able to stay in a course that stretches over more than one term because of their course load, scheduling, or other responsibilities. Specifically, ENGL 346 *Modern European Literature* (6 credits) is replaced by its newly numbered ENGL 343 (3 credits), ENGL 350 *Contemporary Literature* (6 credits) is renumbered and renamed as ENGL 354 (3 credits) *Studies in Contemporary Literature*, and the content of ENGL 337 *20th-Century British Literature* is divided into two 3-credit courses ENGL 338 *Modern British Literature* and ENGL 339 *British Literature Since 1945*. These changes also are reflected in the program descriptions of the Honours and Specialization in English Literature, the Honours in English and Creative Writing, the Joint Specialization in English and History, and in the Major in English Literature.

When the credit value of a course is reduced, the amount of material expected to be covered also is reduced, for example, converting ENGL 350 (6 credits) to ENGL 354 (3 credits) will result in a revised course which “unencumbers the instructor of this obligation to cover half a century of literary history, while not preventing the instructor, who so desires it, to develop a course that does span many decades.”

Thank you for your consideration of this proposal for which there are no additional resource implications.

## Department of English

### ENGL-13

#### Memo from Chair

#### Program change

BA Honours in English Literature

BA Specialization in English Literature

BA Major in English Literature

BA Honours in English and Creative Writing

BA Joint Specialization in English and History

#### Course deleted

ENGL 337     *20th-Century British Literature* (6 credits)

#### New course

ENGL 338     *Modern British Literature*

ENGL 339     *British Literature Since 1945*

#### Course number and credit value change; exclusion note added

ENGL 343     *Modern European Literature*

#### Course number and credit value change; title and description change; exclusion note added

ENGL 354     *Studies in Contemporary Literature*

#### Editorial course description change

ENGL 358     *Emigrants and Immigrants: Writing the Irish Diaspora*



To: Dr. Paul Joyce  
Associate Dean, Academic Programs

From: Dr. Andre Furlani  
Professor and Chair of Department of English

Date: May 25, 2018

Re: **Title, Credit Value and Description Change: ENGL 337, ENGL 350, ENGL 346**

The following curriculum changes were proposed to the Department, and approved, at the departmental meeting held February 16<sup>th</sup>, 2018.

The curriculum committee proposed to divide ENGL 337 (*20th-Century British Literature*, 6 credits) into two 3-credit courses, ENGL 338 and ENGL 339, changing the course names and descriptions. The enrolments in ENGL 337, like all other six-credit courses, has been reviewed to determine whether division into three-credit courses would render the material more accessible to students, who increasingly organize their schedules around three-credit courses. Some, indeed, fail even to locate our six-credit courses on the SIS interface. Having successfully hired in a tenure-stream position in the field of Modern and Contemporary British Literature, the Curriculum Committee, working in conjunction with our new colleague and the department Chair, determined to redesign the six-credit course into two three-credit modules, corresponding to the course offerings in other 300-level national literature periods, including American Literature and Canadian Literature. The paired three-credit courses *Modern British Literature* and *British Literature since 1945* divide the syllabus of ENGL 337 into two flexible components better adapted to student preferences. This change may serve as a test case for evaluating our other 6-credit offerings.

The curriculum committee also proposed to reduce ENGL 350 (*Contemporary Literature*, 6 credits) to 3 credits, and rename and revise it to address specific topics in recent literature. In recent years, the year-long 6-credit course, ENGL 350, has been under-enrolled. We hope to attract more students by reducing it to a 3-credit, term-long course. We have also revised the course content so that the course instructor has the opportunity to focus on current trends in contemporary literature. The department offers four courses in contemporary literature (352 *Contemporary Women's Literature*, 353 *Contemporary Irish Literature*, 377 *Contemporary Canadian Fiction*, and 379 *Contemporary Canadian Poetry*), all of which identify their starting point as in the 1960s or 1970s, thus effectively obliging the instructor to scant recent literature and culture. The revised ENGL 350, now ENGL 354: *Topics in Contemporary Literature*, unencumbers

the instructor of this obligation to cover half a century of literary history, while not preventing the instructor, who so desires it, to develop a course that does span many decades.

The curriculum committee proposed to reduce ENGL 346 (*Modern European Literature*, 6 credits) to a term-long, 3-credit course, without changing the course description. We hope to offer this course more frequently than in the past by changing it to a 3-credit course, rendering it more accessible to students who increasingly fulfill their program requirements (especially in specific periods of literary history) through 3-credit courses.



**PROGRAM CHANGE:** Honours in English Literature

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** English  
**Program:** Honours in English Literature  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.100

**Type of Change:**

Editorial       Requirements       Regulations       Program Deletion       New Program

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>60 BA Honours in English Literature</b></p> <p>3 ENGL 260<sup>3</sup></p> <p>6 ENGL 261<sup>3</sup>, 262<sup>3</sup></p> <p>NOTE: The above nine credits to be taken within first 24 credits</p> <p>18 Chosen from the following four groups; at least three credits must be taken from each group.                      A course can only be counted in one group, even if it is listed in more than one.</p> <p>1) Early and medieval from ENGL 302<sup>3</sup>, 304<sup>6</sup>, 305<sup>3</sup>, 306<sup>3</sup>, 307<sup>3</sup>, 308<sup>3</sup>, 430<sup>6</sup>, 432<sup>6</sup>, 433<sup>3</sup>, 434<sup>3</sup></p> <p>2) Renaissance from ENGL 310<sup>3</sup>, 311<sup>3</sup>, 316<sup>3</sup>, 317<sup>3</sup>, 318<sup>3</sup>, 319<sup>3</sup>, 320<sup>6</sup>, 435<sup>3</sup>, 436<sup>3</sup>, 437<sup>3</sup></p> <p>3) 18th century from ENGL 321<sup>3</sup>, 322<sup>3</sup>, 323<sup>3</sup>, 324<sup>6</sup>, 326<sup>3</sup>, 327<sup>3</sup>, 328<sup>3</sup>, 331<sup>3</sup>, 438<sup>3</sup>, 439<sup>3</sup>, 440<sup>3</sup>, 441<sup>3</sup></p> <p>4) 19th century from ENGL 324<sup>6</sup>, 329<sup>6</sup>, 331<sup>3</sup>, 332<sup>3</sup>, 333<sup>3</sup>, 334<sup>3</sup>, 335<sup>6</sup>, 441<sup>3</sup>, 442<sup>3</sup>, 443<sup>3</sup></p> <p>15 Chosen from the following four groups; at least three credits must be taken from each group.                      A course can only be counted in one group, even if it is listed in more than one.</p> <p>1) Modern and contemporary from ENGL 303<sup>6</sup>, 336<sup>3</sup> through 341<sup>3</sup>, 345<sup>3</sup>, <del>346<sup>3</sup></del>, 349<sup>3</sup>, through 359<sup>3</sup>, 446<sup>3</sup></p> <p>2) American from ENGL 360<sup>6</sup> through 369<sup>3</sup>, 380<sup>3</sup>, 381<sup>3</sup>, 449<sup>3</sup>, 450<sup>3</sup>, 455<sup>3</sup></p> <p>3) Canadian from ENGL 244<sup>3</sup>, 370<sup>6</sup>, 373<sup>3</sup>, 374<sup>3</sup>, 376<sup>3</sup>, 377<sup>3</sup>, 378<sup>3</sup>, 379<sup>3</sup>, 380<sup>3</sup>, 451<sup>3</sup>, 452<sup>3</sup>, 453<sup>3</sup></p> <p>4) Postcolonial from ENGL 382<sup>3</sup>, 383<sup>3</sup>, 385<sup>3</sup>, 386<sup>3</sup>, 387<sup>3</sup>, 388<sup>3</sup>, 454<sup>3</sup></p> <p>3 Literary Theory or History of Criticism chosen from ENGL 389<sup>3</sup>, 390<sup>3</sup>, 391<sup>3</sup>, 392<sup>3</sup>, 393<sup>3</sup>, 394<sup>3</sup>, 444<sup>3</sup>, 447<sup>3</sup></p> <p>3 ENGL 470<sup>3</sup></p>	<p><b>60 BA Honours in English Literature</b></p> <p>3 ENGL 260<sup>3</sup></p> <p>6 ENGL 261<sup>3</sup>, 262<sup>3</sup></p> <p>NOTE: The above nine credits to be taken within first 24 credits</p> <p>18 Chosen from the following four groups; at least three credits must be taken from each group.                      A course can only be counted in one group, even if it is listed in more than one.</p> <p>1) Early and medieval from ENGL 302<sup>3</sup>, 304<sup>6</sup>, 305<sup>3</sup>, 306<sup>3</sup>, 307<sup>3</sup>, 308<sup>3</sup>, 430<sup>6</sup>, 432<sup>6</sup>, 433<sup>3</sup>, 434<sup>3</sup></p> <p>2) Renaissance from ENGL 310<sup>3</sup>, 311<sup>3</sup>, 316<sup>3</sup>, 317<sup>3</sup>, 318<sup>3</sup>, 319<sup>3</sup>, 320<sup>6</sup>, 435<sup>3</sup>, 436<sup>3</sup>, 437<sup>3</sup></p> <p>3) 18th century from ENGL 321<sup>3</sup>, 322<sup>3</sup>, 323<sup>3</sup>, 324<sup>6</sup>, 326<sup>3</sup>, 327<sup>3</sup>, 328<sup>3</sup>, 331<sup>3</sup>, 438<sup>3</sup>, 439<sup>3</sup>, 440<sup>3</sup>, 441<sup>3</sup></p> <p>4) 19th century from ENGL 324<sup>6</sup>, 329<sup>6</sup>, 331<sup>3</sup>, 332<sup>3</sup>, 333<sup>3</sup>, 334<sup>3</sup>, 335<sup>6</sup>, 441<sup>3</sup>, 442<sup>3</sup>, 443<sup>3</sup></p> <p>15 Chosen from the following four groups; at least three credits must be taken from each group.                      A course can only be counted in one group, even if it is listed in more than one.</p> <p>1) Modern and contemporary from ENGL 303<sup>6</sup>, 336<sup>3</sup> through 341<sup>3</sup>, <del>343<sup>3</sup></del>, 345<sup>3</sup>, 349<sup>3</sup>, through 359<sup>3</sup>, 446<sup>3</sup></p> <p>2) American from ENGL 360<sup>6</sup> through 369<sup>3</sup>, 380<sup>3</sup>, 381<sup>3</sup>, 449<sup>3</sup>, 450<sup>3</sup>, 455<sup>3</sup></p> <p>3) Canadian from ENGL 244<sup>3</sup>, 370<sup>6</sup>, 373<sup>3</sup>, 374<sup>3</sup>, 376<sup>3</sup>, 377<sup>3</sup>, 378<sup>3</sup>, 379<sup>3</sup>, 380<sup>3</sup>, 451<sup>3</sup>, 452<sup>3</sup>, 453<sup>3</sup></p> <p>4) Postcolonial from ENGL 382<sup>3</sup>, 383<sup>3</sup>, 385<sup>3</sup>, 386<sup>3</sup>, 387<sup>3</sup>, 388<sup>3</sup>, 454<sup>3</sup></p> <p>3 Literary Theory or History of Criticism chosen from ENGL 389<sup>3</sup>, 390<sup>3</sup>, 391<sup>3</sup>, 392<sup>3</sup>, 393<sup>3</sup>, 394<sup>3</sup>, 444<sup>3</sup>, 447<sup>3</sup></p> <p>3 ENGL 470<sup>3</sup></p>

12 Elective credits from ENGL 224<sup>3</sup> through 499<sup>6</sup>  
*NOTE: Honours students must take at least nine credits at the 400 level, including ENGL 470. However, a student, in consultation with the honours-majors advisor may substitute another 400-level course for ENGL 470.*

12 Elective credits from ENGL 224<sup>3</sup> through 499<sup>6</sup>  
*NOTE: Honours students must take at least nine credits at the 400 level, including ENGL 470. However, a student, in consultation with the honours-majors advisor may substitute another 400-level course for ENGL 470.*

Rationale:  
ENGL 346 is reduced from 6 credits to 3 credits and is therefore given a new number.

**NOTE TO CALENDAR EDITOR:** 6 credit value appears correctly under course description but has a 3 credit value in the program listing.

Resource Implications:  
None.

**PROGRAM CHANGE:** Specialization in English Literature

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** English  
**Program:** Specialization in English Literature  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.100

**Type of Change:**

Editorial       Requirements       Regulations       Program Deletion       New Program

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>60 BA Specialization in English Literature</b></p> <p>3 ENGL 260<sup>3</sup></p> <p>6 ENGL 261<sup>3</sup>, 262<sup>3</sup></p> <p>NOTE: The above nine credits to be taken within first 24 credits</p> <p>15 Chosen from the following four groups; at least three credits must be taken from each group.                      A course can only be counted in one group, even if it is listed in more than one.</p> <p>1) Early and medieval from ENGL 302<sup>3</sup>, 304<sup>6</sup>, 305<sup>3</sup>, 306<sup>3</sup>, 307<sup>3</sup>, 308<sup>3</sup>, 430<sup>6</sup>, 432<sup>6</sup>, 433<sup>3</sup>, 434<sup>3</sup></p> <p>2) Renaissance from ENGL 310<sup>3</sup>, 311<sup>3</sup>, 316<sup>3</sup>, 317<sup>3</sup>, 318<sup>3</sup>, 319<sup>3</sup>, 320<sup>6</sup>, 435<sup>3</sup>, 436<sup>3</sup>, 437<sup>3</sup></p> <p>3) 18th century from ENGL 321<sup>3</sup>, 322<sup>3</sup>, 323<sup>3</sup>, 324<sup>6</sup>, 326<sup>3</sup>, 327<sup>3</sup>, 328<sup>3</sup>, 331<sup>3</sup>, 438<sup>3</sup>, 439<sup>3</sup>, 440<sup>3</sup>, 441<sup>3</sup></p> <p>4) 19th century from ENGL 324<sup>6</sup>, 329<sup>6</sup>, 331<sup>3</sup>, 332<sup>3</sup>, 333<sup>3</sup>, 334<sup>3</sup>, 335<sup>6</sup>, 441<sup>3</sup>, 442<sup>3</sup>, 443<sup>3</sup></p> <p>18 Chosen from the following four groups; at least three credits must be taken from each group.                      A course can only be counted in one group, even if it is listed in more than one.</p> <p>1) Modern and contemporary from ENGL 303<sup>6</sup>, 336<sup>3</sup> through 341<sup>3</sup>, 345<sup>3</sup>, <del>346<sup>3</sup></del>, 349<sup>3</sup>, through 359<sup>3</sup>, 393<sup>3</sup>, 394<sup>3</sup>, 446<sup>3</sup></p> <p>2) American from ENGL 360<sup>6</sup> through 369<sup>3</sup>, 380<sup>3</sup>, 381<sup>3</sup>, 449<sup>3</sup>, 450<sup>3</sup>, 455<sup>3</sup></p> <p>3) Canadian from ENGL 244<sup>3</sup>, 370<sup>6</sup>, 373<sup>3</sup>, 374<sup>3</sup>, 376<sup>3</sup>, 377<sup>3</sup>, 378<sup>3</sup>, 379<sup>3</sup>, 380<sup>3</sup>, 451<sup>3</sup>, 452<sup>3</sup>, 453<sup>3</sup></p> <p>4) Postcolonial from ENGL 382<sup>3</sup>, 383<sup>3</sup>, 385<sup>3</sup>, 386<sup>3</sup>, 387<sup>3</sup>, 388<sup>3</sup>, 454<sup>3</sup></p> <p>18 Elective credits from ENGL 224<sup>3</sup> through 499<sup>6</sup></p>	<p><b>60 BA Specialization in English Literature</b></p> <p>3 ENGL 260<sup>3</sup></p> <p>6 ENGL 261<sup>3</sup>, 262<sup>3</sup></p> <p>NOTE: The above nine credits to be taken within first 24 credits</p> <p>15 Chosen from the following four groups; at least three credits must be taken from each group.                      A course can only be counted in one group, even if it is listed in more than one.</p> <p>1) Early and medieval from ENGL 302<sup>3</sup>, 304<sup>6</sup>, 305<sup>3</sup>, 306<sup>3</sup>, 307<sup>3</sup>, 308<sup>3</sup>, 430<sup>6</sup>, 432<sup>6</sup>, 433<sup>3</sup>, 434<sup>3</sup></p> <p>2) Renaissance from ENGL 310<sup>3</sup>, 311<sup>3</sup>, 316<sup>3</sup>, 317<sup>3</sup>, 318<sup>3</sup>, 319<sup>3</sup>, 320<sup>6</sup>, 435<sup>3</sup>, 436<sup>3</sup>, 437<sup>3</sup></p> <p>3) 18th century from ENGL 321<sup>3</sup>, 322<sup>3</sup>, 323<sup>3</sup>, 324<sup>6</sup>, 326<sup>3</sup>, 327<sup>3</sup>, 328<sup>3</sup>, 331<sup>3</sup>, 438<sup>3</sup>, 439<sup>3</sup>, 440<sup>3</sup>, 441<sup>3</sup></p> <p>4) 19th century from ENGL 324<sup>6</sup>, 329<sup>6</sup>, 331<sup>3</sup>, 332<sup>3</sup>, 333<sup>3</sup>, 334<sup>3</sup>, 335<sup>6</sup>, 441<sup>3</sup>, 442<sup>3</sup>, 443<sup>3</sup></p> <p>18 Chosen from the following four groups; at least three credits must be taken from each group.                      A course can only be counted in one group, even if it is listed in more than one.</p> <p>1) Modern and contemporary from ENGL 303<sup>6</sup>, 336<sup>3</sup> through 341<sup>3</sup>, <del>343<sup>3</sup></del>, 345<sup>3</sup>, 349<sup>3</sup>, through 359<sup>3</sup>, 393<sup>3</sup>, 394<sup>3</sup>, 446<sup>3</sup></p> <p>2) American from ENGL 360<sup>6</sup> through 369<sup>3</sup>, 380<sup>3</sup>, 381<sup>3</sup>, 449<sup>3</sup>, 450<sup>3</sup>, 455<sup>3</sup></p> <p>3) Canadian from ENGL 244<sup>3</sup>, 370<sup>6</sup>, 373<sup>3</sup>, 374<sup>3</sup>, 376<sup>3</sup>, 377<sup>3</sup>, 378<sup>3</sup>, 379<sup>3</sup>, 380<sup>3</sup>, 451<sup>3</sup>, 452<sup>3</sup>, 453<sup>3</sup></p> <p>4) Postcolonial from ENGL 382<sup>3</sup>, 383<sup>3</sup>, 385<sup>3</sup>, 386<sup>3</sup>, 387<sup>3</sup>, 388<sup>3</sup>, 454<sup>3</sup></p> <p>18 Elective credits from ENGL 224<sup>3</sup> through 499<sup>6</sup></p>
<p>Rationale:                      ENGL 346 is reduced from 6 credits to 3 credits and is therefore given a new number.</p>	

**NOTE TO CALENDAR EDITOR:** 6 credit value appears correctly under course description but has a 3 credit value in the program listing.

Resource Implications:  
None.

**PROGRAM CHANGE:** Major in English Literature

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** English  
**Program:** Major in English Literature  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.100

**Type of Change:**

Editorial       Requirements       Regulations       Program Deletion       New Program

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>42 BA Major in English Literature</b></p> <p>3 ENGL 260<sup>3</sup></p> <p>6 ENGL 261<sup>3</sup>, 262<sup>3</sup></p> <p>NOTE: The above nine credits to be taken within first 24 credits</p> <p>6 Chosen from ENGL 303<sup>6</sup>, <del>337<sup>6</sup></del> through 341<sup>3</sup>, 345<sup>3</sup>, <del>346<sup>3</sup></del>, 349<sup>3</sup> through 388<sup>3</sup></p> <p>6 Chosen from ENGL 302<sup>3</sup> through 341<sup>3</sup>, 345<sup>3</sup>, <del>346<sup>3</sup></del>, 349<sup>3</sup> through 394<sup>3</sup>, 398<sup>3</sup>, 399<sup>6</sup>, 430<sup>6</sup> through 499<sup>6</sup></p> <p>6 Chosen from ENGL 302<sup>3</sup>, 341<sup>3</sup>, 345<sup>3</sup>, <del>346<sup>3</sup></del>, 349<sup>3</sup> through 499<sup>6</sup></p> <p>15 Elective credits from ENGL 224<sup>3</sup> through 480<sup>3</sup>, with at least three credits at the 300 or 400 level</p>	<p><b>42 BA Major in English Literature</b></p> <p>3 ENGL 260<sup>3</sup></p> <p>6 ENGL 261<sup>3</sup>, 262<sup>3</sup></p> <p>NOTE: The above nine credits to be taken within first 24 credits</p> <p>6 Chosen from ENGL 303<sup>6</sup>, <u>338<sup>3</sup></u> through 341<sup>3</sup>, <u>343<sup>3</sup></u>, 345<sup>3</sup>, 349<sup>3</sup> through 388<sup>3</sup></p> <p>6 Chosen from ENGL 302<sup>3</sup> through 341<sup>3</sup>, <u>343<sup>3</sup></u>, 345<sup>3</sup>, 349<sup>3</sup> through 394<sup>3</sup>, 398<sup>3</sup>, 399<sup>6</sup>, 430<sup>6</sup> through 499<sup>6</sup></p> <p>6 Chosen from ENGL 302<sup>3</sup> <u>through</u> 341<sup>3</sup>, <u>343<sup>3</sup></u>, 345<sup>3</sup>, 349<sup>3</sup> through 499<sup>6</sup></p> <p>15 Elective credits from ENGL 224<sup>3</sup> through 480<sup>3</sup>, with at least three credits at the 300 or 400 level</p>
<p><b>Rationale:</b></p> <p>In recent years, the year-long 6-credit course, ENGL 337, has been under-enrolled. We hope to attract more students by dividing it into two term-long, 3-credit courses. ENGL 337 (20th-Century British Literature, 6 credits) is thus divided into two 3-credit courses, ENGL 338 and ENGL 339 and the listing is updated to reflect the new number assigned to replace ENGL 346 with ENGL 343.</p> <p>A comma is replaced by the standard 'through' in the elective options so that student may choose from a range of courses as in the elective options above it. In an earlier calendar change, the word 'through' was replaced in error by a comma which effectively cancels a whole range of period courses which should be included in this category of 300 or 400 level credits.</p>	
<p><b>Resource Implications:</b></p> <p>None.</p>	

**PROGRAM CHANGE:** Honours in English and Creative Writing

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** English  
**Program:** Honours in English and Creative Writing  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.100

**Type of Change:**

Editorial       Requirements       Regulations       Program Deletion       New Program

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>66 BA Honours in English and Creative Writing</b></p> <p>3 ENGL 260<sup>3</sup></p> <p>12 Chosen from ENGL 225<sup>6</sup>, 226<sup>6</sup>, 227<sup>6</sup></p> <p>6 ENGL 261<sup>3</sup>, 262<sup>3</sup></p> <p>15 Chosen from the following four groups. Students must take at least three credits in three of the groups. A course may count in only one group, even if it is listed in more than one.</p> <p>1) Early and medieval from ENGL 302<sup>3</sup>, 304<sup>6</sup>, 305<sup>3</sup>, 306<sup>3</sup>, 307<sup>3</sup>, 308<sup>3</sup>, 430<sup>6</sup>, 432<sup>6</sup>, 433<sup>3</sup>, 434<sup>3</sup></p> <p>2) Renaissance from ENGL 310<sup>3</sup>, 311<sup>3</sup>, 316<sup>3</sup>, 317<sup>3</sup>, 318<sup>3</sup>, 319<sup>3</sup>, 320<sup>6</sup>, 435<sup>3</sup>, 436<sup>3</sup>, 437<sup>3</sup></p> <p>3) 18th century from ENGL 321<sup>3</sup>, 322<sup>3</sup>, 323<sup>3</sup>, 324<sup>6</sup>, 326<sup>3</sup>, 327<sup>3</sup>, 328<sup>3</sup>, 438<sup>3</sup>, 439<sup>3</sup>, 440<sup>3</sup>, 441<sup>3</sup></p> <p>4) 19th century from ENGL 324<sup>6</sup>, 329<sup>6</sup>, 331<sup>3</sup>, 332<sup>3</sup>, 333<sup>3</sup>, 334<sup>3</sup>, 335<sup>6</sup>, 441<sup>3</sup>, 442<sup>3</sup>, 443<sup>3</sup></p> <p>6 Chosen from ENGL 342<sup>6</sup>, 344<sup>3</sup>, 347<sup>3</sup>, 348<sup>6</sup>, 416<sup>3</sup></p> <p>6 Chosen from ENGL 342<sup>6</sup>, 344<sup>3</sup>, 347<sup>3</sup>, 348<sup>6</sup>, 414<sup>3</sup>, 415<sup>3</sup>, 416<sup>3</sup>, 428<sup>6</sup>, 429<sup>3</sup>, 486<sup>3</sup></p> <p>6 Modern and contemporary, American and postcolonial from ENGL 303<sup>6</sup>, 336<sup>3</sup> through 341<sup>3</sup>, 345<sup>3</sup>, <del>346<sup>3</sup></del>, 349<sup>3</sup> through 369<sup>3</sup>, 380<sup>3</sup> through 388<sup>3</sup>, 393<sup>3</sup>, 394<sup>3</sup>, 446<sup>3</sup>, 449<sup>3</sup>, 450<sup>3</sup>, 454<sup>3</sup>, 455<sup>3</sup></p> <p>3 Canadian from ENGL 244<sup>3</sup>, 370<sup>6</sup>, 373<sup>3</sup>, 374<sup>3</sup>, 376<sup>3</sup>, 377<sup>3</sup>, 378<sup>3</sup>, 379<sup>3</sup>, 380<sup>3</sup>, 451<sup>3</sup>, 452<sup>3</sup>, 453<sup>3</sup></p> <p>9 Elective credits in English Literature courses (excludes ENGL 224 and all Creative Writing workshops. ENGL 270 does not count for credit in any English or Creative Writing program.)</p> <p><i>NOTE: The Department of English limits students to 12 credits of creative writing courses in a single academic year.</i></p> <p><i>NOTE: Students wishing to register for Honours in English and Creative Writing should</i></p>	<p><b>66 BA Honours in English and Creative Writing</b></p> <p>3 ENGL 260<sup>3</sup></p> <p>12 Chosen from ENGL 225<sup>6</sup>, 226<sup>6</sup>, 227<sup>6</sup></p> <p>6 ENGL 261<sup>3</sup>, 262<sup>3</sup></p> <p>15 Chosen from the following four groups. Students must take at least three credits in three of the groups. A course may count in only one group, even if it is listed in more than one.</p> <p>1) Early and medieval from ENGL 302<sup>3</sup>, 304<sup>6</sup>, 305<sup>3</sup>, 306<sup>3</sup>, 307<sup>3</sup>, 308<sup>3</sup>, 430<sup>6</sup>, 432<sup>6</sup>, 433<sup>3</sup>, 434<sup>3</sup></p> <p>2) Renaissance from ENGL 310<sup>3</sup>, 311<sup>3</sup>, 316<sup>3</sup>, 317<sup>3</sup>, 318<sup>3</sup>, 319<sup>3</sup>, 320<sup>6</sup>, 435<sup>3</sup>, 436<sup>3</sup>, 437<sup>3</sup></p> <p>3) 18th century from ENGL 321<sup>3</sup>, 322<sup>3</sup>, 323<sup>3</sup>, 324<sup>6</sup>, 326<sup>3</sup>, 327<sup>3</sup>, 328<sup>3</sup>, 438<sup>3</sup>, 439<sup>3</sup>, 440<sup>3</sup>, 441<sup>3</sup></p> <p>4) 19th century from ENGL 324<sup>6</sup>, 329<sup>6</sup>, 331<sup>3</sup>, 332<sup>3</sup>, 333<sup>3</sup>, 334<sup>3</sup>, 335<sup>6</sup>, 441<sup>3</sup>, 442<sup>3</sup>, 443<sup>3</sup></p> <p>6 Chosen from ENGL 342<sup>6</sup>, 344<sup>3</sup>, 347<sup>3</sup>, 348<sup>6</sup>, 416<sup>3</sup></p> <p>6 Chosen from ENGL 342<sup>6</sup>, 344<sup>3</sup>, 347<sup>3</sup>, 348<sup>6</sup>, 414<sup>3</sup>, 415<sup>3</sup>, 416<sup>3</sup>, 428<sup>6</sup>, 429<sup>3</sup>, 486<sup>3</sup></p> <p>6 Modern and contemporary, American and postcolonial from ENGL 303<sup>6</sup>, 336<sup>3</sup> through 341<sup>3</sup>, <u>343<sup>3</sup></u>, 345<sup>3</sup>, 349<sup>3</sup> through 369<sup>3</sup>, 380<sup>3</sup> through 388<sup>3</sup>, 393<sup>3</sup>, 394<sup>3</sup>, 446<sup>3</sup>, 449<sup>3</sup>, 450<sup>3</sup>, 454<sup>3</sup>, 455<sup>3</sup></p> <p>3 Canadian from ENGL 244<sup>3</sup>, 370<sup>6</sup>, 373<sup>3</sup>, 374<sup>3</sup>, 376<sup>3</sup>, 377<sup>3</sup>, 378<sup>3</sup>, 379<sup>3</sup>, 380<sup>3</sup>, 451<sup>3</sup>, 452<sup>3</sup>, 453<sup>3</sup></p> <p>9 Elective credits in English Literature courses (excludes ENGL 224 and all Creative Writing workshops. ENGL 270 does not count for credit in any English or Creative Writing program.)</p> <p><i>NOTE: The Department of English limits students to 12 credits of creative writing courses in a single academic year.</i></p> <p><i>NOTE: Students wishing to register for Honours in English and Creative Writing should</i></p>



*refer to the admission requirements for Creative Writing courses and programs.*  
*NOTE: At least three credits of coursework in English Literature must be at the 400 level; these three credits can coincide with fulfilling any of the other requirements.*

*refer to the admission requirements for Creative Writing courses and programs.*  
*NOTE: At least three credits of coursework in English Literature must be at the 400 level; these three credits can coincide with fulfilling any of the other requirements.*

Rationale:  
ENGL 346 is reduced from 6 credits to 3 credits and is therefore given a new number.

**NOTE TO CALENDAR EDITOR:** 6 credit value appears correctly under course description but has a 3-credit value in the program listing.

Resource Implications:  
None.

**PROGRAM CHANGE:** Joint Specialization in English and History

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** English  
**Program:** Joint Specialization in English and History  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.100

**Type of Change:**

Editorial       Requirements       Regulations       Program Deletion       New Program

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>60 BA Joint Specialization in English and History</b></p> <ul style="list-style-type: none"> <li>6 ENGL 261<sup>3</sup>, 262<sup>3</sup></li> <li>6 Periods before 1800 (British) from ENGL 302<sup>6</sup>, 304<sup>6</sup> through 328<sup>3</sup>, 430<sup>3</sup> through 441<sup>3</sup></li> <li>6 Canadian, American, and postcolonial from ENGL 244<sup>3</sup>, 360<sup>6</sup> through 388<sup>3</sup>, 449<sup>3</sup> through 455<sup>3</sup></li> <li>6 19th century and 20th century (British and European) from ENGL 324<sup>6</sup>, 329<sup>6</sup> through 341<sup>3</sup>, 345<sup>3</sup>, <del>346<sup>3</sup></del>, 349<sup>3</sup> through 359<sup>3</sup>, 394<sup>3</sup>, 442<sup>3</sup>, 443<sup>3</sup>, 446<sup>3</sup></li> <li>6 Elective credits from ENGL 224<sup>3</sup> through 499<sup>3</sup></li> <li>6 Chosen from HIST 200-level courses with History Skills Workshops (courses denoted as HISW in the Undergraduate Class Schedule)</li> <li>9 HIST 200-level courses</li> <li>9 HIST 300-level courses</li> <li>6 HIST 300- or 400-level courses</li> </ul>	<p><b>60 BA Joint Specialization in English and History</b></p> <ul style="list-style-type: none"> <li>6 ENGL 261<sup>3</sup>, 262<sup>3</sup></li> <li>6 Periods before 1800 (British) from ENGL 302<sup>3</sup>, 304<sup>6</sup> through 328<sup>3</sup>, 430<sup>3</sup> through 441<sup>3</sup></li> <li>6 Canadian, American, and postcolonial from ENGL 244<sup>3</sup>, 360<sup>6</sup> through 388<sup>3</sup>, 449<sup>3</sup> through 455<sup>3</sup></li> <li>6 19th century and 20th century (British and European) from ENGL 324<sup>6</sup>, 329<sup>6</sup> through 341<sup>3</sup>, <u>343<sup>3</sup></u>, 345<sup>3</sup>, 349<sup>3</sup> through 359<sup>3</sup>, 394<sup>3</sup>, 442<sup>3</sup>, 443<sup>3</sup>, 446<sup>3</sup></li> <li>6 Elective credits from ENGL 224<sup>3</sup> through 499<sup>3</sup></li> <li>6 Chosen from HIST 200-level courses with History Skills Workshops (courses denoted as HISW in the Undergraduate Class Schedule)</li> <li>9 HIST 200-level courses</li> <li>9 HIST 300-level courses</li> <li>6 HIST 300- or 400-level courses</li> </ul>
<p>Rationale:                      ENGL 346 is reduced from 6 credits to 3 credits and is therefore given a new number.</p> <p><b>NOTE TO CALENDAR EDITOR:</b>                      ENGL 346 has a six credit value that appears correctly under the course description but has a three credit value in the program listing. ENGL 302 is listed with a three credit value across all programs but is mistakenly listed as six credits under this program. The credit values are modified for accuracy.</p>	
<p>Resource Implications:                      None.</p>	

COURSE CHANGE: ENGL 337      New Course Number:

Proposed  Undergraduate or  Graduate Curriculum Changes

Calendar for academic year: 2019/2020  
Implementation Month/Year: May 2019

Faculty/School:                      Arts and Science  
Department:                         English  
Program:                                Major in English Literature  
Degree:                                 BA  
Calendar Section/Graduate Page Number: 31.100

Type of Change:

- Course Number                       Course Title                                       Credit Value                                       Prerequisite  
 Course Description                       Editorial     New Course  
 Course Deletion                               Other - Specify:

Present Text (from 2018/2019) calendar	Proposed Text
<p><del>ENGL 337 — 20th-Century British Literature (6 credits)</del>  <del>This course examines modern and contemporary prose, poetry, and drama, and the formal, cultural, social, and political changes and upheavals of a century characterized as "the age of extremes." Works are selected from such writers as Joyce, Yeats, Mansfield, Woolf, Lawrence, Eliot, Auden, Bowen, Lessing, Hill, Hughes, Stoppard, Carter, Byatt, and Rushdie.</del></p>	
<p>Rationale:  ENGL 337 (20th-Century British Literature, 6 credits) is divided into two 3-credit courses, ENGL 338 and ENGL 339. New numbers are assigned to these courses due to the change in credit value.</p> <p>The new titles of the courses are consistent with our other courses in Modern literature.</p> <p>The enrolments in ENGL 337 <i>20th-Century British Literature</i> (6 credits), like all other six-credit courses, has been reviewed and analyzed to determine whether division into three-credit courses would render the material more accessible to students, who increasingly organize their schedules around three-credit courses. Some, indeed, fail even to locate our six-credit courses on the SIS interface. We have redesigned the six-credit course into two three-credit modules, corresponding to the course offerings in other 300-level national literature periods, including American Literature and Canadian Literature. The paired three-credit courses <i>Modern British Literature</i> and <i>British Literature since 1945</i> divide the syllabus of ENGL 337 into two flexible components better adapted to student preferences.</p>	
<p>Resource Implications:  None.</p>	
<p>Other Programs within which course is listed:  None.</p>	

**COURSE CHANGE:** ENGL 338      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** English  
**Program:** Major in English Literature  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.100

**Type of Change:**

- Course Number                       Course Title                       Credit Value                       Prerequisite  
 Course Description                       Editorial                       New Course  
 Course Deletion                       Other - Specify:

Present Text (from 20xx/20xx) calendar	Proposed Text
-	<p><b>ENGL 338      <i>Modern British Literature</i></b> (3 credits)                      This course examines British literature from the death of Queen Victoria in 1902 to the end of World War II in 1945, with reference to such topics as the world wars; the modernist coteries of Imagism, Vorticism, and Bloomsbury; the women's suffrage movement; the decline of the empire and rise of militant Leftist and Right wing parties; and nationalist literary revivalism in Ireland, Scotland, and Wales. This course includes diverse works in a range of genres from this time period.  <i>NOTE: Students who have received credit for ENGL 337 may not take this course for credit.</i></p>
<p>Rationale:                      ENGL 337 (20th-Century British Literature, 6 credits) is divided into two 3-credit courses, ENGL 338 and ENGL 339. New numbers are assigned to these courses due to the change in credit value.</p> <p>The new titles of the courses are consistent with our other courses in Modern literature.</p> <p>The enrolments in ENGL 337 <i>20th-Century British Literature</i> (6 credits), like all other six-credit courses, has been reviewed and analyzed to determine whether division into three-credit courses would render the material more accessible to students, who increasingly organize their schedules around three-credit courses. Some, indeed, fail even to locate our six-credit courses on the SIS interface. We have redesigned the six-credit course into two three-credit modules, corresponding to the course offerings in other 300-level national literature periods, including American Literature and Canadian Literature. The paired three-credit courses <i>Modern British Literature</i> and <i>British Literature since 1945</i> divide the syllabus of ENGL 337 into two flexible components better adapted to student preferences.</p>	
<p>Resource Implications:                      None.</p>	
<p>Other Programs within which course is listed:                      None.</p>	

**COURSE CHANGE:** ENGL 339      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** English  
**Program:** Major in English Literature  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.100

**Type of Change:**

- |   |   |  |                                       |
|---|---|--|---------------------------------------|
| <input type="checkbox"/> Course Number      | <input type="checkbox"/> Course Title     | <input type="checkbox"/> Credit Value          | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial        | <input checked="" type="checkbox"/> New Course |                                       |
| <input type="checkbox"/> Course Deletion    | <input type="checkbox"/> Other - Specify: |  |                                       |

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p><b>ENGL 339    <i>British Literature Since 1945</i></b> (3 credits)                      This course examines British literature since World War II with reference to such topics as the disintegration of the British empire and the spread of its diaspora, the implementation of the Welfare State, entry into the European Community, Ulster sectarianism, mobilizations for gender equality and racial equity, youth culture from jazz and skiffle to punk and dub, the emergence of alternative theatre, the erosion of the State broadcasting monopoly and of State censorship, Thatcherism and Brexit. This course includes diverse works in a range of genres from recent decades.  <i>NOTE: Students who have received credit for ENGL 337 may not take this course for credit.</i></p>
<p><b>Rationale:</b>                      ENGL 337 (20th-Century British Literature, 6 credits) is divided into two 3-credit courses, ENGL 338 and ENGL 339. New numbers have been issued for the new courses due to the change in credit value.</p> <p>The new titles of the courses are consistent with our other courses in Modern literature.</p> <p>The enrolments in ENGL 337 <i>20th-Century British Literature</i> (6 credits), like all other six-credit courses, has been reviewed and analyzed to determine whether division into three-credit courses would render the material more accessible to students, who increasingly organize their schedules around three-credit courses. Some, indeed, fail even to locate our six-credit courses on the SIS interface. Having successfully advertised for a tenure-stream position in the field of Modern and Contemporary British Literature, the Curriculum Committee, working in conjunction with our new colleague and the department Chair, determined to redesign the six-credit course into two three-credit modules, corresponding to the course offerings in other 300-level national literature periods, including American Literature and Canadian Literature. The paired three-credit courses <i>Modern British Literature</i> and <i>British Literature since 1945</i> divide the syllabus of ENGL 337 into two flexible components better adapted to student preferences.</p>	
<p><b>Resource Implications:</b>                      None.</p>	
<p>Other Programs within which course is listed:</p>	

None.

COURSE CHANGE: ENGL 346      New Course Number: ENGL 343

Proposed  Undergraduate or  Graduate Curriculum Changes

Calendar for academic year: 2019/2020  
Implementation Month/Year: May 2019

Faculty/School:                      Arts and Science  
Department:                         English  
Program:                                Major in English Literature  
Degree:                                 BA  
Calendar Section/Graduate Page Number: 31.100

Type of Change:

- Course Number                       Course Title                                       Credit Value                                       Prerequisite  
 Course Description                       Editorial     New Course  
 Course Deletion                               Other - Specify: exclusion note added

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>ENGL 346    <i>Modern European Literature</i> (6 credits)</b>                      This course surveys late-19th- and 20th-century plays, poems, and novels in translation, chosen from such writers as Dostoevsky, Tolstoy, Ibsen, Chekhov, Gide, Sartre, Colette, Akhmatova, Svevo, Mann, Musil, Böll, and Calvino.</p>	<p><b>ENGL 343    <i>Modern European Literature</i> (3 credits)</b>                      This course surveys late-19th- and 20th-century plays, poems, and novels in translation, chosen from such writers as Dostoevsky, Tolstoy, Ibsen, Chekhov, Gide, Sartre, Colette, Akhmatova, Svevo, Mann, Musil, Böll, and Calvino.  <a href="#"><u>NOTE: Students who have received credit for ENGL 346 may not take this course for credit.</u></a></p>
<p>Rationale:                      In light of the department's difficulty with under-enrolment in some 6-credit courses, we hope to offer this course more frequently than in the past by changing it to a 3-credit course.                       The course number is changed due to the change in credit value.</p>	
<p>Resource Implications:                      None.</p>	
<p>Other Programs within which course is listed:                       None.</p>	

COURSE CHANGE: ENGL 350      New Course Number: ENGL 354

Proposed  Undergraduate or  Graduate Curriculum Changes

Calendar for academic year: 2019/2020  
Implementation Month/Year: May 2019

Faculty/School:                      Arts and Science  
Department:                          English  
Program:                                Major in English Literature  
Degree:                                 BA  
Calendar Section/Graduate Page Number: 31.100

Type of Change:

Course Number                       Course Title                                       Credit Value                                       Prerequisite  
 Course Description                       Editorial     New Course  
 Course Deletion                           Other - Specify: exclusion note added

Present Text (from 2018/2019) calendar	Proposed Text
<p><del>ENGL-350</del>      <b>Contemporary Literature</b> (6 credits) This course examines <del>the relation between the concepts of the contemporary and the postmodern, through an examination of such writers as Amis, Calvino, Pynchon, Rushdie, Desai, Auster, Kureishi, Winterson, Carter, DeLillo, Dove, Heaney, Wilson, Kushner, Durang, and Walcott.</del></p>	<p><b>ENGL 354 <i>Studies in Contemporary Literature</i></b> (3 credits) This course examines <u>selected subjects in literature of recent decades.</u> <u>NOTE: Students who have received credit for ENGL 350 may not take this course for credit.</u></p>
<p>Rationale: In light of the department's difficulty with under-enrolment in some 6-credit courses, we hope to offer this course more frequently than in the past by changing it to a 3-credit course.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed:  None.</p>	



COURSE CHANGE: ENGL 358      New Course Number:

Proposed  Undergraduate or  Graduate Curriculum Changes

Calendar for academic year: 2019/2020  
Implementation Month/Year: May 2019

Faculty/School:                      Arts and Science  
Department:                          English  
Program:  
Degree:                                  BA  
Calendar Section/Graduate Page Number: 31.100

Type of Change:

- |  |   |  |                                       |
|--|---|--|---------------------------------------|
| <input type="checkbox"/> Course Number                 | <input type="checkbox"/> Course Title         | <input checked="" type="checkbox"/> Credit Value | <input type="checkbox"/> Prerequisite |
| <input checked="" type="checkbox"/> Course Description | <input checked="" type="checkbox"/> Editorial | <input type="checkbox"/> New Course              |                                       |
| <input type="checkbox"/> Course Deletion               | <input type="checkbox"/> Other - Specify:     |  |                                       |

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>ENGL 358</b>    <i>Emigrants and Immigrants: Writing the Irish Diaspora</i> (3 credits) This course examines various forms of literary expression — novels, stories, poems, and life-writing (memoirs, autobiographies, letters) — from Ireland and the Irish Diaspora that address the experience of emigration, settlement, and integration of Irish migrants in various countries around the world. Issues explored include concepts of <b>disaperic</b> and transnational identities; the negotiation of forms of self-understanding and self-transformation in the context of hybridity, fluidity, and multiplicity; and the roles of landscape, memory, and cultural production as determining factors in the competing hegemonies of homeland and diaspora. A selection of texts by writers from Ireland (Brian Friel, Joseph O'Connor, Eavan Boland), Canada (D'Arcy McGee, Brian Moore, Jane Urquhart), America (William Kennedy, Alice McDermott, Maeve Brennan), England (Patrick MacGill, Elizabeth Bowen, William Trevor) and Australia (Thomas Keneally, Vincent Buckley) is explored. A selection of letters, diaries, and personal reflections by Irish immigrants is also studied. <i>NOTE: Students have received credit for this topic under an ENGL 359 number may not take this course for credit.</i></p>	<p><b>ENGL 358</b>    <i>Emigrants and Immigrants: Writing the Irish Diaspora</i> (3 credits) This course examines various forms of literary expression — novels, stories, poems, and life-writing (memoirs, autobiographies, letters) — from Ireland and the Irish Diaspora that address the experience of emigration, settlement, and integration of Irish migrants in various countries around the world. Issues explored include concepts of <b>diasporic</b> and transnational identities; the negotiation of forms of self-understanding and self-transformation in the context of hybridity, fluidity, and multiplicity; and the roles of landscape, memory, and cultural production as determining factors in the competing hegemonies of homeland and diaspora. A selection of texts by writers from Ireland (Brian Friel, Joseph O'Connor, Eavan Boland), Canada (D'Arcy McGee, Brian Moore, Jane Urquhart), America (William Kennedy, Alice McDermott, Maeve Brennan), England (Patrick MacGill, Elizabeth Bowen, William Trevor) and Australia (Thomas Keneally, Vincent Buckley) is explored. A selection of letters, diaries, and personal reflections by Irish immigrants is also studied. <i>NOTE: Students have received credit for this topic under an ENGL 359 number may not take this course for credit.</i></p>
<p>Rationale: Editorial correction to spelling of word <i>diasporic</i>.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed:  None.</p>	



**INTERNAL MEMORANDUM**

**TO:** Dr Sandra Gabriele, Vice-Provost, Innovation in Teaching and Learning  
Office of the Provost and Vice-President, Academic Affairs  
Chair, Academic Programs Committee

**FROM:** Dr André Roy, Dean, Faculty of Arts and Science  
Chair, Arts and Science Faculty Council

**DATE:** October 19, 2018

**SUBJECT:** 2019-20 Undergraduate Calendar Curriculum Changes  
**Département d'Études françaises**  
FRAN-31  
Global changes

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The following proposal was reviewed and approved at the Arts and Science Faculty Council meeting of October 19, 2018. We request that this proposal be considered at the next meeting of APC.

As part of the regular assessment of its programs, the **Département d'Études françaises** proposes revising many of its course offerings to reflect changes in the fields, student interests and the most logical sequence of courses for progression through their various programs. To achieve these goals 31 courses have had their descriptions changed alone or in combination with other changes such as updated exclusion notes, titles, prerequisites, etc. In addition, 24 courses that contained outdated material, or which have not been offered in the last number of years, or which do not fit well within the reorganized structure have been removed and replaced by 27 new courses which offer more current material and allow for better organization of the various programs. Finally, some of the changes are simply typographical or grammatical corrections made as a part of this housekeeping exercise.

Through careful planning, the department has managed to make these changes to its course offerings with only a minimal impact on the overall organization of any of its program offerings. As a result of the care taken in assessing these programs, there are no new resource implications associated with these many changes.

Thank you for your consideration of this proposal.

# Département d'Études françaises

## FRAN-31

### Memo from Directeur

#### Program changes

BA Spécialisation en langue française

BA Spécialisation en littératures de langue française

BA Spécialisation en traduction

BA Majeure en langue française

BA Majeure en langue française (profil langue seconde/étrangère)

BA Majeure en littératures de langue française

BA Majeure en littératures de langue française (profil langue seconde/étrangère)

BA Majeure en traduction

Mineure en langue française

Certificat en langue française

Headings added to Literature course listing

#### Course deletions

FLIT 220      *Introduction aux textes littéraires*

FLIT 230      *Introduction aux cultures de la francophonie*

FLIT 280      *Introduction aux études littéraires*

FLIT 298      *Étude d'un sujet particulier*

FLIT 303      *Littérature et culture québécoises de 1534 à 1900*

FLIT 349      *L'essai au Québec*

FLIT 360      *Littérature de la francophonie au féminin*

FLIT 364      *Littératures africaine et antillaise*

FLIT 382      *Le monde du cinéma français*

FLIT 424      *La littérature française actuelle*

FLIT 443      *La poésie québécoise*

FLIT 446	<i>Littératures populaires</i>
FLIT 451	<i>Imaginaires, mythes et symbols</i>
FLIT 452	<i>Littérature pour la jeunesse</i>
FLIT 454	<i>Histoire du livre et de l'édition</i>
FLIT 456	<i>Textes et résonances médiatiques</i>
FLIT 462	<i>Littératures coloniales et postcoloniales</i>
FLIT 471	<i>La littérature québécoise au féminin</i>
FLIT 472	<i>La littérature française au féminin</i>
FLIT 475	<i>Idées sur le monde contemporain</i>
FLIT 477	<i>Corpus contemporains</i>
FRAA 420	<i>Stylistique comparée</i>
FRAA 430	<i>Stylistique avancée</i>
FRAA 431	<i>Rédaction professionnelle</i>

#### **New courses**

FLIT 222	<i>Introduction à la littérature et à la culture françaises</i>
FLIT 232	<i>Introduction à la littérature et à la culture québécoises</i>
FLIT 324	<i>Littérature française contemporaine</i>
FLIT 339	<i>Littérature québécoise avant 1900</i>
FLIT 363	<i>Littératures d'Afrique francophone</i>
FLIT 365	<i>Littératures de la Caraïbe francophone</i>
FLIT 367	<i>Littérature d'Haïti</i>
FLIT 371	<i>Littérature des femmes en France</i>
FLIT 373	<i>Littérature des femmes au Québec</i>
FLIT 375	<i>Littérature des femmes de la Francophonie</i>
FLIT 402	<i>Littérature et culture populaires de la France</i>
FLIT 404	<i>Littérature et culture populaires du Québec</i>
FLIT 406	<i>Littératures et cultures populaires de la Francophonie</i>
FLIT 411	<i>La bande dessinée</i>
FLIT 413	<i>Le roman policier français</i>

FLIT 415	<i>Les écritures scéniques</i>
FLIT 431	<i>Littératures coloniales</i>
FLIT 433	<i>Littératures postcoloniales</i>
FLIT 468	<i>Littératures autochtones</i>
FLIT 470	<i>Littérature et cinéma</i>
FLIT 473	<i>Littérature et numérique</i>
FLIT 476	<i>Littérature et musique</i>
FLIT 478	<i>Littérature et gastronomie</i>
FRAA 415	<i>Français avancé I</i>
FRAA 416	<i>Français avancé II</i>
FRAN 304	<i>Langue française : niveau d'approfondissement III</i>

**Course title, prerequisite and description change**

FLIT 240	<i>Introduction aux littératures et aux cultures de la Francophonie</i>
FLIT 250	<i>Introduction aux cultures populaires de langue française</i>

**Course title and description change**

FLIT 300	<i>Littérature et culture françaises du Moyen Âge au XVII<sup>e</sup> siècle</i>
FLIT 345	<i>Littérature québécoise de 1980 à aujourd'hui</i>
FLIT 464	<i>Littératures mondiales</i>

**Course title and description change; exclusion note change**

FLIT 302	<i>Littérature et culture françaises du XVIII<sup>e</sup> siècle à aujourd'hui</i>
FLIT 305	<i>Littérature et culture québécoises</i>
FLIT 310	<i>Littérature française du Moyen Âge</i>
FLIT 312	<i>Littérature française de la Renaissance</i>
FLIT 314	<i>Littérature française du XVII<sup>e</sup> siècle</i>
FLIT 316	<i>Littérature française du XVIII<sup>e</sup> siècle</i>
FLIT 318	<i>Littérature française du XIX<sup>e</sup> siècle I</i>
FLIT 319	<i>Littérature française du XIX<sup>e</sup> siècle II</i>
FLIT 320	<i>Littérature française du XX<sup>e</sup> siècle I</i>
FLIT 321	<i>Littérature française du XX<sup>e</sup> siècle II</i>

FLIT 341	<i>Littérature québécoise de 1900 à 1960</i>
FLIT 343	<i>Littérature québécoise de 1960 à 1980</i>
FLIT 351	<i>Théâtre québécois</i>
FLIT 362	<i>Littératures du Maghreb</i>
FLIT 447	<i>Les voix de Montréal</i>

**Course description change and exclusion note removed**

FLIT 308	<i>Littératures et cultures de la Francophonie</i>
FLIT 398	<i>Étude d'un sujet particulier</i>
FLIT 449	<i>Littérature québécoise – Canadian Literature</i>
FLIT 494	<i>Tutorat en littérature</i>
FLIT 495	<i>Tutorat en littérature</i>
FLIT 496	<i>Recherche dirigée (6 crédits)</i>
FLIT 498	<i>Étude d'un sujet particulier</i>

**Course description change**

FLIT 466	<i>Littératures des Amériques</i>
FRAN 211	<i>French Language: Elementary (6 credits)</i>
FRAN 212	<i>French Language: Transitional Level (6 credits)</i>

**Prerequisite and course description change**

FLIT 486	<i>Création littéraire I</i>
FLIT 488	<i>Création littéraire II</i>

**Prerequisite change**

FRAN 321	<i>Grammaire fonctionnelle du français</i>
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INTERNAL MEMORANDUM

À : Monsieur Paul Joyce, Vice-doyen, Academic Programs  
De : Denis Liakin, Directeur, Études françaises  
Date : 14 août 2018  
Objet : Programmes de premier cycle – année 2019-2020

Les changements proposés au cursus de l'annuaire du premier cycle et approuvés par l'Assemblée départementale le 16 mars et le 18 avril 2018 sont les suivants :

**La refonte de la grille des cours de littérature (FLIT)**

La refonte proposée de la grille FLIT répond à un besoin global d'harmonisation et de mise à jour des cours de littérature offerts par le Département d'études françaises (DÉF). Depuis sa création (en 1998), la grille FLIT a fait l'objet de remaniements partiels (en 2005, 2007 et 2013) tout en demeurant, à bien des égards, inchangée : il était dès lors impératif de procéder à une révision complète afin de mieux refléter les nécessités des différentes formations offertes par le DÉF (en littérature, langue et traduction), les attentes des étudiant-e-s d'aujourd'hui, ainsi que l'évolution générale de la discipline des études littéraires. À cet égard, les cours introductifs (de niveau 200, destinés aux étudiant-e-s de langue seconde / étrangère, ainsi que les panoramas de niveau 300, qui offrent une perspective d'ensemble) ont été réaménagés de manière à constituer la meilleure porte d'entrée possible à l'étude des littératures de langue française. De même, les cours de niveau 300, portant sur des corpus spécifiques (selon une répartition historique et géographique), ont fait l'objet d'un réaménagement partiel visant à bien mettre en évidence leur logique et leur complémentarité. Enfin, les cours de niveau 400, consacrés à des thématiques plus pointues, ont été revus de fond en comble afin de mieux refléter les intérêts et compétences actuels du corps professoral (certains cours n'étaient plus donnés depuis des années) et s'inscrire dans le contexte plus vaste de la réflexion contemporaine sur les faits textuels et leurs résonances avec d'autres formes médiatiques. Ces divers changements ont été conçus de manière à n'avoir aucune incidence sur la structure des programmes (de littérature, mais aussi de langue et de traduction) du DÉF : seule l'abolition d'un cours de panorama (FLIT 303) a nécessité quelques ajustements mineurs. Les libellés des cours ont été rédigés (et/ou révisés) selon un style neutre et informatif, de façon à ce que les changements proposés s'insèrent dans un ensemble cohérent et puissent demeurer en place pour plusieurs années à venir.

**Ajout de trois cours :**

**FRAN 304 - Langue française : niveau d'approfondissement III (3 crédits)**

**FRAA 415 - Français avancé I (3 crédits)**

**FRAA 416 - Français avancé II (3 crédits)**

La formulation actuelle du cours 301 (ou des 302 et 303) est très centrée sur la grammaire. Le programme à couvrir est si vaste que les étudiants n'ont pas le temps de réinvestir les connaissances acquises dans des tâches de production ou de compréhension orale et écrite qui permettraient leur réelle rétention. Le volume horaire alloué au niveau B1 est par ailleurs largement insuffisant, et ces cours ne suivent pas l'approche actionnelle contrairement à ce qui se fait dans les 211, 212, 213, 214 et 215, ce qui désoriente les étudiants. La création d'un FRAN 304 permettrait donc de résoudre non seulement le problème du volume horaire, mais aussi



d'introduire une méthode réellement actionnelle en complément des contenus grammaticaux actuels. Cela permettrait le renforcement de la pondération accordée à la compréhension et à la production orales et écrites ainsi qu'à la dimension culturelle.

Les cours FRAA 415 et FRAA 416 permettront aux étudiants de développer une argumentation structurée et cohérente, tant à l'écrit qu'à l'oral, en mettant en œuvre des outils d'organisation, d'articulation et de cohésion du discours. Ils visent l'enrichissement des connaissances grammaticales et culturelles permettant la compréhension d'un large éventail de textes et la capacité de s'exprimer efficacement et d'argumenter de façon claire.

### **Suppression de trois cours :**

**FRAA 420 Stylistique comparée (3 crédits)**

**FRAA 430 Stylistique avancée (3 crédits)**

**FRAA 431 Rédaction professionnelle (3 crédits)**

Ces trois cours, vestige d'un programme en rédaction professionnelle aboli depuis de nombreuses années, n'ont plus leur place à l'annuaire.

Les autres changements proposés au programme sont des corrections d'orthographe et d'erreurs ainsi que certains changements et amendements mineurs d'ordre rédactionnel.

Pour l'Assemblée du Département d'études françaises,



Denis Liakin  
Directeur

**PROGRAM CHANGE:** Spécialisation en langue française**Proposed**  Undergraduate or  Graduate Curriculum Changes**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Spécialisation en langue française  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110**Type of Change:** Editorial  Requirements  Regulations  Program Deletion  New Program

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>60 BA Spécialisation en langue française</b></p> <p>45 crédits à choisir parmi les cours FRAN 301<sup>6</sup> (ou 302<sup>3</sup> et 303<sup>3</sup>), 305<sup>3</sup>, 306<sup>3</sup>, 315<sup>3</sup>, 318<sup>3</sup>, 320<sup>3</sup>, 321<sup>3</sup>; FRAA de niveau 400 de langue ou de rédaction (FRAA 410<sup>3</sup>, 412<sup>3</sup>, 413<sup>3</sup>, 423<sup>3</sup>, 432<sup>3</sup>) ou de linguistique française (FRAA 400<sup>3</sup>, 401<sup>3</sup>, 403<sup>3</sup>, 404<sup>3</sup>, 405<sup>3</sup>, 419<sup>3</sup>, 422<sup>3</sup>)</p> <p><del>15</del> crédits FLIT 300<sup>3</sup>, 302<sup>3</sup>, <del>303</del><sup>3</sup>, 305<sup>3</sup>, 308<sup>3</sup></p>	<p><b>60 BA Spécialisation en langue française</b></p> <p>45 crédits à choisir parmi les cours FRAN 301<sup>6</sup> (ou 302<sup>3</sup> et 303<sup>3</sup>), <a href="#">304</a><sup>3</sup>, 305<sup>3</sup>, 306<sup>3</sup>, 315<sup>3</sup>, 318<sup>3</sup>, 320<sup>3</sup>, 321<sup>3</sup>; FRAA de niveau 400 de langue ou de rédaction (FRAA 410<sup>3</sup>, 412<sup>3</sup>, 413<sup>3</sup>, <a href="#">415</a><sup>3</sup>, <a href="#">416</a><sup>3</sup>, 423<sup>3</sup>, 432<sup>3</sup>) ou de linguistique française (FRAA 400<sup>3</sup>, 401<sup>3</sup>, 403<sup>3</sup>, 404<sup>3</sup>, 405<sup>3</sup>, 419<sup>3</sup>, 422<sup>3</sup>)</p> <p><a href="#">12</a> crédits FLIT 300<sup>3</sup>, 302<sup>3</sup>, 305<sup>3</sup>, 308<sup>3</sup></p> <p><a href="#">3</a> crédits à choisir parmi les cours FLIT de niveau 300</p>
<p><b>Rationale:</b></p> <p>Les cours FRAA 415 et FRAA 416 permettront aux étudiants de développer une argumentation structurée et cohérente, tant à l'écrit qu'à l'oral, en mettant en oeuvre des outils d'organisation, d'articulation et de cohésion du discours.</p> <p>La création du cours FRAN 304 permettrait non seulement d'augmenter un volume horaire alloué au niveau B1 (niveau du <i>Le Cadre Européen Commun de Référence pour les Langues</i>, ou <i>CECRL</i>) insuffisant, mais aussi d'introduire une méthode réellement actionnelle en complément des contenus grammaticaux actuels.</p> <p>Le FLIT 303 ne répondait plus aux besoins des programmes de littérature.</p>	
<p><b>Resource Implications:</b></p> <p>No resource implications.</p>	

**PROGRAM CHANGE:** Spécialisation en littératures de langue française

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Spécialisation en littératures de langue française  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110

**Type of Change:**

Editorial       Requirements       Regulations       Program Deletion       New Program

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>60 BA Spécialisation en littératures de langue française</b>                      12 crédits à choisir parmi les cours FRAA de niveau 400 de langue ou de rédaction (FRAA 410<sup>3</sup>, 412<sup>3</sup>, 413<sup>3</sup>, 423<sup>3</sup>, 432<sup>3</sup>) ou de linguistique française (FRAA 400<sup>3</sup>, 401<sup>3</sup>, 403<sup>3</sup>, 404<sup>3</sup>, 405<sup>3</sup>, 419<sup>3</sup>, 422<sup>3</sup>)  <del>15</del> crédits FLIT 300<sup>3</sup>, 302<sup>3</sup>, <del>303</del><sup>3</sup>, 305<sup>3</sup>, 308<sup>3</sup>  <del>33</del> crédits à choisir parmi les cours FLIT de niveaux 300 et 400</p>	<p><b>60 BA Spécialisation en littératures de langue française</b>                      12 crédits à choisir parmi les cours FRAA de niveau 400 de langue ou de rédaction (FRAA 410<sup>3</sup>, 412<sup>3</sup>, 413<sup>3</sup>, <u>415</u><sup>3</sup>, <u>416</u><sup>3</sup>, 423<sup>3</sup>, 432<sup>3</sup>) ou de linguistique française (FRAA 400<sup>3</sup>, 401<sup>3</sup>, 403<sup>3</sup>, 404<sup>3</sup>, 405<sup>3</sup>, 419<sup>3</sup>, 422<sup>3</sup>)  <u>12</u> crédits FLIT 300<sup>3</sup>, 302<sup>3</sup>, 305<sup>3</sup>, 308<sup>3</sup>  <u>36</u> crédits à choisir parmi les cours FLIT de niveaux 300 et 400</p>
<p>Rationale:                      Le panorama FLIT 303 a été supprimé, car son contenu était trop pointu pour ce niveau. La structure du programme a été revue pour maintenir l'équilibre existant.</p> <p>Les cours FRAA 415 et FRAA 416 permettront aux étudiants de développer une argumentation structurée et cohérente, tant à l'écrit qu'à l'oral, en mettant en œuvre des outils d'organisation, d'articulation et de cohésion du discours. Ils visent l'enrichissement des connaissances grammaticales et culturelles permettant la compréhension d'un large éventail de textes et la capacité de s'exprimer efficacement et d'argumenter de façon claire.</p>	
<p>Resource Implications:                      No resource implications.</p>	

**PROGRAM CHANGE:** Spécialisation en traduction**Proposed**  Undergraduate or  Graduate Curriculum Changes**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Spécialisation en traduction  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110**Type of Change:** Editorial  Requirements  Regulations  Program Deletion  New Program

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>69 BA Spécialisation en traduction</b> N.B. :</p> <ol style="list-style-type: none"> <li>1. <i>Le BA Spécialisation en traduction est un programme contingenté. Comme il demande une excellente connaissance du français et de l'anglais, les étudiantes et étudiants admis devront subir des tests de placement dans les deux langues. Les cours FTRA sont réservés en priorité aux étudiantes et étudiants inscrits dans les programmes de traduction.</i></li> <li>2. <i>Le programme comporte deux options : la traduction du français vers l'anglais ou de l'anglais vers le français. Normalement, l'étudiante ou l'étudiant choisira l'une ou l'autre de ces deux options. Dans de rares cas, certaines candidates et certains candidats pourront satisfaire aux exigences des deux options.</i></li> <li>3. <i>Les étudiantes et étudiants du programme de BA Spécialisation en traduction doivent obtenir une note minimale de C dans tous les cours de traduction. Si la note obtenue est inférieure à C, les étudiantes et étudiants devront reprendre le cours dans l'année qui suit. Une seule reprise est permise. Si cette exigence n'est pas satisfaite ou en cas d'échec, les étudiantes et étudiants seront radiés du programme. En cas de probation ou de radiation, les étudiantes et étudiants recevront un avis écrit de la direction du département.</i></li> <li>4. <i>Les étudiantes et étudiants inscrits à un programme de traduction doivent remettre leurs travaux en français dans les cours de littérature.</i></li> <li>5. <i>Pour l'option d'enseignement coopératif, voir Programme d'enseignement coopératif en traduction.</i></li> <li>6. <i>Comme le BA Spécialisation en traduction comporte 69 crédits, les étudiantes et étudiants du programme doivent obtenir 21 crédits hors département (plutôt que les 24 crédits indiqués à la section Degree Requirements).</i></li> </ol> <p><b>Option A : français-anglais</b> 1<sup>re</sup> étape</p>	<p><b>69 BA Spécialisation en traduction</b> N.B. :</p> <ol style="list-style-type: none"> <li>1. <i>Le BA Spécialisation en traduction est un programme contingenté. Comme il demande une excellente connaissance du français et de l'anglais, les étudiantes et étudiants admis devront subir des tests de placement dans les deux langues. Les cours FTRA sont réservés en priorité aux étudiantes et étudiants inscrits dans les programmes de traduction.</i></li> <li>2. <i>Le programme comporte deux options : la traduction du français vers l'anglais ou de l'anglais vers le français. Normalement, l'étudiante ou l'étudiant choisira l'une ou l'autre de ces deux options. Dans de rares cas, certaines candidates et certains candidats pourront satisfaire aux exigences des deux options.</i></li> <li>3. <i>Les étudiantes et étudiants du programme de BA Spécialisation en traduction doivent obtenir une note minimale de C dans tous les cours de traduction. Si la note obtenue est inférieure à C, les étudiantes et étudiants devront reprendre le cours dans l'année qui suit. Une seule reprise est permise. Si cette exigence n'est pas satisfaite ou en cas d'échec, les étudiantes et étudiants seront radiés du programme. En cas de probation ou de radiation, les étudiantes et étudiants recevront un avis écrit de la direction du département.</i></li> <li>4. <i>Les étudiantes et étudiants inscrits à un programme de traduction doivent remettre leurs travaux en français dans les cours de littérature.</i></li> <li>5. <i>Pour l'option d'enseignement coopératif, voir Programme d'enseignement coopératif en traduction.</i></li> <li>6. <i>Comme le BA Spécialisation en traduction comporte 69 crédits, les étudiantes et étudiants du programme doivent obtenir 21 crédits hors département (plutôt que les 24 crédits indiqués à la section Degree Requirements).</i></li> </ol> <p><b>Option A : français-anglais</b> 1<sup>re</sup> étape</p>

6 crédits à choisir parmi les cours FRAA 410<sup>3</sup>, 412<sup>3</sup> ou 413<sup>3</sup>  
*N.B. : Une étudiante ou un étudiant qui, à l'examen d'admission, n'a pas obtenu une note lui permettant de suivre les cours de niveau 400 peut s'inscrire au(x) cours FRAN 301<sup>6</sup> ou 302<sup>3</sup> et 303<sup>3</sup> ou 306<sup>3</sup> ou 321<sup>3</sup> et suivre les cours ci-dessus en 2<sup>e</sup> année au plus tard.*

\*6 crédits ENGL 212<sup>3</sup> et 213<sup>3</sup> ou 396<sup>6</sup>

6 crédits à choisir parmi les cours FLIT de niveaux 300 et 400

6 crédits en littératures de langue anglaise. *Le cours ENGL 270 Introduction to Canadian Literature n'est pas reconnu pour des crédits de littérature anglaise dans le cadre des programmes en traduction.*

9 crédits FTRA 200<sup>3</sup>, 201<sup>3</sup> et 207<sup>3</sup>  
2<sup>e</sup> étape

15 crédits FTRA 203<sup>3</sup>, 301<sup>3</sup>, 305<sup>3</sup>, 310<sup>3</sup> et 411<sup>3</sup>

6 crédits de linguistique choisis en consultation avec la conseillère pédagogique ou le conseiller pédagogique

3<sup>e</sup> étape

6 crédits à choisir parmi les cours FTRA 401<sup>3</sup>, 403<sup>3</sup>, 405<sup>3</sup>, 408<sup>3</sup>

3 crédits FTRA 409<sup>3</sup>

3 crédits à choisir entre les cours FTRA 412<sup>3</sup>, 414<sup>3</sup> et 418<sup>3</sup>

3 crédits à choisir parmi FTRA 416<sup>3</sup>, 438<sup>3</sup>, 452<sup>3</sup>, 455<sup>3</sup>, 458<sup>3</sup>

#### Option F : anglais-français

1<sup>re</sup> étape

6 crédits à choisir parmi les cours FRAA 410<sup>3</sup>, 412<sup>3</sup>, 413<sup>3</sup>, 423<sup>3</sup>, ~~430<sup>3</sup>, 431<sup>3</sup>~~, 432<sup>3</sup>

\*6 crédits ENGL 212<sup>3</sup> et 213<sup>3</sup> ou 396<sup>6</sup>

*N.B. : Une étudiante ou un étudiant qui n'est pas admissible au cours ENGL 212<sup>3</sup> peut s'inscrire aux cours ESL 204<sup>6</sup> ou ENGL 206<sup>3</sup> et suivre les cours ENGL 212<sup>3</sup> et 213<sup>3</sup> en 2<sup>e</sup> année au plus tard.*

9 crédits à choisir parmi les cours FLIT de niveaux 300 et 400

3 crédits à choisir parmi les cours de littérature de langue française FLIT 447<sup>3</sup> ou 449<sup>3</sup>, ou ~~parmi les~~ cours FRAA 423<sup>3</sup>, ~~430<sup>3</sup>, 431<sup>3</sup>~~

9 crédits FTRA 200<sup>3</sup>, 202<sup>3</sup> et 208<sup>3</sup>  
2<sup>e</sup> étape

15 crédits FTRA 204<sup>3</sup>, 304<sup>3</sup>, 306<sup>3</sup>, 310<sup>3</sup> et 411<sup>3</sup>

6 crédits en linguistique à choisir entre FRAA 400<sup>3</sup>, 401<sup>3</sup>, 403<sup>3</sup>, 404<sup>3</sup>, 422<sup>3</sup>  
3<sup>e</sup> étape

6 crédits à choisir parmi les cours FTRA 402<sup>3</sup>, 404<sup>3</sup>, 406<sup>3</sup>, 408<sup>3</sup>

3 crédits FTRA 410<sup>3</sup>

3 crédits à choisir entre les cours FTRA 412<sup>3</sup>, 414<sup>3</sup> et 418<sup>3</sup>

3 crédits à choisir parmi les cours FTRA 416<sup>3</sup>, 438<sup>3</sup>, 452<sup>3</sup>, 455<sup>3</sup>, 458<sup>3</sup>

*\*L'étudiante ou l'étudiant peut comptabiliser les 6 crédits d'ENGL 212<sup>3</sup> et 213<sup>3</sup> ou 396<sup>6</sup> dans les 21 crédits à réaliser hors département. Dans ce cas, pour les remplacer il*

6 crédits à choisir parmi les cours FRAA 410<sup>3</sup>, 412<sup>3</sup> ou 413<sup>3</sup>  
*N.B. : Une étudiante ou un étudiant qui, à l'examen d'admission, n'a pas obtenu une note lui permettant de suivre les cours de niveau 400 peut s'inscrire au(x) cours FRAN 301<sup>6</sup> ou 302<sup>3</sup> et 303<sup>3</sup>, ou 304<sup>3</sup>, ou 306<sup>3</sup> ou 321<sup>3</sup> et suivre les cours ci-dessus en 2<sup>e</sup> année au plus tard.*

\*6 crédits ENGL 212<sup>3</sup> et 213<sup>3</sup> ou 396<sup>6</sup>

6 crédits à choisir parmi les cours FLIT de niveaux 300 et 400

6 crédits en littératures de langue anglaise. *Le cours ENGL 270 Introduction to Canadian Literature n'est pas reconnu pour des crédits de littérature anglaise dans le cadre des programmes en traduction.*

9 crédits FTRA 200<sup>3</sup>, 201<sup>3</sup> et 207<sup>3</sup>  
2<sup>e</sup> étape

15 crédits FTRA 203<sup>3</sup>, 301<sup>3</sup>, 305<sup>3</sup>, 310<sup>3</sup> et 411<sup>3</sup>

6 crédits de linguistique choisis en consultation avec la conseillère pédagogique ou le conseiller pédagogique

3<sup>e</sup> étape

6 crédits à choisir parmi les cours FTRA 401<sup>3</sup>, 403<sup>3</sup>, 405<sup>3</sup>, 408<sup>3</sup>

3 crédits FTRA 409<sup>3</sup>

3 crédits à choisir entre les cours FTRA 412<sup>3</sup>, 414<sup>3</sup> et 418<sup>3</sup>

3 crédits à choisir parmi FTRA 416<sup>3</sup>, 438<sup>3</sup>, 452<sup>3</sup>, 455<sup>3</sup>, 458<sup>3</sup>

#### Option F : anglais-français

1<sup>re</sup> étape

6 crédits à choisir parmi les cours FRAA 410<sup>3</sup>, 412<sup>3</sup>, 413<sup>3</sup>, 423<sup>3</sup>, 432<sup>3</sup>

\*6 crédits ENGL 212<sup>3</sup> et 213<sup>3</sup> ou 396<sup>6</sup>

*N.B. : Une étudiante ou un étudiant qui n'est pas admissible au cours ENGL 212<sup>3</sup> peut s'inscrire aux cours ESL 204<sup>6</sup> ou ENGL 206<sup>3</sup> et suivre les cours ENGL 212<sup>3</sup> et 213<sup>3</sup> en 2<sup>e</sup> année au plus tard.*

9 crédits à choisir parmi les cours FLIT de niveaux 300 et 400

3 crédits à choisir parmi les cours de littérature de langue française FLIT 447<sup>3</sup>, ou 449<sup>3</sup>, ou le cours FRAA 423<sup>3</sup>

9 crédits FTRA 200<sup>3</sup>, 202<sup>3</sup> et 208<sup>3</sup>  
2<sup>e</sup> étape

15 crédits FTRA 204<sup>3</sup>, 304<sup>3</sup>, 306<sup>3</sup>, 310<sup>3</sup> et 411<sup>3</sup>

6 crédits en linguistique à choisir entre FRAA 400<sup>3</sup>, 401<sup>3</sup>, 403<sup>3</sup>, 404<sup>3</sup>, 405<sup>3</sup>, 419<sup>3</sup>, 422<sup>3</sup>

3<sup>e</sup> étape

6 crédits à choisir parmi les cours FTRA 402<sup>3</sup>, 404<sup>3</sup>, 406<sup>3</sup>, 408<sup>3</sup>

3 crédits FTRA 410<sup>3</sup>

3 crédits à choisir entre les cours FTRA 412<sup>3</sup>, 414<sup>3</sup> et 418<sup>3</sup>

3 crédits à choisir parmi les cours FTRA 416<sup>3</sup>, 438<sup>3</sup>, 452<sup>3</sup>, 455<sup>3</sup>, 458<sup>3</sup>

*\*L'étudiante ou l'étudiant peut comptabiliser les 6 crédits d'ENGL 212<sup>3</sup> et 213<sup>3</sup> ou*

*devra effectuer 6 crédits parmi ceux offerts au département.*

*396<sup>6</sup> dans les 21 crédits à réaliser hors département. Dans ce cas, pour les remplacer il devra effectuer 6 crédits parmi ceux offerts au département.*

**Rationale:**  
La création du cours FRAN 304 permettrait non seulement d'augmenter un volume horaire alloué au niveau B1 du Cadre Européen Commun de Référence pour les Langues (CECRL) insuffisant, mais aussi d'introduire une méthode réellement actionnelle en complément des contenus grammaticaux actuels.

Le FRAA 405 et FRAA 419 sont des cours de linguistique qui devraient être ajoutés à la liste des cours de linguistique des programmes de traduction.

FRAA 430 et FRAA 431 faisaient partie d'un programme en rédaction professionnelle qui a été supprimée. Ces cours auraient dû également être supprimés de l'annuaire.

**Resource Implications:**  
No resource implications.

**PROGRAM CHANGE:** Majeure en langue française

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure en langue française  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110

**Type of Change:**

Editorial       Requirements       Regulations       Program Deletion       New Program

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>45 BA Majeure en langue française</b>                      36 crédits à choisir parmi les cours FRAN 306<sup>3</sup>, 321<sup>3</sup>; FRAA de niveau 400 de langue ou de rédaction (FRAA 410<sup>3</sup>, 412<sup>3</sup>, 413<sup>3</sup>, 423<sup>3</sup>, 432<sup>3</sup>) ou de linguistique française (FRAA 400<sup>3</sup>, 401<sup>3</sup>, 403<sup>3</sup>, 404<sup>3</sup>, 405<sup>3</sup>, 419<sup>3</sup>, 422<sup>3</sup>)                      9 crédits à choisir parmi les cours FLIT 300<sup>3</sup>, 302<sup>3</sup>, <del>303<sup>3</sup></del>, 305<sup>3</sup>, 308<sup>3</sup></p>	<p><b>45 BA Majeure en langue française</b>                      36 crédits à choisir parmi les cours FRAN 306<sup>3</sup>, 321<sup>3</sup>; FRAA de niveau 400 de langue ou de rédaction (FRAA 410<sup>3</sup>, 412<sup>3</sup>, 413<sup>3</sup>, <u>415<sup>3</sup>, 416<sup>3</sup></u>, 423<sup>3</sup>, 432<sup>3</sup>) ou de linguistique française (FRAA 400<sup>3</sup>, 401<sup>3</sup>, 403<sup>3</sup>, 404<sup>3</sup>, 405<sup>3</sup>, 419<sup>3</sup>, 422<sup>3</sup>)                      9 crédits à choisir parmi les cours FLIT 300<sup>3</sup>, 302<sup>3</sup>, 305<sup>3</sup>, 308<sup>3</sup></p>
<p><b>Rationale:</b>                      Les cours FRAA 415 et FRAA 416 permettront aux étudiants de développer une argumentation structurée et cohérente, tant à l'écrit qu'à l'oral, en mettant en oeuvre des outils d'organisation, d'articulation et de cohésion du discours.                       Le panorama FLIT 303 a été supprimé, car son contenu était trop pointu pour ce niveau. La structure du programme a été revue pour maintenir l'équilibre existant.</p>	
<p><b>Resource Implications:</b>                      No resource implications.</p>	

**PROGRAM CHANGE:** Majeure en langue française (profil langue seconde/étrangère)

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Etudes Françaises  
**Program:** Majeure en langue française (profil langue seconde/étrangère)  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110

**Type of Change:**

Editorial       Requirements       Regulations       Program Deletion       New Program

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>45 BA Majeure en langue française (profil langue seconde/étrangère)</b>                      21 crédits à choisir parmi les cours FRAN 213<sup>6</sup> (ou 214<sup>3</sup> et 215<sup>3</sup>), 218<sup>3</sup>, 219<sup>3</sup>, 221<sup>3</sup>, 301<sup>6</sup> (ou 302<sup>3</sup> et 303<sup>3</sup>), 305<sup>3</sup>, 306<sup>3</sup>, 315<sup>3</sup>, 320<sup>3</sup>, 321<sup>3</sup>, FRAA 410<sup>3</sup>, 412<sup>3</sup>, 413<sup>3</sup>                      6 crédits à choisir parmi les cours FLIT de niveau 200                      18 crédits à choisir parmi les cours FRAN 318<sup>3</sup>, 320<sup>3</sup>, 321<sup>3</sup>; FRAA de niveau 400 de langue ou de rédaction (FRAA 410<sup>3</sup>, 412<sup>3</sup>, 413<sup>3</sup>, 423<sup>3</sup>, 432<sup>3</sup>) ou de linguistique française (FRAA 400<sup>3</sup>, 401<sup>3</sup>, 403<sup>3</sup>, 404<sup>3</sup>, 405<sup>3</sup>, 419<sup>3</sup>, 422<sup>3</sup>)</p>	<p><b>45 BA Majeure en langue française (profil langue seconde/étrangère)</b>                      21 crédits à choisir parmi les cours FRAN 213<sup>6</sup> (ou 214<sup>3</sup> et 215<sup>3</sup>), 218<sup>3</sup>, 219<sup>3</sup>, 221<sup>3</sup>, 301<sup>6</sup> (ou 302<sup>3</sup> et 303<sup>3</sup>), <a href="#">304<sup>3</sup></a>, 305<sup>3</sup>, 306<sup>3</sup>, 315<sup>3</sup>, 320<sup>3</sup>, 321<sup>3</sup>; FRAA 410<sup>3</sup>, 412<sup>3</sup>, 413<sup>3</sup>                      6 crédits à choisir parmi les cours FLIT de niveau 200                      18 crédits à choisir parmi les cours FRAN 318<sup>3</sup>, 320<sup>3</sup>, 321<sup>3</sup>; FRAA de niveau 400 de langue ou de rédaction (FRAA 410<sup>3</sup>, 412<sup>3</sup>, 413<sup>3</sup>, <a href="#">415<sup>3</sup></a>, <a href="#">416<sup>3</sup></a>, 423<sup>3</sup>, 432<sup>3</sup>) ou de linguistique française (FRAA 400<sup>3</sup>, 401<sup>3</sup>, 403<sup>3</sup>, 404<sup>3</sup>, 405<sup>3</sup>, 419<sup>3</sup>, 422<sup>3</sup>)</p>
<p><b>Rationale:</b>                      Les cours FRAA 415 et FRAA 416 permettront aux étudiants de développer une argumentation structurée et cohérente, tant à l'écrit qu'à l'oral, en mettant en oeuvre des outils d'organisation, d'articulation et de cohésion du discours.</p> <p>La création du cours FRAN 304 permettrait non seulement d'augmenter un volume horaire alloué au niveau B1 du Cadre Européen Commun de Référence pour les Langues (CECRL) insuffisant, mais aussi d'introduire une méthode réellement actionnelle en complément des contenus grammaticaux actuels.</p>	
<p><b>Resource Implications:</b>                      No resource implications.</p>	



**PROGRAM CHANGE:** Majeure en littératures de langue française**Proposed**  Undergraduate or  Graduate Curriculum Changes**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure en littératures de langue française  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110**Type of Change:** Editorial  Requirements  Regulations  Program Deletion  New Program

<b>Present Text (from 2018/2019) calendar</b>	<b>Proposed Text</b>
<p><b>45 BA Majeure en littératures de langue française</b> 15 crédits à choisir parmi les cours FRAN 306<sup>3</sup>, 321<sup>3</sup>; FRAA de niveau 400 de langue ou de rédaction (FRAA 410<sup>3</sup>, 412<sup>3</sup>, 413<sup>3</sup>, 423<sup>3</sup>, 432<sup>3</sup>) ou de linguistique française (FRAA 400<sup>3</sup>, 401<sup>3</sup>, 403<sup>3</sup>, 404<sup>3</sup>, 405<sup>3</sup>, 419<sup>3</sup>, 422<sup>3</sup>) 9 crédits à choisir parmi les cours FLIT 300<sup>3</sup>, 302<sup>3</sup>, <del>303<sup>3</sup></del>, 305<sup>3</sup>, 308<sup>3</sup> 21 crédits à choisir parmi les cours FLIT de niveaux 300 et 400</p>	<p><b>45 BA Majeure en littératures de langue française</b> 15 crédits à choisir parmi les cours FRAN 306<sup>3</sup>, 321<sup>3</sup>; FRAA de niveau 400 de langue ou de rédaction (FRAA 410<sup>3</sup>, 412<sup>3</sup>, 413<sup>3</sup>, <u>415<sup>3</sup>, 416<sup>3</sup></u>, 423<sup>3</sup>, 432<sup>3</sup>) ou de linguistique française (FRAA 400<sup>3</sup>, 401<sup>3</sup>, 403<sup>3</sup>, 404<sup>3</sup>, 405<sup>3</sup>, 419<sup>3</sup>, 422<sup>3</sup>) 9 crédits à choisir parmi les cours FLIT 300<sup>3</sup>, 302<sup>3</sup>, 305<sup>3</sup>, 308<sup>3</sup> 21 crédits à choisir parmi les cours FLIT de niveaux 300 et 400</p>
<p><b>Rationale:</b> Le panorama FLIT 303 a été supprimé, car son contenu était trop pointu pour ce niveau. La structure du programme a été revue pour maintenir l'équilibre existant.</p> <p>Les cours FRAA 415 et FRAA 416 permettront aux étudiants de développer une argumentation structurée et cohérente, tant à l'écrit qu'à l'oral, en mettant en oeuvre des outils d'organisation, d'articulation et de cohésion du discours.</p>	
<p><b>Resource Implications:</b> No resource implications.</p>	

**PROGRAM CHANGE:** Majeure en littératures de langue française (profil langue seconde/étrangère)**Proposed**  Undergraduate or  Graduate Curriculum Changes**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure en littératures de langue (profil langue seconde/étrangère)française  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110**Type of Change:** Editorial  Requirements  Regulations  Program Deletion  New Program

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>45 BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b></p> <p>18 crédits à choisir parmi les cours FRAN 213<sup>6</sup> (ou 214<sup>3</sup> et 215<sup>3</sup>), 218<sup>3</sup>, 219<sup>3</sup>, 221<sup>3</sup>, 301<sup>6</sup> (ou 302<sup>3</sup> et 303<sup>3</sup>), 305<sup>3</sup>, 306<sup>3</sup>, 315<sup>3</sup>, 320<sup>3</sup>, 321<sup>3</sup>; FRAA 410<sup>3</sup>, 412<sup>3</sup>, 413<sup>3</sup></p> <p>6 crédits à choisir parmi les cours FLIT de niveau 200</p> <p>9 crédits à choisir parmi les cours FLIT 300<sup>3</sup>, 302<sup>3</sup>, <del>303<sup>3</sup></del>, 305<sup>3</sup>, 308<sup>3</sup></p> <p>12 crédits à choisir parmi les cours FLIT de niveaux 300 et 400</p>	<p><b>45 BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b></p> <p>18 crédits à choisir parmi les cours FRAN 213<sup>6</sup> (ou 214<sup>3</sup> et 215<sup>3</sup>), 218<sup>3</sup>, 219<sup>3</sup>, 221<sup>3</sup>, 301<sup>6</sup> (ou 302<sup>3</sup> et 303<sup>3</sup>), <u>304<sup>3</sup></u>, 305<sup>3</sup>, 306<sup>3</sup>, 315<sup>3</sup>, 320<sup>3</sup>, 321<sup>3</sup>; FRAA 410<sup>3</sup>, 412<sup>3</sup>, 413<sup>3</sup>, <u>415<sup>3</sup>, 416<sup>3</sup></u></p> <p>6 crédits à choisir parmi les cours FLIT de niveau 200</p> <p>9 crédits à choisir parmi les cours FLIT 300<sup>3</sup>, 302<sup>3</sup>, 305<sup>3</sup>, 308<sup>3</sup></p> <p>12 crédits à choisir parmi les cours FLIT de niveaux 300 et 400</p>
<p><b>Rationale:</b> Le panorama FLIT 303 a été supprimé, car son contenu était trop pointu pour ce niveau. La structure du programme a été revue pour maintenir l'équilibre existant.</p> <p>La création du cours FRAN 304 permettrait non seulement d'augmenter un volume horaire alloué au niveau B1 (niveau du Le Cadre Européen Commun de Référence pour les Langues, ou CECRL) insuffisant, mais aussi d'introduire une méthode réellement actionnelle en complément des contenus grammaticaux actuels.</p> <p>Les cours FRAA 415 et FRAA 416 permettront aux étudiants de développer une argumentation structurée et cohérente, tant à l'écrit qu'à l'oral, en mettant en oeuvre des outils d'organisation, d'articulation et de cohésion du discours.</p>	
<p><b>Resource Implications:</b> No resource implications.</p>	

**PROGRAM CHANGE:** Majeure en traduction**Proposed**  Undergraduate or  Graduate Curriculum Changes**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure en traduction  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110**Type of Change:** Editorial  Requirements  Regulations  Program Deletion  New Program

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>48 BA Majeure en traduction</b> <i>Les étudiantes et étudiants inscrits à un programme de traduction doivent remettre leurs travaux en français dans les cours de littérature.</i></p> <p><i>1<sup>re</sup> étape</i></p> <p>6 crédits ENGL 212<sup>3</sup> et 213<sup>3</sup></p> <p>6 crédits à choisir parmi les cours FRAN 301<sup>6</sup> ou 302<sup>3</sup> et 303<sup>3</sup>; FRAN 321<sup>3</sup>; FRAA 410<sup>3</sup>, 412<sup>3</sup>, 413<sup>3</sup></p> <p><i>2<sup>e</sup> étape</i></p> <p>6 crédits à choisir parmi les cours FLIT de niveaux 300 et 400</p> <p>6 crédits à choisir parmi les cours FRAN 306<sup>3</sup> et 321<sup>3</sup>; FRAA 410<sup>3</sup>, 412<sup>3</sup>, 413<sup>3</sup>, 423<sup>3</sup>, 432<sup>3</sup></p> <p>9 crédits FTRA 200<sup>3</sup>, et FTRA 201<sup>3</sup> et 207<sup>3</sup> ou FTRA 202<sup>3</sup> et 208<sup>3</sup></p> <p><i>3<sup>e</sup> étape</i></p> <p>6 crédits à choisir parmi les cours FTRA 203<sup>3</sup> ou 204<sup>3</sup>, 301<sup>3</sup> ou 304<sup>3</sup>, 305<sup>3</sup> ou 306<sup>3</sup>, 310<sup>3</sup>, 403<sup>3</sup> ou 404<sup>3</sup>, 405<sup>3</sup> ou 406<sup>3</sup>, 408<sup>3</sup></p> <p>3 crédits à choisir parmi les cours FTRA 412<sup>3</sup>, 414<sup>3</sup> et 418<sup>3</sup></p> <p>6 crédits en littérature anglaise</p>	<p><b>48 BA Majeure en traduction</b> <i>Les étudiantes et étudiants inscrits à un programme de traduction doivent remettre leurs travaux en français dans les cours de littérature.</i></p> <p><i>1<sup>re</sup> étape</i></p> <p>6 crédits ENGL 212<sup>3</sup> et 213<sup>3</sup></p> <p>6 crédits à choisir parmi les cours FRAN 301<sup>6</sup> ou 302<sup>3</sup> et 303<sup>3</sup>; FRAN <a href="#">304<sup>3</sup></a>, 321<sup>3</sup>; FRAA 410<sup>3</sup>, 412<sup>3</sup>, 413<sup>3</sup></p> <p><i>2<sup>e</sup> étape</i></p> <p>6 crédits à choisir parmi les cours FLIT de niveaux 300 et 400</p> <p>6 crédits à choisir parmi les cours FRAN 306<sup>3</sup> et 321<sup>3</sup>; FRAA 410<sup>3</sup>, 412<sup>3</sup>, 413<sup>3</sup>, 423<sup>3</sup>, 432<sup>3</sup></p> <p>9 crédits FTRA 200<sup>3</sup>, et FTRA 201<sup>3</sup> et 207<sup>3</sup> ou FTRA 202<sup>3</sup> et 208<sup>3</sup></p> <p><i>3<sup>e</sup> étape</i></p> <p>6 crédits à choisir parmi les cours FTRA 203<sup>3</sup> ou 204<sup>3</sup>, 301<sup>3</sup> ou 304<sup>3</sup>, 305<sup>3</sup> ou 306<sup>3</sup>, 310<sup>3</sup>, 403<sup>3</sup> ou 404<sup>3</sup>, 405<sup>3</sup> ou 406<sup>3</sup>, 408<sup>3</sup></p> <p>3 crédits à choisir parmi les cours FTRA 412<sup>3</sup>, 414<sup>3</sup> et 418<sup>3</sup></p> <p>6 crédits en littérature anglaise</p>

**Rationale:**  
La formulation actuelle du cours 301 (ou des 302 et 303) est très centrée sur la grammaire. Le programme à couvrir est si vaste que les étudiants n'ont pas le temps de réinvestir les connaissances acquises dans des tâches de production ou de compréhension orale et écrite qui permettraient leur réelle rétention.

Le volume horaire alloué au niveau B1 du Cadre Européen Commun de Référence pour les Langues (CECRL) est par ailleurs largement insuffisant, et ces cours ne suivent pas l'approche actionnelle contrairement à ce qui se fait dans les 211, 212, 213, 214 et 215, ce qui désoriente les étudiants.

La création d'un FRAN 304 permettrait donc de résoudre non seulement le problème du volume horaire, mais s'accompagnerait d'une refonte des contenus des 301, 302 et 303 afin d'y introduire une méthode réellement actionnelle en complément des contenus grammaticaux actuels. Cela permettrait le renforcement de la pondération accordée à la compréhension et à la production orales et écrites ainsi qu'à la dimension culturelle.

Le préalable du cours FRAN 321 devient le FRAN 304. Afin de ne pas empêcher le cheminement des étudiants dans les cours 305, 306, 315, 318 et 320 dont le niveau est plus proche du B1+ du Cadre Européen Commun de Référence pour les Langues (CECRL), le préalable demeurerait inchangé pour ces cours.

Resource Implications:  
No resource implications.

**PROGRAM CHANGE:** Mineure en langue française

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Mineure en langue francaise  
**Degree:** Mineure  
**Calendar Section/Graduate Page Number:** 31.110

**Type of Change:**

Editorial       Requirements       Regulations       Program Deletion       New Program

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>24 Mineure en langue française</b>                      24 crédits de langue, dont un maximum de 12 crédits FRAN de niveau 200, choisis dans un ordre accepté par le département, parmi les cours suivants :</p> <ul style="list-style-type: none"> <li>• Un maximum de 18 crédits à choisir parmi les cours FRAN 213<sup>6</sup>, 214<sup>3</sup>, 215<sup>3</sup>, 218<sup>3</sup>, 219<sup>3</sup>, 221<sup>3</sup>, 301<sup>6</sup>, 302<sup>3</sup>, 303<sup>3</sup>, 305<sup>3</sup>, 306<sup>3</sup>, 318<sup>3</sup>, 320<sup>3</sup>, 321<sup>3</sup>; FLIT <del>230<sup>3</sup></del>, 240<sup>3</sup></li> <li>• Un minimum de six crédits à choisir parmi les cours FRAN 321<sup>3</sup>; FRAA de niveau 400</li> </ul>	<p><b>24 Mineure en langue française</b>                      24 crédits de langue, dont un maximum de 12 crédits FRAN de niveau 200, choisis dans un ordre accepté par le département, parmi les cours suivants :</p> <ul style="list-style-type: none"> <li>• Un maximum de 18 crédits à choisir parmi les cours FRAN 213<sup>6</sup>, 214<sup>3</sup>, 215<sup>3</sup>, 218<sup>3</sup>, 219<sup>3</sup>, 221<sup>3</sup>, 301<sup>6</sup>, 302<sup>3</sup>, 303<sup>3</sup>, <u>304<sup>3</sup></u>, 305<sup>3</sup>, 306<sup>3</sup>, 318<sup>3</sup>, 320<sup>3</sup>, 321<sup>3</sup>; FLIT 240<sup>3</sup></li> <li>• Un minimum de six crédits à choisir parmi les cours FRAN 321<sup>3</sup>; FRAA de niveau 400</li> </ul>
<p>Rationale:                      La création du cours FRAN 304 permettrait non seulement d'augmenter un volume horaire alloué au niveau B1 du Cadre Européen Commun de Référence pour les Langues (CECRL) insuffisant, mais aussi d'introduire une méthode réellement actionnelle en complément des contenus grammaticaux actuels.</p>	
<p>Resource Implications:                      No resource implications.</p>	

**PROGRAM CHANGE:** Certificat en langue française**Proposed**  Undergraduate or  Graduate Curriculum Changes**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Certificat en langue française  
**Degree:** Certificat  
**Calendar Section/Graduate Page Number:** 31.110**Type of Change:** Editorial  Requirements  Regulations  Program Deletion  New Program

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>30 Certificat en langue française</b> <i>Ce programme est accessible soit aux vrais débutants soit à des personnes qui ont déjà une certaine connaissance du français. Dans les deux cas, il permettra d'accéder à un niveau relativement avancé de communication et d'expression en français.</i></p> <p>30 crédits FRAN, choisis à un niveau et dans un ordre acceptés par le département,</p> <ul style="list-style-type: none"> <li>• 18 crédits FRAN 211<sup>6</sup>, 212<sup>6</sup>, 213<sup>6</sup> (ou 214<sup>3</sup> et 215<sup>3</sup>), 218<sup>3</sup>, 219<sup>3</sup>, 221<sup>3</sup>, 301<sup>6</sup> (ou 302<sup>3</sup> et 303<sup>3</sup>), 305<sup>3</sup>, 306<sup>3</sup>, 320<sup>3</sup>, 321<sup>3</sup></li> <li>• 12 crédits FRAN 301<sup>6</sup> (ou 302<sup>3</sup> et 303<sup>3</sup>), 305<sup>3</sup>, 306<sup>3</sup>, 320<sup>3</sup>, 321<sup>3</sup>; FRAA405<sup>3</sup>, 410<sup>3</sup>, 412<sup>3</sup>, 413<sup>3</sup></li> </ul> <p><i>N.B. : Ce certificat exige normalement plus d'une année de scolarité.</i></p> <p><i>Remarques d'ordre général :</i></p> <ol style="list-style-type: none"> <li>1) Les principaux critères de classement sont la langue d'enseignement des études secondaires, les notes obtenues et les résultats du test de classement.</li> <li>2) Les étudiantes et les étudiants doivent remettre leurs travaux en français dans les cours de littérature du département.</li> </ol>	<p><b>30 Certificat en langue française</b> <i>Ce programme est accessible soit aux vrais débutants soit à des personnes qui ont déjà une certaine connaissance du français. Dans les deux cas, il permettra d'accéder à un niveau relativement avancé de communication et d'expression en français.</i></p> <p>30 crédits FRAN, choisis à un niveau et dans un ordre acceptés par le département,</p> <ul style="list-style-type: none"> <li>• 18 crédits FRAN 211<sup>6</sup>, 212<sup>6</sup>, 213<sup>6</sup> (ou 214<sup>3</sup> et 215<sup>3</sup>), 218<sup>3</sup>, 219<sup>3</sup>, 221<sup>3</sup>, 301<sup>6</sup> (ou 302<sup>3</sup> et 303<sup>3</sup>), <u>304<sup>3</sup></u>, 305<sup>3</sup>, 306<sup>3</sup>, 320<sup>3</sup>, 321<sup>3</sup></li> <li>• 12 crédits FRAN 301<sup>6</sup> (ou 302<sup>3</sup> et 303<sup>3</sup>), <u>304<sup>3</sup></u>, 305<sup>3</sup>, 306<sup>3</sup>, 320<sup>3</sup>, 321<sup>3</sup>; FRAA405<sup>3</sup>, 410<sup>3</sup>, 412<sup>3</sup>, 413<sup>3</sup>, <u>415<sup>3</sup>, 416<sup>3</sup></u></li> </ul> <p><i>N.B. : Ce certificat exige normalement plus d'une année de scolarité.</i></p> <p><i>Remarques d'ordre général :</i></p> <ol style="list-style-type: none"> <li>1) Les principaux critères de classement sont la langue d'enseignement des études secondaires, les notes obtenues et les résultats du test de classement.</li> <li>2) Les étudiantes et les étudiants doivent remettre leurs travaux en français dans les cours de littérature du département.</li> </ol>
<p><b>Rationale:</b> Les cours FRAA 415 et FRAA 416 permettront aux étudiants de développer une argumentation structurée et cohérente, tant à l'écrit qu'à l'oral, en mettant en oeuvre des outils d'organisation, d'articulation et de cohésion du discours.</p> <p>La création du cours FRAN 304 permettrait non seulement d'augmenter un volume horaire alloué au niveau B1 du Cadre Européen Commun de Référence pour les Langues (CECRL) insuffisant, mais aussi d'introduire une méthode réellement actionnelle en complément des contenus grammaticaux actuels.</p>	
<p><b>Resource Implications:</b> No resource implications.</p>	

**PROGRAM CHANGE:** Sub-title addition**Proposed**  Undergraduate or  Graduate Curriculum Changes**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Spécialisation, Mineure  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110**Type of Change:** Editorial  Requirements  Regulations  Program Deletion  New Program

Present Text (from 2018/2019) calendar	Proposed Text
<b>Littérature</b>	<b>Littérature</b>
<del>FLIT 220 — Introduction aux textes littéraires (3 crédits)</del>	<a href="#">Français langue seconde/étrangère</a>
<del>FLIT 230 — Introduction aux cultures de la francophonie (3 crédits)</del>	<a href="#">FLIT 222 Introduction à la littérature et à la culture françaises (3 crédits)</a>
FLIT 240 Introduction aux littératures de la <del>francophonie</del> (3 crédits)	<a href="#">FLIT 232 Introduction à la littérature et à la culture québécoises (3 crédits)</a>
FLIT 250 — <del>Cultures populaires</del> (3 crédits)	FLIT 240 Introduction aux littératures <a href="#">et aux cultures</a> de la <a href="#">Francophonie</a> (3 crédits)
<del>FLIT 280 — Introduction aux études littéraires (3 crédits)</del>	FLIT 250 <a href="#">Introduction aux cultures populaires de langue française</a> (3 crédits)
<del>FLIT 298 — Étude d'un sujet particulier (3 crédits)</del>	<a href="#">Introduction aux littératures de langue française</a>
-	
FLIT 300 Littérature et culture françaises du Moyen Âge au <del>XVII<sup>e</sup></del> siècle (3 crédits)	FLIT 300 Littérature et culture françaises du Moyen Âge au <del>XVII<sup>e</sup></del> siècle (3 crédits)
FLIT 302 Littérature et culture françaises du XVIII <sup>e</sup> siècle à aujourd'hui (3 crédits)	FLIT 302 Littérature et culture françaises du XVIII <sup>e</sup> siècle à aujourd'hui (3 crédits)
<del>FLIT 303 — Littérature et culture québécoises de 1534 à 1900 (3 crédits)</del>	FLIT 305 Littérature et culture québécoises (3 crédits)
FLIT 305 Littérature et culture québécoises <del>de 1900 à aujourd'hui</del> (3 crédits)	FLIT 308 Littératures et cultures de la <a href="#">Francophonie</a> (3 crédits)
FLIT 308 Littératures et cultures de la <a href="#">Francophonie</a> (3 crédits)	
FLIT 310 — <del>Le Moyen Âge</del> (3 crédits)	<a href="#">Époques et aires culturelles</a>
FLIT 312 — <del>La Renaissance</del> (3 crédits)	FLIT 310 <a href="#">Littérature française du Moyen Âge</a> (3 crédits)

FLIT 314 — ~~Le XVII<sup>e</sup> siècle~~ (3 crédits)

FLIT 316 — ~~Lumières en France~~ (3 crédits)

FLIT 318 — ~~Le XIX<sup>e</sup> siècle I~~ (3 crédits)

FLIT 319 — ~~Le XIX<sup>e</sup> siècle II~~ (3 crédits)

FLIT 320 — ~~Le XX<sup>e</sup> siècle I~~ (3 crédits)

FLIT 321 — ~~Le XX<sup>e</sup> siècle II~~ (3 crédits)

FLIT 341 — ~~Le roman québécois jusqu'en 1960~~ (3 crédits)

FLIT 343 — ~~Le roman québécois contemporain~~ (3 crédits)

FLIT 345 ~~Littérature québécoise depuis 1980~~ (3 crédits)

~~FLIT 349 — L'essai au Québec (3 crédits)~~

FLIT 351 — ~~Le théâtre québécois~~ (3 crédits)

~~FLIT 360 — Littérature de la francophonie au féminin (3 crédits)~~

FLIT 362 ~~Littérature maghrébino~~ (3 crédits)

~~FLIT 364 — Littératures africaine et antillaise (3 crédits)~~

~~FLIT 382 — Le monde du cinéma français (3 crédits)~~

FLIT 398 ~~Étude d'un sujet particulier~~ (3 crédits)

FLIT 312 Littérature française de la Renaissance (3 crédits)

FLIT 314 Littérature française du XVII<sup>e</sup> siècle (3 crédits)

FLIT 316 Littérature française du XVIII<sup>e</sup> siècle (3 crédits)

FLIT 318 Littérature française du XIX<sup>e</sup> siècle I (3 crédits)

FLIT 319 Littérature française du XIX<sup>e</sup> siècle II (3 crédits)

FLIT 320 Littérature française du XX<sup>e</sup> siècle I (3 crédits)

FLIT 321 Littérature française du XX<sup>e</sup> siècle II (3 crédits)

FLIT 324 — Littérature française contemporaine (3 crédits)

FLIT 339 — Littérature québécoise avant 1900 (3 crédits)

FLIT 341 Littérature québécoise de 1900 à 1960 (3 crédits)

FLIT 343 Littérature québécoise de 1960 à 1980 (3 crédits)

FLIT 345 Littérature québécoise de 1980 à aujourd'hui (3 crédits)

FLIT 351 Théâtre québécois (3 crédits)

FLIT 362 Littérature du Maghreb (3 crédits)

FLIT 363 — Littératures d'Afrique francophone (3 crédits)

FLIT 365 — Littératures de la Caraïbe francophone (3 crédits)

FLIT 367 — Littérature d'Haïti (3 crédits)

FLIT 371 — Littérature des femmes en France (3 crédits)

FLIT 373 Littérature des femmes au Québec (3 crédits)

FLIT 375 — Littérature des femmes de la Francophonie (3 crédits)

FLIT 398 Étude d'un sujet particulier (3 crédits)

#### Thèmes et formes littéraires

FLIT 402 — Littérature et culture populaires de la France (3 crédits)

FLIT 404 — Littérature et culture populaires du Québec (3 crédits)



~~FLIT 424 — La littérature française actuelle (3 crédits)~~

~~FLIT 443 — La poésie québécoise (3 crédits)~~

~~FLIT 446 — Littératures populaires (3 crédits)~~

FLIT 447 Les ~~Voix~~ de Montréal (3 crédits)

FLIT 449 Littérature québécoise – Canadian Literature (3 crédits)

~~FLIT 451 — Imaginaires, mythes et symboles (3 crédits)~~

~~FLIT 452 — Littérature pour la jeunesse (3 crédits)~~

~~FLIT 454 — Histoire du livre et de l'édition (3 crédits)~~

~~FLIT 456 — Textes et résonances médiatiques (3 crédits)~~

~~FLIT 462 — Littératures coloniales et postcoloniales (3 crédits)~~

FLIT 464 Littératures mondiales **contemporaines** (3 crédits)

FLIT 466 Littératures des Amériques (3 crédits)

~~FLIT 471 — La littérature québécoise au féminin (3 crédits)~~

~~FLIT 472 — La littérature française au féminin (3 crédits)~~

~~FLIT 475 — Idées sur le monde contemporain (3 crédits)~~

~~FLIT 477 — Corpus contemporains (3 crédits)~~

FLIT 486 Création littéraire I (3 crédits)

FLIT 488 Création littéraire II (3 crédits)

FLIT 494 Tutorat en littérature (3 crédits)

FLIT 495 Tutorat en littérature (3 crédits)

FLIT 496 Recherche dirigée (6 crédits)

FLIT 498 Étude d'un sujet particulier (3 crédits)

FLIT 406 Littératures et cultures populaires de la Francophonie (3 crédits)

FLIT 411 La bande dessinée (3 crédits)

FLIT 413 Le roman policier français (3 crédits)

FLIT 415 Les écritures scénique (3 crédits)

FLIT 431 Littératures coloniales (3 crédits)

FLIT 433 Littératures postcoloniales (3 crédits)

FLIT 447 Les voix de Montréal (3 crédits)

FLIT 449 Littérature québécoise – Canadian Literature (3 crédits)

FLIT 464 Littératures mondiales (3 crédits)

FLIT 466 Littératures des Amériques (3 crédits)

FLIT 468 Littératures autochtones (3 crédits)

FLIT 470 Littérature et cinéma (3 crédits)

FLIT 473 Littérature et numérique (3 crédits)

FLIT 476 Littérature et musique (3 crédits)

FLIT 478 Littérature et gastronomie (3 crédits)

FLIT 486 Création littéraire I (3 crédits)

FLIT 488 Création littéraire II (3 crédits)

FLIT 494 Tutorat en littérature (3 crédits)

FLIT 495 Tutorat en littérature (3 crédits)

FLIT 496 Recherche dirigée (6 crédits)

FLIT 498 Étude d'un sujet particulier (3 crédits)

Rationale:

Permet de mieux distinguer entre les différents types de cours offerts par le secteur littérature.

**NOTE TO CALENDAR EDITOR** - this listing is to indicate the placement of courses by new category headings (under literature courses only).

Resource Implications:

No resource implications.

BA Spécialisation en langue française

BA Spécialisation en littératures de langue française

BA Spécialisation en traduction

BA Majeure en langue française

BA Majeure en langue française (profil langue seconde/étrangère)

BA Majeure en littératures de langue française

BA Majeure en littératures de langue française (profil langue seconde/étrangère)

BA Majeure en traduction

Mineure en langue française

**COURSE CHANGE:** FLIT 220      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110

**Type of Change:**

- Course Number                                   Course Title                                   Credit Value                                   Prerequisite  
 Course Description                               Editorial     New Course  
 Course Deletion                                   Other - Specify:

Present Text (from 2018/2019) calendar	Proposed Text
<p><del><b>FLIT 220 — Introduction aux textes littéraires (3 crédits)</b></del>  <del>Préalable : FRAN 213 ou 215 ou l'équivalent. Introduction à la lecture critique et aux caractéristiques des différents genres littéraires au moyen d'un choix de nouvelles, romans, pièces de théâtre, essais et poèmes de la francophonie.</del>  <del>N.B. : Les étudiantes et étudiants qui ont suivi FRAN 220 ne peuvent obtenir de crédits pour ce cours.</del>  <del>N.B. : Ce cours est réservé aux étudiantes et étudiants ayant effectué leurs études secondaires dans une langue autre que le français</del></p>	
<p>Rationale:                      Le cours, trop axé sur la théorie littéraire, ne correspondait pas aux besoins du niveau 200.</p>	
<p>Resource Implications:                      No resource implications.</p>	
<p>Other Programs within which course is listed:</p> <p><b>BA Majeure en langue française (profil langue seconde/étrangère) :</b> les cours FLIT de niveau 200  <b>Mineure en littératures de langue française :</b> les cours FLIT de niveaux 200, 300 et 400</p>	

**COURSE CHANGE:** FLIT 222      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110

**Type of Change:**

- |   |   |  |                                       |
|---|---|--|---------------------------------------|
| <input type="checkbox"/> Course Number      | <input type="checkbox"/> Course Title     | <input type="checkbox"/> Credit Value          | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial        | <input checked="" type="checkbox"/> New Course |                                       |
| <input type="checkbox"/> Course Deletion    | <input type="checkbox"/> Other - Specify: |  |                                       |

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p><b>FLIT 222 <i>Introduction à la littérature et à la culture françaises</i></b> (3 crédits)                      Préalable : FRAN 301 ou 303 ou l'équivalent. Introduction à la littérature et à la culture françaises et à leurs spécificités historiques, sociales et linguistiques par la lecture et l'étude de quelques œuvres représentatives.  <i>N.B. : Ce cours est réservé aux étudiantes et étudiants ayant fait leurs études secondaires dans une langue autre que le français.</i></p>
<p><b>Rationale:</b>                      Ce cours répond aux besoins actuels des étudiant-e-s et des programmes en offrant une initiation à la littérature et à la culture fondée sur la lecture de textes et non sur des considérations théoriques. Le niveau préalable de formation en langue française (FRAN) est passé de 200 à 300, ce qui correspond davantage au contenu des cours de littérature de niveau 200.</p> <p>Le niveau de français nécessaire pour réussir les cours de littérature de niveau 200 est le B1 du Cadre Européen Commun de Référence pour les Langues (CECRL), ce qui correspond au FRAN 301 et au FRAN 303. Les cours de langue de niveau 200 sont considérés comme étant de niveau élémentaire, ne dépassant pas le niveau A2 du Cadre Européen Commun de Référence pour les Langues (CECRL).</p>	
<p><b>Resource Implications:</b>                      No resource implications. This course will be offered in rotation with other courses as part of the regular allotment.</p>	
<p><b>Other Programs within which course is listed:</b></p> <p><b>BA Majeure en langue française (profil langue seconde/étrangère) :</b> les cours FLIT de niveau 200  <b>Mineure en littératures de langue française :</b> les cours FLIT de niveaux 200, 300 et 400</p>	

**COURSE CHANGE:** FLIT 230      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110

**Type of Change:**

- |   |   |                                       |                                       |
|---|---|---------------------------------------|---------------------------------------|
| <input type="checkbox"/> Course Number              | <input type="checkbox"/> Course Title     | <input type="checkbox"/> Credit Value | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description         | <input type="checkbox"/> Editorial        | <input type="checkbox"/> New Course   |                                       |
| <input checked="" type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: |                                       |                                       |

Present Text (from 2018/2019) calendar	Proposed Text
<p><del><b>FLIT 230 — Introduction aux cultures de la francophonie</b> (3 crédits)</del>  <del>Préalable : FRAN 213 ou 215 ou l'équivalent. Introduction aux diverses cultures de la francophonie et à leurs spécificités historiques, sociales et linguistiques.</del>  <del>N.B. : Les étudiantes et étudiants qui ont suivi FRAN 270 ne peuvent obtenir de crédits pour ce cours.</del>  <del>N.B. : Ce cours est réservé aux étudiantes et étudiants ayant effectué leurs études secondaires dans une langue autre que le français.</del></p>	
<p>Rationale:                      Le cours portait sur des questions trop générales pour un cursus en littératures de langue française.</p>	
<p>Resource Implications:                      No resource implications.</p>	
<p>Other Programs within which course is listed:</p> <p><b>BA Majeure en langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveau 200  <b>Mineure en langue française</b> : FLIT 230<sup>3</sup>, 240<sup>3</sup>  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p> <p>Section 71.110 Complementary Studies for Engineering and Computer Science Students</p>	

**COURSE CHANGE:** FLIT 232      New Course Number:**Proposed**  Undergraduate or  Graduate Curriculum Changes**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p><b>FLIT 232 <i>Introduction à la littérature et à la culture québécoises</i></b> (3 crédits)            Préalable : FRAN 301 ou 303 ou l'équivalent. Introduction à la littérature et à la culture québécoises et à leurs spécificités historiques, sociales et linguistiques par la lecture et l'étude de quelques œuvres représentatives.  <i>N.B. : Ce cours est réservé aux étudiantes et étudiants ayant fait leurs études secondaires dans une langue autre que le français.</i></p>
<p><b>Rationale:</b>            Ce cours répond aux besoins actuels des étudiant-e-s et des programmes en offrant une initiation à la littérature et à la culture fondée sur la lecture de textes et non sur des considérations théoriques. Le niveau préalable de formation en langue française (FRAN) est passé de 200 à 300, ce qui correspond davantage au contenu des cours de littérature de niveau 200.</p> <p>Le niveau de français nécessaire pour réussir les cours de littérature de niveau 200 est le B1 du Cadre Européen Commun de Référence pour les Langues (CECRL), ce qui correspond au FRAN 301 et au FRAN 303. Les cours de langue de niveau 200 sont considérés comme étant de niveau élémentaire, ne dépassant pas le niveau A2 du Cadre Européen Commun de Référence pour les Langues (CECRL).</p>	
<p><b>Resource Implications:</b>            No resource implications. This course will be offered in rotation with other courses as part of the regular allotment.</p>	
<p><b>Other Programs within which course is listed:</b></p> <p><b>BA Majeure en langue française (profil langue seconde/étrangère) :</b> les cours FLIT de niveau 200  <b>Mineure en littératures de langue française :</b> les cours FLIT de niveaux 200, 300 et 400</p>	

COURSE CHANGE: FLIT 240      New Course Number:

Proposed  Undergraduate or  Graduate Curriculum ChangesCalendar for academic year: 2019/2020  
Implementation Month/Year: May 2019Faculty/School: Arts and Science  
Department: Etudes Francaises  
Program: Majeure, Mineure  
Degree: BA  
Calendar Section/Graduate Page Number: 31.110

## Type of Change:

<input type="checkbox"/> Course Number	<input checked="" type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input checked="" type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>FLIT 240</b>      <b>Introduction aux littératures de la francophonie</b> (3 crédits) Préalable : FRAN <del>243</del> ou <del>245</del> ou l'équivalent. <del>Étude des littératures de la francophonie, lecture d'œuvres représentatives de leur diversité.</del> <del>N.B. : Les étudiantes et étudiants qui ont suivi FRAN 271 ne peuvent obtenir de crédits pour ce cours.</del> N.B. : Ce cours est réservé aux étudiantes et étudiants ayant effectué leurs études secondaires dans une langue autre que le français.</p>	<p><b>FLIT 240</b> <b>Introduction aux littératures <u>et aux cultures de la Francophonie</u></b> (3 crédits) Préalable : FRAN <u>301</u> ou <u>303</u> ou l'équivalent. <u>Introduction aux littératures et aux cultures de la francophonie et à leurs spécificités historiques, sociales et linguistiques par la lecture et l'étude de quelques œuvres représentatives.</u> N.B. : Ce cours est réservé aux étudiantes et étudiants ayant fait leurs études secondaires dans une langue autre que le français.</p>
<p>Rationale: Le titre et le libellé ont été modifiés pour s'harmoniser avec les autres du même niveau. Le niveau préalable de formation en langue française (FRAN) est passé de 200 à 300, ce qui correspond davantage au contenu des cours de littérature de niveau 200. Le niveau de français nécessaire pour réussir les cours de littérature de niveau 200 est le B1 du Cadre Européen Commun de Référence pour les Langues (CECRL), ce qui correspond au FRAN 301 et au FRAN 303. Les cours de langue de niveau 200 sont considérés comme étant de niveau élémentaire, ne dépassant pas le niveau A2 du Cadre Européen Commun de Référence pour les Langues (CECRL).</p> <p>La restriction (FRAN 271) a été abolie car elle renvoie à une version du programme supprimée en 1998.</p>	
<p>Resource Implications: No resource implications.</p>	
<p>Other Programs within which course is listed:</p> <p><b>BA Majeure en langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveau 200 <b>Mineure en langue française</b> : FLIT 230<sup>3</sup>, 240<sup>3</sup> <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p> <p>Section 71.110 Complementary Studies for Engineering and Computer Science Students</p>	

COURSE CHANGE: FLIT 250      New Course Number:

Proposed  Undergraduate or  Graduate Curriculum ChangesCalendar for academic year: 2019/2020  
Implementation Month/Year: May 2019Faculty/School: Arts and Science  
Department: Etudes Francaises  
Program: Majeure, Mineure  
Degree: BA  
Calendar Section/Graduate Page Number: 31.110

## Type of Change:

<input type="checkbox"/> Course Number	<input checked="" type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input checked="" type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>FLIT 250</b> <del>Cultures populaires</del> (3 crédits) Préalable : <del>FRAN 213 ou 215</del> ou l'équivalent. <del>Étude comparée de la culture populaire dans les pays de la francophonie des années 1960 à nos jours : événements historiques, littérature, presse, mode, chanson, télévision, cinéma, publicité.</del> <i>N.B. : Ce cours est réservé aux étudiantes et étudiants ayant effectué leurs études secondaires dans une langue autre que le français.</i></p>	<p><b>FLIT 250</b> <u>Introduction aux cultures populaires de langue française</u> (3 crédits) Préalable : <u>FRAN 301 ou 303</u> ou l'équivalent. <u>Introduction aux cultures populaires de langue française (littérature, cinéma, télévision, chanson) et à leurs spécificités historiques, sociales et linguistiques par la lecture et l'étude de quelques œuvres représentatives.</u> <i>N.B. : Ce cours est réservé aux étudiantes et étudiants ayant fait leurs études secondaires dans une langue autre que le français.</i></p>
<p>Rationale: Le titre et le libellé ont été modifiés pour s'harmoniser avec les autres du même niveau. Le niveau préalable de formation en langue française (FRAN) est passé de 200 à 300, ce qui correspond davantage au contenu des cours de littérature de niveau 200.</p> <p>Le niveau de français nécessaire pour réussir les cours de littérature de niveau 200 est le B1 du Cadre Européen Commun de Référence pour les Langues (CECRL), ce qui correspond au FRAN 301 et au FRAN 303. Les cours de langue de niveau 200 sont considérés comme étant de niveau élémentaire, ne dépassant pas le niveau A2 du Cadre Européen Commun de Référence pour les Langues (CECRL).</p>	
<p>Resource Implications: No resource implications.</p>	
<p>Other Programs within which course is listed:</p> <p><b>BA Majeure en langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveau 200 <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p>	



**COURSE CHANGE:** FLIT 280      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110

**Type of Change:**

- |   |   |                                       |                                       |
|---|---|---------------------------------------|---------------------------------------|
| <input type="checkbox"/> Course Number              | <input type="checkbox"/> Course Title     | <input type="checkbox"/> Credit Value | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description         | <input type="checkbox"/> Editorial        | <input type="checkbox"/> New Course   |                                       |
| <input checked="" type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: |                                       |                                       |

Present Text (from 2018/2019) calendar	Proposed Text
<p><del><b>FLIT 280</b> ——— <b>Introduction aux études littéraires</b> (3 crédits)                      Préalable : FRAN 213 ou 215 ou l'équivalent. Initiation aux études littéraires et notions et formation à l'analyse des œuvres. Apprentissage et formation aux approches, aux notions et aux outils qui permettent de développer l'appréciation des faits textuels en une démarche qui mène à mieux lire et comprendre les œuvres.                      N.B. : Ce cours est réservé aux étudiantes et étudiants ayant effectué leurs études secondaires dans une langue autre que le français.</del></p>	
<p>Rationale:                      Le cours, trop axé sur la théorie littéraire, ne correspondait pas aux besoins du niveau 200.</p>	
<p>Resource Implications:                      No resource implications.</p>	
<p>Other Programs within which course is listed:</p> <p><b>BA Majeure en langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveau 200  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p>	



**COURSE CHANGE:** FLIT 300      New Course Number:**Proposed**  Undergraduate or  Graduate Curriculum Changes**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110**Type of Change:**

<input type="checkbox"/> Course Number	<input checked="" type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input checked="" type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2018/2019) calendar	Proposed Text
<b>FLIT 300 <i>Littérature et culture françaises du Moyen Âge au XVII<sup>e</sup> siècle</i></b> (3 crédits) Aperçu général de la littérature française du Moyen Âge, de la Renaissance et du XVII <sup>e</sup> siècle et <del>du contexte historique, social et culturel qui a donné naissance aux œuvres de l'époque.</del>	<b>FLIT 300 <i>Littérature et culture françaises du Moyen Âge au XVII<sup>e</sup> siècle</i></b> (3 crédits) Aperçu général de la littérature française du Moyen Âge, de la Renaissance et du XVII <sup>e</sup> siècle, et <u>des contextes historiques, sociaux et culturels</u> qui <u>permettent de mieux comprendre les œuvres.</u>
<b>Rationale:</b> Le libellé a été modifié par souci de clarté et pour s'harmoniser avec les autres du même niveau.	
<b>Resource Implications:</b> No resource implications.	
<b>Other Programs within which course is listed:</b>  <b>BA Spécialisation en langue française :</b> FLIT 300 <sup>3</sup> , 302 <sup>3</sup> , 303 <sup>3</sup> , 305 <sup>3</sup> , 308 <sup>3</sup> <b>BA Spécialisation en littératures de langue française :</b> les cours FLIT de niveaux 300 et 400 <b>BA Spécialisation en traduction</b> <b>Option A : français-anglais :</b> les cours FLIT de niveaux 300 et 400 <b>Option F : anglais-français :</b> les cours FLIT de niveaux 300 et 400 <b>BA Majeure en langue française :</b> les cours FLIT 300 <sup>3</sup> , 302 <sup>3</sup> , 303 <sup>3</sup> , 305 <sup>3</sup> , 308 <sup>3</sup> <b>BA Majeure en littératures de langue française :</b> les cours FLIT de niveaux 300 et 400 <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère) :</b> les cours FLIT de niveaux 300 et 400 <b>BA Majeure en traduction :</b> les cours FLIT de niveaux 300 et 400 <b>Mineure en littératures de langue française :</b> les cours FLIT de niveaux 200, 300 et 400	

**COURSE CHANGE:** FLIT 302      New Course Number:**Proposed**  Undergraduate or  Graduate Curriculum Changes**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input checked="" type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input checked="" type="checkbox"/> Other - Specify: N.B. : credit restriction for FRAN 322		

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>FLIT 302 <i>Littérature et culture françaises du XVIII<sup>e</sup> siècle à aujourd'hui</i></b> (3 crédits) Aperçu général de la littérature française du XVIII<sup>e</sup> siècle à aujourd'hui et <del>du contexte historique, social et culturel qui a donné naissance aux œuvres de ces diverses époques.</del> <del>N.B. : Les étudiantes et étudiants qui ont suivi FRAN 322 ne peuvent obtenir de crédits pour ce cours.</del></p>	<p><b>FLIT 302 <i>Littérature et culture françaises du XVIII<sup>e</sup> siècle à aujourd'hui</i></b> (3 crédits) Aperçu général de la littérature française du XVIII<sup>e</sup> siècle à aujourd'hui et <u>des contextes historiques, sociaux et culturels</u> qui <u>permettent de mieux comprendre les œuvres.</u></p>
<p>Rationale: Le libellé a été modifié par souci de clarté et pour s'harmoniser avec les autres du même niveau. La restriction (FRAN 322) a été abolie car elle renvoie à une version du programme supprimée en 1998.</p>	
<p>Resource Implications: No resource implications.</p>	
<p>Other Programs within which course is listed:</p> <p><b>BA Spécialisation en langue française</b> : FLIT 300<sup>3</sup>, 302<sup>3</sup>, 303<sup>3</sup>, 305<sup>3</sup>, 308<sup>3</sup>  <b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Spécialisation en traduction</b>      <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400      <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en langue française</b> : les cours FLIT 300<sup>3</sup>, 302<sup>3</sup>, 303<sup>3</sup>, 305<sup>3</sup>, 308<sup>3</sup>  <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p>	



**COURSE CHANGE:** FLIT 305      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110

**Type of Change:**

- |  |   |                                       |                                       |
|--|---|---------------------------------------|---------------------------------------|
| <input type="checkbox"/> Course Number                 | <input checked="" type="checkbox"/> Course Title  | <input type="checkbox"/> Credit Value | <input type="checkbox"/> Prerequisite |
| <input checked="" type="checkbox"/> Course Description | <input type="checkbox"/> Editorial  | <input type="checkbox"/> New Course   |                                       |
| <input type="checkbox"/> Course Deletion               | <input checked="" type="checkbox"/> Other - Specify: N.B. : credit restriction for FRAN 251 and 253 |                                       |                                       |

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>FLIT 305</b>      <b>Littérature et culture québécoises de 1900 à aujourd'hui</b> (3 crédits)  <del>Panorama de la littérature québécoise du début du XXe siècle à aujourd'hui vue dans une perspective socio-historique. Étude des grandes étapes de la production littéraire avec, comme toile de fond, un aperçu général de l'histoire politique, économique, sociale et culturelle du Québec. Étude des principaux courants de pensée.</del>  <del>N.B. : Les étudiantes et étudiants qui ont suivi FRAN 251 ou 253 ne peuvent obtenir de crédits pour ce cours.</del></p>	<p><b>FLIT 305</b>      <b>Littérature et culture québécoises</b> (3 crédits)  <u>Aperçu général</u> de la littérature québécoise du début du XX<sup>e</sup> siècle à aujourd'hui <u>et des contextes historiques, sociaux et culturels qui permettent de mieux comprendre les œuvres.</u></p>
<p>Rationale:                      Le titre a été modifié en fonction de l'abolition de FLIT 303 <i>Littérature et culture québécoises de 1534 à 1900</i>. Le libellé a été modifié par souci de clarté et pour s'harmoniser avec les autres du même niveau. La restriction (FRAN 251 ou 253) a été abolie car elle renvoie à une version du programme supprimée en 1998.</p>	
<p>Resource Implications:                      No resource implications.</p>	
<p>Other Programs within which course is listed:</p> <p><b>BA Spécialisation en langue française</b> : FLIT 300<sup>3</sup>, 302<sup>3</sup>, 303<sup>3</sup>, 305<sup>3</sup>, 308<sup>3</sup>  <b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Spécialisation en traduction</b>              <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400              <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en langue française</b> : les cours FLIT 300<sup>3</sup>, 302<sup>3</sup>, 303<sup>3</sup>, 305<sup>3</sup>, 308<sup>3</sup>  <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p>	

**COURSE CHANGE:** FLIT 308      New Course Number:**Proposed**  Undergraduate or  Graduate Curriculum Changes**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input checked="" type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input checked="" type="checkbox"/> Other - Specify: N.B. : credit restriction		

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>FLIT 308 Littératures et cultures de la Francophonie</b> (3 crédits)  <del>Étude de la culture de pays francophones (principalement de l'Afrique, des Antilles ou d'autres pays entièrement ou partiellement francophones). Ce cours a pour but, au moyen de documents imprimés et audio-visuels, de faire connaître les conditions socio-politiques de ces pays plutôt que l'histoire des faits exceptionnels.</del>  <del>N.B. : Les étudiantes et étudiants qui ont suivi FRAN 364 ne peuvent obtenir de crédits pour ce cours.</del></p>	<p><b>FLIT 308 Littératures et cultures de la Francophonie</b> (3 crédits)  <u>Aperçu général des littératures francophones d'Afrique, du Maghreb et de la Caraïbe, et des contextes historiques, sociaux et culturels qui permettent de mieux comprendre les œuvres.</u></p>
<p><b>Rationale:</b>            Le libellé a été modifié par souci de clarté et pour s'harmoniser avec les autres du même niveau. La restriction (FRAN 364) a été abolie car elle renvoie à une version du programme supprimée en 1998.</p>	
<p><b>Resource Implications:</b>            No resource implications.</p>	
<p><b>Other Programs within which course is listed:</b></p> <p><b>BA Spécialisation en langue française</b> : FLIT 300<sup>3</sup>, 302<sup>3</sup>, 303<sup>3</sup>, 305<sup>3</sup>, 308<sup>3</sup>  <b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Spécialisation en traduction</b>  <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400  <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en langue française</b> : les cours FLIT 300<sup>3</sup>, 302<sup>3</sup>, 303<sup>3</sup>, 305<sup>3</sup>, 308<sup>3</sup>  <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p>	

COURSE CHANGE: FLIT 310      New Course Number:

Proposed  Undergraduate or  Graduate Curriculum ChangesCalendar for academic year: 2019/2020  
Implementation Month/Year: May 2019Faculty/School:                      Arts and Science  
Department:                        Etudes Francaises  
Program:                              Majeure, Mineure, Spécialisation  
Degree:                                BA  
Calendar Section/Graduate Page Number: 31.110

## Type of Change:

Course Number                       Course Title                                       Credit Value                       Prerequisite  
 Course Description                       Editorial     New Course  
 Course Deletion                       Other - Specify: N.B. : credit restriction

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>FLIT 310 <del>Le Moyen Âge</del></b> (3 crédits)  <del>Introduction à la lecture des premières œuvres de la littérature française: chansons de geste, lais, romans, poésie, théâtre, fabliaux et nouvelles, chroniques et écrits didactiques. Présentation de leur contexte culturel: le monde féodal et la société urbaine, la culture savante et la culture populaire, les milieux intellectuels et artistiques.</del>  <del>N.B.: Les étudiantes et étudiants qui ont suivi FRAN 420 ne peuvent obtenir de crédits pour ce cours.</del></p>	<p><b>FLIT 310 <u>Littérature française du Moyen Âge</u></b> (3 crédits)  <u>Étude de la littérature du Moyen Âge</u> (chanson de geste, <u>courtoisie, satire, lyrisme</u>), de son contexte <u>et de ses principales thématiques</u>.</p>
<p>Rationale:  Le titre et le libellé ont été modifiés par souci de clarté et pour s'harmoniser avec les autres du même niveau. La restriction (FRAN 420) a été abolie car elle renvoie à une version du programme supprimée en 1998.</p>	
<p>Resource Implications:  No resource implications.</p>	
<p>Other Programs within which course is listed:</p> <p><b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Spécialisation en traduction</b>  <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400  <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p>	



COURSE CHANGE: FLIT 312      New Course Number:

Proposed  Undergraduate or  Graduate Curriculum ChangesCalendar for academic year: 2019/2020  
Implementation Month/Year: May 2019Faculty/School: Arts and Science  
Department: Etudes Francaises  
Program: Majeure, Mineure, Spécialisation  
Degree: BA  
Calendar Section/Graduate Page Number: 31.110

## Type of Change:

Course Number                       Course Title                       Credit Value                       Prerequisite  
 Course Description                       Editorial                       New Course  
 Course Deletion                       Other - Specify: N.B. : credit restriction

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>FLIT 312</b> — <del>La Renaissance</del> (3 crédits)  Étude <del>des mythes, des valeurs, des symboles qui structurent le monde mental des «acteurs» de la Renaissance française. Les cercles et les foyers de rayonnement intellectuel notables (la Cour, Lyon, les collèges) sont étudiés en détail.</del>  <i>N.B. : Les étudiantes et étudiants qui ont suivi FRAN 425 ne peuvent obtenir de crédits pour ce cours.</i></p>	<p><b>FLIT 312</b> <u>Littérature française de la Renaissance</u> (3 crédits)  Étude <u>de la littérature du XVI<sup>e</sup> siècle (humanisme, poètes de la Pléiade), de son contexte et de ses principales thématiques.</u></p>
<p>Rationale:  Le titre et le libellé ont été modifiés par souci de clarté et pour s'harmoniser avec les autres du même niveau. La restriction (FRAN 425) a été abolie car elle renvoie à une version du programme supprimée en 1998.</p>	
<p>Resource Implications:  No resource implications.</p>	
<p>Other Programs within which course is listed:</p> <p><b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Spécialisation en traduction</b>  <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400  <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p>	

COURSE CHANGE: FLIT 314      New Course Number:

Proposed  Undergraduate or  Graduate Curriculum ChangesCalendar for academic year: 2019/2020  
Implementation Month/Year: May 2019Faculty/School: Arts and Science  
Department: Etudes Francaises  
Program: Majeure, Mineure, Spécialisation  
Degree: BA  
Calendar Section/Graduate Page Number: 31.110

## Type of Change:

Course Number                       Course Title                       Credit Value                       Prerequisite  
 Course Description                       Editorial                       New Course  
 Course Deletion                       Other - Specify: N.B. : credit restriction

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>FLIT 314</b> — <del>Le XVII<sup>e</sup> siècle</del> (3 crédits)            Étude de la littérature du XVII<sup>e</sup> siècle (baroque <del>et</del> classicisme) et de ses principales thématiques, <del>à travers des oeuvres de divers genres, notamment dramatique, romanesque et poétique.</del>  <i>N.B.: Les étudiantes et étudiants qui ont suivi FRAN 429 ne peuvent obtenir de crédits pour ce cours.</i></p>	<p><b>FLIT 314</b> <u>Littérature française du XVII<sup>e</sup> siècle</u> (3 crédits)            Étude de la littérature du XVII<sup>e</sup> siècle (baroque, classicisme), <u>de son contexte</u> et de ses principales thématiques.</p>
<p>Rationale:            Le titre et le libellé ont été modifiés par souci de clarté et pour s'harmoniser avec les autres du même niveau. La restriction (FRAN 429) a été abolie car elle renvoie à une version du programme supprimée en 1998.</p>	
<p>Resource Implications:            No resource implications.</p>	
<p>Other Programs within which course is listed:</p> <p><b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Spécialisation en traduction</b>  <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400  <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p>	

COURSE CHANGE: FLIT 316      New Course Number:

Proposed  Undergraduate or  Graduate Curriculum ChangesCalendar for academic year: 2019/2020  
Implementation Month/Year: May 2019Faculty/School: Arts and Science  
Department: Etudes Francaises  
Program: Majeure, Mineure, Spécialisation  
Degree: BA  
Calendar Section/Graduate Page Number: 31.110

## Type of Change:

Course Number                       Course Title                       Credit Value                       Prerequisite  
 Course Description                       Editorial                       New Course  
 Course Deletion                       Other - Specify: N.B. : credit restriction

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>FLIT 316</b>      <del><i>–Lumières-en-France</i></del> (3 crédits)  <del>Analyse de l'émergence d'un pouvoir intellectuel de plus en plus autonome en France au XVIII<sup>e</sup> siècle, par rapport à l'Église, par rapport à l'État. Étude du cadre historique et littéraire dans lequel s'est formée et affirmée la philosophie des Lumières.</del>  <del>N.B. : Les étudiantes et étudiants qui ont suivi FRAN 432 ne peuvent obtenir de crédits pour ce cours.</del></p>	<p><b>FLIT 316</b> <i>Littérature française du XVIII<sup>e</sup> siècle</i> (3 crédits)  <u>Étude de la littérature du XVIII<sup>e</sup> siècle (Lumières, libertinage), de son contexte et de ses principales thématiques.</u></p>
<p>Rationale:  Le titre et le libellé ont été modifiés par souci de clarté et pour s'harmoniser avec les autres du même niveau. La restriction (FRAN 432) a été abolie car elle renvoie à une version du programme supprimée en 1998.</p>	
<p>Resource Implications:  No resource implications.</p>	
<p>Other Programs within which course is listed:</p> <p><b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Spécialisation en traduction</b>  <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400  <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p>	

COURSE CHANGE: FLIT 318      New Course Number:

Proposed  Undergraduate or  Graduate Curriculum ChangesCalendar for academic year: 2019/2020  
Implementation Month/Year: May 2019Faculty/School: Arts and Science  
Department: Etudes Francaises  
Program: Majeure, Mineure, Spécialisation  
Degree: BA  
Calendar Section/Graduate Page Number: 31.110

## Type of Change:

Course Number                       Course Title                                       Credit Value                       Prerequisite  
 Course Description                       Editorial                                       New Course  
 Course Deletion                       Other - Specify: N.B. : credit restriction

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>FLIT 318</b> — <del>Le XIX<sup>e</sup> siècle I</del> (3 crédits)  Étude des principaux courants de la <del>littérature de la</del> première moitié du XIX<sup>e</sup> siècle (romantisme, réalisme) et de leurs principales thématiques telles que <del>les transformations sociales, historiques, politiques et économiques.</del>  <i>N.B. : Les étudiantes et étudiants qui ont suivi FLIT 418 ou FRAN 440 ne peuvent obtenir de crédits pour ce cours.</i></p>	<p><b>FLIT 318</b> <u>Littérature française du XIX<sup>e</sup> siècle I</u> (3 crédits)  Étude des principaux courants de la première moitié du XIX<sup>e</sup> siècle (romantisme, réalisme) et de leurs principales thématiques telles que <u>le lyrisme et les transformations sociales.</u></p>
<p>Rationale:  Le titre et le libellé ont été modifiés par souci de clarté et pour s'harmoniser avec les autres du même niveau. La restriction (FLIT 418) a été abolie car elle renvoie à une version du programme supprimée en 2013. La restriction (FRAN 440) a été abolie car elle renvoie à une version du programme supprimée en 1998.</p>	
<p>Resource Implications:  No resource implications.</p>	
<p>Other Programs within which course is listed:</p> <p><b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Spécialisation en traduction</b>  <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400  <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p>	

COURSE CHANGE: FLIT 319      New Course Number:

Proposed  Undergraduate or  Graduate Curriculum ChangesCalendar for academic year: 2019/2020  
Implementation Month/Year: May 2019Faculty/School:                      Arts and Science  
Department:                        Etudes Francaises  
Program:                              Majeure, Mineure, Spécialisation  
Degree:                                BA  
Calendar Section/Graduate Page Number: 31.110

## Type of Change:

Course Number                       Course Title                                       Credit Value                       Prerequisite  
 Course Description                       Editorial     New Course  
 Course Deletion                       Other - Specify: N.B. : credit restriction

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>FLIT 319</b> — <del>Le XIX<sup>e</sup> siècle II</del> (3 crédits)  Étude des <del>des</del> principaux courants <del>de la littérature</del> de la seconde moitié du XIX<sup>e</sup> siècle (réalisme, <del>naturalisme</del>, Parnasse, décadence et symbolisme) et de leurs principales thématiques telles que le progrès, la <del>science, les débats politiques, le rôle des femmes</del> et le salut de la littérature.  <i>N.B. : Les étudiantes et étudiants qui ont suivi FLIT 420 ne peuvent obtenir de crédits pour ce cours.</i></p>	<p><b>FLIT 319</b> <u>Littérature française du XIX<sup>e</sup> siècle II</u> (3 crédits)  Étude des principaux courants de la seconde moitié du XIX<sup>e</sup> siècle (réalisme, Parnasse, <u>naturalisme</u>, décadence, symbolisme) et de leurs principales thématiques telles que le progrès, la <u>question sociale</u> et le statut de la littérature.</p>
<p>Rationale:  Le titre et le libellé ont été modifié par souci de clarté et pour s'harmoniser avec les autres du même niveau. La restriction (FLIT 420) a été abolie car elle renvoie à une version du programme supprimée en 2013.</p>	
<p>Resource Implications:  No resource implications.</p>	
<p>Other Programs within which course is listed:</p> <p><b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Spécialisation en traduction</b>  <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400  <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p>	

COURSE CHANGE: FLIT 320      New Course Number:

Proposed  Undergraduate or  Graduate Curriculum ChangesCalendar for academic year: 2019/2020  
Implementation Month/Year: May 2019Faculty/School: Arts and Science  
Department: Etudes Francaises  
Program: Majeure, Mineure, Spécialisation  
Degree: BA  
Calendar Section/Graduate Page Number: 31.110

## Type of Change:

Course Number                       Course Title                                       Credit Value                       Prerequisite  
 Course Description                       Editorial                                       New Course  
 Course Deletion                       Other - Specify: credit restriction

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>FLIT 320</b> — <del>Le XX<sup>e</sup> siècle I</del> (3 crédits)  <del>Aperçu de la littérature française de la première moitié du XX<sup>e</sup> siècle, une période marquée par une remise en question du roman réaliste, une succession tapageuse d'avant-gardes esthétiques et un désir de témoigner des angoisses existentielles suscitées par les bouleversements majeurs qui agitent l'Europe.</del>  <del>N.B. : Les étudiantes et étudiants qui ont suivi FLIT 422 ou FRAN 446 ne peuvent obtenir de crédits pour ce cours.</del></p>	<p><b>FLIT 320</b> <u>Littérature française du XX<sup>e</sup> siècle I</u> (3 crédits)  <u>Étude des principaux courants de la première moitié du XX<sup>e</sup> siècle (surréalisme, existentialisme, absurde) et de leurs principales thématiques telles que l'inconscient, la guerre, les extrêmes politiques et le relativisme philosophique.</u></p>
<p>Rationale:  Le titre et le libellé ont été modifiés par souci de clarté et pour s'harmoniser avec les autres du même niveau. La restriction (FLIT 422) a été abolie car elle renvoie à une version du programme supprimée en 2013. La restriction (FRAN 446) a été abolie car elle renvoie à une version du programme supprimée en 1998.</p>	
<p>Resource Implications:  No resource implications.</p>	
<p>Other Programs within which course is listed:</p> <p><b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Spécialisation en traduction</b>  <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400  <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p>	

**COURSE CHANGE:** FLIT 321      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110

**Type of Change:**

- Course Number                       Course Title                                       Credit Value                       Prerequisite  
 Course Description                       Editorial                                       New Course  
 Course Deletion                       Other - Specify: exclusion note change

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>FLIT 321</b> — <del>Le XX<sup>e</sup> siècle II</del> (3 crédits)  <del>Aperçu de la littérature française de l'après-guerre à aujourd'hui, une période marquée par un désenchantement croissant face aux « grands récits » historiques, une reconfiguration ludique des genres et des structures ainsi qu'une volonté de décloisonnement et de métissage (légitimation des paralittératures, émergence de revendications identitaires, ouverture à la littérature migrante et mondiale).</del>  <i>N.B. : Il n'est pas nécessaire d'avoir suivi le FLIT 320 pour s'inscrire à ce cours.</i></p>	<p><b>FLIT 321</b> <u>Littérature française du XX<sup>e</sup> siècle II</u> (3 crédits)  <u>Étude des principaux courants de la seconde moitié du XX<sup>e</sup> siècle (absurde, nouveau roman, Oulipo) et de leurs principales thématiques telles que le souvenir de l'Occupation, la société de consommation, la libéralisation des mœurs et la révolte de la jeunesse.</u>  <i>N.B. : Il n'est pas nécessaire d'avoir suivi FLIT 320 pour s'inscrire à ce cours.</i></p>
<p>Rationale:                      Le titre et le libellé ont été modifiés par souci de clarté et pour s'harmoniser avec les autres du même niveau.</p>	
<p>Resource Implications:                      No resource implications.</p>	
<p>Other Programs within which course is listed:</p> <p><b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Spécialisation en traduction</b>  <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400  <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p>	

**COURSE CHANGE:** FLIT 324      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110

**Type of Change:**

- |   |   |  |                                       |
|---|---|--|---------------------------------------|
| <input type="checkbox"/> Course Number      | <input type="checkbox"/> Course Title     | <input type="checkbox"/> Credit Value          | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial        | <input checked="" type="checkbox"/> New Course |                                       |
| <input type="checkbox"/> Course Deletion    | <input type="checkbox"/> Other - Specify: |  |                                       |

<b>Present Text (from 20xx/20xx) calendar</b>	<b>Proposed Text</b>
	<p><b>FLIT 324 <i>Littérature française contemporaine</i></b> (3 crédits)                      Étude des principaux courants contemporains (retour au réalisme, postmodernisme, autofiction) et de leurs principales thématiques telles que le néolibéralisme, le multiculturalisme, l'influence du numérique et la conscience historique.  <i>N.B. : Les étudiantes et étudiants qui ont suivi FLIT 424 ne peuvent obtenir de crédits pour ce cours.</i></p>
<p><b>Rationale:</b>                      Ce cours adapte, au niveau 300, ce qui était proposé dans FLIT 424 <i>La littérature française actuelle</i>. Le contenu du cours s'inscrit ainsi mieux dans la séquence de la grille FLIT en général. Le libellé a été adapté aux besoins de ce niveau.</p>	
<p><b>Resource Implications:</b>                      No resource implications.</p>	
<p><b>Other Programs within which course is listed:</b></p> <p><b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Spécialisation en traduction</b>  <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400  <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p>	



**COURSE CHANGE:** FLIT 339      New Course Number:**Proposed**  Undergraduate or  Graduate Curriculum Changes**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p><b>FLIT 339 <i>Littérature québécoise avant 1900</i></b> (3 crédits)</p> <p>Étude de la littérature de la fondation de la Nouvelle-France à la fin du XIX<sup>e</sup> siècle (écrits coloniaux, contes et légendes, roman historique, roman de colonisation, poésie patriotique), de son contexte et de ses principales thématiques.</p> <p><i>N.B. : Les étudiantes et étudiants qui ont suivi FLIT 303 ne peuvent obtenir de crédits pour ce cours.</i></p>
<p><b>Rationale:</b> Ce cours vient compenser l'abolition de FLIT 303 <i>Littérature et culture québécoises de 1534 à 1900</i>. Le contenu s'inscrit ainsi mieux dans la séquence de la grille FLIT en général.</p>	
<p><b>Resource Implications:</b> No resource implications.</p>	
<p><b>Other Programs within which course is listed:</b></p> <p><b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400</p> <p><b>BA Spécialisation en traduction</b></p> <p><b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400</p> <p><b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400</p> <p><b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400</p> <p><b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400</p> <p><b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400</p> <p><b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p>	

**COURSE CHANGE:** FLIT 341      New Course Number:**Proposed**  Undergraduate or  Graduate Curriculum Changes**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110**Type of Change:**

<input type="checkbox"/> Course Number	<input checked="" type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input checked="" type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input checked="" type="checkbox"/> Other - Specify: N.B. : credit restriction		

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>FLIT 341</b> <del>Le roman québécois jusqu'en 1960</del> (3 crédits)  <del>La pratique romanesque de 1900 à 1960 dans la réalité socio-politique et culturelle. Du roman de la fidélité au roman de l'interrogation, en passant par le roman d'observation, le roman de la critique sociale et le roman de l'exploration intérieure. (Re)lecture des œuvres marquantes dont plusieurs, grâce à la radio, au cinéma et à la télévision, ont joué un rôle important dans la formation de l'imaginaire québécois.</del>  <del>N.B. : Les étudiantes et étudiants qui ont suivi FRAN 352 ne peuvent obtenir de crédits pour ce cours.</del></p>	<p><b>FLIT 341</b> <u>Littérature québécoise de 1900 à 1960</u> (3 crédits)  <u>Étude des principaux courants de 1900 à 1960 (terroir, réalisme, roman psychologique) et de leurs principales thématiques telles que la survivance, l'urbanisation et la quête identitaire.</u></p>
<p><b>Rationale:</b>            Le titre et le libellé ont été modifiés par souci de clarté et pour s'harmoniser avec les autres du même niveau. La restriction (FRAN 352) a été abolie car elle renvoie à une version du programme supprimée en 1998.</p>	
<p><b>Resource Implications:</b>            No resource implications.</p>	
<p><b>Other Programs within which course is listed:</b></p> <p><b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Spécialisation en traduction</b>  <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400  <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p>	

COURSE CHANGE: FLIT 343      New Course Number:

Proposed  Undergraduate or  Graduate Curriculum ChangesCalendar for academic year: 2019/2020  
Implementation Month/Year: May 2019Faculty/School: Arts and Science  
Department: Etudes Francaises  
Program: Majeure, Mineure, Spécialisation  
Degree: BA  
Calendar Section/Graduate Page Number: 31.110

## Type of Change:

Course Number                       Course Title                                       Credit Value                       Prerequisite  
 Course Description                       Editorial                                       New Course  
 Course Deletion                       Other - Specify: N.B. : credit restriction

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>FLIT 343 <del>Le roman québécois contemporain</del></b> (3 crédits)  <del>La pratique romanesque depuis la Révolution tranquille : évolutions et orientations. On insistera sur les aspects suivants : rupture, modernité et post-modernité; poétique et politique; diversité des pratiques : des recherches formelles aux « belles histoires »; éclatement de l'espace fictionnel, sous la poussée notamment des écritures de femmes et des écritures (im)migrantes. La lecture de textes marquants sera proposée aux étudiants et étudiantes.</del>  <del>N.B. : Les étudiantes et étudiants qui ont suivi FRAN 353 ne peuvent obtenir de crédits pour ce cours.</del></p>	<p><b>FLIT 343 <u>Littérature québécoise de 1960 à 1980</u></b> (3 crédits)  <u>Étude des principaux courants de 1960 à 1980 (nouveau roman, contreculture, écriture migrante) et de leurs principales thématiques telles que l'identité nationale et linguistique, la modernité, le féminisme.</u></p>
<p>Rationale:  Le titre et le libellé ont été modifiés par souci de clarté et pour s'harmoniser avec les autres du même niveau. (Ce cours avait été créé à une époque où la littérature des années 1960 à 1980 relevait justement du « contemporain », ce qui n'est plus le cas. Le cours FLIT 345 vient ensuite poursuivre la continuité temporelle de la grille.) La restriction (FRAN 353) a été abolie car elle renvoie à une version du programme supprimée en 1998.</p>	
<p>Resource Implications:  No resource implications.</p>	
<p>Other Programs within which course is listed:</p> <p><b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Spécialisation en traduction</b>  <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400  <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p>	

COURSE CHANGE: FLIT 345      New Course Number:

Proposed  Undergraduate or  Graduate Curriculum ChangesCalendar for academic year: 2019/2020  
Implementation Month/Year: May 2019Faculty/School: Arts and Science  
Department: Etudes Francaises  
Program: Majeure, Mineure, Spécialisation  
Degree: BA  
Calendar Section/Graduate Page Number: 31.110

## Type of Change:

<input type="checkbox"/> Course Number	<input checked="" type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input checked="" type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2018/2019) calendar	Proposed Text
<b>FLIT 345 Littérature québécoise <del>depuis</del> 1980</b> (3 crédits) Étude des <del>évolutions et des orientations de la production littéraire québécoise depuis les années 1980 à travers l'analyse d'œuvres de différents genres (roman, théâtre, poésie, essai).</del>	<b>FLIT 345 Littérature québécoise <u>de</u> 1980 à aujourd'hui</b> (3 crédits) Étude des <u>principaux courants depuis 1980 (écriture migrante, postmodernisme, autofiction, néo-terroir) et de leurs principales thématiques telles que le désenchantement, l'américanité, l'hyperconsommation et le multiculturalisme.</u>
Rationale: Le titre et le libellé ont été modifiés par souci de clarté et pour s'harmoniser avec les autres du même niveau.	
Resource Implications: No resource implications.	
Other Programs within which course is listed:  <b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400 <b>BA Spécialisation en traduction</b> <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400 <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400 <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400 <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400 <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400 <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400	

**COURSE CHANGE:** FLIT 349      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110

**Type of Change:**

- Course Number                       Course Title                               Credit Value                               Prerequisite  
 Course Description                       Editorial                                   New Course  
 Course Deletion                       Other - Specify:

Present Text (from 2018/2019) calendar	Proposed Text
<p><del>FLIT 349 L'essai au Québec (3 crédits)</del>  <del>Étude des grands thèmes et de l'évolution des formes de la pensée québécoise à travers l'essai. Analyse des regards pluriels portés sur la culture, la politique. Évaluation de ces composantes mouvantes dans la configuration de la société québécoise actuelle. Lecture d'œuvres représentatives.</del>  <del>N.B. : Les étudiantes et étudiants qui ont suivi FRAN 358 ne peuvent obtenir de crédits pour ce cours.</del></p>	
<p>Rationale:                  Ce cours ne répondait pas aux besoins actuels des étudiant-e-s et des programmes.</p>	
<p>Resource Implications:                  No resource implications.</p>	
<p>Other Programs within which course is listed:</p> <p><b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Spécialisation en traduction</b>  <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400  <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p>	

COURSE CHANGE: FLIT 351      New Course Number:

Proposed  Undergraduate or  Graduate Curriculum ChangesCalendar for academic year: 2019/2020  
Implementation Month/Year: May 2019Faculty/School: Arts and Science  
Department: Etudes Francaises  
Program: Majeure, Mineure, Spécialisation  
Degree: BA  
Calendar Section/Graduate Page Number: 31.110

## Type of Change:

Course Number                       Course Title                       Credit Value                       Prerequisite  
 Course Description                       Editorial                       New Course  
 Course Deletion                       Other - Specify: N.B. : credit restriction

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>FLIT 351-<del>Le théâtre québécois</del> (3 crédits)-</b>  <del>Évolution du théâtre québécois, théories et pratiques. Identification et étude des principaux axes de son développement. Situation du théâtre dans le réseau des discours esthétiques et socio-culturels. Étude de pièces et de dramaturges marquants.</del>  <del>N.B. : Les étudiantes et étudiants qui ont suivi FLIT 345 ou 347 ne peuvent obtenir de crédits pour ce cours.</del></p>	<p><b>FLIT 351 <u>Théâtre québécois</u> (3 crédits)</b>  <u>Étude du théâtre moderne et contemporain, de ses théories, de ses pratiques et des principaux axes de son développement comme le théâtre populaire, le réalisme, la critique sociale, les expérimentations formelles et l'autoréflexivité.</u></p>
<p>Rationale:  Le titre et le libellé ont été modifiés par souci de clarté et pour s'harmoniser avec les autres du même niveau. Les restrictions (FLIT 345 ou 347) ont été abolies car elles renvoient à une version du programme supprimée en 2005. (Le numéro FLIT 345 a d'ailleurs depuis été repris pour un autre cours, ce qui causait de la confusion.)</p>	
<p>Resource Implications:  No resource implications.</p>	
<p>Other Programs within which course is listed:</p> <p><b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Spécialisation en traduction</b>  <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400  <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p>	

**COURSE CHANGE:** FLIT 360      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110

**Type of Change:**

Course Number                       Course Title                       Credit Value                       Prerequisite  
 Course Description                       Editorial                       New Course  
 Course Deletion                       Other - Specify:

Present Text (from 2018/2019) calendar	Proposed Text
<p><del><b>FLIT 360 — Littérature de la francophonie au féminin</b> (3 crédits)                      Introduction à l'écriture des femmes francophones, principalement d'Afrique et des Caraïbes ou d'autres pays entièrement ou partiellement francophones. Analyse du regard particulier qu'elles posent sur elles-mêmes et sur la société. Étude des rapports qu'elles entretiennent avec le français (langue maternelle, langue d'usage, langue imposée%). Évaluation de l'apport spécifique de ces femmes à la littérature de leur pays.                      N.B.: Les étudiantes et étudiants qui ont suivi FRAN 360 ne peuvent obtenir de crédits pour ce cours.</del></p>	
<p><b>Rationale:</b>                      Le contenu de ce cours a été repris dans la séquence FLIT 371 <i>Littérature des femmes en France</i>, FLIT 373 <i>Littérature des femmes au Québec</i>, FLIT 375 <i>Littérature des femmes de la Francophonie</i> proposée dans le cadre de la présente réforme.</p>	
<p><b>Resource Implications:</b>                      No resource implications.</p>	
<p><b>Other Programs within which course is listed:</b></p> <p><b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Spécialisation en traduction</b>  <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400  <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p> <p>Section 31.560 Simone de Beauvoir Institute <i>Optional courses</i></p>	

**COURSE CHANGE:** FLIT 362      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110

**Type of Change:**

- Course Number                       Course Title                                       Credit Value                       Prerequisite  
 Course Description                       Editorial                                       New Course  
 Course Deletion                       Other - Specify: N.B. : credit restriction

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>FLIT 362 <del>Littérature maghrébine</del></b> (3 crédits)  <del>Histoire de la littérature marocaine, algérienne et tunisienne écrite directement en français par des écrivains d'origine arabe ou berbère. Marquée par les influences combinées de la culture française et de l'Islam, cette littérature sera étudiée dans son développement et sa spécificité. Lecture et analyse d'œuvres marquantes datant de l'époque coloniale jusqu'à nos jours.</del>  <del>N.B. : Les étudiantes et étudiants qui ont suivi FRAN 256 ne peuvent obtenir de crédits pour ce cours.</del></p>	<p><b>FLIT 362 <u>Littératures du Maghreb</u></b> (3 crédits)  <u>Étude d'œuvres francophones significatives de l'Algérie, de la Tunisie et du Maroc en contexte colonial (interrogations identitaires, génération 54, revue souffles) et après les Indépendances (interrogations sociales, engagement et contestation politiques), de la littérature beure à la littérature-monde.</u></p>
<p>Rationale:                      Le titre et le libellé ont été modifiés par souci de clarté et pour s'harmoniser avec les autres du même niveau. La restriction (FRAN 256) a été abolie car elle renvoie à une version du programme supprimée en 1998.</p>	
<p>Resource Implications:                      No resource implications.</p>	
<p>Other Programs within which course is listed:</p> <p><b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Spécialisation en traduction</b>                      Option A : français-anglais : les cours FLIT de niveaux 300 et 400                      Option F : anglais-français : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p> <p>Section 31.060 Classics, Modern Languages and Linguistics                      Minor in Modern Arabic Language and Culture</p>	





**COURSE CHANGE:** FLIT 363      New Course Number:**Proposed**  Undergraduate or  Graduate Curriculum Changes**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p><b>FLIT 363 <i>Littératures d'Afrique francophone</i></b> (3 crédits) Étude d'œuvres significatives de quelques pays d'Afrique subsaharienne francophone en contexte colonial (la négritude) et postcolonial, des Indépendances à nos jours, du roman de la dictature au roman de la migration.</p> <p><i>N.B. : Les étudiantes et étudiants qui ont suivi FLIT 364 ne peuvent obtenir de crédits pour ce cours.</i></p>
<b>Rationale:</b> Ce cours, qui développe une part de la matière auparavant traitée dans FLIT 364 <i>Littératures africaine et antillaise</i> (supprimé dans le cadre de la présente réforme), permet d'aborder de manière cohérente une part importante de la littérature francophone.	
<b>Resource Implications:</b> No resource implications.	
<b>Other Programs within which course is listed:</b>  <b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400 <b>BA Spécialisation en traduction</b> <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400 <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400 <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400 <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400 <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400 <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400 <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400	

**COURSE CHANGE:** FLIT 364      New Course Number:**Proposed**  Undergraduate or  Graduate Curriculum Changes**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input checked="" type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2018/2019) calendar	Proposed Text
<p><del>FLIT 364 Littératures africaine et antillaise (3 crédits)</del>  <del>Histoire et développement de la littérature de langue française des Antilles et d'Afrique subsaharienne au XX<sup>e</sup> siècle. Issue de l'époque coloniale, cette littérature sera étudiée en fonction de la grande mutation des années soixante et de la problématique géopolitique des années qui ont suivi les indépendances. Lecture et analyse d'œuvres marquantes provenant de divers pays membres de la francophonie.</del>  <del>N.B. : Les étudiantes et étudiants qui ont suivi FRAN-257 ne peuvent obtenir de crédits pour ce cours.</del></p>	
<b>Rationale:</b> Ce cours couvrirait trop de matière : il a été scindé en deux nouveaux cours (FLIT 363 <i>Littératures d'Afrique francophone</i> et FLIT 365 <i>Littératures de la Caraïbe francophone</i> ).	
<b>Resource Implications:</b> No resource implications	
<b>Other Programs within which course is listed:</b>  <b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400 <b>BA Spécialisation en traduction</b> <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400 <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400 <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400 <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400 <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400 <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400 <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400	

**COURSE CHANGE:** FLIT 365      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110

**Type of Change:**

- |   |   |  |                                       |
|---|---|--|---------------------------------------|
| <input type="checkbox"/> Course Number      | <input type="checkbox"/> Course Title     | <input type="checkbox"/> Credit Value          | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial        | <input checked="" type="checkbox"/> New Course |                                       |
| <input type="checkbox"/> Course Deletion    | <input type="checkbox"/> Other - Specify: |  |                                       |

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p><b>FLIT 365 <i>Littératures de la Caraïbe francophone</i></b> (3 crédits)                      Étude d'œuvres significatives de la Guadeloupe, de la Martinique, de la Guyane, des courants littéraires auxquels elles appartiennent (négritude, antillanité, créolité, Tout-monde) et des enjeux contemporains de la création littéraire caribéenne.  <i>N.B. : Les étudiantes et étudiants qui ont suivi FLIT 364 ne peuvent obtenir de crédits pour ce cours.</i></p>

**Rationale:**  
 Ce cours, qui développe une part de la matière auparavant traitée dans FLIT 364 *Littératures africaine et antillaise* (supprimé dans le cadre de la présente réforme), permet d'aborder de manière cohérente une part importante de la littérature francophone.

**Resource Implications:**  
 No resource implications.

**Other Programs within which course is listed:**

**BA Spécialisation en littératures de langue française** : les cours FLIT de niveaux 300 et 400  
**BA Spécialisation en traduction**  
   **Option A : français-anglais** : les cours FLIT de niveaux 300 et 400  
   **Option F : anglais-français** : les cours FLIT de niveaux 300 et 400  
**BA Majeure en littératures de langue française** : les cours FLIT de niveaux 300 et 400  
**BA Majeure en littératures de langue française (profil langue seconde/étrangère)** : les cours FLIT de niveaux 300 et 400  
**BA Majeure en traduction** : les cours FLIT de niveaux 300 et 400  
**Mineure en littératures de langue française** : les cours FLIT de niveaux 200, 300 et 400  
**Mineure en littératures de langue française** : les cours FLIT de niveaux 200, 300 et 400



**COURSE CHANGE:** FLIT 367      New Course Number:**Proposed**  Undergraduate or  Graduate Curriculum Changes**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 20xx/20xx) calendar	Proposed Text
	<b>FLIT 367 <i>Littérature d'Haïti</i></b> (3 crédits) Étude d'œuvres significatives d'Haïti de l'indépendance à nos jours et de courants littéraires comme le romantisme haïtien, l'indigénisme, le mouvement de La Nouvelle Ronde, la négritude et la littérature de la diaspora.
<b>Rationale:</b> Ce cours répond aux besoins actuels des étudiant-e-s et des programmes en offrant une formation qui complète et complète l'offre de cours en littératures de la Francophonie.	
<b>Resource Implications:</b> No resource implications. This course will be offered in rotation with other courses as part of the regular allotment.	
<b>Other Programs within which course is listed:</b>  <b>BA Spécialisation en littératures de langue française :</b> les cours FLIT de niveaux 300 et 400 <b>BA Spécialisation en traduction</b> <b>Option A : français-anglais :</b> les cours FLIT de niveaux 300 et 400 <b>Option F : anglais-français :</b> les cours FLIT de niveaux 300 et 400 <b>BA Majeure en littératures de langue française :</b> les cours FLIT de niveaux 300 et 400 <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère) :</b> les cours FLIT de niveaux 300 et 400 <b>BA Majeure en traduction :</b> les cours FLIT de niveaux 300 et 400 <b>Mineure en littératures de langue française :</b> les cours FLIT de niveaux 200, 300 et 400 <b>Mineure en littératures de langue française :</b> les cours FLIT de niveaux 200, 300 et 400	

**COURSE CHANGE:** FLIT 371      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110

**Type of Change:**

- |   |   |  |                                       |
|---|---|--|---------------------------------------|
| <input type="checkbox"/> Course Number      | <input type="checkbox"/> Course Title     | <input type="checkbox"/> Credit Value          | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial        | <input checked="" type="checkbox"/> New Course |                                       |
| <input type="checkbox"/> Course Deletion    | <input type="checkbox"/> Other - Specify: |  |                                       |

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p><b>FLIT 371 <i>Littérature des femmes en France</i></b> (3 crédits)                      Étude d'œuvres françaises de diverses époques écrites par des femmes et de leurs principales thématiques telles que l'affirmation identitaire, le rapport au social, le corps et le féminisme.  <i>N.B. : Les étudiantes et étudiants qui ont suivi FLIT 472 ne peuvent obtenir de crédits pour ce cours.</i></p>
<p>Rationale:                      Ce cours adapte, au niveau 300, ce qui était proposé dans FLIT 472 <i>La littérature française au féminin</i>. Le contenu du cours s'inscrit ainsi mieux dans la séquence de la grille FLIT en général. Le libellé a été adapté aux besoins de ce niveau. [Il est à noter que les restrictions du cours FLIT 472 (FRAN 476 et FLIT 474) n'ont pas été reconduites ici car elles renvoient à des versions du programme abolies en 1998 et 2013 respectivement.]</p>	
<p>Resource Implications:                      No resource implications.</p>	
<p>Other Programs within which course is listed:</p> <p><b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Spécialisation en traduction</b>  <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400  <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p>	

**COURSE CHANGE:** FLIT 373      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110

**Type of Change:**

- |   |   |  |                                       |
|---|---|--|---------------------------------------|
| <input type="checkbox"/> Course Number      | <input type="checkbox"/> Course Title     | <input type="checkbox"/> Credit Value          | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial        | <input checked="" type="checkbox"/> New Course |                                       |
| <input type="checkbox"/> Course Deletion    | <input type="checkbox"/> Other - Specify: |  |                                       |

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p><b>FLIT 373 <i>Littérature des femmes au Québec</i></b> (3 crédits)                      Étude d'œuvres québécoises de diverses époques écrites par des femmes et de leurs principales thématiques telles que l'affirmation identitaire, le rapport au social, le corps et le féminisme.  <i>N.B. : Les étudiantes et étudiants qui ont suivi FLIT 471 ne peuvent obtenir de crédits pour ce cours.</i></p>
<p>Rationale:                      Ce cours adapte, au niveau 300, ce qui était proposé dans FLIT 471 <i>La littérature québécoise au féminin</i>. Le contenu du cours s'inscrit ainsi mieux dans la séquence de la grille FLIT en général. Le libellé a été adapté aux besoins de ce niveau. [Il est à noter que la restriction du cours FLIT 471 (FRAN 451) n'a pas été reconduite ici car elle renvoie à une version du programme abolie en 1998.]</p>	
<p>Resource Implications:                      No resource implications.</p>	
<p>Other Programs within which course is listed:</p> <p><b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Spécialisation en traduction</b>  <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400  <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p>	



**COURSE CHANGE:** FLIT 375      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110

**Type of Change:**

Course Number                       Course Title                       Credit Value                       Prerequisite  
 Course Description                       Editorial                       New Course  
 Course Deletion                       Other - Specify:

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p><b>FLIT 375 <i>Littérature des femmes de la Francophonie</i></b> (3 crédits)                      Étude d'œuvres de différents pays francophones du sud écrites par des femmes et de leurs principales thématiques liées à différents contextes culturels, historiques et idéologiques, de la colonisation à la décolonisation, du féminisme au <i>womanism</i>.  <i>N.B. : Les étudiantes et étudiants qui ont suivi FLIT 360 ne peuvent obtenir de crédits pour ce cours.</i></p>
<p><b>Rationale:</b>                      Ce cours reprend le contenu du cours supprimé FLIT 360 <i>Littérature de la francophonie au féminin</i>. Le numéro du cours ici proposé permet à celui-ci de bien s'intégrer à la structure générale du niveau (qui comporte une séquence de trois cours – FLIT 371-373-375 – consacrés à la littérature au féminin). [Il est à noter que la restriction du cours FLIT 360 (FRAN 360) n'a pas été reconduite ici car elle renvoie à une version du programme abolie en 1998.]</p>	
<p><b>Resource Implications:</b>                      No resource implications.</p>	
<p><b>Other Programs within which course is listed:</b></p> <p><b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Spécialisation en traduction</b>  <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400  <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p>	

**COURSE CHANGE:** FLIT 382      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110

**Type of Change:**

- |   |   |                                       |                                       |
|---|---|---------------------------------------|---------------------------------------|
| <input type="checkbox"/> Course Number              | <input type="checkbox"/> Course Title     | <input type="checkbox"/> Credit Value | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description         | <input type="checkbox"/> Editorial        | <input type="checkbox"/> New Course   |                                       |
| <input checked="" type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: |                                       |                                       |

Present Text (from 2018/2019) calendar	Proposed Text
<p><del><b>FLIT 382 - Le monde du cinéma français</b> (3 crédits)</del>  <del>Ce cours, abondamment illustré de films ou d'extraits de films, étudie à la fois la relation qui s'est établie, depuis plus de cent ans, entre le cinéma français et les cultures de langue française, et l'impact de ce cinéma sur celle-ci. Ce cours analyse aussi les différences, similitudes, points de tension et de rencontre entre ce cinéma et les autres cinémas nationaux.</del>  <del>N.B. : Les étudiantes et étudiants qui ont suivi FRAN 373 ou 374 ne peuvent obtenir de crédits pour ce cours.</del></p>	
<p>Rationale: Ce cours n'a pas été donné depuis plusieurs années.</p>	
<p>Resource Implications: No resource implications.</p>	
<p>Other Programs within which course is listed:</p> <p><b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Spécialisation en traduction</b>  <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400  <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p> <p>Section 81.20.1 Faculty of Fine Arts BFA Degree Requirement</p>	

**COURSE CHANGE:** FLIT 398      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110

**Type of Change:**

- Course Number                       Course Title                                       Credit Value                       Prerequisite  
 Course Description                       Editorial     New Course  
 Course Deletion                       Other - Specify: N.B. : credit restriction

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>FLIT 398 <i>Étude d'un sujet particulier</i></b> (3 crédits)  <del>Les préalables de ces cours, ainsi que les sujets particuliers qui y sont étudiés, sont indiqués</del> dans le Undergraduate Class Schedule.  <i>N.B. : Les étudiantes et étudiants qui ont suivi un cours FRAN 398 ayant le même contenu ne peuvent obtenir de crédits pour ce cours.</i></p>	<p><b>FLIT 398 <i>Étude d'un sujet particulier</i></b> (3 crédits)  <u>Étude d'un sujet particulier dans le domaine des littératures de langue française.</u>  <u>Le contenu spécifique du cours est indiqué</u> dans le Undergraduate Class Schedule.</p>
<p>Rationale:                      Le libellé a été modifié par souci de clarté et pour s'harmoniser avec les autres du même niveau. La restriction (FRAN 398) a été abolie car elle renvoie à une version du programme supprimée en 1998.</p>	
<p>Resource Implications:                      No resource implications.</p>	
<p>Other Programs within which course is listed:</p> <p><b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Spécialisation en traduction</b>  <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400  <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p>	

**COURSE CHANGE:** FLIT 402      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110

**Type of Change:**

- Course Number                       Course Title                       Credit Value                       Prerequisite  
 Course Description                       Editorial                       New Course  
 Course Deletion                       Other - Specify:

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p><b>FLIT 402 <i>Littérature et culture populaires de la France</i></b> (3 crédits)                      Analyse d'œuvres représentatives de la littérature et de la culture populaires de la France (par exemple, roman, théâtre, cinéma, télévision, chanson) et examen de leurs spécificités historiques, sociales et linguistiques.  <i>N.B. : Les étudiantes et étudiants qui ont suivi FLIT 446 ne peuvent obtenir de crédits pour ce cours.</i></p>
<p>Rationale:                      Ce cours vient compenser en partie l'abolition de FLIT 446 <i>Littératures populaires</i> (qui a été ici scindé en FLIT 402-404-406, consacrés respectivement à la France, au Québec et à la Francophonie). Il permet d'aborder de manière cohérente une part importante de la littérature et de la culture francophones. [Il est à noter que la restriction du cours FLIT 446 (FRAN 445) n'a pas été reconduite ici car elle renvoie à une version du programme abolie en 2007.]</p>	
<p>Resource Implications:                      No resource implications.</p>	
<p>Other Programs within which course is listed:</p> <p><b>BA Spécialisation en langue française</b> : FLIT 300<sup>3</sup>, 302<sup>3</sup>, 303<sup>3</sup>, 305<sup>3</sup>, 308<sup>3</sup>  <b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Spécialisation en traduction</b>  <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400  <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en langue française</b> : les cours FLIT 300<sup>3</sup>, 302<sup>3</sup>, 303<sup>3</sup>, 305<sup>3</sup>, 308<sup>3</sup>  <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p>	

COURSE CHANGE: FLIT 404      New Course Number:

Proposed  Undergraduate or  Graduate Curriculum ChangesCalendar for academic year: 2019/2020  
Implementation Month/Year: May 2019Faculty/School:                    Arts and Science  
Department:                    Etudes Francaises  
Program:                        Majeure, Mineure, Spécialisation  
Degree:                         BA  
Calendar Section/Graduate Page Number: 31.110

## Type of Change:

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 20xx/20xx) calendar	Proposed Text
	<b>FLIT 404 <i>Littérature et culture populaires du Québec</i></b> (3 crédits) Analyse d'œuvres représentatives de la littérature et de la culture populaires du Québec (par exemple, roman, théâtre, cinéma, télévision, chanson) et examen de leurs spécificités historiques, sociales et linguistiques. <i>N.B. : Les étudiantes et étudiants qui ont suivi FLIT 446 ne peuvent obtenir de crédits pour ce cours.</i>
Rationale: Ce cours vient compenser en partie l'abolition de FLIT 446 <i>Littératures populaires</i> (qui a été ici scindé en FLIT 402-404-406, consacrés respectivement à la France, au Québec et à la Francophonie). Il permet d'aborder de manière cohérente une part importante de la littérature et de la culture francophones. [Il est à noter que la restriction du cours FLIT 446 (FRAN 445) n'a pas été reconduite ici car elle renvoie à une version du programme abolie en 2007.]	
Resource Implications: No resource implications.	
Other Programs within which course is listed:  <b>BA Spécialisation en langue française</b> : FLIT 300 <sup>3</sup> , 302 <sup>3</sup> , 303 <sup>3</sup> , 305 <sup>3</sup> , 308 <sup>3</sup> <b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400 <b>BA Spécialisation en traduction</b> <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400 <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400 <b>BA Majeure en langue française</b> : les cours FLIT 300 <sup>3</sup> , 302 <sup>3</sup> , 303 <sup>3</sup> , 305 <sup>3</sup> , 308 <sup>3</sup> <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400 <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400 <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400 <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400	

**COURSE CHANGE:** FLIT 406      New Course Number:**Proposed**  Undergraduate or  Graduate Curriculum Changes**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 20xx/20xx) calendar	Proposed Text
	<b>FLIT 406 <i>Littératures et cultures populaires de la Francophonie</i></b> (3 crédits) Analyse d'œuvres représentatives des littératures et des cultures populaires de la Francophonie (par exemple, roman, théâtre, cinéma, télévision, chanson) et examen de leurs spécificités historiques, sociales et linguistiques. <i>N.B. : Les étudiantes et étudiants qui ont suivi FLIT 446 ne peuvent obtenir de crédits pour ce cours.</i>
<b>Rationale:</b> Ce cours vient compenser en partie l'abolition de FLIT 446 <i>Littératures populaires</i> (qui a été ici scindé en FLIT 402-404-406, consacrés respectivement à la France, au Québec et à la Francophonie). Il permet d'aborder de manière cohérente une part importante de la littérature et de la culture francophones. [Il est à noter que la restriction du cours FLIT 446 (FRAN 445) n'a pas été reconduite ici car elle renvoie à une version du programme abolie en 2007.]	
<b>Resource Implications:</b> No resource implications.	
<b>Other Programs within which course is listed:</b>  <b>BA Spécialisation en langue française :</b> FLIT 300 <sup>3</sup> , 302 <sup>3</sup> , 303 <sup>3</sup> , 305 <sup>3</sup> , 308 <sup>3</sup> <b>BA Spécialisation en littératures de langue française :</b> les cours FLIT de niveaux 300 et 400 <b>BA Spécialisation en traduction</b> <b>Option A : français-anglais :</b> les cours FLIT de niveaux 300 et 400 <b>Option F : anglais-français :</b> les cours FLIT de niveaux 300 et 400 <b>BA Majeure en langue française :</b> les cours FLIT 300 <sup>3</sup> , 302 <sup>3</sup> , 303 <sup>3</sup> , 305 <sup>3</sup> , 308 <sup>3</sup> <b>BA Majeure en littératures de langue française :</b> les cours FLIT de niveaux 300 et 400 <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère) :</b> les cours FLIT de niveaux 300 et 400 <b>BA Majeure en traduction :</b> les cours FLIT de niveaux 300 et 400 <b>Mineure en littératures de langue française :</b> les cours FLIT de niveaux 200, 300 et 400	

**COURSE CHANGE:** FLIT 411      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110

**Type of Change:**

- |   |   |  |                                       |
|---|---|--|---------------------------------------|
| <input type="checkbox"/> Course Number      | <input type="checkbox"/> Course Title     | <input type="checkbox"/> Credit Value          | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial        | <input checked="" type="checkbox"/> New Course |                                       |
| <input type="checkbox"/> Course Deletion    | <input type="checkbox"/> Other - Specify: |  |                                       |

<b>Present Text (from 20xx/20xx) calendar</b>	<b>Proposed Text</b>
	<p><b>FLIT 411 <i>La bande dessinée</i></b> (3 crédits)                      Analyse d'œuvres de bande dessinée et de roman graphique en français et étude des différents concepts qui permettent de théoriser les rapports entre texte et image (narration, scénarisation, ancrage, relais).</p>
<p><b>Rationale:</b>                      Ce cours répond aux besoins actuels des étudiant-e-s et des programmes en offrant une formation qui s'inscrit dans des enjeux de recherche de pointe dans le domaine contemporain des études littéraires.</p>	
<p><b>Resource Implications:</b>                      No resource implications. This course will be offered in rotation with other courses as part of the regular allotment.</p>	
<p><b>Other Programs within which course is listed:</b></p> <p><b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Spécialisation en traduction</b>  <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400  <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p>	

**COURSE CHANGE:** FLIT 413      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110

**Type of Change:**

- |   |   |  |                                       |
|---|---|--|---------------------------------------|
| <input type="checkbox"/> Course Number      | <input type="checkbox"/> Course Title     | <input type="checkbox"/> Credit Value          | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial        | <input checked="" type="checkbox"/> New Course |                                       |
| <input type="checkbox"/> Course Deletion    | <input type="checkbox"/> Other - Specify: |  |                                       |

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p><b>FLIT 413 <i>Le roman policier français</i></b> (3 crédits)                      Analyse d'œuvres représentatives de la tradition du roman policier français (roman à énigme, roman noir, roman à suspense, néo-polar, polar contemporain) et examen de leurs spécificités historiques, sociales et linguistiques.</p>
<p>Rationale:                      Ce cours répond aux besoins actuels des étudiant-e-s et des programmes en offrant une formation qui s'inscrit dans des enjeux de recherche de pointe dans le domaine contemporain des études littéraires.</p>	
<p>Resource Implications:                      No resource implications. This course will be offered in rotation with other courses as part of the regular allotment.</p>	
<p>Other Programs within which course is listed:</p> <p><b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Spécialisation en traduction</b>  <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400  <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p>	



**COURSE CHANGE:** FLIT 415      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110

**Type of Change:**

- |   |   |  |                                       |
|---|---|--|---------------------------------------|
| <input type="checkbox"/> Course Number      | <input type="checkbox"/> Course Title     | <input type="checkbox"/> Credit Value          | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial        | <input checked="" type="checkbox"/> New Course |                                       |
| <input type="checkbox"/> Course Deletion    | <input type="checkbox"/> Other - Specify: |  |                                       |

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p><b>FLIT 415 <i>Les écritures scéniques</i></b> (3 crédits)                      Analyse de formes émergentes et de stratégies dramaturgiques significatives des arts de la scène (théâtre, danse-théâtre, performance, cirque contemporain) visant à mettre en évidence ce qui s'écrit sur scène par la parole, le geste, l'image et la performance.</p>
<p>Rationale:                      Ce cours répond aux besoins actuels des étudiant-e-s et des programmes en offrant une formation qui s'inscrit dans des enjeux de recherche de pointe dans le domaine contemporain des études littéraires.</p>	
<p>Resource Implications:                      No resource implications. This course will be offered in rotation with other courses as part of the regular allotment.</p>	
<p>Other Programs within which course is listed:</p> <p><b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Spécialisation en traduction</b>  <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400  <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p>	

**COURSE CHANGE:** FLIT 424      New Course Number:**Proposed**  Undergraduate or  Graduate Curriculum Changes**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input checked="" type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2018/2019) calendar	Proposed Text
<p><del><b>FLIT 424 La littérature française actuelle</b> (3 crédits)</del>  <del>Aperçu de la littérature française des trente dernières années, marquée par plusieurs phénomènes, dont la reconfiguration des genres et des structures, la post-modernité, l'écriture au féminin, la revendication de la différence, la réhabilitation du « polar », la remise en question de la théorie et l'émergence d'une multi-culture qui témoigne des phénomènes migratoires inhérents au « village global ».</del>  <del>N.B. : Les étudiantes et étudiants qui ont suivi FRAN 448 ne peuvent obtenir de crédits pour ce cours.</del></p>	
<b>Rationale:</b> Ce cours a été adapté au niveau 300 (FLIT 324 <i>Littérature française contemporaine</i> ) pour des raisons de cohérence des programmes.	
<b>Resource Implications:</b> No resource implications.	
<b>Other Programs within which course is listed:</b>  <b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400 <b>BA Spécialisation en traduction</b> <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400 <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400 <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400 <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400 <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400 <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400	

**COURSE CHANGE:** FLIT 431      New Course Number:**Proposed**  Undergraduate or  Graduate Curriculum Changes**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 20xx/20xx) calendar	Proposed Text
	<b>FLIT 431 <i>Littératures coloniales</i></b> (3 crédits) Analyse d'œuvres littéraires francophones (Maghreb, Afrique subsaharienne) de la fin du XIX <sup>e</sup> siècle aux années 1960, situation des enjeux politiques, historiques, sociaux et culturels qu'elles abordent, et examen de textes-clés des principaux penseurs et des mouvements anticoloniaux.
<b>Rationale:</b> Ce cours vient compenser en partie l'abolition de FLIT 462 <i>Littératures coloniales et postcoloniales</i> (qui a été ici scindé en FLIT 431 et 433). Il permet d'aborder de manière cohérente une part importante de la littérature et de la culture francophones.	
<b>Resource Implications:</b> No resource implications.	
<b>Other Programs within which course is listed:</b>  <b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400 <b>BA Spécialisation en traduction</b> <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400 <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400 <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400 <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400 <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400 <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400 <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400	

**COURSE CHANGE:** FLIT 433      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110

**Type of Change:**

- |   |   |  |                                       |
|---|---|--|---------------------------------------|
| <input type="checkbox"/> Course Number      | <input type="checkbox"/> Course Title     | <input type="checkbox"/> Credit Value          | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial        | <input checked="" type="checkbox"/> New Course |                                       |
| <input type="checkbox"/> Course Deletion    | <input type="checkbox"/> Other - Specify: |  |                                       |

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p><b>FLIT 433 <i>Littératures postcoloniales</i></b> (3 crédits)                      Analyse d'œuvres littéraires francophones (Maghreb, Afrique subsaharienne) des Indépendances africaines à nos jours, situation des enjeux politiques, historiques, sociaux et culturels qu'elles abordent, et examen de textes-clés des théories postcoloniales.</p>
<p>Rationale:                      Ce cours vient compenser en partie l'abolition de FLIT 462 <i>Littératures coloniales et postcoloniales</i> (qui a été ici scindé en FLIT 431 et 433). Il permet d'aborder de manière cohérente une part importante de la littérature et de la culture francophones.</p>	
<p>Resource Implications:                      No resource implications.</p>	
<p>Other Programs within which course is listed:</p> <p><b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Spécialisation en traduction</b>  <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400  <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p>	

**COURSE CHANGE:** FLIT 443      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110

**Type of Change:**

- |   |   |                                       |                                       |
|---|---|---------------------------------------|---------------------------------------|
| <input type="checkbox"/> Course Number              | <input type="checkbox"/> Course Title     | <input type="checkbox"/> Credit Value | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description         | <input type="checkbox"/> Editorial        | <input type="checkbox"/> New Course   |                                       |
| <input checked="" type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: |                                       |                                       |

Present Text (from 2018/2019) calendar	Proposed Text
<p><del><b>FLIT 443 - La poésie québécoise (3 crédits)</b>                      Histoire de la poésie de langue française au Québec, des origines à nos jours. Étude des mouvements et des formes à travers le temps, et lecture des œuvres les plus significatives. On insistera sur l'émergence progressive de la modernité et sur la spécificité des thèmes du répertoire poétique québécois, au confluent de l'histoire et des bouleversements sociaux.                      N.B. : Les étudiantes et étudiants qui ont suivi FRAN 354 ou 355 ne peuvent obtenir de crédits pour ce cours.</del></p>	
<p>Rationale:                      Ce cours n'a pas été donné depuis plusieurs années.</p>	
<p>Resource Implications:                      No resource implications.</p>	
<p>Other Programs within which course is listed:</p> <p><b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Spécialisation en traduction</b>  <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400  <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française (profil langue seconde/étranger)</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p>	

**COURSE CHANGE:** FLIT 446      New Course Number:**Proposed**  Undergraduate or  Graduate Curriculum Changes**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110**Type of Change:**

- Course Number                                 Course Title                                         Credit Value                                         Prerequisite  
 Course Description                                 Editorial     New Course  
 Course Deletion                                 Other - Specify:

Present Text (from 2018/2019) calendar	Proposed Text
<p><b><del>FLIT 446 Littératures populaires (3 crédits)</del></b>  <del>Ce cours propose l'étude des littératures populaires d'expression française à travers l'analyse des thématiques, des structures et des modalités de réception.</del>  <del>N.B. : Les étudiantes et étudiants qui ont suivi FLIT 445 ne peuvent obtenir de crédits pour ce cours.</del></p>	
<b>Rationale:</b> Ce cours a été scindé en trois cours (FLIT 402 <i>Littérature et culture populaires de la France</i> , FLIT 404 <i>Littérature et culture populaires du Québec</i> , FLIT 406 <i>Littératures et cultures populaires de la Francophonie</i> ) pour mieux répondre aux besoins actuels des étudiant-e-s et des programmes.	
<b>Resource Implications:</b> No resource implications.	
<b>Other Programs within which course is listed:</b>  <b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400 <b>BA Spécialisation en traduction</b> <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400 <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400 <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400 <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400 <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400 <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400 <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400	

**COURSE CHANGE:** FLIT 447      New Course Number:**Proposed**  Undergraduate or  Graduate Curriculum Changes**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110**Type of Change:** Course Number       Course Title       Credit Value       Prerequisite  
 Course Description       Editorial       New Course  
 Course Deletion       Other - Specify: N.B. : credit restriction

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>FLIT 447 <del>Les Voix de Montréal</del></b> (3 crédits)  <del>À travers des textes d'écrivaines et d'écrivains montréalais, on cherchera à rendre compte de la dimension plurielle de l'écriture et de la culture québécoises. On privilégiera les parcours transculturels des auteures et auteurs venus d'un ailleurs géographique et culturel, mais qui inscrivent leurs différences dans le texte québécois par la publication ou la traduction de leurs œuvres en français.</del>  <del>N.B. : Les étudiantes et étudiants qui ont suivi FRAN 460 ne peuvent obtenir de crédits pour ce cours.</del></p>	<p><b>FLIT 447 <u>Les voix de Montréal</u></b> (3 crédits)  <u>Analyse d'œuvres littéraires qui ont pour sujet la ville de Montréal, son histoire, son présent, ses quartiers, ses habitants, ses langues, ses cultures, son ambiance et sa diversité, afin de mieux comprendre les représentations qui la caractérisent.</u></p>
<p>Rationale: Le titre et le libellé ont été modifiés par souci de clarté et pour s'harmoniser avec les autres du même niveau. La restriction (FRAN 460) a été abolie car elle renvoie à une version du programme supprimée en 1998.</p>	
<p>Resource Implications: No resource implications.</p>	
<p>Other Programs within which course is listed:</p> <p><b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Spécialisation en traduction</b>  <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400  <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p>	

COURSE CHANGE: FLIT 449      New Course Number:

Proposed  Undergraduate or  Graduate Curriculum ChangesCalendar for academic year: 2019/2020  
Implementation Month/Year: May 2019Faculty/School: Arts and Science  
Department: Etudes Francaises  
Program: Majeure, Mineure, Spécialisation  
Degree: BA  
Calendar Section/Graduate Page Number: 31.110

## Type of Change:

Course Number                       Course Title                       Credit Value                       Prerequisite  
 Course Description                       Editorial                       New Course  
 Course Deletion                       Other - Specify: N.B. : credit restriction

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>FLIT 449 Littérature québécoise – Canadian Literature</b> (3 crédits)  <del>Étude comparée des littératures québécoise et canadienne anglaise. Analyse thématique, idéologique et stylistique. Examen des similitudes, des analogies et des traits distinctifs. Textes choisis à la fois parmi les œuvres traditionnelles et les œuvres contemporaines. N.B. : Les étudiantes et étudiants qui ont suivi FRAN 455 ou 456 ne peuvent obtenir de crédits pour ce cours.</del></p>	<p><b>FLIT 449 Littérature québécoise – Canadian Literature</b> (3 crédits)  <a href="#">Analyse comparée d'œuvres significatives des littératures québécoise et canadienne-anglaise visant à mettre en évidence leurs similitudes et leurs traits distinctifs à la lumière des contextes historiques, sociaux et culturels.</a></p>
<p>Rationale:  Le libellé a été modifié par souci de clarté et pour s'harmoniser avec les autres du même niveau. Les restrictions (FRAN 455 et 456) ont été abolies car elles renvoient à une version du programme supprimée en 1998.</p>	
<p>Resource Implications:  No resource implications.</p>	
<p>Other Programs within which course is listed:</p> <p><b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Spécialisation en traduction</b>  <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400  <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p>	



**COURSE CHANGE:** FLIT 451      New Course Number:**Proposed**  Undergraduate or  Graduate Curriculum Changes**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input checked="" type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>FLIT 451 Imaginaires, mythes et symboles (3 crédits)</b>  <i>Ce cours décrit et analyse l'évolution de grands symboles et archétypes de l'imaginaire des littératures d'expression française.</i>  <i>N.B. : Les étudiantes et étudiants qui ont suivi FLIT 441 ne peuvent obtenir de crédits pour ce cours.</i></p>	
<p>Rationale: Ce cours ne répond plus aux besoins des étudiant-e-s et des programmes.</p>	
<p>Resource Implications: No resource implications.</p>	
<p>Other Programs within which course is listed:</p> <p><b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Spécialisation en traduction</b>  <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400  <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p>	



**COURSE CHANGE:** FLIT 454      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110

**Type of Change:**

- |   |   |                                       |                                       |
|---|---|---------------------------------------|---------------------------------------|
| <input type="checkbox"/> Course Number              | <input type="checkbox"/> Course Title     | <input type="checkbox"/> Credit Value | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description         | <input type="checkbox"/> Editorial        | <input type="checkbox"/> New Course   |                                       |
| <input checked="" type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: |                                       |                                       |

Present Text (from 2018/2019) calendar	Proposed Text
<p><del><b>FLIT 454 Histoire du livre et de l'édition</b> (3 crédits)                      Introduction à l'histoire du livre, du manuscrit au numérique. Le livre sera situé dans son contexte culturel, social et économique, et on observera l'évolution des conditions de production et de diffusion. Différentes questions pourront être abordées, parmi lesquelles les métiers du livre, les rapports entre éditeur et auteur, l'édition au Québec et au Canada.</del></p>	
<p>Rationale: Ce cours ne répond plus aux besoins des étudiant-e-s et des programmes.</p>	
<p>Resource Implications: No resource implications.</p>	
<p>Other Programs within which course is listed:</p> <p><b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Spécialisation en traduction</b>  <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400  <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p>	

**COURSE CHANGE:** FLIT 456          New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110

**Type of Change:**

- Course Number                                       Course Title                                       Credit Value                                       Prerequisite  
 Course Description                                       Editorial                                       New Course  
 Course Deletion                                       Other - Specify:

Present Text (from 2018/2019) calendar	Proposed Text
<p><del>FLIT 456 <i>Textes et résonances médiatiques</i> (3 crédits)  Étude de la relation entre le texte et ses dimensions médiatiques en abordant une ou plusieurs périodes historiques ainsi qu'une thématique particulière (relations aux images, supports, médias, hypertexte, etc.). Analyse des rapports entre l'écrit et sa diffusion en posant la question de la relation de l'un à l'autre, de leur influence mutuelle et des transformations qui résultent de leur enchevêtrement.  <i>N.B. : Les étudiantes et étudiants qui ont suivi FLIT 380 ne peuvent obtenir de crédits pour ce cours.</i></del></p>	
<p>Rationale:  Ce cours ne répond plus aux besoins des étudiant-e-s et des programmes.</p>	
<p>Resource Implications:  No resource implications.</p>	
<p>Other Programs within which course is listed:</p> <p><b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Spécialisation en traduction</b>      <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400      <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p>	

**COURSE CHANGE:** FLIT 462      New Course Number:**Proposed**  Undergraduate or  Graduate Curriculum Changes**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input checked="" type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2018/2019) calendar	Proposed Text
<p><del><b>FLIT 462 Littératures coloniales et postcoloniales</b> (3 crédits)</del>  <del>Analyse de textes clés publiés au cours du XIX<sup>e</sup> et du XX<sup>e</sup> siècle, en contexte colonial français, mais aussi à la lumière du courant postcolonial, et de textes publiés de la fin de l'empire colonial français à nos jours, ouvrant à des réflexions sur la tradition anti-impérialiste, les subaltern studies et une lecture de la mondialisation.</del></p>	
<b>Rationale:</b> Ce cours couvrirait trop de matière : il a été scindé en deux cours (FLIT 431 <i>Littératures coloniales</i> et FLIT 433 <i>Littératures postcoloniales</i> ).	
<b>Resource Implications:</b> No resource implications.	
<b>Other Programs within which course is listed:</b>  <b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400 <b>BA Spécialisation en traduction</b> <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400 <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400 <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400 <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400 <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400 <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400 <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400	

**COURSE CHANGE:** FLIT 464      New Course Number:**Proposed**  Undergraduate or  Graduate Curriculum Changes**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110**Type of Change:**

<input type="checkbox"/> Course Number	<input checked="" type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input checked="" type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2018/2019) calendar	Proposed Text
<b>FLIT 464 Littératures mondiales <del>contemporaines</del></b> (3 crédits) <del>Étude de quelques textes littéraires fondamentaux (d'expression française ou en traduction) qui sous-tendent les</del> interrogations contemporaines.	<b>FLIT 464 Littératures mondiales</b> (3 crédits) <u>Analyse d'œuvres significatives de la littérature-monde, en traduction française, qui ont eu un impact hors de leur contexte d'origine et qui reflètent des</u> interrogations contemporaines.
<b>Rationale:</b> Le titre et le libellé ont été modifiés de manière à mieux répondre aux besoins actuels des étudiant-e-s et des programmes.	
<b>Resource Implications:</b> No resource implications.	
<b>Other Programs within which course is listed:</b>  <b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400 <b>BA Spécialisation en traduction</b> <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400 <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400 <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400 <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400 <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400 <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400 <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400	

**COURSE CHANGE:** FLIT 466      New Course Number:**Proposed**  Undergraduate or  Graduate Curriculum Changes**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110**Type of Change:**

Course Number                             Course Title                             Credit Value                             Prerequisite

Course Description                         Editorial                                 New Course

Course Deletion                             Other - Specify:

Present Text (from 2018/2019) calendar	Proposed Text
<b>FLIT 466 <i>Littératures des Amériques</i></b> (3 crédits) <del>Ce cours étudie des textes littéraires francophones ou en version française des Amériques (Québec, Canada, États-Unis, Caraïbes, Amérique latine) et analyse des représentations, interactions, hybridations et évolutions de ces littératures.</del>	<b>FLIT 466 <i>Littératures des Amériques</i></b> (3 crédits) <u>Analyse d'œuvres littéraires des Amériques (Canada, États-Unis, Amérique latine), en français ou en traduction française, visant à mettre en évidence des enjeux liés à l'américanité, à la transculturalité et à l'hybridation.</u>
<b>Rationale:</b> Le libellé a été modifié par souci de clarté et pour s'harmoniser avec les autres du même niveau.	
<b>Resource Implications:</b> No resource implications.	
<b>Other Programs within which course is listed:</b>  <b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400 <b>BA Spécialisation en traduction</b> <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400 <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400 <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400 <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400 <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400 <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400 <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400	

**COURSE CHANGE:** FLIT 468      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110

**Type of Change:**

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| <input type="checkbox"/> Course Number      | <input type="checkbox"/> Course Title     | <input type="checkbox"/> Credit Value          | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial        | <input checked="" type="checkbox"/> New Course |                                       |
| <input type="checkbox"/> Course Deletion    | <input type="checkbox"/> Other - Specify: |  |                                       |

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p><b>FLIT 468 <i>Littératures autochtones</i></b> (3 crédits)                      Analyse d'œuvres significatives des littératures autochtones en français ou en traduction française et examen des enjeux culturels, historiques, sociaux et linguistiques qu'elles mettent en évidence.</p>
<p><b>Rationale:</b>                      Ce cours répond aux besoins actuels des étudiant-e-s et des programmes en offrant une formation qui s'inscrit dans des enjeux de recherche de pointe dans le domaine contemporain des études littéraires.</p>	
<p><b>Resource Implications:</b>                      No resource implications. This course will be offered in rotation with other courses as part of the regular allotment.</p>	
<p><b>Other Programs within which course is listed:</b></p> <p><b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Spécialisation en traduction</b>  <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400  <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p>	



**COURSE CHANGE:** FLIT 470      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110

**Type of Change:**

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|---|---|--|---------------------------------------|
| <input type="checkbox"/> Course Number      | <input type="checkbox"/> Course Title     | <input type="checkbox"/> Credit Value          | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial        | <input checked="" type="checkbox"/> New Course |                                       |
| <input type="checkbox"/> Course Deletion    | <input type="checkbox"/> Other - Specify: |  |                                       |

<b>Present Text (from 20xx/20xx) calendar</b>	<b>Proposed Text</b>
	<b>FLIT 470 <i>Littérature et cinéma</i></b> (3 crédits) Analyse d'œuvres littéraires en français et de leur adaptation cinématographique, selon les caractéristiques respectives de l'expression écrite et du langage filmique, afin de comprendre la nature et les effets de la transposition.
<b>Rationale:</b> Ce cours répond aux besoins actuels des étudiant-e-s et des programmes en offrant une formation qui s'inscrit dans des enjeux de recherche de pointe dans le domaine contemporain des études littéraires.	
<b>Resource Implications:</b> No resource implications. This course will be offered in rotation with other courses as part of the regular allotment.	
<b>Other Programs within which course is listed:</b>  <b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400 <b>BA Spécialisation en traduction</b> <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400 <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400 <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400 <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400 <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400 <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400 <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400	

**COURSE CHANGE:** FLIT 471      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110

**Type of Change:**

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|---|---|---------------------------------------|---------------------------------------|
| <input type="checkbox"/> Course Number              | <input type="checkbox"/> Course Title     | <input type="checkbox"/> Credit Value | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description         | <input type="checkbox"/> Editorial        | <input type="checkbox"/> New Course   |                                       |
| <input checked="" type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: |                                       |                                       |

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>FLIT 471 <del>La littérature québécoise au féminin</del></b> (3 crédits)  <del>Étude des principales écrivaines québécoises et de l'évolution de la conscience féminine. Analyse de la représentation qu'elles font d'elles-mêmes et du monde, de leurs modes d'expression et de l'influence du féminisme sur le littéraire. Textes choisis dans l'ensemble de la production des femmes, avec une attention particulière à l'écriture des jeunes écrivaines.</del>  <del>N.B. : Les étudiantes et étudiants qui ont suivi FRAN 451 ne peuvent obtenir de crédits pour ce cours.</del></p>	
<p>Rationale:                      Ce cours a été adapté au niveau 300 (FLIT 373 <i>Littérature des femmes au Québec</i>) pour des raisons de cohérence des programmes.</p>	
<p>Resource Implications:                      No resource implications.</p>	
<p>Other Programs within which course is listed:</p> <p><b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Spécialisation en traduction</b>                      Option A : français-anglais : les cours FLIT de niveaux 300 et 400                      Option F : anglais-français : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p> <p>Section 31.560 Simone de Beauvoir Institute and Women's Studies <i>Optional courses</i></p>	

**COURSE CHANGE:** FLIT 472      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110

**Type of Change:**

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|---|---|---------------------------------------|---------------------------------------|
| <input type="checkbox"/> Course Number              | <input type="checkbox"/> Course Title     | <input type="checkbox"/> Credit Value | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description         | <input type="checkbox"/> Editorial        | <input type="checkbox"/> New Course   |                                       |
| <input checked="" type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: |                                       |                                       |

Present Text (from 2018/2019) calendar	Proposed Text
<p><del>FLIT 472 La littérature française au féminin (3 crédits)  Études d'œuvres de la littérature française au féminin. Analyse de la représentation que les écrivaines font d'elles-mêmes et du monde, de leurs modes d'expression et de l'influence du féminisme sur le littéraire.  N.B. : Les étudiantes et étudiants qui ont suivi FLIT 474 ou FRAN 476 ne peuvent obtenir de crédits pour ce cours.</del></p>	
<p><b>Rationale:</b>  Ce cours a été adapté au niveau 300 (FLIT 371 <i>Littérature des femmes en France</i>) pour des raisons de cohérence des programmes.</p>	
<p><b>Resource Implications:</b>  No resource implications.</p>	
<p><b>Other Programs within which course is listed:</b></p> <p><b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Spécialisation en traduction</b>  <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400  <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p> <p>Section 31.560 Simone de Beauvoir Institute and Women's Studies <i>Optional courses</i></p>	

**COURSE CHANGE:** FLIT 473      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110

**Type of Change:**

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|---|---|--|---------------------------------------|
| <input type="checkbox"/> Course Number      | <input type="checkbox"/> Course Title     | <input type="checkbox"/> Credit Value          | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial        | <input checked="" type="checkbox"/> New Course |                                       |
| <input type="checkbox"/> Course Deletion    | <input type="checkbox"/> Other - Specify: |  |                                       |

<b>Present Text (from 20xx/20xx) calendar</b>	<b>Proposed Text</b>
	<p><b>FLIT 473 <i>Littérature et numérique</i></b> (3 crédits)                      Analyse d'œuvres littéraires en français ou en traduction française, parues sous la forme de livre ou de dispositif hypermédiatique, qui témoignent des changements que le numérique entraîne dans les pratiques d'écriture et de lecture.</p>
<p><b>Rationale:</b>                      Ce cours répond aux besoins actuels des étudiant-e-s et des programmes en offrant une formation qui s'inscrit dans des enjeux de recherche de pointe dans le domaine contemporain des études littéraires.</p>	
<p><b>Resource Implications:</b>                      No resource implications. This course will be offered in rotation with other courses as part of the regular allotment.</p>	
<p><b>Other Programs within which course is listed:</b></p> <p><b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Spécialisation en traduction</b>  <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400  <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p>	

**COURSE CHANGE:** FLIT 475      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110

**Type of Change:**

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|---|---|---------------------------------------|---------------------------------------|
| <input type="checkbox"/> Course Number              | <input type="checkbox"/> Course Title     | <input type="checkbox"/> Credit Value | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description         | <input type="checkbox"/> Editorial        | <input type="checkbox"/> New Course   |                                       |
| <input checked="" type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: |                                       |                                       |

Present Text (from 2018/2019) calendar	Proposed Text
<p><del>FLIT 475 Idées sur le monde contemporain (3 crédits)  Étude de textes de théoriciens et essayistes francophones reconnus dont les travaux et la pensée ont marqué la critique littéraire contemporaine.  N.B. : Les étudiantes et étudiants qui ont suivi FRAN 479 ne peuvent obtenir de crédits pour ce cours.</del></p>	
<p>Rationale:  Ce cours n'a pas été donné depuis plusieurs années.</p>	
<p>Resource Implications:  No resource implications.</p>	
<p>Other Programs within which course is listed:</p> <p><b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Spécialisation en traduction</b>  <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400  <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p>	

**COURSE CHANGE:** FLIT 476      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110

**Type of Change:**

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| <input type="checkbox"/> Course Number      | <input type="checkbox"/> Course Title     | <input type="checkbox"/> Credit Value          | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial        | <input checked="" type="checkbox"/> New Course |                                       |
| <input type="checkbox"/> Course Deletion    | <input type="checkbox"/> Other - Specify: |  |                                       |

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p><b>FLIT 476 <i>Littérature et musique</i></b> (3 crédits)                      Analyse d'œuvres littéraires en français ayant la musique pour sujet, afin de comprendre la représentation thématique d'un univers musical (répertoire, sous-culture) et la transposition verbale d'un phénomène sonore.</p>
<p>Rationale:                      Ce cours répond aux besoins actuels des étudiant-e-s et des programmes en offrant une formation qui s'inscrit dans des enjeux de recherche de pointe dans le domaine contemporain des études littéraires.</p>	
<p>Resource Implications:                      No resource implications. This course will be offered in rotation with other courses as part of the regular allotment.</p>	
<p>Other Programs within which course is listed:</p> <p><b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Spécialisation en traduction</b>  <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400  <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p>	

**COURSE CHANGE:** FLIT 477          New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110

**Type of Change:**

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|---|---|---------------------------------------|---------------------------------------|
| <input type="checkbox"/> Course Number              | <input type="checkbox"/> Course Title     | <input type="checkbox"/> Credit Value | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description         | <input type="checkbox"/> Editorial        | <input type="checkbox"/> New Course   |                                       |
| <input checked="" type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: |                                       |                                       |

Present Text (from 2018/2019) calendar	Proposed Text
<p><del>FLIT 477 <b>Corpus contemporains</b> (3 crédits)  Étude d'œuvres de langue française et de pratiques actuelles qui explorent divers aspects du texte littéraire : formes d'écriture, supports autres que le livre, modalités d'interaction, statuts de l'auteur et du texte.</del></p>	
<p>Rationale:  Ce cours n'a pas été donné depuis plusieurs années.</p>	
<p>Resource Implications:  No resource implications.</p>	
<p>Other Programs within which course is listed:</p> <p><b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Spécialisation en traduction</b>  <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400  <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p>	

**COURSE CHANGE:** FLIT 478      New Course Number:**Proposed**  Undergraduate or  Graduate Curriculum Changes**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 20xx/20xx) calendar	Proposed Text
	<b>FLIT 478 <i>Littérature et gastronomie</i></b> (3 crédits) Analyse d'œuvres littéraires en français qui ont pour sujet l'alimentation (production, cuisine, consommation, rituels), à l'aide de notions liées au domaine des études gastronomiques ( <i>food studies</i> ), pour mieux comprendre les représentations du fait alimentaire.
<b>Rationale:</b> Ce cours répond aux besoins actuels des étudiant-e-s et des programmes en offrant une formation qui s'inscrit dans des enjeux de recherche de pointe dans le domaine contemporain des études littéraires.	
<b>Resource Implications:</b> No resource implications. This course will be offered in rotation with other courses as part of the regular allotment.	
<b>Other Programs within which course is listed:</b>  <b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400 <b>BA Spécialisation en traduction</b> <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400 <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400 <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400 <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400 <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400 <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400 <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400	



**COURSE CHANGE:** FLIT 486      New Course Number:**Proposed**  Undergraduate or  Graduate Curriculum Changes**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input checked="" type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>FLIT 486 <i>Création littéraire I</i></b> (3 crédits)  <del>Préalable : FRAN 321 ou l'équivalent. Ce cours vise à sensibiliser l'étudiante ou l'étudiant aux exigences de l'écriture fictionnelle. Par le biais d'ateliers et de travaux d'écriture, il aborde, entre autres, les questions de langage, de rythme, de forme et de pensée qui sous-tendent l'élaboration d'un univers fictionnel, que ce soit dans une nouvelle, un poème, une pièce de théâtre ou un autre genre.</del>  <i>N.B. : Les étudiantes et étudiants qui ont suivi FRAA 440 ne peuvent obtenir de crédits pour ce cours.</i></p>	<p><b>FLIT 486 <i>Création littéraire I</i></b> (3 crédits)  <a href="#">Introduction aux pratiques et aux exigences de la création littéraire (forme, ton, rythme, lexique) par le biais de lectures et d'ateliers d'écriture.</a>  <i>N.B. : Les étudiantes et étudiants qui ont suivi FRAA 440 ne peuvent obtenir de crédits pour ce cours.</i></p>
<p>Rationale:            Le libellé a été modifié par souci de simplification. Le préalable (FRAN 321) a été aboli car il renvoie à une version du programme antérieure où les cours de création littéraire figuraient dans la grille de langue (FRAN et FRAA) et non de littérature (FLIT).</p>	
<p>Resource Implications:            No resource implications.</p>	
<p>Other Programs within which course is listed:</p> <p><b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Spécialisation en traduction</b>  <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400  <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p>	

COURSE CHANGE: FLIT 488      New Course Number:

Proposed  Undergraduate or  Graduate Curriculum ChangesCalendar for academic year: 2019/2020  
Implementation Month/Year: May 2019Faculty/School:                      Arts and Science  
Department:                        Etudes Francaises  
Program:                              Majeure, Mineure, Spécialisation  
Degree:                                BA  
Calendar Section/Graduate Page Number: 31.110**Type of Change:**

Course Number                       Course Title                       Credit Value                       Prerequisite  
 Course Description                       Editorial                       New Course  
 Course Deletion                       Other - Specify:

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>FLIT 488 <i>Création littéraire II</i></b> (3 crédits)  Préalable : <del>FRAA 413 ou</del> FRAA 440 ou FLIT 486 ou l'équivalent. <b>Ce cours vise à approfondir les</b> exigences de la création littéraire par le biais de lectures et d'ateliers d'écriture ainsi que par l'élaboration d'un projet individuel.  <i>N.B. : Les étudiantes et étudiants qui ont suivi FRAA 441 ne peuvent obtenir de crédits pour ce cours.</i></p>	<p><b>FLIT 488 <i>Création littéraire II</i></b> (3 crédits)  Préalable : FRAA 440 ou FLIT 486 ou l'équivalent. <a href="#">Approfondissement des pratiques et des</a> exigences de la création littéraire (<a href="#">forme, ton, rythme, lexique</a>) par le biais de lectures et d'ateliers d'écriture ainsi que par l'élaboration d'un projet individuel.  <i>N.B. : Les étudiantes et étudiants qui ont suivi FRAA 441 ne peuvent obtenir de crédits pour ce cours.</i></p>
<p>Rationale:  Le libellé a été modifié par souci de simplification. Le préalable (FRAA 413) a été aboli car il renvoie à une version du programme antérieure où les cours de création littéraire figuraient dans la grille de langue (FRAN et FRAA) et non de littérature (FLIT).</p>	
<p>Resource Implications:  No resource implications.</p>	
<p>Other Programs within which course is listed:</p> <p><b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Spécialisation en traduction</b>  <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400  <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p>	

**COURSE CHANGE:** FLIT 494      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110

**Type of Change:**

- Course Number                       Course Title                       Credit Value                       Prerequisite  
 Course Description                   Editorial                               New Course  
 Course Deletion                       Other - Specify: credit restriction

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>FLIT 494 <i>Tutorat en littérature</i></b> (3 crédits)                      Préalables : 12 crédits en littérature et autorisation du département. Étude d'un sujet particulier dans le domaine <del>de la</del> littérature.  <i>N.B. : Les étudiantes et étudiants qui ont suivi FRAN-494 ne peuvent obtenir de crédits pour ce cours.</i></p>	<p><b>FLIT 494 <i>Tutorat en littérature</i></b> (3 crédits)                      Préalables : 12 crédits en littérature et autorisation du département. Étude <u>individuelle dirigée d'</u>un sujet particulier dans le domaine <u>des</u> littératures <u>de langue française</u>.</p>
<p>Rationale:                      Le libellé a été modifié par souci de clarté et pour s'harmoniser avec les autres du même niveau. La restriction (FRAN 494) a été abolie car elle renvoie à une version du programme supprimée en 1998.</p>	
<p>Resource Implications:                      No resource implications.</p>	
<p>Other Programs within which course is listed:</p> <p><b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Spécialisation en traduction</b>  <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400  <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p>	

COURSE CHANGE: FLIT 495      New Course Number:

Proposed  Undergraduate or  Graduate Curriculum ChangesCalendar for academic year: 2019/2020  
Implementation Month/Year: May 2019

Faculty/School: Arts and Science  
 Department: Etudes Francaises  
 Program: Majeure, Mineure, Spécialisation  
 Degree: BA  
 Calendar Section/Graduate Page Number: 31.110

## Type of Change:

Course Number                       Course Title                       Credit Value                       Prerequisite  
 Course Description                       Editorial                       New Course  
 Course Deletion                       Other - Specify: N.B. : credit restriction

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>FLIT 495 Tutorat en littérature</b> (3 crédits)            Préalables : 12 crédits en littérature et autorisation du département. Étude d'un sujet particulier dans le domaine <del>de la</del> littérature.  <i>N.B. : Toute étudiante et tout étudiant s'inscrivant pour la seconde fois au cours FLIT 494 obtient les crédits FLIT 495.</i>  <i><del>N.B. : Les étudiantes et étudiants qui ont suivi FRAN 495 ne peuvent obtenir de crédits pour ce cours.</del></i></p>	<p><b>FLIT 495 Tutorat en littérature</b> (3 crédits)            Préalables : 12 crédits en littérature et autorisation du département. Étude <u>individuelle dirigée</u> d'un sujet particulier dans le domaine <u>des littératures de langue française</u>.  <i>N.B. : Toute étudiante et tout étudiant s'inscrivant pour la seconde fois au cours FLIT 494 obtient les crédits FLIT 495.</i></p>
<p>Rationale:            Le libellé a été modifié par souci de clarté et pour s'harmoniser avec les autres du même niveau. La restriction (FRAN 495) a été abolie car elle renvoie à une version du programme supprimée en 1998.</p>	
<p>Resource Implications:            No resource implications.</p>	
<p>Other Programs within which course is listed:</p> <p><b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Spécialisation en traduction</b>  <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400  <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p>	

COURSE CHANGE: FLIT 496      New Course Number:

Proposed  Undergraduate or  Graduate Curriculum ChangesCalendar for academic year: 2019/2020  
Implementation Month/Year: May 2019Faculty/School: Arts and Science  
Department: Etudes Francaises  
Program: Majeure, Mineure, Spécialisation  
Degree: BA  
Calendar Section/Graduate Page Number: 31.110

## Type of Change:

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input checked="" type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input checked="" type="checkbox"/> Other - Specify: N.B. : credit restriction		

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>FLIT 496      <i>Recherche dirigée</i></b> (6 crédits) Préalables: 12 crédits dans la spécialité et autorisation du département. <del>Ce cours n'est ouvert qu'</del>aux étudiantes et étudiants des programmes de majeure, de spécialisation <del>ou d'honneurs. Il offre l'occasion d'approfondir l'étude d'un sujet à déterminer par l'étudiante ou l'étudiant en accord avec sa conseillère ou son conseiller et/ou une professeure ou un professeur du département. Chaque étudiante et étudiant exécute des travaux individuels sous le contrôle de la professeure ou du professeur spécialiste de la matière.</del> <del>N.B.: Les étudiantes et étudiants qui ont suivi FRAN 496 ne peuvent obtenir de crédits pour ce cours.</del></p>	<p><b>FLIT 496 <i>Recherche dirigée</i></b> (6 crédits) Préalables : 12 crédits dans la spécialité et autorisation du département. <u>Cours offert uniquement</u> aux étudiantes et étudiants des programmes de majeure et de spécialisation <u>en littératures de langue française. Étude individuelle dirigée permettant d'approfondir un sujet particulier dans le domaine des littératures de langue française.</u></p>
<p>Rationale: Le libellé a été modifié par souci de clarté et pour s'harmoniser avec les autres du même niveau. La restriction (FRAN 496) a été abolie car elle renvoie à une version du programme supprimée en 1998.</p>	
<p>Resource Implications: No resource implications.</p>	
<p>Other Programs within which course is listed:</p> <p><b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Spécialisation en traduction</b>  <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400  <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p>	

**COURSE CHANGE:** FLIT 498      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110

**Type of Change:**

- Course Number                       Course Title                       Credit Value                       Prerequisite  
 Course Description                       Editorial                       New Course  
 Course Deletion                       Other - Specify: N.B. : credit restriction

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>FLIT 498 Étude d'un sujet particulier</b> (3 crédits)  <del>Les préalables de ces cours, ainsi que les sujets particuliers qui y sont étudiés, sont indiqués dans le Undergraduate Class Schedule.</del>  <i>N.B. : Les étudiantes et étudiants qui ont suivi un cours FRAN 498 ayant le même contenu ne peuvent obtenir de crédits pour ce cours.</i></p>	<p><b>FLIT 498 Étude d'un sujet particulier</b> (3 crédits)  <a href="#">Étude d'un sujet particulier dans le domaine des littératures de langue française. Le contenu spécifique du cours est</a> indiqué dans le Undergraduate Class Schedule.</p>
<p><b>Rationale:</b>                      Le libellé a été modifié par souci de clarté et pour s'harmoniser avec les autres du même niveau. La restriction (FRAN 498) a été abolie car elle renvoie à une version du programme supprimée en 1998.</p>	
<p><b>Resource Implications:</b>                      No resource implications</p>	
<p><b>Other Programs within which course is listed:</b></p> <p><b>BA Spécialisation en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Spécialisation en traduction</b>  <b>Option A : français-anglais</b> : les cours FLIT de niveaux 300 et 400  <b>Option F : anglais-français</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en littératures de langue française (profil langue seconde/étrangère)</b> : les cours FLIT de niveaux 300 et 400  <b>BA Majeure en traduction</b> : les cours FLIT de niveaux 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400  <b>Mineure en littératures de langue française</b> : les cours FLIT de niveaux 200, 300 et 400</p>	

**COURSE CHANGE:** FRAA 415      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation, Certificat  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110

**Type of Change:**

- |   |   |  |                                       |
|---|---|--|---------------------------------------|
| <input type="checkbox"/> Course Number      | <input type="checkbox"/> Course Title     | <input type="checkbox"/> Credit Value          | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial        | <input checked="" type="checkbox"/> New Course |                                       |
| <input type="checkbox"/> Course Deletion    | <input type="checkbox"/> Other - Specify: |  |                                       |

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p><b>FRAA 415 <i>Français avancé I</i></b> (3 crédits)                      Préalable : FRAA 410. Ce cours est destiné à l'étudiante ou à l'étudiant qui souhaite, tant à l'écrit qu'à l'oral, développer une argumentation structurée et cohérente, mettre en œuvre des outils d'organisation, d'articulation et de cohésion du discours. Il vise à permettre à l'étudiante ou à l'étudiant d'enrichir ses connaissances grammaticales et culturelles, de s'exprimer efficacement, d'argumenter de façon claire, de comprendre un large éventail de textes et discours longs ainsi que leur signification implicite.</p>

Rationale:

- La quantité de cours de langue au niveau 400 s'est réduite drastiquement au cours des dernières années avec le retrait progressif des cours constitutifs de l'ancienne majeure en rédaction professionnelle. Seuls cinq cours sont actuellement offerts dont quatre de niveau C1/C2 du du Cadre Européen Commun de Référence pour les Langues (CECRL), ce qui complexifie drastiquement le cheminement des étudiants qui intègrent la majeure avec un niveau supérieur au B2 du CECRL et a fortiori les étudiants en spécialisation.
- Les cours de niveau 400 sont actuellement en majorité focalisés sur la réception et la production textuelles (grammaire de texte, rédaction I et II). Les compétences orales sont très largement sous représentées à ce niveau.
- Si les niveaux précédents ont recours à l'approche actionnelle, celle-ci n'est pas assez représentée au niveau 400.

**NOTE TO CALENDAR EDITOR:** FRAA 415 should appear under the Français langue seconde listing of courses.

Resource Implications:

No resource implications. This course will be offered in rotation with other courses as part of the regular allotment.

Other Programs within which course is listed:

**BA Spécialisation en langue française**

**BA Spécialisation en littératures de langue française**

**BA Majeure en langue française**

**BA Majeure en langue française (profil langue seconde/étrangère)**

**Certificat en langue française**



**COURSE CHANGE:** FRAA 416      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation, Certificat  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110

**Type of Change:**

- |   |   |  |                                       |
|---|---|--|---------------------------------------|
| <input type="checkbox"/> Course Number      | <input type="checkbox"/> Course Title     | <input type="checkbox"/> Credit Value          | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial        | <input checked="" type="checkbox"/> New Course |                                       |
| <input type="checkbox"/> Course Deletion    | <input type="checkbox"/> Other - Specify: |  |                                       |

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p><b>FRAA 416 Français avancé II</b> (3 crédits)                      Préalable : FRAA 415. Ce cours constitue la suite du FRAA 415, français avancé I. Il est destiné à l'étudiante ou à l'étudiant qui souhaite, tant à l'écrit qu'à l'oral, développer une argumentation structurée et cohérente, mettre en œuvre des outils d'organisation, d'articulation et de cohésion du discours. Il vise à permettre à l'étudiante ou à l'étudiant d'enrichir ses connaissances grammaticales et culturelles, de s'exprimer efficacement, d'argumenter de façon claire, de comprendre un large éventail de textes et discours longs ainsi que leur signification implicite.</p>

Rationale:

- La quantité de cours de langue au niveau 400 s'est réduite drastiquement au cours des dernières années avec le retrait progressif des cours constitutifs de l'ancienne majeure en rédaction professionnelle. Seuls cinq cours sont actuellement offerts dont quatre de niveau C1/C2 du Cadre Européen Commun de Référence pour les Langues (CECRL), ce qui complexifie drastiquement le cheminement des étudiants qui intègrent la majeure avec un niveau supérieur au B2 du CECRL et a fortiori les étudiants en spécialisation.
- Les cours de niveau 400 sont actuellement en majorité focalisés sur la réception et la production textuelles (grammaire de texte, rédaction I et II). Les compétences orales sont très largement sous représentées à ce niveau.
- Si les niveaux précédents ont recours à l'approche actionnelle, celle-ci n'est pas assez représentée au niveau 400.

**NOTE TO CALENDAR EDITOR:** FRAA 416 should appear under the Français langue seconde listing of courses.

Resource Implications:  
No resource implications

Other Programs within which course is listed:

**BA Spécialisation en langue française**  
**BA Spécialisation en littératures de langue française**  
**BA Majeure en langue française**  
**BA Majeure en langue française (profil langue seconde/étrangère)**  
**Certificat en langue française**











**COURSE CHANGE:** FRAN 304      New Course Number:**Proposed**  Undergraduate or  Graduate Curriculum Changes**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 20xx/20xx) calendar	Proposed Text
	<b>FRAN 304 Langue française : niveau d'approfondissement III</b> (3 crédits) Préalable : FRAN 301 ou 303. Ce cours de français, niveau d'approfondissement III, est destiné aux étudiantes et étudiants qui possèdent déjà une bonne connaissance du français, mais qui ont besoin d'approfondir leur expression écrite et orale.
<b>Rationale:</b> La formulation actuelle du cours 301 (ou des 302 et 303) est très centrée sur la grammaire. Le programme à couvrir est si vaste que les étudiants n'ont pas le temps de réinvestir les connaissances acquises dans des tâches de production ou de compréhension orale et écrite qui permettraient leur réelle rétention.  Le volume horaire alloué au niveau B1 du Cadre Européen Commun de Référence pour les Langues (CECRL) est par ailleurs largement insuffisant, et ces cours ne suivent pas l'approche actionnelle contrairement à ce qui se fait dans les 211, 212, 213, 214 et 215, ce qui désoriente les étudiants.  La création d'un FRAN 304 permettrait donc de résoudre non seulement le problème du volume horaire, mais s'accompagnerait d'une refonte des contenus des 301, 302 et 303 afin d'y introduire une méthode réellement actionnelle en complément des contenus grammaticaux actuels. Cela permettrait le renforcement de la pondération accordée à la compréhension et à la production orales et écrites ainsi qu'à la dimension culturelle.  Le préalable du cours FRAN 321 devient le FRAN 304. Afin de ne pas empêcher le cheminement des étudiants dans les cours 305, 306, 315, 318 et 320 dont le niveau est plus proche du B1+ du Cadre Européen Commun de Référence pour les Langues (CECRL), le préalable demeurerait inchangé pour ces cours.	
<b>Resource Implications:</b> No resource implications.	
<b>Other Programs within which course is listed:</b>  None.	



**COURSE CHANGE:** FRAN 321      New Course Number:**Proposed**  Undergraduate or  Graduate Curriculum Changes**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019**Faculty/School:** Arts and Science  
**Department:** Etudes Francaises  
**Program:** Majeure, Mineure, Spécialisation, Certificat  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.110**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>FRAN 321</b>    <b>Grammaire fonctionnelle du français</b> (3 crédits) Préalable : <del>FRAN 301 ou 303</del> ou 306; ou l'équivalent. Ce cours de mise à niveau s'adresse à l'étudiante ou l'étudiant qui, possédant déjà des connaissances approfondies en français, veut développer des automatismes de correction adaptés aux différents types de communication. Axé sur la compréhension et l'expression écrite et orale, il permettra à l'étudiante ou à l'étudiant d'atteindre une meilleure utilisation de la langue française.</p>	<p><b>FRAN 321</b>    <b>Grammaire fonctionnelle du français</b> (3 crédits) Préalable : FRAN 304 ou 306; ou l'équivalent. Ce cours de mise à niveau s'adresse à l'étudiante ou l'étudiant qui, possédant déjà des connaissances approfondies en français, veut développer des automatismes de correction adaptés aux différents types de communication. Axé sur la compréhension et l'expression écrite et orale, il permettra à l'étudiante ou à l'étudiant d'atteindre une meilleure utilisation de la langue française.</p>
<p><b>Rationale:</b> La formulation actuelle du cours 301 (ou des 302 et 303) est très centrée sur la grammaire. Le programme à couvrir est si vaste que les étudiants n'ont pas le temps de réinvestir les connaissances acquises dans des tâches de production ou de compréhension orale et écrite qui permettraient leur réelle rétention. Le FRAN 304 permettrait de renforcer la pondération accordée à la compréhension et à la production orales et écrites ainsi qu'à la dimension culturelle.</p>	
<p><b>Resource Implications:</b> No resource implications</p>	
<p><b>Other Programs within which course is listed:</b></p> <p>BA Spécialisation en langue française  BA Spécialisation en traduction  BA Majeure en langue française  BA Majeure en langue française (profil langue seconde/étrangère)  BA Majeure en littératures de langue française  BA Majeure en littératures de langue française (profil langue seconde/étrangère)  BA Majeure en traduction  Mineure en langue française  Certificat en langue française</p>	



**INTERNAL MEMORANDUM**

**TO:** Dr Sandra Gabriele, Vice-Provost, Innovation in Teaching and Learning  
Office of the Provost and Vice-President, Academic Affairs  
Chair, Academic Programs Committee

**FROM:** Dr André Roy, Dean, Faculty of Arts and Science  
Chair, Arts and Science Faculty Council

**DATE:** October 24, 2018

**SUBJECT:** 2019-20 Undergraduate Calendar changes  
**Département d'Études françaises**  
FRAN-33  
Changes to text in co-operative education statement

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The following proposal was reviewed and approved at the Arts and Science Faculty Council meeting of October 19, 2018. We request that this proposal be considered at the next meeting of APC.

In response to changes recommended by the Institute for Co-operative Education and introduced in document ICE-14, a minor change has been made to the Co-op listing in the **Département d'Études françaises**. The sentence directing students to section 24 of the Undergraduate Calendar is made more generic as information other than work terms and admission requirements is found there. The department was made aware of these changes and approved them at Faculty Council on October 18, 2018.

Thank you for your consideration of this proposal for which there are no additional resource implications.

## **Département d'Études françaises**

### **FRAN-33**

**Memo from Associate Dean, Academic Programs**

**Changes to text under Co-operative Education**

Programme d'enseignement coopératif en traduction

**PROGRAM CHANGE:** 31.110**Proposed**  Undergraduate or  Graduate Curriculum Changes**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019**Faculty/School:** Arts and Science  
**Department:** Etudes françaises  
**Program:** Co-op  
**Degree:**  
**Calendar Section/Graduate Page Number:** 31.110**Type of Change:** Editorial  Requirements  Regulations  Program Deletion  New Program

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>Programme d'enseignement coopératif en traduction</b></p> <p><i>Directrice</i> DANIÈLE MARCOUX, <i>Chargée d'enseignement</i></p> <p>L'option d'enseignement coopératif est offerte uniquement aux étudiants qui ont d'abord été admis au programme « BA Spécialisation en traduction ». Le cursus universitaire de cette option est le même que celui du « BA Spécialisation en traduction ». Toutefois, en alternance avec leurs sessions d'études, les étudiants de l'option d'enseignement coopératif effectuent trois stages de formation en milieu professionnel. Tout au long de leur formation, les étudiants de l'option d'enseignement coopératif reçoivent de l'encadrement personnel. Afin de conserver leur statut, ils doivent respecter les exigences de la Faculté des arts et des sciences ainsi que celles de l'Institut d'enseignement coopératif. La direction du programme d'enseignement coopératif en traduction joue un rôle d'intermédiaire entre les étudiants et les employeurs, ce qui implique également un étroit suivi sur le plan académique. Les étudiants intéressés par cette option sont priés de consulter la section §24 pour <del>obtenir une description complète des modalités d'admission à l'option de l'enseignement coopératif ainsi que la séquence des cours et des stages.</del></p>	<p><b>Programme d'enseignement coopératif en traduction</b></p> <p><i>Directrice</i> DANIÈLE MARCOUX, <i>Chargée d'enseignement</i></p> <p>L'option d'enseignement coopératif est offerte uniquement aux étudiants qui ont d'abord été admis au programme « BA Spécialisation en traduction ». Le cursus universitaire de cette option est le même que celui du « BA Spécialisation en traduction ». Toutefois, en alternance avec leurs sessions d'études, les étudiants de l'option d'enseignement coopératif effectuent trois stages de formation en milieu professionnel. Tout au long de leur formation, les étudiants de l'option d'enseignement coopératif reçoivent de l'encadrement personnel. Afin de conserver leur statut, ils doivent respecter les exigences de la Faculté des arts et des sciences ainsi que celles de l'Institut d'enseignement coopératif. La direction du programme d'enseignement coopératif en traduction joue un rôle d'intermédiaire entre les étudiants et les employeurs, ce qui implique également un étroit suivi sur le plan académique. Les étudiants intéressés par cette option sont priés de consulter la section §24 pour <a href="#">obtenir de plus amples renseignements.</a></p>
<p><b>Rationale:</b> Students are directed to section 24 of the calendar where more information than admission requirements can now be found as a result of changes proposed under ICE-14.</p>	
<p><b>Resource Implications:</b> None.</p>	



**INTERNAL MEMORANDUM**

**TO:** Dr Sandra Gabriele, Vice-Provost, Innovation in Teaching and Learning  
Office of the Provost and Vice-President, Academic Affairs  
Chair, Academic Programs Committee

**FROM:** Dr André Roy, Dean, Faculty of Arts and Science  
Chair, Arts and Science Faculty Council

**DATE:** October 19, 2018

**SUBJECT:** 2019-20 Undergraduate Calendar Curriculum Changes  
Department of Education  
**GEOG-44**  
Cumulative GPA change to Section 31.130.1; URBS 450 prerequisite  
change

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The following proposal was reviewed and approved at the Arts and Science Faculty Council meeting of October 19, 2018. We request that this proposal be considered at the next meeting of APC.

The **Department of Geography, Planning and Environment** proposes increasing the cumulative GPA requirement for transfer into the Specialization in Urban Planning from 2.7 to 3.0 to help to “ensure that students can succeed in completing the challenging and demanding urban planning ... courses”. Data from the last three years suggest that this increase in GPA requirement will affect the transfer to the Specialization of approximately seven students per year.

In addition, as GEOG 318 *Shifting Borders of Globalization* is being removed from the 2019-20 calendar under US-2018-3-D11 (GEOG-36) it should no longer be listed as a prerequisite for URBS 450 *Economic Restructuring*. GEOG 330 *Urban Geography* or GEOG 380 *Ecological Economics* serve as appropriate replacements as a prerequisite.

Thank you for your consideration of this proposal for which there are no additional resource implications.

*Reference documents:*  
FCC 2018.1/U-GEOG-44  
ASFC 2018-6M-T

**Department of Geography, Planning and Environment**

**GEOG-44**

**Memo from Chair**

**GPA requirement change**

Programs section (31.130.1 URBAN PLANNING AND URBAN STUDIES)

**Prerequisite change**

URBS 450     *Economic Restructuring*



# Concordia University

## Memo

**TO:** Faculty of Arts and Science Curriculum Committee (FCC)  
**FROM:** Pascale Biron, Chair, Geography Planning and Environment  
**DATE:** 13 November 2018  
**RE:** Minor undergraduate curriculum change

The attached curriculum change is minor and only concerns the minimum GPA requirement for students to transfer from the Major in Urban Studies to the Specialization in Urban Planning. The current minimum GPA is 2.7, but as the planning studio courses (URBS 333 and 433) that are required in the Specialization are resource intensive and require highly motivated and reliable students, we believe that a 3.0 minimum GPA is more appropriate. The change also concerns the prerequisite of URBS 450 (Economic Restructuring), due to an omission in a previous curriculum change which modified the prerequisites of the Geography cross-listed version of this course (GEOG 450).

These changes were examined by the appropriate academic sector within the Department of Geography, Planning and Environment, submitted to and subsequently approved by the Departmental Curriculum Committee on July 23, 2018.



**PROGRAM CHANGE:** Programs GPA requirement

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Geography, Planning and Environment  
**Program:** Honours, Specialization in Urban Planning; Major in Urban Studies  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.130.1

**Type of Change:**

Editorial       Requirements       Regulations       Program Deletion       New Program

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>31.130.1 URBAN PLANNING AND URBAN STUDIES</b></p> <p>The Urban Planning and Urban Studies programs introduce students to past, present, and future processes of urbanization. Three programs (BA Major in Urban Studies, BA Honours in Urban Planning and BA Specialization in Urban Planning) share a common core of courses and offer students theoretical, analytical, and technical knowledge to comprehend complex urban dynamics. The programs prepare students for work in the professional planning, public policy, community development, and real estate fields. The Urban Planning programs are differentiated from Urban Studies by further skills training in the translation of theory into professional practice.</p>	<p><b>31.130.1 URBAN PLANNING AND URBAN STUDIES</b></p> <p>The Urban Planning and Urban Studies programs introduce students to past, present, and future processes of urbanization. Three programs (BA Major in Urban Studies, BA Honours in Urban Planning and BA Specialization in Urban Planning) share a common core of courses and offer students theoretical, analytical, and technical knowledge to comprehend complex urban dynamics. The programs prepare students for work in the professional planning, public policy, community development, and real estate fields. The Urban Planning programs are differentiated from Urban Studies by further skills training in the translation of theory into professional practice.</p>
<p><b>Programs</b></p> <p><i>Students are responsible for satisfying their particular degree requirements. The superscript indicates credit value.</i></p> <p><i>All course substitutions must be approved by an academic advisor. Students enrolled in the Major in Urban Studies, or other undergraduate programs in Arts and Science, seeking to transfer to the BA Specialization in Urban Planning normally request a transfer at the end of their first year, after completing a minimum of nine URBS credits. A minimum cumulative GPA of <del>2.7</del> is required to transfer.</i></p>	<p><b>Programs</b></p> <p><i>Students are responsible for satisfying their particular degree requirements. The superscript indicates credit value.</i></p> <p><i>All course substitutions must be approved by an academic advisor. Students enrolled in the Major in Urban Studies, or other undergraduate programs in Arts and Science, seeking to transfer to the BA Specialization in Urban Planning normally request a transfer at the end of their first year, after completing a minimum of nine URBS credits. A minimum cumulative GPA of <u>3.0</u> is required to transfer.</i></p>
<p><b>Rationale:</b></p> <p>The increase in GPA requirement is designed to ensure that students can succeed in completing the challenging and demanding urban planning studio courses (URBS 333 and URBS 433) and to give us more discretion over admissions into the BA Specialization in Urban Planning. Some students meeting the 2.7 minimum ended up performing below that level once in the Specialization program, so we would like to raise standards as the planning studio courses are resource intensive and require highly motivated and reliable students – a 3.0 minimum GPA would be more appropriate.</p>	
<p><b>Resource Implications:</b></p> <p>None.</p>	

**COURSE CHANGE:** URBS 450      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Geography, Planning and Environment  
**Program:** Honours, Specialization in Urban Planning; Major, Minor in Urban Studies  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.130

**Type of Change:**

- Course Number                       Course Title                       Credit Value                       Prerequisite  
 Course Description                       Editorial                       New Course  
 Course Deletion                       Other - Specify:

<b>Present Text (from 2018/2019) calendar</b>	<b>Proposed Text</b>
<p><b>URBS 450    <i>Economic Restructuring</i></b> (3 credits)                      Prerequisite: GEOG <del>318</del> or URBS 380 or permission of the Department. This course examines the nature of firm restructuring in late capitalism and the implications that industrial restructuring trends are having for the geography of industries, the structure of firms, workplace relations and workers' rights. It examines the new challenges that restructuring presents for both economic development prospects and labour market policies, as well as looks at contemporary initiatives to promote more socially and environmentally sustainable development paths.  <i>NOTE: Students who have received credit for GEOG 450 may not take this course for credit.</i></p>	<p><b>URBS 450    <i>Economic Restructuring</i></b> (3 credits)                      Prerequisite: GEOG <u>330 or GEOG 380</u> or URBS 380 or permission of the Department. This course examines the nature of firm restructuring in late capitalism and the implications that industrial restructuring trends are having for the geography of industries, the structure of firms, workplace relations and workers' rights. It examines the new challenges that restructuring presents for both economic development prospects and labour market policies, as well as looks at contemporary initiatives to promote more socially and environmentally sustainable development paths.  <i>NOTE: Students who have received credit for GEOG 450 may not take this course for credit.</i></p>
<p><b>Rationale:</b>                      GEOG 330 <i>Urban Geography</i> or GEOG 380 <i>Ecological Economics</i> are suitable replacements to the GEOG 318 prerequisite which was removed in the 2019-20 calendar as approved under US-2018-3-D11 (GEOG-36). The prerequisite was modified under this document for GEOG 450 <i>Economic Restructuring</i> but not for the URBS 450 counterpart. This corrects the omission in that document.</p>	
<p><b>Resource Implications:</b>                      None.</p>	
<p><b>Other Programs within which course is listed:</b>                      None.</p>	



**INTERNAL MEMORANDUM**

**TO:** Dr Sandra Gabriele, Vice-Provost, Innovation in Teaching and Learning  
Office of the Provost and Vice-President, Academic Affairs  
Chair, Academic Programs Committee

**FROM:** Dr André Roy, Dean, Faculty of Arts and Science  
Chair, Arts and Science Faculty Council

**DATE:** October 24, 2018

**SUBJECT:** 2019-20 Undergraduate Calendar changes  
Department of Journalism  
**JOUR-21**  
Changes to text in co-operative education statement and introduction  
of professional work experience (PREX) option

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The following proposal was reviewed and approved at the Arts and Science Faculty Council meeting of October 19, 2018. We request that this proposal be considered at the next meeting of APC.

In response to changes recommended by the Institute for Co-operative Education and introduced in document ICE-14, a minor change has been made to the Co-op listing in the **Department of Journalism**. The sentence directing students to section 24 of the Undergraduate Calendar has been made more generic as information other than work terms and admission requirements are found there.

In addition, the Department of Journalism, in conjunction with the Institute for Co-operative Education, is introducing a professional experience (PREX) option into their Co-op offerings. The PREX option allows students to carry out a work term in a professional setting and increases the experiential learning opportunities that the department can offer to students.

Thank you for your consideration of this proposal for which there are no additional resource implications.

## **Department of Journalism**

### **JOUR-21**

**Memo from Associate Dean, Academic Programs**

**Memo from Chair**

**Changes to text under Co-operative Education**

Journalism Co-operative Program

Journalism Professional Experience Option

**FACULTY OF ARTS AND SCIENCE**

Department of Journalism

**MEMORANDUM**

September 28, 2018

**To:** Paul Joyce, Associate Dean, Academic Programs**From:** David Secko, Chair, Department of Journalism**Re:** PREX option and Undergraduate Calendar Change (Co-op Program)

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The Department of Journalism is requesting an undergraduate calendar change related to the Coop Program. The Institute for Co-operative Education is introducing a Professional Experience (PREX) option for students in Journalism. The PREX option is a single- or two-term work opportunity directed at students who are getting to the end of their program. We would like to amend our calendar so that students are made aware of this offering. On September 27, 2017, faculty members in the Department of Journalism voted unanimously to approve this addition to the undergraduate calendar.

Sincerely,



David Secko, Ph.D.  
Chair, Professor  
Department of Journalism  
Concordia University  
[david.secko@concordia.ca](mailto:david.secko@concordia.ca)

**PROGRAM CHANGE:** 31.180

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Journalism  
**Program:** Co-op  
**Degree:**  
**Calendar Section/Graduate Page Number:** 31.180

**Type of Change:**

Editorial       Requirements       Regulations       Program Deletion       New Program

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>Journalism Co-operative Program</b></p> <p><i>Director</i>                      ANDREA HUNTER, Assistant Professor</p> <p>The Journalism co-operative program is offered to full-time students who are enrolled in the BA major program in the Department of Journalism. Students who meet the academic requirements for co-op are eligible to apply. The academic content is very similar to that of the regular programs, with some specific recommendations for courses to improve the students' job skills. Work terms provide co-op students with the opportunity to gain practical journalism experience with a variety of employers. While most of the positions <del>will be</del> in the Montreal area, students must be prepared to work in other parts of Canada. Please refer to §24 for <del>the schedule of study and work terms and the full description of admission requirements.</del></p>	<p><b>Journalism Co-operative Program</b></p> <p><i>Director</i>                      ANDREA HUNTER, Assistant Professor</p> <p>The Journalism co-operative program is offered to full-time students who are enrolled in the BA major program in the Department of Journalism. Students who meet the academic requirements for co-op are eligible to apply. The academic content is very similar to that of the regular programs, with some specific recommendations for courses to improve the students' job skills. Work terms provide co-op students with the opportunity to gain practical journalism experience with a variety of employers. While most of the positions <u>are</u> in the Montreal area, students must be prepared to work in other parts of Canada. Please refer to §24 for <u>additional information.</u></p> <p><b><u>Journalism Professional Experience Option</u></b>  <u>The Journalism Professional Experience option is offered through the Institute for Co-operative Education. Like the co-operative program, the Professional Experience option allows students to gain practical experience through work terms related to their field of study. Students may complete one and potentially two work terms. The initial work term is normally undertaken during the summer. Students interested in applying for the Professional Experience option should refer to §24 where a full description is provided.</u></p>
<p><b>Rationale:</b>                      Students are directed to section 24 of the calendar where more information than admission requirements can now be found as a result of changes proposed under ICE-14. The Institute for Co-operative Education is introducing a Professional Experience option for students in Journalism. The Professional Experience option is a one- or two-term work opportunity for students who for various reasons may not be able to complete the three work terms required by the traditional coop program. The Professional Experience option enables students to obtain employment experience relevant to their field.</p>	
<p><b>Resource Implications:</b>                      None.</p>	



Montreal, October 25, 2018

To: Dr. Paul Joyce

Object: Letter of support for the changes to the internship programs of the Journalism department

Dear Dr. Joyce,

It is with great pleasure that I write this letter to support the proposed changes to the internship programs of the bachelor in the Journalism department.

Following multiple discussions, we support that the addition of an industrial / professional experience type program in May 2019. We believe that this will allow a better integration of both co-operative and work integrated learning in this department. This program will have the following characteristics:

- Allow 2nd or 3rd year students with a minimum of 45 credits and max. 60 credits to apply and obtain one internship managed by the Institute of Cooperative Education.
- Students would pay fees similar to the ones in "Industrial / Professional Experience" in other departments.
- Students registered and accepted in the program would need to follow the general regulations and policies of the institute, including:
  - Returning to school after the work term
  - Attending the 5 professional development courses that are mandatory for all Coop and INEX / PREX students at the institute
  - Writing a student work term report

These programs would gradually begin with a small number of students and could gradually grow as the demand for students and employers grows.

- Students would be selected by their Department in the early fall.
- Students should have a minimum GPA of 2.50 to remain in the program
- Work Term Preparation of the students will be done before the December break.
- Students would start applying to job postings in January to begin their internships in the summer term.

The Institute for Co-operative Education will coordinate with each department to promote and manage these internships to achieve the experiential goals of these departments.

Please feel free to contact me if you have any questions.

Regards,



Claude Martel, Ph. D.  
Director of **Institute for Co-operative Education**  
**Concordia University**  
1550 De Maisonneuve west, suite 430



**INTERNAL MEMORANDUM**

**TO:** Dr Sandra Gabriele, Vice-Provost, Innovation in Teaching and Learning  
Office of the Provost and Vice-President, Academic Affairs  
Chair, Academic Programs Committee

**FROM:** Dr André Roy, Dean, Faculty of Arts and Science  
Chair, Arts and Science Faculty Council

**DATE:** October 24, 2018

**SUBJECT:** 2019-20 Undergraduate Calendar changes  
Department of Mathematics and Statistics  
**MATH-28**  
Changes to text in co-operative education statement

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The following proposal was reviewed and approved at the Arts and Science Faculty Council meeting of October 19, 2018. We request that this proposal be considered at the next meeting of APC.

In response to changes recommended by the Institute for Co-operative Education and introduced in document ICE-14, two minor changes have been made to the Co-op listing in the **Department of Mathematics and Statistics**. First, to ensure consistency in how the work and study terms are described in the calendar across the departments in the Faculty of Arts and Science, the number of study terms is no longer defined by a specific cardinal number. Second, the sentence directing students to section 24 of the Undergraduate Calendar is made more generic as information other than work terms and admission requirements is found there. The department was made aware of these changes and approved them at Faculty Council on October 18, 2018.

Thank you for your consideration of this proposal for which there are no additional resource implications.

**Department of Mathematics and Statistics**

**MATH-28**

**Memo from Associate Dean, Academic Programs**

**Changes to text under Co-operative Education**

Mathematics and Statistics Co-operative Program

**PROGRAM CHANGE:** 31.200

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Mathematics and Statistics  
**Program:** Co-op  
**Degree:**  
**Calendar Section/Graduate Page Number:** 31.200

**Type of Change:**

Editorial       Requirements       Regulations       Program Deletion       New Program

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>Mathematics and Statistics Co-operative Program</b></p> <p><i>Director</i> LISA KAKINAMI, Assistant Professor</p> <p>The Mathematics and Statistics co-operative program is offered to students who are enrolled in the BA or BSc honours or specialization programs. Students interested in applying for the Mathematics and Statistics co-op should refer to §24 where a full description of the admission requirements is provided. Academic content is identical to that of the regular program, but <del>six of seven</del> study terms are interspersed with three or four work terms. Students are supervised personally and must meet the requirements specified by the Faculty of Arts and Science and the Institute for Co-operative Education in order to continue their studies in the co-op format. Liaison between the student, the employers, and the Institute for Co-operative Education is provided by the Mathematics and Statistics co-op committee, which includes the student's advisors. Please refer to §24 for <del>the schedule of study and work terms and the full description of admission requirements.</del></p>	<p><b>Mathematics and Statistics Co-operative Program</b></p> <p><i>Director</i> LISA KAKINAMI, Assistant Professor</p> <p>The Mathematics and Statistics co-operative program is offered to students who are enrolled in the BA or BSc honours or specialization programs. Students interested in applying for the Mathematics and Statistics co-op should refer to §24 where a full description of the admission requirements is provided. Academic content is identical to that of the regular program, but study terms are interspersed with three or four work terms. Students are supervised personally and must meet the requirements specified by the Faculty of Arts and Science and the Institute for Co-operative Education in order to continue their studies in the co-op format. Liaison between the student, the employers, and the Institute for Co-operative Education is provided by the Mathematics and Statistics co-op committee, which includes the student's advisors. Please refer to §24 for <a href="#">additional information</a>.</p>
<p><b>Rationale:</b> To allow flexibility in the number of study terms that students may undertake and to allow for consistency across the departments in the Faculty of Arts and Science, the number defining study terms is removed. Students are directed to section 24 of the calendar where more information than admission requirements can now be found as a result of changes proposed under ICE-14.</p>	
<p><b>Resource Implications:</b> None.</p>	



**INTERNAL MEMORANDUM**

**TO:** Dr Sandra Gabriele, Vice-Provost, Innovation in Teaching and Learning  
Office of the Provost and Vice-President, Academic Affairs  
Chair, Academic Programs Committee

**FROM:** Dr André Roy, Dean, Faculty of Arts and Science  
Chair, Arts and Science Faculty Council

**DATE:** October 24, 2018

**SUBJECT:** 2019-20 Undergraduate Calendar changes  
Department of Physics  
**PHYS-24**  
Changes to text in co-operative education statement

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The following proposal was reviewed and approved at the Arts and Science Faculty Council meeting of October 19, 2018. We request that this proposal be considered at the next meeting of APC.

In response to changes recommended by the Institute for Co-operative Education and introduced in document ICE-14, a minor change has been made to the Co-op listing in the **Department of Physics**. The sentence directing students to section 24 of the Undergraduate Calendar is made more generic as information other than work terms and admission requirements is found there. The department was made aware of these changes and approved them at Faculty Council on October 18, 2018.

Thank you for your consideration of this proposal for which there are no additional resource implications.

**Department of Physics**

**PHYS-24**

**Memo from Associate Dean, Academic Programs**

**Changes to text under Co-operative Education**

Physics Co-operative Program



**PROGRAM CHANGE:** 31.230

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Physics  
**Program:** Co-op  
**Degree:**  
**Calendar Section/Graduate Page Number:** 31.230

**Type of Change:**

Editorial       Requirements       Regulations       Program Deletion       New Program

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>Physics Co-operative Program</b></p> <p><i>Director</i>                      CLAUDINE GAUTHIER, <i>Assistant Professor</i></p> <p>The Physics co-operative program is offered to all full-time students who are enrolled in the Department and meet the academic requirements for co-op. Students interested in applying for the Physics co-op should refer to §24 where a full description of the admission requirements is provided.</p> <p>Academic content is very similar to that of the regular programs, with some specific recommendations for courses to improve the students' job skills. While it is hoped that most of the positions <del>will be</del> in the Montreal area, students must be prepared to work in other parts of Canada.</p> <p>Students are supervised personally and must meet the requirements specified by the Faculty of Arts and Science and the Institute for Co-operative Education in order to continue their studies in the co-op format.</p> <p>Liaison between the student, the employers, and the Institute for Co-operative Education is provided by the Physics co-op committee, which includes the student's advisors.</p> <p>Please refer to §24 for <del>the schedule of study and work terms and the full description of admission requirements.</del></p>	<p><b>Physics Co-operative Program</b></p> <p><i>Director</i>                      CLAUDINE GAUTHIER, <i>Assistant Professor</i></p> <p>The Physics co-operative program is offered to all full-time students who are enrolled in the Department and meet the academic requirements for co-op. Students interested in applying for the Physics co-op should refer to §24 where a full description of the admission requirements is provided.</p> <p>Academic content is very similar to that of the regular programs, with some specific recommendations for courses to improve the students' job skills. While it is hoped that most of the positions <u>are</u> in the Montreal area, students must be prepared to work in other parts of Canada.</p> <p>Students are supervised personally and must meet the requirements specified by the Faculty of Arts and Science and the Institute for Co-operative Education in order to continue their studies in the co-op format.</p> <p>Liaison between the student, the employers, and the Institute for Co-operative Education is provided by the Physics co-op committee, which includes the student's advisors.</p> <p>Please refer to §24 for <u>additional information.</u></p>
<p><b>Rationale:</b>                      Students are directed to section 24 of the calendar where more information than admission requirements can now be found as a result of changes proposed under ICE-14.</p>	
<p><b>Resource Implications:</b>                      None.</p>	



**INTERNAL MEMORANDUM**

**TO:** Dr Sandra Gabriele, Vice-Provost, Innovation in Teaching and Learning  
Office of the Provost and Vice-President, Academic Affairs  
Chair, Academic Programs Committee

**FROM:** Dr André Roy, Dean, Faculty of Arts and Science  
Chair, Arts and Science Faculty Council

**DATE:** October 24, 2018

**SUBJECT:** 2019-20 Undergraduate Calendar changes  
Department of Political Science  
**POLI-40**  
Changes to text in co-operative education statement

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The following proposal was reviewed and approved at the Arts and Science Faculty Council meeting of October 19, 2018. We request that this proposal be considered at the next meeting of APC.

In response to changes recommended by the Institute for Co-operative Education and introduced in document ICE-14, a minor change has been made to the Co-op listing in the **Department of Political Science**. The sentence directing students to section 24 of the Undergraduate Calendar is made more generic as information other than work terms and admission requirements is found there. The department was made aware of these changes and approved them at Faculty Council on October 18, 2018.

Thank you for your consideration of this proposal for which there are no additional resource implications.

**Department of Political Science**

**POLI-40**

**Memo from Associate Dean, Academic Programs**

**Changes to text under Co-operative Education**

Political Science Co-operative Program

**PROGRAM CHANGE:** 31.240

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Political Science  
**Program:** Co-op  
**Degree:**  
**Calendar Section/Graduate Page Number:** 31.240

**Type of Change:**

Editorial       Requirements       Regulations       Program Deletion       New Program

Present Text (from 2019/2020) calendar	Proposed Text
<p><b>Political Science Co-operative Program</b></p> <p><i>Director</i>                      RICHARD BISAILLON, <i>Senior Lecturer</i></p> <p>The Political Science co-operative program is offered to all full-time students enrolled in the major and honours programs in the Department who meet the academic requirements for co-op. Students interested in applying for the Political Science co-op should refer to §24 where a full description of the admission requirements is provided. Academic content is identical to that of the regular programs, with some specific recommendations for courses to improve the students' job skills. While most of the positions <del>will be</del> in the Montreal area, students must be prepared to work in other parts of Canada. Students are supervised personally and must meet the requirements specified by the Faculty of Arts and Science and the Institute for Co-operative Education in order to continue their studies in the co-op format. Liaison between the student, the employers, and the Institute for Co-operative Education is provided by the Political Science co-op committee, which includes the student's advisors. Please refer to §24 for <del>the schedule of study and work terms and the full description of admission requirements.</del></p> <p><b>Political Science Professional Experience Option</b></p> <p>The Political Science Professional Experience option is offered through the Institute for Co-operative Education. Like the co-operative program, the Professional Experience option allows students to gain practical experience through work terms related to their field of study. Students are able to complete one and potentially two work terms. The initial work term is normally undertaken during the summer. Students interested in applying for the Professional Experience option should refer to §24 where a full description is provided.</p>	<p><b>Political Science Co-operative Program</b></p> <p><i>Director</i>                      RICHARD BISAILLON, <i>Senior Lecturer</i></p> <p>The Political Science co-operative program is offered to all full-time students enrolled in the major and honours programs in the Department who meet the academic requirements for co-op. Students interested in applying for the Political Science co-op should refer to §24 where a full description of the admission requirements is provided. Academic content is identical to that of the regular programs, with some specific recommendations for courses to improve the students' job skills. While most of the positions <u>are</u> in the Montreal area, students must be prepared to work in other parts of Canada. Students are supervised personally and must meet the requirements specified by the Faculty of Arts and Science and the Institute for Co-operative Education in order to continue their studies in the co-op format. Liaison between the student, the employers, and the Institute for Co-operative Education is provided by the Political Science co-op committee, which includes the student's advisors. Please refer to §24 for <u>additional information.</u></p> <p><b>Political Science Professional Experience Option</b></p> <p>The Political Science Professional Experience option is offered through the Institute for Co-operative Education. Like the co-operative program, the Professional Experience option allows students to gain practical experience through work terms related to their field of study. Students are able to complete one and potentially two work terms. The initial work term is normally undertaken during the summer. Students interested in applying for the Professional Experience option should refer to §24 where a full description is provided.</p>
<p><b>Rationale:</b>                      To allow flexibility in the number of study terms that students may undertake and to allow for consistency across the departments in FAS, the number defining study terms is removed.</p>	

Students are directed to section 24 of the calendar where more information than admission requirements can now be found as a result of changes proposed under ICE-14.

**NOTE TO CALENDAR EDITOR:** Text regarding the professional experience option (PREX) was added to the 2019-20 calendar under POLI-13.

Resource Implications:

None.

**INTERNAL MEMORANDUM**

**TO:** Dr Sandra Gabriele, Vice-Provost, Innovation in Teaching and Learning  
Office of the Provost and Vice-President, Academic Affairs  
Chair, Academic Programs Committee

**FROM:** Dr André Roy, Dean, Faculty of Arts and Science  
Chair, Arts and Science Faculty Council

**DATE:** October 24, 2018

**SUBJECT:** 2019-20 Undergraduate Calendar changes  
Department of Sociology and Anthropology  
**SOAN-33**  
Changes to text in co-operative education statement

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The following proposal was reviewed and approved at the Arts and Science Faculty Council meeting of October 19, 2018. We request that this proposal be considered at the next meeting of APC.

In response to changes recommended by the Institute for Co-operative Education and introduced in document ICE-14, two minor changes have been made to the Co-op listing in the **Department of Sociology and Anthropology**. First, to ensure consistency in how the work and study terms are described in the calendar across the departments in the Faculty of Arts and Science, the number of study terms is no longer defined by a specific cardinal number. Second, the sentence directing students to section 24 of the Undergraduate Calendar is made more generic as information other than work terms and admission requirements is found there. The department was made aware of these changes and approved them at Faculty Council on October 18, 2018.

Thank you for your consideration of this proposal for which there are no additional resource implications.

**Department of Sociology and Anthropology**

**SOAN-33**

**Memo from Associate Dean, Academic Programs**

**Changes to text under Co-operative Education**

Sociology and Anthropology Co-operative Program



**PROGRAM CHANGE:** 31.310

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** Sociology and Anthropology  
**Program:** Co-op  
**Degree:**  
**Calendar Section/Graduate Page Number:** 31.310

**Type of Change:**

Editorial       Requirements       Regulations       Program Deletion       New Program

Present Text (from 2019/2020) calendar	Proposed Text
<p><b>Sociology and Anthropology Co-operative Program</b></p> <p><i>Director</i>                      MARK WATSON, Associate Professor</p> <p>The Sociology and Anthropology co-operative program is offered to students who are enrolled in the BA Honours, Specialization in Sociology/Anthropology, or Sociology or Anthropology Major. Students interested in applying for the Sociology and Anthropology co-op should refer to §24 where a full description of the admission requirements is provided.</p> <p>Academic content is identical to that of the regular program, but <del>six</del> study terms are interspersed with three work terms. Students are supervised personally and must meet the requirements specified by the Faculty of Arts and Science and the Institute for Co-operative Education in order to continue their studies in the co-op format.</p> <p>Liaison between the student, the employers and the Institute for Co-operative Education is provided by the Sociology and Anthropology co-op committee, which includes the student's advisors.</p> <p>Please refer to §24 for <del>the schedule of study and work terms and the full description of admission requirements.</del></p> <p><b>Sociology and Anthropology Professional Experience Option</b></p> <p>The Sociology and Anthropology Professional Experience option is offered through the Institute for Cooperative Education. Like the co-operative program, the Professional Experience option allows students to gain practical experience through work terms related to their field of study. Students are able to complete one and potentially two work terms. The initial work term is normally undertaken during the summer. Students interested in applying for the Professional Experience option should refer to §24 where a full description is provided.</p>	<p><b>Sociology and Anthropology Co-operative Program</b></p> <p><i>Director</i>                      MARK WATSON, Associate Professor</p> <p>The Sociology and Anthropology co-operative program is offered to students who are enrolled in the BA Honours, Specialization in Sociology/Anthropology, or Sociology or Anthropology Major. Students interested in applying for the Sociology and Anthropology co-op should refer to §24 where a full description of the admission requirements is provided.</p> <p>Academic content is identical to that of the regular program, but study terms are interspersed with three work terms. Students are supervised personally and must meet the requirements specified by the Faculty of Arts and Science and the Institute for Co-operative Education in order to continue their studies in the co-op format.</p> <p>Liaison between the student, the employers and the Institute for Co-operative Education is provided by the Sociology and Anthropology co-op committee, which includes the student's advisors.</p> <p>Please refer to §24 for <a href="#">additional information</a>.</p> <p><b>Sociology and Anthropology Professional Experience Option</b></p> <p>The Sociology and Anthropology Professional Experience option is offered through the Institute for Cooperative Education. Like the co-operative program, the Professional Experience option allows students to gain practical experience through work terms related to their field of study. Students are able to complete one and potentially two work terms. The initial work term is normally undertaken during the summer. Students interested in applying for the Professional Experience option should refer to §24 where a full description is provided.</p>
<p><b>Rationale:</b>                      To allow flexibility in the number of study terms that students may undertake and to allow for consistency across the departments in the Faculty of Arts and Science, the number defining study terms is removed. Students are directed to section 24 of the calendar where more information than admission requirements can now be found as a result of changes</p>	

proposed under ICE-14.

**NOTE TO CALENDAR EDITOR:** Text regarding the professional experience option (PREX) was added to the 2019-20 calendar under SOAN-32.

Resource Implications:

None.

**INTERNAL MEMORANDUM**

**TO:** Dr Sandra Gabriele, Vice-Provost, Innovation in Teaching and Learning  
Office of the Provost and Vice-President, Academic Affairs  
Chair, Academic Programs Committee

**FROM:** Dr André Roy, Dean, Faculty of Arts and Science  
Chair, Arts and Science Faculty Council

**DATE:** October 19, 2018

**SUBJECT:** 2019-20 Undergraduate Calendar Curriculum Changes  
School of Community and Public Affairs  
**SCPA-17**  
SCPA 480 replacing SCPA 460, 461, 465; GEOG 310 replacing GEOG 318

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The following proposal was reviewed and approved at the Arts and Science Faculty Council meeting of October 19, 2018. We request that this proposal be considered at the next meeting of APC.

The **School of Community and Public Affairs** proposes deleting SCPA 460 *Political Communication*, SCPA 461 *Propaganda* and SCPA 465 *Rhetoric and Communication* and replacing them with SCPA 480 *Public Affairs Communication*. The content of this new course will meet the specific needs of students in the Major in Community, Public Affairs and Policy Studies and will remove the reliance of the School on various courses offered by the Department of Communication Studies. This change will be reflected in the program requirements for the Major in Community, Public Affairs and Policy Studies.

Also, in the Minor and Certificate in Immigration Studies, GEOG 318 *Shifting Borders of Globalization* (which was removed from the 2019-20 calendar), is being replaced with GEOG 310 *Refugees and Migration in Today's World* which is a suitable program elective. The Department of Geography, Planning and Environment supports the use of this course in the Minor and Certificate programs.

Thank you for your consideration of this proposal for which there are no additional resource implications.

*Reference documents:*  
FCC 2018.1/U-SCPA-17  
ASFC 2018-6M-U

## School of Community and Public Affairs

### SCPA-17

#### Memo from Principal

#### Program change

Major in Community, Public Affairs and Policy Studies

Minor in Immigration Studies

Certificate in Immigration Studies

#### Course deletion

SCPA 460     *(also listed as COMS 460)*  
*Political Communication*

SCPA 461     *(also listed as COMS 361)*  
*Propaganda*

SCPA 465     *(also listed as COMS 465)*  
*Rhetoric and Communication*

#### New course

SCPA 480     *Public Affairs Communication*

**INTERNAL MEMORANDUM**

**TO:** Paul Joyce, Associate Dean, Academic Programs, Faculty of Arts and Science

**FROM:** Chedly Belkhodja, Principal, School of Community and Public Affairs

**DATE:** September 21, 2018

**SUBJECT:** **2019-20 curriculum changes**

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The School of Community and Public affairs is requesting three modifications to its curriculum. The first two changes are technical and affect our Minor and Certificate in Immigration Studies. As part of our curriculum for both these programs GEOG 318, Shifting Borders of Globalization was listed as a possible elective for these programs. This course will no longer be given by the Department of Geography, Planning, Environment but the Department has agreed to replace this course with a new course GEOG 310, Refugees and Migration in Today`s World.

The third modification is more important and fundamental for our Major in Community, Public Affairs and Policy Studies. We are requesting that SCPA 498- Public Affairs Communication, which is presently a slot-course be transformed into a mandatory course for our Major. The new course will be SCPA 480- Public Affairs Communication. We have used SCPA 498 for almost ten years and the relevance and importance of this course has been undeniable. This course was created for several reasons; First and foremost to respond to an important pedagogical need for our program. Public Affairs Communication is a highly specialized field and the elements covered in this course are fundamental tools that our graduates require when they enter the workforce. The second major reason has been the growth of the SCPA, we now require between 25-40 seats per years for this course. The Communication Studies Department despite all of its good will was unable to accommodate that many students. Consequently, the creation of SCPA 498. This course as essentially replaced all of the COMS courses over the past 10 years, we would just like to regularize this offering in our curriculum. Please note that this course falls within the course allotment historically given to the SCPA by the Faculty of Arts & Science, thus not increasing the cost to the Faculty.

Thank you for considering our requests.

Sincerely yours,

Dr. Chedly Belkhodja

**PROGRAM CHANGE:** Major in Community, Public Affairs and Policy Studies

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** School of Community and Public Affairs  
**Program:** Major in Community, Public Affairs and Policy Studies  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.540

**Type of Change:**

Editorial       Requirements       Regulations       Program Deletion       New Program

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>42 BA Major in Community, Public Affairs and Policy Studies</b>  <i>Stage I</i>                      12 SCPA 201<sup>3</sup>, 203<sup>3</sup>, 215<sup>3</sup>; INTE 296<sup>3</sup>                      3 Chosen from SCPA 204<sup>3</sup>/POLI 204<sup>3</sup> or SCPA 339<sup>3</sup>/POLI 339<sup>3</sup>                      3 Chosen from SCPA 205<sup>3</sup>/HIST 205<sup>3</sup> or SCPA 210<sup>3</sup>/HIST 210<sup>3</sup>  <i>Stage II</i>                      12 SCPA 301<sup>6</sup>, 321<sup>3</sup>, 352<sup>3</sup>  <i>Stage III</i>                      9 SCPA 411<sup>3</sup>, 412<sup>3</sup>, 450<sup>3</sup>                      3 <del>Chosen from SCPA 460<sup>3</sup>/COMS 460<sup>3</sup>; SCPA 461<sup>3</sup>/COMS 361<sup>3</sup>;                      _____ SCPA 465<sup>3</sup>/COMS 465<sup>3</sup></del></p>	<p><b>42 BA Major in Community, Public Affairs and Policy Studies</b>  <i>Stage I</i>                      12 SCPA 201<sup>3</sup>, 203<sup>3</sup>, 215<sup>3</sup>; INTE 296<sup>3</sup>                      3 Chosen from SCPA 204<sup>3</sup>/POLI 204<sup>3</sup> or SCPA 339<sup>3</sup>/POLI 339<sup>3</sup>                      3 Chosen from SCPA 205<sup>3</sup>/HIST 205<sup>3</sup> or SCPA 210<sup>3</sup>/HIST 210<sup>3</sup>  <i>Stage II</i>                      12 SCPA 301<sup>6</sup>, 321<sup>3</sup>, 352<sup>3</sup>  <i>Stage III</i>                      9 SCPA 411<sup>3</sup>, 412<sup>3</sup>, 450<sup>3</sup>                      3 SCPA <u>480<sup>3</sup></u></p>

**Rationale:**  
 The SCPA needs a specialized course in Public Affairs Communication which focuses on strategic communication for the private, public and non-profit sector to strengthen the School curriculum. A course in communication is a mandatory requirement for graduation. SCPA 498 *Public Affairs Communication* has been given by the SCPA as a special topics course for the past nine years and we would like this course to be given a permanent course number, SCPA 480 *Public Affairs Communication*.

**Resource Implications:**  
 None.

**PROGRAM CHANGE:** Minor in Immigration Studies

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** School of Community and Public Affairs  
**Program:** Minor in Immigration Studies  
**Degree:** Minor  
**Calendar Section/Graduate Page Number:** 31.540

**Type of Change:**

Editorial       Requirements       Regulations       Program Deletion       New Program

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>24 Minor in Immigration Studies</b>                      9 SCPA 212<sup>3</sup>, 315<sup>3</sup>, 481<sup>3</sup>                      15 Chosen from ANTH 202<sup>3</sup>, ANTH/SOCI 230<sup>3</sup>, 381<sup>3</sup>; GEOG 210<sup>3</sup>, 220<sup>3</sup>, <del>348</del><sup>3</sup>, 321<sup>3</sup>;                      HIST 212<sup>3</sup>/IRST 210<sup>3</sup>; HIST 283<sup>3</sup>, 302<sup>3</sup>, 308<sup>3</sup>; IRST 303<sup>3</sup>; POLI/SCPA 339<sup>3</sup>;                      POLI 340<sup>3</sup>, 349<sup>3</sup>; RELI 312<sup>3</sup>; THEO 233<sup>3</sup>, 343<sup>3</sup></p>	<p><b>24 Minor in Immigration Studies</b>                      9 SCPA 212<sup>3</sup>, 315<sup>3</sup>, 481<sup>3</sup>                      15 Chosen from ANTH 202<sup>3</sup>; ANTH/SOCI 230<sup>3</sup>, 381<sup>3</sup>; GEOG 210<sup>3</sup>, 220<sup>3</sup>, <a href="#">310</a><sup>3</sup>, 321<sup>3</sup>;                      HIST 212<sup>3</sup>/IRST 210<sup>3</sup>; HIST 283<sup>3</sup>, 302<sup>3</sup>, 308<sup>3</sup>; IRST 303<sup>3</sup>; POLI/SCPA 339<sup>3</sup>;                      POLI 340<sup>3</sup>, 349<sup>3</sup>; RELI 312<sup>3</sup>; THEO 233<sup>3</sup>, 343<sup>3</sup></p>
<p><b>Rationale:</b>                      The department of Geography, Planning and Environment has removed from its course offerings a course GEOG 318 <i>Shifting Borders of Globalization</i> (3 credits) which is listed as a possible elective course for both the Minor and Certificate in Immigration Studies (see US-2018-3-D11_GEOG-36).                       The Department of Geography, Planning and Environment has agreed to allow SCPA to replace this course with GEOG 310 Refugees and Migration in Today's World.</p>	
<p><b>Resource Implications:</b>                      None</p>	

**PROGRAM CHANGE:** Certificate in Immigration Studies

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** School of Community and Public Affairs  
**Program:** Minor in Immigration Studies  
**Degree:** Minor  
**Calendar Section/Graduate Page Number:** 31.540

**Type of Change:**

Editorial       Requirements       Regulations       Program Deletion       New Program

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>30 Certificate in Immigration Studies</b>                      12 SCPA 212<sup>3</sup>, 315<sup>3</sup>, 481<sup>3</sup>, 482<sup>3</sup>                      18 Chosen from ANTH 202<sup>3</sup>, ANTH/SOCI 230<sup>3</sup>, 381<sup>3</sup>; GEOG 210<sup>3</sup>, 220<sup>3</sup>, <del>348<sup>3</sup></del>, 321<sup>3</sup>;                      HIST 212<sup>3</sup>/IRST 210<sup>3</sup>; HIST 283<sup>3</sup>, 302<sup>3</sup>, 308<sup>3</sup>; IRST 303<sup>3</sup>; POLI/SCPA 339<sup>3</sup>;                      POLI 340<sup>3</sup>, 349<sup>3</sup>; RELI 312<sup>3</sup>; THEO 233<sup>3</sup>, 343<sup>3</sup></p>	<p><b>30 Certificate in Immigration Studies</b>                      12 SCPA 212<sup>3</sup>, 315<sup>3</sup>, 481<sup>3</sup>, 482<sup>3</sup>                      18 Chosen from ANTH 202<sup>3</sup>; ANTH/SOCI 230<sup>3</sup>, 381<sup>3</sup>; GEOG 210<sup>3</sup>, 220<sup>3</sup>, <u>310<sup>3</sup></u>, 321<sup>3</sup>;                      HIST 212<sup>3</sup>/IRST 210<sup>3</sup>; HIST 283<sup>3</sup>, 302<sup>3</sup>, 308<sup>3</sup>; IRST 303<sup>3</sup>; POLI/SCPA 339<sup>3</sup>;                      POLI 340<sup>3</sup>, 349<sup>3</sup>; RELI 312<sup>3</sup>; THEO 233<sup>3</sup>, 343<sup>3</sup></p>
<p><b>Rationale:</b>                      The department of Geography, Planning and Environment has removed from its course offerings a course GEOG 318 Shifting Borders of Globalization (3 credits) which is listed as a possible elective course for both the Minor and Certificate in Immigration Studies (see US-2018-3-D11_GEOG-36).                      The Department of Geography, Planning and Environment has agreed to allow SCPA to replace this course with GEOG 310 Refugees and Migration in Today's World.</p>	
<p><b>Resource Implications:</b>                      None</p>	



**COURSE CHANGE:** SCPA 460      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** School of Community and Public Affairs  
**Program:** Major in Community, Public Affairs and Policy Studies  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.450

**Type of Change:**

- |   |   |                                       |                                       |
|---|---|---------------------------------------|---------------------------------------|
| <input type="checkbox"/> Course Number              | <input type="checkbox"/> Course Title     | <input type="checkbox"/> Credit Value | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description         | <input type="checkbox"/> Editorial        | <input type="checkbox"/> New Course   |                                       |
| <input checked="" type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: |                                       |                                       |

Present Text (from 2018/2019) calendar	Proposed Text
<p><del>SCPA 460</del> <i>(also listed as COMS 460)</i>  <del>Political Communication</del> (3 credits)                      Prerequisite: Successful completion of Stages I and II. The relationships between media institutions and political institutions, both in Canada and internationally, are examined. Issues such as the flow of political information; the social and political construction of news; the politics of regulation; the politics of influence in campaigns, nation-building socialization through media; ideology in the media, and alternatives to traditional media are explored.                      NOTE: Students required to take this course under Communication Studies as part of a major or specialization in that discipline must replace the credits with a course chosen in consultation with the SCPA advisor.</p>	
<p>Rationale:                      SCPA 460, 461 and 465 are being replaced by SCPA 480.</p>	
<p>Resource Implications:                      None</p>	
<p>Other Programs within which course is listed:                      None (COMS 460 does not list SCPA 460)</p>	

**COURSE CHANGE:** SCPA 461      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** School of Community and Public Affairs  
**Program:** Major in Community, Public Affairs and Policy Studies  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.450

**Type of Change:**

- |   |   |                                       |                                       |
|---|---|---------------------------------------|---------------------------------------|
| <input type="checkbox"/> Course Number              | <input type="checkbox"/> Course Title     | <input type="checkbox"/> Credit Value | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description         | <input type="checkbox"/> Editorial        | <input type="checkbox"/> New Course   |                                       |
| <input checked="" type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: |                                       |                                       |

Present Text (from 2018/2019) calendar	Proposed Text
<p><del><b>SCPA 461</b> — <i>(also listed as COMS 361)</i></del>  <del><b>Propaganda</b> (3 credits)</del>  <del>Prerequisite: Successful completion of Stages I and II. The aim of this course is to recognize the orchestration of the elements of propaganda in media, and to develop the means to deal with it. Course methodology includes lectures, discussions, and projects.</del>  <del><i>NOTE: Students required to take this course under Communication Studies as part of a major or specialization in that discipline must replace the credits with a course chosen in consultation with the SCPA advisor.</i></del></p>	
<p>Rationale:                      SCPA 460, 461 and 465 are being replaced by SCPA 480.</p>	
<p>Resource Implications:                      None.</p>	
<p>Other Programs within which course is listed:                      Communication Studies</p>	

**COURSE CHANGE:** SCPA 465      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** School of Community and Public Affairs  
**Program:** Major in Community, Public Affairs and Policy Studies  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.540

**Type of Change:**

- |   |   |                                       |                                       |
|---|---|---------------------------------------|---------------------------------------|
| <input type="checkbox"/> Course Number              | <input type="checkbox"/> Course Title     | <input type="checkbox"/> Credit Value | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description         | <input type="checkbox"/> Editorial        | <input type="checkbox"/> New Course   |                                       |
| <input checked="" type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: |                                       |                                       |

Present Text (from 2018/2019) calendar	Proposed Text
<p><del>SCPA 465 (also listed as COMS 465)</del>  <del>Rhetoric and Communication (3 credits)</del>  <del>Prerequisite: Successful completion of Stages I and II. This course focuses upon communication as persuasive or as producing identification. Emphasis is placed upon the role of communication in civic affairs. Classical and contemporary approaches to rhetorical theory and criticism are examined.</del>  <del>NOTE: Students required to take this course under Communication Studies as part of a major or specialization in that discipline must replace the credits with a course chosen in consultation with the SCPA advisor.</del></p>	
<p>Rationale:                      SCPA 460, 461 and 465 are being replaced by SCPA 480.</p>	
<p>Resource Implications:                      None.</p>	
<p>Other Programs within which course is listed:                      None (COMS does not cross-list SCPA course)</p>	

**COURSE CHANGE:** SCPA 480      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Arts and Science  
**Department:** School of Community and Public Affairs  
**Program:** Major in Community, Public Affairs and Policy Studies  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.540

**Type of Change:**

- |   |   |  |                                       |
|---|---|--|---------------------------------------|
| <input type="checkbox"/> Course Number      | <input type="checkbox"/> Course Title     | <input type="checkbox"/> Credit Value          | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial        | <input checked="" type="checkbox"/> New Course |                                       |
| <input type="checkbox"/> Course Deletion    | <input type="checkbox"/> Other - Specify: |  |                                       |

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p><b>SCPA 480 <i>Public Affairs Communication</i></b> (3 credits)                      Prerequisite: Successful completion of Stages I and II. Public Affairs Communications is the backbone of public policy, politics and advocacy. It is a specialized communication skill set aimed at educating, driving or changing public opinion around a public policy, legislation, political candidates or issues. It includes skills such as understanding and executing public opinion research, political and advocacy campaigns, grassroots and ally development, opinion writing, advocacy advertising, and new media mobilization, among others.  <i>NOTE: Students who have recieved credit for SCPA 460, 461, 465 or for this topic under a 498 number may not take this course for credit.</i></p>
<p><b>Rationale:</b>                      The SCPA needs a specialized course in Public Affairs Communication which focuses on strategic communication for the private, public and non-profit sector to strengthen the School curriculum. A course in communication is a mandatory requirement for graduation. SCPA 498 <i>Public Affairs Communication</i> has been given by the SCPA as a special topics course for the past nine years and we would like this course to be given a permanent course number, SCPA 480 <i>Public Affairs Communication</i>.</p> <p><b>Enrolments:</b>                      Winter 2018 - 24/40                      Winter 2017- 40/40                      Winter 2016 - 22/40</p>	
<p><b>Resource Implications:</b>                      None.</p>	
<p><b>Other Programs within which course is listed:</b>                      None.</p>	

## Nicole Freeman

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**From:** Perry V Calce  
**Sent:** Thursday, July 26, 2018 12:54 PM  
**To:** Nicole Freeman  
**Subject:** Calendar modifications

Hi Nicole,

Here is the information we discussed. Please let me know, if you need more information.  
Thank you for all your help as usual!

Cheers,  
Perry

The first modification to the 2019-2020 Calendar

### Rationale

Modification to the curriculum of the department of Geography, Planning & Environment.

The department of Geography, Planning & Environment has removed from its course offerings a course **GEOG 318 *Shifting Borders of Globalization*** (3 credits) which is listed as a possible elective course for both the new minor and certificate in Immigration Studies.

### REMOVE

#### **GEOG 318 *Shifting Borders of Globalization*** (3 credits)

Prerequisite: GEOG 220, or completion of 30 credits for students enrolled in a Social Science program, or permission of the Department. This course critically examines how globalization processes are altering relationships between space, place and identity. Economic, political, cultural and technological change provide a framework for understanding the processes, but the focus of the course is the transformation of social and cultural worlds and identities. Using a wide variety of case studies, the course investigates how global processes are altering ethnic, national, social and gender identities and their associated geographical structures.

### ADD

"Refugees and Forced Migration in Today's World" (No course number as yet been assigned to this course)

According to the Chair in Geography, Dr. Pascale Biron we can use GEOG 398. This winter the title for this course is "Geographies of Displacement", but the title will become "Refugees and Forced Migration in Today's World" in the following years.

Please see Dr. Biron's e-mail to Dr. Belkhodja, Principal of the School of Community and Public Affairs confirming these modifications.

**From:** Pascale Biron <[pascale.biron@concordia.ca](mailto:pascale.biron@concordia.ca)>

**Reply-To:** Pascale Biron <[Pascale.Biron@concordia.ca](mailto:Pascale.Biron@concordia.ca)>

**Date:** Wednesday, November 22, 2017 at 2:25 PM

**To:** Chedly Belkhodja <[chedly.belkhodja@concordia.ca](mailto:chedly.belkhodja@concordia.ca)>

**Cc:** Nalini Mohabir <[nalini.mohabir@concordia.ca](mailto:nalini.mohabir@concordia.ca)>, Anne Pollock-Mckenna <[annie.pollock@concordia.ca](mailto:annie.pollock@concordia.ca)>

**Subject:** Re: Minor and Certificate in Immigration Studies

Dear Chedly,

I am glad that your new minor and certificate in immigration studies was approved.

Do you have any ideas of the number of reserved seats you would need for our courses? I have Cced Annie Pollock, our department administrator, so that she is aware of this.

Also, we had recent discussions in the department about GEOG 318 (Shifting Borders of Globalization) as it is dated in terms of content. We will therefore no longer teach it and it will eventually be removed from the calendar.

Since we now have a new hire working on immigration issues, Nalini Mohabir (Cced on this e-mail), you could replace GEOG 318 with her course, taught as GEOG 398 but eventually receiving a permanent course number. This winter the title for her course is "Geographies of Displacement", but the title will become "Refugees and Forced Migration in Today's World" in the following years.

I am sorry that the changes were made to GEOG 318 without warning you, but as new Chair, I was not aware of your discussions with Monica about GEOG courses being part of this new minor and certificate.

If you need more information about this, please don't hesitate to contact me.

Regards,

Pascale

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**INTERNAL MEMORANDUM**

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**TO:** Dr. A. Asif, Dean; Chair, GCS Council

**FROM:** Dr. A. Akgunduz, Associate Dean, Academic Programs and Ugrad Activities

**DATE:** October 1, 2018

**RE:** Changes to the undergraduate programs in the CSE Department

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Please find attached a curriculum package for the undergraduate programs in the Department of Computer Science and Software Engineering.

The proposal consists the following changes with no resource implications:

**1. Revise prerequisites of the following courses:**

- COMP 428 Parallel Programming (4 credits)
- SOEN 321 Information Systems Security (3 credits)
- SOEN 490 Capstone Software Engineering Design Project (4 credits)

**2. Revise course titles of the following courses:**

- COMP 499 Topics in Computer Science (4 credits)
- SOEN 499 Topics in Software Engineering (4 credits)

**3. Remove laboratory of the following course:**

- COMP 498 Topics in Computer Science (3 credits)

This proposal was approved by the Engineering and Computer Science Undergraduate Studies Committee on September 17, 2018. I would be grateful if you could put it on the agenda of the next GCS Council.

## INTERNAL MEMORANDUM

TO: Ali Akgunduz, Associate Dean, Academic Programs, Gina Cody School of Engineering and Computer Science (GCS)

FROM: Dr. Lata Narayanan, Chair Department of Computer Science and Software Engineering

DATE: Friday, September 14, 2018

SUBJECT: Minor undergraduate curriculum updates.

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Please find attached the ProvoTrack Dossier COMP-93.

Below, please find the list of CSE curriculum updates contained therein.

- We would like to update the prerequisite for courses COMP 428 and SOEN 321 to include COEN 346 as an allowable prerequisite to facilitate the admission of ECE students who also take these courses.
- We would like to update the prerequisites for SOEN 490 to ensure students have completed a minimum of 75 credits.
- As suggested by the Dean's Office, we would like to differentiate the titles of COMP 498 and COMP 499, which are currently identical, and those of SOEN 498 and SOEN 499 for the same reason. To do this, we propose to add the phrase "with Lab" to the end of the titles for COMP 499 and SOEN 499 in order to emphasize the differences between 498 and 499.
- We would like to remove the laboratory of COMP 498 which is not a required component for a three-credit course.

These changes have been approved by the COMP and SOEN Curriculum Committees, as well as the Department Council, as of May 25, 2018 (for SOEN 321 and SOEN 490 changes) and September 14, 2018 (for COMP 428, COMP 499 and SOEN 499 changes).

We would be grateful if you could put this on the agenda of the next Engineering and Computer Science Undergraduate Studies Committee meeting.



**COURSE CHANGE:** COMP 428      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** January 2019

**Faculty/School:** Gina Cody School of Engineering and Computer Science  
**Department:** Computer Science and Software Engineering  
**Program:** Computer Science and Software Engineering  
**Degree:** BCompSc, BEng  
**Calendar Section/Graduate Page Number:** 71.70.10

**Type of Change:**

- |   |   |                                       |  |
|---|---|---------------------------------------|--|
| <input type="checkbox"/> Course Number      | <input type="checkbox"/> Course Title     | <input type="checkbox"/> Credit Value | <input checked="" type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial        | <input type="checkbox"/> New Course   |  |
| <input type="checkbox"/> Course Deletion    | <input type="checkbox"/> Other - Specify: |                                       |  |

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>COMP 428 <i>Parallel Programming</i></b> (4 credits)                      Prerequisite: COMP 346. Parallel programming techniques as a natural extension to sequential programming. Overview of parallel programming architectures and models. Parallel programming issues: locality, granularity, scheduling, data decomposition and distribution, load balancing, communication and synchronization, determinacy and non-determinacy, cost and performance. Techniques and tools for message-passing parallel programming. Case studies. Project. Lectures: three hours per week. Tutorial: one hour per week. Laboratory: two hours per week.</p>	<p><b>COMP 428 <i>Parallel Programming</i></b> (4 credits)                      Prerequisite: COMP 346 <u>or</u> <a href="#">COEN 346</a>. Parallel programming techniques as a natural extension to sequential programming. Overview of parallel programming architectures and models. Parallel programming issues: locality, granularity, scheduling, data decomposition and distribution, load balancing, communication and synchronization, determinacy and non-determinacy, cost and performance. Techniques and tools for message-passing parallel programming. Case studies. Project. Lectures: three hours per week. Tutorial: one hour per week. Laboratory: two hours per week.</p>
<p>Rationale:                      COEN 346 (Operating Systems) is equivalent to COMP 346 (Operating Systems); therefore, students who have successfully completed either COEN 346 or COMP 346 can meet the prerequisite requirement.</p>	
<p>Resource Implications:                      None.</p>	
<p>Other Programs within which course is listed:                       BEng in Computer Engineering</p>	

**COURSE CHANGE:** COMP 498      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** January 2019

**Faculty/School:** Gina Cody School of Engineering and Computer Science  
**Department:** Computer Science and Software Engineering  
**Program:** Computer Science  
**Degree:** BCompSc  
**Calendar Section/Graduate Page Number:** 71.70.10

**Type of Change:**

- |  |   |                                       |                                       |
|--|---|---------------------------------------|---------------------------------------|
| <input type="checkbox"/> Course Number                 | <input type="checkbox"/> Course Title     | <input type="checkbox"/> Credit Value | <input type="checkbox"/> Prerequisite |
| <input checked="" type="checkbox"/> Course Description | <input type="checkbox"/> Editorial        | <input type="checkbox"/> New Course   |                                       |
| <input type="checkbox"/> Course Deletion               | <input type="checkbox"/> Other - Specify: |                                       |                                       |

<b>Present Text (from 2018/2019) calendar</b>	<b>Proposed Text</b>
<p><b>COMP 498    <i>Topics in Computer Science</i></b> (3 credits) Prerequisite: Permission of the Department. This course may be offered in a given year upon the authorization of the Department. The content may vary from offering to offering and will be chosen to complement the available elective courses. Lectures: three hours per week. <del>Laboratory: two hours per week.</del></p>	<p><b>COMP 498    <i>Topics in Computer Science</i></b> (3 credits) Prerequisite: Permission of the Department. This course may be offered in a given year upon the authorization of the Department. The content may vary from offering to offering and will be chosen to complement the available elective courses. Lectures: three hours per week.</p>
<p>Rationale: A three-credit course consists no laboratory component; therefore, it should be removed accordingly.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed:  None.</p>	

**COURSE CHANGE:** COMP 499      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** January 2019

**Faculty/School:** Gina Cody School of Engineering and Computer Science  
**Department:** Computer Science and Software Engineering  
**Program:** Computer Science  
**Degree:** BCompSc  
**Calendar Section/Graduate Page Number:** 71.70.10

**Type of Change:**

- Course Number                       Course Title                       Credit Value                       Prerequisite  
 Course Description                       Editorial                       New Course  
 Course Deletion                       Other - Specify:

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>COMP 499</b> <i>Topics in Computer Science</i> (4 credits)                      Prerequisite: Permission of the Department. This course may be offered in a given year upon the authorization of the Department. The content may vary from offering to offering and will be chosen to complement the available elective courses. Lectures: three hours per week. Laboratory: two hours per week.</p>	<p><b>COMP 499</b> <i>Topics in Computer Science <u>with Lab</u></i> (4 credits)                      Prerequisite: Permission of the Department. This course may be offered in a given year upon the authorization of the Department. The content may vary from offering to offering and will be chosen to complement the available elective courses. Lectures: three hours per week. Laboratory: two hours per week.</p>
<p>Rationale:                      The courses COMP 498 and COMP 499 have the same title, "Topics in Computer Science", although they have different credit values (3 versus 4, respectively). To differentiate the two courses, the title of COMP 499 is proposed to be changed to "Topics in Computer Science with Lab" in order to emphasize the differences between COMP 498 and COMP 499.</p>	
<p>Resource Implications:                      None.</p>	
<p>Other Programs within which course is listed:                       None.</p>	



**COURSE CHANGE:** SOEN 490      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** January 2019

**Faculty/School:** Gina Cody School of Engineering and Computer Science  
**Department:** Computer Science and Software Engineering  
**Program:** Software Engineering  
**Degree:** BEng  
**Calendar Section/Graduate Page Number:** 71.70.10

**Type of Change:**

- Course Number                                       Course Title                                       Credit Value                                       Prerequisite  
 Course Description                                       Editorial                                       New Course  
 Course Deletion                                       Other - Specify:

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>SOEN 490 Capstone Software Engineering Design Project</b> (4 credits)                      Prerequisite: SOEN 390. Students work in teams of at least four members to construct a significant software application. The class meets at regular intervals. Team members will give a presentation of their contribution to the project. Lectures: one hour per week. Laboratory: two hours per week. Two terms.</p>	<p><b>SOEN 490 Capstone Software Engineering Design Project</b> (4 credits)                      Prerequisite: <a href="#">75 credits in the program</a>; SOEN 390. Students work in teams of at least four members to construct a significant software application. The class meets at regular intervals. Team members will give a presentation of their contribution to the project. Lectures: one hour per week. Laboratory: two hours per week. Two terms.</p>
<p><b>Rationale:</b>                      The registration of SOEN 490 used to be done manually. At present, the only constraint is the successful completion of SOEN 390. As is the case with other ENCS departments, we would like to augment the Calendar description to indicate that students must also have completed a significant number of program credits before being allowed to register for SOEN 490.</p> <p>SOEN 490 is to be taken in the last year of the students' program since the students are expected to have completed the vast majority of their core program so they can appropriately apply these practices and techniques to their final year Capstone project. This change brings the course prerequisite in line with other Engineering capstone course prerequisites.</p>	
<p><b>Resource Implications:</b>                      None.</p>	
<p><b>Other Programs within which course is listed:</b>                      None.</p>	

**COURSE CHANGE:** SOEN 499      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** January 2019

**Faculty/School:** Gina Cody School of Engineering and Computer Science  
**Department:** Computer Science and Software Engineering  
**Program:** Software Engineering  
**Degree:** BEng  
**Calendar Section/Graduate Page Number:** 71.70.10

**Type of Change:**

- Course Number                       Course Title                       Credit Value                       Prerequisite  
 Course Description                       Editorial                       New Course  
 Course Deletion                       Other - Specify:

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>SOEN 499    <i>Topics in Software Engineering</i></b> (4 credits)                      Prerequisite: Permission of the Department. This course may be offered in a given year upon the authorization of the Department. The content may vary from offering to offering and will be chosen to complement the available elective courses. Lectures: three hours per week. Laboratory: two hours per week.</p>	<p><b>SOEN 499    <i>Topics in Software Engineering <u>with Lab</u></i></b> (4 credits)                      Prerequisite: Permission of the Department. This course may be offered in a given year upon the authorization of the Department. The content may vary from offering to offering and will be chosen to complement the available elective courses. Lectures: three hours per week. Laboratory: two hours per week.</p>
<p>Rationale:                      The courses SOEN 498 and SOEN 499 have the same title, "Topics in Software Engineering", although they have different credit values (3 versus 4, respectively). To differentiate the two courses, the title of SOEN 499 is proposed to be changed to "Topics in Software Engineering with Lab" in order to emphasize the differences between SOEN 498 and SOEN 499.</p>	
<p>Resource Implications:                      None.</p>	
<p>Other Programs within which course is listed:                       None.</p>	

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**INTERNAL MEMORANDUM**

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**TO:** Dr. Sandra Gabriele, Vice- Provost, Innovation in Teaching and Learning

**FROM:** Dr. A. Asif, Dean; Chair, GCS Council

**DATE:** October 18, 2018

**RE:** Changes to the undergraduate programs in the MIAE Department

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Please find attached an undergraduate curriculum package for the Mechanical Engineering program in the Department of Mechanical, Industrial and Aerospace Engineering as well as the joint Aerospace program offered by the Mechanical, Industrial and Aerospace Engineering and Electrical and Computer Engineering Departments.

**MECHANICAL ENGINEERING PROGRAM:**

**Program Electives:**

- Originally INDU 410 was listed as an option elective of the Mechanical Engineering program. In prior curriculum changes, the course was unintentionally removed. Therefore, the department is now adding the course back into the program.

**AEROSPACE ENGINEERING PROGRAM:**

**Program Core:**

- Introduce a new course (AERO 290 Introduction to Aircraft Design) in the program core. Instructor and tutors will be required and the cost will be covered by the Gina Cody School of Engineering and Computer Science.
- Due to the addition of AERO 290 to the program core, the amount of credits required in the core is increased by 3 credits (from 33.25 to 36.25).

**Options A and B electives:**

- Due to the addition of AERO 290 to the program core, the amount of credits required in the electives of option A and B is reduced by 3 credits.
- Offer two new courses, AERO 471 Aircraft Hydro-Mechanical and Fuel Systems (3.5 credits) and AERO 472 Aircraft Pneumatic and Electrical Power Systems (3.5 credits), as part of the normal rotation of elective courses. The Laboratoire d'enseignement des systèmes intégrés en aérospatiale du Québec (LESIAQ) facility will be used for these courses; thus, the resources required for these courses are already in place.

### **Option C electives:**

- The amount of credits required in the Option C electives is increased by 3.5 credits (from 11.75 to 15.25) due to the following:
  - Addition of AERO 290 to the program core.
  - Move ELEC 251 and ELEC 311 from option core to option electives.
- Offer two new courses, AERO 471 Aircraft Hydro-Mechanical and Fuel Systems (3.5 credits) and AERO 472 Aircraft Pneumatic and Electrical Power Systems (3.5 credits), as part of the normal rotation of elective courses. The Laboratoire d'enseignement des systèmes intégrés en aérospatiale du Québec (LESIAQ) facility will be used for these courses; thus, the resources required for these courses are already in place.

### **OTHER CHANGES:**

- Add exclusion note and update the list of prerequisites to AERO 201 Introduction to Flight and Aerospace Systems (4 credits)
- Revise prerequisite of AERO 446 Aerospace Vehicle Performance (3 credits) and ENGR 311 Transform Calculus and Partial Differential Equations (3 credits).

This proposal was approved by the Engineering and Computer Science Undergraduate Studies Committee on September 17, 2018 and by the GCS Council on October 12, 2018. I would be grateful if you could put it on the agenda of the next APC meeting.



# Internal Memorandum

**TO:** Ali Ak Gunduz, Associate Dean, Academic Programs, Faculty of Engineering and Computer Science

**FROM:** Dr. Martin Pugh, Chair of Mechanical, Industrial and Aerospace Engineering

**DATE:** September 14, 2018

**SUBJECT:** Curriculum changes to our Programs

Please find attached the curriculum package for the undergraduate programs in the Mechanical, Industrial & Aerospace Engineering (MIAE) Department. The present package contains a number of program and course changes previously approved during the MIAE Department Council on Friday, May 4, 2018.

The changes to our Undergraduate Programs in this package are summarized below. Changes to the Aerospace program, offered jointly by MIAE and ECE, were approved by both Department Councils on May 4 and 18 of 2018.

**Overview of Program Changes:**

Item	Rationale	Resource Implications
<p><b>71.40.1 Mechanical Engineering Electives</b></p>	<p>Originally INDU 410 was listed as an option elective of the Mechanical Engineering program. In prior curriculum changes, the course was unintentionally removed. Therefore, the department is now adding the course back into the program.</p>	<p>INDU 410 will be part of the normal rotation of elective courses.</p>
<p><b>71.55 Aerospace Engineering</b></p>	<p>To develop a strong “Design” stream, the Aerospace Engineering Program is introducing a second year design course. Introducing a new course, AERO 290, to the Aerospace Engineering Core raises the number of core credits to 36.25. In order to maintain a total of 120 credits for the program, a reduction of technical elective credits in each option is necessary.</p> <p>Students in the Aerospace Engineering program lack the relevant knowledge in aircraft systems that are required in the aerospace job market. AERO 471 and AERO 472 will cover the design principles of the major aerospace systems in sufficient depth and will prepare students to work in the</p>	<p>Instructor and tutor(s) will be required and the Dean of Faculty of Engineering and Computer Science agrees to cover the cost.</p>

Item	Rationale	Resource Implications
	<p>various aircraft systems domains.</p> <p>Moving the courses ELEC 251 and ELEC 311 from the core to list of electives of Option C. ECE has stated that since most avionics engineers will be working primarily within software aspects of avionics, they concluded that not all avionics students had to take these as required courses, although they can still take them as electives.</p> <p>In addition, the Department is removing the option requirement registration information because students are now required to declare their options when they apply for admission to the Aerospace Engineering program.</p>	

**Update Prerequisites and Description:**

<p><b>AERO 201 Introduction to Flight and Aerospace Systems</b></p>	<p>The objective is to create a first common term for the Aerospace students, so they can request to change their options after the first (fall) semester, and specifically after completing AERO 201. Therefore, in order to offer AERO 201 in the fall term, the department is updating the prerequisite by removing ENGR 233 (Applied Advanced Calculus) which does not have to be satisfied before or during enrollment in AERO 201 based on the instructor's comments.</p> <p>The course has a limited capacity because the laboratory is located outside Concordia, at École Nationale d'Aérotechnique (ENA). Therefore, any non-aerospace engineering student must receive permission to be registered in this course.</p>	<p>None</p>
<p><b>AERO 446 Aerospace Vehicle Performance</b></p>	<p>Many students are unable to take both courses because of the course sequence they are following. The</p>	<p>None</p>

	AERO 446 instructor feels that the prerequisite AERO 464 is unnecessary, and the Aerospace Teaching and Learning Committee agrees that the basic principles that students learn in MECH 361 (Fluid Mechanics II) is adequate preparation for the material in AERO 446. Thus, AERO 464 is replaced by MECH 361 as a prerequisite of AERO 446.	
<b>ENGR 311 Transform Calculus and Partial Differential Equations</b>	As suggested by Dr. Nokken, Associate Dean - Student Academic Services, ENGR 311 covers the partial differential equations; therefore, this course should be adding ENGR 213 (Applied Ordinary Differential Equations) as a prerequisite.	BEng in Building and Civil Engineering

**Introduce New Courses:**

<b>AERO 290 Introduction to Aircraft Design</b>	This is a new course being introduced to develop a strong "Design" stream in the Aerospace Engineering Program in order to better prepare students for AERO 390 (3rd year) and AERO 490 (4th year).	Instructor and tutor(s) will be required and the Dean of Faculty of Engineering and Computer Science agrees to cover the cost.
<b>AERO 471 Aircraft Hydro-Mechanical and Fuel Systems and  AERO 472 Aircraft Pneumatic and Electrical Power Systems</b>	University graduates with knowledge in aircraft systems are almost non-existent in the aerospace job market, as only very few universities worldwide are teaching this topics. Therefore two courses (AERO 471 and 472) are proposed which cover the design principles of the major aerospace systems in sufficient depth. These two courses, which can be taken independently, enhance Concordia's unique offering in aerospace education for the Master of Aerospace Engineering Program and for the Bachelor of Aerospace Engineering Program, compared to the other universities in Montreal and worldwide.	The LESIAQ facility will be used for course and laboratories and projects.

We would be grateful if you could put this on the agenda of the next Engineering and Computer Science Undergraduate Studies Committee meeting.

**PROGRAM CHANGE:** 71.40.1 Mechanical Engineering Electives

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Engineering and Computer Science  
**Department:** Mechanical, Industrial and Aerospace Engineering  
**Program:** Mechanical Engineering  
**Degree:** BEng  
**Calendar Section/Graduate Page Number:** 71.40.1

**Type of Change:**

Editorial       Requirements       Regulations       Program Deletion       New Program

Present Text (from 2019/2020) calendar			Proposed Text		
<b>Electives</b>			<b>Electives</b>		
Students in the Mechanical Engineering program must complete at least 15.25 elective credits from the list of courses below. Courses are listed in groups to facilitate the selection of courses in a particular area of the field.			Students in the Mechanical Engineering program must complete at least 15.25 elective credits from the list of courses below. Courses are listed in groups to facilitate the selection of courses in a particular area of the field.		
<b>Aerospace</b>		<i>Credits</i>	<b>Aerospace</b>		<i>Credits</i>
AERO 417	Standards, Regulations and Certification	3.00	AERO 417	Standards, Regulations and Certification	3.00
AERO 455	Computational Fluid Dynamics for Aerospace Applications	3.75	AERO 455	Computational Fluid Dynamics for Aerospace Applications	3.75
AERO 462	Turbomachinery and Propulsion	3.00	AERO 462	Turbomachinery and Propulsion	3.00
AERO 464	Aerodynamics	3.00	AERO 464	Aerodynamics	3.00
AERO 465	Gas Turbine Design	3.50	AERO 465	Gas Turbine Design	3.50
AERO 480	Flight Control Systems	3.50	AERO 480	Flight Control Systems	3.50
AERO 482	Avionic Navigation Systems	3.00	AERO 482	Avionic Navigation Systems	3.00
AERO 485	Introduction to Space Systems	3.00	AERO 485	Introduction to Space Systems	3.00
AERO 486	Aircraft Stress Analysis	3.00	AERO 486	Aircraft Stress Analysis	3.00
AERO 487	Design of Aircraft Structures	3.00	AERO 487	Design of Aircraft Structures	3.00
ENGR 411	Special Technical Report	1.00	ENGR 411	Special Technical Report	1.00
ENGR 412	Honours Research Project	3.00	ENGR 412	Honours Research Project	3.00
MECH 498	Topics in Mechanical Engineering	3.00	MECH 498	Topics in Mechanical Engineering	3.00
<b>Design and Manufacturing</b>		<i>Credits</i>	<b>Design and Manufacturing</b>		<i>Credits</i>
ENGR 411	Special Technical Report	1.00	ENGR 411	Special Technical Report	1.00

ENGR 412	Honours Research Project	3.00	ENGR 412	Honours Research Project	3.00
INDU 372	Quality Control and Reliability	3.00	INDU 372	Quality Control and Reliability	3.00
INDU 411	Computer Integrated Manufacturing	3.50	<a href="#">INDU 410</a>	<a href="#">Safety Engineering</a>	<a href="#">3.00</a>
INDU 440	Product Design and Development	3.00	INDU 411	Computer Integrated Manufacturing	3.50
MECH 412	Computer-Aided Mechanical Design	3.50	INDU 440	Product Design and Development	3.00
MECH 414	Computer Numerically Controlled Machining	3.50	MECH 412	Computer-Aided Mechanical Design	3.50
MECH 421	Mechanical Shaping of Metals and Plastics	3.50	MECH 414	Computer Numerically Controlled Machining	3.50
MECH 422	Mechanical Behaviour of Polymer Composite Materials	3.00	MECH 421	Mechanical Shaping of Metals and Plastics	3.50
MECH 423	Casting, Welding, Heat Treating, and Non-Destructive Testing	3.50	MECH 422	Mechanical Behaviour of Polymer Composite Materials	3.00
MECH 424	MEMS – Design and Fabrication	3.50	MECH 423	Casting, Welding, Heat Treating, and Non-Destructive Testing	3.50
MECH 425	Manufacturing of Composites	3.50	MECH 424	MEMS – Design and Fabrication	3.50
MECH 462	Wind Turbine Engineering	3.00	MECH 425	Manufacturing of Composites	3.50
MECH 476	Generative Design and Manufacturing in Engineering	3.00	MECH 462	Wind Turbine Engineering	3.00
MECH 498	Topics in Mechanical Engineering	3.00	MECH 476	Generative Design and Manufacturing in Engineering	3.00
			MECH 498	Topics in Mechanical Engineering	3.00
<b>Systems and Mechatronics</b>		<i>Credits</i>	<b>Systems and Mechatronics</b>		<i>Credits</i>
AERO 480	Flight Control Systems	3.50	AERO 480	Flight Control Systems	3.50
AERO 482	Avionic Navigation Systems	3.00	AERO 482	Avionic Navigation Systems	3.00
ENGR 411	Special Technical Report	1.00	ENGR 411	Special Technical Report	1.00
ENGR 412	Honours Research Project	3.00	ENGR 412	Honours Research Project	3.00
MECH 411	Instrumentation and Measurements	3.50	MECH 411	Instrumentation and Measurements	3.50
MECH 415	Advanced Programming for Mechanical and Industrial Engineers	3.00	MECH 415	Advanced Programming for Mechanical and Industrial Engineers	3.00
MECH 463	Fluid Power Control	3.50	MECH 463	Fluid Power Control	3.50
MECH 471	Microcontrollers for Mechatronics	3.50	MECH 471	Microcontrollers for Mechatronics	3.50
MECH 472	Mechatronics and Automation	3.50	MECH 472	Mechatronics and Automation	3.50
MECH 473	Control System Design	3.50	MECH 473	Control System Design	3.50
MECH 474	Mechatronics	3.75	MECH 474	Mechatronics	3.75
MECH 498	Topics in Mechanical Engineering	3.00	MECH 498	Topics in Mechanical Engineering	3.00
<b>Thermo-Fluids and Propulsion</b>		<i>Credits</i>	<b>Thermo-Fluids and Propulsion</b>		<i>Credits</i>
AERO 455	Computational Fluid Dynamics for Aerospace Applications	3.75	AERO 455	Computational Fluid Dynamics for Aerospace Applications	3.75
AERO 462	Turbomachinery and Propulsion	3.00	AERO 462	Turbomachinery and Propulsion	3.00
AERO 465	Gas Turbine Design	3.50	AERO 465	Gas Turbine Design	3.50
ENGR 411	Special Technical Report	1.00			

ENGR 412	Honours Research Project	3.00	ENGR 411	Special Technical Report	1.00
MECH 411	Instrumentation and Measurements	3.50	ENGR 412	Honours Research Project	3.00
MECH 415	Advanced Programming for Mechanical and Industrial Engineers	3.00	MECH 411	Instrumentation and Measurements	3.50
MECH 452	Heat Transfer II	3.50	MECH 415	Advanced Programming for Mechanical and Industrial Engineers	3.00
MECH 453	Heating, Ventilation and Air Conditioning Systems	3.00	MECH 452	Heat Transfer II	3.50
MECH 461	Gas Dynamics	3.50	MECH 453	Heating, Ventilation and Air Conditioning Systems	3.00
MECH 462	Wind Turbine Engineering	3.00	MECH 461	Gas Dynamics	3.50
MECH 463	Fluid Power Control	3.50	MECH 462	Wind Turbine Engineering	3.00
MECH 498	Topics in Mechanical Engineering	3.00	MECH 463	Fluid Power Control	3.50
			MECH 498	Topics in Mechanical Engineering	3.00
<b>Vehicle Systems</b>		<i>Credits</i>	<b>Vehicle Systems</b>		<i>Credits</i>
ENGR 411	Special Technical Report	1.00	ENGR 411	Special Technical Report	1.00
ENGR 412	Honours Research Project	3.00	ENGR 412	Honours Research Project	3.00
MECH 411	Instrumentation and Measurements	3.50	MECH 411	Instrumentation and Measurements	3.50
MECH 415	Advanced Programming for Mechanical and Industrial Engineers	3.00	MECH 415	Advanced Programming for Mechanical and Industrial Engineers	3.00
MECH 444	Guided Vehicle Systems	3.00	MECH 444	Guided Vehicle Systems	3.00
MECH 447	Fundamentals of Vehicle System Design	3.50	MECH 447	Fundamentals of Vehicle System Design	3.50
MECH 448	Vehicle Dynamics	3.00	MECH 448	Vehicle Dynamics	3.00
MECH 454	Vehicular Internal Combustion Engines	3.00	MECH 454	Vehicular Internal Combustion Engines	3.00
MECH 473	Control System Design	3.50	MECH 473	Control System Design	3.50
MECH 498	Topics in Mechanical Engineering	3.00	MECH 498	Topics in Mechanical Engineering	3.00
<b>Stress Analysis</b>		<i>Credits</i>	<b>Stress Analysis</b>		<i>Credits</i>
AERO 431	Principles of Aeroelasticity	3.00	AERO 431	Principles of Aeroelasticity	3.00
AERO 486	Aircraft Stress Analysis	3.00	AERO 486	Aircraft Stress Analysis	3.00
ENGR 411	Special Technical Report	1.00	ENGR 411	Special Technical Report	1.00
ENGR 412	Honours Research Project	3.00	ENGR 412	Honours Research Project	3.00
MECH 411	Instrumentation and Measurements	3.50	MECH 411	Instrumentation and Measurements	3.50
MECH 412	Computer-Aided Mechanical Design	3.50	MECH 412	Computer-Aided Mechanical Design	3.50
MECH 415	Advanced Programming for Mechanical and Industrial Engineers	3.00	MECH 415	Advanced Programming for Mechanical and Industrial Engineers	3.00
MECH 422	Mechanical Behaviour of Polymer Composite Materials	3.00	MECH 422	Mechanical Behaviour of Polymer Composite Materials	3.00
MECH 426	Stress and Failure Analysis of Machinery	3.00	MECH 426	Stress and Failure Analysis of Machinery	3.00
MECH 460	Finite Element Analysis	3.75	MECH 460	Finite Element Analysis	3.75
MECH 498	Topics in Mechanical Engineering	3.00			

**Rationale:**  
Originally INDU 410 was listed as an option elective of the Mechanical Engineering program. In prior curriculum changes, the course was unintentionally removed. Therefore, the department is now adding the course back into the program.

The text that appears in the present text box was approved by Senate on September 14, 2018 and will appear in the 2019-20 undergraduate calendar.

**Resource Implications:**  
INDU 410 will be offered as part of the normal rotation of elective courses.



**PROGRAM CHANGE:** 71.55 Aerospace Engineering

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Engineering and Computer Science  
**Department:** Mechanical, Industrial and Aerospace Engineering  
**Program:** Aerospace Engineering  
**Degree:** BEng  
**Calendar Section/Graduate Page Number:** 71.55

**Type of Change:**

Editorial       Requirements       Regulations       Program Deletion       New Program

Present Text (from 2018/2019) calendar	Proposed Text																																																																											
<p><b>Course Requirements (BEng in Aerospace Engineering)</b></p> <p>The program in Aerospace Engineering consists of the Engineering Core, the Aerospace Engineering Core, and option requirements as shown below. The minimum length of the program is 120 credits.</p> <p><b>Engineering Core (27 credits)</b> See §71.20.5.</p> <table border="0" data-bbox="65 883 1037 1356"> <thead> <tr> <th colspan="2"><b>Aerospace Engineering Core</b></th> <th style="text-align: right;"><i>Credits</i></th> </tr> </thead> <tbody> <tr><td>AERO 201</td><td>Introduction to Flight and Aerospace Systems</td><td style="text-align: right;">4.00</td></tr> <tr><td>AERO 371</td><td>Modelling and Control Systems</td><td style="text-align: right;">3.50</td></tr> <tr><td>AERO 390</td><td>Aerospace Engineering Design Project</td><td style="text-align: right;">3.00</td></tr> <tr><td>AERO 417</td><td>Standards, Regulations and Certification</td><td style="text-align: right;">3.00</td></tr> <tr><td>AERO 490</td><td>Capstone Aerospace Engineering Design Project</td><td style="text-align: right;">4.00</td></tr> <tr><td>ENGR 242</td><td>Statics</td><td style="text-align: right;">3.00</td></tr> <tr><td>ENGR 243</td><td>Dynamics</td><td style="text-align: right;">3.00</td></tr> <tr><td>ENGR 244</td><td>Mechanics of Materials</td><td style="text-align: right;">3.75</td></tr> <tr><td>ENGR 251</td><td>Thermodynamics I</td><td style="text-align: right;">3.00</td></tr> <tr><td>ENGR 361</td><td>Fluid Mechanics I</td><td style="text-align: right;">3.00</td></tr> <tr> <td colspan="2"></td> <td style="text-align: right;"><hr style="width: 10%; margin: 0 auto;"/>33.25</td> </tr> </tbody> </table> <p><b>Option Requirements</b> Students in the Aerospace Engineering program must complete at least <del>59.75</del> elective credits from within one of options A, B, or C. <del>Prior to registration for elective courses,</del></p>	<b>Aerospace Engineering Core</b>		<i>Credits</i>	AERO 201	Introduction to Flight and Aerospace Systems	4.00	AERO 371	Modelling and Control Systems	3.50	AERO 390	Aerospace Engineering Design Project	3.00	AERO 417	Standards, Regulations and Certification	3.00	AERO 490	Capstone Aerospace Engineering Design Project	4.00	ENGR 242	Statics	3.00	ENGR 243	Dynamics	3.00	ENGR 244	Mechanics of Materials	3.75	ENGR 251	Thermodynamics I	3.00	ENGR 361	Fluid Mechanics I	3.00			<hr style="width: 10%; margin: 0 auto;"/> 33.25	<p><b>Course Requirements (BEng in Aerospace Engineering)</b></p> <p>The program in Aerospace Engineering consists of the Engineering Core, the Aerospace Engineering Core, and option requirements as shown below. The minimum length of the program is 120 credits.</p> <p><b>Engineering Core (27 credits)</b> See §71.20.5.</p> <table border="0" data-bbox="1037 883 2011 1356"> <thead> <tr> <th colspan="2"><b>Aerospace Engineering Core</b></th> <th style="text-align: right;"><i>Credits</i></th> </tr> </thead> <tbody> <tr><td>AERO 201</td><td>Introduction to Flight and Aerospace Systems</td><td style="text-align: right;">4.00</td></tr> <tr><td><a href="#">AERO 290</a></td><td><a href="#">Introduction to Aircraft Design</a></td><td style="text-align: right;"><a href="#">3.00</a></td></tr> <tr><td>AERO 371</td><td>Modelling and Control Systems</td><td style="text-align: right;">3.50</td></tr> <tr><td>AERO 390</td><td>Aerospace Engineering Design Project</td><td style="text-align: right;">3.00</td></tr> <tr><td>AERO 417</td><td>Standards, Regulations and Certification</td><td style="text-align: right;">3.00</td></tr> <tr><td>AERO 490</td><td>Capstone Aerospace Engineering Design Project</td><td style="text-align: right;">4.00</td></tr> <tr><td>ENGR 242</td><td>Statics</td><td style="text-align: right;">3.00</td></tr> <tr><td>ENGR 243</td><td>Dynamics</td><td style="text-align: right;">3.00</td></tr> <tr><td>ENGR 244</td><td>Mechanics of Materials</td><td style="text-align: right;">3.75</td></tr> <tr><td>ENGR 251</td><td>Thermodynamics I</td><td style="text-align: right;">3.00</td></tr> <tr><td>ENGR 361</td><td>Fluid Mechanics I</td><td style="text-align: right;">3.00</td></tr> <tr> <td colspan="2"></td> <td style="text-align: right;"><hr style="width: 10%; margin: 0 auto;"/>36.25</td> </tr> </tbody> </table> <p><b>Option Requirements</b></p>	<b>Aerospace Engineering Core</b>		<i>Credits</i>	AERO 201	Introduction to Flight and Aerospace Systems	4.00	<a href="#">AERO 290</a>	<a href="#">Introduction to Aircraft Design</a>	<a href="#">3.00</a>	AERO 371	Modelling and Control Systems	3.50	AERO 390	Aerospace Engineering Design Project	3.00	AERO 417	Standards, Regulations and Certification	3.00	AERO 490	Capstone Aerospace Engineering Design Project	4.00	ENGR 242	Statics	3.00	ENGR 243	Dynamics	3.00	ENGR 244	Mechanics of Materials	3.75	ENGR 251	Thermodynamics I	3.00	ENGR 361	Fluid Mechanics I	3.00			<hr style="width: 10%; margin: 0 auto;"/> 36.25
<b>Aerospace Engineering Core</b>		<i>Credits</i>																																																																										
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students indicate their choice of option on a form available from the Department, which must be submitted to the Chair's office for approval prior to March 30.

**1. Option A — Aerodynamics and Propulsion**

Students must complete the following compulsory courses from the Option Core and at least 9.5 credits from the Option Electives, with no more than one of the courses marked \*. Students having a GPA of 3.0 or more may submit a request to take a graduate course as an elective.

<b>Option A Core</b>		<i>Credits</i>
AERO 446	Aerospace Vehicle Performance	3.00
AERO 455	Computational Fluid Dynamics for Aerospace Applications	3.75
AERO 462	Turbomachinery and Propulsion	3.00
AERO 464	Aerodynamics	3.00
AERO 465	Gas Turbine Design	3.50
AERO 481	Materials Engineering for Aerospace	3.50
ENGR 311	Transform Calculus and Partial Differential Equations	3.00
MECH 211	Mechanical Engineering Drawing	3.50
MECH 215	Programming for Mechanical and Industrial Engineers	3.50
MECH 221	Materials Science	3.00
MECH 343	Theory of Machines	3.50
MECH 351	Thermodynamics II	3.50
MECH 352	Heat Transfer I	3.50
MECH 361	Fluid Mechanics II	3.50
MECH 461	Gas Dynamics	3.50
		<hr/>
		50.25

<b>Option A Electives</b>		<i>Credits</i>
AERO 431	Principles of Aeroelasticity	3.00
AERO 444	Concurrent Engineering in Aerospace Systems	3.00
AERO 480	Flight Control Systems	3.50
AERO 482	Avionic Navigation Systems	3.00
AERO 485	Introduction to Space Systems	3.00
AERO 486*	Aircraft Stress Analysis	3.00
ENGR 412	Honours Research Project	3.00
INDU 372	Quality Control and Reliability	3.00
MECH 368	Electronics for Mechanical Engineers	3.50

Students in the Aerospace Engineering program must complete at least 56.75 elective credits from within one of options A, B, or C.

**1. Option A — Aerodynamics and Propulsion**

Students must complete the following compulsory courses from the Option Core and at least 6.5 credits from the Option Electives, with no more than one of the courses marked \*. Students having a GPA of 3.0 or more may submit a request to take a graduate course as an elective.

<b>Option A Core</b>		<i>Credits</i>
AERO 446	Aerospace Vehicle Performance	3.00
AERO 455	Computational Fluid Dynamics for Aerospace Applications	3.75
AERO 462	Turbomachinery and Propulsion	3.00
AERO 464	Aerodynamics	3.00
AERO 465	Gas Turbine Design	3.50
AERO 481	Materials Engineering for Aerospace	3.50
ENGR 311	Transform Calculus and Partial Differential Equations	3.00
MECH 211	Mechanical Engineering Drawing	3.50
MECH 215	Programming for Mechanical and Industrial Engineers	3.50
MECH 221	Materials Science	3.00
MECH 343	Theory of Machines	3.50
MECH 351	Thermodynamics II	3.50
MECH 352	Heat Transfer I	3.50
MECH 361	Fluid Mechanics II	3.50
MECH 461	Gas Dynamics	3.50
		<hr/>
		50.25

<b>Option A Electives</b>		<i>Credits</i>
AERO 431	Principles of Aeroelasticity	3.00
AERO 444	Concurrent Engineering in Aerospace Systems	3.00
<a href="#">AERO 471</a>	<a href="#">Aircraft Hydro-Mechanical and Fuel Systems</a>	<a href="#">3.50</a>
<a href="#">AERO 472</a>	<a href="#">Aircraft Pneumatic and Electrical Power Systems</a>	<a href="#">3.50</a>
AERO 480	Flight Control Systems	3.50
AERO 482	Avionic Navigation Systems	3.00
AERO 485	Introduction to Space Systems	3.00
AERO 486*	Aircraft Stress Analysis	3.00
ENGR 412	Honours Research Project	3.00

MECH 375*	Mechanical Vibrations	3.50
MECH 411	Instrumentation and Measurements	3.50
MECH 426*	Stress and Failure Analysis of Machinery	3.00
MECH 452	Heat Transfer II	3.50
MECH 453	Heating, Ventilation and Air Conditioning Systems	3.00
MECH 460*	Finite Element Analysis	3.75
MECH 463	Fluid Power Control	3.50
MECH 498	Topics in Mechanical Engineering	3.00

**2. Option B — Aerospace Structures and Materials**

Students must complete the following compulsory courses from the Option Core and at least **5.75** credits from the Option Electives, ~~with no more than one of the courses marked~~

\*. Students having a GPA of 3.0 or more may submit a request to take a graduate course as an elective.

<b>Option B Core</b>		<i>Credits</i>
AERO 431	Principles of Aeroelasticity	3.00
AERO 481	Materials Engineering for Aerospace	3.50
AERO 486	Aircraft Stress Analysis	3.00
AERO 487	Design of Aircraft Structures	3.00
ENGR 311	Transform Calculus and Partial Differential Equations	3.00
MECH 211	Mechanical Engineering Drawing	3.50
MECH 215	Programming for Mechanical and Industrial Engineers	3.50
MECH 221	Materials Science	3.00
MECH 311	Manufacturing Processes	3.75
MECH 313	Machine Drawing and Design	3.50
MECH 343	Theory of Machines	3.50
MECH 352	Heat Transfer I	3.50
MECH 375	Mechanical Vibrations	3.50
MECH 411	Instrumentation and Measurements	3.50
MECH 412	Computer-Aided Mechanical Design	3.50
MECH 460	Finite Element Analysis	3.75
		_____
		54.00

<b>Option B Electives</b>		<i>Credits</i>
AERO 444	Concurrent Engineering in Aerospace Systems	3.00
AERO 446*	Aerospace Vehicle Performance	3.00

INDU 372	Quality Control and Reliability	3.00
MECH 368	Electronics for Mechanical Engineers	3.50
MECH 375*	Mechanical Vibrations	3.50
MECH 411	Instrumentation and Measurements	3.50
MECH 426*	Stress and Failure Analysis of Machinery	3.00
MECH 452	Heat Transfer II	3.50
MECH 453	Heating, Ventilation and Air Conditioning Systems	3.00
MECH 460*	Finite Element Analysis	3.75
MECH 463	Fluid Power Control	3.50
MECH 498	Topics in Mechanical Engineering	3.00

**2. Option B — Aerospace Structures and Materials**

Students must complete the following compulsory courses from the Option Core and at least **2.75** credits from the Option Electives. Students having a GPA of 3.0 or more may submit a request to take a graduate course as an elective.

<b>Option B Core</b>		<i>Credits</i>
AERO 431	Principles of Aeroelasticity	3.00
AERO 481	Materials Engineering for Aerospace	3.50
AERO 486	Aircraft Stress Analysis	3.00
AERO 487	Design of Aircraft Structures	3.00
ENGR 311	Transform Calculus and Partial Differential Equations	3.00
MECH 211	Mechanical Engineering Drawing	3.50
MECH 215	Programming for Mechanical and Industrial Engineers	3.50
MECH 221	Materials Science	3.00
MECH 311	Manufacturing Processes	3.75
MECH 313	Machine Drawing and Design	3.50
MECH 343	Theory of Machines	3.50
MECH 352	Heat Transfer I	3.50
MECH 375	Mechanical Vibrations	3.50
MECH 411	Instrumentation and Measurements	3.50
MECH 412	Computer-Aided Mechanical Design	3.50
MECH 460	Finite Element Analysis	3.75
		_____
		54.00

<b>Option B Electives</b>		<i>Credits</i>

AERO 455*	Computational Fluid Dynamics for Aerospace Applications	3.75
AERO 480*	Flight Control Systems	3.50
AERO 482*	Avionic Navigation Systems	3.00
AERO 485	Introduction to Space Systems	3.00
ENGR 412	Honours Research Project	3.00
INDU 372	Quality Control and Reliability	3.00
MECH 344	Machine Element Design	3.00
MECH 351*	Thermodynamics II	3.50
MECH 361*	Fluid Mechanics II	3.50
MECH 368	Electronics for Mechanical Engineers	3.50
MECH 422	Mechanical Behaviour of Polymer Composite Materials	3.00
MECH 425	Manufacturing of Composites	3.50
MECH 476	Generative Design and Manufacturing in Engineering	3.00
MECH 498	Topics in Mechanical Engineering	3.00

### 3. Option C — Avionics and Aerospace Systems

Students must complete the following compulsory courses from the Option Core and at least ~~11.75~~ credits from the Option Electives. Students having a GPA of 3.0 or more may submit a request to take a graduate course as an elective.

Option C Core		Credits
AERO 482	Avionics Navigation Systems	3.00
AERO 483	Integration of Avionics Systems	3.00
COEN 212	Digital Systems Design I	3.50
COEN 231	Introduction to Discrete Mathematics	3.00
COEN 243	Programming Methodology I	3.00
COEN 244	Programming Methodology II	3.00
COEN 311	Computer Organization and Software	3.50
COEN 352	Data Structures and Algorithms	3.00
ELEC 242	Continuous-Time Signals and Systems	3.00
<del>ELEC 251</del>	<del>Fundamentals of Applied Electromagnetics</del>	<del>3.00</del>
ELEC 273	Basic Circuit Analysis	3.50
<del>ELEC 311</del>	<del>Electronics I</del>	<del>3.50</del>
ELEC 342	Discrete-Time Signals and Systems	3.50
ELEC 483	Real-Time Computer Control Systems	3.50
SOEN 341	Software Process	3.00
		———
		48.00

AERO 444	Concurrent Engineering in Aerospace Systems	3.00
AERO 446*	Aerospace Vehicle Performance	3.00
AERO 455*	Computational Fluid Dynamics for Aerospace Applications	3.75
<a href="#">AERO 471</a>	<a href="#">Aircraft Hydro-Mechanical and Fuel Systems</a>	<a href="#">3.50</a>
<a href="#">AERO 472</a>	<a href="#">Aircraft Pneumatic and Electrical Power Systems</a>	<a href="#">3.50</a>
AERO 480*	Flight Control Systems	3.50
AERO 482*	Avionic Navigation Systems	3.00
AERO 485	Introduction to Space Systems	3.00
ENGR 412	Honours Research Project	3.00
INDU 372	Quality Control and Reliability	3.00
MECH 344	Machine Element Design	3.00
MECH 351*	Thermodynamics II	3.50
MECH 361*	Fluid Mechanics II	3.50
MECH 368	Electronics for Mechanical Engineers	3.50
MECH 422	Mechanical Behaviour of Polymer Composite Materials	3.00
MECH 425	Manufacturing of Composites	3.50
MECH 476	Generative Design and Manufacturing in Engineering	3.00
MECH 498	Topics in Mechanical Engineering	3.00

### 3. Option C — Avionics and Aerospace Systems

Students must complete the following compulsory courses from the Option Core and at least 15.25 credits from the Option Electives. Students having a GPA of 3.0 or more may submit a request to take a graduate course as an elective.

Option C Core		Credits
AERO 482	Avionics Navigation Systems	3.00
AERO 483	Integration of Avionics Systems	3.00
COEN 212	Digital Systems Design I	3.50
COEN 231	Introduction to Discrete Mathematics	3.00
COEN 243	Programming Methodology I	3.00
COEN 244	Programming Methodology II	3.00
COEN 311	Computer Organization and Software	3.50
COEN 352	Data Structures and Algorithms	3.00
ELEC 242	Continuous-Time Signals and Systems	3.00
ELEC 273	Basic Circuit Analysis	3.50
ELEC 342	Discrete-Time Signals and Systems	3.50

<b>Option C Electives</b>			<i>Credits</i>	ELEC 483	Real-Time Computer Control Systems	3.50
AERO 480	Flight Control Systems	3.50		SOEN 341	Software Process	3.00
COEN 313	Digital Systems Design II	3.50				<hr/>
COEN 317	Microprocessor Systems	3.50				<a href="#">41.50</a>
COEN 320	Introduction to Real-Time Systems	3.00		<b>Option C Electives</b>	<i>Credits</i>	
COEN 346	Operating Systems	3.50		<a href="#">AERO 471</a>	<a href="#">Aircraft Hydro-Mechanical and Fuel Systems</a>	<a href="#">3.50</a>
COEN 413	Hardware Functional Verification	3.00		<a href="#">AERO 472</a>	<a href="#">Aircraft Pneumatic and Electrical Power Systems</a>	<a href="#">3.50</a>
COEN 421	Embedded Systems Design	4.00		AERO 480	Flight Control Systems	3.50
COEN 445	Communication Networks and Protocols	3.50		COEN 313	Digital Systems Design II	3.50
COEN 498	Topics in Computer Engineering	3.00		COEN 317	Microprocessor Systems	3.50
ELEC 331	Fundamentals of Electrical Power Engineering	3.50		COEN 320	Introduction to Real-Time Systems	3.00
ELEC 351	Electromagnetic Waves and Guiding Structures	3.00		COEN 346	Operating Systems	3.50
ELEC 367	Introduction to Digital Communications	3.50		COEN 413	Hardware Functional Verification	3.00
ELEC 433	Power Electronics	3.50		COEN 421	Embedded Systems Design	4.00
ELEC 442	Digital Signal Processing	3.50		COEN 445	Communication Networks and Protocols	3.50
ELEC 458	Techniques in Electromagnetic Compatibility	3.00		COEN 498	Topics in Computer Engineering	3.00
ELEC 464	Wireless Communications	3.00		<a href="#">ELEC 251</a>	<a href="#">Fundamentals of Applied Electromagnetics</a>	<a href="#">3.00</a>
ELEC 481	Linear Systems	3.50		<a href="#">ELEC 311</a>	<a href="#">Electronics I</a>	<a href="#">3.50</a>
ELEC 482	System Optimization	3.50		ELEC 331	Fundamentals of Electrical Power Engineering	3.50
ELEC 498	Topics in Electrical Engineering	3.00		ELEC 351	Electromagnetic Waves and Guiding Structures	3.00
SOEN 342	Software Requirements and Specifications	3.00		ELEC 367	Introduction to Digital Communications	3.50
SOEN 343	Software Architecture and Design I	3.00		ELEC 433	Power Electronics	3.50
				ELEC 442	Digital Signal Processing	3.50
				ELEC 458	Techniques in Electromagnetic Compatibility	3.00
				ELEC 464	Wireless Communications	3.00
				ELEC 481	Linear Systems	3.50
				ELEC 482	System Optimization	3.50
				ELEC 498	Topics in Electrical Engineering	3.00
				SOEN 342	Software Requirements and Specifications	3.00
				SOEN 343	Software Architecture and Design I	3.00

Rationale:  
The department is introducing a new course AERO 290 to the Aerospace Engineering Core in order to develop a strong "Design" stream in the Aerospace Engineering program.  
Due to the addition of AERO 290 to the program core, the amount of credits required in the electives of option A and B is reduced by 3 credits.

Due to the addition of AERO 290 to the program core as well the changes of ELEC 251 and 311 from option core to option electives, the amount of credits required in the electives of option C is increased by 3.5 credits (from 11.75 to 15.25).

Since students in the Aerospace Engineering program are lacking the relevant knowledge in aircraft systems that are required in the aerospace job market, the department is introducing two new electives (AERO 471 and 472) in order to cover the design principles of the major aerospace systems in sufficient depth and to prepare students to work in the various aircraft systems domains.

The Department is removing the option requirement registration information because students are now required to declare their options when they apply for admission to the Aerospace Engineering program.

**Resource Implications:**

Instructor and tutors will be required for AERO 290 and the cost will be covered by the Gina Cody School of Engineering and Computer Science.

AERO 471,472 and ELEC 251, 311 will be offered as part of the normal rotation of elective courses.



**COURSE CHANGE:** AERO 290      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Engineering and Computer Science  
**Department:** Mechanical, Industrial and Aerospace Engineering  
**Program:** Aerospace Engineering  
**Degree:** BEng  
**Calendar Section/Graduate Page Number:** 71.60

**Type of Change:**

- |   |   |  |                                       |
|---|---|--|---------------------------------------|
| <input type="checkbox"/> Course Number      | <input type="checkbox"/> Course Title     | <input type="checkbox"/> Credit Value          | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial        | <input checked="" type="checkbox"/> New Course |                                       |
| <input type="checkbox"/> Course Deletion    | <input type="checkbox"/> Other - Specify: |  |                                       |

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p><b>AERO 290 <i>Introduction to Aircraft Design</i></b> (3 credits)                      Prerequisite: AERO 201. Students taking this course will work as part of a multi-disciplinary team to solve an assigned aerospace conceptual design problem. The course provides introductory, design-related knowledge on aerospace design topics including structural layout, powerplant integration, integrated systems requirements (avionics, electrical, flight controls, hydraulic, fuel, air, pressurization, etc.) and preliminary performance predictions. Lectures will instruct students on the conceptual design process; aircraft sizing including take-off weight, empty weight and fuel-fraction estimates; mission analysis and trade studies; airfoil selection; constraint diagrams for thrust-to-weight and wing loading estimation; fuselage layout, engines and control surface sizing; structural and systems layout; introductory stability, control and performance; and cost analysis methods. Lectures: three hours per week. Tutorial: two hours per week.</p>
<p><b>Rationale:</b>                      The course is proposed to develop a strong "Design" stream in the Aerospace Engineering Program by introducing a second-year design course to better prepare students for AERO 390 (3<sup>rd</sup> year) and AERO 490 (4<sup>th</sup> year).</p>	
<p><b>Resource Implications:</b>                      Instructor and tutors will be required and the cost will be covered by the Gina Cody School of Engineering and Computer Science.</p>	
<p><b>Other Programs within which course is listed:</b>                       None.</p>	



**COURSE CHANGE:** AERO 446      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Engineering and Computer Science  
**Department:** Mechanical, Industrial and Aerospace Engineering  
**Program:** Aerospace Engineering  
**Degree:** BEng  
**Calendar Section/Graduate Page Number:** 71.60

**Type of Change:**

- |   |   |                                       |  |
|---|---|---------------------------------------|--|
| <input type="checkbox"/> Course Number      | <input type="checkbox"/> Course Title     | <input type="checkbox"/> Credit Value | <input checked="" type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial        | <input type="checkbox"/> New Course   |  |
| <input type="checkbox"/> Course Deletion    | <input type="checkbox"/> Other - Specify: |                                       |  |

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>AERO 446 <i>Aerospace Vehicle Performance</i></b> (3 credits)                      Prerequisite: <del>AERO 464</del>. Introduction to fixed-wing aircraft operation. Flying environment and its measurement by aircraft instrumentation. Computation of lift and drag, effects of viscosity and compressibility. Review of piston, turboprop, turbojet and turbofan power plants. Operational performance of aircraft in climb, cruise, descent and on ground. Advanced aircraft systems. Operational considerations in aircraft design. Projects on selected topics. Lectures: three hours per week. Tutorial: one hour per week.</p>	<p><b>AERO 446 <i>Aerospace Vehicle Performance</i></b> (3 credits)                      Prerequisite: <u>MECH 361</u>. Introduction to fixed-wing aircraft operation. Flying environment and its measurement by aircraft instrumentation. Computation of lift and drag, effects of viscosity and compressibility. Review of piston, turboprop, turbojet and turbofan power plants. Operational performance of aircraft in climb, cruise, descent and on ground. Advanced aircraft systems. Operational considerations in aircraft design. Projects on selected topics. Lectures: three hours per week. Tutorial: one hour per week.</p>
<p><b>Rationale:</b>                      The AERO 446 instructor feels that the prerequisite is unnecessary, and the Aerospace Teaching and Learning Committee agrees that the basic principles that students learn in MECH 361 (Fluid Mechanics II) is adequate preparation for the material in AERO 446.</p>	
<p><b>Resource Implications:</b>                      None.</p>	
<p><b>Other Programs within which course is listed:</b>                      None.</p>	

**COURSE CHANGE:** AERO 471      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Engineering and Computer Science  
**Department:** Mechanical, Industrial and Aerospace Engineering  
**Program:** Aerospace Engineering  
**Degree:** BEng  
**Calendar Section/Graduate Page Number:** 71.60

**Type of Change:**

- |   |   |  |                                       |
|---|---|--|---------------------------------------|
| <input type="checkbox"/> Course Number      | <input type="checkbox"/> Course Title     | <input type="checkbox"/> Credit Value          | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial        | <input checked="" type="checkbox"/> New Course |                                       |
| <input type="checkbox"/> Course Deletion    | <input type="checkbox"/> Other - Specify: |  |                                       |

Present Text (from 20XX/20XX) calendar	Proposed Text
	<p><b>AERO 471 Aircraft Hydro-Mechanical and Fuel Systems</b> (3.5 credits)                      Prerequisite: AERO 201 or permission of the Department. This course focuses on design principles and sizing of the following aircraft systems: hydraulic system, primary and secondary flight control actuation systems, landing gear systems, and fuel system. Traditional and new technology implementations in aircraft, helicopters and other aerospace vehicles are considered. Associated standards and regulations are described. Principles of architecture development and integration, as well as engineering tools for system sizing and simulation are covered. Lectures: 3 hours per week. Laboratory: 12 hours total.</p>
<p><b>Rationale:</b>                      University graduates with knowledge in aircraft systems are almost non-existent in the aerospace job market, as only very few universities worldwide are teaching these topics. Therefore two courses (AERO 471 and 472) are proposed which cover the design principles of the major aerospace systems in sufficient depth. These two courses, which can be taken independently, enhance Concordia's unique offering in aerospace education for the Master of Aerospace Engineering Program and for the Bachelor of Aerospace Engineering Program, compared to the other universities in Montreal and worldwide.</p> <p>This course is cross-listed with MECH 6791 Aircraft Hydro-Mechanical and Fuel Systems (4 credits). Although the material covered in the cross-listed courses is the same, undergraduate students will be required to do a team project while the graduate students will do an individual project. Also undergraduate students will have different questions in the exams than their graduate counterparts.</p>	
<p><b>Resource Implications:</b>                      This course will be offered as part of the normal rotation of elective courses. The Laboratoire d'enseignement des systèmes intégrés en aérospatiale du Québec (LESIAQ) facility will be used for course and laboratories and projects. Thus, the resources required for these courses are already in place.</p>	
<p>Other Programs within which course is listed:</p>	

This course is cross-listed with MECH 6791 Aircraft Hydro-Mechanical and Fuel Systems (4 credits).

**COURSE CHANGE:** AERO 472      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Engineering and Computer Science  
**Department:** Mechanical, Industrial and Aerospace Engineering  
**Program:** Aerospace Engineering  
**Degree:** BEng  
**Calendar Section/Graduate Page Number:** 71.60

**Type of Change:**

- Course Number                       Course Title                       Credit Value                       Prerequisite  
 Course Description                       Editorial                       New Course  
 Course Deletion                       Other - Specify:

Present Text (from 20XX/20XX) calendar	Proposed Text
	<p><b>AERO 472    <i>Aircraft Pneumatic and Electrical Power Systems</i></b> (3.5 credits)                      Prerequisite: AERO 201; ENGR 361. This course focuses on design principles and sizing of the following aircraft systems: electrical power system, auxiliary and emergency power systems, environmental control system, ice and rain protection system, and pneumatic power system. Traditional and new technology implementations in aircraft, helicopters and other aerospace vehicles are considered. Associated standards and regulations are described. Principles of architecture development and integration, as well as engineering tools for system sizing and simulation are covered. A project is required, including a laboratory component. Lectures: three hours per week. Laboratory: 12 hours total.</p>
<p><b>Rationale:</b>                      University graduates with knowledge in aircraft systems are almost non-existent in the aerospace job market, as only very few universities worldwide are teaching this topics. Therefore two courses (AERO 471 and 472) are proposed which cover the design principles of the major aerospace systems in sufficient depth. These two courses, which can be taken independently, enhance Concordia's unique offering in aerospace education for the Master of Aerospace Engineering Program and for the Bachelor of Aerospace Engineering Program, compared to the other universities in Montreal and worldwide.</p> <p>This course is cross-listed with MECH 6891 Aircraft Pneumatic and Electrical Power Systems (4 credits). Although the material covered in the cross-listed courses is the same, undergraduate students will be required to do a team project while the graduate students will do an individual project. Also undergraduate students will have different questions in the exams than their graduate counterparts.</p>	
<p><b>Resource Implications:</b>                      This course will be offered as part of the normal rotation of elective courses. The Laboratoire d'enseignement des systèmes intégrés en aérospatiale du Québec (LESIAQ) facility will be used for course and laboratories and projects. Thus, the resources required for these courses are already in place.</p>	
<p><b>Other Programs within which course is listed:</b>                       This course is cross-listed with MECH 6891 Aircraft Pneumatic and Electrical Power Systems (4 credits).</p>	

**COURSE CHANGE:** ENGR 311      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** May 2019

**Faculty/School:** Engineering and Computer Science  
**Department:** Mechanical, Industrial and Aerospace Engineering  
**Program:** Mechanical, Industrial and Aerospace Engineering  
**Degree:** BEng  
**Calendar Section/Graduate Page Number:** 71.60

**Type of Change:**

- Course Number                       Course Title                       Credit Value                       Prerequisite  
 Course Description                       Editorial                       New Course  
 Course Deletion                       Other - Specify:

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>ENGR 311</b> <i>Transform Calculus and Partial Differential Equations</i> (3 credits)                      Prerequisite: ENGR 233. Elements of complex variables. The Laplace transform: Laplace transforms and their properties, solution of linear differential equations with constant coefficients. Further theorems and their applications. The Fourier transform: orthogonal functions, expansion of a function in orthogonal functions, the Fourier series, the Fourier integral, the Fourier transform, the convolution theorem. Partial differential equations: physical foundations of partial differential equations, introduction to boundary value problems. Lectures: three hours per week. Tutorial: two hours per week.</p>	<p><b>ENGR 311</b> <i>Transform Calculus and Partial Differential Equations</i> (3 credits)                      Prerequisite: ENGR <u>213</u>. 233. Elements of complex variables. The Laplace transform: Laplace transforms and their properties, solution of linear differential equations with constant coefficients. Further theorems and their applications. The Fourier transform: orthogonal functions, expansion of a function in orthogonal functions, the Fourier series, the Fourier integral, the Fourier transform, the convolution theorem. Partial differential equations: physical foundations of partial differential equations, introduction to boundary value problems. Lectures: three hours per week. Tutorial: two hours per week.</p>
<p><b>Rationale:</b>                      As suggested by Dr. Nokken, Associate Dean - Student Academic Services, ENGR 311 covers the partial differential equations; therefore, this course should be adding ENGR 213 (Applied Ordinary Differential Equations) as a prerequisite.</p>	
<p><b>Resource Implications:</b>                      None.</p>	
<p><b>Other Programs within which course is listed:</b>                       BEng in Building and Civil Engineering</p>	

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DEPARTMENT OF MECHANICAL, INDUSTRIAL AND AEROSPACE  
ENGINEERING**

**AERO 290  
INTRODUCTION TO AIRCRAFT DESIGN  
COURSE OUTLINE**

**1. GENERAL INFORMATION**

- Design lab and lecture (3h)
- Instructor: Dr. Catharine Marsden

**2. COURSE DESCRIPTION**

Students taking this course will work as one or more teams to complete the conceptual design of an full-size aircraft from a blank sheet of paper. Each student is assigned a technical and an administrative responsibility as part of the team, and the team reports to the course supervisor who acts as the Chief Engineer. The design team is required to follow a formal design process based on current aerospace methodologies and must produce a conceptual design including structural layout, powerplant integration, integrated systems requirements (avionics, electrical, flight controls, hydraulic, fuel, air, pressurization, etc.) and preliminary performance predictions by the end of the course. Lectures will instruct students on the conceptual design process; aircraft sizing including take-off weight, empty weight and fuel-fraction estimates; mission analysis and trade studies; airfoil selection; constraint diagrams for thrust-to-weight and wing loading estimation; fuselage layout, engines and control surface sizing; structural and systems layout; basic stability and control and performance (introductory); and cost analysis methods.

*Prerequisites: AERO 201*

*Credits: 3*

**3. GRADUATE ATTRIBUTES AND COURSE LEARNING OUTCOMES**

AERO290 emphasizes and develops the CEAB (Canadian Engineering Accreditation Board) graduate attributes and indicators:

ATTRIBUTE	INDICATOR	LEVEL OF KNOWLEDGE
<b>Problem Analysis</b> <i>An ability to use appropriate knowledge and skills to identify, formulate, analyze, and solve complex engineering problems in order to reach substantiated conclusions.</i>	Problem identification and formulation	Introductory
	Analysis (uncertainty and incomplete knowledge)	Introductory
<b>Design</b> <i>An ability to design solutions for complex, open-ended engineering problems and to design systems, components or processes that meet specified needs with appropriate</i>	Define the objective	introductory
	Idea generation and selection	introductory

<i>attention to health and safety risks, applicable standards, and economic, environmental, cultural and societal considerations.</i>		
<b>Communication Skills</b> <i>An ability to communicate complex engineering concepts within the profession and with society at large. Such ability includes reading, writing, speaking and listening, and the ability to comprehend and write effective reports and design documentation, and to</i>	Oral Presentation	Introductory
<b>Life-long learning</b> <i>An ability to identify and to address their own educational needs in a changing world in ways sufficient to maintain their competence and to allow them to contribute to the advancement of knowledge.</i>	Identifying missing knowledge and learning opportunities	Introductory

### **Course learning outcomes**

<b>Learning objectives</b>	<b>Relation to graduate attributes</b>
After having completed this course, the students will...	
understand introductory aerodynamic principles	Problem Analysis
understand introductory aircraft performance principles	Problem Analysis
understand introductory aircraft structural configurations	Problem Analysis
understand introductory aircraft systems configurations	Problem Analysis
be able to follow standardized design methodologies in the context of aircraft design	Design
be able to use trade study methodologies, mission analyses and constraint diagrams in the context of aircraft design	Design
be able to identify information required and resources available for the conceptual design of an aircraft	Life-long learning
be able to communicate their technical findings and design concepts both verbally through presentations and in writing	Communication skills

#### **4. SCHEDULE** *(May be subject to change.)*

Once a week for three hours – schedule tbd

#### **6. ASSESSMENT**

<b>Grading element</b>	<b>Contribution to final grade</b>
Attendance	5%
Weekly assignments	10%
Project Report	45%
Final Project Presentation	40%

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**AERO 471**  
**AIRCRAFT HYDRO-MECHANICAL AND FUEL SYSTEMS**  
**COURSE OUTLINE**  
**Term/year**

**1. GENERAL INFORMATION**

- Lecture: 2.5h per week
- Lab: 3 sessions, 4h per lab (12h total)
- Instructor: Susan Liscouët-Hanke

**2. COURSE DESCRIPTION**

**AERO 471**

Design principles and sizing of the following aircraft systems: hydraulic system, primary and secondary flight control actuation systems, landing gear systems, fuel system. Traditional and new technology implementations in aircraft, helicopters and other aerospace vehicles. Associated standards and regulations. Principles of architecture development and integration. Engineering tools for system sizing and simulation. Laboratory and project.

*Prerequisites: AERO201*

*Credits: 3.5*

**3. COURSE TOPICS (May be subject to change.)**

- Introduction to aircraft system design: Process and technology trends in aircraft systems design, overview on aircraft systems
- Aircraft system design: technology and component overview, component sizing, system sizing, standards and regulations associated for the following systems:
  - hydraulic system
  - primary and secondary flight control actuation systems
  - landing gear systems
  - fuel system
- System architecture design principles
- Simulation project
- Laboratory activities: TBD (at least 2 labs at LESIAQ)

The course will make use of engineering tools such as Matlab, AMESim or Dymola (will be decided prior to the course and training material provided to the students).

The project consists of developing a simulation model of a selected aircraft system/ component.

**4. COURSE MATERIALS**

Instructor notes.



Reference books:

- “Aircraft systems: mechanical, electrical and avionics subsystems integration”, I. Moir, A. Seabridge, Wiley, 3rd Edition
- “Aerospace Actuators 1&2” by J.-C. Maré, Wiley (ISTE)
- “Airplane Design Part 4” by J. Roskam, DAR corporation 2002
- “Aircraft landing gear design: principles and practice” by N.S. Currey, AIAA education series

## 5. ASSESSMENT

Grading element	Contribution to final grade
Project	35%
Quizzes	15%
Final Exam	50%

Students must pass the final examination with a >50% grade to pass the course. The scope of the project for graduate students will be bigger than the project for the undergraduate students.

## 6. GRADUATE ATTRIBUTES AND COURSE LEARNING OUTCOMES

AERO471 emphasizes and develops the CEAB (Canadian Engineering Accreditation Board) graduate attributes and indicators:

ATTRIBUTE	INDICATOR	LEVEL OF KNOWLEDGE
<b>A knowledge base for engineering</b> <i>Demonstrated competence in university-level mathematics, natural sciences, engineering fundamentals, and specialized engineering knowledge appropriate to the program.</i>	Knowledge-base for specific engineering field	advanced
<b>Problem Solving</b>	All indicators	advanced
<b>Design</b> <i>An ability to design solutions for complex, open-ended engineering problems and to design systems, components or processes that meet specified needs with appropriate attention to health and safety risks, applicable standards, and economic, environmental, cultural and societal considerations.</i>	Detailed design	intermediate
<b>Use of Engineering tools</b> <i>An ability to create, select, apply, adapt, and extend appropriate techniques, resources, and modern engineering tools to a range of engineering activities, from simple to complex, with an understanding of the associated limitations.</i>	Ability to use appropriate engineering tools, techniques and resources	advanced

### Course learning outcomes

<b>Learning objectives</b> After having completed this course, the students...	<b>Relation to graduate attributes</b>
Have in-depth knowledge on architectures and technologies of aircraft hydro-mechanical and fuel systems	A knowledge base for engineering - <i>Knowledge-base for specific engineering field</i>
Can design and size the major elements of aerospace systems	Design, Knowledge base for engineering, use of engineering tools, problem solving

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**ENGINEERING**

**AERO 472**  
**AIRCRAFT PNEUMATIC AND ELECTRICAL POWER SYSTEMS**  
**COURSE OUTLINE**  
**Term/year**

**1. GENERAL INFORMATION**

- Lecture: 2.5h
- Lab: 3 sessions, 4h per lab (12h total)
- Instructor: Susan Liscouët-Hanke

**2. COURSE DESCRIPTION**

**AERO 472**

Design principles and sizing of the following aircraft systems: Electrical power System, Auxiliary and Emergency Power Systems, Environmental control system, Ice and rain protection system, Pneumatic power system. Traditional and new technology implementations in aircraft, helicopters and other aerospace vehicles. Associated standards and regulations. Principles of architecture development and integration. Engineering tools for system sizing and simulation. Laboratory and project.

*Prerequisites: AERO 201*

*Credits: 3.5*

**3. COURSE TOPICS** *(May be subject to change.)*

- Introduction to aircraft system design: standards, regulations, process, technology trends in aircraft systems
- Aircraft system design: technology and component overview, component sizing, system sizing, standards and regulations associated for the following systems:
  - Electrical Power System
  - Auxiliary and Emergency Power Systems
  - Environmental control system
  - Ice and rain protection system
  - Pneumatic power system
- System architecture design principles
- Simulation project
- Laboratory activities – (at least 2 laboratories – TBD)

The course will make use of engineering tools such as Matlab, AMESim or Dymola (will be decided prior to the course and training material provided to the students).

The project consists of developing a simulation model of a selected aircraft system / component.

**4. COURSE MATERIALS**

Course pack / instructor notes

Reference books:

- “Aircraft systems: mechanical, electrical and avionics subsystems integration”, I. Moir, A. Seabridge , Wiley , 3rd Edition
- “Airplane Design Part 4” by J. Roskam, DAR corporation 2002

## 5. ASSESSMENT

Grading element	Contribution to final grade
Project	35%
Quizzes	15%
Final Exam	50%

Students must pass the final examination with a >50% grade to pass the course. The scope of the project for graduate students will be bigger than the project for the undergraduate students.

## 6. GRADUATE ATTRIBUTES AND COURSE LEARNING OUTCOMES

AERO471 emphasizes and develops the CEAB (Canadian Engineering Accreditation Board) graduate attributes and indicators:

ATTRIBUTE	INDICATOR	LEVEL OF KNOWLEDGE
<b>A knowledge base for engineering</b> <i>Demonstrated competence in university-level mathematics, natural sciences, engineering fundamentals, and specialized engineering knowledge appropriate to the program.</i>	Knowledge-base for specific engineering field	advanced
<b>Problem Solving</b>	All indicators	advanced
<b>Design</b> <i>An ability to design solutions for complex, open-ended engineering problems and to design systems, components or processes that meet specified needs with appropriate attention to health and safety risks, applicable standards, and economic, environmental, cultural and societal considerations.</i>	Detailed design	intermediate
<b>Use of Engineering tools</b> <i>An ability to create, select, apply, adapt, and extend appropriate techniques, resources, and modern engineering tools to a range of engineering activities, from simple to complex, with an understanding of the associated limitations.</i>	Ability to use appropriate engineering tools, techniques and resources	advanced

### Course learning outcomes

<b><i>Learning objectives</i></b> After having completed this course, the students...	<b><i>Relation to graduate attributes</i></b>
Have in-depth knowledge on architectures and technologies of aircraft systems	A knowledge base for engineering - <i>Knowledge-base for specific engineering field</i>
Can design and size the major elements of aerospace systems	Design, Knowledge base for engineering, use of engineering tools, problem solving



**INTERNAL MEMORANDUM**

**TO:** Members of the Academic Programs Committee (APC)

**FROM:** Roma Medwid, CTEC Director  
Department of Education

**DATE:** October 30, 2018

**SUBJECT:** **UCAGEN-38: Modifications to Section 23: Teacher Training and Teacher Certification**

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CTEC proposes for consideration the attached dossier (UCAGEN-38), which was approved on October 30, 2018 CTEC members. The dossier includes the following modifications:

**Section 23: Teacher Training and Teacher Certification:**

- Adding headers to separate the admissions vs. Teacher Certification process for clarification.
- Adding the admissions information for Art Education.
- Correction to admission process, which is now online

The changes are being proposed to reflect current practices for admission and teacher certification. In addition, we are including Art Education in the admissions information.

**PROGRAM CHANGE:** Clarifying admission

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** January 2019

**Faculty/School:** Arts and Science and Fine Arts  
**Department:**  
**Program:** Early Childhood & Elementary Education; TESL; Art Education-Visual Arts  
**Degree:** BA; BEd; BFA  
**Calendar Section/Graduate Page Number:** 23.3

**Type of Change:**

Editorial       Requirements       Regulations       Program Deletion       New Program

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>23.1 INTRODUCTION</b></p> <p>The Ministère de l'Éducation et de l'Enseignement supérieur (MEES) certifies teachers for the primary and secondary schools of the province, following completion of an approved 120-credit program. This certification is also subject to legislative provisions on judicial antecedents and satisfying the requirements of a MEES-approved test of English language proficiency. The MEES recognizes Concordia University as a centre for teacher training. Concordia offers three MEES-approved programs that grant teaching licences (<i>brevets d'enseignement</i>). Because Concordia University has chosen not to organize its teacher training programs into a single Faculty, the programs are listed under different Faculties and departments. Students interested in pursuing teacher training and certification are asked to consult with the appropriate Faculties and academic departments for further information. These are:</p> <p><b>Faculty of Arts and Science</b>                  Department of Education (See §31.090 and §31.090.1)</p> <ul style="list-style-type: none"> <li>• Bachelor of Arts (BA), Specialization in Early Childhood and Elementary Education (120 credits)</li> <li>• Bachelor of Education (BEd), Specialization in Teaching English as a Second Language (120 credits)</li> </ul> <p><b>Faculty of Fine Arts</b>                  Department of Art Education (See §81.40)</p> <ul style="list-style-type: none"> <li>• Bachelor of Fine Arts (BFA), Specialization in Art Education – Visual Arts (120 credits)</li> </ul>	<p><b>23.1 INTRODUCTION</b></p> <p>The Ministère de l'Éducation et de l'Enseignement supérieur (MEES) certifies teachers for the primary and secondary schools of the province, following completion of an approved 120-credit program. This certification is also subject to legislative provisions on judicial antecedents and satisfying the requirements of a MEES-approved test of English language proficiency. The MEES recognizes Concordia University as a centre for teacher training. Concordia offers three MEES-approved programs that grant teaching licences (<i>brevets d'enseignement</i>). Because Concordia University has chosen not to organize its teacher training programs into a single Faculty, the programs are listed under different Faculties and departments. Students interested in pursuing teacher training and certification are asked to consult with the appropriate Faculties and academic departments for further information. These are:</p> <p><b>Faculty of Arts and Science</b>                  Department of Education (See §31.090 and §31.090.1)</p> <ul style="list-style-type: none"> <li>• Bachelor of Arts (BA), Specialization in Early Childhood and Elementary Education (120 credits)</li> <li>• Bachelor of Education (BEd), Specialization in Teaching English as a Second Language (120 credits)</li> </ul> <p><b>Faculty of Fine Arts</b>                  Department of Art Education (See §81.40)</p> <ul style="list-style-type: none"> <li>• Bachelor of Fine Arts (BFA), Specialization in Art Education – Visual Arts (120 credits)</li> </ul>



**23.2 ELIGIBILITY/ADMISSIONS REQUIREMENTS**

It is important to review the admissions regulations (see §13.3) and residency requirements (see §16.2.2) for eligibility in the MEES-approved programs.

**23.3 APPLICATION FOR ADMISSION AND CERTIFICATION**

~~Application forms are available from the Office of the Registrar.~~ In addition, a separate department application form is required for the BA Specialization in Early Childhood and Elementary Education and for the BEd Specialization in Teaching English as a Second Language. These application forms should be downloaded from the Department of Education's website: [concordia.ca/artsci/education](http://concordia.ca/artsci/education). Prior to graduation, forms to apply for teacher certification are available from the Office of the Registrar.

**23.2 ELIGIBILITY/ADMISSIONS REQUIREMENTS**

It is important to review the admissions regulations (see §13.3) and residency requirements (see §16.2.2) for eligibility in the MEES-approved programs.

**23.3 APPLICATION FOR ADMISSION AND CERTIFICATION**

ADMISSION:

[Applicants apply online for admission.](#) In addition, a separate department application form is required for the BA Specialization in Early Childhood and Elementary Education and for the BEd Specialization in Teaching English as a Second Language. These application forms should be downloaded from the Department of Education's website: [concordia.ca/artsci/education](http://concordia.ca/artsci/education).

[Applicants for Art Education should consult §81.40.1 Admission to the Specialization, Major, and Minor in Art Education - Visual Arts.](#)

CERTIFICATION:

Prior to graduation, forms to apply for teacher certification are available from the Office of the Registrar.

**Rationale:**

The changes are being proposed to reflect current practices for admission and certification. In addition, we are including Art Education in our information.

**Resource Implications:**

None.



**MEMO TO:** Sandra Gabriele, Vice-Provost, Innovation Teaching and Learning

**FROM:** Brad Nelson, Associate Dean, Academic Programs and Development  
School of Graduate Studies

**DATE:** October 29, 2018

**SUBJECT: GRADUATE CURRICULUM CHANGES (AHSC-1)  
(CALENDAR – 2019/2020)  
DEPARTMENT OF APPLIED HUMAN SCIENCES  
FACULTY OF ARTS AND SCIENCE**

The Graduate Curriculum Committee (GCC) reviewed the curriculum changes approved by the Arts and Science Faculty Council.

The Department of Applied Human Sciences is proposing to remove the reference to fieldwork from the course AHSC 525 Individual and Group Intervention with Youth.

The GCC approved the proposed curriculum changes with no modifications. I therefore recommend that the Academic Programs Committee approve and recommend to Senate the above-mentioned curriculum changes in their final form.



cc: P. Joyce, Associate Dean, Academic Programs, Faculty of Arts and Science  
O. Ward, University Curriculum Administrator, Office of the Provost and Vice-President,  
Academic Affairs



## INTERNAL MEMORANDUM

**TO:** Dr Bradley Nelson  
Associate Dean, School of Graduate Studies  
Chair, Graduate Curriculum Committee

**FROM:** Dr André Roy, Dean, Faculty of Arts and Science  
Chair, Arts and Science Faculty Council

**DATE:** July 3, 2018

**SUBJECT:** Graduate Calendar Curriculum Changes  
Department of Applied Human Sciences  
**AHSC-1**  
AHSC 525 Individual and Group Intervention with Youth

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The following proposal was reviewed and approved at the Arts and Science Faculty Council meeting of May 11<sup>th</sup>, 2018. We request that this proposal be considered at the next Graduate Curriculum Committee meeting.

The **Department of Applied Human Sciences** is removing the reference to fieldwork from AHSC 525 *Individual and Group Intervention with Youth*. Fieldwork in the context of this course has not proven feasible and has never been implemented. However, students will continue to have extensive fieldwork opportunities in this program including through required Internships.

Thank you for your consideration of this proposal for which there are no additional resource implications.

*Reference documents:*  
FCC 2017.5/G\_AHSC-1  
ASFC 2018-4M-F

**Department of Applied Human Science**

**AHSC-1**

**Memo from Chair**

**Course description change**

AHSC 525     Individual and Group Intervention with Youth



Concordia University

**Arts and Science**

Department of Applied Human Sciences

**INTERNAL MEMORANDUM**

**TO:** Paul Joyce, Associate Dean, Academic Programs, L-AD225  
**FROM:** Peter Morden, Chair, Applied Human Sciences, L-VE223-01  
**DATE:** April 3, 2018  
**SUBJECT:** Curriculum Proposal AHSC-1

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The Department of Applied Human Sciences is submitting the following curriculum change for the Graduate Diploma in Youth Work for your consideration:

Minor change to the course description for AHSC 525 – *Individual and Group Intervention with Youth*

The last line in the description is being removed and replaced with a more accurate description of the current course content. The fieldwork component is not feasible in the course context; however, students will still receive extensive fieldwork with youth as part of their required internship classes.

This graduate curriculum change is being proposed following recommendations from the AHSC Graduate Program Committee and approved by the Full-time Faculty Committee at its meeting on December 7, 2017.



COURSE CHANGE: AHSC 525      New Course Number:

Proposed  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year: 2019/2020**  
**Implementation Month/Year: Summer 2019**

**Faculty/School:** Arts and Science  
**Department:** Applied Human Sciences  
**Program:** Diploma in Youth Work  
**Degree:** Diploma  
**Calendar Section/Graduate Page Number:** Fall 2018

**Type of Change:**

- |  |   |                                       |                                       |
|--|---|---------------------------------------|---------------------------------------|
| <input type="checkbox"/> Course Number                 | <input type="checkbox"/> Course Title     | <input type="checkbox"/> Credit Value | <input type="checkbox"/> Prerequisite |
| <input checked="" type="checkbox"/> Course Description | <input type="checkbox"/> Editorial        | <input type="checkbox"/> New Course   |                                       |
| <input type="checkbox"/> Course Deletion               | <input type="checkbox"/> Other - Specify: |                                       |                                       |

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>AHSC 525 Individual and Group Intervention with Youth</b> (3 credits)  <i>Prerequisite:</i> AHSC 522 previously or concurrently.                      A main focus of this course is to develop skills in relationship building and communication with youth. A micro-skills approach is introduced, as well principles of group leadership and crisis intervention with youth. <del>There is a required fieldwork component to include one hour per week of observation in a youth work setting.</del></p>	<p><b>AHSC 525 Individual and Group Intervention with Youth</b> (3 credits)  <i>Prerequisite:</i> AHSC 522 previously or concurrently.                      A main focus of this course is to develop skills in relationship building and communication with youth. A micro-skills approach is introduced, as well <a href="#">as</a> principles of group leadership and crisis intervention with youth. <a href="#">Principles of reflexive youth work, including developmentally-informed group leadership, are also covered.</a></p>
<p><b>Rationale:</b>                      The fieldwork component is not feasible in the course context and has never been done. The course description has been updated to reflect better the current course content and intent.</p>	
<p><b>Resource Implications:</b>                      None.</p>	
<p><b>Other Programs within which course is listed:</b>                      None.</p>	





**MEMO TO:** Sandra Gabriele, Vice-Provost, Innovation in Teaching and Learning

**FROM:** Brad Nelson, Associate Dean, Academic Programs and Development  
School of Graduate Studies

**DATE:** October 29, 2018

**SUBJECT: GRADUATE CURRICULUM CHANGES (BIOL-15)  
(CALENDAR – 2019/2020)  
DEPARTMENT OF BIOLOGY  
FACULTY OF ARTS AND SCIENCE**

The Graduate Curriculum Committee (GCC) reviewed the curriculum changes approved by the Arts and Science Faculty Council.

The Department of Biology is proposing to remove the prerequisites to the courses BIOL 511, BIOL 512, and BIOL 515. In addition a statement in regard to additional costs for laboratory supplies and equipment is added to BIOL 515.

The GCC approved the proposed curriculum changes with no modifications. I therefore recommend that the Academic Programs Committee approve and recommend to Senate the above-mentioned curriculum changes in their final form.



cc: P. Joyce, Associate Dean, Academic Programs, Faculty of Arts and Science  
O. Ward, University Curriculum Administrator, Office of the Provost and Vice-President,  
Academic Affairs

**INTERNAL MEMORANDUM**

**TO:** Dr Bradley Nelson  
Associate Dean, School of Graduate Studies  
Chair, Graduate Curriculum Committee

**FROM:** Dr André Roy, Dean, Faculty of Arts and Science  
Chair, Arts and Science Faculty Council

**DATE:** July 3, 2018

**SUBJECT:** Graduate Calendar Curriculum Changes  
Department of Biology  
**BIOL-15**  
Changes to BIOL 511, 512, 515

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The following proposal was reviewed and approved at the Arts and Science Faculty Council meeting of May 11<sup>th</sup>, 2018. We request that this proposal be considered at the next Graduate Curriculum Committee meeting.

The **Department of Biology** is removing the prerequisites to BIOL 511 *Structural Genomics*, BIOL 512 *Functional Genomics* and BIOL 515 *Biotechnology and Genomics Laboratory*, as the required prerequisites pertain to undergraduate courses that all students in the graduate diploma are deemed to have completed prior to admission to the program. They started first with these core courses which had a single undergraduate course prerequisite and next will address the prerequisite structures for elective courses and courses with more than one listed prerequisite, as part of their continuing assessment of the diploma program.

A statement is added to the course description of BIOL 515 to make students aware of additional costs for laboratory supplies and equipment. Placing this information directly into the course description helps to ensure that no student will be surprised by the fee at the time of registration.

Thank you for your consideration of this proposal for which there are no additional resource implications.

*Reference documents:*  
FCC 2017.5/G\_BIOL-15  
ASFC 2018-4M-G

## **Department of Biology**

### **BIOL-15**

#### **Memo from Chair**

#### **Prerequisite change**

BIOL 511      Structural Genomics

BIOL 512      Functional Genomics

#### **Prerequisite and course description change**

BIOL 515      Biotechnology and Genomics Laboratory

# Memo

**To:** Curriculum committee, Faculty of Arts and Sciences

**From:** Dr. Selvadurai Dayanandan, Interim Chair, Department of Biology

**Subject:** Calendar changes

**Date:** March 28, 2018

The Biology Department requests to remove the pre-requisite of BIOL 367 from BIOL 511, and BIOL 512, and the pre-requisite of BIOL 368 from BIOL 515 in the calendar and add text to BIOL 515 course description to improve clarity.

BIOL 511, BIOL 512 and BIOL 515 courses are to be taken by students in the Graduate Diploma Program in Biotechnology and Genomics. BIOL 367 and BIOL 368 or equivalents are pre-requisites for the admission to the Graduate Diploma Program in Biotechnology and Genomics. Therefore, these students are judged to already have equivalent of BIOL 367 and BIOL 368, and the need of BIOL 367 for BIOL 511 and BIOL 512, and the need of BIOL 368 for BIOL 515 should be removed from the requirements. The confusion over the pre-requisites is preventing students in the Graduate Diploma Program in Biotechnology and Genomics from registering to these courses. The laboratory fee to cover the expenses related BIOL 515 is being charged to the students taking this course since inception of the program, and the proposed text to be added to improve the clarity.



**Selvadurai Dayanandan**  
Professor and Interim Chair



**COURSE CHANGE:** BIOL 512      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** Summer 2019

**Faculty/School:** Arts and Science  
**Department:** Biology  
**Program:** Diploma in Biotechnology and Genomics  
**Degree:** Diploma  
**Calendar Section/Graduate Page Number:** Fall 2018

**Type of Change:**

- |   |   |                                       |  |
|---|---|---------------------------------------|--|
| <input type="checkbox"/> Course Number      | <input type="checkbox"/> Course Title     | <input type="checkbox"/> Credit Value | <input checked="" type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial        | <input type="checkbox"/> New Course   |  |
| <input type="checkbox"/> Course Deletion    | <input type="checkbox"/> Other - Specify: |                                       |  |

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>BIOL 512 Functional Genomics</b>  <del>Prerequisite: BIOL 367 or permission of the Diploma Program Director.</del>                      This course focuses on the functional analysis of expressed genes and their products. Course content includes the construction and screening of normalized cDNA libraries, analysis of expressed sequence tags (ESTs), functional analysis by gene knock-outs, localization of gene products by gene knowk-ins, transcription profiling, systematic identification of proteins, and functional analysis of proteins by detection of protein-protein interactions.</p>	<p><b>BIOL 512 Functional Genomics</b>                      This course focuses on the functional analysis of expressed genes and their products. Course content includes the construction and screening of normalized cDNA libraries, analysis of expressed sequence tags (ESTs), functional analysis by gene knock-outs, localization of gene products by gene knowk-ins, transcription profiling, systematic identification of proteins, and functional analysis of proteins by detection of protein-protein interactions.</p>
<p><b>Rationale:</b>                      Since BIOL 512 also has 400-level designation (BIOL 482), the prerequisite was meant to be specifically for BIOL 482. Students accepted to the Diploma in Biotechnology and Genomics program who register for BIOL 512 are judged to already have the equivalent of BIOL 367, or they would not be deemed acceptable for the program. Thus, the prerequisite and permission of the program director should be removed to allow students to register without any issues.</p>	
<p><b>Resource Implications:</b>                      None.</p>	
<p><b>Other Programs within which course is listed:</b>                      None.</p>	

**COURSE CHANGE:** BIOL 515      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** Summer 2019

**Faculty/School:** Arts and Science  
**Department:** Biology  
**Program:** Diploma in Biotechnology and Genomics  
**Degree:** Diploma  
**Calendar Section/Graduate Page Number:** Fall 2018

**Type of Change:**

- |  |   |                                       |  |
|--|---|---------------------------------------|--|
| <input type="checkbox"/> Course Number                 | <input type="checkbox"/> Course Title     | <input type="checkbox"/> Credit Value | <input checked="" type="checkbox"/> Prerequisite |
| <input checked="" type="checkbox"/> Course Description | <input type="checkbox"/> Editorial        | <input type="checkbox"/> New Course   |  |
| <input type="checkbox"/> Course Deletion               | <input type="checkbox"/> Other - Specify: |                                       |  |

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>BIOL 515 Biotechnology and Genomics Laboratory</b>  <del>Prerequisite: BIOL 368 or permission of the Diploma Program Director.</del>                      This is a hands-on course on techniques used in biotechnology and genomics. Experiments conducted in this course include separation and mapping of high molecular weight DNA fragments, shotgun sequencing, ESTs sequencing, protein production in bacteria and fungi, functional analysis of protein products, protein arrays, and <i>in vivo</i> detection of protein interactions.</p>	<p><b>BIOL 515 Biotechnology and Genomics Laboratory</b>                      This is a hands-on course on techniques used in biotechnology and genomics. Experiments conducted in this course include separation and mapping of high molecular weight DNA fragments, shotgun sequencing, ESTs sequencing, protein production in bacteria and fungi, functional analysis of protein products, protein arrays, and <i>in vivo</i> detection of protein interactions. <a href="#">This course incurs an additional fee to cover laboratory supplies and equipment.</a></p>
<p><b>Rationale:</b>                      Students accepted to the Diploma in Biotechnology and Genomics are judged to already have the equivalent of BIOL 368, or they would not be deemed acceptable for the program. Thus, the prerequisite and the permission of the program director should be removed. In addition, an additional fee for this course is only seen upon registration. A statement to this effect should be added to the course description to avoid any confusion during registration. Previously, the Department of Biology included a similar statement about additional costs and fees directly in the course description of BIOL 451 Field Ecology, for example.</p>	
<p><b>Resource Implications:</b>                      None.</p>	
<p><b>Other Programs within which course is listed:</b>                      None.</p>	

## Nicole Freeman

---

**From:** Michael Sacher  
**Sent:** Thursday, November 15, 2018 3:31 PM  
**To:** Paul Joyce; Patrick J. Gulick  
**Cc:** Selvadurai Dayanandan; Madoka Gray-Mitsumune; Nicole Freeman  
**Subject:** RE: BIOL-15

I could chime in a here a bit.

The pre-reqs for BIOL 521, 523 and 524 are Biol 511 and 512. The reason for removing the pre-reqs for Biol 511 and 512 are correct as stated by Paul. The same could be said for PHIL 530 and BIOL 510.

But the ones on 521, 523 and 524 should remain.

As for 510, we could remove that. But in the undergrad calendar (Biol 480) the pre-reqs should remain. Biol 520 is presently being removed from the calendar (I think it is a separate process).

So Paul's rationale is fine but the courses questioned need to be adjusted. Cheers.

Michael

---

**From:** Paul Joyce  
**Sent:** Thursday, November 15, 2018 2:00 PM  
**To:** Patrick J. Gulick <patrick.gulick@concordia.ca>  
**Cc:** Selvadurai Dayanandan <daya.dayanandan@concordia.ca>; Madoka Gray-Mitsumune <madoka.gray-mitsumune@concordia.ca>; Michael Sacher <michael.sacher@concordia.ca>; Nicole Freeman <nicole.freeman@concordia.ca>  
**Subject:** RE: BIOL-15

Pat

In the interest of keeping this moving forward and to avoid having to wait until the December meeting of APC, I will send this forward with my memo as indicated, unless I hear that you are dissatisfied with my rationale.

Paul

---

**From:** Patrick J. Gulick  
**Sent:** Thursday, November 15, 2018 1:21 PM  
**To:** Paul Joyce <[Paul.Joyce@concordia.ca](mailto:Paul.Joyce@concordia.ca)>  
**Subject:** RE: BIOL-15

Hi Paul

I'll consult with Michael Sacher and Madoka and get back to you.

What you wrote seems rational but I don't know the details. I'm just boarding a flight to beautiful Saint John to go to St Andrews – it may take a few days to get an answer.

Pat

Dr. Patrick Gulick  
Professor, Chair  
Biology Department  
Concordia University



7141 Sherbrooke St. West  
Montreal, Quebec H4B 1R6  
Canada

Phone: 514 848-2424 ex 3390  
Fax: 514 848-2881

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**From:** Paul Joyce  
**Sent:** November 15, 2018 12:48 PM  
**To:** Patrick J. Gulick <[patrick.gulick@concordia.ca](mailto:patrick.gulick@concordia.ca)>  
**Cc:** Selvadurai Dayanandan <[daya.dayanandan@concordia.ca](mailto:daya.dayanandan@concordia.ca)>; Nicole Freeman <[nicole.freeman@concordia.ca](mailto:nicole.freeman@concordia.ca)>  
**Subject:** BIOL-15

Pat

I have been asked by the Provost's Office why you are removing the prerequisites from BIOL 511, BIOL 512 and BIOL 515, but not from BIOL 510, 516, 520, 521, 523, 524, or 530?

My understanding is that those responsible for the diploma looked first at the core courses in the program and removed the prerequisites from those that had a single required undergraduate course listed. They will now expand the analysis to look at courses which are not part of the core or which have more than one course listed in their prerequisites. Are you in agreement if I sum this up in my memo as follows:

The Department of Biology is removing the prerequisites to BIOL 511 Structural Genomics, BIOL 512 Functional Genomics and BIOL 515 Biotechnology and Genomics Laboratory, as the required prerequisites pertain to undergraduate courses that all students in the graduate diploma are deemed to have completed prior to admission to the program. They started first with these core courses which had a single undergraduate course prerequisite and next will address the prerequisite structures for elective courses and courses with more than one listed prerequisite, as part of their continuing assessment of the diploma program.

Dr Paul Joyce  
Associate Dean, Academic Programs  
Faculty of Arts and Science  
Concordia University



**MEMO TO:** Sandra Gabriele, Vice-Provost, Innovation in Teaching and Learning

**FROM:** Brad Nelson, Associate Dean, Academic Programs and Development  
School of Graduate Studies

**DATE:** October 29, 2018

**SUBJECT: GRADUATE CURRICULUM CHANGES (EXCI-23)  
(CALENDAR – 2019/2020)  
DEPARTMENT OF EXERCISE SCIENCE  
FACULTY OF ARTS AND SCIENCE**

The Graduate Curriculum Committee (GCC) reviewed the curriculum changes approved by the Arts and Science Faculty Council.

The Department of Health, Kinesiology and Applied Physiology is proposing a name change from MSc (Exercise Science) to MSc (Health and Exercise Science). In addition the admission requirements are also broadened to reflect the BSc degree from a wider range of health-related disciplines.

The GCC suggested removing the word 'General' in the Thesis option EXCI 670 Thesis (General).

The GCC approved the proposed curriculum changes with minor edits. I therefore recommend that the Academic Programs Committee approve and recommend to Senate the above-mentioned curriculum changes in their final form.



cc: P. Joyce, Associate Dean, Academic Programs, Faculty of Arts and Science  
O. Ward, University Curriculum Administrator, Office of the Provost and Vice-President,  
Academic Affairs

## INTERNAL MEMORANDUM

**TO:** Dr Bradley Nelson, Associate Dean, School of Graduate Studies  
Chair, Graduate Curriculum Committee

**FROM:** Dr André Roy, Dean, Faculty of Arts and Science  
Chair, Arts and Science Faculty Council

**DATE:** October 15, 2018

**SUBJECT:** 2019-20 Graduate Calendar Curriculum Changes  
Department of Health, Kinesiology, and Applied Physiology  
**EXCI-23**  
Program name change to MSc (Health and Exercise Science);  
admission requirements; thesis requirements; new general thesis  
course EXCI 670

---

The following proposal was reviewed and approved at the Arts and Science Faculty Council meeting of September 21<sup>st</sup>, 2018. We request that this proposal be considered at the next Graduate Curriculum Committee meeting.

The **Department of Health, Kinesiology, and Applied Physiology** is updating the name of its MSc program from MSc (Exercise Science) to MSc (Health and Exercise Science) to harmonize the program name with the recently-approved PhD (Health and Exercise Science) program. In a similar vein, concomitant with the name change, the admission requirements for the MSc degree also are broadened to reflect appropriate BSc degrees from a wider range of health-related disciplines,

In addition, given the increasing number of their students carrying out fundamental research, not directly linked to athletic therapy or clinical exercise physiology, the department proposes adding a third thesis option, EXCI 670 Thesis (General) to accommodate these “students who do not conduct athletic therapy or clinical exercise physiology-related research.” At the same time, the text in the existing thesis options, EXCI 680 Thesis (Exercise Science) and EXCI 690 (Clinical Exercise Physiology), is updated to more clearly define the course requirements and to add EXCI 626 Thesis Proposal as a defined prerequisite to clarify course progression.

Thank you for your consideration of this proposal for which there are no additional resource implications.

# Department of Health, Kinesiology, and Applied Physiology

## EXCI-23

### Memo from Department Curriculum Committee

#### Program and name change

Health and Exercise Science MSc

#### New Course

EXCI 670      Thesis (33 credits)

#### Prerequisite and course description change

EXCI 680      Thesis (Athletic Therapy) (33 credits)

EXCI 690      Thesis (Clinical Exercise Physiology) (33 credits)

## Memorandum

To: The Members of the Faculty Curriculum Committee  
From: The Exercise Science Curriculum Committee  
Date: December 14<sup>th</sup>, 2017  
Re: Request: Minor modifications to the MSc in Exercise Science, and slight name change.

### Request:

To change the name of the “MSc in Exercise Science” to the “MSc in Health and Exercise Science”, to add a “general” thesis option to the list of thesis options for the MSc, and other small changes to the admission requirements.

### The overall changes

1. We wish to harmonize the name of the MSc with the one from our new PhD, which passed Senate in May 2016 (currently under BCI review, post visit). The name we propose is “*MSc in Health and Exercise Science*”, to go with the proposed “*PhD in Health and Exercise Science*”.
2. We also wish to add a thesis option, EXCI 670 Thesis (General), to the already existing options EXCI 680 Thesis (Athletic Therapy), and EXCI 690 Thesis (Clinical Exercise Physiology).
3. We added a prerequisite to the Thesis courses EXCI 680 and 690. EXCI 626 Thesis Proposal was always an implied prerequisite but serves a better purpose as a listed prerequisite.
4. We also wish to modify the admission requirements, to list a broader class of domains of BSc degrees as a basis for entry, and to broaden the list of health-related disciplines as assets for admission.

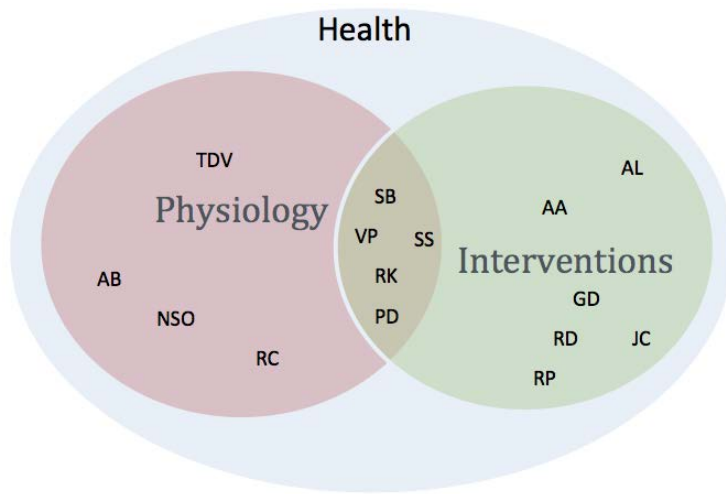
These proposed program additions were presented and discussed at a Graduate Program Committee meeting held on March 3<sup>rd</sup>, 2017, and approved at the department faculty meeting on April 28<sup>th</sup>, 2017.

### The rationale

The MSc in Exercise Science is in its 12<sup>th</sup> year, and now has housed 97 students. The number of the students per year in the program has grown over the years, and the MSc has been one of the principal agents of research generation for faculty members in the department during that period. Of course, to increase productivity and the depth of research projects, we have proposed a PhD program, which has recently been recommended by the Bureau de coopération interuniversitaire (BCI). In the context of this new program, and with the goal of broadening our health mandate, we propose: (1) a change in its designation, (2) to provide an additional thesis option within the MSc, and (3) modifying the text in the calendar to reflect a broader background among applicants.

#### *A new name*

The name “MSc in Exercise Science” has been the name of the program since its inception. However, it does not represent the scope of all research in the department, as the researchers have slowly expanded to a larger array of health intervention approaches (nutrition, life habits, sleep..., along with exercise). This is coherent with our strategic plan, and with the scope of the PhD in Health and Exercise Science curriculum. See the new thematic Venn diagram in our strategic plan for the research in the department:



Initials of full-time faculty members are included. Researchers thus fit in “Physiology”, “Interventions”, or broader “Health” research, which encompasses the other two research areas. As evidence we are moving in this direction, our new PhD program (despite a few back-and-forths), has been named *PhD in Health and Exercise Science*. Since our PhD program is purposed to be an extension of our MSc program, in order to ensure uniformity, we propose changing the name of the MSc to the “*MSc in Health and Exercise Science*”. It is a minor change from the name the program currently has.

*A new option in terms of thesis credits (33 credits for the MSc)*

For students who are not specifically working in Athletic Therapy (EXCI 680) or Clinical Exercise Physiology (EXCI 690), we are introducing Thesis (EXCI 670) as a thesis option. This will allow the many students who do fundamental research, e.g., basic physiology, biomechanics, etc., to have an appropriate thesis option which will complement the two existing options.

Current thesis options (Sept 2017)	Revised thesis options
<ul style="list-style-type: none"> <li>EXCI 680 – Thesis (Athletic Therapy)</li> <li>EXCI 690 – Thesis (Clinical Exercise Physiology)</li> </ul>	<ul style="list-style-type: none"> <li>EXCI 670 – Thesis (General)</li> <li>EXCI 680 – Thesis (Athletic Therapy)</li> <li>EXCI 690 – Thesis (Clinical Exercise Physiology)</li> </ul>

*Broader text to describe the admission requirements*

We wish to modify the statement on the admission requirements in the Calendar, to make them broader. This is to provide a wider description that fits better in the context of health research.

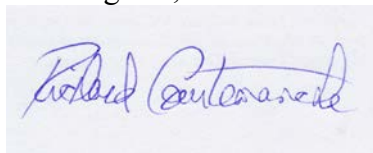
Current calendar text	Revised text	Reasons
The admission requirement is a BSc or equivalent degree in Exercise Science or related field of study. Applicants are selected on the basis of past academic record, letters of	The admission requirement is a BSc or equivalent degree in Exercise Science or Kinesiology. Applicants with undergraduate degrees in related fields may apply but may be required to complete additional courses. Applicants are selected	Provides a wider base description (kinesiology, undergraduate degree in related fields)

<p>recommendation and relevance of proposed research to the expertise of the department. Enrolment in the Master's program is limited in part by the availability of research supervisors.</p> <p>If a core deficiency exists in the student's previous undergraduate background, otherwise qualified candidates may be required to take up to 12 undergraduate credits.</p> <p>There are no prerequisite certification requirements for Clinical Exercise Physiology. Students applying for the Athletic Therapy option should have or be preparing to acquire CATA certification. While not required, CATA certification is an asset for acceptance into the program.</p>	<p>on the basis of past academic record, past research activities, letters of recommendation, and their proposed research interests. Enrolment in the Master's program is limited in part by the availability of research supervisors.</p> <p>If a core deficiency exists in the student's previous undergraduate background, otherwise qualified candidates may be required to take up to 12 undergraduate credits.</p> <p>For certain kinds of research, a professional certification (e.g., CATA, FKQ, CSEP, or certification in other health-related disciplines) could be an asset for acceptance into the program.</p>	<p>No change.</p> <p>Wider statement concerning the domains in health.</p>
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**Resource implications**

There are no direct resource implications related to this program change. The new thesis option does not carry a workload element, and the MSc structure is already in place. We hope that the proposed changes will be well considered by the FCC.

Kind regards,



Richard Courtemanche, Ph.D.  
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 Chair, Department of Exercise Science  
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**PROGRAM CHANGE:** Exercise Science MSc

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** Summer 2019

**Faculty/School:** Arts and Science  
**Department:** Health, Kinesiology, and Applied Physiology  
**Program:** Health and Exercise Science  
**Degree:** MSc  
**Calendar Section/Graduate Page Number:** Fall 2018

**Type of Change:**

Editorial       Requirements       Regulations       Program Deletion       New Program

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>Exercise Science MSc</b></p> <p><b>Admission Requirements</b></p> <p>The admission requirement is a BSc <del>or equivalent degree</del> in Exercise Science or related field of study. <del>Applicants are selected on the basis of past academic record, letters of recommendation and relevance of proposed research to the expertise of the department. Enrolment in the Master's program is limited in part by the availability of research supervisors.</del></p> <p><del>If</del> a core deficiency exists in the student's previous undergraduate background, otherwise qualified candidates may be required to take up to 12 undergraduate credits.</p> <p><del>There are no prerequisite certification requirements for Clinical Exercise Physiology. Students applying for the Athletic Therapy option should have or be preparing to acquire CATA certification. While not required, CATA certification is</del> an asset for acceptance into the program.</p> <p>Proficiency in English. Applicants whose primary language is not English must demonstrate that their knowledge of English is sufficient to pursue graduate studies in their chosen field. Please refer to the Graduate Admission page for further information on the Language Proficiency requirements and exemptions.</p> <p><b>Requirements for the Degree</b></p>	<p><b><u>Health and</u> Exercise Science MSc</b></p> <p><b>Admission Requirements</b></p> <p>The admission requirement is a BSc in Exercise Science or related field of study, <u>which includes Kinesiology, Physiology, Psychology, or Biology. If an applicant has a degree in another area, their</u> academic record <u>is examined to determine if</u> a core deficiency exists in the student's previous undergraduate background, otherwise qualified candidates may be required to take up to 12 undergraduate credits.</p> <p><u>Applicants are selected on the basis of past academic record, letters of recommendation and relevance of proposed research to the expertise of the department. Enrolment in the Master's program is limited in part by the availability of research supervisors.</u></p> <p><u>For certain kinds of research, a professional certification (e.g., CATA, FKQ, CSEP, or certification in other health related disciplines) could be</u> an asset for acceptance into the program.</p> <p>Proficiency in English. Applicants whose primary language is not English must demonstrate that their knowledge of English is sufficient to pursue graduate studies in their chosen field. Please refer to the <b>Graduate Admission page</b> for further information on the Language Proficiency requirements and exemptions.</p> <p><b>Requirements for the Degree</b></p>

1. Credits. A fully qualified candidate is required to complete a minimum of 45 credits.
2. Courses. Students must complete four 3-credit courses (EXCI 610, 612, 624, 626).
3. Thesis. (EXCI 680 or EXCI 690 - 33 credits). ~~Students must select either the Athletic Therapy (EXCI 680) or Clinical Exercise Physiology (EXCI 690) Thesis track. Students must present their thesis proposal before their thesis advisory committee, and the proposal must be approved by the committee before research activity is initiated. An oral examination will be conducted before a committee of the department to test the student's ability to defend the thesis. A formal presentation of the thesis to the students' peers is also required.~~

## Academic Regulations

1. **Academic Standing.** Please refer to the Academic Standing section of the Calendar for a detailed review of the Academic Regulations.  
**Program Specific Requirements.** Students must obtain an assessment grade point average (AGPA) of 3.00 based on a minimum of 6 credits.
2. **Residence.** The minimum residence requirement is one year (three terms) of full-time study, or the equivalent in part-time study.
3. **Time Limit.** Students are encouraged to complete the program within 2 years. Those who do not complete the MSc program within two years must submit a formal request for an extension to the Graduate Program Director before they can maintain their registration in the program. Students who exceed a two-year time period may not be guaranteed funding. Part-time students may apply to the program based on the availability of faculty supervisors. It is recommended that part-time students complete the degree within 5 years. Please refer to the Academic Regulation page for further details regarding the Time Limit requirements.
4. **Graduation Requirement.** In order to graduate, students must have a cumulative GPA of at least 2.70.
5. **Progress Report.** Each student's progress is formally evaluated by the student's thesis supervisor every six months and a report submitted to the Graduate Program Director.

1. Credits. A fully qualified candidate is required to complete a minimum of 45 credits.
2. Courses. Students must complete four 3-credit courses (EXCI 610, 612, 624, 626).
3. Thesis. ([EXCI 670](#), EXCI 680, or EXCI 690 - 33 credits). [Prerequisite: EXCI 626.](#) In addition to a written final thesis, a public oral examination [is](#) conducted to test the student's ability to defend the thesis.

## Academic Regulations

1. **Academic Standing.** Please refer to the Academic Standing section of the Calendar for a detailed review of the Academic Regulations.  
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4. **Graduation Requirement.** In order to graduate, students must have a cumulative GPA of at least 2.70.
5. **Progress Report.** Each student's progress is formally evaluated by the student's thesis supervisor every six months and a report submitted to the Graduate Program Director.

## Courses

For the MSc program, every student must complete the following courses

EXCI 610 – Statistics and Research Design (3 credits)  
EXCI 612 – Laboratory Techniques (3 credits)  
EXCI 624 – Special Topics Seminar (3 credits)  
EXCI 626 – Thesis Proposal (3 credits)  
EXCI 680 – Thesis (Athletic Therapy) (33 credits)

**OR**

EXCI 690 – Thesis (Clinical Exercise Physiology) (33 credits)

### Master of/Magisteriate in Science (Exercise Science) (45 credits)

#### Year I

Fall (6 credits) EXCI 610 (3 credits), 624 (3 credits)  
Winter (6 credits) EXCI 612 (3 credits), 626 (3 credits)

#### Year II

33 credits EXCI 680 (33 credits) or EXCI 690 (33 credits)

### Course Descriptions

#### EXCI 610 Statistics and Research Design (3 credits)

This course provides students with a background in statistics and experimental design. Students are exposed to a variety of experimental designs applicable to the exercise sciences. The course covers the application of statistical concepts in consideration of specific experimental design methods. A number of parametric and non-parametric statistics are introduced for hypothesis testing, with the opportunity to apply relevant knowledge using various statistical software packages.

#### EXCI 612 Laboratory Techniques (3 credits)

The course provides a theoretical awareness of measurement principles and offers practical experience in applying techniques common to advanced research methodologies in exercise science. The potential topics to be covered are geared towards the requirements of the individual in the areas of exercise physiology and athletic therapy. These may include such topics as data acquisition and analysis, electromyography, blood

## Courses

For the MSc program, every student must complete the following courses

EXCI 610 – Statistics and Research Design (3 credits)  
EXCI 612 – Laboratory Techniques (3 credits)  
EXCI 624 – Special Topics Seminar (3 credits)  
EXCI 626 – Thesis Proposal (3 credits)  
[EXCI 670 Thesis \(33 credits\)](#)

**OR**

EXCI 680 – Thesis (Athletic Therapy) (33 credits)

**OR**

EXCI 690 – Thesis (Clinical Exercise Physiology) (33 credits)

### Master of/Magisteriate in Science ([Health and Exercise Science](#))(45 credits)

#### Year I

Fall (6 credits) EXCI 610 (3 credits), 624 (3 credits)  
Winter (6 credits) EXCI 612 (3 credits), 626 (3 credits)

#### Year II

33 credits [EXCI 670 \(33 credits\)](#) or EXCI 680 (33 credits) or EXCI 690 (33 credits)

### Course Descriptions

#### EXCI 610 Statistics and Research Design (3 credits)

This course provides students with a background in statistics and experimental design. Students are exposed to a variety of experimental designs applicable to the exercise sciences. The course covers the application of statistical concepts in consideration of specific experimental design methods. A number of parametric and non-parametric statistics are introduced for hypothesis testing, with the opportunity to apply relevant knowledge using various statistical software packages.

#### EXCI 612 Laboratory Techniques (3 credits)

The course provides a theoretical awareness of measurement principles and offers practical experience in applying techniques common to advanced research methodologies in exercise science. The potential topics to be covered are geared towards the requirements of the individual in the areas of exercise physiology and athletic therapy. These may include such topics as data acquisition and analysis, electromyography, blood flow methodologies, spectrophotometry, pulmonary gas exchange, motion analysis, and

flow methodologies, spectrophotometry, pulmonary gas exchange, motion analysis, and tissue histochemistry.

**EXCI 624 Special Topics Seminar (3 credits)**

This course is designed to meet the special needs of graduate students in the exercise science areas of concentration specific to athletic therapy and clinical exercise physiology. Topics vary within the domain to account for investigation of current and developing theories. The course involves presentation, discussion, and critical analysis of information from current scientific journal literature.

**EXCI 626 Thesis Proposal (3 credits)**

This course provides students with the opportunity to choose a research topic and formulate a research proposal under the supervision of a thesis advisor. The proposal should include a literature review, rationale, hypothesis, and methodology including the planned research design and data analysis. Students are required to present a seminar in the Department on their research prior to the presentation of their proposal to the thesis advisory committee.

**EXCI 680 Thesis (Athletic Therapy) (33 credits)**

Students are required to demonstrate their ability to carry out independent research which reflects a scientific approach. ~~The thesis will be examined by the students advisory committee before being accepted by the Department.~~ In addition, ~~an~~-oral examination ~~will be~~ conducted ~~before a committee of the department~~ to test the ~~students~~-ability to defend the thesis.

**EXCI 690 Thesis (Clinical Exercise Physiology) (33 credits)**

Students are required to demonstrate their ability to carry out independent research which reflects a scientific approach. ~~The thesis will be examined by the students advisory committee before being accepted by the Department.~~ In addition, ~~an~~-oral examination ~~will be~~ conducted ~~before a committee of the department~~ to test the ~~students~~ ability to defend the thesis.

**EXCI 698 Selected Topics in Exercise Science (3 credits)**

This course explores themes within the area of Exercise Science.

tissue histochemistry.

**EXCI 624 Special Topics Seminar (3 credits)**

This course is designed to meet the special needs of graduate students in the exercise science areas of concentration specific to athletic therapy and clinical exercise physiology. Topics vary within the domain to account for investigation of current and developing theories. The course involves presentation, discussion, and critical analysis of information from current scientific journal literature.

**EXCI 626 Thesis Proposal (3 credits)**

This course provides students with the opportunity to choose a research topic and formulate a research proposal under the supervision of a thesis advisor. The proposal should include a literature review, rationale, hypothesis, and methodology including the planned research design and data analysis. Students are required to present a seminar in the Department on their research prior to the presentation of their proposal to the thesis advisory committee.

**EXCI 670 Thesis (33 credits)**

Prerequisite: EXCI 626.

Students are required to demonstrate their ability to carry out independent research which reflects a scientific approach. In addition to a written final thesis, a public oral examination is conducted to test the student's ability to defend the thesis.

**EXCI 680 Thesis (Athletic Therapy)(33 credits)**

Prerequisite: EXCI 626.

Students are required to demonstrate their ability to carry out independent research which reflects a scientific approach. In addition to a written final thesis, a public oral examination is conducted to test the student's ability to defend the thesis.

**EXCI 690 Thesis (Clinical Exercise Physiology)(33 credits)**

Prerequisite: EXCI 626.

Students are required to demonstrate their ability to carry out independent research which reflects a scientific approach. In addition to a written final thesis, a public oral examination is conducted to test the student's ability to defend the thesis.

**EXCI 698 Selected Topics in Exercise Science (3 credits)**

This course explores themes within the area of Exercise Science.

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**Rationale:**  
The name change for the program is to align it with the PhD program and to better reflect the actual research which is being undertaken by the students within the program.

The admission requirements have been updated with wording consistent with current practice and to align with the wording in the PhD program.

The changes to the Thesis course description reflect the fact that not all students conduct athletic therapy or clinical exercise physiology related research and to provide them with a general thesis option.

**Resource Implications:**  
None

COURSE CHANGE: EXCI 670      New Course Number:

Proposed  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year: 2019/2020**  
**Implementation Month/Year: Summer 2019**

**Faculty/School:** Arts and Science  
**Department:** Health, Kinesiology, and Applied Physiology  
**Program:** Health and Exercise Science  
**Degree:** MSc  
**Calendar Section/Graduate Page Number:** Fall 2018

**Type of Change:**

- |   |   |  |                                       |
|---|---|--|---------------------------------------|
| <input type="checkbox"/> Course Number      | <input type="checkbox"/> Course Title     | <input type="checkbox"/> Credit Value          | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial        | <input checked="" type="checkbox"/> New Course |                                       |
| <input type="checkbox"/> Course Deletion    | <input type="checkbox"/> Other - Specify: |  |                                       |

Present Text (from 20XX/20XX) calendar	Proposed Text
	<p><b>EXCI 670 Thesis</b> (33 credits)  <i>Prerequisite:</i> EXCI 626.                      Students are required to demonstrate their ability to carry out independent research which reflects a scientific approach. In addition to a written final thesis, a public oral examination is conducted to test the student's ability to defend the thesis.</p>
<p><b>Rationale:</b>                      This course is being added for those students who do not conduct athletic therapy or clinical exercise physiology related research.</p>	
<p><b>Resource Implications:</b>                      No added resource (faculty) needed. A new Thesis option offers students a "generic" thesis (no specialization or area mentioned). Previously students chose either Athletic Therapy Thesis in Clinical Exercise Physiology. Our faculty have wide and varied research themes that don't necessarily fall under Athletic Therapy or Clinical Exercise Physiology.</p>	
<p><b>Other Programs within which course is listed:</b>                       None.</p>	

COURSE CHANGE: EXCI 680      New Course Number:

Proposed  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year: 2019/2020**  
**Implementation Month/Year: Summer 2019**

**Faculty/School:** Arts and Science  
**Department:** Health, Kinesiology, and Applied Physiology  
**Program:** Health and Exercise Science  
**Degree:** Master of / Magisteriate in Science  
**Calendar Section/Graduate Page Number:** Fall 2018

**Type of Change:**

- |  |   |                                       |  |
|--|---|---------------------------------------|--|
| <input type="checkbox"/> Course Number                 | <input type="checkbox"/> Course Title     | <input type="checkbox"/> Credit Value | <input checked="" type="checkbox"/> Prerequisite |
| <input checked="" type="checkbox"/> Course Description | <input type="checkbox"/> Editorial        | <input type="checkbox"/> New Course   |  |
| <input type="checkbox"/> Course Deletion               | <input type="checkbox"/> Other - Specify: |                                       |  |

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>EXCI 680 Thesis (Athletic Therapy)</b> (33 credits)                      Students are required to demonstrate their ability to carry out independent research which reflects a scientific approach. <del>The thesis will be examined by the students advisory committee before being accepted by the Department. In addition, an oral examination will be conducted before a committee of the department to test the students ability to defend the thesis.</del></p>	<p><b>EXCI 680 Thesis (Athletic Therapy)</b>(33 credits)  <u>Prerequisite: EXCI 626.</u>                      Students are required to demonstrate their ability to carry out independent research which reflects a scientific approach. <u>In addition to a written final thesis, a public</u> oral examination <u>is</u> conducted to test the <u>student's</u> ability to defend the thesis.</p>
<p><b>Rationale:</b>                      Addition of the prerequisite of EXCI 626 (Thesis Proposal) reflects the actual course progression that the student needs to follow. The new text change is in line with the text proposed for the new EXCI 670 Thesis (General).</p>	
<p><b>Resource Implications:</b>                      None</p>	
<p><b>Other Programs within which course is listed:</b>                       None</p>	

COURSE CHANGE: EXCI 690      New Course Number:

Proposed  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year: 2019/2020**  
**Implementation Month/Year: Summer 2019**

**Faculty/School:** Arts and Science  
**Department:** Health, Kinesiology, and Applied Physiology  
**Program:** Health and Exercise Science  
**Degree:** MSc  
**Calendar Section/Graduate Page Number:** Fall 2018

**Type of Change:**

- |  |   |                                       |  |
|--|---|---------------------------------------|--|
| <input type="checkbox"/> Course Number                 | <input type="checkbox"/> Course Title     | <input type="checkbox"/> Credit Value | <input checked="" type="checkbox"/> Prerequisite |
| <input checked="" type="checkbox"/> Course Description | <input type="checkbox"/> Editorial        | <input type="checkbox"/> New Course   |  |
| <input type="checkbox"/> Course Deletion               | <input type="checkbox"/> Other - Specify: |                                       |  |

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>EXCI 690 Thesis (Clinical Exercise Physiology)</b> (33 credits)                      Students are required to demonstrate their ability to carry out independent research which reflects a scientific approach. <del>The thesis will be examined by the students advisory committee before being accepted by the Department. In addition, an oral examination will be conducted before a committee of the department to test the students ability to defend the thesis.</del></p>	<p><b>EXCI 690 Thesis (Clinical Exercise Physiology)</b>(33 credits)  <u><a href="#">Prerequisite: EXCI 626.</a></u>                      Students are required to demonstrate their ability to carry out independent research which reflects a scientific approach. <u><a href="#">In addition to a written final thesis, a public</a></u> oral examination <u><a href="#">is</a></u> conducted to test the <u><a href="#">student's</a></u> ability to defend the thesis.</p>
<p><b>Rationale:</b>                      Addition of the prerequisite of EXCI 626 (Thesis Proposal) reflects the actual course progression that the student needs to follow. The new text change is in line with the text proposed for the new EXCI 670 Thesis (General).</p>	
<p><b>Resource Implications:</b>                      None</p>	
<p><b>Other Programs within which course is listed:</b>                       None</p>	





**SENATE  
OPEN SESSION  
Meeting of December 14, 2018**

**AGENDA ITEM:** Revisions to the membership of the Council of the John Molson School of Business

**ACTION REQUIRED:** For approval

**SUMMARY:** In accordance with the University By-Laws, modifications to the membership of the Faculty and School Councils require approval of Senate and the Board of Governors.

**BACKGROUND:** The membership of the Council was last revised in 2007. Revisions to its membership were discussed at its May 2018 meeting and at its meeting of November 2, 2018, the Council approved the attached revised membership.

The changes are mainly of a housekeeping nature to streamline and simplify the wording. More specifically:

- All members are now voting members with the exception of the Secretary and Recording Secretary which has been added. The Chair would vote in the case of a tie. The VPRGS delegate was not a voting member in the past and this has been changed.
- Some non-JMSB members have been removed (Other University Service Department – Facilities; Two representatives from the Department of Economics; Two representatives from different departments).
- Elected full-time members are no longer designated by rank and there are now three full-time faculty members by department.
- The Director of assessment and accreditation has been added.

**DRAFT MOTION:** That, on recommendation of the Council of the John Molson School of Business, Senate recommend to the Board of Governors the approval of the membership of the Council of the John Molson School of Business, as outlined in Document US-2018-8-D32.

**PREPARED BY:**

Name: Danielle Tessier  
Date: November 12, 2018



## **MEMBERSHIP OF THE COUNCIL OF JOHN MOLSON SCHOOL OF BUSINESS**

### **CHAIR**

The Dean shall chair the Council and vote in the event of a tie

Secretary/Recording Secretary (non-voting member)

### **VOTING MEMBERS**

#### **Ex-officio members**

President

Provost and Vice-President, Academic Affairs

Vice-President, Research and Graduate Studies or delegate

University Librarian or delegate

Registrar or delegate

All Associate Deans

Director, Assessment and Accreditation

All Department Chairs

#### **Elected members**

Three full-time faculty members from each Department (2-year term)

Two full-time staff representatives (2-year term)

One part-time faculty representative (2-year term)

Two graduate student representatives (JMGSA) (1-year term)

Eight undergraduate student representatives (CASA) (1-year term)



## MEMBERSHIP OF THE COUNCIL OF JOHN MOLSON SCHOOL OF BUSINESS

### CHAIR

The Dean ~~of the John Molson School of Business~~ shall ~~be the Chair of~~ chair the Council, ~~and vote in the event of a tie~~

Secretary/Recording Secretary (non-voting member)

### VOTING MEMBERS

#### ~~Voting~~ Ex-officio members

~~The~~ President ~~and Vice-Chancellor~~

~~The~~ Provost and Vice-President, Academic Affairs

Vice-President, Research and Graduate Studies or delegate

~~The~~ University Librarian or delegate

~~The~~ Registrar or delegate

~~One representative from any other University service department, the department to be designated by the Council of the John Molson School of Business and the representatives appointed by the head of the department, for a one-year term~~

~~Up to Four~~ All Associate Deans ~~or other senior administrators~~

Director, Assessment and Accreditation

All Department Chairs

#### Elected members

~~The Chairs of the Departments of Accountancy, Finance, Management, Marketing, and Decision Sciences and Management Information Systems~~

Three full-time faculty members from each Department (2-year term)

Two full-time ~~faculty members~~ elected by and from each Department, each for a two staff representatives (2-year term)

~~Two Lecturers or Senior Lecturers, elected by the full-time faculty members of the John Molson School of Business, each for a three-year term~~

~~Two Assistant Professors, elected by the full-time faculty members in the John Molson School of Business, each for a three-year term~~

~~Two Associate Professors, elected by the full-time faculty members in the John Molson School of Business, each for a three-year term~~

~~Two Professors, elected by the full-time faculty members in the John Molson School of Business, each for a three-year term~~

~~Two full-time faculty members from the Economics Department, appointed by the Chair of the Department, each for a one-year term~~

~~Two full-time faculty members from Departments other than Economics, in Faculties other than the John Molson School of Business, to be designated by the Council of the John Molson School of Business and the faculty members appointed by the Chair of the respective departments, each for a one-year term~~

~~One part-time faculty member, excluding any graduate students, nominated by CUPFA for a two-year term~~

~~Ten students from the John Molson School of Business: six full-time undergraduate students, two part-time undergraduate students, and two graduate students, each for a one-year term~~

~~Two staff members employed by the John Molson School of Business, each for a two~~  
~~[One part-time faculty representative \(2-year term\)](#)~~

**~~Non-voting Member~~**

~~[Two graduate student representatives \(JMGSA\) \(1-year term\)](#)~~

~~[Vice-President, Research and Graduate Studies \(or delegate\)](#)~~

~~[Eight undergraduate student representatives \(CASA\) \(1-year term\)](#)~~

Document comparison by Workshare 9.5 on 12 novembre 2018 16:17:11

Input:	
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Document 2 ID	file:///C:/Users/clege/Desktop/New JMSB membership.doc
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Padding cell	

Statistics:	
	Count
Insertions	18
Deletions	26
Moved from	1
Moved to	1
Style change	0
Format changed	0
Total changes	46





### INTERNAL MEMORANDUM

**TO:** Dr Sandra Gabriele, Vice-Provost, Innovation in Teaching and Learning  
Office of the Provost and Vice-President, Academic Affairs  
Chair, Academic Programs Committee

**FROM:** Dr André Roy, Dean, Faculty of Arts and Science  
Chair, Arts and Science Faculty Council

**DATE:** October 19, 2018

**SUBJECT:** 2019-20 Undergraduate Calendar Curriculum Changes  
Department of Education  
**EDUC-26**  
Changes to Minor in Education; note added to Specialization in Early  
Childhood Education; various prerequisite changes

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The following proposal was reviewed and approved at the Arts and Science Faculty Council meeting of October 19, 2018. We request that this proposal be considered at the next meeting of APC.

The **Department of Education** is providing increased clarity and specificity in the prerequisites for a number of its courses (EDUC 250 Introductory Information Literacy Skills in Education, EDUC 264 Communication: Child, Parent and Teacher, EDUC 305 *Technology for Educational Change*, EDUC 411 *Toys, Media Literacy and Children's Popular Culture*, EDUC 450 *The Inclusive Classroom: Educating Exceptional Children*, EDUC 460 *Child Studies Field Experience: Childhood Settings*, EDUC 461 *Child Studies Seminar: Childhood Settings*, EDUC 495 *Internship V: Upper Elementary Teaching*, EDUC 496 *Upper Elementary Teaching Seminar*). These changes will help to ensure that enrolment is limited to students in the appropriate programs, that these students meet the appropriate government requirements, and can finish their programs in a timely manner.

In addition, EDUC 450 *The Inclusive Classroom: Educating Exceptional Children* is removed from the Minor in Education as it will now be restricted to students in teacher training programs.

Finally, a note is added to clarify that students may not take EDUC courses or INTE 250 (which is the version of EDUC 250 designed for students in programs other than education) as elective courses to meet the Group C requirement in the BA Specialization in Early Childhood and Elementary Education.

Thank you for your consideration of this proposal for which there are no additional resource implications.

# Department of Education

## EDUC-26

### Memo from Interim Chair

#### Program change

Minor in Education

BA Specialization in Early Childhood and Elementary Education

#### Prerequisite change

EDUC 250     *Introductory Information Literacy Skills in Education*

EDUC 264     *Communication: Child, Parent and Teacher*

EDUC 305     *Technology for Educational Change*

EDUC 411     *Toys, Media Literacy and Children's Popular Culture*

EDUC 450     *The Inclusive Classroom: Educating Exceptional Children*

EDUC 460     *Child Studies Field Experience: Childhood Settings*

EDUC 461     *Child Studies Seminar: Childhood Settings*

EDUC 495     *Internship V: Upper Elementary Teaching*

EDUC 496     *Upper Elementary Teaching Seminar*

## INTERNAL MEMORANDUM

**TO:** Paul Joyce  
Associate Dean, Academic Programs

**FROM:** Sara Kennedy  
Interim Chair, Department of Education

**DATE:** August 17, 2018

**SUBJECT:** **EDUC-26: BA in Specialization in Early Childhood and Elementary Education (ECEE), BA in Child Studies and Minor in Education Curriculum Changes**

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The Department proposes for consideration the attached dossier (EDUC-26) which was approved at the June 13, 2018 Department of Education Council meeting, as well as by CTEC's June 7, 2018 meeting. The dossier includes modifications to the programs below to facilitate registration, and students' timely completion of their required courses for their programs:

### **Early Childhood and Elementary Education (ECEE):**

- Add Note 3 – Clarification to Group C course options
- EDUC 264 – remove permission of Department
- EDUC 305 – remove permission of Department
- EDUC 411 – remove permission of Department
- EDUC 450 – restrict to teacher training programs only
- EDUC 495 – change EDUC 388 to concurrent prerequisite
- EDUC 496 – change EDUC 388 to concurrent prerequisite

### **BA in Child Studies:**

- EDUC 250 – add restriction to Child Studies only
- EDUC 460 – add prerequisite EDUC 406
- EDUC 461 – add prerequisite EDUC 406

### **Minor in Education:**

- Removal of EDUC 450  
EDUC is a required course for three teacher education programs (ECEE, TESL, ArtEd), as there are only three sections scheduled yearly, by removing the minor, it would ensure timely completion of the student's degree.

**PROGRAM CHANGE:** Minor in Education

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** January 2019

**Faculty/School:** Arts and Science  
**Department:** Education  
**Program:** Minor in Education  
**Degree:** Minor  
**Calendar Section/Graduate Page Number:** 31.090

**Type of Change:**

Editorial       Requirements       Regulations       Program Deletion       New Program

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>24 Minor in Education</b>                      24 Chosen from EDUC 210<sup>6</sup>, 230<sup>3</sup>, 240<sup>3</sup>, 270<sup>3</sup>, 298<sup>3</sup>, 299<sup>6</sup>, 305<sup>3</sup>, 307<sup>3</sup>, 321<sup>3</sup>, 398<sup>3</sup>, 399<sup>6</sup>, 405<sup>3</sup>, 411<sup>3</sup>, 422<sup>3</sup>, 426<sup>3</sup>, 427<sup>3</sup>, <del>450<sup>3</sup></del>, 454<sup>3</sup>, 498<sup>3</sup>, 499<sup>6</sup></p>	<p><b>24 Minor in Education</b>                      24 Chosen from EDUC 210<sup>6</sup>, 230<sup>3</sup>, 240<sup>3</sup>, 270<sup>3</sup>, 298<sup>3</sup>, 299<sup>6</sup>, 305<sup>3</sup>, 307<sup>3</sup>, 321<sup>3</sup>, 398<sup>3</sup>, 399<sup>6</sup>, 405<sup>3</sup>, 411<sup>3</sup>, 422<sup>3</sup>, 426<sup>3</sup>, 427<sup>3</sup>, 454<sup>3</sup>, 498<sup>3</sup>, 499<sup>6</sup></p>
<p><b>Rationale:</b>                      EDUC 450 will be restricted to students in all teacher training programs (ECEE, TESL, Art Education) to facilitate student's timely completion of their programs. This leaves students with 19 courses (69 credits) to select from.</p>	
<p><b>Resource Implications:</b>                      n/a</p>	

**PROGRAM CHANGE: ECEE BA**

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year: 2019/2020**  
**Implementation Month/Year: January 2019**

**Faculty/School:** Arts and Science  
**Department:** Education  
**Program:** Specialization in Early Childhood and Elementary Education  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.090

**Type of Change:**

Editorial       Requirements       Regulations       Program Deletion       New Program

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>120 BA Specialization in Early Childhood and Elementary Education</b>                      93 <i>Group A</i>                      ARTE 201<sup>3</sup>; EDUC 210<sup>6</sup>, 211<sup>3</sup>, 222<sup>3</sup>, 260<sup>3</sup>, 264<sup>3</sup>, 295<sup>3</sup>, 296<sup>3</sup>, 297<sup>3</sup>, 301<sup>3</sup>, 311<sup>3</sup>, 355<sup>3</sup>, 380<sup>3</sup>, 381<sup>3</sup>, 382<sup>3</sup>, 384<sup>3</sup>, 386<sup>3</sup>, 387<sup>3</sup>, 388<sup>3</sup>, 395<sup>3</sup>, 396<sup>3</sup>, 400<sup>3</sup>, 445<sup>3</sup>, 450<sup>3</sup>, 454<sup>3</sup>, 493<sup>3</sup>, 494<sup>3</sup>, 495<sup>3</sup>, 496<sup>3</sup>; TESL 232<sup>3</sup></p> <p>6 <i>Group B</i>                      Chosen from EDUC 230<sup>3</sup>, 304<sup>3</sup>, 305<sup>3</sup>, 307<sup>3</sup>, 315<sup>3</sup>, 321<sup>3</sup>, 385<sup>3</sup>, 405<sup>3</sup>, 406<sup>3</sup>, 411<sup>3</sup>, 422<sup>3</sup>, 423<sup>3</sup>, 426<sup>3</sup>, 427<sup>3</sup>, 434<sup>3</sup>, 464<sup>3</sup>, 498<sup>3</sup></p> <p>21 <i>Group C</i>                      Elective credits chosen from a list approved by the Department</p> <p>Students must take all Group A and Group B courses in the Early Childhood and Elementary Education (ECEE) program at Concordia. For Group C courses, students must have a valid reason for taking courses at another university and must obtain permission from the director of the ECEE program regarding any substitutions.</p> <p><i>NOTE 1: This program is open to full-time students only. In addition to the application submitted to the University, specialization applicants MUST complete an additional application which may be obtained from the Early Childhood and Elementary Education program assistant.</i></p> <p><i>NOTE 2: Students may be recommended to the Quebec Teachers Certification Service for a Quebec permanent teaching diploma, valid for teaching kindergarten and cycles 1 to 3 (Grades 1 to 6) provided they have met the following requirements: 1. successfully completing the degree and certification requirements for the BA Specialization in Early Childhood and Elementary Education; 2. satisfying the English language proficiency requirements of the MEES; and 3. applying to graduate.</i></p> <p>To remain in the Early Childhood and Elementary Education Specialization program and to be recommended for certification, students must:</p>	<p><b>120 BA Specialization in Early Childhood and Elementary Education</b>                      93 <i>Group A</i>                      ARTE 201<sup>3</sup>; EDUC 210<sup>6</sup>, 211<sup>3</sup>, 222<sup>3</sup>, 260<sup>3</sup>, 264<sup>3</sup>, 295<sup>3</sup>, 296<sup>3</sup>, 297<sup>3</sup>, 301<sup>3</sup>, 311<sup>3</sup>, 355<sup>3</sup>, 380<sup>3</sup>, 381<sup>3</sup>, 382<sup>3</sup>, 384<sup>3</sup>, 386<sup>3</sup>, 387<sup>3</sup>, 388<sup>3</sup>, 395<sup>3</sup>, 396<sup>3</sup>, 400<sup>3</sup>, 445<sup>3</sup>, 450<sup>3</sup>, 454<sup>3</sup>, 493<sup>3</sup>, 494<sup>3</sup>, 495<sup>3</sup>, 496<sup>3</sup>; TESL 232<sup>3</sup></p> <p>6 <i>Group B</i>                      Chosen from EDUC 230<sup>3</sup>, 304<sup>3</sup>, 305<sup>3</sup>, 307<sup>3</sup>, 315<sup>3</sup>, 321<sup>3</sup>, 385<sup>3</sup>, 405<sup>3</sup>, 406<sup>3</sup>, 411<sup>3</sup>, 422<sup>3</sup>, 423<sup>3</sup>, 426<sup>3</sup>, 427<sup>3</sup>, 434<sup>3</sup>, 464<sup>3</sup>, 498<sup>3</sup></p> <p>21 <i>Group C</i>                      Elective credits chosen from a list approved by the Department</p> <p>Students must take all Group A and Group B courses in the Early Childhood and Elementary Education (ECEE) program at Concordia. For Group C courses, students must have a valid reason for taking courses at another university and must obtain permission from the director of the ECEE program regarding any substitutions.</p> <p><i>NOTE 1: This program is open to full-time students only. In addition to the application submitted to the University, specialization applicants MUST complete an additional application which may be obtained from the Early Childhood and Elementary Education program assistant.</i></p> <p><i>NOTE 2: Students may be recommended to the Quebec Teachers Certification Service for a Quebec permanent teaching diploma, valid for teaching kindergarten and cycles 1 to 3 (Grades 1 to 6) provided they have met the following requirements: 1. successfully completing the degree and certification requirements for the BA Specialization in Early Childhood and Elementary Education; 2. satisfying the English language proficiency requirements of the MEES; and 3. applying to graduate.</i></p> <p><u><i>NOTE 3: Please note that Group C courses exclude all EDUC courses and INST 250.</i></u></p> <p>To remain in the Early Childhood and Elementary Education Specialization program and to be recommended for certification, students must:</p>

1. achieve at least a “B” grade in each of the following practicum courses: EDUC 295, 296, 297, 395, 396, 493, 494, 495, 496;  
and
2. achieve at least a “C+” grade in each of the following methods courses: EDUC 222, 301, 355, 380, 381, 382, 384, 385, 386, 387, 388.

Students who obtain a grade that is below the above-required level are placed on conditional standing within the program and are informed in writing. Students are allowed to repeat the course in question only once, the next time the course is given, in order to achieve the required grade. (For the status of this grade as part of the student record, see §16.2.6.)

Students who fail to achieve the above minimum grades in two internships/methods courses (i.e. failing the same internship/methods course twice or two different internships/methods courses) cannot continue in the program and are required to withdraw from the Early Childhood and Elementary Education Specialization program (see §16.2.6).

1. achieve at least a “B” grade in each of the following practicum courses: EDUC 295, 296, 297, 395, 396, 493, 494, 495, 496;  
and
2. achieve at least a “C+” grade in each of the following methods courses: EDUC 222, 301, 355, 380, 381, 382, 384, 385, 386, 387, 388.

Students who obtain a grade that is below the above-required level are placed on conditional standing within the program and are informed in writing. Students are allowed to repeat the course in question only once, the next time the course is given, in order to achieve the required grade. (For the status of this grade as part of the student record, see §16.2.6.)

Students who fail to achieve the above minimum grades in two internships/methods courses (i.e. failing the same internship/methods course twice or two different internships/methods courses) cannot continue in the program and are required to withdraw from the Early Childhood and Elementary Education Specialization program (see §16.2.6).

**Rationale:**

This modification is to clarify Group C electives. Students often request to take courses EDUC or INST 250 as part of their Group C electives. However, such courses are not part of the list of Group C courses approved by the Department. INST 250 is equivalent to EDUC 250, and is thus included in NOTE 3.

**Resource Implications:**

n/a









**COURSE CHANGE:** EDUC 411      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** January 2019

**Faculty/School:** Arts and Science  
**Department:** Education  
**Program:** Minor in Education, Spec in Early Childhood Education, Major in Child Studies  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.090

**Type of Change:**

- |   |   |                                       |  |
|---|---|---------------------------------------|--|
| <input type="checkbox"/> Course Number      | <input type="checkbox"/> Course Title     | <input type="checkbox"/> Credit Value | <input checked="" type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial        | <input type="checkbox"/> New Course   |  |
| <input type="checkbox"/> Course Deletion    | <input type="checkbox"/> Other - Specify: |                                       |  |

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>EDUC 411    <i>Toys, Media Literacy and Children's Popular Culture</i></b> (3 credits)                      Prerequisite: Enrolment in an Education program <del>or permission of the Department</del>. This interdisciplinary course examines the multiple roles that toys and the popular culture of childhood and adolescence can play in relation to development, learning, socialization and identity processes. Topics addressed include cultural and personal meanings constructed around toys, media literacy, the increasing role of new technologies, and issues related to the branding and marketing of toys through the media.  <i>NOTE: Students who have received credit for this topic under an EDUC 498 number may not take this course for credit.</i></p>	<p><b>EDUC 411    <i>Toys, Media Literacy and Children's Popular Culture</i></b> (3 credits)                      Prerequisite: Enrolment in an Education program. This interdisciplinary course examines the multiple roles that toys and the popular culture of childhood and adolescence can play in relation to development, learning, socialization and identity processes. Topics addressed include cultural and personal meanings constructed around toys, media literacy, the increasing role of new technologies, and issues related to the branding and marketing of toys through the media.  <i>NOTE: Students who have received credit for this topic under an EDUC 498 number may not take this course for credit.</i></p>
<p><b>Rationale:</b>                      This course is only available to students in the Department of Education programs; therefore, this clause is not relevant.</p>	
<p><b>Resource Implications:</b>                      n/a</p>	
<p><b>Other Programs within which course is listed:</b>                      n/a</p>	



**COURSE CHANGE:** EDUC 460          New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** January 2019

**Faculty/School:** Arts and Science  
**Department:** Education  
**Program:** Major in Child Studies  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.090

**Type of Change:**

- |   |   |                                       |  |
|---|---|---------------------------------------|--|
| <input type="checkbox"/> Course Number      | <input type="checkbox"/> Course Title     | <input type="checkbox"/> Credit Value | <input checked="" type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial        | <input type="checkbox"/> New Course   |  |
| <input type="checkbox"/> Course Deletion    | <input type="checkbox"/> Other - Specify: |                                       |  |

<b>Present Text (from 2018/2019) calendar</b>	<b>Proposed Text</b>
<p><b>EDUC 460</b>    <i>Child Studies Field Experience: Childhood Settings</i> (3 credits)                      Prerequisite: Enrolment in Major in Child Studies; EDUC 302; EDUC 304 <del>or</del> 406; EDUC 461 concurrently. Students develop skills in observation and in planning curriculum for children in childhood settings. Students are required to participate in a field placement one day per week, for a total of 60 hours in settings such as child care centres, after-school programs, recreation centres, libraries, museums, fine art centres or community organizations.  <i>NOTE: Students who have received credit for EDUC 374 may not take this course for credit.</i></p>	<p><b>EDUC 460</b>    <i>Child Studies Field Experience: Childhood Settings</i> (3 credits)                      Prerequisite: Enrolment in Major in Child Studies; EDUC 302; EDUC 304, 406; EDUC 461 concurrently. Students develop skills in observation and in planning curriculum for children in childhood settings. Students are required to participate in a field placement one day per week, for a total of 60 hours in settings such as child care centres, after-school programs, recreation centres, libraries, museums, fine art centres or community organizations.  <i>NOTE: Students who have received credit for EDUC 374 may not take this course for credit.</i></p>
<p><b>Rationale:</b>                      EDUC 406 is required by the Ministère de la Famille et des Aînés for students to be certified to work in government approved childcare settings.</p>	
<p><b>Resource Implications:</b>                      n/a</p>	
<p><b>Other Programs within which course is listed:</b>                      n/a</p>	

**COURSE CHANGE:** EDUC 461      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** January 2019

**Faculty/School:** Arts and Science  
**Department:** Education  
**Program:** Major in Child Studies  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.090

**Type of Change:**

- Course Number                                     Course Title                                     Credit Value                                     Prerequisite  
 Course Description                                     Editorial                                     New Course  
 Course Deletion                                     Other - Specify:

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>EDUC 461</b>    <i>Child Studies Seminar: Childhood Settings</i> (3 credits)                      Prerequisite: Enrolment in Major in Child Studies; EDUC 302; EDUC 304 <del>or</del> 406; EDUC 460 concurrently. This course complements EDUC 460 and covers theoretical and applied aspects of working with children in early childhood settings. This course focuses on reflective practices, curriculum planning and using observational techniques.  <i>NOTE: Students who have received credit for EDUC 374 may not take this course for credit.</i></p>	<p><b>EDUC 461</b>    <i>Child Studies Seminar: Childhood Settings</i> (3 credits)                      Prerequisite: Enrolment in Major in Child Studies; EDUC 302; EDUC 304, 406; EDUC 460 concurrently. This course complements EDUC 460 and covers theoretical and applied aspects of working with children in early childhood settings. This course focuses on reflective practices, curriculum planning and using observational techniques.  <i>NOTE: Students who have received credit for EDUC 374 may not take this course for credit.</i></p>
<p><b>Rationale:</b>                      EDUC 406 is required by the Ministère de la Famille et des Ainés for students to be certified to work in government approved childcare settings.</p>	
<p><b>Resource Implications:</b>                      n/a</p>	
<p><b>Other Programs within which course is listed:</b>                      n/a</p>	

**COURSE CHANGE:** EDUC 495      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** January 2019

**Faculty/School:** Arts and Science  
**Department:** Education  
**Program:** Specialization in Early Childhood and Elementary Education  
**Degree:** BA  
**Calendar Section/Graduate Page Number:** 31.090

**Type of Change:**

- Course Number                                       Course Title                                       Credit Value                                       Prerequisite  
 Course Description                                       Editorial                                       New Course  
 Course Deletion                                       Other - Specify:

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>EDUC 495      <i>Internship V: Upper Elementary Teaching</i></b> (3 credits)                      Prerequisite: Enrolment in Early Childhood and Elementary Education Specialization; 90 credits including EDUC 222, 295, 296, 297, 301, 380, 381, 382, 386, 387, <del>388</del>, 395, 396; EDUC 493, 494 previously or concurrently; EDUC 496 concurrently. Students are placed in an elementary classroom (Grades 4 to 6) for an eight-week student-teaching experience (200 hours). They are provided with the opportunity to continue to develop their own teaching strategies and enhance their skills in curriculum planning and implementation, preparing and evaluating classroom materials, and monitoring student progress. Students participate in the daily routines and educational duties of their co-operating teachers and become involved in student activities.</p>	<p><b>EDUC 495      <i>Internship V: Upper Elementary Teaching</i></b> (3 credits)                      Prerequisite: Enrolment in Early Childhood and Elementary Education Specialization; 90 credits including EDUC 222, 295, 296, 297, 301, 380, 381, 382, 386, 387, 395, 396; EDUC <u>388</u>, 493, 494 previously or concurrently; EDUC 496 concurrently. Students are placed in an elementary classroom (Grades 4 to 6) for an eight-week student-teaching experience (200 hours). They are provided with the opportunity to continue to develop their own teaching strategies and enhance their skills in curriculum planning and implementation, preparing and evaluating classroom materials, and monitoring student progress. Students participate in the daily routines and educational duties of their co-operating teachers and become involved in student activities.</p>
<p>Rationale:                      Allowing students to take EDUC 388 <i>Teaching Mathematics III</i> concurrently with their last internship courses ensures timely completion of the program requirements.</p>	
<p>Resource Implications:                      n/a</p>	
<p>Other Programs within which course is listed:                      n/a</p>	







### INTERNAL MEMORANDUM

**TO:** Dr Sandra Gabriele, Vice-Provost, Innovation in Teaching and Learning  
Office of the Provost and Vice-President, Academic Affairs  
Chair, Academic Programs Committee

**FROM:** Dr André Roy, Dean, Faculty of Arts and Science  
Chair, Arts and Science Faculty Council

**DATE:** October 19, 2018

**SUBJECT:** 2019-20 Undergraduate Calendar Curriculum Changes  
Department of Geography, Planning and Environment  
**GEOG-16**  
New programs Minor and Certificate in Geospatial Technologies; new  
courses GEOG 264, 464

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The following proposal was reviewed and approved at the Arts and Science Faculty Council meeting of October 19, 2018. We request that this proposal be considered at the next meeting of APC.

The **Department of Geography, Planning and Environment** is proposing a new Minor in Geospatial Technologies and a new Certificate in Geospatial Technologies.

While both the Minor and the Certificate will share common courses and “respond to a growing demand from students for stand-alone programs focused on geospatial technologies” that will “allow them to be competitive in a growing number of professional opportunities in this emerging sector” and “offer original and unique curriculum that link geospatial technologies with spatial and critical thinking”, they will target different audiences. The Minor will be directed to students already at Concordia in programs in Biology, Economics, Urban Studies, Sociology and Anthropology, Communication Studies, History, Business, Engineering and Computer Science interested in taking courses related to geospatial technologies. In contrast, the Certificate will attract “(1) Professionals interested in obtaining a credential in the applied domain of Geospatial technologies; and (2) students who want to advance their career with a technical/professional-oriented Certificate, or who prefer to follow a shorter program and are not currently enrolled in a BA or BSc degree”.

Both the Minor and the Certificate will build on existing areas of strength in Geospatial Technologies in the Faculty of Arts and Science and take full advantage of available research expertise and course offerings.

The attached proposal provides a justification, description and structure for the Minor and Certificate, explains why both are a good fit at Concordia, lists other comparable programs in Quebec, and includes resources required. Almost everything required to offer the Minor and Certificate already is in place and the additional resources required were approved as part of the initial Letter of Intent.

*Reference documents:*  
*FCC 2018.1\_GEOG-16*  
*ASFC 2018-6M-B*

## Department of Geography, Planning and Environment

### GEOG-16

#### **Memo and proposal from Chair**

#### **New programs**

Minor in Geospatial Technologies

Certificate in Geospatial Technologies

#### **New courses**

GEOG 264     *Programming for Environmental Sciences*

GEOG 464     *Programming for Geospatial Technologies*

#### **Prerequisite change**

URBS 434     *Transportation GIS*

### INTERNAL MEMORANDUM

**TO :** Dr. Paul Joyce  
Chair of the Faculty Curriculum Committee  
Associate Dean, Academic Programs, Faculty of Arts and Science

**FROM:** Pascale Biron, Chair, Department of Geography, Planning and Environment (GPE)

**DATE:** September 25, 2018

**SUBJECT:** Minor and Certificate in Geospatial Technologies

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This is a revised memo, based on comments received from FCC following their meeting of September 14, 2018.

Please consider the attached dossier, approved at the September 29, 2017 Department Council, to create a Minor and Certificate in Geospatial Technologies. Geospatial technologies are systems that acquire and handle location-specific data about Earth. They include a range of modern tools contributing to the geographic mapping and analysis of the Earth and human societies. The letter of intent was approved by the Vice-Provost, Innovation in Teaching and Learning on June 1, 2018.

The rationale for these programs is as follows:

- Faculty in this area continually receive feedback from students asking about opportunities to study in this area. They respond to a growing demand from students for stand-alone programs focused on geospatial technologies;
- They give our graduates credentials that will allow them to be competitive in a growing number of professional opportunities in this emerging sector;
- They provide an opportunity for GPE to capitalize on its expertise in the field of geospatial technologies and to extend its reputation, as well as that of Arts and Science, in this dynamic field;
- They offer original and unique curriculum that link geospatial technologies with spatial and critical thinking;
- Both programs are complementary: while the **Minor** is tailored for GPE students and Concordia students in general, the **Certificate** is designed to attract students outside of Concordia.
- The proposed 24-credit Minor and 30-credit Certificate would be comprised of existing 3-credit undergraduate courses and will require only one new course section for GEOG 464, a 400-level programming course.

## Proposal for a new Minor and Certificate programs in Geospatial Technologies

### CONTEXT

Over the last few years, GPE has been strengthening its expertise in different aspects of geospatial technologies with the hiring of Zachary Patterson (Transportation Geographic Information Systems (GIS)), Sébastien Caquard (Geoweb and Geomedia) and Angela Kross (Remote Sensing and GIS). This expertise has complemented an already solid foundation in this domain provided by Pascale Biron (GIS and hydrogeomorphology) and Jochen Jaeger (GIS and urban sprawl) and supported by Marco Burelli (Network and Geospatial Technologies Manager, GPE). GPE now offers a range of courses involving different aspects of geospatial technologies (see below), including a new one-week Applied GIS Intensive Program that started in 2016.

Meanwhile, there is a growing demand from Concordia students in biology, environmental studies, business and engineering to learn about geospatial technologies. For GPE students, it is believed that the skills and competencies they acquire in geospatial technologies during their undergraduate studies will have more impact on their record through a stand-alone program. These growing demands from Concordia students mirror the increasing number of professional opportunities for students with such skills and competences within academia as well as industry and the public sector (see for instance this 2018 report by Geospatial Media and Communication <https://tinyurl.com/gwhuue4>).

The proposed programs in Geospatial Technologies have been designed to respond to these demands in a way that is aligned with the academic vision of the department. Indeed, we believe that students should not only learn the technical skills required to operate geospatial software, but also learn the spatial and critical thinking needed to understand the full implications of these operations and to be prepared for the ongoing change and development inherent in this domain. Building on the strong expertise GPE has developed over the years in spatial and critical thinking, we believe that each student graduating with a Minor or a Certificate in Geospatial Technologies should understand that these technologies not only describe conditions in the world but also influence these conditions - and shape how we imagine –our world and how we engage with it in our daily lives. The proposed programs in Geospatial Technologies reflect this vision and aim to form the future leaders in this exciting and growing domain.

There is an increasing recognition that in the work force, critical thinking and written communication are the most important skills university graduates in programs related to Information Technology will need to succeed<sup>1</sup>. This important component of the proposed programs implies that our students not only will receive the state of the arts in terms of technical skills, similar to other students coming from more technologically-oriented programs, but that they will be better prepared for a range of positions that

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<sup>1</sup> <https://www.businessnewsdaily.com/4666-information-technology-communication-thinking-skills.html>

require both the technical skills and a capacity to think critically such as project managers, research and development related jobs, data analyst and geospatial analyst.

### ***1. Specific knowledge, expertise, and/or skills which students will acquire***

The Minor and Certificate programs in Geospatial Technologies aim to 1) provide a solid and holistic training in geospatial technologies such as Geographical Information Systems (GIS), remote sensing, geomedia and geoweb, 2) provide programming skills relevant to geospatial technologies and 3) include a spatial thinking and critical thinking component to ensure that students understand how these technologies shape our world and how we engage with them in our daily lives.

The foundation courses cover basic concepts that a geospatial technology specialist needs to produce thematic maps: an introduction to maps (GEOG 260 – Mapping the Environment) and to spatial thinking (GEOG 210 – Geography of Global Change, or GEOG 220 – The Human Environment: Place, Space, and Identity, or GEOG 310 – Refugees and Migration in Today’s World, or GEOG 330 – Urban Geography, or URBS 230 – Urbanization: Global and Historical Perspectives). Critical thinking in mapping and technologies is seen in GEOG 466 (Geomedia and the Geoweb). This is followed by fundamental courses on geospatial technologies, which ensure that students learn both the practical tools and software required in this field through laboratories, at the same time as a sound theoretical knowledge. The first is Geographical Information Systems (GEOG 363 or URBS 335), followed by Advanced Geographic Information Systems (GEOG 463) and Transportation GIS (URBS 434). The second is Remote Sensing (GEOG 465), whereas the third pertains to programming for Geospatial Technologies (GEOG 464), a new course which provides essential training so that students can develop their own geospatial tools within existing software.

### ***2. Target audience***

There are two target groups for the **Minor**: (1) students within GPE who are interested in validating and highlighting the education they already receive in terms of geospatial technologies; (2) any Concordia student for whom a recognized training in geospatial technologies could be relevant. We regularly receive requests from students in Biology, Economics, Urban Studies, Business and Engineering, and computer Science interested in taking courses related to geospatial technologies. We will also encourage students from departments such as Sociology and Anthropology, Communication Studies, and History to register for this Minor as it is also highly relevant in their fields.

There are two target groups for the **Certificate**: (1) Professionals interested in obtaining a credential in the applied domain of Geospatial technologies; and (2) students who want to advance their career with a technical/professional-oriented Certificate, or who prefer to follow a shorter program and are not currently enrolled in a BA or BSc degree. This certificate will also help to attract a new and different type of student to Arts and Science.

### 3. Learning objectives

The following table presents the learning objectives of each of the core courses in the Minor:

Course	Description	Learning Objectives
<b>GEORG 260</b> <b>Mapping the Environment</b>	<p>This course introduces students to the basic concepts, theory, and methods of mapping with reference to topographic and thematic maps. Through lectures, laboratories, and practical assignments, students learn about the sources of data for maps, and how these data are manipulated, represented, and interpreted in both analog and digital form (Geographic Information Systems). Lectures and laboratory</p>	<p>To grasp concepts and techniques related to mapping environmental issues.</p> <p>To acquire hands-on experience in studying and using existing cartographic documents such as topographic maps.</p> <p>To gain experience in designing qualitative and quantitative thematic statistical maps.</p> <p>To develop a critical perspective on cartographic documents which are prevalent in our daily life.</p> <p>To understand the changes generated by recent technologies and to be prepared to use these new technologies appropriately.</p>
<b>GEORG 264</b> <b>Programming for Environmental Sciences</b>	<p>This course is an introduction to the fundamentals of computer programming relevant for environmental sciences. It presents the basic building blocks of computer programming, including: data types, variables and constants; expressions and operators; assignments, control structures, simple library functions and programmer defined functions. Students learn how to develop algorithms and how to convert algorithms / pseudo codes into a programming language – specific syntax (e.g. R, Python) – to collect, query, preprocess, visualize and analyze environmental datasets.</p>	<p>To be able to write several hundred lines of code, debug it and get it working properly.</p> <p>To be able to understand the basics of programming well enough that the student will be able to learn any other programming language on their own.</p> <p>To be able to use a graphics package to produce publication quality images.</p> <p>To be able to search the web to find other programs and data.</p>
<b>GEORG 363 (URBS 335)</b> <b>Geographical Information Systems</b>	<p>This course is an introduction to current theoretical and practical approaches to Geographic Information Systems (GIS) through which students acquire basic skills and understanding in the use of GIS for spatial analysis. Training is centred on a series of practical assignments using ArcGIS software and for the term project, students explore the potential of GIS for addressing a real-world problem. Lectures and laboratory.</p>	<p>To grasp fundamental GIS knowledge, concepts and techniques required in analyzing both environmental and urban issues. Concepts include: GIS data models, coordinate systems, cartographic design principles, basic vector and raster analysis.</p> <p>To understand the potential of GIS for complex spatial analysis.</p> <p>To develop a critical perspective on the technical and political dimensions of results and documents produced with GIS.</p> <p>To learn how to use GIS software to address real-world issues.</p> <p>To learn to communicate effectively with digital maps.</p>
<b>GEORG 463</b> <b>Advanced Geographical Information Systems</b>	<p>This course focuses on database structure and management as well as advanced spatial analysis techniques. It considers both practical and theoretical questions of interpretation of GIS in the context of particular problems and real</p>	<p>To develop an understanding of database structure for GIS in order to conceive large GIS projects.</p> <p>To develop an approach to GIS by focusing on concepts (while acquiring technical skills), and not be limited to knowledge of a specific GIS software.</p>

	<p>data sets. The course involves hands-on use of ArcGIS software in a laboratory setting. Lectures and laboratory.</p>	<p>To acquire a thorough understanding of GIS software ArcGIS and extensions Spatial Analyst, 3D Analyst, Geostatistical Analyst and Network Analyst.</p> <p>To learn multicriteria analysis, spatial analysis, spatial autocorrelation and spatial interpolation, as well as to manage error in GIS.</p>
<p><b>GEOG 464</b> <b>Programming for Geospatial Technologies</b></p>	<p>This course introduces the world of programming for geospatial technologies and web mapping. Through a review of the main concepts, techniques, standards, libraries and languages, students learn how to use programming to improve the geospatial data analysis process and to design maps that enhance the user's experience. Training is centered on programming languages for Geographical Information System (GIS) applications (e.g. Python) as well as for web mapping (e.g. HTML, CSS and JavaScript). These languages are used to automate workflows for GIS analysis and customize stylistic and meaningful online maps.</p>	<p>To acquire knowledge on different programming languages that are commonly use in spatial analysis such as Python and JavaScript.</p> <p>To acquire knowledge on programming concepts and methods, such as debugging, error checking and documentation</p> <p>To learn how to develop / design a conceptual workflow for the automation of spatial analysis and for customized mapping</p> <p>To learn how to implement a conceptual workflow using different programming languages (e.g. Python)</p> <p>To apply the acquired knowledge in a final project from the determination of the spatial question (automation or mapping) and the design of the workflow to the implementation, documentation and presentation.</p>
<p><b>GEOG 465</b> <b>Remote Sensing</b></p>	<p>This course provides basic knowledge about the theory and practice of remote sensing, its potential and limits. The course is divided in five parts: 1) fundamentals of remote sensing, where the physical basis of remote sensing is explained; 2) sensors and orbits (different types of sensors, passive, active, and thermal sensors); 3) digital image processing, looking at image enhancement, filtering, classification, and how to obtain thematic data from raw imagery; 4) applications of remote sensing such as forestry, urban studies, water pollution, and agriculture; and 5) problems and challenges associated with remote sensing. Practical examples for all these topics will be covered in the laboratory sessions. Lectures and laboratory.</p>	<p>To understand history and development of remote sensing as it applies to earth observation, including discussion of various sensors platforms and their applications.</p> <p>To learn the principles of radiative transfer, including definitions of radiance and irradiance, through concepts of scattering, refraction, and emission.</p> <p>Knowledge of spectral characteristics of various substances and cover types.</p> <p>Data sources and acquisition.</p> <p>Acquire technical skills on radiometric and atmospheric correction, on geometric correction.</p> <p>Skills in image interpretation and image enhancement (filtering).</p> <p>Knowledge on image transformation: spectral indices and image classification.</p>
<p><b>GEOG 466</b> <b>Geomedia and the Geoweb</b></p>	<p>This course introduces students to geospatial technologies that have dramatically changed the way one interacts with the environment. Students acquire the geovisualization skills required to design meaningful maps in the context of the Geoweb, and are exposed to the growing body of literature that critically envisions the socio-political dimensions of these new forms of</p>	<p>To develop a critical and historical perspective on the technical and political dimensions of geospatial technologies.</p> <p>To be exposed to a range of alternative mapping and geomedia projects.</p> <p>To learn how to use different online mapping applications.</p> <p>To learn to communicate effectively with online maps (e.g. telling stories with maps).</p>



	cartographic expression. Lectures and laboratory.	To apply some basic programming skills (e.g. CSS, HTML). To develop a complete online mapping project.
<b>URBS 434 Transportation GIS</b>	This course introduces students to the transportation planning and modelling process aided by the use of a GIS-based transportation decision aid tool. A real-world case-study region and transportation system is used to illustrate the different elements of the planning and modelling process. The course aims to highlight both the strengths and weaknesses (particularly with regards to how it treats the interaction between the transportation system and land use) of the traditional transportation planning approach.	Students learn about the 4-stage transportation demand model (i.e. Generation, Distribution, Mode Split and Assignment) using industry-standard software for this purpose. This is done with real-world supply (road and transit networks) and demand data (regional Origin-Destination survey) from the region of Montreal.  Knowledge on GIS, spatial analysis, continuous dependent variable regression (linear regression), discrete dependent variable regression, gravity modeling, road and transit assignment theory and algorithms.

#### **4. A curriculum mapping for the program (if applicable)**

The extent of the **Minor in Geospatial Technologies** is 24 credits.

#### **3 credits in Spatial Thinking from:**

- GEOG 210 - Geography of Global Change (3 credits)
- GEOG 220 - The Human Environment: Place, Space, and Identity (3 credits)
- GEOG 310 – Refugees and Migration in Today’s World (3 credits)
- GEOG 330 - Urban Geography (3 credits)
- URBS 230 – Urbanization: Global and Historical Perspectives (3 credits)

#### **6 credits in Critical Thinking, Environmental Mapping and Technologies:**

- GEOG 260 – Mapping the Environment (3 credits) OR URBS 434 – Transportation GIS (for students in a Human Environment Program)
- GEOG 466 - Geomedia and the Geoweb (3 credits)

#### **15 credits in GIS and Applied Geospatial Technologies and Skills:**

##### **Foundation - 6 credits:**

- GEOG 264 (Programming for Environmental Sciences)\*  
\* Note: this course was offered in the winter 2018 and will be offered in the winter 2019 as a GEOG 298 course.
- GEOG 363 or URBS 335 – Geographic Information Systems (GIS) (3 credits) OR any 300 or 400 level GEOG course (for students in a BA or BSc Geography program program) OR any 300 or 400 level URBS course (for students in an Urban Studies or Urban Planning program)

**Advanced - 9 credits from:**

- GEOG 463 - Advanced Geographic Information Systems (3 credits)
- GEOG 464 - Programming for Geospatial Technologies (3 credits) – **NEW COURSE**
- GEOG 465 - Remote Sensing (3 credits)
- URBS 434 - Transportation GIS (3 credits)

**RATIONALE FOR THE MINOR**

Although this Minor relies on courses related to geospatial technologies, it also involves courses that include critical thinking components that are designed to enable students to reflect upon the multiple implications of these technologies (3 credits in Spatial Thinking and 6 credits in Mapping, Technologies and Critical Thinking). The goal of this Minor is to provide an education that balances the technical skills required to operate geospatial software with the spatial and critical thinking needed to understand the full implications of these operations. The five proposed courses in the category “Spatial thinking” are also in the Human Environment programs; one a core course (GEOG 220) while the others are electives. Two of the five proposed courses in the category “Spatial thinking” are also in the Urban Studies and Urban Planning programs; one a core course (URBS 230) and one an elective (GEOG 330). The choice we propose here is broad enough to enable any student from GPE programs to also take the Minor in Geospatial Technologies. This ensures that whichever course they choose in that category for their Major or Specialization, they have alternate courses to choose for this Minor in that same category of courses.

It is important to emphasize that two of the required courses (GEOG 260 and GEOG 363) are also required in the three other Human Environment Programs (Major, Specialization and Honours in Human Environment). To enable students from these programs to also take the Minor in Geospatial Technologies, we provide alternative options for these two courses within their Major or Specialization. For GEOG 260, the alternative option is to take URBS 434 (Transportation GIS) which provides in-depth knowledge of how GIS can be used to improve transportation planning in our cities, and is thus highly relevant for people working with geospatial technologies. Students registered in the Minor (or Certificate) in Geospatial Technologies will be given permission to take URBS 434 with the prerequisite of GEOG 363 (or URBS 335), but without the additional prerequisite of Urban Transportation (URBS 310 or GEOG 333). For GEOG 363, the alternative option is to take any 300 or 400 level GEOG course to broaden the spatial understanding of the students. For students in Urban Studies and Urban Planning programs, the required course URBS 335 (cross-listed version of GEOG 363), the alternative option is to take any 300 or 400 level URBS course.

The extent of the **Certificate in Geospatial Technologies** is 30 credits.

### **3 credits in Spatial Thinking**

- GEOG 210 - Geography of Global Change (3 credits)
- GEOG 220 - The Human Environment: Place, Space, and Identity (3 credits)
- URBS 230 – Urbanization: Global and Historical Perspectives (3 credits)

### **6 credits in Critical Thinking, Environmental Mapping and Technologies**

- GEOG 260 – Mapping the Environment (3 credits)
- GEOG 466 - Geomedia and the Geoweb (3 credits)

### **21 credits in GIS and Applied Geospatial Technologies and Skills**

#### **Foundation - 9 credits:**

- GEOG 264 - Programming for Environmental Sciences (3 Credits)
- GEOG 362 – Statistical Methods (3 credits)
- GEOG 363 – Geographic Information Systems (GIS) (3 credits)

#### **Advanced – 12 credits:**

- GEOG 463 - Advanced Geographic Information Systems (3 credits)
- GEOG 464 - Programming for Geospatial Technologies (3 credits) – **NEW COURSE**
- GEOG 465 - Remote sensing (3 credits)
- URBS 434 - Transportation GIS (3 credits)

## **RATIONALE FOR THE CERTIFICATE**

As with the Minor, this Certificate relies on courses related to geospatial technologies as well as on courses that include critical thinking components about the implications of these technologies. Students in the Certificate are required to take one introductory course in spatial thinking as well as three courses in Critical Thinking, Environmental Mapping and Technologies. These three courses are seen as a way to expose students to the broader understanding of the implications of environmental geospatial technologies. The goal of this Certificate is therefore to provide an education that balances technical skills and critical thinking, which is key to prepare the students for the ongoing change and development inherent in this domain.

Students have also to take 21 credits in “GIS and Applied Geospatial technologies and skill” courses, which provides a very strong skill base for working in this domain with foundation courses in programming, statistics and introductory GIS, and advanced courses which include the new Programming for Geospatial Technologies (GEOG 464).

## **SIMILAR PROGRAMS IN MONTREAL/QUEBEC:**

Prestigious universities across North America such as PennState, University of California Berkeley and University of California, Los Angeles, and the University of Kentucky offer similar programs. In Montreal only McGill offers an 18-credit Minor in GIS, while within the province, Université de Sherbrooke and

Université Laval offer programs in geomatics that are much more technical. Indeed, it is important to emphasize that all of these existing programs rely heavily on technology and none of them put these technical skills in the context of spatial and critical thinking, which makes the proposed programs unique within Quebec and beyond (Note: the only exception is the New Maps Plus Certificate at the University of Kentucky / <http://newmapsplus.uky.edu/>). Our students will thus receive the state-of-the-art technical skills that are needed in the job market, with the added benefits of critical thinking skills which are increasingly valued by employers.

- UQAM: no Minor (one graduate program (DESS en systèmes d'information géographique– Graduate Diploma)
- Université de Montréal: no Minor (one graduate program: microprogramme de 2ème cycle en géomatique et analyse spatiale : <http://geographie.umontreal.ca/programmes-cours/cycles-superieurs/microprogramme2ecycleengeomatiqueetanalysespatiale/>)
- McGill: one 18-credit Minor in GIS requiring only skills courses (<https://www.mcgill.ca/study/2018-2019/faculties/arts/undergraduate/programs/bachelor-arts-ba-minor-concentration-gis-remote-sensing>)
- Université de Sherbrooke: (1) Baccalauréat en géomatique appliquée à l'environnement (<https://www.usherbrooke.ca/geomatique/futurs-etudiants/premier-cycle/microprogramme-de-1er-cycle-en-geomatique-appliquee/>); (2) Microprogramme de 1er cycle en géomatique appliquée (<https://www.usherbrooke.ca/admission/programme/429/microprogramme-de-1er-cycle-en-geomatique-appliquee/>)
- Université Laval: Baccalauréat en sciences géomatiques (<http://preview.tinyurl.com/n39mc8z>) et certificat en en géomatique (in French) (<https://www.scg.ulaval.ca/certificat-en-geomatique-sur-mesure/>).

**5. Evidence of at least one of the following components: Experiential learning opportunities (internship), capstone project, eLearning module, community engagement, interdisciplinarity, French language competency, as applicable**

The Minor and Certificate in Geospatial Technologies is characterized by interdisciplinarity with programming skills combined with theoretical knowledge about spatial thinking. Many of the modules are taught through labs that are stand-alone documents in which students are given the instructions and can work either in the GIS lab or anywhere else (e.g. GEOG 363/URBS 335; GEOG 466). Although these labs are not strictly speaking eLearning modules, they are very similar. Furthermore, the term projects for GEOG 463 (Advanced GIS), 465 (Remote Sensing) and 466 (Geomedia and the Geoweb) provide experiential learning opportunities for students as they work on projects related to the "real world" and get to apply their geospatial technology knowledge to a topic of their interest, including community engagement projects such as mapping accessibility around Concordia using OpenStreetMaps and in collaboration with Community-University Research Exchange (CURE)(see for example <http://www.curemontreal.org/all-projects-in-alphabetical-order/>). Finally, even if there is no formalized requirement for an internship, it is expected that the students learning geospatial skills will increase their likelihood of obtaining internships in a range of organizations that require these skills.

**6. Evidence of collaboration between units (if the proposed program is similar in nature to one that already exists)**

This program is not similar to other programs offered in other units or departments.

**7. Resources**

There is one identified resource implication associated with the offering of both programs, which is the development of a new course entitled *Programming for Geospatial Technologies* (GEOG 464) that would require the addition of a course section (3 credits) to GPE's current allocation. This course will complement another new course entitled *Programming for Environmental Sciences* (GEOG 264) that is part of the revised curriculum of the BSc in Environmental Science (GEOG-45 document submitted to FCC in early September 2018). GEOG 264 was taught for the first time as GEOG 298 by Jeannine St-Jacques in the winter 2018, and she will teach it again in the winter 2019. Other full-time faculty who could teach this course include Angela Kross and Zachary Patterson.

Several full-time faculty have been identified as potential teachers for the new course GEOG 464 including Angela Kross, Zachary Patterson, and Jeannine St-Jacques. This course is absolutely pivotal for a stand-alone program in Geospatial Technologies, as it will provide students with knowledge of the programming that is the underpinning of geospatial technologies. While other courses at Concordia on programming exist, they are inadequate in providing the full prerequisites that apply to learning programming for software such as GIS.

**Cost-revenue table: Minor/Certificate in Geospatial technologies**

Concordia University		Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	6 Year Total
FTEs for Yr 1 students (30-credits program, 10 students)*		6.00	-	-	-	-	-	6.00
FTEs for Yr 2 students (30-credits program, 18 students)			10.80	-	-	-	-	10.80
FTEs for Yr 3 students (30-credit program, 25 students)				15.00	-	-	-	15.00
FTEs for Yr 4 students (30-credit program, 25 students)					15.00	-	-	15.00
FTEs for Yr 5 students (30-credit program, 25 students)						15.00	-	15.00
FTEs for Yr 6 students (30-credit program, 25 students)							15.00	15.00
<b>Student Enrolment</b>		<b>6.00</b>	<b>10.80</b>	<b>15.00</b>	<b>15.00</b>	<b>15.00</b>	<b>15.00</b>	<b>76.80</b>
<b>Revenue</b>								
Teaching grant (per weighted FTE \$3,608 x 2.11)	7,613		45,677	82,219	114,193	114,193	114,193	470,476
Variable support grant (per raw FTE \$1,706)	1,706		10,236	18,425	25,590	25,590	25,590	105,431
Tuition (\$2035.63 per raw FTE)	2,036	12,214	21,985	30,534	30,534	30,534	30,534	156,336
<b>Total Anticipated University Revenue (Only includes teaching and tuition revenue)</b>		<b>12,214</b>	<b>77,898</b>	<b>131,178</b>	<b>170,318</b>	<b>170,318</b>	<b>170,318</b>	<b>732,243</b>
<b>Expenses</b>								
Tenure Track hire	N/A							
Support staff	N/A							
Graduate Fellowship per year (per year for three years)	N/A							
Teaching Assistantships per year (4/yr)		6,000	6,000	6,000	6,000	6,000	6,000	36,000
Course section (one per year) (~\$11333)		11,333	11,333	11,333	11,333	11,333	11,333	67,998
Other (advertising and recruitment)	N/A							
Renovations	N/A							
<b>Total Anticipated Expenses (Faculty Arts and Science)</b>		<b>17,333</b>	<b>17,333</b>	<b>17,333</b>	<b>17,333</b>	<b>17,333</b>	<b>17,333</b>	<b>103,998</b>
<b>Anticipated Gain (Loss) for the University</b>		<b>(5,119)</b>	<b>60,565</b>	<b>113,845</b>	<b>152,985</b>	<b>152,985</b>	<b>152,985</b>	<b>628,245</b>

Notes: Only Certificate students are included in table. Assume 10% attrition and that all students finish in three terms. These are likely overly conservative estimates.

**PROGRAM CHANGE:** Program text

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** September 2019

**Faculty/School:** Arts and Science  
**Department:** Geography, Planning and Environment  
**Program:** Certificate, Minor in Geospatial Technologies  
**Degree:** Certificate, Minor  
**Calendar Section/Graduate Page Number:** 31.130

**Type of Change:**

Editorial       Requirements       Regulations       Program Deletion       New Program

Present Text (from 2018/2019) calendar	Proposed Text
<p><b>Programs</b></p> <p>The Department offers honours, specialization, and major programs leading to a BA in Human Environment, a BA in Urban Planning or Urban Studies, and a BSc in Environmental Science or Environmental Geography. Students wishing to follow a BSc must meet the entry profile for that program (see §31.002 — Programs and Admission Requirements — Profiles).</p> <p><i>It is strongly recommended that students planning graduate studies follow the appropriate honours or specialization program.</i></p> <p><i>Students seeking admission to the honours program may apply either for direct entry on the University application form or, once in the program, to the departmental honours advisor during stage two of their program. In addition to meeting the Faculty requirements (see §31.003 Honours Regulations), the Department requires a statement of intent which specifies the proposed topic and supervisor for the Honours Essay (GEOG 491 or URBS 491).</i></p> <p><i>All students in department programs must be advised annually to receive permission to register for courses or to replace, substitute, or be exempted from any course within their program. Urban Studies students should consult the director of Urban Studies; all other program students should consult the Geography undergraduate advisor.</i></p> <p><i>Students are responsible for satisfying their particular degree requirements.</i></p> <p><i>The superscript indicates credit value.</i></p>	<p><b>Programs</b></p> <p>The Department offers honours, specialization, and major programs leading to a BA in Human Environment, a BA in Urban Planning or Urban Studies, and a BSc in Environmental Science or Environmental Geography. <u>In addition, it offers Minor and Certificate programs in Geospatial Technologies, and minors in the Human Environment, in Environmental Geography and in Urban Studies.</u> Students wishing to follow a BSc must meet the entry profile for that program (see §31.002 — Programs and Admission Requirements — Profiles).</p> <p><i>It is strongly recommended that students planning graduate studies follow the appropriate honours or specialization program.</i></p> <p><i>Students seeking admission to the honours program may apply either for direct entry on the University application form or, once in the program, to the departmental honours advisor during stage two of their program. In addition to meeting the Faculty requirements (see §31.003 Honours Regulations), the Department requires a statement of intent which specifies the proposed topic and supervisor for the Honours Essay (GEOG 491 or URBS 491).</i></p> <p><i>All students in department programs must be advised annually to receive permission to register for courses or to replace, substitute, or be exempted from any course within their program. Urban Studies students should consult the director of Urban Studies; all other program students should consult the Geography undergraduate advisor.</i></p> <p><i>Students are responsible for satisfying their particular degree requirements.</i></p> <p><i>The superscript indicates credit value.</i></p>
<p><b>Rationale:</b>                      In adding the new programs described in this document, we are taking this opportunity to list our existing minors.</p>	
<p><b>Resource Implications:</b>                      A new 3-credit course (GEOG 464 Programming for Geospatial Technologies) is needed for both programs.</p>	

**PROGRAM CHANGE:** Minor in Geospatial Technologies

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** September 2019

**Faculty/School:** Arts and Science  
**Department:** Geography, Planning and Environment  
**Program:** Minor in Geospatial Technologies  
**Degree:** Minor  
**Calendar Section/Graduate Page Number:** 31.130

**Type of Change:**

Editorial       Requirements       Regulations       Program Deletion       New Program

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p><b>24 Minor in Geospatial Technologies</b></p> <p>3 Chosen from GEOG 210<sup>3</sup>, 220<sup>3</sup>, 310<sup>3</sup>, 330<sup>3</sup>; URBS 230<sup>3</sup></p> <p>6 GEOG 260<sup>3*</sup>, 466<sup>3</sup></p> <p>6 GEOG 264<sup>3</sup>, 363<sup>3</sup> or URBS 335<sup>**</sup></p> <p>9 Chosen from GEOG 463<sup>3</sup>, 464<sup>3</sup>, 465<sup>3</sup>; URBS 434<sup>3</sup></p> <p>* For students who have already completed GEOG 260 as a requirement for their BA or BSc program, this course is replaced with URBS 434 (Transportation GIS)</p> <p>** For students who have already completed GEOG 363 or URBS 335 as a requirement for their BA or BSc program, this course is replaced with any 300- or 400-level GEOG or URBS course.</p>
<p><b>Rationale:</b>                      The Department of Geography, Planning and Environment has strengthened its expertise in geospatial technologies in the last few years, and is now offering a range of courses in this field. The purpose of the Minor is for (1) students within GPE who are interested in validating the education they already receive in terms of geospatial technologies; (2) students from Concordia beyond GPE for whom a recognized training in geospatial technologies could be highly relevant.</p> <p>This minor will offer an original and unique training that links geospatial technologies with spatial and critical thinking, which is another strength of the department. See memo for more detailed information.</p>	
<p><b>Resource Implications:</b>                      A new 3-credit course (GEOG 464 Programming for Geospatial Technologies) is needed for both programs. This course will complement another new course, GEOG 264 Programming for Environmental Sciences, which is already taught as GEOG 298 and which will also be a compulsory course in the revised curriculum of the BSc in Environmental and Sustainability Science (see memo).</p>	

**PROGRAM CHANGE:** Certificate in Geospatial Technologies

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** September 2019

**Faculty/School:** Arts and Science  
**Department:** Geography, Planning and Environment  
**Program:** Certificate in Geospatial Technologies  
**Degree:** Certificate  
**Calendar Section/Graduate Page Number:** 31.130

**Type of Change:**

Editorial       Requirements       Regulations       Program Deletion       New Program

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p><b>30 Certificate in Geospatial Technologies</b></p> <p>3 Chosen from GEOG 210<sup>3</sup>, 220<sup>3</sup>; URBS 230<sup>3</sup></p> <p>6 GEOG 260<sup>3</sup>, 466<sup>3</sup></p> <p>9 GEOG 264<sup>3</sup>, 362<sup>3</sup>, 363<sup>3</sup></p> <p>12 GEOG 463<sup>3</sup>, 464<sup>3</sup>, 465<sup>3</sup>; URBS 434<sup>3</sup></p>
<p><b>Rationale:</b>                      The Department of Geography, Planning and Environment has strengthened its expertise in geospatial technologies in the last few years, and is now offering a range of courses in this field. The Certificate is designed for (1) Professionals interested in obtaining expertise in the applied and growing domain of Geospatial technologies; and (2) students who want to advance their career with a technical/professional-oriented Certificate, or who prefer to follow a shorter program and are not currently enrolled in a BA or BSc degree.</p> <p>The Certificate will offer an original and unique training that links geospatial technologies with spatial and critical thinking, which is another strength of the department. See memo for more detailed information.</p>	
<p><b>Resource Implications:</b>                      A new 3-credit course (GEOG 464 Programming for Geospatial Technologies) is needed for both programs. This course will complement another new course, GEOG 264 Programming for Environmental Sciences, which is already taught as GEOG 298 and which will also be a compulsory course in the revised curriculum of the BSc in Environmental and Sustainability Science (see memo).</p>	



**PROGRAM CHANGE:** course listing for BSc concentration

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** September 2019

**Faculty/School:** Arts and Science  
**Department:** Geography, Planning and Environment  
**Program:** Honours, Specialization in Environmental Science; Major in Environmental Geog  
**Degree:** BSc, Certificate, Minor  
**Calendar Section/Graduate Page Number:** 31.130

**Type of Change:**

Editorial       Requirements       Regulations       Program Deletion       New Program

Present Text (from 20xx/20xx) calendar	Proposed Text
Students in programs leading to the BSc degree may take the courses in Geography/ Geology listed below for credits to be applied to their program of concentration.	Students in programs leading to the BSc degree may take the courses in Geography/ Geology listed below for credits to be applied to their program of concentration.
<p><b>GEOG 260</b> Mapping the Environment (3 credits)  <b>GEOG 272</b> The Natural Environment: Air and Water (3 credits)  <b>GEOG 274</b> The Natural Environment: Land and Life (3 credits)  <b>GEOG 361</b> Research Design and Qualitative Methods (3 credits)  <b>GEOG 362</b> Statistical Methods (3 credits)  <b>GEOG 363</b> Geographic Information Systems (3 credits)  <b>GEOG 371</b> Landscape Ecology (3 credits)  <b>GEOG 374</b> Plant Ecology (3 credits)  <b>GEOG 375</b> Hydrology (3 credits)  <b>GEOG 377</b> Landform Evolution (3 credits)  <b>GEOG 378</b> The Climate System (3 credits)  <b>GEOG 458</b> Environmental Impact Assessment (3 credits)  <b>GEOG 463</b> Advanced Geographic Information Systems (3 credits)  <b>GEOG 465</b> Remote Sensing (3 credits)  <b>GEOG 466</b> Geomedia and the Geoweb (3 credits)  <b>GEOG 470</b> Environmental Management (3 credits)  <b>GEOG 473</b> Environment and Health (3 credits)  <b>GEOG 474</b> Sustainable Forest Management (3 credits)  <b>GEOG 475</b> Water Resource Management (3 credits)  <b>GEOG 478</b> Climate Change: Science, Impacts and Policy (3 credits)  <b>GEOL 210</b> Introduction to the Earth (3 credits)  <b>GEOL 216</b> Field Methods (3 credits)  <b>GEOL 302</b> Palaeobiology (3 credits)  <b>GEOL 331</b> Evolution of the Earth (3 credits)  <b>GEOL 415</b> Plate Tectonics and Crustal Evolution (3 credits)  <b>GEOL 440</b> Seminar in Current Research on Environmental Earth Science (3 credits)</p>	<p><b>GEOG 260</b> Mapping the Environment (3 credits)  <u><b>GEOG 264</b> <a href="#">Programming for Environmental Sciences (3 credits)</a></u>  <b>GEOG 272</b> The Natural Environment: Air and Water (3 credits)  <b>GEOG 274</b> The Natural Environment: Land and Life (3 credits)  <b>GEOG 361</b> Research Design and Qualitative Methods (3 credits)  <b>GEOG 362</b> Statistical Methods (3 credits)  <b>GEOG 363</b> Geographic Information Systems (3 credits)  <b>GEOG 371</b> Landscape Ecology (3 credits)  <b>GEOG 374</b> Plant Ecology (3 credits)  <b>GEOG 375</b> Hydrology (3 credits)  <b>GEOG 377</b> Landform Evolution (3 credits)  <b>GEOG 378</b> The Climate System (3 credits)  <b>GEOG 458</b> Environmental Impact Assessment (3 credits)  <b>GEOG 463</b> Advanced Geographic Information Systems (3 credits)  <u><b>GEOG 464</b> <a href="#">Programming for Geospatial Technologies (3 credits)</a></u>  <b>GEOG 465</b> Remote Sensing (3 credits)  <b>GEOG 466</b> Geomedia and the Geoweb (3 credits)  <b>GEOG 470</b> Environmental Management (3 credits)  <b>GEOG 473</b> Environment and Health (3 credits)  <b>GEOG 474</b> Sustainable Forest Management (3 credits)  <b>GEOG 475</b> Water Resource Management (3 credits)  <b>GEOG 478</b> Climate Change: Science, Impacts and Policy (3 credits)  <b>GEOL 210</b> Introduction to the Earth (3 credits)  <b>GEOL 216</b> Field Methods (3 credits)  <b>GEOL 302</b> Palaeobiology (3 credits)  <b>GEOL 331</b> Evolution of the Earth (3 credits)  <b>GEOL 415</b> Plate Tectonics and Crustal Evolution (3 credits)  <b>GEOL 440</b> Seminar in Current Research on Environmental Earth Science (3 credits)</p>

**Rationale:**

GEOG 264 Programming for Environmental Science and GEOG 464 Programming for Geospatial Technologies are added as optional courses to BSc students who may find them of general interest.

**Resource Implications:**

A new 3-credit course (GEOG 464 Programming for Geospatial Technologies) is needed for both programs. This course will complement another new course, GEOG 264 Programming for Environmental Sciences, which is already taught as GEOG 298 and which will also be a compulsory course in the revised curriculum of the BSc in Environmental and Sustainability Science (see memo for more detailed information).

**COURSE CHANGE:** GEOG 264      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** September 2019

**Faculty/School:** Arts and Science  
**Department:** Geography, Planning and Environment  
**Program:** Certificate, Minor in Geospatial Technologies  
**Degree:** Certificate, Minor  
**Calendar Section/Graduate Page Number:** 31.130

**Type of Change:**

- Course Number                                     Course Title                                     Credit Value                                     Prerequisite  
 Course Description                                 Editorial     New Course  
 Course Deletion                                     Other - Specify:

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p><b>GEOG 264 <i>Programming for Environmental Sciences</i></b> (3 credits)                      This course is an introduction to the fundamentals of computer programming relevant for environmental sciences. It presents the basic building blocks of computer programming, including data types, variables and constants; expressions and operators; assignments, control structures, simple library functions and programmer defined functions. Students learn how to develop algorithms and how to convert algorithms/pseudo codes into a programming language – specific syntax (e.g., R, Python) – to collect, query, preprocess, visualize and analyze environmental datasets.  <i>NOTE: Students who have received credit for this topic under a GEOG 298 number may not take this course for credit.</i></p>
<p><b>Rationale:</b>                      This course will become a key course for the two new programs in geospatial technologies (i.e. Minor and Certificate) – See memo for more details. This course is part of the revised curriculum of the BSc in Environmental and Sustainability Science. The acquisition of basic programming skill is essential to fully exploit the potential of geospatial technologies.</p> <p><b>Enrolments:</b>                      Winter 2018: 23/36                      Winter 2017: 31/36</p>	
<p><b>Resource Implications:</b>                      This course is already taught as a GEOG 298 (3 credits) in the department's current allocation.</p>	
<p><b>Other Programs within which course is listed:</b>                       None.</p>	

**COURSE CHANGE:** GEOG 464      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2019/2020  
**Implementation Month/Year:** September 2019

**Faculty/School:** Arts and Science  
**Department:** Geography, Planning and Environment  
**Program:** Certificate, Minor in Geospatial Technologies  
**Degree:** Certificate, Minor  
**Calendar Section/Graduate Page Number:** 31.130

**Type of Change:**

- |   |   |  |                                       |
|---|---|--|---------------------------------------|
| <input type="checkbox"/> Course Number      | <input type="checkbox"/> Course Title     | <input type="checkbox"/> Credit Value          | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial        | <input checked="" type="checkbox"/> New Course |                                       |
| <input type="checkbox"/> Course Deletion    | <input type="checkbox"/> Other - Specify: |  |                                       |

<b>Present Text (from 20xx/20xx) calendar</b>	<b>Proposed Text</b>
	<p><b>GEOG 464 <i>Programming for Geospatial Technologies</i></b> (3 credits) Prerequisite: GEOG 363, or permission of the Department. This course introduces students to the world of programming for geospatial technologies and web mapping. Through a review of the main concepts, techniques, standards, libraries and languages, students learn how to use programming to improve the geospatial data analysis process and to design maps that enhance the user's experience. Training is centred on programming languages for Geographical Information System (GIS) applications (e.g., Python) as well as for web mapping (e.g., HTML, CSS and JavaScript). These languages are used to automate workflows for GIS analysis and customize stylistic and meaningful online maps.</p>
<p><b>Rationale:</b> See memo for more detailed information. The acquisition of these technical skills will enable the students to be better prepared to design relevant geospatial tools and online maps. Acquiring these skills is also key to enable the students to deeply understand the technical aspects of geospatial technologies. This course will become a core course for the two new programs in geospatial technologies (i.e. Minor and Certificate).</p>	
<p><b>Resource Implications:</b> This course requires the addition of a new course section (3 credits) to the department's current allocation.</p>	
<p><b>Other Programs within which course is listed:</b>  None.</p>	

**COURSE CHANGE:** URBS 434      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year: 2019/2020**  
**Implementation Month/Year: September 2019**

**Faculty/School:** Arts and Science  
**Department:** Geography, Planning and Environment  
**Program:** Specialization in Urban Planning; Major, Minor in Urban Studies  
**Degree:** BSc, Certificate, Minor  
**Calendar Section/Graduate Page Number:** 31.130

**Type of Change:**

- |   |   |                                       |  |
|---|---|---------------------------------------|--|
| <input type="checkbox"/> Course Number      | <input type="checkbox"/> Course Title     | <input type="checkbox"/> Credit Value | <input checked="" type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial        | <input type="checkbox"/> New Course   |  |
| <input type="checkbox"/> Course Deletion    | <input type="checkbox"/> Other - Specify: |                                       |  |

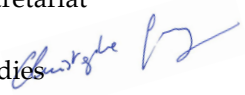
Present Text (from 2018/2019) calendar	Proposed Text
<p><b>URBS 434    <i>Transportation GIS</i></b> (3 credits)                      Prerequisite: URBS 310 and 335, or GEOG 363 and 333. This course introduces students to the transportation planning and modelling process aided by the use of a GIS-based transportation decision aid tool. A real-world case-study region and transportation system is used to illustrate the different elements of the planning and modelling process. The course aims to highlight both the strengths and weaknesses (particularly with regard to how it treats the interaction between the transportation system and land use) of the traditional transportation planning approach.  <i>NOTE: Students who have received credit for this topic under an URBS 498 number may not take this course for credit.</i></p>	<p><b>URBS 434    <i>Transportation GIS</i></b> (3 credits)                      Prerequisite: URBS 310 and 335, or GEOG 363 and 333; <a href="#">or permission of the Department</a>. This course introduces students to the transportation planning and modelling process aided by the use of a GIS-based transportation decision aid tool. A real-world case-study region and transportation system is used to illustrate the different elements of the planning and modelling process. The course aims to highlight both the strengths and weaknesses (particularly with regard to how it treats the interaction between the transportation system and land use) of the traditional transportation planning approach.  <i>NOTE: Students who have received credit for this topic under an URBS 498 number may not take this course for credit.</i></p>
<p><b>Rationale:</b>                      Students enrolled in the Minor and Certificate in Geospatial Technologies are deemed to have sufficient knowledge gained within their program courses to satisfy the prerequisites required in this course as URBS 335 and GEOG 363 or their equivalents are required in their programs. Adding 'Permission of the Department' allows minor and certificate students to register without restrictions.</p>	
<p><b>Resource Implications:</b>                      None.</p>	
<p><b>Other Programs within which course is listed:</b>                       None.</p>	



**OFFICE OF THE VICE-PRESIDENT,  
RESEARCH AND GRADUATE STUDIES**

**INTERNAL MEMORANDUM**

**To:** Danielle Tessier, Associate Secretary-General, University Secretariat

**From:** Christophe Guy, Vice-President, Research and Graduate Studies 

**Date:** November 26, 2018

**Subject:** Senate approval of Concordia University's Canada Research Chair (CRC) and Canada Foundation for Innovation (CFI) Strategic Research Plan (SRP) 2018-2023

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I am pleased to submit for Senate approval Concordia University's Canada Research Chair (CRC) and Canada Foundation for Innovation (CFI) Strategic Research Plan 2018-2023.

Overview of Process

Consultation for the SRP 2018-2023 began in February 2017, when a call was sent to all Faculty Councils and the Council of the School of Graduate Studies, soliciting general written comments/feedback from all academic units. Additionally, a survey of all tenured and tenure-track faculty members and librarians (785 in total) was sent out in November 2017, and 252 responses were received. A first draft was then prepared and presented to the Senate Research Committee (SRC) in April 2018, and a subsequent revised draft circulated to SRC in May 2018, before being circulated to Faculty Councils and Council of the School of Graduate Studies for consultation. Dr. Justin Powlowski (OVPRGS) presented the SRP to each of the Councils in early Fall 2018, and final written feedback was solicited by October 2018, with comments/suggestions being addressed in a final draft presented to the SRC in November 2018. The SRC proposed some final minor comments and suggestions and unanimously approved both the long and short versions of the proposed *Strategic Research Plan (SRP) 2018-23*. Both versions of the SRP are submitted to Senate with the unanimous recommendation of the SRC.

Highlights of the new SRP

The SRP is a planning document that is required for the Canada Research Chair program, the Canada Foundation for Innovation programs and others, as well as for allocations of major internal research resources.

The new SRP used the previous Plan (2013-2018) as a foundation. In recognition of the value of the previous plan, and to connect with it, the new Plan highlights the many accomplishments and successes achieved under the 2013-2018 version. The Plan is placed in the context of Concordia's *Strategic Directions*, and for the first time acknowledges our commitments to equity, diversity and inclusion in the research enterprise. The section on research and research-creation strengths in the new SRP was revised in response to consultations to remove the two overarching clusters, leaving six major research themes that recognizably derive from the six major themes of the previous Plan. The main reason for removing the clusters was because they artificially divided our six major themes, when there is actually considerable overlap and cross-cutting initiatives between disciplines and all six themes that we would like to encourage. The Plan renews and updates the overall commitments to support and development of research at Concordia, and outlines our approach to allocations and support of CRC, CFI and other major research resources.







**Concordia University's  
CRC and CFI Strategic Research Plan:  
2018 - 2023**

**(SUMMARY)**

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**Office of the Vice-President,  
Research and Graduate Studies**

**For Senate approval - December 14, 2018**

# Strategic Research Plan 2018-2023

## Objectives

The 2018- 23 *Strategic Research Plan* is a guide for the intensification and growth of research activity at Concordia over the next five years. It informs strategic level resource allocation and other institutional decision-making with regard to high-profile initiatives: *Canada Research Chair* (CRC) nominations, *Canada Foundation for Innovation* (CFI)-funded projects, and other major institutional research grants and commitments. It also describes a framework of renewed commitments to support and enhance existing and emerging clusters of research and research-creation activities across the university. Concordia will continue to leverage its position in the social, cultural and economic fabrics of Montréal, Québec and Canada in order to take advantage of new opportunities for broadened partnerships, collaborations, and knowledge mobilization-impact, in ways that matter.

## Directions and Guiding Principles

In 2016, Concordia embraced 9 *Strategic Directions* that were identified to help define, support and enhance our position as a next-generation university. Prominent amongst these is the aspiration to “Double our Research”, which has been interpreted in the broadest possible sense of becoming a more research-intensive university with: increased research funding; higher-impact outputs; more competitive and intensive research training opportunities; stronger knowledge mobilization efforts; and a willingness and ability to lead and to work across boundaries to address some of society’s greatest challenges. These goals are supported within the elements of the vision articulated in the university’s *Strategic Directions* framework, including “Mix it Up”, “Experiment Boldly”, “Get Your Hands Dirty” and “Embrace the City, Embrace the World”. The 2018-23 *Strategic Research Plan* charts a course to achieving this objective through deepening our existing major research strengths, developing emerging ones and capitalizing on new opportunities.

The following six broad principles will continue to guide the support and development of Concordia’s research and help to define our success: build on research and research-creation strengths; expand in new directions; attract and retain talent; create, update and support state-of-the-art spaces for research and research-creation; prepare the next generation of talent; and connect our research and research-creation activities and outcomes with the wider world. An overarching goal will be to incorporate best practices within each to address equity, diversity and inclusion.

Progress in meeting these objectives will be reported annually by the Office of the Vice-President, Research and Graduate Studies to the Senate Research Committee, from which it will also solicit input and guidance.

## Major Research Strengths

Concordia University research is constantly evolving in response to the drive to advance knowledge, to serve the needs of society and to engage and guide the next generation of researchers. It spans a series of continuums from the most fundamental kinds of studies to the most applied, from the efforts of individuals to the synergies of networks, from the local to the international and from the fine arts and humanities to business to engineering and the sciences. More and more it is driven by the efforts of individuals across and between disciplines, working on joint research projects, pooling intellectual, financial and infrastructure resources together, collaborating at interdisciplinary research centres, and in conjunction with partners in academia, the community, government, NGOs and the private sector.

Within the Concordia research ecosystem, six unifying research themes may be discerned, for which we are widely recognized and where we have concentrated investments such as Canada Research Chair allocations, CFI infrastructure projects, Concordia University Research Chairs, Special Professorships, and University research units and infrastructure platforms. These areas were in large part originally identified in the previous Strategic Research Plan, and were used successfully to build research capacity at Concordia over the past five years. However, it is increasingly evident that Concordia's research crosses over and between these identified strengths. Although we will continue to prioritize and build excellence within these areas and ancillary disciplines, fostering the cross-fertilizations between them will be key in further developing our research and research-creation strengths over the next five years. We believe also that a transdisciplinary approach within each of these themes with researchers from different fields will warrant a greater impact.

### **1. Health, Development and Well-being of the Person across the Lifespan and in Society**

Human well-being and quality of life is predicated upon a balance of such factors as health, the ability to learn and the ability to function in society. Concordia is well-recognized as a research leader in fields such as aging, behavioural neurobiology and appetitive motivation, child and learning studies, cognitive science, community development, creative arts therapies, educational technologies, psychosocial determinants of physical and mental health and sensory studies. Concordia researchers make influential contributions to addressing today's health and well-being issues via both fundamental and applied approaches, and by increasing our understanding of the social contexts of health and related public policy issues.

### **2. Arts, Culture, History and Identity**

Understanding human diversity and identity, together with their many expressions, are critical in a multicultural and rapidly-changing world. New information and communication technologies in particular are profoundly transforming our lives, continuously reshaping how we interact, intervene, and express ourselves, as well as how we represent, understand and negotiate contemporary life. Concordia is in the forefront of research and research-creation that explores cinema and digital media, creative writing, contemporary art practices, curatorial research and practice, cultural history, cultural and identity issues in business and marketing, ethnographic practices, games and gaming, gender and sexuality, human rights, Indigenous ways of knowing and sharing, media studies (including production, history and criticism), new technologies in the arts and humanities, oral and public history, and the performing and visual arts.

### **3. People, Organizations and Society**

Interactions between people, be it as individuals, communities or organizational groupings, shape our present-day systems and structures. Society as a whole is highly influenced by these interactions as well as by economic conditions and cultural factors that must constantly adapt and respond to create pathways for meaningful interactions and inquiries. In addition to social, cultural and geographically-determined influences, national and transnational business and economic forces affect our well-being and prosperity. Our own cultural heritage, together with the impacts of human mobility and immigration, underlie social and political structures, and the development of the relevant services and policies. Deepening our understanding of the dynamics of choice, consumerism, entrepreneurship, governance, leadership styles, organizational behavior and identity in an ever-changing societal landscape are keys to shaping a balanced approach to complex and challenging issues facing humankind in the 21st century.

### **4. Enabling and Disruptive Technologies and their Foundations**

Many of the most transformative advances shaping society today are dependent on research and development done in the area of enabling technologies and their foundational precursors. Our expertise

in artificial intelligence, cyberphysical systems, cybersecurity, data analytics, design, internet of things, information and communications technology (ICT - including telecommunications, electromagnetics and antennas, hardware design and verification; signal processing, and control systems), microsystems, micro- and nano-electronics, power systems, robotics, sensors, software engineering and supply chain is in demand for many types of applications. Within the life sciences sphere, research strengths include bioimaging, informatics, omics technologies, and synthetic biology and their applications. The disruptive nature of many of these technologies feeds critique and research into their impacts on society and the economy by social science, humanities, business and fine arts researchers. In the basic sciences, we have significant strengths within the areas of: cell and molecular biology, neurosciences, the interface between chemistry and biology, theoretical and computational approaches, and pure and applied mathematics.

### **5. Advanced Materials and their Applications**

Materials and the ways in which they are made, used and assembled form the basis for this area of research strength. Concordia houses world-class research in the areas of advanced manufacturing, mechatronics, nanotechnologies, new materials, system design, and robotics. Well-developed programs include composites, nanomaterials, polymers, surface engineering, and smart textiles and clothing. Specific applications of this research at Concordia, much of which is interdisciplinary and intersectoral, include: aerospace design and manufacturing; aerospace technology, including control systems, autonomy, UAVs, and avionics; and biomedical applications such as biosignal processing, biocompatible materials, robotics and biomechanics, and health care technology development.

### **6. Natural Systems and Sustainability**

The global imperative to meet the challenges of environmental destabilization begins with recognition of the importance of maintaining the quality of our natural systems and adopting sustainable human systems and technology to minimize environmental impacts. Concordia's strengths in this area have been developed in multiple inter-disciplinary research areas related to biodiversity, climate change, ecology, energy and natural resources. Our researchers are focusing on: the development of alternative, renewable and sustainable sources of energy; corporate social responsibility and sustainability; design and support of energy efficient and resilient buildings, communities and transportation; green products; sustainable civil infrastructure; transportation infrastructures and logistics; and water resource management. Science and engineering approaches are complemented by assessments of human impact on the environment, implications for policies and actions regarding resource efficiency and sustainable consumption and production, as well as understanding how to respond to climate change from a variety of sustainable technologies, organizational systems, built environment alternatives, and resource management systems.

**Building and expanding research strengths:** We seek to grow in all of our major research areas, encouraging departments, units and Faculties from across the university to contribute organically from within their own specialties, but also inspiring them to work together between themselves and with partners to investigate these areas from broad and diverse perspectives. For example, as part of the *Strategic Directions* exercise, we have committed to develop two new umbrella platforms to support and grow research in health, and in smart, sustainable and resilient communities and cities, areas where we have considerable strengths amongst individual researchers and research units across the university. The smart, sustainable and resilient communities and cities initiative will be enhanced considerably by the activities of Concordia's first Canada Excellence Research Chair, expected to join in 2019. Also in 2019, the Applied Science Hub, which houses researchers from the new department of Chemical and Materials Engineering and expanded facilities for applied nanoscience research and biotechnologies, together with Concordia's start-up incubator, D3 and its Galilei Ventures, will provide new opportunities

to transfer research from the bench to the real world. We will also continue to develop existing platforms: the MILIEUX Institute, which brings together researchers working at the intersection of design, art, culture and technology; CIADI, the Concordia Institute for Aerospace Design and Innovation, to coordinate and grow Concordia's aerospace education and research activities; and PERFORM, a platform dedicated to preventive health research.

Concordia has, with the formation of the Indigenous Directions Leadership group, acted on its commitment to find ways to improve its responsiveness to the Truth and Reconciliation's (TRC) Principles for Reconciliation and Calls to Action. Already a leader in Quebec and Canada, we will work together to prioritize and support building on our unique research and research-creation strengths in Indigenous issues, including youth and child welfare, impacts of new media and technologies, cultural identities, indigenous futures, co-construction of knowledge, art, and environmental and resource protection.

## Canada Research Chair (CRC) Allocations

**Equity, Diversity and Inclusion:** Concordia University recognizes the essential role of diversity in fostering excellence by improving learning, advancing research, inspiring creativity, driving productivity and enhancing the experience and morale of the entire institution. Our [\*Equity, Diversity and Inclusion \(EDI\) Action Plan for the Canada Research Chairs \(CRC\) Program\*](#) specifically details how the university will address gaps in meeting and exceeding the targets for the four designated groups. The plan includes a number of key actions, at all stages from allocation to recruitment to hire to evaluation to renewal, to insure the success of the *Plan* in meeting and exceeding targets for the 4 designated groups. The current equity targets and gaps may be found at:

<https://www.concordia.ca/content/dam/research/docs/CRC/CRC%20Targets%20and%20Gaps%20at%20Concordia%20-%202017-12-15.pdf>

Adherence to the plan will be monitored closely at all stages by the Office of the Vice President, Research and Graduate Studies, in close collaboration with the Office of the Provost.

**Filling CRC allocations 2018-2023:** A current list of CRC allocations, including vacant positions, may be found at

<https://www.concordia.ca/content/dam/research/docs/CRC/Concordia%20CRC%20Utilization%20Table%20-%202017-12-15.pdf>

New CRCs will be filled using the process outlined below, while also respecting the EDI Action Plan.

**Process, Retention and Recruitment:** Concordia University has robust policies and practices in place to encourage recruitment and retention of the world-class talent required to fill CRC positions. The Senate-approved [\*Policy on Research Chairs \(VPRGS-7\)\*](#) stipulates that allotted CRCs be used to recruit new researchers from outside the university, and that a significant portion of CRC funds be invested in the Chairholder's research program. The opportunity to submit an application for a CRC is determined by a university-wide call for Letters of Intent (LOIs) where the strategic impact of allocating a Canada Research Chair in a given research area must be demonstrated, including the fit with the *Strategic Research Plan* and following the recommendations of the *EDI Action Plan for CRCs*. LOIs are prioritized by Faculty Research Committees and then submitted to the University Research Committee, which will take into consideration FRC rankings and justifications to select the strategic areas for allocation of CRCs.

The search process is initiated with the home department(s) of the selected candidates, as per the Concordia University Faculty Association (CUFA) collective agreement. In general, searches are unrestricted with regards to awardees from inside Canada vs outside.

While CRC awards are restricted to applicants recruited from outside the university, five-year *Concordia University Research Chairs (CURCs)* are reserved for faculty members already at Concordia. They are awarded following a process very similar to that described for CRCs, and yearly competitions help to ensure that the CURC program remains vigorous and accessible as a retention tool.

### Canadian Foundation for Innovation (CFI) Allocations

All CFI applications must be justified in light of the *Strategic Research Plan*. Concordia holds open, university-wide calls for the CFI IF program, and strongly encourages both intra- and inter-institutional collaborations. The CFI-JELF program is managed centrally and used in the first instance to fulfill our commitment that each candidate for a new CRC nomination have an amount available to request infrastructure that will support the CRC research program (*Research Chair Policy VPRGS-7*). The second priority is support of other externally-funded institutional research chairs and major projects, and if any additional funds are available they are allotted strategically to help support the research programs of recent faculty hires.

### Internal Support for Research Development and Mobilization

Concordia internal funding programs include seed funding (team and individual), university research units, facilities support, research events, CURC, and other Chairs and Professorships. These programs help to position Concordia to support and leverage external funding opportunities and investments. The Office of the Vice-President, Research and Graduate Studies provides, in concert with the Faculties, institutional funding for major initiatives such as CFI; SSHRC Partnership and Partnership Development; NSERC CREATE; NSERC Strategic Networks; and FRQ Regroupements Stratégiques.

### Allocations per major research theme

The following table indicates the distribution of major resources amongst the six research themes at the end of 2018.

Research Theme	Canada Research Chairs	Concordia Univ Research Chairs	University Research Units	Other Research Chairs
Advanced Materials and Tech	3	6	2	3
Culture Arts History Identity	6	14	6	4
Development and Well-Being	6	11	5	3
Enabling Technologies	7	14	6	2
Natural Systems, Sustainable Technologies and Sustainable Communities	3	11	2	2
People Organizations and Society	1	10	0	12
<b>TOTAL</b>	<b>26</b>	<b>66</b>	<b>21</b>	<b>26</b>

### Planning and Approval Process

The *CRC and CFI Strategic Research Plan* was developed through an iterative and collaborative planning process under the leadership of the Vice-President, Research and Graduate Studies in consultation with researchers, all Faculty Councils, and Concordia’s Senate Research Committee. The *Plan* was then approved by Senate and endorsed by the President.

**Concordia University's  
CRC and CFI Strategic Research Plan:  
2018 - 2023**

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**Office of the Vice-President,  
Research and Graduate Studies**

**For Senate approval - December 14, 2018**

# Strategic Research Plan 2018-2023

## Objectives

The 2018- 23 *Strategic Research Plan* is a guide for the intensification and growth of research activity at Concordia over the next five years. It informs strategic level resource allocation and other institutional decision-making with regard to high-profile initiatives: *Canada Research Chair* (CRC) nominations, *Canada Foundation for Innovation* (CFI)-funded projects, and other major institutional research grants and commitments. It also describes a framework of renewed commitments to support and enhance existing and emerging clusters of research and research-creation activities across the university, while applying and encouraging principles of equity, diversity and inclusiveness. Concordia will continue to leverage its position in the social, cultural and economic fabrics of Montréal, Québec and Canada in order to take advantage of new opportunities for broadened partnerships, collaborations, and knowledge mobilization-impact, in ways that matter.

## Strategic Research Plan 2013-2018 Impact Summary

Key highlights include:

- Appointment of 16 CRCs and reappointments of 8 CRCs and 4 IRCs, as well as a new NSERC/Hydro-Québec Thales Senior Industrial Research Chair in Smart Grid Security
- Concordia's first equity, diversity and inclusion (EDI) action plan, mandated by the CRC secretariat but designed to be a model for action and discussion about EDI issues across all sectors at Concordia
- Through CFI funding, growth of existing and emerging research capacity including: Canada's first biofoundry for genome engineering; a Concordia node of a Quebec-wide microscopy network; a feminist media studio; a test facility for net-zero energy buildings of the future; a sleep research laboratory; a surface engineering laboratory; and equipment to uncover and harness quantum processes in engineered nanostructures
- Concordia's first indigenous CRC, appointment of two indigenous CURCs and the establishment of an Indigenous Futures cluster at MILIEUX
- Establishment of the NSERC Chair in Aerospace Design Engineering (NCADE), Concordia's first NSERC Chair in Design Engineering award
- Concordia's first successful application for a Canada Excellence Research Chair (CERC), in smart, sustainable and resilient cities and communities
- Sustained growth in research revenues during this period
- Continued leadership of the Hexagram and CSLP FRQ-SC Regroupements Stratégiques
- Leadership of numerous SSHRC Partnership Grants in diverse research areas: aging, communication and technologies; Indigenous Futures; Inuit futures in arts leadership; the SpokenWeb (networked archive of literary recordings); and educational technology to develop essential educational competencies in sub-Saharan Africa
- Concordia leadership of a new NSERC Strategic Network, Green-SEAM, in surface engineering for various advanced manufacturing applications in aerospace, automotive, mining, oil and gas, and renewable energy industries
- Successful application for funding of a new research building on the Loyola campus for the applied science hub, scheduled for completion in 2019



- Senate recognition for new university research units and infrastructure platforms building on emerging strengths in synthetic biology, microscopy and cellular imaging, sensory studies, Canadian art, aging, and clinical research in health
- Creation and growth of umbrella platforms to consolidate and grow research strengths in key areas: MILIEUX for arts, culture and technology; expansion of CIADI to coordinate and expand research in aerospace; expansion of membership in PERFORM, a preventive health research platform
- Launch of a new Department of Chemical and Materials Engineering and associated academic programs and research activities
- A highly successful Public Scholars program, which showcases the value our PhD students bring to our city and our world
- Creation of the Horizon Postdoctoral program to attract 24 to 30 world-class Postdoctoral Fellows each year

## Directions and Guiding Principles

In 2016, Concordia embraced 9 *Strategic Directions* that were identified to help define, support and enhance our position as a next-generation university. Prominent amongst these is the aspiration to “Double our Research”, which has been interpreted in the broadest possible sense of becoming a more research-intensive university with: increased research funding; higher-impact outputs; more competitive and intensive research training opportunities; stronger knowledge mobilization efforts; and a willingness and ability to lead and to work across boundaries to address some of society’s greatest challenges. These goals are supported within the elements of the vision articulated in the university’s *Strategic Directions* framework, including “Mix it Up”, “Experiment Boldly”, “Get Your Hands Dirty” and “Embrace the City, Embrace the World”. The 2018-23 *Strategic Research Plan* charts a course to achieving this objective through deepening our existing major research strengths, developing emerging ones and capitalizing on new opportunities.

The following six broad principles will continue to guide the support and development of Concordia’s research and help to define our success: build on research and research-creation strengths; expand in new directions; attract and retain talent; create, update and support state-of-the-art spaces for research and research-creation; prepare the next generation of talent; and connect our research and research-creation activities and outcomes with the wider world. An overarching goal will be to incorporate best practices within each to address equity, diversity and inclusion. Specific ways in which this will be achieved include:

### Build on research and research-creation strengths

- hire strategically to build capacity and leadership in areas of research strength and to develop emerging areas
- provide support for Concordia researchers to lead major inter-institutional initiatives
- identify and foster opportunities to expand areas of research strength, vertically and horizontally
- recognize and reward excellence in the research endeavour

### Expand in new directions

- encourage meaningful cross-disciplinary connections, both internally and externally
- nurture emerging and novel research programs

- capitalize on transformative opportunities
- expand inter-sectoral partnerships with governments, industry, communities and NGOs

#### **Attract and retain talent**

- apply and continuously improve internal best practices to allocate new CRCs, CURCs IRCs and CFI project priorities
- strive to achieve the goals of Concordia's EDI plan for CRCs and to extend them to other aspects of the research enterprise
- collaborate with the Indigenous Directions Leadership group in not only attracting and retaining Indigenous faculty but also to incorporate our commitment to understanding and responding to the Truth and Reconciliation's (TRC) principles within the research ecosystem
- provide direct support and release time for research chairs and other high-performing researchers
- ensure availability of resources for the attraction and development of early career researchers
- throughout the university, work continually to provide the most effective and efficient support for researchers and administration of research

#### **Create, update and support state-of-the-art spaces for research and research-creation**

- target CFI envelope to projects that complement and augment existing physical resources both at Concordia and elsewhere in the area, in ways that are accessible to our research community
- maximize use of platforms, facilities and equipment by researchers, collaborators and HQP
- target operation cost support and equipment upgrade funding envelopes in optimal ways to encourage collaborative research infrastructures
- prioritize creative design of research and research-creation spaces to facilitate and optimize collaboration and innovation
- encourage and support more extensive participation in inter-institutional networks
- improve institutional support for research computing

#### **Preparing the next generation of talent**

- prioritize new graduate program development in growing and emerging areas of research, including high risk, future-oriented areas that cross disciplinary boundaries
- support new and enhanced graduate student training opportunities (e.g. summer graduate schools, multidisciplinary programs, experiential and work-related learning, GradProSkills workshops)
- provide students access to entrepreneurial activities to acquire the skills for moving ideas to market, including scientific and social innovation
- facilitate graduate student mobility within Canada and abroad
- attract increased numbers of postdoctoral fellows in an expanded range of fields
- support and provide visibility for undergraduate research initiatives

#### **Connecting our research and research-creation with the wider world**

- encourage diverse range of campus-community collaborations (e.g. community economic development, public policy, social innovation)

- expand forward-thinking intellectual property, technology transfer and commercialization policies and support mechanisms that drive creative and innovative uses of research discoveries, inventions and findings to benefit society
- enable international research collaborations and mobility opportunities
- maintain institutional commitment to open access (e.g., institutional repository, *Spectrum*)
- innovate in how we showcase and communicate our research and research-creation activities

Progress in meeting these objectives will be reported annually by the Office of the Vice-President, Research and Graduate Studies to the Senate Research Committee, from which it will also solicit input and guidance.

## Major Research Strengths

Concordia University research is constantly evolving in response to the drive to advance knowledge, to serve the needs of society and to engage and guide the next generation of researchers. It spans a series of continuums from the most fundamental kinds of studies to the most applied, from the efforts of individuals to the synergies of networks, from the local to the international and from the fine arts and humanities to business to engineering and the sciences. More and more it is driven by the efforts of individuals across and between disciplines, working on joint research projects, pooling intellectual, financial and infrastructure resources together, collaborating at interdisciplinary research centres, and in conjunction with partners in academia, the community, government, NGOs and the private sector.

Within the Concordia research ecosystem, six unifying research themes may be discerned, for which we are widely recognized and where we have concentrated investments such as Canada Research Chair allocations, CFI infrastructure projects, Concordia University Research Chairs, Special Professorships, and University research units and infrastructure platforms. These areas were in large part originally identified in the previous Strategic Research Plan, and were used successfully to build research capacity at Concordia over the past five years. However it is increasingly evident that Concordia's research crosses over and between these identified strengths. Although we will continue to prioritize and build excellence within these areas and ancillary disciplines, fostering the cross-fertilizations between them will be key in further developing our research and research-creation strengths over the next five years. We believe also that a transdisciplinary approach within each of these themes with researchers from different fields will warrant a greater impact.

### 1. Health, Development and Well-being of the Person across the Lifespan and in Society

Human well-being and quality of life is predicated upon a balance of such factors as health, the ability to learn and the ability to function in society. Concordia is well-recognized as a research leader in fields such as aging, behavioural neurobiology and appetitive motivation, child and learning studies, cognitive science, community development, creative arts therapies, educational technologies, psychosocial determinants of physical and mental health and sensory studies. Concordia researchers make influential contributions to addressing today's health and well-being issues via both fundamental and applied approaches, and by increasing our understanding of the social contexts of health and related public policy issues.

## **2. Arts, Culture, History and Identity**

Understanding human diversity and identity, together with their many expressions, are critical in a multicultural and rapidly-changing world. New information and communication technologies in particular are profoundly transforming our lives, continuously reshaping how we interact, intervene, and express ourselves, as well as how we represent, understand and negotiate contemporary life. Concordia is in the forefront of research and research-creation that explores cinema and digital media, creative writing, contemporary art practices, curatorial research and practice, cultural history, cultural and identity issues in business and marketing, ethnographic practices, games and gaming, gender and sexuality, human rights, Indigenous ways of knowing and sharing, media studies (including production, history and criticism), new technologies in the arts and humanities, oral and public history, and the performing and visual arts.

## **3. People, Organizations and Society**

Interactions between people, be it as individuals, communities or organizational groupings, shape our present-day systems and structures. Society as a whole is highly influenced by these interactions as well as by economic conditions and cultural factors that must constantly adapt and respond to create pathways for meaningful interactions and inquiries. In addition to social, cultural and geographically-determined influences, national and transnational business and economic forces affect our well-being and prosperity. Our own cultural heritage, together with the impacts of human mobility and immigration, underlie social and political structures, and the development of the relevant services and policies. Deepening our understanding of the dynamics of choice, consumerism, entrepreneurship, governance, leadership styles, organizational behavior and identity in an ever-changing societal landscape are keys to shaping a balanced approach to complex and challenging issues facing humankind in the 21st century.

## **4. Enabling and Disruptive Technologies and their Foundations**

Many of the most transformative advances shaping society today are dependent on research and development done in the area of enabling technologies and their foundational precursors. Our expertise in artificial intelligence, cyberphysical systems, cybersecurity, data analytics, design, internet of things, information and communications technology (ICT - including telecommunications, electromagnetics and antennas, hardware design and verification; signal processing, and control systems), microsystems, micro- and nano-electronics, power systems, robotics, sensors, software engineering and supply chain is in demand for many types of applications. Within the life sciences sphere, research strengths include bioimaging, informatics, omics technologies, and synthetic biology and their applications. The disruptive nature of many of these technologies feeds critique and research into their impacts on society and the economy by social science, humanities, business and fine arts researchers. In the basic sciences, we have significant strengths within the areas of: cell and molecular biology, neurosciences, the interface between chemistry and biology, theoretical and computational approaches, and pure and applied mathematics.

## **5. Advanced Materials and their Applications**

Materials and the ways in which they are made, used and assembled form the basis for this area of research strength. Concordia houses world-class research in the areas of advanced manufacturing, mechatronics, nanotechnologies, new materials, system design, and robotics. Well-developed programs include composites, nanomaterials, polymers, surface engineering, and smart textiles and clothing. Specific applications of this research at Concordia, much of

which is interdisciplinary and intersectoral, include: aerospace design and manufacturing; aerospace technology, including control systems, autonomy, UAVs, and avionics; and biomedical applications such as biosignal processing, biocompatible materials, robotics and biomechanics, and health care technology development.

## **6. Natural Systems and Sustainability**

The global imperative to meet the challenges of environmental destabilization begins with recognition of the importance of maintaining the quality of our natural systems and adopting sustainable human systems and technology to minimize environmental impacts. Concordia's strengths in this area have been developed in multiple inter-disciplinary research areas related to biodiversity, climate change, ecology, energy and natural resources. Our researchers are focusing on: the development of alternative, renewable and sustainable sources of energy; corporate social responsibility and sustainability; design and support of energy efficient and resilient buildings, communities and transportation; green products; sustainable civil infrastructure; transportation infrastructures and logistics; and water resource management. Science and engineering approaches are complemented by assessments of human impact on the environment, implications for policies and actions regarding resource efficiency and sustainable consumption and production, as well as understanding how to respond to climate change from a variety of sustainable technologies, organizational systems, built environment alternatives, and resource management systems.

**Building and expanding research strengths:** We seek to grow in all of our major research areas, encouraging departments, units and Faculties from across the university to contribute organically from within their own specialties, but also inspiring them to work together between themselves and with partners to investigate these areas from broad and diverse perspectives. For example, as part of the *Strategic Directions* exercise, we have committed to develop two new umbrella platforms to support and grow research in health, and in smart, sustainable and resilient communities and cities, areas where we have considerable strengths amongst individual researchers and research units across the university. The smart, sustainable and resilient communities and cities initiative will be enhanced considerably by the activities of Concordia's first Canada Excellence Research Chair, expected to join in 2019. Also in 2019, the Applied Science Hub, which houses researchers from the new department of Chemical and Materials Engineering and expanded facilities for applied nanoscience research and biotechnologies, together with Concordia's start-up incubator, D3 and its Galilei Ventures, will provide new opportunities to transfer research from the bench to the real world. We will also continue to develop existing platforms: the MILIEUX Institute, which brings together researchers working at the intersection of design, art, culture and technology; CIADI, the Concordia Institute for Aerospace Design and Innovation, to coordinate and grow Concordia's aerospace education and research activities; and PERFORM, a platform dedicated to preventive health research.

Concordia has, with the formation of the Indigenous Directions Leadership group, acted on its commitment to find ways to improve its responsiveness to the Truth and Reconciliation's (TRC) Principles for Reconciliation and Calls to Action. Already a leader in Quebec and Canada, we will work together to prioritize and support building on our unique research and research-creation strengths in Indigenous issues, including youth and child welfare, impacts of new media and technologies, cultural identities, indigenous futures, co-construction of knowledge, art, and environmental and resource protection.

## Canada Research Chair (CRC) Allocations

**Equity, Diversity and Inclusion:** Concordia University recognizes the essential role of diversity in fostering excellence by improving learning, advancing research, inspiring creativity, driving productivity and enhancing the experience and morale of the entire institution. Our [Equity, Diversity and Inclusion \(EDI\) Action Plan for the Canada Research Chairs \(CRC\) Program](#) specifically details how the university will address gaps in meeting and exceeding the targets for the four designated groups. The plan includes a number of key actions, at all stages from allocation to recruitment to hire to evaluation to renewal, to insure the success of the *Plan* in meeting and exceeding targets for the 4 designated groups. The current equity targets and gaps may be found at:

<https://www.concordia.ca/content/dam/research/docs/CRC/CRC%20Targets%20and%20Gaps%20at%20Concordia%20-%202017-12-15.pdf>

Adherence to the plan will be monitored closely at all stages by the Office of the Vice President, Research and Graduate Studies, in close collaboration with the Office of the Provost.

**Filling CRC allocations 2018-2023:** A current list of CRC allocations, including vacant positions, may be found at

<https://www.concordia.ca/content/dam/research/docs/CRC/Concordia%20CRC%20Utilization%20Table%20-%202017-12-15.pdf>

New CRCs will be filled using the process outlined below, while also respecting the EDI Action Plan.

**Process, Retention and Recruitment:** Concordia University has robust policies and practices in place to encourage recruitment and retention of the world-class talent required to fill CRC positions. The Senate-approved [Policy on Research Chairs \(VPRGS-7\)](#) stipulates that allotted CRCs be used to recruit new researchers from outside the university, and that a significant portion of CRC funds be invested in the Chairholder's research program. The opportunity to submit an application for a CRC is determined by a university-wide call for Letters of Intent (LOIs) where the strategic impact of allocating a Canada Research Chair in a given research area must be demonstrated, including the fit with the *Strategic Research Plan* and following the recommendations of the *EDI Action Plan for CRCs*. LOIs are prioritized by Faculty Research Committees and then submitted to the University Research Committee, which will take into consideration FRC rankings and justifications to select the strategic areas for allocation of CRCs.

The search process is initiated with the home department(s) of the selected candidates, as per the Concordia University Faculty Association (CUFA) collective agreement. In general, searches are unrestricted with regards to awardees from inside Canada vs outside.

While CRC awards are restricted to applicants recruited from outside the university, five-year *Concordia University Research Chairs (CURCs)* are reserved for faculty members already at Concordia. They are awarded following a process very similar to that described for CRCs, and yearly competitions help to ensure that the CURC program remains vigorous and accessible as a retention tool.

## Canadian Foundation for Innovation (CFI) Allocations

All CFI applications must be justified in light of the *Strategic Research Plan*. Concordia holds open, university-wide calls for the CFI IF program, and strongly encourages both intra- and inter-institutional collaborations. The CFI-JELF program is managed centrally and used in the first instance to fulfill our commitment that each candidate for a new CRC nomination have an amount available to request infrastructure that will support the CRC research program (*Research Chair Policy VPRGS-7*). The second priority is support of other externally-funded institutional research chairs and major projects, and if any additional funds are available they are allotted strategically to help support the research programs of recent faculty hires.

## Internal Support for Research Development and Mobilization

Concordia's internal funding programs include seed funding (team and individual), university research units, facilities support, research events, CURC, and other Chairs and Professorships. These programs help to position Concordia to support and leverage external funding opportunities and investments. The Office of the Vice-President, Research and Graduate Studies provides, in concert with the Faculties, institutional funding for major initiatives such as CFI; SSHRC Partnership and Partnership Development; NSERC CREATE; NSERC Strategic Networks; and FRQ Regroupements Stratégiques.

## Allocations per major research theme

The following table indicates the distribution of major resources amongst the six research themes at the end of 2018.

Research Theme	Canada Research Chairs	Concordia Univ Research Chairs	University Research Units	Other Research Chairs
Advanced Materials and Tech	3	6	2	3
Culture Arts History Identity	6	14	6	4
Development and Well-Being	6	11	5	3
Enabling Technologies	7	14	6	2
Natural Systems, Sustainable Technologies and Sustainable Communities	3	11	2	2
People Organizations and Society	1	10	0	12
<b>TOTAL</b>	<b>26</b>	<b>66</b>	<b>21</b>	<b>26</b>

## Planning and Approval Process

The *CRC and CFI Strategic Research Plan* was developed through an iterative and collaborative planning process under the leadership of the Vice-President, Research and Graduate Studies in consultation with researchers, all Faculty Councils, and Concordia's Senate Research Committee. The *Plan* was then approved by Senate and endorsed by the President.

