

TO: Members, Fine Arts Faculty Council

FROM: Helen Athanassiadis, Secretary, Fine Arts Faculty Council

DATE: December 6, 2019

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Please be advised that the next meeting of Fine Arts Faculty Council will be held on Friday, **December 13, 2019 at 9:30 a.m.** in EV 2-776.

### **AGENDA**

1. Presentation (9:30 a.m.)  
Guest: Graham Carr, President and Vice-Chancellor
2. Call to Order
3. Approval of the Agenda
4. Approval of the Minutes of the Meeting of November 8, 2019
5. Business arising from the Minutes
6. Chair's Remarks
7. Question Period
8. Appointments (FFAC-2019-09-D1)
9. Academic Affairs Curriculum
  - 9.1 Changes for the Department of Creative Arts Therapies (Dossier: CATS-30) (FFAC-2019-09-D2)
  - 9.2 Report of the Associate Dean, Academic Affairs (FFAC-2019-09-D4)
10. Planning and Academic Facilities
  - 10.1 Report of the Associate Dean, Planning and Academic Facilities (FFAC-2019-09-D5)
11. Research
  - 11.1. Report of the Associate Dean, Research (FFAC-2019-09-D6)
12. Fine Arts Student Alliance (FASA)
  - 12.1. Report from the Fine Arts Student Alliance (FASA)
13. Presentations (10:45 a.m.)

Students in Distress & Zen Dens

Guests: Howard Magonet, Director, Counselling and Psychological Services update on Health & Wellness

Fine Arts Student Alliance (FASA) – Mental Health Survey:

Guests: Adia Parris and Clara Micheau, Undergraduate Student Representatives, Fine Arts Student Alliance (FASA)

14. Committee Reports

- 14.1 Board of Governors Report – Prof. D. Cross
- 14.2 Senate Report – Prof. R. Dal Farra

15. Other business

16. Next Meeting – January 17, 2020 at 9:30 a.m.

17. Adjournment

\* Documents not included will be uploaded to the Fine Arts Faculty Council web page:

<https://www.concordia.ca/finearts/about/faculty-council.html#documents>

**Concordia University**  
**Minutes of the Meeting of the Faculty of Fine Arts Council**  
**November 8, 2019**  
**9:30 a.m. – 12:00 p.m.**  
**EV2.776**

**Present:** R. Duclos (Chair), H. Athanassiadis, R-M. Boucher, J-C. Bustros, L. Caminati, J. Carmichael, J-C Castro, E. Cheasley Paterson, D. Duncan, F. Figols, J. Latour, C. Micheau, C. Moore, E. Murphy, M-C. Newman, S. Panet-Raymond, C. Sawadogo, J. Sloan, K. Thompson, A. Tsafaras, G. Vaillancourt, V. Venkatesh, A. Vybihal, M. Wright

**Regrets:** J. Berzowska, M. Corwin, G. Dimitrov, D. Douglas, A. Macdonald, L. Milner, P. Pawelek, S. Stowell, L. Sujir

**1. Call to Order**

The Chair called the meeting to order at 9:35 a.m.

**2. Approval of the Agenda**

**MOTION:** (J. Sloan / K. Thompson)

“that the agenda for the meeting of November 8, 2019 be approved as amended.”

**CARRIED**

**3. Approval of the Minutes of the Meeting of October 18, 2019**

**MOTION:** (C. Sawadogo / C. Micheau)

“that the minutes of the meeting of October 18, 2019, be approved.”

**CARRIED**

**4. Business Arising from the Minutes**

There was no business arising from the minutes.

**5. Chair’s Remarks**

- The Dean updated Council members regarding the new eligibility restrictions to the Programme de l’expérience Québécoise (PEQ). Concordia is opposed to the new restrictions and is in communication with the Government of Québec to come to a resolution.

Concordia announced a \$10 M gift from the Saputo Family for the SHIFT Centre for Social Transformation. The goal of SHIFT is to mobilize thinking and action around community-based organizations in support of social transformation projects. Video presented:

[https://youtu.be/cE\\_hkeSBG6c](https://youtu.be/cE_hkeSBG6c)

The Dean shared the following links regarding funding opportunities.

- <https://www.concordia.ca/cunews/main/stories/2019/10/28/get-funding-for-your-social-or-environmental-research-initiative.html>
- <https://www.concordia.ca/about/shift/funding.html>

More details regarding funding will be released on November 15

- Each year the Dean presents the Faculty priorities to the University's Budget Review Working Group. In the recent past this has allowed the Faculty to secure grad funding, key technical salaries, and TA funding that have now been added to the Faculty's budget base. This year all University sectors will present their priorities to each other in one room.
- The Dean engaged Council members in a small-group exercise. Each group was asked to highlight three to five of their area's accomplishments and to list their area's top three budget priorities. The results will be shared with Councilors, once transcribed.

## 6. Question Period

There were no questions.

## 7. Appointments (FFAC-2019-08-D1)

**MOTION:** (L. Caminati / K. Thompson)

"that the appointments listed in document FFAC-2019-09-D1 be approved."

**CARRIED**

## 8. Academic Affairs

### 8.1 Curriculum Changes for the Department of Design and Computation Arts (Dossier: DART-18) (FFAC-2019-08-D2)

**MOTION:** (C. Micheau / V. Venkatesh)

"that the curriculum dossier from the Department of Design and Computation Arts be passed."

**CARRIED**

### 8.2 Report of the Associate Dean, Academic Affairs (FFAC-2019-08-D4)

Report posted. Questions/comments may be directed to Elaine Cheasley Paterson at [elaine.paterson@concordia.ca](mailto:elaine.paterson@concordia.ca)

## 9. Planning and Academic Facilities

### 9.1 Report of the Associate Dean, Planning and Academic Facilities (FFAC-2019-08-D5)

Report posted. Questions/comments may be directed to Cilia Sawadogo at [cilia.sawadogo@concordia.ca](mailto:cilia.sawadogo@concordia.ca)

## 10. Research

### 10.1 Report of the Associate Dean, Research (FFAC-2019-08-D6)

Report posted. Questions/comments may be directed to Joanna Berzowska at [joanna.berzowska@concordia.ca](mailto:joanna.berzowska@concordia.ca)

## 11. Committee Reports

**11.1 Board of Governors Report** – Report submitted by Prof. D. Cross and posted.

**11.2 Senate** – no report

**12. Other Business**

- The Dean asked FASA if they would like to submit a report to Council. Should FASA choose to do so, their Steering Committee representative will propose this to Council Steering.
- The ELIA Biennial Conference will be held November 18-21, 2020. The Dean is encouraging Council members to attend.
- The Concordia Centraide Campaign is launched. Contributions can be made through payroll deductions.

**13. Next Meeting – December 13, 2019****14. Adjournment**

The meeting was adjourned at 10:30 a.m.

Submitted by E. Murphy

## **Appointments to be ratified**

### **Distinguished Professor Emeritus Committee (faculty)**

- Mark Sussman, Department of Theatre June 1, 2019 - May 31, 2022

### **Faculty of Fine Arts Council (FFAC) Voting Members**

#### **Department Representative**

- Erika Adams, Department of Studio Arts (repl. K. Thompson) January 1, 2020 - May 31, 2020

### **Faculty of Fine Arts Council (FFAC) Voting Members**

#### **Graduate Student Representative**

- Matthew-Robin Nye December 13, 2019 - May 31, 2020



## FACULTY OF FINE ARTS

### Internal Memorandum

**To:** Rebecca Duclos, Dean, Faculty of Fine Arts  
**From:** Elaine Paterson, Associate Dean, Academic  
**Date:** November 14, 2019  
**Re:** Curriculum dossier for the Department of Creative Arts Therapies, CATS-30

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The Faculty of Fine Arts Curriculum Committee has reviewed and approved the CATS-30 curriculum dossier from the Department of Creative Arts Therapies on October 23, 2019. We hereby submit this dossier for review by the Faculty Council on December 13, 2019.

This document proposes three curriculum changes affecting the MA in Music Therapy (Music Therapy Research with Thesis Option and Advanced Music Therapy Practice Option).

- The courses CATS 611: Counselling Skills for Creative Arts Therapists and CATS 610: Introduction to Topics in Clinical Psychology for Creative Arts Therapists are removed from both options. The courses will still be offered in other Creative Art Therapies graduate pre-professional programs.
- The credit weight of MTHY 699: Thesis (Research with Thesis Option) increases from 15 to 21 credits.
- The new course MTHY 698: Music Therapy Advanced Capstone Project (Advanced Practice Option) is created to recognize the amount of work the students are already doing without receiving credits.

There are no resource implications.

With thanks for your consideration.

A handwritten signature in blue ink, appearing to read "Elaine Paterson".

Elaine Paterson, PhD  
Associate Dean, Academic  
Faculty of Fine Arts  
[elaine.paterson@concordia.ca](mailto:elaine.paterson@concordia.ca)

**INTERNAL MEMORANDUM**

**TO:** Dr. Elaine Cheasley Paterson, Associate Dean, Academic and Student Affairs

**FROM:** Guylaine Vaillancourt, Chair, Department of Creative Arts Therapies

**DATE:** September 17, 2019

**SUBJECT:** Curriculum Revision for Master of Creative Arts Therapies (Music Therapy Research with Thesis Option and Music Therapy Advanced Practice Option)  
Dossier CATS-30

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Dear Associate Dean Paterson,

The Creative Arts Therapies Department Council met on September 17, 2019 and approved unanimously the curriculum revision proposal of the Master of Creative Arts Therapies (Music Therapy Research with Thesis Option and Advanced Music Therapy Practice Option). The purpose of this revision is to best meet students' learning needs and to appropriately recognize the amount of work students currently invest in their research theses or capstone projects in the Advanced Music Therapy Practice Option.

Our MA in Music Therapy attracts professional music therapists who want to do research or advance their clinical practice. These students come from our Graduate Diploma in Music Therapy or from other undergraduate music therapy training programs in Canada and abroad.

In 2020-21, the MA in Music Therapy is moving from an in-person to an online/blended format to increase access to graduate studies to the many Canadian and international professional music therapists who cannot leave their music therapy jobs or family to come to Concordia to complete a MA in Music Therapy. The transition towards online/blended teaching was supported by the Vice-Provost, Teaching and Learning in 2017 and supported by the Faculty of Fine Arts. The MA in Music Therapy will be the first program to be offered entirely online at Concordia. It is the only one of its kind in Canada and one of only a handful (5) in the US. The online/blended MA in Music Therapy has the exact same pedagogical, methodological, and professional expectations that the in-person teaching delivery has had since its implementation in 2010 in the Department of Creative Arts Therapies. The online/blended format does not require additional courses or increase in workload and the Full and Part Time Faculty will still be teaching the courses.

None of the proposed changes have any financial implications or impact on faculty workload. The total number of credits for both options will remain unchanged at 45 credits.

The first change (2 parts) is to remove two courses from the current program (both options): CATS 611 (Counselling Skills for Creative Arts Therapists) and CATS 610 (Introduction to



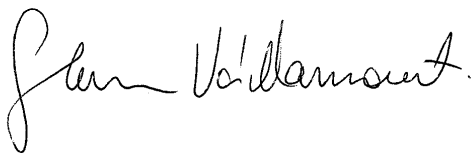
Topics in Clinical Psychology for Creative Arts Therapists). Students who enter the MA in Music Therapy program (both options) are already qualified music therapists and have previously completed courses on counselling skills and introductory clinical topics in psychology within the required pre-requisite training: 1) a bachelor's/baccalaureate degree in Music Therapy with a 1,000-hour internship (or equivalent); OR 2) a Graduate Certificate or Diploma in Music Therapy (or equivalent). CATS 610 and CATS 611 will continue to be offered in other Creative Arts Therapies graduate pre-professional programs where required: MA Art Therapy, MA Drama Therapy and Graduate Diploma in Music Therapy.

The second change is to increase the credit weight of MTHY 699 Thesis (research with thesis option) from 15 credits to 21 credits. This better reflects the amount of work and scholarly level of the students' thesis research.

The third and final change is to create a new course number and title: MTHY 698 Music Therapy Advanced Capstone Project. This would recognize a significant amount of work that students in the Advanced Music Therapy Practice Option are currently doing without receiving credits. This work involves completing an advanced capstone project on an approved topic directly related to the discipline, profession, and/or practice of music therapy. With guidance from faculty members within the context of relevant core courses, students produce a paper and culminating presentation that reflects a deep and applied understanding of the topic. This would be a Pass/Fail course.

Our curriculum review process highlighted the need for these changes in the program at large. The program requirements, with course changes highlighted, are shown in the table below.

Sincerely,



Guylaine Vaillancourt, PhD, MTA  
Department Chair  
Creative Arts Therapies  
Concordia University, Montreal, Quebec  
(514) 848-2424 ext 5670



**PROGRAM CHANGE:** Program requirements for MA Music Therapy

Proposed  Undergraduate or  Graduate Curriculum Changes

**Faculty/School:** Fine Arts  
**Department:** Creative Arts Therapies  
**Program:** Music Therapy  
**Degree:** MA

**Calendar Section/Graduate Page Number:**

**Type of Change:**

Editorial  Requirements  Regulations  Program Deletion  New Program

Present Text (from 2019/2020) calendar	Proposed Text
<p><b>Requirements for the Degree</b></p> <p>1. <b>Credits.</b> A fully-qualified candidate is required to complete 45 credits.</p> <p>2. <b>Courses.</b> All students are required to take the following core courses (with a 3-credit value, unless otherwise specified): MTHY 600, MTHY 601, MTHY 602 (1-5 credits), MTHY 603 (1-5 credits), MTHY 610, CATS 610, CATS 611, CATS 639 (1 credit), CATS 641 (1 credit), CATS 643 (1 credit), and CATS 691. Additionally, students choose to enter one of the following two options:</p> <p><b>Research with thesis option:</b> MTHY 623 and MTHY 699 (Thesis, 15 credits). Three additional elective credits, to be chosen in consultation with an academic faculty advisor, from: MTHY 624 and MTHY 625.</p> <p><b>Advanced music therapy practice option:</b> MTHY 633 (6 credits), MTHY 634 (6 credits). Plus nine additional elective credits, to be chosen in consultation with an academic faculty advisor. With the approval of the Chair of Creative Arts Therapies and of the cooperating department, some or all of the elective credits may be chosen from the Department of Creative Arts Therapies, other departments in the University, or other universities.</p>	<p><b>Requirements for the Degree</b></p> <p>1. <b>Credits.</b> A fully-qualified candidate is required to complete 45 credits.</p> <p>2. <b>Programs of study.</b></p> <p><b>Research with thesis option:</b></p> <ul style="list-style-type: none"> <li>o 18 credits in core courses (with a 3-credit value, unless otherwise specified): MTHY 600, MTHY 601, MTHY 602 (1.5 credits), MTHY 603 (1.5 credits), MTHY 693, CATS 639 (1 credit), CATS 641 (1 credit), CATS 643 (1 credit), and CATS 691.</li> <li>o 6 credits in specific courses (with a 3-credit value, unless otherwise specified): MTHY 623, MTHY 624.</li> <li>o 21 credits Thesis: MTHY 699.</li> </ul> <p><b>Advanced music therapy practice option:</b></p> <ul style="list-style-type: none"> <li>o 18 credits in core courses (with a 3-credit value, unless otherwise specified): MTHY 600, MTHY 601, MTHY 602 (1.5 credits), MTHY 603 (1.5 credits), MTHY 693, CATS 639 (1 credit), CATS 641 (1 credit), CATS 643 (1 credit), and CATS 691.</li> <li>o 12 credits in specific courses: MTHY 633 (6 credits), MTHY 634 (6 credits).</li> <li>o 9 credits in elective courses to be chosen in consultation with program coordinator.</li> <li>o 6 credits Music Therapy Advanced Practice Capstone: MTHY 699.</li> </ul>

	<p><b>Rationale:</b> MTHY 625 is an elective course and was never a required course for either option in the Music Therapy MA program. Research with thesis option no longer offers elective courses to its students. Advanced Music Therapy Practice Option offers 9 credits in elective courses, including MTHY 625. The department agreed to remove CATS 610 and CATS 611 from the Music Therapy MA program. Students who enter the Music Therapy MA program (Research with thesis option or Advanced Music Therapy Practice Option) are already qualified music therapists and have previously completed courses/practical training in Counseling Skills within the required pre-requisite training: 1) a bachelor's/baccalaureate degree in Music Therapy with a 1,000-hour internship (or equivalent); OR 2) a Graduate Certificate in Music Therapy or Graduate Diploma in Music Therapy (or equivalent).</p>	<p><b>Resource Implications:</b> None.</p>
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**COURSE CHANGE:** MTHY 698      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2020/2021  
**Implementation Month/Year:** Fall 2020

**Faculty/School:** Fine Arts  
**Department:** Creative Arts Therapies  
**Program:** Music Therapy  
**Degree:** MA

**Calendar Section/Graduate Page Number:**

**Type of Change:**  
 Course Number       Course Title       Credit Value       Prerequisite  
 Course Description       Editorial       New Course  
 Course Deletion       Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
	<p><u>Courses</u>                      MTHY_698_Music_Therapy_Advanced_Capstone_Project_(6_credits)</p> <p><u>This course involves completing an advanced capstone project on an approved topic directly related to the discipline, profession, and/or practice of music therapy. With guidance from faculty members within the context of relevant core courses, students produce a paper and culminating presentation that reflects a deep and applied understanding of the topic.</u></p>
<p><b>Rationale:</b>                      Recognition of significant work by students that is currently happening and not receiving credit. This involves developing, planning and presenting a Capstone project report and public presentation. Development of the project itself occurs throughout select core courses (CATS 691, MTHY 600, MTHY 633, MTHY 634, MTHY 693). This would be a Pass/Fail course. CATS 610 (3 credits) and CATS 611 (3 credits) are removed from the Music Therapy MA program. This allows 6 credits to be allotted to MTHY 698. Students who enter the Music Therapy MA program (Research with thesis option or Advanced Music Therapy Practice Option) are already qualified music therapists and have previously completed courses/practical training in Counseling Skills and introductory courses on clinical topics in psychology within the required pre-requisite training: 1) a bachelor's/baccalaureate degree in Music Therapy with a 1,000-hour internship (or equivalent); OR 2) a Graduate Certificate in Music Therapy or Graduate Diploma in Music Therapy (or equivalent).</p>	
<p><b>Resource Implications:</b>                      None.</p>	
<p>Other Programs within which course is listed:                      N/A</p>	

**COURSE CHANGE:** MTHY 699      New Course Number:

**Proposed**  Undergraduate or  Graduate Curriculum Changes

**Calendar for academic year:** 2020/2021  
**Implementation Month/Year:** Fall 2020

**Faculty/School:** Fine Arts  
**Department:** Creative Arts Therapies  
**Program:** Music Therapy  
**Degree:** MA

**Calendar Section/Graduate Page Number:**

**Type of Change:**  
 Course Number       Course Title  
 Course Description       Editorial  
 Course Deletion       Other - Specify:  
 Credit Value       Prerequisite  
 New Course

Present Text (from 2019/2020) calendar	Proposed Text
<p><b>MTHY 699 Thesis (45 credits)</b>  <i>Prerequisite:</i> CATS 691 and MTHY 693.                      The thesis topic is chosen in consultation with the thesis supervisor, and is approved by the thesis advisory committee. Students conduct an inquiry, produce the thesis, and present it orally to their thesis advisory committee. Guidelines for the thesis are described in Thesis Preparation and Thesis Examination Regulations available from the School of Graduate Studies and the Research Handbook of the Creative Arts Therapies Department.</p>	<p><b>MTHY 699 Thesis (21 credits)</b>  <i>Prerequisite:</i> CATS 691 and MTHY 693.                      The thesis topic is chosen in consultation with the thesis supervisor, and is approved by the thesis advisory committee. Students conduct an inquiry, produce the thesis, and present it orally to their thesis advisory committee. Guidelines for the thesis are described in Thesis Preparation and Thesis Examination Regulations available from the School of Graduate Studies and the Research Handbook of the Creative Arts Therapies Department.</p>
<p><b>Rationale:</b>                      Increased credit weight better reflects the amount of work and scholarly level of the thesis research. CATS 610 (3 credits) and CATS 611 (3 credits) are removed from the Music Therapy MA program. This allows 6 credits to be added to MTHY 699. Students who enter the Music Therapy MA program (Research with thesis option or Advanced Music Therapy Practice Option) are already qualified music therapists and have previously completed courses/practical training in Counseling Skills and introductory courses on clinical topics in psychology within the required pre-requisite training: 1) a bachelor's/baccalaureate degree in Music Therapy with a 1,000-hour internship (or equivalent); OR 2) a Graduate Certificate in Music Therapy or Graduate Diploma in Music Therapy (or equivalent).</p>	
<p><b>Resource Implications:</b>                      None.</p>	
<p>Other Programs within which course is listed:                       N/A</p>	

The program requirements, with course changes highlighted, are shown in the table below.  
**Creative Arts Therapies (Music Therapy) MA**

**Two options: Research with thesis (RWT) and Advanced music therapy practice (AMTP)**

Course	Semester	Current Credit Value RWT Option	Proposed Credit Value RWT Option	Current Credit Value AMTP Option	Proposed Credit Value AMTP Option	Rationale	Impact
<b>CATS 691 Research in the Creative Arts Therapies</b>	Fall	3	3	3	3	n/a	n/a
<b>CATS 641 Interdisciplinary Topics: Ethics in Clinical Practice in the Creative Arts Therapies</b>	Fall	1	1	1	1	n/a	n/a
<b>CATS 643 Interdisciplinary Topics: Ethics in Research in the Creative Arts Therapies</b>	Fall	1	1	1	1	n/a	n/a

Course	Semester	Current Credit Value RWT Option	Proposed Credit Value RWT Option	Current Credit Value AMTP Option	Proposed Credit Value AMTP Option	Rationale	Impact
<b>GATS 614 Counseling Skills for Creative Arts Therapists-</b>	Fall	3	0	3	0	Students who enter the MA in Music Therapy program are already qualified music therapists and have previously completed courses/practical training in Counselling Skills within the required pre-requisite training: 1) a bachelor's/baccalaureate degree in Music Therapy with a 1,000-hour internship (or equivalent); OR 2) a Graduate Certificate or Diploma in Music Therapy (or equivalent).	No impact on faculty workload or pay. This course will continue to be offered to MA Art and Drama Therapy students and Music Therapy graduate diploma students as these programs are pre-professional trainings.
<b>MTHY 600 Music Therapy Advanced Literature</b>	Fall	3	3	3	3	n/a	n/a
<b>MTHY 602 Advanced Clinical Improvisation in Music Therapy I</b>	Fall	1.5	1.5	1.5	1.5	n/a	n/a

Course	Semester	Current Credit Value RWT Option	Proposed Credit Value RWT Option	Current Credit Value AMTP Option	Proposed Credit Value AMTP Option	Rationale	Impact
<b>MTHY 623 Advanced Music Therapy Practicum I</b> (Research with thesis option)	Fall	3	3	n/a	n/a	n/a	n/a
<b>MTHY 633 Advanced Music Therapy Practice</b> (Advanced music therapy practice option)	Fall	n/a	n/a	6	6	n/a	n/a
<b>CATS-610 Introduction to Topics in Clinical Psychology for Creative Arts Therapists-</b>	Winter	3	0	3	0	Students who enter the MA in Music Therapy program are already qualified music therapists and have previously completed introductory courses on clinical topics in psychology within the required pre-requisite training: 1) a bachelor's/baccalaureate degree in Music Therapy with a 1,000-hour internship (or equivalent); OR 2) a Graduate Certificate or Diploma in Music Therapy (or equivalent).	No impact on faculty workload or pay. This course will continue to be offered to Art and Drama Therapy students as these programs are pre-professional trainings.



Course	Semester	Current Credit Value RWT Option	Proposed Credit Value RWT Option	Current Credit Value AMTP Option	Proposed Credit Value AMTP Option	Rationale	Impact
<b>CATS 639</b> Interdisciplinary Topics: Cross-cultural Competence in the Creative Arts Therapies	Winter	1	1	1	1	n/a	n/a
<b>MTHY 601</b> Music Therapy Supervision, Teaching, and Learning	Winter	3	3	3	3	n/a	n/a
<b>MTHY 603</b> Advanced Clinical Improvisation in Music Therapy II	Winter	1.5	1.5	1.5	1.5	n/a	n/a
<b>MTHY 624</b> Advanced Music Therapy Practicum (Research with thesis option)	Winter	3	3	n/a	n/a	n/a	n/a

Course	Semester	Current Credit Value RWT Option	Proposed Credit Value RWT Option	Current Credit Value AMTP Option	Proposed Credit Value AMTP Option	Rationale	Impact
<b>MTHY 634 Advanced Music Therapy Practicum</b> (Advanced music therapy practice option)	Winter	0	0	6	6	n/a	n/a
<b>MTHY 693 Research in Music Therapy: Qualitative and Quantitative Methods</b>	Winter	3	3	3	3	n/a	n/a
<b>MTHY 699 Thesis</b> (Research with thesis option)	After pre-requisite coursework is completed	15	21	0	0	Increased credit weight better reflects the amount of work and scholarly level of the thesis research.	No impact on faculty workload or pay. No impact on student workload or tuition as the 6 credits removed above will now be accounted for here.
<b>Three electives chosen by student, approved by program coordinator</b> (Advanced music therapy practice option <b>only</b> )	Various semesters.	n/a	n/a	9	9	n/a	n/a

Course	Semester	Current Credit Value RWT Option	Proposed Credit Value RWT Option	Current Credit Value AMTP Option	Proposed Credit Value AMTP Option	Rationale	Impact
<b>MTHY 698 Music Therapy Advanced Practice Capstone Presentation</b> (Advanced music therapy practice option)	End of Winter Semester.	n/a	n/a	0	<b>6</b>	Recognition of significant work that students are currently doing without receiving credits. This involves planning and execution of a Capstone project public presentation. Development of the project itself occurs within the students' other coursework. The planning and execution of the presentation is an independent process. This would be a P/F course. This is a new course name and number.	No impact on faculty workload or pay. No impact on student workload or tuition as the 6 credits removed above will now be accounted for here.
<b>Total Credits</b>		45	45	45	45	n/a	n/a

**FACULTY OF FINE ARTS**

**REPORT TO FINE ARTS FACULTY COUNCIL**

SUBMITTED BY:

Elaine Cheasley Paterson, Associate Dean, Academic

Marie-Ève Marchand, Facilitator, Academic and Student Affairs

**ACTIVE CURRICULUM DOSSIERS**

Department / Program	Dossier	Level	Date	Details	Current Step
Theatre	THEA-26	UGrad	December 13, 2019	Changes for the Theatre Department's Specialization in Performance Creation.	Senate
Creative Arts Therapies	CATS-28	Grad	December 13, 2019	Graduate Certificate in Play Therapy.	Senate
Design & Computation Arts	DART-18	UGrad	December 10, 2019	Minor edits concerning the Major in Design, the Specialization and the Major in Computation Arts and the Minor in Computation Arts.	APC
Creative Arts Therapies	CATS-30	Grad	December 13, 2019	Changes to the MA in Music Therapy Research with Thesis Option and Advanced Music Therapy Option.	FC
Music	MUSI-21	UGrad	November 27, 2019	Changes to the Specialization in Music Composition; clarification of Music Major course pre-requisites; editorial changes.	Passed FCC
Art Education	ARTE-20	Grad	November 27, 2019	Cross-listing of ARTE 680 with ARTE 880.	Passed FCC
Studio Arts	ARTU-13	UGrad	November 27, 2019	Minor editorial and content changes to the Intermedia program.	Passed FCC

Music	MUSI-19	Grad	June 5, 2019	Graduate Certificate in Electroacoustic and Sound Design.	LOI approved
Music	MUSI- 20	Grad	June 5, 2019	Graduate Certificate in Music Composition for the Moving Image.	LOI approved
Creative Arts Therapies	CATS-29	Grad	April 13, 2018	Graduate Certificate in Public Practice Arts in Health.	Pending LOI approval
Theatre	THEA-3	Grad	May 14, 2018	Graduate Certificate in Acting Voice and Movement Instruction.	Pending LOI approval

### SENATE – NOVEMBER 8, 2019

Cinema	CINE-26	UGrad	November 8, 2019	Restructuring of the first year of the BFA Major, Minor and Specialization programs in Film Studies.	Approved by Senate
Art History	ARTH-16	UGrad	November 8, 2019	Accompanying dossier from the Department of Art History for the changes to the Major in Art History and Film Studies, CINE-26.	Approved by Senate
Fine Arts Interdisciplinary Studies	FFAR-8	UGrad	November 8, 2019	Deletion of FASS 291 and removal of its cross-listing from SSDB 275.	Approved by Senate

Report for Faculty Council –  
December 13, 2019

Cilia Sawadogo, Associate Dean, Planning and Academic  
Facilities

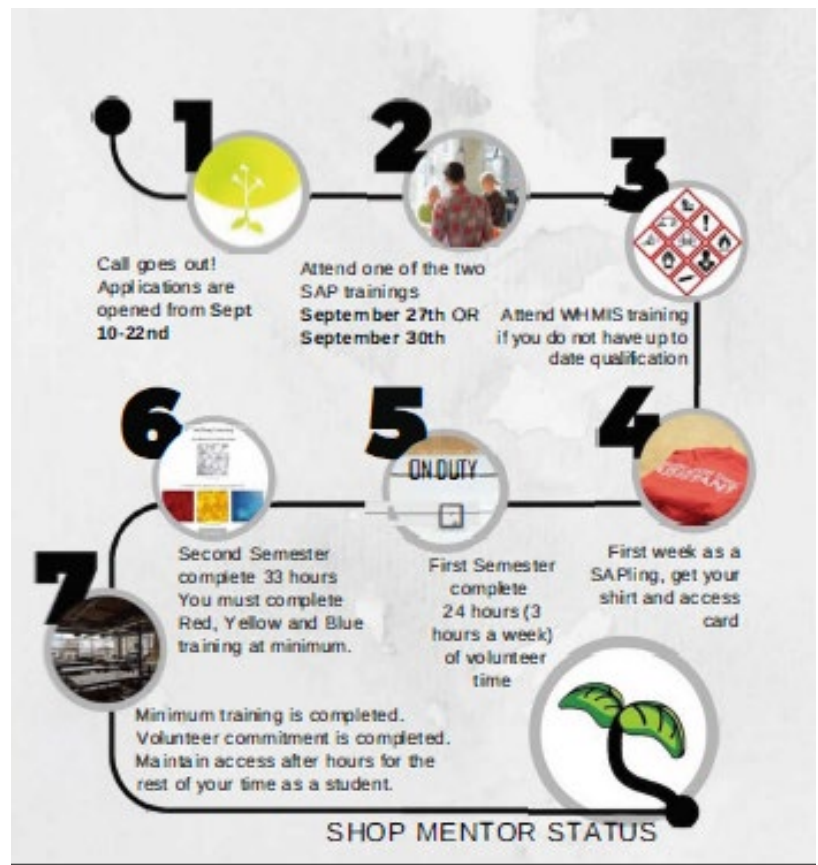
General News:

1. Fine Arts Master Space 10yr Plan: <https://www.concordia.ca/finearts/facilities/space-planning.html>
  - *Master Space Plan station will be set up at reception area of Dean's office in EV2.705*
2. Student Assistant Program (SAPlings) – pilot project launched in Fabrication Lab September 2018 and was very successful. 36 Saplings registered in program.
  - a. Onboarding other fabrication shops Fall 2019



### About the program

The Shop Assistant Program (SAPling initiative) began in 2018 as a way to allow for more access to the shops while simultaneously assisting shop work flow and increasing the overall user knowledge of tools and shop skills. Students who become SAPlings volunteer 3 hours a week in the shop. They are the welcoming face at the front desk and book their peers in for appointments. In exchange SAPlings have access to the shop 24/7 during their volunteer semesters and have opportunities to train on tools in the shop.



Facilities Projects:

- #2017-030 Future of Fabrication – reconfigure technical support spaces and expansion of Digital Fabrication Lab – planning phase underway. *Expected project start date 2021*
- #2018-030 Sculpture Critique space renovation *Construction start date anticipated 2020*

- #2018-038 CDA Edit Suites – physical upgrades (acoustical treatment etc.) **completion expected Summer 2020**



- #2015-046 VA Remediation of water infiltration project **Construction began August 2019 and completion is expected end of November 2019. Basement spaces to be released mid-November 2019**
- #2018-055 Creative Arts Therapies relocation to ER Building (Guy St.) – **Project in process - expected move Summer 2021**



- #2018-037 Cinema Student Lounge Project – project in planning phase – **expected renovation estimated for 2020-2021**
- #Foundry and Metal Shop – VA Building – ventilation and renovation project – engineering study underway – **expected completion of project estimated for 2021-2022**
- #Sculpture Studio Ventilation – VA125-126 – engineering study underway

Safety:

- WHMIS training –
  - WHMIS training offered online and through workshops – students, staff and faculty must ensure they have valid certification.

## *CDA projects*

### *Ongoing/Active Capital projects:*

- *Windows 10 migration -Upgrade from Windows 7 to 10 (100 PC's) – 11 Pc's remaining*
- *Currently procuring peripherals from the approved Business Case*
- *Working on the Cinema Business Case \$72K*
- *Finalizing lists for staff desktops refresh –looking at the financial gap between what we received from IITS and what is needed*
- *Working with IITS on setting up pre-define peripherals buckets for their refresh –asking for \$300K per year for 5 years to complete the full upgrade cycle.*
- *Completed the surround sound 5.1 in EV 5-421 edit suite*



**Report of the Associate Dean, Research  
December 13, 2019**

Prepared by Joanna Berzowska with Michele Kaplan and Amanda French

## 1. CONCORDIA UNIVERSITY RESEARCH CHAIR (CURC)

The Office of the Vice President Research and Graduate Studies (OVPRGS) has issued the 2020 call for Concordia University Research Chair (CURC) nominations. The memo has been circulated by email to all full-time Faculty, Department Chairs, and Department Administrators or Coordinators in the Faculty of Fine Arts.

**Our internal deadline will be January 29<sup>th</sup>, 2020** to be reviewed and ranked by the FRC at their meeting of February 19<sup>th</sup>, 2020.

The Faculty encourages LOIs that demonstrate a commitment to equity, diversity, and inclusion, with a focus on diverse and inclusive research teams, recruitment, and training; research methodologies; and research impacts for the proposed research program; as well as a deep commitment to capacity building and developing new research and research-creation strengths for the Faculty. In evaluating the LOIs, the FRC will consider the concept of inclusive excellence. Whereas the conventional concept of excellence in the academy—be it expressed in terms of productivity, achievement, or recognition—tends to obfuscate (and therefore perpetuate) systemic inequality, the concept of inclusive excellence seeks to expand the definition of excellence to encompass the benefits of diversity and rectify historical inequities. It asks us to consider the ways in which diverse experiences contribute to an enriched academic environment in ways that may not be captured by the traditional measures we default to in conversations about merit, excellence, and accomplishment.

[https://www.aacu.org/sites/default/files/files/mei/williams\\_et\\_al.pdf](https://www.aacu.org/sites/default/files/files/mei/williams_et_al.pdf)

If you have any questions, please do not hesitate to contact the Associate Dean Research, Joanna Berzowska.

## 2. EXTERNAL FUNDING

### **SSHRC Partnership Engage Grants:**

1 application was submitted to the September competition, and awarded the full \$25,000 requested:

- Leila Sujir (Studio Arts): *Elastic 3D Spaces: the old growth forest as 'home' space with an emphasis on land, healing, home, communities* is a one-year research-creation and community outreach partnership between Concordia, the Art Gallery of Greater Victoria, and the Pacheedaht First Nations that fosters collaboration between Indigenous and South

Asian communities and ally researchers and cultural institutions. It integrates co-created knowledges in stereoscopic 3D artwork, and innovates and disseminates new methodological approaches through the creation of a collaborative map to complete Forest! a stereoscopic 3D video-in-progress that explores the ecosystems of the old growth forests of the Pacheedaht First Nations territories near Port Renfrew, BC.

### 3. APPLYING FOR EXTERNAL FUNDING

The Office of the Associate Dear Research encourages faculty to contact Michele Kaplan, Advisor Research Development, in addition to her ongoing outreach, to discuss strategic plans for applying for research and research-creation funding.

Michele will support faculty through the development, preparation, and submission of grant applications to ensure that proposals are as competitive as possible. Support includes suggesting what to apply for when, offering strategic feedback and editing, assisting team members/partners, and providing examples of successful applications.

To assist faculty in planning ahead, these are the upcoming FRQ-SC (based on 2019 dates) and SSHRC competitions with internal Office of Research Deadlines:

AGENCY	COMPETITION	INTERNAL OOR DEADLINES	
		Content Review	Admin Review
SSHRC	<a href="#">Connection Grants</a> For events and/or outreach activities conducted within 12 months \$25,000 events / \$50,000 outreach Individual or team members	18-Jan-19	25-Jan-19
SSHRC	<a href="#">Insight Development Grants</a> 2 years up to \$75,000 Established and emerging scholars Individual or team	20-Jan-20	27-Jan-20
SSHRC	<a href="#">Partnership Grants Stage 1 – LOI</a> 7 year partnership up to \$2.5M	1-Feb-19	8-Feb-19
SSHRC	<a href="#">Partnership Engage Grants</a> 1-year project with one non-academic partner for \$25,000 Individual or team	1-Mar-20	8-Mar-19
SSHRC	<a href="#">Connection Grants</a>	18-Apr-20	25-Apr-20
SSHRC	<a href="#">Partnership Engage Grants</a>	1-Jun-20	8-Jun-20
SSHRC	<a href="#">Connection Grants</a>	20-Jul-202	27-Jul-20
FRQ-SC	<a href="#">Soutien à la recherche pour la relève professorale – NOI</a>		31-Jul-20

	Researchers within 5 years of first tenure-track position 3 year project \$15,000/year Individual only		
FRQ-SC	<a href="#">Soutien aux équipes de recherche</a> -NOI 4 years \$50,000-\$80,000/year Minimum 4 team members required		20-Aug-20
SSHRC	<a href="#">Partnership Engage Grants</a>	1-Sep-20	8-Sep-20
FRQ-SC	<a href="#">AUDACE</a> - LOI 12 months up to \$100,000 Must include team members from at least 2 FRQ agencies	2-Sep-202 TBC	9-Sep-20 TBC
FRQ-SC	<a href="#">Soutien à la recherche pour la relève professorale</a> - Application	11-Sep-20	18-Sep-20
FRQ-SC	<a href="#">Soutien à la recherche-crédation pour la relève professorale</a> Researcher-creators within 5 years of first tenure-track position 3 year project \$15,000/year Individual only	11-Sep-20	18-Sep-20
FRQ-SC	<a href="#">Appui à la recherche-crédation</a> 3 year project up to \$150,000 Individual or team	25-Sep-20 TBC	2-Oct-20 TBC
FRQ-SC	<a href="#">Soutien aux équipes de recherche</a> Application	30-Sep-20	7-Oct-20
SSHRC	<a href="#">Insight Grants</a> 2-5 years Stream A: \$7,000 - \$100,000 Stream B: \$100,001-\$400,000 Individual or team	1-Oct-20	8-Oct-20
SSHRC	Partnership Grants Stage 2 – Application By invitation only	8-Oct-20	15-Oct-20
SSHRC	<a href="#">Partnership Development Grants</a> 2-3 year project up to \$200,000 Team members and partners	1-Nov-20	8-Nov-20
FRQ-SC	<a href="#">AUDACE</a> – Application by invitation only	25-Nov-20	2-Dec-20
SSHRC	<a href="#">Partnership Engage Grants</a>	1-Dec-20	8-Dec-20

#### 4. INTERNAL FUNDING

**Spring 2020 Internal Funding Competition:** The next internal funding competitions will include the ARRE, Facilities Optimization, Seed (Individual), Seed (Team Start-Up Year 1) programs. The internal deadline for Faculty/Researchers to apply for these programs has been set for Monday, January 20, 2020, at noon.

#### 5. DISTINGUISHED UNIVERSITY RESEARCH PROFESSOR (DURP)

The 2019-2020 call for DURP nominations was launched by the OVPRGS on October 4, 2019 and circulated to all Fine Arts full-time faculty. The internal deadline for submission to the Dean's Office of nominations is **Monday, January 20th, at midnight**. Please email a single PDF to Amanda French, Interim Research Coordinator ([fineartsresearch@concordia.ca](mailto:fineartsresearch@concordia.ca)).

#### 6. GRADUATE AWARDS, FELLOWSHIPS, RESIDENCIES

**Graduate Studies / Pre-Allocated Entrance Awards:** OVPRGS is currently working on graduate funding allocations for 2020-21. We hope to provide the departments with their allocations as soon as we can.

**Jorisch Family Artist Residency (2020):** We received 7 excellent dossiers. The FRC met on December 4<sup>th</sup> to review and adjudicate applications. Results will be announced in January.

#### 7. CUSRA

We are expecting the OVPRGS to disseminate the call for the Summer 2020 **Concordia Undergraduate Student Research Awards (CUSRA)** by the end of this week. We will forward it to Departments as soon as we receive it.

Fine Arts Student Alliance  
Fine Arts Faculty Council Report  
December 2019

The FASA coordinator team consists of elected students to the position of General Coordinator, Student Life Coordinator, Clubs Coordinator, Finance Coordinator and the Outreach Coordinator. The elected team hires one individual for the position of Office Coordinator. These 6 coordinators work together to represent the fine art student body while specialising in certain areas or tasks. Some of these tasks are position driven while some are projects for the student body. All projects have the aim of enriching and advocating for all students enrolled in a Major, Minor or Specialisation undergraduate course in the Fine Arts.

After our first General Meeting [GM] we were able to assemble our Board of Directors [BOD] which consists of one student from every department. We meet with our Board of Directors every month to make collective decisions concerning FASA's direction and projects.

FASA's office is VA 211. Coordinators offers office hours to make themselves physically available to students. They also have an email to which students can reach out to. Also, FASA has an online presence with a website, instagram and facebook.

**Completed Projects:**

- FASA 2019 Orientation

FASA organized 9 events throughout September 2019 to welcome new and old students in the new University's year. The most popular event was the BBQ which offered free burgers to around 300 students in the Hall Terrace. We also had amongst others a cinema night, coffee mornings and an art making event.

- Fall Special Program Grants

FASA funds a lot of different projects and initiatives of Fine Arts students. We fund small art projects to workshops or departmental exhibitions. We distributed \$30,000 to more than 70 student initiatives for the Fall Semester. The awarded projects are selected through a jury.

- Broke Student Handbook

The broke student handbook is a guide that provides alternative options for the daily needs of the Fine Arts students that has a low or no cost. It offers resources for necessities, art making, art knowledge and help. The online PDF can be found on our website (<http://fasaoncordia.com/bsh/>) and we also are distributing printed versions to students for free.

- Menstrual Cups

FASA secured a sponsorship of menstrual cups with the company Organic Cup. FASA has been giving free menstrual cups to fine arts students requesting it.

### **Ongoing projects:**

- Renovation of VA229

The project of renovating VA229 is ongoing. We are currently working with carpentry and electrical to have the renovation happening in the break. We also meet with our selected furniture supplier. The Faculty of Fine Arts paid for the painting of the walls and the Dean of Students offered some electrical appliances. The rest is funded by CSU's SSAELC fund to which FASA applied.

- The Concordian Collaboration

Opportunity for students wanting to submit their portfolios and be chosen to customize specific newspaper stands around campus. There will be a callout and an honorarium.

### **Secured Future Projects:**

- Winter Special Program Grants

FASA will coordinate the Winter SPGs to fund students' initiatives. .

- Collaboration with CUJAH's Annual Art History Conference, March 2020

FASA will be creating a workshop & presentation with Clay & Paper Theatre, in connection to the conference's theme of *Place Listening*.

- Sustainability Policy

FASA is working on a sustainability policy. This policy will be implemented at our next Board Meeting in January of 2020.

Board of Governors, Dec 11, 2019

BOG Chair N. Hebert:

Introduced and invited all BOG members to support the Student Emergency Food Fund.

Interim President Report: Dr. Graham Carr

He thanked the Con U team that helped with the Centraide Campaign.

Announced the creation of the SHIFT Centre for Social Transformation through a \$10 million donation from the Amelia & Lino Saputo Jr. Foundation and the Mirella & Lino Saputo Foundation.

Convocation, November 18th had over 1,000 graduates at Place des Arts. Valedictorians included Annie Rollins (PhD Humanities), honorary doctorates: Pulitzer Prize-winning photographer Barbara Davidson; business leader Annette Verschuren; and educators Rebecca Brent and Richard Felder.

The Concordia University Foundation has committed to 100 percent sustainable investments by 2025. Concordia is the first university to set such ambitious targets in Canada.

Bloomberg ranked JMSB the #1 Business School in QC and #4 in Canada and the #1 in Entrepreneurship in Canada.

Concordia welcomed Manon Tremblay as senior director of Indigenous Directions.

Concordia Stingers Men's Rugby team won the RSEQ championship with a perfect record in the regular season and playoffs. The Women's varsity hockey team is currently undefeated and also holds the highest collective GPA of all varsity teams.

Rhona Richman Kenneally (Department of Design and Computation Arts) and Michael Kenneally (School of Irish Studies) received the 2019 Presidential Distinguished Service Award for the Irish Abroad.

Concordia's Leonard and Bina Ellen Art Gallery is presenting a major solo exhibition of Inuit artist Shuvina Ashoona, Mapping Worlds, until January 18th, 2020.

The Mayor of Côte-des-Neiges–Notre-Dame-de-Grâce, Sue Montgomery, was on campus November 5th planting trees on the Loyola Campus.

Fondation J.A. DeSève made a gift of \$50,000 towards the Fondation J.A DeSève Graduate Fellowship with Concordia's Faculty of Fine Arts.

A gift-in-kind from Mathieu Delbuguet, valued at \$45,000, will support students and research in the Faculty of Fine Arts.

Jean-Claude Bustros, chair of Concordia's Mel Hoppenheim School of Cinema, joined Zaib Shaikh, Consul General of Canada in Los Angeles on October 22nd to discuss the entertainment industry.

**Report on Due Diligence for Concordia** was presented to the University Board of Governors for the Reporting Period 2019 Q3 (July, August, September)

**Concordia Foundation:** the investment arm of the University has its own Board.

By 2025 Foundation is committed to:

0% investments in Gas, Oil, Coal, holdings are currently at 6%

10% Impact Investments

100% investments declared sustainable



## Notes from the Senate Meeting of November 8, 2019

Ricardo Dal Farra

### 1. In his opening remarks, Concordia's President was talking, among other subjects, on:

- The John Molson MBA moves up in *The Economist* rankings of the top 100 programs of its kind worldwide. Concordia is the only Quebec university to feature in this year's survey results. And is the only Quebec university to feature in this year's survey results. <https://www.concordia.ca/news/stories/2019/10/31/the-john-molson-mba-moves-up-in-the-economists-rankings-of-the-top-100-programs-of-its-kind-worldwide.html>
- A gift of \$10 million from the Mirella & Lino Saputo Foundation and the Amelia & Lino Saputo Jr. Foundation will allow the creation of a first-of-its-kind multi-stakeholder collaboration centre at Concordia University: The SHIFT Centre for Social Transformation will enable Concordia and its partners to drive and support community-based social transformation projects in Montreal, Quebec and Canada. <https://www.concordia.ca/news/stories/2019/11/01/visionary-10-million-donation-to-support-first-of-its-kind-social-innovation-centre-at-concordia-university.html>
- Concordia's Institute for Investigative Journalism facilitates the largest collaborative investigation in Canadian history. More than 120 reporters, editors, students and faculty members from coast-to-coast examine lead levels in the country's drinking water. <https://www.concordia.ca/news/stories/2019/11/04/concordias-institute-for-investigative-journalism-facilitates-largest-collaborative-investigation-in-canadian-history.html>
- Concordia celebrates 185 new trees on the Loyola Campus. The project was made possible through a collaboration between a student group called the Concordia Greening Project and numerous faculty members. <https://www.concordia.ca/news/stories/2019/11/08/concordia-celebrates-185-new-trees-at-loyola-campus.html>
- School of Irish Studies celebrates 10th anniversary. Considered to be one of the pre-eminent academic centres in the world to study Ireland. <https://www.concordia.ca/cunews/offices/advancement/2019/10/15/school-of-irish-studies-celebrates-10th-anniversary.html>
- On November 4 the Government of Quebec has made modifications to the *Programme de l'expérience québécoise* (PEQ – Québec Experience Program) that would severely restrict eligibility going forward. These changes were made without consultation with the higher education sector or other stakeholders who will be affected by the policy.

Concordia is gravely concerned by this announcement, for a number of reasons: International students are a vital part of the Concordia community. Close to 60 per cent of Concordia's international students stay in Quebec after they graduate. It is not clear why the government has chosen to protect some areas of study over others given that there is a serious skilled labour shortage across the province. It is unfair that approximately 1,100 of our current students who chose to study in Quebec are suddenly affected by this abrupt change in policy. Concordia is equally concerned that the new policy will negatively affect future international recruitment. More information at: <https://www.concordia.ca/cunews/main/stories/2019/11/05/quebec-government-announces-restrictions-to-peq-for-international-students.html?c=/news/topic>

## 2. Agenda

- Approval process of graduation list. The following motion, introduced by A. Whitelaw, was approved: "That, on recommendation of Steering Committee, Senate delegate to the Provost and Vice-President, Academic the approval of the graduation list, as submitted by the University Registrar following approval of Faculty and School Councils".
- All the Academic Programs Committee's recommendations were approved.

## 3. Regular

- Presentation, by H. Davidson and D. Cossette, about Concordia University Foundation on sustainable investments. Important announcements were done: The Concordia University Foundation has committed to end investments in the coal, oil and gas sectors within five years. Going one step further, it is the first university foundation in Quebec to set a target of 100 per cent sustainable investments by 2025. This move will include doubling its social or environmental impact investment.

The Foundation, which acts as Concordia's primary investment arm, has since 2014 succeeded in reducing the exposure of its investments to coal, oil and gas to just \$14 million of its \$243 million in assets - or 5.7 per cent.

The Concordia University Foundation became a signatory of the United Nations Principles for Responsible Investment (PRI) in 2018. That same year, it implemented a new responsible investment policy which integrates environmental, social and corporate governance (ESG) aspects into decision-making.

<https://www.concordia.ca/news/stories/2019/11/08/concordia-university-foundation-to-divest-and-aim-for-100-percent-sustainable-investments-by-2025.html>