

TO: Members, Fine Arts Faculty Council

FROM: Kristy Clarke, Secretary, Fine Arts Faculty Council

DATE: September 9, 2022

Please be advised that the next meeting of the Fine Arts Faculty Council will be held on Friday, **September 16, 2022 at 10:00 a.m. in room EV2.776 (Members & Guests) on Zoom** for all (<https://concordia-ca.zoom.us/j/81613519668>)

AGENDA

Closed Session (10:00 a.m.)	
1. Approval of the Graduation Lists	Quorum Required For Approval
Open Session	
1. Call to Order	Quorum Required
2. Agenda for the Meeting of September 16, 2022	For Approval
3. Minutes of Meeting of May 13, 2022	For Approval
4. Business Arising from the Minutes of May 13, 2022	For Information
5. Chair's Remarks	For Information
6. Appointments (FFAC-2022-06-D1)	For Approval
7. Academic Programs and Pedagogy	
7.1. Report of the Associate Dean, Academic Programs and Pedagogy (FFAC-2022-06-D4)	For Information
8. Faculty Relations and Inclusion	
8.1. Report of the Associate Dean, Faculty Relations and Inclusion (FFAC-2022-06-D5)	For Information
9. Research and Graduate Studies	
8.1 Report of the Associate Dean, Research and Graduate Studies (FFAC-2022-06-D6)	For Information

10. Questions	For Information
11. FoFA Strategic Plan	For Information
12. Presentations (10:45 a.m.) <i>New Faculty Members Introductions</i> <i>Master Space Plan, Recent Acquisitions, FoFA Projects</i> Guest: Marie-Claude Lavoie, Associate Vice-President, Facilities Management	For Information (15-20 mins.) For Information (20-25 mins. incl. Q&A)
13. Committee Reports 13.1. Board of Governors Reports – Roy Cross 13.2. Senate Report – no report 13.3. Advancement Activities Report – Cherry Marshall	For Information For Information For Information
14. Other Business	For Information
15. Next Meeting – October 14, 2022	
16. Adjournment	

* An update with documents not included will be sent prior to the meeting.

Faculty Council documents are uploaded on the Fine Arts Faculty Council web page:

<https://www.concordia.ca/finearts/about/faculty-council.html#documents>



Hi there,

ELYSE MURPHY is inviting you to a scheduled Zoom meeting.

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Join from an H.323/SIP room system

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 65.39.152.160 (Canada Vancouver)

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Skype for Business (Lync)

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ZOOM VIDEO CONFERENCING TIP SHEET FOR FACULTY COUNCIL MEETINGS

Here are a few steps that we will follow to help us run a virtual meeting:

Please join 5 minutes before the meeting start time.

Waiting Room

- Attendees will be held in the virtual WAITING ROOM upon entry. The Secretary will admit entry to the meeting. In order to identify the participant, please START VIDEO so that you may be seen by the Recording Secretary. This will allow the Recording Secretary to take attendance. CLOSED SESSION: This will allow the Secretary to ensure that only Council members are admitted. Once you have been admitted, please change your settings to MUTE.
- These measures are being put into place to retain the integrity of Faculty Council, i.e., to prevent “Zoom bombing” or other malicious access.

Recording of Meeting

- The ‘save to cloud’ option has been disabled by the University and no recordings will be saved by Zoom anywhere on the cloud.
- A video and audio recording will be made by the Recording Secretary for the sole purpose of writing the minutes. The recording will not be shared.

To ensure the best sound & visual quality of an on-line experience, please adhere to the following tips:


- Please use your computer and/or laptop if possible (versus cell phone).
- Please select the Gallery View to display 49 participants per screen (log into the Zoom desktop client or app → Settings → Video → Display up to 49 participants per screen in Gallery View (this option is disabled if your CPU isn’t powerful enough to handle it). You can do this ahead of time if you wish. If you have any questions contact CDA.
- Choose “join with computer audio” when prompted.
- During the meeting MUTE your microphone until it is your turn to intervene. (see below on how to indicate that you wish to intervene).
- TURN OFF your call waiting for the entire meeting if you have joined by phone.
- Consider using headphones rather than speakers, since this will also reduce the risk of acoustic feedback.
- If possible, please connect with a wired Internet connection for added stability. Alternatively, be as close as possible to your wireless router.

FACULTY OF FINE ARTS

Here are a few steps that we will follow to help us work through the agenda in an orderly manner:

The Chair will present each item on the agenda and invite presenters to address the meeting.

If you have a question, identify yourself before speaking, by raising your hand:

- If you wish to speak to an item, please use the icon  Raise Hand and wait for the Chair or Secretary to acknowledge you before speaking. Once acknowledged, please UNMUTE. The Raise Hand icon is found in PARTICIPANTS.

When voting, consensus will be determined as follows:

- Similar to in person meetings, the Chair will ask for those voting – in favor and opposed. However, **the Chair will begin with opposed.**
- If you are in favor of the motion, please do not respond; however, if you are voting against, then respond by saying Opposed or by using the **red icon NO** also found in PARTICIPANTS. It will be assumed that those who do not respond are in favor.
- In the event that a formal vote is required, please use the **green icon YES** to vote in favor, and the **red icon NO** to vote against. Both icons are found in PARTICIPANTS.
- The results will be communicated by the Chair at the end of each agenda item requiring a vote.

End/Leave Meeting

Meeting attendees can leave the meeting by using the LEAVE MEETING icon at the bottom right of the screen. The Chair or Secretary can also end the meeting for everyone.

Office of the Dean – December 2020

Concordia University
Minutes of the Meeting of the Faculty of Fine Arts Council
May 13, 2022
10:00 a.m. – 12:00 p.m.
Via Zoom

Present: A. Gérin (Chair), M. Berger, J. Berzowska, J. Bleuer, J.C. Bustros, A. Cappelluto, J.C. Castro, E. Cheasley Paterson, M. Corwin, G. Dimitrov, N. Drew, D. Douglas, F. Figols, S. Fotohinia, K. Huneault, K. Jazvac, T. Khaner, R. Kerr, M. McGeough, M. Medraj, E. Murphy, M.C. Newman, C. Paine, S. Panet-Raymond, P. Pawelek, J. Potvin, A. Riesb, S. Romano, A. Sinner, T. Struthers, M.J. Thompson, A. Tsafaras, G. Vaillancourt

Regrets: pk Langshaw, M. Lefebvre

Guests: M. D’Amico, L. Vosberg, C. Bruce

1. Call to Order

The Chair called the open session to order at 10:00 a.m.

2. Approval of the Agenda

MOTION: (G. Vaillancourt / D. Douglas)

“that the agenda for the meeting of May 13, 2022 be approved.”

CARRIED

3. Approval of the Minutes of the Meeting of April 8, 2022

MOTION: (D. Douglas / J. Berzowska)

“that the minutes of the meeting of April 8, 2022 be approved with a minor correction.”

CARRIED

4. Business Arising from the Minutes of April 8, 2022

There was no business arising from the minutes.

5. Chair’s Remarks

- Concordia is moving in a good direction. Graduation numbers are strong. Students are glad to be back on campus. Research, partnerships, community engagement, curriculum development activities are ramping up.
- The Dean thanked all the faculty members and staff, the staff in the Dean’s Office and the Associate Deans for a successful year. She thanked the department Chairs for their crucial leadership positions during the last two years, with a special shout out to the Chairs whose terms have ended: Marc Corwin, Juan Carlos Castro and Silvy Panet-Raymond, whose retirement is imminent.
- The faculty is in the process of hiring 8 new faculty members whose names will be announced over the summer.
- Quebec’s mask mandate ends on May 14, however, Concordia remains cautious and its mask mandate in classrooms and indoor public areas is extended until June 22 for students. Instructors can remove their masks in classrooms when a two-meter distance is maintained. An email was sent out to the Concordia community on May 12.

- Spring 2022 Graduations and Convocations will be held in person and the [ceremony to celebrate the Faculty of Fine Arts graduates](#) from Spring and Fall 2020, Spring and Fall 2021, and Spring 2022 will be held on June 7 at 7:30 p.m.
- There are two honorary doctorates for the Fine Arts:
 - o Dancer and choreographer Margie Gillis will receive the doctorate and Silvy Panet-Raymond, Chair, Department of Contemporary Dance, will do the honor of hooding her.
 - o Lee-Ann Martin, Mohawk art curator and writer will receive the doctorate. She will be travelling and will not be in attendance at the ceremony.
- Registration at the Undergraduate level is up by 21% from last year. The increase in student registration from international high-schools is the largest at 52%, followed by an increase in student registration from Canadian high-schools, at 39%. The Dean attributes these numbers to a successful orientation. She thanked the departments for their recruitment efforts and the Student Academic Services team who saw more than 800 students from February to the end of April/beginning of May.
- Although registration at the Graduate level is slightly up compared to last year, it remains below quota.
- All areas will be receiving an email of their registration numbers from Mary Laliotis who can assist with reaching out to applicants.
- Tristan Khaner, Director, Office of the Dean and Faculty Operations, will be taking a 12-month leave as of July 2022 and Kristy Clarke, School of Graduate Studies, will be stepping in as of June.
- The Office of the Dean piloted closing the for a one-week period last July in order to reduce work generated by email and allow staff to catch up. This was successful and the office will be closed again over the summer during a week to be determined. The departments are encouraged to do the same keeping in mind the importance of communicating this clearly to the community and to Concordia offices.
- The Faculty Council Steering Committee is proposing a mix of in-person and online Council meetings for 2022-2023. In-person meetings will allow the members to better connect and online sessions will allow a greater number of the Fine Arts community to participate.

6. Appointments (FFAC-2022-05-D1)

MOTION: (D. Douglas / S. Romano)

“that the appointments listed in document FFAC-2022-05-D1 be approved.”

CARRIED

7. Academic Programs and Pedagogy

7.1 Curriculum Changes for the Department of Studio Arts (FA-STUDART-1181) (FFAC-2022-05-D2)

MOTION: (E. Cheasley Paterson / M. Corwin)

“that the curriculum dossier from the Department of Studio Arts be passed.”

CARRIED

7.2 Curriculum Changes for the Department of Studio Arts (FA-STUDART-1201) (FFAC-2022-05-D3)

MOTION: (E. Cheasley Paterson / M. Corwin)

“that the curriculum dossier from the Department of Studio Arts be passed.”

CARRIED

7.3 Report of the Associate Dean, Academic Programs and Pedagogy (FFAC-2022-05-D4)

Report submitted. Questions/comments may be directed to Elaine Cheasley Paterson at elaine.paterson@concordia.ca.

8. Research and Graduate Studies

8.1 Centre for the Arts in Human Development (CAHD) Renewal as Faculty Research Unit

MOTION: (M.J. Thompson / J. Bleuer)

“that the renewal of the Centre for the Arts in Human Development (CAHD) Renewal as Faculty Research Unit be passed.”

CARRIED

Cynthia Bruce, Assistant Professor, Department of Creative Arts Therapies, presented an overview of the CAHD, its mandate, its commitment as a research unit, and its research approach.

8.2 Report of the Associate Dean, Research and Graduate Studies (FFAC-2022-05-D6)

Report submitted. Questions/comments may be directed to MJ Thompson at mj.thompson@concordia.ca

9. Faculty Relations and Inclusion

9.1 Report of the Associate Dean, Faculty Relations and Inclusion (FFAC-2022-05-D5)

Verbal report. Questions/comments may be directed to Kristina Huneault at kristina.huneault@concordia.ca

Faculty Relations Portfolio:

- The full-time faculty workload has been finalized.
- The Department Hiring Committees are working on recruiting 8 new LTAs and there will be a range of in-residence and visiting appointments which will be announced in the fall.
- The Provost's Office has updated its protocol for any faculty who are sick or need to be absent from teaching during the summer semester and this has been circulated.
- The Dean's Office is working on developing guidelines to help clarify and facilitate workflows, particularly with regards to cross and joint appointments. Chairs and Department Administrators and Coordinators can expect to receive information about this.
- Congratulations to faculty members who have been inducted into the Provost's Circle of Distinction, which recognizes faculty members who have been awarded major recognitions in their field:
 - o Kathleen Vaughan, Art Education, Member, Royal Society of Canada's College of new Scholars, Artists and Scientists
 - o Juan Carlos Castro, Art Education, Recipient, National Higher Education Art Educator Award
 - o Deanna Bowen, Studio Arts, Recipient, Scotia Bank Photography Award
 - o Jason Lewis, DCART, Fellow, Royal Society of Canada
- Retiring faculty members are: Silvy Panet-Raymond, Rhona Richman Kenneally, Chris Salter, Eric Simon, Josée Leclerc, Oksana Dykyj

EDIA portfolio:

There are two new resource persons that can help faculty wanting to be mindful about EDIA issues when updating their syllabi:

- Mel Riley Case, Instructional Designer, Centre for Teaching and Learning, focuses on inclusive pedagogies.
- Anna Barrafato Accessibility Change Lead, Equity Office

The [Faculty of Fine Arts, EDIA](#) web page has easy guides for how to convert documents and make them more accessible.

10. Presentation

FoFA Gallery: Highlights of the Year and Upcoming Programming

Nicole Burisch, Director, [FoFA Gallery](#) and Concordia graduate, curator and writer, whose mandate it was to bring the gallery back to its physical space following the shift to online programming during the pandemic,

presented the highlights of the year's programming and a preview of upcoming programming, activities and staff updates. Upcoming programming will be shared with faculty members over the summer should they wish to integrate the programming in the classroom curriculum.

11. Question Period

The Dean clarified a question regarding the budget and government funding of the university during the pandemic.

The FoFA YMCA Summer Camps registration is low at this time but the organization is going ahead with the camps this summer.

12. FoFA Strategic Plan

Following the [FoFA Strategic Planning 2021-2022](#) public consultations, a committee was formed and met during a 3 half-day retreat where they produce a draft of the plan. On the last day of the retreat, department chairs and unit leaders were invited to react to the draft. The committee gathered great insight which is being integrated into the draft plan.

Strategic Planning Committee:

Students

Undergraduate Student: Aaliyah Crawford
Graduate Student: Matthew-Robin Nye

Faculty

Studies: David Douglas, Film Studies, CUPFA
Performance: Shauna Janssen, Theatre, CUFA
Professional: Manuelle Freire, Art Education, CUPFA
Studio-based practices: Surabhi Gosh, Studio Arts, CUFA

Staff

Office of the Dean: Marc Wieser
Technical: Marcus von Holtzendorff, Film Production

The next steps are to:

- present the draft plan to the stakeholders with the aim of having a finalized plan by the end of August
- work on the design of the plan
- build a tool to help with thinking through the action plan so that the Office of the Dean can pull resources to support the departments in making the plan actionable
- organize some retreats for the Chairs and Unit managers to get a sneak peek at the plan and provide tools to better understand the actionable plan
- launch the FoFA Strategic Plan in September-October 2022 at Faculty Council and then take it on the road to department and staff meetings.

Council members are invited to consult the [FoFA Strategic Planning web page](#) which is continuously being updated.

13. Committee Reports

- 13.1 Board of Governors Report** – Prof. Roy Cross submitted a report.
- 13.2 Senate** – Prof. Guylaine Vaillancourt submitted a report.
- 13.3 Advancement Activities Report** – Cherry Marshall submitted a report.

13. Other Business

There was no other business.

14. Next Meeting: September 2022

15. Adjournment

The meeting was adjourned at 12:00 a.m.

* Fine Arts Faculty Council web page:

<https://www.concordia.ca/finearts/about/faculty-council.html#documents>

Submitted by E. Murphy

Appointments to be ratified

Board of Governors

- Daniel Cross, Mel Hoppenheim School of Cinema July 1, 2022 – June 30, 2025

Council School of Graduate Studies

- Luca Caminati, Mel Hoppenheim School of Cinema (repl. M. Steinberg) January 1 – June 1, 2023
- Anita Sinner, Department of Art Education July 1, 2022 – June 30, 2023

Council School of Graduate Studies – Steering

- Deanna Bowen, Department of Studio Arts July 1, 2022 – June 30, 2023

Distinguished Professor Emeritus (University)

- Alice Ming Wai Jim, Department of Art History July 1, 2022 – June 30, 2025

External Competitions, Graduate Awards (SSHRC Vanier, Trudeau, PBEEE)

- Steven Stowell, Department of Art History July 1, 2022 – June 30, 2025

Faculty Awards and Prizes Committee (FAPC)

- Eldad Tsabary, Department of Music July 1, 2022 – June 30, 2024
- Kelly Jazvac, Department of Studio Arts (repl. C. Wild) July 1, 2022 – June 30, 2023
- Ana Cappelluto, Department of Theatre July 1, 2022 – June 30, 2024

Faculty Curriculum Committee (FCC)

- Christopher Moore, Department of Design and Computation Arts June 1, 2022 – May 31, 2023
- Hannah Claus, Department of Studio Arts June 1, 2022 – May 31, 2023
- Alice Ming Wai Jim, Department of Art History June 1, 2022 – May 31, 2023
- Shira Avni, Mel Hoppenheim School of Cinema June 1, 2022 – May 31, 2023

Faculty Elections Committee

Alternate Member

- Kevin Austin, Department of Music June 1, 2022 – May 31, 2024

Faculty of Fine Arts Council (FFAC) Voting Members

Full-Time Faculty Representatives

- Christopher Moore, Department of Design and Computation Arts June 1, 2022 – May 31, 2023

Part-Time Faculty Representatives (CUPFA)

- David Douglas, Mel Hoppenheim School of Cinema June 1, 2022 - May 31, 2024
- Santo Romano, Department of Design and Computation Arts June 1, 2022 - May 31, 2024

Faculty of Fine Arts Council (FFAC) Voting Members**Undergraduate Student Representatives (FASA)**

- Shannon Fejk June 1, 2022 - May 31, 2023
- Saeed Fotohinia June 1, 2022 – May 31, 2023
- An Ngo June 1, 2022 - May 31, 2023
- Alexandra Riesemberg June 1, 2022 - May 31, 2023
- Gemma Serreqi June 1, 2022 - May 31, 2023

Faculty of Fine Arts Council (FFAC) Steering Committee**Full-Time Faculty Representatives**

- Georges Dimitrov, Department of Music June 1, 2022 - May 31, 2023
- Vivek Venkatesh, Department of Art Education June 1, 2022 - May 31, 2023
- Michelle McGeough, Department of Art History June 1, 2022 - May 31, 2023

Part-Time Faculty Representative (CUPFA)

- David Douglas, Mel Hoppenheim School of Cinema June 1, 2022 - May 31, 2023

One Undergraduate Student (FASA)

- Saeed Fotohinia June 1, 2022 - May 31, 2023

Faculty Personnel and Tenure Committee (FPTC)

- Christine Beckett, Department of Music July 1, 2022 – June 30, 2024
- Jessica Carmichael, Department of Theatre July 1, 2022 – June 30, 2024
- Rilla Khaled, Department of Design and Computation Arts July 1, 2022 – June 30, 2024
- Cilia Sawadogo, Mel Hoppenheim School of Cinema July 1, 2022 – June 30, 2024

Faculty Tribunal Pool

- Richard Kerr, Mel Hoppenheim School of Cinema July 1, 2022 – June 30, 2024
- Baron Tymas, Department of Music July 1, 2022 – June 30, 2024

Horizon Post-Doctoral Committee

- Christine Beckett, Department of Music July 1, 2022 – June 30, 2025

Sustainability of Fine Arts (SoFA)

- Juan Carlos Castro, Department of Art Education July 1, 2022 – no set term
- Jens Richard Giersdorf, Department of Contemporary Dance July 1, 2022 – no set term

Appointments For Council's Information

Ad Hoc Competition Awards

(Pierre Arbour, Study in Canada, Stand-Out Award, MacKenzie King Scholarship, SSHRC Talent)

- Richard Lachapelle, Department of Art Education June 1, 2022 – May 31, 2025

Faculty Research Committee (FRC)

- May Chew, Mel Hoppenheim School of Cinema July 1, 2022 – June 30, 2024
- Marc Steinberg, Mel Hoppenheim School of Cinema July 1, 2022 – June 30, 2024
- Christopher Moore, Department of Design and Computation Arts July 1, 2022 – June 30, 2024
- Juan Ortiz-Apuy, Department of Studio Arts July 1, 2022 – June 30, 2024
- Linda Swanson, Department of Studio Arts July 1, 2022 – June 30, 2024
- Kelly Thompson, Department of Studio Arts July 1, 2022 – June 30, 2024
- Shauna Janssen, Department of Theatre July 1, 2022 – June 30, 2024

Faculty Student Request Committee (SRC)

- John Locke, Mel Hoppenheim School of Cinema June 1, 2022 – May 31, 2023
- Nadia Myre, Department of Studio Arts June 1, 2022 – May 31, 2023
- Leopold Plotek, Department of Studio Arts June 1, 2022 – May 31, 2023

Graduate Thesis and Mentoring Awards

- Heather McLaughlin, Department of Creative Arts Therapies June 1, 2022 – May 31, 2025

President's Excellence in Teaching Awards (PETA)

- May Chew, Mel Hoppenheim School of Cinema June 1, 2022 – no set term

SSHRC Doctoral Committee

- Bonnie Harnden, Department of Creative Arts Therapies June 1, 2022 – May 31, 2025
- Anita Sinner, Department of Art Education June 1, 2022 – May 31, 2025

SSHRC Master's Committee

- Haidee Wasson, Mel Hoppenheim School of Cinema June 1, 2022 – May 31, 2025

Teaching, Learning and Research Sustainability (TLRS) Sub-Committee

- Louise Lamarre, Mel Hoppenheim School of Cinema June 1, 2022 – May 31, 2023

FACULTY OF FINE ARTS

REPORT TO FINE ARTS FACULTY COUNCIL

SUBMITTED BY:

Elaine Cheasley Paterson, Associate Dean, Academic Programmes and Pedagogy

PREPARED BY:

Christopher Cooke, Facilitator, Academic Programmes and Pedagogy

ACTIVE CURRICULUM DOSSIERS

Department	Dossier	Level	Date	Details	Current Step
Art History	ARTH-3801	Ugrad	Approved by FCC on Sept 7, 2022	Addition of two seminars to Major in Art History and harmonizing prerequisites of its equivalent course FMST 448.	Faculty Council 14 Oct, 2022
Interdisciplinary Studies	FFAR-81	Ugrad	Approved by FCC on Sept 7, 2022	Deletion of a 6-credit course (FFAR 290). Creation of two new 3-credit courses (FFAR 292/FASS 298). Title change for FFAR 291/INTE 398 (HIV/AIDS) and its addition to Majors and Minors for Interdisciplinary Studies in Sexuality. Replacement of FASS 392 (Queer Theory) with FASS 393 (Queer and Trans Studies and Culture).	Faculty Council 14 Oct, 2022
Cinema	CINE-4461	Ugrad	Approved by FCC on Sept 7, 2022	Creation of a new 9-credit microprogram in Fundamentals of Digital Filmmaking.	Faculty Council 14 Oct, 2022
Theatre	THEA-4401	Ugrad	Approved by FCC on Sept 7, 2022	Changing the current DFTT code to SCEN to reflect the programme name change. Minor course name changes to reflect the programme name.	Faculty Council 14 Oct, 2022
Studio Arts	STUDART-1201	Ugrad	April 11, 2021	Minor changes to course descriptions and updating of prerequisites in Photography and Print.	APC 16 Sept, 2022

Cinema	CINE - 3161	Grad	April 8, 2011	Minor change to admission requirements to promote interdisciplinarity.	GCC 19 Sept, 2022
Studio Arts	STUDART- 1181	Ugrad	April 11, 2021	Changes to the Major Sculpture program requirements and creation of new courses.	APC 14 Oct, 2022

SENATE – NO UPDATES**CTL BLENDED TEACHING RESOURCES**

The [Centre for Teaching and Learning \(CTL\)](#) continues to offer helpful resources to plan [blended courses](#).

REMOTE/BLENDED TEACHING

Both blended and remote courses will continue to be offered in the new academic year and we will help faculty gather feedback from students on their remote/blended learning experiences to be able to offer further support in the future.

SUMMER FIELD SCHOOLS 2023 AND ELSEWHERE EVENT ON SEPTEMBER 22

The [call for Summer 2023 Field Schools](#) went out at the end of August with an October 7 deadline. The Elsewhere event to be held on [September 22 at 4TH SPACE](#) will showcase the work of faculty and students from this summer's Field Schools.

INDIGENOUS LEARNING SERIES [IDLC] ACCESSIBILITY LEARNING SERIES

THE [Pikiskwêtan: Indigenous Learning Series](#), with its [Companion Resource Guides](#), continues this academic year. Topics include: The IDLC Action Plan; Building Cultural Safety; A Day in the Life of Indigenous Students, among others.

Participants have the opportunity to gain a better understanding of the experiences and challenges of First Nations, Inuit and Métis in post-secondary education as well as the meaning and implications of reconciliation, decolonization and indigenization.

ACCESSIBILITY LEARNING SERIES

Anna Barrafato, the new Accessibility Change Lead, is facilitating a series of [Accessibility workshops](#) for staff and faculty through the Equity office. There are a number of workshops designed specifically for Faculty. For more information, please contact anna.barrafato@concordia.ca

Workshops include: Accessible and Inclusive Teaching Practices (for Faculty only); Designing Accessible and Inclusive Presentations, among others.

ELECTION DAY CLASS SCHEDULE

Summary of dates

- Monday October 3 (election day) – all classes cancelled. No teaching activities can take place during the day or evening, including over Zoom.
- Wednesday October 12 – make-up day for Monday classes cancelled for the election. All Monday room bookings are available.
- Classes normally held on Wednesday October 12 will skip one week and resume Wednesday October 19.

**Report of the Associate Dean,
Research and Graduate Studies**

September 16, 2022

Prepared by MJ Thompson with Michele Kaplan and Marina Polosa

EXTERNAL GRANTS RESULTS:

PARTNERSHIP ENGAGE GRANT:

Ishita Tiwary (Mel Hoppenheim School of Cinema): *Participatory Media and Affordable Housing as Mutual Aid*. \$24,900. Awarded.

The project addresses aspects of community organization and research by partnering with Brick by Brick, a community housing organization, to train residents to shoot, record, and edit media and to use the training to document neighbourhood oral histories via the creation of video diaries. The partnership pursues the objectives of building and documenting local expertise with residents and community organizers and creates channels for knowledge exchange and knowledge mobilization between residents of Parc-Extension and the Concordia research community to produce a successful model of a community-university partnership. The project taps into the best practices of community organizing and academic research as ways to address issues of equity, diversity, and inclusivity, and to develop a meaningful partnership between Brick by Brick and Concordia University. The outcomes include artefacts made by racially diverse, low-income residents to inspire others, archiving the history of a vital and diverse neighbourhood and being a model for community-university collaboration for research/praxis activities.

INTERNAL GRANTS RESULTS

Department Chair Research Funds Announced on July 8, 2022

- 2K offered to each of our nine (9) department chairs

These funds are designed to help faculty members serving as chairs offset the increased workload of administering departmental operations, and to reduce any negative impact of administrative service on ongoing programs of research. They are normally to be used for hiring a research or technical assistant to support a specific project.

RECOGNITIONS AND AWARDS:

PETRO-CANADA YOUNG INNOVATOR AWARDS (PCYIA):

Dr. Cynthia Bruce (Creative Arts Therapies) received the PCYIA award, one of two awards offered across the university. \$10,000. awarded.

UNIVERSITY RESEARCH AWARDS (URA):

Three Fine Arts faculty members were awarded URAs: Mark Igloliorte (Studio Arts); Juan Ortiz-Apuy (Studio Arts); and Marisa Portelesi (Studio Arts). \$5000 awarded to each member.

EXTERNAL GRANT DEADLINES:

For further information on grants and applications, contact: Michele Kaplan – Advisor, Research Development (Fine Arts, Arts and Science Humanities, Concordia Library) michele.kaplan@concordia.ca

Agency	Competition	Portal	10-Day Content Review	5-Day Administrative Review	Agency Deadline
SSHRC	Partnership Engage Grants	SSHRC	1-Sep-22	8-Sep-22	15-Sep-22
FRQ-SC	Soutien à la recherche pour la relève Professorale	FRQnet	9-Sep-22	17-Sep-22	23-Sep-22
FRQ-SC	Soutien à la recherche-cr�ation pour la relève professorale	FRQnet	9-Sep-22	17-Sep-22	23-Sep-22
SSHRC	Insight Grants	SSHRC	19-Sep-22	26-Sep-22	3-Oct-22
FRQ-SC	Appui � la recherche-cr�ation	FRQnet	23-Sep-22	30-Sep-22	7-Oct-22
FRQ-SC	Soutien aux �quipes de recherche	FRQnet	1-Oct-22	8-Oct-22	15-Oct-22
SSHRC	Connection Grants	SSHRC	18-Oct-22	25-Oct-22	1-Nov-22
SSHRC	Partnership Development Grants	SSHRC	21-Nov-22	8-Nov-22	15-Nov-22

SSHRC	Partnership Engage Grants	SSHRC	1-Dec-22	8-Dec-22	15-Dec-22
SSHRC	Connection Grants	SSHRC	18-Jan-23	25-Jan-23	1-Feb-23
SSHRC	Insight Development Grants	Research Portal	19-Jan-23	26-Jan-23	2-Feb-23
SSHRC	Partnership Grants Stage 1 - LOI	SSHRC	27-Jan-23	3-Feb-23	10-Feb-23
SSHRC	Partnership Engage Grants	SSHRC	1-Mar-23	8-Mar-23	15-Mar-23
SSHRC	Connection Grants	SSHRC	17-Apr-23	24-Apr-23	1-May-23

GRADUATE STUDIES UPDATES:

GRADUATE SOCIAL WITH THE DEAN

Tuesday, September 27th

EV 2.776 (please enter via EV 2.781 FOYER)

4-5 pm: A word from the Dean; discussion; Q & A

5 pm: 8th Floor Walk-Through with Angela Tsafaras, Manager, Planning and Academic Facilities, Fine Arts; and Joel Taylor, Supervisor, Fine Arts Academic and Research Facilities.

Please [RSVP](#) by Friday, September 23rd, with your student ID, last name, first name, and home department.

BRONFMAN FELLOWSHIP OPEN

The Concordia University Claudine and Stephen Bronfman Fellowship in Contemporary Art is awarded each year to one full-time student in good standing who is a citizen or permanent resident and has completed, or is about to complete, a graduate degree within the Faculty of Fine Arts at Concordia University. This post-graduation fellowship supports the most promising new graduates who demonstrate the need for assistance in establishing a research-creation base at an important transitional time in their careers. Financial support will be provided to recent graduates to assist them in the transition to the professional art world by undertaking the production of research-creation work, disseminating that research, developing and expanding personal research networks, broadening their teaching experience and preparing for various research grant competitions. This award includes a stipend paid out over the course of the two-year fellowship tenure, the teaching of one three-credit course, and institutional exhibition support. Eligible Students: MFA Studio Arts, M.Des, PhD HUMA or MA/PhD INDI with

a significant practice-based component in Contemporary Art. Candidates who graduate June 2022, November 2022 or June 2023 are eligible to apply. For more information: MJ Thompson, mj.thompson@concordia.ca; Maureen Kennedy, mfa.studioarts@concordia.ca or Michelina Sardella, michelina.sardella@concordia.ca. Deadline: Tuesday, November 15, 2022

UPCOMING RESEARCH PROGRAMMING:

Monday, November 7th, 2 pm: The Arts and Artificial Intelligence

With the Directors of the AI Institute, Tristan Glatard and Fenwick McKelvey

Tuesday, November 15th 1 pm: Building Equity in and through Research

With Fine Arts faculty and MJ Thompson, Associate Dean, Research and Graduate Studies

Details and zoom links to follow.



Year in Review—FA Snapshot

MJ Thompson, Associate Dean, Research and Graduate Studies

Michele Kaplan, Advisor, Research Development, Office of Research

Marina Polosa, Coordinator, Research, Faculty of Fine Arts



Select Research Projects—2021-22

- **Ishita Tiwary** (Mel Hoppenheim School of Cinema): *Participatory Media and Affordable Housing as Mutual Aid*. The project addresses aspects of community organization and research by partnering with Brick by Brick, a community housing organization in Park-Extension, to train residents to shoot, record, and edit media and to use the training to document neighbourhood oral histories via the creation of video diaries.
- **Alice Ming Wai JIM** (Art History): “Worlding Public Cultures (WPC) 2023” is a symposium planned for March 2023 that marks the culmination of a three-year international, interuniversity project to consider the overlapping networks and territories of the Global South and Global North and support diasporic art histories.
- **Vivek Venkatesh** (Art Education) *Innovative Social Pedagogy to Empower Indigenous Communities & Reduce Gender, Racial Biases* - Project SOMEONE (Social Media Education Every Day) will mobilise evidence-based principles in social pedagogy to promote critical digital literacy and empower marginalized communities - such as indigenous populations, racialized groups, as well as women and young girls – through the three-year project that will work with 2000 Canadians across Québec and Alberta.

Select Research Funding—Internal 2021-22

Concordia University Research Chair (20K)

Hannah Claus (Studio Arts)

University Research Award (5k/per award)

Juan Ortiz-Apuy (Studio Arts), Mark Igloliorte (Studio Arts), Marisa Portolese (Studio Arts)

Petro-Canada Innovator Award (10K/per award)

Cynthia Bruce (Creative Arts Therapies)

Zu + Concordia Creative Residency (10k/per award)

Jonathan Lessard (Design and Computation Arts), Shauna Janssen (Theatre)

Horizon Postdocs (100K/per postdoc)

Deanna Bowen & Hannah Claus (Studio Arts), Rilla Khalid (Design and Computation Arts)

Concordia Undergraduate Research Awards (\$7500)

Fifteen awarded within the Faculty of Fine Arts

OVRPGS Regular Competitions

ARRE: 9 awarded \$42,497

Individual SEED: 1 awarded \$10,000

Team: 1 awarded \$49,821



Select Research Funding—External 2021-22

SSHRC:

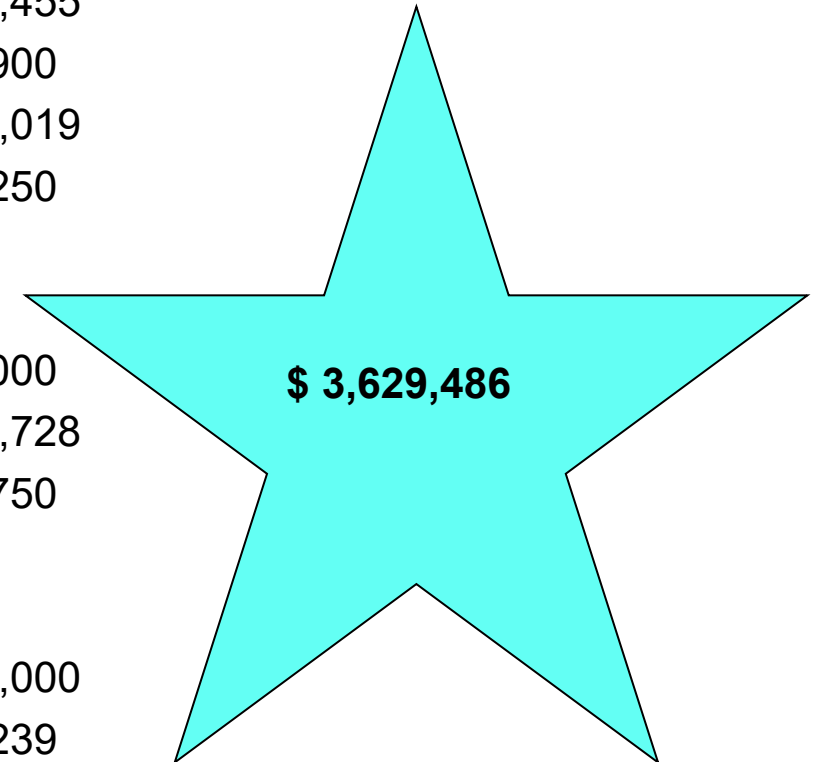
Insight Grants: (60/51.7%)	\$876,145
Insight Development Grants: (55.6/55.8%)	\$147,455
Partnership Engage Grants: (100/85.1%)	\$24,900
Connection Grants: (100/85%)	\$231,019
Aid to Scholarly Funding: (100/83%)	\$74,250

FRQSC:

Soutien à la recherche pour la relève professorale: (50/38%)	\$45,000
Appui à la recherche-cr�ation: (50/36%)	\$174,728
PRISME FRQSC/FRQNT:	\$31,750

Other:

Heritage Canada:	\$450,000
Minist�re de Enseignement:	\$84,239
Indigenous Screens:	\$100,000
Canada Research Chair Program:	\$600,000
Employment and Social Development Canada:	\$780,000



Select Recognitions 2021-22

EXTERNAL

National Association for Arts Education—National Higher Education Art Educator Award (2022)

Juan Carlos Castro (Art Education)

Order of Canada (2022)

Genevieve Cadieux (Studio Arts)

Royal Society (2021)

- Kathleen Vaughan (Art Education), Member, College of New Scholars, Artists and Scientists
- Jason Lewis (Design and Computation Arts), Fellow of the Royal Society

ScotiaBank Photography Award (2021)

Deanna Bowen (Studio Arts)

Society for Cinema and Media Studies--The Katherine Singer Kovacs Book Award (2022)

Haidee Wasson, *Everyday Movies: Portable Film Projectors and the Transformation of American Culture* (University of California Press, 2020)

INTERNAL

Academic Leadership

Alice Ming Wai Jim (Art History)

Provost's Circle of Distinction

Deanna Bowen, Juan Carlos Castro, Jason Lewis, Kathleen Vaughan

Notable Projects & Upcoming Events

Key Projects:

Last year: FOFA Gallery reopens; VCR hosts curatorial residents and continues its collaboration with library; Future Concordia—Research and Impact

Coming: Mini-Box performance space coming online for FARF Oct 1; 8th Floor reno continues; SIG pilot funding; Brucebo, Jorisch and Bronfman announced

Upcoming Events:

- Graduate Student Social with Annie & Co: September 27, 4 pm
- Artificial Intelligence & the Arts: With the AI Institute Directors: Tuesday, Nov 7, 2 pm
- Conversations on Equity in Research: Tuesday, November 15, 1 pm
- Junior Faculty/New Faculty Research Meet & Cocktail: December date TBC

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CONCORDIA

FACULTY OF FINE ARTS
2022-2027
STRATEGIC PLANNING

**WHAT WE
ASPIRE TOWARD**

To be a model of excellence in the Fine Arts by collectively developing innovative approaches to learning, research, creation and work, empowering our community to be agents of positive change

OUR MISSION

To foster a vibrant learning, research and creation ecosystem committed to critical engagement with knowledge-making, art practices and social transformation

**MAKING THINGS
HAPPEN
THAT MATTER.**

**CONCORDIA
FINE ARTS**

**OUR STRATEGIC
ORIENTATIONS**

- To **prioritize** equity practices in how we build community, support students, faculty and staff, and improve diversity and accessibility
- To **engage** with diverse perspectives and with the Indigenous Directions Action Plan to shape our processes and curriculum
- To **mobilize** expertise across the Faculty in sustainable and collaborative practices for how we create, study and work
- To **improve** our capacity to be agile, embrace renewal and lighten administrative burden where possible, in order to focus on our mission
- To **serve** our community by building a culture of reciprocity, accountability, rigor and excellence

**OUR
AREAS OF
ACTION**

- Improve** communication and consultation
- Create and innovate** in bold new ways
- Enrich** teaching and learning
- Upgrade** our spaces and equipment, and optimize their usage
- Enhance** student and alumni experience
- Cultivate** strong and sustainable partnerships
- Create** a better, more resilient work environment

**OUR
CORE
VALUES**

- Curiosity**
We value rigor in experimentation, eagerness to learn and the willingness to challenge established knowledges and practices
- Collaboration**
We believe in supporting, recognising and being accountable to one another, and embrace sharing knowledge and resources
- Creativity**
We are driven to create and innovate as a means to know ourselves and to contribute to society
- Care**
We are committed to grounding our actions in compassion, fairness and respect for individuals, communities and the environment

Board of Governor's Report to FOFA School Council
Board of Governors meeting, May 19, 2022
Submitted by Professor Roy Cross, FOFA Bog rep.
In-person meeting, GM 440

Chair Helen Antoniou opened the meeting and acknowledged that it was great to be around the table in person. Concordia Stingers women's hockey team acknowledged.

No new business.

Pretty much a full house for the Board of Governors meeting. The Board members were masked for the meeting. The University decided to keep the mask mandate even though the government had decided to remove it. The university's thinking was that since we started the term with masks, that it would be prudent not to shift that policy mid-stream.

Summer registration numbers are up. Fall numbers are promising, but far from confirmed. However, a noticeable increase in international registrations for the fall. The President would like everyone that can, to attend convocation if at all possible. There is also an exception line up of hon-docs (list available on line).

Convocation for the first time since 2019. Eight ceremonies planned for Place des Arts. 5820 students graduating this June. That number is comparable to what we would have seen for a spring graduation in non-pandemic times.

Women's Hockey team were invited to the National Assembly and they have also been invited to City Hall to sign the Book of Champions with the Mayor, good visibility for Concordia. Concordia will be planning something special for the team in the fall.

Concordia is at a point in the pandemic where we are beginning to bring staff back to campus on a unit-by-unit basis.

The President corrected rumours that the university had a hiring freeze. That is not the case! There is no hiring freeze. There will be challenges with the budget going forward but a hiring freeze is not one of the strategies to confront those challenges.

Denis Cossette (CFO) and Anne Whitelaw will begin a series of information sessions with the community to go through the budget parameters.

The university presented a brief in opposition to the government's: Loi 32, the bill on academic freedom. Representatives from all universities were given the opportunity to submit a brief. McGill and UdeM also submitted briefs. Minister Danielle McCann was quoted as saying there was significant opposition to parts of the bill. We don't know what, if any changes will be forthcoming. It should be noted that the brief submitted by Concordia was signed by the University and CUPFA and CUFA.

Bill 96 is moving ahead, the President was disappointed that the discussion in the public domain by what he saw as unfair targeting of anglophone institutions as though they are responsible for the decline of French in Montreal.

Universities in the regions will be allowed to welcome deregulated international students at the same fees that Quebec students pay. That doesn't apply to any university in Montreal. That is in addition to the \$80 million that the government had provided in the recruitment of international students to the regions.

Quebec has launched its innovation investment strategy. A big emphasis on lab-to-market pathways and talent development and commercialization, and green energy. Concordia is well placed given the investments we have made in the past to innovate, incubation and acceleration.

Two weeks ago, the Times Higher Education ranking service issued their ranking on what they call impact rankings, which measure how universities around the world perform in address the seventeen U.N. sustainable development goals. Universities identify three areas they want to be ranked on. We identified: reduced inequalities, climate actions, and smart cities and communities as our three areas. More than 1400 universities were ranked. As a result of this exercise, Concordia ranked 48th for the work we do on reduced inequalities, and 20th in the world for the work we do on climate action, and 5th in the world for the work we do on smart cities and communities. On a global scale those are fantastic numbers. We should be grateful to all the faculty, staff and students who've put us in that position.

Some of the high-profile events that Concordia has been convening on campus recently: including an event on misinformation and disinformation in the media lead by Joan Donovan, a two-time graduate of Concordia who is currently the research director at the Harvard Kennedy Schornstein Centre on Media Politics and Public Policy. She ran a number of workshops for graduate students. Plus a panel featuring other Concordia grads, Aphrodite Salas, who is now a faculty member in the department of Journalism, Craig Silverman who is one of the founders of BuzzFeed, and the panel was moderated by Jennifer Hollett, a Concordia grad who is the CEO of Walrus magazine. It was great to bring activities and alumni back to campus.

We had a great launch event for Art Volt. It is designed to provide a launching point for studio artist after they graduate. 25 of our graduates are now able to showcase their work with various galleries and art dealers in the Montreal area as well as on the web.

On Tuesday, May 24, a major gift announcement, Foundation Sandra and Alain Bouchard, for the centre for arts and health program.

President congratulates Concordia alum, Samira Nasr, the first woman of colour to edit Harper's Bazaar magazine. Under her leadership as Editor-in-Chief, Harper's won their first National Magazine Award in General Excellence for Service and Lifestyle.

International front. Concordia held a tour of the Loyola campus with Delegates Generals from the Americas. This is the third meeting that Concordia has had with this group in the past six or eight months, this was to showcase the new facilities as well as some of the innovative research

and potential partnerships in green technology, health, genomics, and green engineering. In the third week of April Concordia held a successful academic and scientific dialogue with Moroccan researchers and government officials, including the Moroccan ambassador to Canada, who spent the full day on Concordia's campus and hosted guests for an evening event. Great collaboration opportunities available. Concordia was invited by Global Affairs Canada to make a presentation to the joint Canada-India science technology coordinating committee. A high-level meeting of civil servants and diplomats. International collaboration opportunities took a bit of a hit during the last two years so it is good to re-igniting these opportunities.

The Board approved increase to administrative and technology infrastructure fees. The rate is prescribed by the government at 2.64%. Therefore, the Administration fee and the Technology Infrastructure fees are increase is from 11.70 per credit to \$12.01 per credit. Carried.

Professor Cross asked Graham if mask mandates will be dropped as of June 22. Michael Di Grappa responded by noting that the decision will be reviewed at that time, but the expectation is that it will be dropped at that time. Professor Cross asked if the university was considering ways to promote a sense of "we're okay". He suggested that mask mandates perpetuate a level of fear, as do constant hand sanitizers and wanted to know if the university had considered other things it could be doing that promote a different message particularly for those people who are struggling with re-integration to social norms. M. Di Grappa noted the observation and will give some thought to the suggestion. Graham noted that it was a fair point and it was part of the struggle to balance the spectrum of feelings about safety and it is not unique to Concordia. UBC has a mask mandate in effect. The reason June 22 was chosen is the end of the spring term.

From notes submitted to Board of Governors by President Carr, May 19, 2022
Distilled by Professor Roy Cross MHSoc FOFA rep to BoG

Concordia student Sage Duquette will soon become a McCall MacBain Scholar. He joins a class of 20 chosen from nearly 700 Canadian applicants through a rigorous seven-month process involving two rounds of interviews. He is the first Concordia student to receive this scholarship, which provides a fully funded master's or professional degree at McGill University.

Over the next three years, Concordia's Département d'études françaises, with funding from the Office québécois de la langue française (OQLF), is embarking on a project to support students with a suite of French-language terminology tools.

TEACHING, RESEARCH, INNOVATION

Diyar Mayil, an MFA candidate in sculpture at Concordia, is a 2022 recipient of the Claudine and Stephen Bronfman Fellowship in Contemporary Art. The fellowships are awarded annually to two students enrolled in a master's or PhD program in the media arts or visual arts programs at Concordia's Faculty of Fine Arts and UQAM's Faculty of Arts. Diyar's UQAM counterpart is Rémi Belliveau, a master's candidate in visual and media arts. The fellowships, each worth \$60,000 over two years, are the most generous post-MFA awards for emerging artists in Canada.

The Northeastern Association of Graduate Schools (NAGS), one of four regional affiliates of the Council of Graduate Schools (CGS), has announced an unprecedented double win for Concordia's candidates. Seyed Amir Hooshiar Ahmedi (Department of Mechanical, Industrial and Aerospace Engineering) was awarded the Doctoral Dissertation Award and Zhikun Chen (Department of Building, Civil and Environmental Engineering) won the Master's Thesis Award.

Concordia PhD winner of the Three Minute Thesis Competition, Maxine Iannuccilli, PhD Psychology, represented Concordia University at the Northeastern Association of Graduate Schools (NAGS) 3MT virtual competition on Wednesday, April 28th, hosted by the Institut national de la recherche scientifique (INRS).

Arun Dayanandan, BSc 17, MSc 22, who is soon to begin a PhD in restoration ecology at Yale University's School of the Environment.

The Concordia Arts in Health Centre (CAiHC) has launched its first pilot project in collaboration with the Refugee Centre, Montreal Therapy Centre (MTC) and Montreal Museum of Fine Arts (MMFA). The project provides immigrants and refugees with affirmative and culturally relevant mental-health services through the development of an art therapy internship partnership with the CAiHC, MTC and MMFA.

Concordia's Tiny Moves Festivalre connects students to campus through site-specific interventions. Starting at noon on Fridays, students in Rebecca Duclos's Museological Modes course (ARTH 298) present their guerilla art projects across Sir George Williams Campus. The aim is to provoke the public's senses and inspire a closer look at everyday surroundings.

Aphrodite Salas, MA 99, assistant professor of journalism in Concordia's Faculty of Arts and Science, travelled to Inukjuak with her students in November on a collaborative project exploring the first hydroelectric dam in Arctic Quebec.

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funding results were received:

NSERC:

- 23 Discovery Grants totalling \$5,750,000 (over five years)
- 11 Discovery Launch Supplements totalling \$137,500(for one year)
- 4 Research Tools and Instruments totalling \$598,207.

SSHRC:

- 15 Insight Grants totalling \$3,015,933 (over three to five years)
- 1 Race, Gender and Diversity Initiative Grant of \$448,975
- 2 Partnership Development Grants totalling \$364,352
- 2 Connection Grants totalling \$40,040

- 1 Knowledge Synthesis Grant of \$29,728

Catherine Mulligan (Department of Building, Civil, and Environmental Engineering) received \$300,000 through the FRQNT -Développement durable du secteur minier program for her project “Application de l’efficacité eau-énergie dans l’industrie minière.”

Leonard and Bina Ellen Art Gallery activities:

- Ignition 17: after a two-year hiatus this annual graduate student exhibition curated by the director and a guest curator was inaugurated on Saturday April 23rd with a public presentation by each artist.
- On May 5th, as part of Sightings, there was a conversation between artist and curator Michäelle Sergile and the Haitian writer Marie-Célie Agnant.
- The results of the short film competition Seeing and not Knowing were announced with Myriam Yates and Jinyoung Kim each receiving a bursary of \$18,000 funded by the Gallery’s Canada Council for the Arts programming grant.
- 4THSPACE activities:
 - Three interdisciplinary panels were organized by Concordia International and the Embassy of the Kingdom of Morocco in Canada to highlight the 60th anniversary of the establishment of diplomatic relations between Canada and Morocco.
 - The Office of Community Engagement partnered with Hoodstock and The Simone de Beauvoir Instituteto engage in a discussion on the lack of safe and culturally appropriate services for Black and racialized victims/survivors.
 - Graham Donald, one of North America’s leading experts on attracting, recruiting, and engaging students and graduates gave a presentation specifically geared towards Concordia’s Experiential Learning and Co-op staff.
 - From May 2nd to 13th, the Masters of Design graduating class was in residence for their MDES22-research-creation show. During these two weeks, audiences engaged with the design projects on display and participated in any of the 16 events featuring nine guest speakers that this group curated.

Activities at MILIEUX:

- Theresa Arriola (Department of Sociology and Anthropology) presented her artwork, Beyond the “Crossfire:” Refusing the Making of a Military Bombing Range in the Mariana Islands on Wednesday, April 27th, as part of the warm-up programming for Milieux’s year-end exhibition and symposium, In the Middle, a Chimera. This event marked the Institute’s first collaboration with the Indigenous artist-run centre, in what will be a longer-term relationship.

Many Milieux members—Alice Jarry, Brice Ammar-Khodja, Jacqueline Beaumont, and Philippe Vandal—are part of the team presenting the exhibition Inertia: Speculative Fossils at the Rio Tinto Alcan Planetarium in Montreal, a show that runs from April 22nd to June 13th.

- In the Middle, a Chimera, the Milieux Institute’s Year-End Exhibition and Symposium, opened on Thursday, May 5th, with the launch of its exhibition component at Eastern Bloc. The exhibition—featuring works by Mark Igloliorte, Jacqueline Beaumont, Diyar Mayil, Ojo Agi, Philippe Vandal and Timothy Thomasson—is the first of two that feature in Chimera’s official programming, and marks the Institute’s first collaboration with Eastern Bloc at their new space.

•On Sunday, May 15th, the Institute partnered with the Fondation PHI—Montreal’s landmark contemporary art gallery—for the first time on a workshop with artist and researcher Caroline Sindors.

UNIVERSITY ADVANCEMENT

Advancement celebrated International Women’s Day on March 8th with a special video message from Lillian Vineberg-Goodman, BFA 83, long-time Concordia supporter and the first woman to chair the university’s Board of Governors.

The second Gina Cody School Day was commemorated on March 16th. The celebration included two virtual events: a panel discussion on AI and health care with Jahangir Mohammed, MSc 93, DSc 17, founder and CEO of Twin Health, Marta Kersten-Oertel, director of Concordia’s Applied Perception Lab, and Negin Ashouri, MSc 21, co-founder and CEO of Femtherapeutics; and a showcase of student-led research projects hosted by Gina Cody, MEng 81, PhD 89, benefactor of the Gina Cody School, and Dean Mourad Debbabi.

The Joe and Ben Weider Athletic Leadership Awards, a new initiative to celebrate varsity athletes at Concordia, were presented live on campus on March 16th. The awards were established with a \$320,000 gift from George Lengvari, BA 63, with additional support from the Weider Foundation and Terry Tretiak, president of Lengvari Capital. The first two recipients were Malick Sylvain, a defensive end for Stingers football, and Stingers women’s hockey star Brigitte Laganière, BA 20.

Advancement helped rally Brigitte Laganière, BA 20, and the rest of the Stingers women’s hockey team as it skated to a U Sports championship in Charlottetown, Prince Edward Island on March 25th. Approximately 30 family members, alumni and other supporters cheered on the players as they claimed Concordia’s first national championship in women’s hockey since 1999.

Gifts to the Campaign for Concordia: Next-Gen Now. A gift of \$812,000 from Lallemand Inc. —a Montreal-based company that researches, develops and produces yeasts, bacteria and related products —will advance the Applied Science Hub’s Bioprocessing Centre. The gift will support research, operational costs, student scholarships and fellowships.

Richard D. Paterson, BComm 64, gave \$385,000 to support a variety of academic and student needs at the university.

The estate of the late Laura (Krasnobusky) Hebert, who passed away in October 2021 at the age of 103, gave \$150,000 to support Concordia’s Greatest Needs.

A gift of \$50,000 from Emaral Investments will support the Wild Talks Lecture Series presented annually by the Faculty of Fine Arts.

Novacap Management Inc. gave \$50,000 in support of scholarships for female students enrolled in the MBA-CFA program offered by the Goodman Institute of Investment Management at the John Molson School of Business.

David E. Fournier, BSc 93, gave \$30,000 to support Faculty of Fine Arts students enrolled in the Department of Theatre.

Frances Olsen, BA 71, made a gift of \$27,745 to establish the Alexandra Olsen Memorial Award in honour of her daughter, the late Alexandra Olsen, BA 98, MA 04. The annual award will support a female student enrolled in electroacoustic studies at the Department of Music.

A gift of \$25,000 from Robert H. Beriault, BComm 73 will support the purchase of equipment for the Stingers football program.

Accent Insurance Solutions gave \$25,000 to support bursaries for undergraduate students.

SERVICES AND SUSTAINABILITY SECTOR

Environmental Health and Safety has recognized the contributions of some key community members by awarding three such members the 2022 Safety Ambassador Award. The recipients inspired and maintained best practices in health and safety. They are members of the Concordia community who have made significant changes, overcome barriers, and had an impact on safety on campus. T

he 2022 Sustainability Champions were honoured at an Engagement Awards Ceremony in April. This award recognizes and encourages students, faculty and staff who are making contributions towards the social, ecological and economic well-being of the university. The seven recipients of the Sustainability Champion Awards were selected on the basis of their hard work and dedication to advance sustainability as well as their enthusiasm and ability to inspire change.

Board of Governor's Report to FOFA School Council
Board of Governors meeting, June 16, 2022
Submitted by Professor Roy Cross, FOFA BoG representative.
In-person meeting, GM 440

Pretty much a full house for the Board of Governors meeting. The Board members were masked for the meeting.

Chair Helen Antoniou opened the meeting and spoke about how great it was to attend convocation and encouraged other board meetings to go at some point.

Agenda. Discussion around adding an item to the agenda to discuss GSA and health care and fee levies, for international students. This item was referred to committee and to be brought back at another meeting.

No new business.

Graham noted that we had a very successful convocation of 6200 students just from 2022. Nine outstanding Hon Docs and eight valedictorians. Thanks to Stéphanie de Celles and her team for making the events run so smoothly. Students turned out in big numbers. Eight time slots set have been set aside for convocations in August for students who graduated in 2020 and 2021

Alumni recognition awards for 2020 and 2022 at the Windsor hotel. Congratulations to the Alumni office. Prior there was an internal recognition event on 9th floor of MB. Members of the women's hockey team were invited to city hall.

Concordia's V1 Studio will receive \$600K over three years from Gov de Quebec to support scientific entrepreneurship.

Policy regarding sexual violence was presented. Changes to Concordia's policy are coming from changes in provincial law to the privacy act. And two recommendations from the human rights commission. The changes come into effect in September 2022 giving more rights to complainant and to allow parties to speak to specific sanctions. Policy was moved and approved.

Helen thanks the Board members for their service. Some members' terms are ending.

From notes submitted to Board of Governors by President Carr, June 16, 2022

Distilled by Professor Roy Cross MHSoc FOFA rep to BoG

Concordia University Foundation and the Greater Montreal Climate Fund are investing \$2 million and \$500,000, respectively, in the Circular Economy Fund. . The fund aims to accelerate ecological transition through the circular economy, notably by reducing the production of residual materials and supporting their recovery, in addition to reducing greenhouse gas emissions.

Concordia officially launched the Art Volt Collection, a Canadian first. Nearly 200 people gathered at Maison du Conseil des arts de Montréal on May 17th to celebrate the new sales and rental service that showcases artworks by recent Faculty of Fine Arts graduates.

The final report of the President's Task Force on Anti-Black Racism is expected to be submitted to the Provost this month.

Paula Wood-Adams, Interim Vice-President of Research and Graduate Studies, and Monica Mulrennan, Associate Vice-President of Research, Development and Outreach, And President C met with Ted Hewitt, President of the Social Sciences and Humanities Research Council (SSHRC) and Darlene Moll, SSHRC's Senior Director, on May 26th. Both provided SSHRC updates and spoke with members of the administration and social sciences and humanities faculty members.

TEACHING, RESEARCH, INNOVATION

Cassandra Johannessen is the latest recipient of the Miriam Aaron Roland Graduate Fellowship. Cassandra's PhD research focuses on the connection between air pollution and tire compounds, work that will now be supported by the \$100,000 prize, distributed over the four years of the program.

The university has selected this year's cohort of Public Scholars. Concordia selects 10 PhD students annually to represent the university's interdisciplinary diversity and excellence in research. The scholars engage with our wider community to share the significance of their work and its impact on society.

Concordia announced members of the 65th Garnet Key. The Garnet Key is a voluntary group that promotes a positive image of Concordia. Members are representative of our diversity and hold high academic standing and are involved in activities both within and outside the university. The newest members of our Garnet Key Society are: Adriana Marcela Paredes Osorio, Political Science; Arianne Paquin, Communication and Cultural Studies; Audrey Pitaru, Exercise Science;

Carolynn Boulanger, Psychology; Chad Buck, Software Engineering; Chelsea Sales, Film Production and Political Science; Heather Bridle, Psychology; Hajar El Mouddene, Psychology; Philip Smith, Linguistics; Sharon Saddick, First Peoples Studies; Silvia Ramirez, Economics and Finance; Tania Cretella, Biology; Vilma Escorcía Vera, Psychology; and Yasmine Yahiaoui, Community, Public Affairs and Policy Studies.

Ellen Gressling, Senior Archival Assistant, received this year's Freda Otchere Staff Recognition Award. The Freda Otchere Staff Recognition Award recognizes staff currently working for Concordia Library whose commitment and professionalism reflect the values exemplified by Freda Otchere.

Ceremonies for the Academic Leadership Awards, the President's Excellence in Teaching Awards, the Provost Circle of Distinction, and the Graduate Mentoring Awards all took place on campus on June 13th.

Concordia's spring 2022 convocation recognized nine honorary doctorates, including two previously announced honorees. Lady Mireille Gillings, for her visionary leadership and more than 25 years of proven scientific, clinical and operational expertise and leadership in the biopharmaceutical industry; Olivette Otele, the United Kingdom's first Black female history professor, for her leadership on equity issues through scholarship and service; Nathalie Petrowski, a journalist for *La Presse* and *Le Devoir* for her contributions to Quebec's cultural landscape; David Keith, Gordon McKay Professor of Applied Physics at Harvard University for his research on solar geoengineering and climate mitigation; Jennifer Flanagan, for empowering underserved populations through STEM programming as CEO of Actua, Canada's STEM outreach organization; Margie Gillis, for her contributions to modern dance, teaching and activism; Lee-Ann Martin, for revolutionizing the study and influence of Indigenous art; Julie Gichuru, for her pioneering journalism, nonviolence advocacy and African leadership development; and Guy Cormier, for his business vision and social conscience, including as President and CEO of Desjardins Group.

The PERFORM Centre hosted its 8th Annual Research Conference on the theme: Celebrating the Diversity of PERFORM. The three-day event, which ran from May 24th to the 26th, and was hosted entirely online, featured keynote speakers Stephen Cunnane from the Université de Sherbrooke and Meltem Izzetoglu from Villanova University. Six Concordia researchers: Karen Li, Sylvia Santosa, Maryse Fortin, Geoffrey Dover, Christophe Grover, and Claudine Gauthier presented innovative, multidisciplinary work undertaken at PERFORM this past year

The Leonard and Bina Ellen Art Gallery collaborated with Montreal's Festival Trans Amériquesto co-produce and co-present *Adventure can be found anywhere, même dans la mélancolie* by PME-ART.

4TH SPACE activities:

- May 19th marked the review and wrap-up session of the Winter 2022 Conversations on Community Health, which brought our community members together to identify potential curriculum and research clusters that will form part of the Community Health Hub of Concordia's new School of Health. This important community-building event was followed by another series of community events organized in collaboration with the Institute for Co-operative Education to celebrate co-op students and our employer partners.
- In late May, numerous COM-Unity Partners came together in 4TH SPACE and over Zoom to showcase existing projects celebrating Quebec's English-Speaking communities.
- In early June, several international and external partnership projects were realized in 4TH SPACE, including the Public Arts Garage international graduate seminar, the launch of the Decolonial Toolbox, a job market panel aimed at Economics students and the CIREQ Interdisciplinary PhD Student Symposium on Climate Change.

Activities at MILIEUX:

- On Tuesday, May 24th, TAG hosted their seventh MICROTALKS presentation on the online platform gather.town. Members of the cluster were invited to give a short pecha-kucha-style talk on the research they're currently undertaking. The talks are an informal opportunity for members to get acquainted with each other, to learn from each other, and to find collaborators in each other.
- Hyper, Hype or Over-Hyped? is the Student Symposium on AI Critical Studies in Canada hosted by Fenwick McKelvey (of Machine Agencies/Speculative Life) to take place from June 16th to 17th at the Milieux Institute. The symposium's guiding convictions are to Report to the Board of Governors – June 2022 6 convene critical researchers studying in Canada to discuss AI and their related research, as well as to support graduate research in-progress.
- Until May 20th, Institute members from Speculative Life's Bio Lab participated in leading a research-creation workshop at the Centre Pompidou in Paris called _SPIRATION, which focused on the operability of membranes, such as their protective, porous and elastic capabilities. In this context, the team will experiment with bio-inspired materials and soft robotics pneumatic systems to examine the reciprocal activities and behaviors between membranes and air flows.
- On May 24th, Gabriel Vigliensoni delivered the second part of his two-day workshop, Introduction to Machine Learning for Creative Practice with Sound and Music. The in-person workshop aimed at developing technical and personal skills in users and potential users of machine learning in creative contexts in general, and sound and music in particular.

•On May 27th, the Technoculture, Art and Games free workshop series, Level Up!, returned. Brian Schmidt, a pioneer of the game audio industry, led Introduction to Game Audio, a presentation on the creative, technical and development challenges that game composers and sound designers have when creating audio for games or other interactive experiences.

UNIVERSITY ADVANCEMENT

Advancement celebrated Asian Heritage Month in May with video testimonials from a range of accomplished alumni, faculty, staff and a student.

Concordia established the Jean-Marc Vallée Memorial Fund. A friend of Concordia, the renowned director, died suddenly on December 25th, 2021, only weeks after headlining our fifth annual Wild Talks lecture on November 16th. The fund honours Jean-Marc's legacy through attracting and supporting film students from around the world.

Advancement celebrated two gifts made to advance creative arts therapies towards the Campaign for Concordia – \$1 million from the Fondation Sandra et Alain Bouchard and \$500,000 from the Fondation Famille Mongeau – facilitated with support from Lino A. Saputo, BA 89, co-chair of the Campaign for Concordia: Next-Gen Now. The May 24th gift announcement was attended by approximately 100 people online and at the De Sève Cinema.

Approximately 50 people attended a May 16th celebration of artist Charles Gurd and his donated works to Concordia's Visual Collections Repository. A gift of \$283,065 from the Engineering and Computer Science Association – a not-for-profit organization that represents all undergraduate students at the Gina Cody School of Engineering and Computer Science – will help fund the acquisition and maintenance of laboratory and computer equipment, and a range of activities at the school.

SERVICES AND SUSTAINABILITY SECTOR

On May 10th the Concordia Stingers women's ice hockey team were honoured at the Quebec National Assembly for their gold medal win at the U Sports national championship held in Charlottetown, P.E.I. The Stingers were also honoured by the Montreal Canadiens at the Bell Centre, prior to the start of a hockey game, at multiple women's hockey tournaments and events, and were invited to visit Montreal City Hall where they were greeted by Mayor Valérie Plante and invited to sign the City's Livre d'or on June 10th.

This year's Sustainability Ambassadors Program came to a close at the end of last term. From creating fair trade brochures, to organizing workshops on vermicomposting, the eight students were successful in creating a culture of sustainability on campus. In partnership with the Zero Waste Program, the Office of Sustainability organized a campus-wide clean-up on Earth Day. In a few hours, the forty participants collected large bags of recycling material and garbage, 29

masks, and 4,632 cigarette butts (which take nearly 12 years to degrade after being tossed on the ground). Concordia is now a member of the new integrated Canadian Shared Security Operations Centre governance body, along with 13 other universities, forming the "Research Intensive Group."

A significant milestone in the UNITY implementation was reached with the launch of the new Recruitment Module. There was an initial launch to certain internal members on May 16th and a launch to the full internal and external community on May 24th. It is a new recruitment management solution to attract, engage and hire non-academic talent. It provides a state-of-the-art end-to-end recruitment solution and a collaborative environment for both applicants and hiring managers.

Summer accommodation was opened for the first time since 2019. Over the opening weekend (May 20th to 23rd) the department hit an 80 per cent occupancy rate with students and external guests on the east side of the GN building.

**University Advancement
Faculty of Fine Arts Development Update**

Submitted by: **Cherry Marshall, Principal Director of Development, Faculty of Fine Arts**

1. Summary of gifts raised (FY 2022/2023)

To date and with your help, we've raised approximately \$686,000 since the start of this fiscal year. Several new gifts have closed over the summer months, which include support for the Concordia Arts in Health Centre and the CAHD.

2. New gift agreements

a) The Mongeau Family Foundation's gift to the Department of Creative Arts Therapies - \$500,000

The Mongeau Family Foundation has generously donated \$500,000 to the Department of Creative Arts Therapies. This crucial support is being used to help launch two satellite locations of Concordia's Arts in Health Centre; one French youth centre location, and one English youth centre location. This expansion will allow the Centre to provide accessible and critical support to youth in the broader Montreal community.

b) The Birks Family Foundation's commitment to the CAHD - \$75,000

The Birks Family Foundation has renewed their commitment of \$75,000 over the next 5 years. This crucial support is helping sustain the Centre's clinical programming by funding the hiring of professional therapists, onsite supervisors, and two logistical coordinators.

c) The Alain Bouchard and Sandra Chartrand Fund in support of the Concordia Arts in Health Centre - \$20,000

Carolyn and Richard Renaud have generously reallocated \$20,000 to a newly created endowment fund in honour of Alain Bouchard and Sandra Chartrand in support of the Concordia Arts in Health Centre. The Alain Bouchard and Sandra Chartrand Endowment will help bolster the Centre's initiatives and programming in the coming years.