

TO: Members, Fine Arts Faculty Council

FROM: Kristy Clarke, Secretary, Fine Arts Faculty Council

DATE: October 7, 2022

Please be advised that the next meeting of the Fine Arts Faculty Council will be held on Friday, October 14, 2022 at 9:30 a.m. on Zoom: <https://concordia-ca.zoom.us/j/81181729948>

AGENDA

1. Agenda for the Meeting of October 14, 2022	For Approval
2. Presentation (9:30 a.m.) Visit from President Graham Carr Dr. Graham Carr, President and Vice-Chancellor	For Information (30 mins. incl. Q&As)
3. Minutes of Meeting of September 16, 2022	For Approval
4. Business Arising from the Minutes of September 16, 2022	For Information
5. Chair's Remarks	For Information
6. Appointments (FFAC-2022-07-D1)	For Information
7. Academic Programs and Pedagogy	
7.1. Curriculum Changes for the Department of Art History (Dossier: FA-ARTH-3801) (FFAC-2022-07-D2)	For Approval
7.2. Curriculum Changes for the Department of Interdisciplinary Studies in Fine Arts (Dossier: FA-FFAR-81) (FFAC-2022-07-D3)	For Approval
7.3. Curriculum Changes for the Mel Hoppenheim School of Cinema (Dossier: FA-CINE-4461) (FFAC-2022-07-D7)	For Approval
7.4. Curriculum Changes for the Department of Theatre (Dossier: FA-THEA-4401) (FFAC-2022-07-D8)	For Approval
7.5. Report of the Associate Dean, Academic Programs and Pedagogy (FFAC-2022-07-D4)	For Information

<p>8. Faculty Relations and Inclusion</p> <p>8.1. Report of the Associate Dean, Faculty Relations and Inclusion (FFAC-2022-07-D5) *</p>	<p>For Information</p>
<p>9. Research and Graduate Studies</p> <p>8.1 Report of the Associate Dean, Research and Graduate Studies (FFAC-2022-07-D6) *</p>	<p>For Information</p>
<p>10. Questions</p>	<p>For Information</p>
<p>11. FoFA Strategic Plan Faculty of Fine Arts 2022-2027 Strategic Planning</p>	<p>For Approval</p>
<p>12. Committee Reports</p> <p>12.1. Board of Governors Reports – Daniel Cross</p> <p>12.2. Senate Report – Kelly Thompson</p> <p>12.3. Advancement Activities Report – Cherry Marshall</p>	<p>For Information</p> <p>For Information</p> <p>For Information</p>
<p>13. Other Business</p>	<p>For Information</p>
<p>14. Next Meeting – November 11, 2022</p>	
<p>15. Adjournment</p>	

* An update with documents not included will be sent prior to the meeting.

Faculty Council documents are uploaded on the Fine Arts Faculty Council web page:

<https://www.concordia.ca/finearts/about/faculty-council.html#documents>



Hi there,

ELYSE MURPHY is inviting you to a scheduled Zoom meeting.

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Skype for Business (Lync)

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ZOOM VIDEO CONFERENCING TIP SHEET FOR FACULTY COUNCIL MEETINGS

Here are a few steps that we will follow to help us run a virtual meeting:

Please join 5 minutes before the meeting start time.

Waiting Room

- Attendees will be held in the virtual WAITING ROOM upon entry. The Secretary will admit entry to the meeting. In order to identify the participant, please START VIDEO so that you may be seen by the Recording Secretary. This will allow the Recording Secretary to take attendance. CLOSED SESSION: This will allow the Secretary to ensure that only Council members are admitted. Once you have been admitted, please change your settings to MUTE.
- These measures are being put into place to retain the integrity of Faculty Council, i.e., to prevent “Zoom bombing” or other malicious access.

Recording of Meeting

- The ‘save to cloud’ option has been disabled by the University and no recordings will be saved by Zoom anywhere on the cloud.
- A video and audio recording will be made by the Recording Secretary for the sole purpose of writing the minutes. The recording will not be shared.

To ensure the best sound & visual quality of an on-line experience, please adhere to the following tips:


- Please use your computer and/or laptop if possible (versus cell phone).
- Please select the Gallery View to display 49 participants per screen (log into the Zoom desktop client or app → Settings → Video → Display up to 49 participants per screen in Gallery View (this option is disabled if your CPU isn’t powerful enough to handle it). You can do this ahead of time if you wish. If you have any questions contact CDA.
- Choose “join with computer audio” when prompted.
- During the meeting MUTE your microphone until it is your turn to intervene. (see below on how to indicate that you wish to intervene).
- TURN OFF your call waiting for the entire meeting if you have joined by phone.
- Consider using headphones rather than speakers, since this will also reduce the risk of acoustic feedback.
- If possible, please connect with a wired Internet connection for added stability. Alternatively, be as close as possible to your wireless router.

FACULTY OF FINE ARTS

Here are a few steps that we will follow to help us work through the agenda in an orderly manner:

The Chair will present each item on the agenda and invite presenters to address the meeting.

If you have a question, identify yourself before speaking, by raising your hand:

- If you wish to speak to an item, please use the icon  Raise Hand and wait for the Chair or Secretary to acknowledge you before speaking. Once acknowledged, please UNMUTE. The Raise Hand icon is found in PARTICIPANTS.

When voting, consensus will be determined as follows:

- Similar to in person meetings, the Chair will ask for those voting – in favor and opposed. However, **the Chair will begin with opposed.**
- If you are in favor of the motion, please do not respond; however, if you are voting against, then respond by saying Opposed or by using the **red icon NO** also found in PARTICIPANTS. It will be assumed that those who do not respond are in favor.
- In the event that a formal vote is required, please use the **green icon YES** to vote in favor, and the **red icon NO** to vote against. Both icons are found in PARTICIPANTS.
- The results will be communicated by the Chair at the end of each agenda item requiring a vote.

End/Leave Meeting

Meeting attendees can leave the meeting by using the LEAVE MEETING icon at the bottom right of the screen. The Chair or Secretary can also end the meeting for everyone.

Office of the Dean – December 2020

Concordia University
Minutes of the Meeting of the Faculty of Fine Arts Council
September 16, 2022
10:00 a.m. – 12:00 p.m.
Via Zoom

Present: A. Gérin (Chair), R. Berger, E. Cheasley Paterson, G. Dimitrov, D. Douglas, N. Drew, S. Fejk, F. Figols, S. Fotohinia, A. Franchi, S. Généreux, J.R. Giersdorf, K. Huneault, K. Jazvac, M. Lefebvre, M. McGeough, M. Mitchell, E. Murphy, M.C. Newman, A. Ngo, J. Potvin, A. Riesenber, S. Romano, G. Serreqi, M.J. Thompson, E. Tsabary, P. Pawelek, J. Potvin, A. Riesb, S. Romano, T. Struthers, M.J. Thompson, A. Tsafaras, G. Vaillancourt

Regrets: J. Bleuer, A. Cappelluto, J. Cheung, R. Kerr, pk Langshaw, A. Sinner, G. Vaillancourt

Guests: Meghan Moe Beitiks, Baron Tymas, Beatrice Parsons

1. Call to Order

The Chair called the open session to order at 10:15 a.m.

2. Approval of the Agenda

MOTION: (V. Venkatesh / M. Lefebvre)

“that the agenda for the meeting of September 16, 2022 be approved.”

CARRIED

3. Approval of the Minutes of the Meeting of May 13, 2022

MOTION: (D. Douglas / S. Romano)

“that the minutes of the meeting of May 13, 2022 be approved.”

CARRIED

4. Business Arising from the Minutes of May 13, 2022

A total of 8,820 students graduated from Concordia in 2021-2022. This is the highest number in Concordia's history. [Convocation](#) took place in person at Place des arts and honorary doctorates for the Fine Arts were conferred to Indigenous curator [Lee Ann Martin](#) and dancer [Margie Gillis](#).

5. Chair's Remarks

- The pandemic brought to the fore the urgency of the ecological crisis and the necessity to address systemic racism and the impact of colonialism. Over the past two years, the [FoFA](#) has pushed ahead with major initiatives to promote equity, diversity and inclusion, with anti-racism training and significant participation in the [President's Task Force on Anti-Black Racism](#). It has progressed toward implementing aspects of the [Indigenous Directions Action Plan](#) and has done much work in the sustainable development area.
- Compared to the previous year, Fall registrations have increased by 4.7% and by 1.78% at the graduate level. The overall 5-year average has increased by 0.4% and is slightly decreased at the graduate level. The Dean thanked the UPDs, GPDs, department staff and colleagues in Student Academic Services, for their hard work and recruitment efforts.
- The [Core Technical Centre renovation project](#) on EV 8 is progressing well. The project will bring forth an expanded Digital Fabrication facility with new cutting-edge equipment, a new Wood Shop, sanding room and Shop Assistant Program SAPlings area, a public kitchen, and re-imagined workspaces. An information session was held on September 15 and a recording is available.
- There is currently no mask mandate at Concordia, but the University continues to monitor the sanitary situation. The Dean called on everyone to remain respectful of each other's comfort level and desire to wear a mask and encouraged those who are eligible to get a vaccine booster.

- Guidelines for student support and accommodations were emailed to the department Chairs and administrators the week of July 27. The guidelines include the short-term absence process for students, a list of support services for students and other useful links. The directives for hybrid work for staff were sent in August.
- Upcoming Faculty Council meetings will continue exclusively online for the Fall semester and this will be re-assessed for the Winter semester.
- The Dean shared the following announcements:
 - o The 5th [Artch](#) festival had its [vernissage](#) in Square Dorchester on September 15. There are 5 Concordia students and 8 recent graduates among the laureates. The show runs until September 25.
 - o The exhibition [Vex-Visceral](#), in the [FoFA Gallery](#)'s York Vitrines and Main Space, is showing the works of [Madeleine Mayo](#), who is a [Bronfman Laureate](#).
 - o September 16 is the last day of [in.site: Collaborative Sustainability Across the Fine Arts](#) at [4TH SPACE](#). All disciplines are represented at this event which was organized by pk Langshaw with the collaboration of a team of students.
 - o The [Otsenhákta Student Centre is having a Pow Wow](#) at the Loyola Campus on September 16 from 11 a.m. – 4 p.m.
 - o The [Concordia Shuffle 33](#) is taking place on September 23. The Faculty of Fine Arts is again collaborating with the [CU at The Top](#) team, captained by Katia Lorye, to raise funds for the [Concordia University Student Parents Centre](#). The goal is to raise \$20,000. For each member of the Faculty, Staff or Student who participates in the Shuffle, the Dean will donate \$10, Kristy Clarke will donate \$5, and Prof. Kevin Austin from the Department of Music, has announced that he will donate \$10.
- The Government of Canada recently announced that Monday, September 19, will be a federal holiday known as the National Day of Mourning, marking the date of Her Majesty Queen Elizabeth II's funeral. Concordia will remain open as usual on September 19, for all academic and administrative activities.
- Election Day is Monday, October 3 and under the Quebec Election Act, there can be no classes. [Professors are responsible for notifying their students about whether classes or other academic activities, normally held on October 3, are to be rescheduled on October 12.](#) All classes scheduled to take place on October 12 have been pushed back by one week. The University will be open until 4pm.

6. Appointments (FFAC-2022-06-D1)

MOTION: (E. Cheasley Paterson / D. Douglas)

"that the appointments listed in document FFAC-2022-06-D1 be approved."

CARRIED

7. Academic Programs and Pedagogy

7.1 Report of the Associate Dean, Academic Programs and Pedagogy (FFAC-2022-06-D4)

Report submitted. Questions/comments may be directed to Elaine Cheasley Paterson at elaine.paterson@concordia.ca. A revised report will be posted.

The report highlights, the [Centre for Teaching and Learning's \(CTL\)](#) resources for [blended learning](#). The Call for 2023 Summer Field Schools and the [Present Elsewhere: International Field Schools](#) event in [4TH SPACE](#) on September 22, the [Pìkiskwêâtân Indigenous Learning Series \(IDLC\) Accessibility Learning Series](#) and [Accessibility workshops](#).

8. Faculty Relations and Inclusion

8.1 Report of the Associate Dean, Faculty Relations and Inclusion (FFAC-2022-06-D5)

Verbal report. Questions/comments may be directed to Kristina Huneault at kristina.huneault@concordia.ca

- 10 new Limited Term Appointments (LTA), and 20 Visiting Scholars and Artists in Residence have joined the Faculty of Fine Arts this year.
- There are 5 new Tenure-Track Faculty hires for this cycle:
 - o Mel Hoppenheim School of Cinema: 1 position in Inclusive Practices in Film Animation
 - o Creative Arts Therapies: 1 position in Art therapy
 - o Design and Computation Arts: 3 positions in Interaction Design, Design and Communication in Visual Culture, and Creative Artificial Intelligence.
- The Teacher's Assistant (TA) training program is underway. Supervising Faculty need to assign 2 hours of professional development on every workload form for any contracts of 50 hours or more. The training programs include the Fine Arts Orientation.
- Applications for promotions are due on October 1 and applications for contract renewals are due on October 15.
- The [Accessibility Policies](#) for students and employees are now officially available and will get circulated.
- There are new guidelines from CUFA and the University on how to constitute your department hiring committee.

9. Research and Graduate Studies

9.1 Report of the Associate Dean, Research and Graduate Studies (FFAC-2022-06-D6)

Report submitted. Questions/comments may be directed to MJ Thompson at mj.thompson@concordia.ca

The Associate Dean shared a presentation in which three select research projects were highlighted, as well as events, internal and external funding awards, and projects.

Select Research Projects for 2021-2022:

- o Ishita Tiwary, Mel Hoppenheim School of Cinema: *Participatory Media and Affordable Housing as Mutual Aid*.
- o Alice Ming Wai Jim, Department of Art History: *Worldling Public Cultures (WPC) 2023*
- o Vivek Venkatesh, Department of Art Education: *Innovative Social Pedagogy to Empower Indigenous Communities & Reduce Gender, Racial Biases*

10. Presentations

New Faculty Members Introductions

The following new Faculty members were present and introduced themselves, their work and area of research:

- Meghan Moe Beitiks, Assistant Professor, Department of Theatre
- Baron Tymas, Associate Professor, Department of Music
- Jens Richard Giersdorf, Chair and Professor, Department of Contemporary Dance
- Beatrice Parsons, Assistant Professor, Department of Studio Arts

The Associate Dean, Faculty Relations and Inclusion, read brief biographies of the new Faculty members who could not attend:

- Lilia Mestre, Assistant Professor, Department of Contemporary Dance
- Marianna Milhorat, Assistant Professor, Mel Hoppenheim School of Cinema
- Balbir Singh, Assistant Professor, Department of Art History

Master Space Plan, Recent Acquisitions, FoFA Projects

Marie-Claude Lavoie, Associate Vice-President, Facilities Management, presented on the Concordia University Master Space Plan. Concordia is acquiring buildings and land on which it plans to develop new larger buildings that will support the University's next growth, in 10 to 15 years. Some of these acquisitions will also allow for the Faculty of Fine Arts to meet its growth needs and ongoing projects and plans for the expansion were presented. The presentation will be circulated to management.

11. FoFA Strategic Plan

The Dean recapitulated the steps that have led to the soft launch of the [FoFA Strategic Plan 2022-2027](#), and its release on the [web page](#). She presented the outline of the plan, what the Faculty of Fine Arts aspires toward, its mission, areas of action, core values and strategic orientations.

Next steps:

- Present the plan to the FoFA community by meeting with the departments, FASA and GSA student groups, and hosting a Town Hall (date tba) for all faculty and staff to attend.
- Speak with chairs and units to develop action plans.
- Adopt the plan at an upcoming Faculty Council meeting.

12. Questions

There were no questions.

13. Committee Reports

- 13.1 Board of Governors Report** – Prof. Roy Cross submitted reports of the May and June meetings.
- 13.2 Senate** – no report.
- 13.3 Advancement Activities Report** – Cherry Marshall submitted a report.

14. Other Business

There was no other business.

15. Next Meeting: October 14, 2022

16. Adjournment

The meeting was adjourned at 12:05 p.m.

* Fine Arts Faculty Council web page:

<https://www.concordia.ca/finearts/about/faculty-council.html#documents>

Submitted by E. Murphy

Appointments for Council's Information

Board of Governors

- Daniel Cross, Mel Hoppenheim School of Cinema
(end of term corrected)

July 1, 2022 – June 30, 2025

Summary and Rationale for Changes

This dossier proposes two changes.

The first is a change to ARTH 348 prerequisites in order to harmonize them with those of its equivalent course, FMST 348.

The second proposes the addition of two seminars to the program requirements for the Major in Art History. This change would give students a greater sense of trajectory in their studies and better prepare them for graduate school, while ensuring our program remains competitive.

Please see the attached memo for a more complete explanation.

Summary of Committee Discussion: FCC/FAPC/GCS Approval**For Submission to:**

Dr. Annie Gerin, Dean, Faculty of Fine Arts,
Faculty Council, 14 Oct 2022

Approved by:

Dr. Elaine Cheasley Paterson, Associate Dean, Academic Programs and Pedagogy, Office of the Dean, Faculty
of Fine Arts,
Faculty Curriculum Committee, 07 Sep 2022

The Faculty of Fine Arts Curriculum Committee has reviewed and approved the ARTH-3801 curriculum changes below in the dossier submitted by the Department of Art History on September 7, 2022.

- The harmonization of the ARTH 348 prerequisites with those of FMST 348 by adding 'one of FMST 201, FMST 202, or FMST 203' to the existing prerequisites.
- The addition of two 400-level seminars (six credits) chosen from ARTH 400, ARTH 450, and 498 to the program requirements for the Major in Art History.

We hereby submit this dossier for review by the Faculty Council on October 14, 2022.

There are no resource implications.

Summary of Committee Discussion: Department approval

For Submission to:

Elaine Cheasley Paterson, Associate Dean, Academic Programs and Pedagogy,
Faculty Curriculum Committee, 11 Apr 2022

Approved by:

John Potvin, Department Chair and Chair of Curriculum Committee,
Department Council and Curriculum Committee, 08 Nov 2021

The Art History Department Council unanimously approved the curriculum changes below at a meeting on November 8, 2021.

- The harmonization of the ARTH 348 prerequisites with those of FMST 348 by adding 'one of FMST 201, FMST 202, or FMST 203' to the existing prerequisites.
- The addition of two 400-level seminars (six credits) chosen from ARTH 400, ARTH 450, and 498 to the program requirements for the Major in Art History.

Undergraduate Program Regular Curriculum Change - FA-ARTH-3801 - VERSION : 1

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Course Changes:

	Subject Code Change	Catalogue Number Change	Title Change	Description Code Change	Prerequisite Change	Note Change (any change to any of the items under "Notes")	Credit Value Change	Component Change	Mode of Instruction Change	Cross-listed Course Change
ARTH 348 Special Topics in Art and Film Change					X					

Program Changes:

	Suspend Admissions	Program Degree Type Change	Program Title Change	Program Requirements Change	Change to Program Type	Change to Total Credit Value of Program	Change to Primary Campus
Major in Art History Change				X			

Undergraduate Program Regular Curriculum Change - FA-ARTH-3801 - VERSION : 1

PROGRAM CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Changes to Art History Major Program Requirements and ARTH 348 prerequisites**Calendar Section Name:** Major in Art History**Calendar Section Type:** Program**Description of Change:** Major in Art History Change**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Art History**Calendar publication date:** 2023/2024/Fall**Program Name:** Major in Art History**Planning and Promotion:** 01 Mar 2023**Program Type:** Major**Effective/Push to SIS date:** 01 Mar 2023**Degree:** Bachelor/Baccalaureate of Fine Arts (BFA)**Implementation/Start date:** 01 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.50 Department of Art History > Art History Programs > Art History > BFA Major in Art History > Program Requirements**Type of Change:** Program Change**Present Text (from 2021) calendar****66**
credits Major in Art History

6.0 credits:

ARTH 200 Perspectives of Art History (6)

Note: ARTH 200 should be taken as part of the first 30 credits.

3.0 credits:

ARTH 300 Art Historical Methods (3)

Note: ARTH 300 should be taken as part of the first 60 credits.

6.0 credits chosen from Art History Group A –
Media Based Studies3.0 credits chosen from the following Art History
Group B – Period Studies courses:ARTH 360 Studies in Ancient Greek Art and
Architecture (3)ARTH 361 Studies in Ancient Roman Art and
Architecture (3)ARTH 362 Studies in Early Christian and Byzantine
Art and Architecture (3)3.0 credits chosen from the following Art History
Group B – Period Studies courses:ARTH 363 Studies in Medieval Art and
Architecture (3)**Proposed Text****66**
credits Major in Art History

6.0 credits:

ARTH 200 Perspectives of Art History (6)

Note: ARTH 200 should be taken as part of the first 30 credits.

3.0 credits:

ARTH 300 Art Historical Methods (3)

Note: ARTH 300 should be taken as part of the first 60 credits.

6.0 credits chosen from Art History Group A – Media
Based Studies3.0 credits chosen from the following Art History Group B
– Period Studies courses:ARTH 360 Studies in Ancient Greek Art and Architecture
(3)ARTH 361 Studies in Ancient Roman Art and Architecture
(3)ARTH 362 Studies in Early Christian and Byzantine Art
and Architecture (3)3.0 credits chosen from the following Art History Group B
– Period Studies courses:

ARTH 363 Studies in Medieval Art and Architecture (3)

ARTH 364 Studies in Renaissance Art and Architecture (3)

ARTH 364 Studies in Renaissance Art and Architecture (3)

ARTH 365 Studies in 17th- and 18th-Century Art and Architecture (3)

3.0 credits chosen from the following Art History Group B – Period Studies courses:

ARTH 366 Studies in 19th-Century Art and Architecture (3)

ARTH 367 Studies in 20th-Century Art and Architecture (3)

ARTH 368 Studies in Contemporary Art and Architecture (3)

3.0 credits chosen from Art History Group B – Period Studies

6.0 credits chosen from Art History Group C – Art in Canada

6.0 credits chosen from Art History Group D – Theory and Criticism

3.0 credits chosen from Art History Group E – Art and Society

~~24.0~~ credits chosen from at least three Art History Groups. Students may substitute up to 12 credits from the Faculty of Fine Arts.

ARTH 365 Studies in 17th- and 18th-Century Art and Architecture (3)

3.0 credits chosen from the following Art History Group B – Period Studies courses:

ARTH 366 Studies in 19th-Century Art and Architecture (3)

ARTH 367 Studies in 20th-Century Art and Architecture (3)

ARTH 368 Studies in Contemporary Art and Architecture (3)

3.0 credits chosen from Art History Group B – Period Studies

6.0 credits chosen from Art History Group C – Art in Canada

6.0 credits chosen from Art History Group D – Theory and Criticism

3.0 credits chosen from Art History Group E – Art and Society

6.0 credits chosen from: ARTH 400 , ARTH 450 , ARTH 498

18.0 credits chosen from at least three Art History Groups. Students may substitute up to 12 credits from the Faculty of Fine Arts.

Rationale:

Adding a seminar requirement to the Art History program will give students a greater sense of trajectory in their studies, better prepare them for graduate school as well as allow our program to remain competitive. Please see the attached memo for further details.

Resource Implications:

There are no resource implications. Please see the appendix for supporting evidence.

Undergraduate Program Regular Curriculum Change - FA-ARTH-3801 - VERSION : 1

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Changes to Art History Major Program Requirements and ARTH 348 prerequisites**Calendar Section Name:** ARTH 348**Calendar Section Type:** Course**Description of Change:** ARTH 348 Special Topics in Art and Film Change**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Art History**Calendar publication date:** 2023/2024/Fall**Planning and Promotion:** 01 Mar 2023**Effective/Push to SIS date:** 01 Mar 2023**Implementation/Start date:** 01 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.50 Department of Art History > Art History Courses**Type of Change:** Course Change**Present Text (from 2021) calendar**

ARTH 348 Special Topics in Art and Film (3 credits)

Prerequisites:

The following **course** must be completed previously: ARTH 200 . Enrolment in the Major in Art History and Film Studies is required. If prerequisites are not satisfied, permission of the program director is required.

Description :

A comparative examination of some aspects of art history and film studies.

Component(s):

Lecture

Notes :

Equivalent Courses : Students who have received credit for FMST 348 may not take this course for credit.

Rationale:

Harmonizing the ARTH 348 Special Topics in Art and Film prerequisites with those of its equivalent course, FMST 348 Special Topics in Art and Film.

Resource Implications:

There are no resource implications.

Proposed Text

ARTH 348 Special Topics in Art and Film (3 credits)

Prerequisites:

The following **courses** must be completed previously: ARTH 200 ; **one of FMST 201 , FMST 202 , or FMST 203 ; FMST 220** . Enrolment in the Major in Art History and Film Studies is required. If prerequisites are not satisfied, permission of the program director is required.

Description :

A comparative examination of some aspects of art history and film studies.

Component(s):

Lecture

Notes :

Equivalent Courses : Students who have received credit for FMST 348 may not take this course for credit.

Impact Report

Programs

Major in Art History and Film Studies

Source of Impact

- ARTH 348

Major in Art History and Film Studies

Source of Impact

- ARTH 348

Defined Groups

Art History Group A

Source of Impact

- ARTH 348

– Media Based Studies

Courses

ARTH 448

Source of Impact

- ARTH 348

FMST 348

Source of Impact

- ARTH 348

FMST 448

Source of Impact

- ARTH 348

Other Units

Addition of **FMST 201** to **ARTH 348** requirement

Source of other unit Impact

- Course is housed in Section 81.60 Mel Hoppenheim School of Cinema

Addition of **FMST 202** to **ARTH 348** requirement

Source of other unit Impact

- Course is housed in Section 81.60 Mel Hoppenheim School of Cinema

Addition of **FMST 203** to **ARTH 348** requirement

Source of other unit Impact

- Course is housed in Section 81.60 Mel Hoppenheim School of Cinema

Addition of **FMST 220** to **ARTH 348** requirement

Source of other unit Impact

- Course is housed in Section 81.60 Mel Hoppenheim School of Cinema

**Appendix:
Evidence of Department Resources for Changes
to Art History Major Program Requirements**

To accommodate the proposed change of adding 2 400-level seminars to our Art History Major program requirements, we will need to offer 130 seminar seats annually.

(65 student quota x 2 seminars = 130 seats)

As our seminars are capped at 20 students, we need to offer 7 seminars annually.

(130 seats / 20 seats per seminar = 6.5 seminars)

Since we currently offer 4 seminars (excluding ARTH 448, which is reserved for Art History and Film Studies students) annually, we would have to add 3 seminars to our yearly timetable.

Provided below are figures to support the addition of three undergraduate seminars within our existing resources.

Section I: Art History Majors: Enrolment Numbers

Admission Quota for Art History Majors: 65

Art History Majors by admission term that are still active and registered

Fall 2021: 73

Fall 2020: 53

Fall 2019: 32

Fall 2018: 42

Query: CU_UGRD_PROG_ENROLMENTS_REG

Art History Majors: Enrolment in ARTH 200, sections A and B (required course)

2021-2022: 61

2020-2021: 55

2019-2020: 39

2018-2019: 53

Art History Majors: Enrolment in ARTH 300 (required course)

2021-2022: 37

2020-2021: 31

2019-2020: 34

2018-2019: 36

Section 2: Timetable Credits

Total Credit Allocation: 198 credits (graduate and undergraduate)

Required Timetable Offerings: 108 credits (graduate and undergraduate)

This leaves 90 credits (30 courses) to be chosen by the Department.

Required Courses annually	Credit Value	Required for	Notes
ARTH 200-A	6	All ARTH programs	
ARTH 200-B	6	All ARTH programs	
ARTH 300	3	All ARTH programs	
ARTH 267	3	Photo majors	
ARTH 359	3	Photo majors	
ARTH 264/350	3	Ceramics majors	alternating years
ARTH 266/352	3	Fibres majors	alternating years
ARTH 353	3	Intermedia majors	
ARTH 353 or ARTH 354	3	ARTH+FMST majors	
ARTH 348/448	3	ARTH+FMST majors	alternating years
Group A courses	6	ARTH majors	
Group B courses	9	ARTH majors	
Group C courses	6	ARTH majors	
Group D courses	6	ARTH majors	
Group E courses	3	ARTH majors	
ARTH 388/391/392/379/381/383/384/385/386/387/389/400	3	ARTH+FMST majors	
MA seminars	21		
PhD seminars	6		
UG seminars	12		
	108		

Section 3: Open Seats in Undergraduate courses

In Fall 2021, Winter 2021, Fall 2020, and Winter 2020, we had approximately 250-300 open seats in undergraduate ARTH courses. This means we could convert 3 lecture courses (assuming they are capped at 80, even though many will be capped at 60) to seminars and still offer our required courses and enough seats. Furthermore, the students enrolled in seminars will be freeing up seats in our lecture classes.

3 undergraduate courses \times 80 (max number of seats) = 240 seats.

These 3 courses could be replaced by 3 seminars (3 seminars \times 20 seats = 60 seats). This would mean that we would have 180 fewer seats in our undergraduate courses (240-60 = 180).

Total open seats in undergraduate courses by term:

- Fall 2021: 318 seats
- Winter 2021: 316 seats
- Fall 2020: 298 seats
- Winter 2020: 255 seats

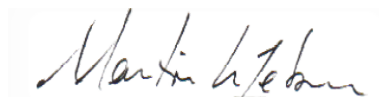
Montréal, April 1 2022

To: Dr. John Potvin, Chair, Department of Art History
Object: Changes to ARTH 348 Prerequisites

Dear John,

The Mel Hoppenheim School of Cinema has reviewed and approves the changes proposed in the FA-ARTH-3801 dossier. The changes to the Art History course prerequisites are being made to align with the Cinema course prerequisites. There are no resource implications.

Best regards,



Dr. Martin Lefebvre
Chair, Mel Hoppenheim School of Cinema
Professor & Concordia University Research Chair in Film Studies (Hon.)

INTERNAL MEMORANDUM

TO: Dr Elaine Cheasley Paterson, Associate Dean of Academic Programs and Pedagogy

FROM: Dr John Potvin, Chair, Department of Art History

DATE: 21 March 2022

SUBJECT: Changes to Art History Major Program Requirements and ARTH 348 prerequisites / FA-ARTH-380I

Dear Associate Dean Paterson,

As Chair of the Department of Art History and of our Curriculum Committee, I am pleased to propose a series of changes to the course titles and descriptions in our undergraduate (BFA) program. These proposed changes were presented at a Fall 2021 Department Council Meeting (08 November 2021) and Council unanimously agreed to move these changes forward.

The implementation date for the proposed changes is Fall 2023.

The two proposed curricular changes -- one geared toward harmonization, the other toward enhancement of the undergraduate major degree -- are the result of ongoing discussions held over the past several years. What began as a decision to require BFA majors in Art History to take two 3-credit 400-level courses has been part of ongoing conversations about the value, strengths and future of an Art History education.

I. Proposed change to ARTH 348 course prerequisites:

We propose the harmonization of the ARTH 348 Special Topics in Art and Film prerequisites with those of FMST 348 Special Topics in Art and Film by adding 'one of FMST 201, FMST 202, or FMST 203; FMST 220'.

Rationale: The Department of Art History wishes to align the prerequisites of ARTH 348 with those of FMST as these are equivalent courses. Art History and Film Studies offer this course in alternating years. Initially, the prerequisites for FMST 348 were 'Enrolment in the Major in Art History and Film Studies; ARTH 200 and FMST 212, or permission of the program director'. In 2019-2020, Film Studies changed the prerequisites, replacing FMST 212 with 'one of FMST 201, 202, or 203; FMST 220'. Art History removed FMST 212 from the ARTH 348 prerequisites then, however, for reasons unknown, the other prerequisites were not added.

II. Proposed Change to Program Requirements for the Major in Art History:

ARTH majors will be required to take two 400-level seminars (six credits) chosen from ARTH 400 Advanced Seminar in Art Historical Method, ARTH 450 Advanced Seminar in the History of Art and Architecture and ARTH 498 Special Topics in the History of Art and Architecture.

Rationale: Adding a seminar requirement to the Art History program will ensure that all students now receive a greater sense of trajectory and fuller pathway in their studies. These capstone courses serve as culminations of knowledge, allowing students to deepen their understanding of certain areas of interest within the discipline. This is a learning experience that all Art History majors deserve as these seminars provide our students with stronger preparation for a graduate education, as well as enhance professional development skills through presentations, group work and critical writing skills, for example. These seminar-based courses importantly provide research intensive environments through which students are enabled to develop, research and present their own topics from early stages (such abstract development) to a final research paper.

This will allow Concordia's Art History program to remain competitive with other universities; for instance, the Art History programs at McGill University, University of Toronto, University of British Columbia and University of Alberta all require students to complete a minimum of one 400-level 3-credit course. It might also be worth mentioning that currently our joint Art History and Film Studies program already requires students to take two seminars: ARTH/FMST 448 and one chosen from 400-level FMST courses. The proposed change would therefore align with this major program.

As clearly outlined in detail in the Appendix, there are no resource implications to the proposed addition of this requirement. In brief, the Department has enough open seats across our undergraduate courses to offer the additional seminars the change would require, and we can do so within our timetable allocation while still offering our required and service courses. The quota for Art History majors is 65 students, therefore, we will need 130 seminar seats. At the 08 November 2021 Department Council, members voted to increase the cap of undergraduate seminars from 16 seats to 20 seats. Thus, we need to offer seven 400-level 3-credit seminars annually (130 students with 20 students per seminar = 6.5 seminars). At present, the Department of Art History offers four seminars annually (excluding ARTH 448 which is reserved for Art History and Film Studies Majors). Consequently, we will need to add 3 seminars to our timetable offerings. Please see the appendix for further details on how this change can be achieved within the Department's existing resources.



Dr John Potvin
Professor and Chair
Department of Art History
Concordia University

BFA Major in Art History

Program Requirements

Major in Art History (66 credits)

6 credits:

- ARTH 200 Perspectives of Art History (6.00)

Note: ARTH 200 should be taken as part of the first 30 credits.

3 credits:

- ARTH 300 Art Historical Methods (3.00)

Note: ARTH 300 should be taken as part of the first 60 credits.

6 credits chosen from Art History Group A – Media Based Studies

3 credits chosen from the following Art History Group B – Period Studies courses:

- ARTH 360 Studies in Ancient Greek Art and Architecture (3.00)
- ARTH 361 Studies in Ancient Roman Art and Architecture (3.00)
- ARTH 362 Studies in Early Christian and Byzantine Art and Architecture (3.00)

3 credits chosen from the following Art History Group B – Period Studies courses:

- ARTH 363 Studies in Medieval Art and Architecture (3.00)
- ARTH 364 Studies in Renaissance Art and Architecture (3.00)

3 credits chosen from the following Art History Group B – Period Studies courses:

- ARTH 366 Studies in 19th-Century Art and Architecture (3.00)
- ARTH 367 Studies in 20th-Century Art and Architecture (3.00)
- ARTH 368 Studies in Contemporary Art and Architecture (3.00)

3 credits chosen from Art History Group B – Period Studies

6 credits chosen from Art History Group C – Art in Canada

6 credits chosen from Art History Group D – Theory and Criticism

3 credits chosen from Art History Group E – Art and Society

6 credits chosen from: ARTH 400 , ARTH 450 , ARTH 498

18 credits chosen from at least three Art History Groups. Students may substitute up to 12 credits from the Faculty of Fine Arts.

Notes

- Students are responsible for fulfilling their particular degree requirements; hence, the sequences above must be read in conjunction with Section 81.20 Degree Requirements.

Summary and Rationale for Changes

The Interdisciplinary Studies in Fine Arts area (FFAR/FASS), together with the Simone de Beauvoir Institute (WSDB-14), proposes the following curriculum changes. These changes are submitted in coordination with relevant changes in dossier AS-WSDB-4721.

The 6-credit course FFAR 290: HIV/AIDS: Cultural, Social and Scientific Aspects of the Pandemic (crosslisted with SSDB 270 and SOCI 290) is being deleted. The current structure of the course no longer serves the pedagogical goals of the Interdisciplinary Studies in Fine Arts area and the Major and Minor in Sexuality Studies. It formerly contained a practicum component, which has been restructured within the Interdisciplinary Studies in Sexuality Major. This leaves 6-credits available to create new courses in FFAR/FASS that will benefit both Faculties (see below).

The 3-credit courses FFAR 292 Cultural Studies and Creation in HIV/AIDS and FASS 298 Special Topics in Sexuality and the Arts are created. The 6-credit course FFAR 290 that is deleted opens up six credits in the Interdisciplinary Studies in Fine Arts credit envelope. This allows for the introduction of the two new courses: FFAR 292 Cultural Studies and Creation in HIV/AIDS and FASS 298 Special Topics in Sexuality and the Arts. FFAR 292 is added to the list of required courses chosen from for the sexuality major, the second 3-credit course, FFAR 298 will be added to the list of classes students can choose from for their major and minor in sexuality. Additionally, the eConcordia course, FFAR 291 will be added into the list of required courses chosen from for the sexuality major, increasing course availability for both sexuality students and students seeking electives through the Interdisciplinary Studies in Fine Arts area (Section 81.30).

The study of HIV/AIDS is one of the strengths of the Sexuality Studies program and one of its distinctive features when compared to other similar programs offered in Canada. HIV/AIDS will remain the focus of one 3-credit course (FFAR 292), with the second 3-credit course offered as a special topics course in sexuality. The new HIV/AIDS course will complement the eConcordia course FFAR 291 (see below), which will maintain the availability of 6-credits of curricular content in HIV/AIDS for the sexuality program. The new special topics course will provide greater flexibility in the curriculum for interdisciplinary studies in sexuality, allowing the area to offer topical courses of interest to students that will provide content and learning outcomes that are appropriate for both sexuality Majors and Minors and students seeking elective courses in the Fine Arts Interdisciplinary areas.

FFAR 291/INTE 398 - HIV/AIDS: An Interdisciplinary Introduction to Scientific, Social and Cultural Aspects, an eConcordia course, has been identified for a redesign. The course was developed in 2013 and last redesigned in 2017, therefore it is timed for a refresh on eConcordia's 5-year schedule for updating online courses. The new name, FFAR 291 HIV/AIDS in the 20th Century: Historical, Cultural and Interdisciplinary Perspectives keeps many of the same introductory foundations in the study of HIV/AIDS, but provides an anchor for the course topics in the 20th century to provide historical understandings of HIV/AIDS and to ensure consistency with course content given the rapid developments in matters relating to HIV/AIDS. The proposed name change will help ensure this course is complementary to the other 3-credit HIV/AIDS course offered, FFAR 292, and will remove the restriction on enrollment that has prevented sexuality students from taking the eConcordia course. As such, eConcordia FFAR 291 will be added into the course offerings for both Majors and Minors in Interdisciplinary Studies in Sexuality, which will increase available courses for students to complete their degree requirements and as a program elective in Sociology and Anthropology under the cross-listed numbers of SOCI 2910 and 292.

Lastly, FASS 392 Queer Theory is being deleted. With the available 3-credits, a new course is introduced, FASS 393 Queer and Trans Studies and Culture, to better reflect the general education needs of the

Interdisciplinary Studies in Fine Arts area and sexuality offerings. FASS 392 focused on specific authors and artists and the engagement with a very advanced theoretical area of scholarship that is difficult to teach consistently across disciplines when students without pre-requisites enroll in the course. Instead, the new course, FASS 393 Queer and Trans Studies and Culture will cover a range of topics introduced in the area of “Queer and Trans studies,” which are subfields of the area of sexuality and gender. The new course will not have prerequisites, which had resulted in continued under-enrollment and excluded non-sexuality students from enrolling in FASS 392, which is in contradiction with the mandate of the Interdisciplinary Studies (FFAR/FASS) area in the Faculty of Fine Arts.

The new course, FASS 393 Queer and Trans Studies and Culture will serve a new role that better meets the needs of both the Interdisciplinary Studies in Fine Arts area and sexuality Majors and Minors. The course will cover more introductory and general topics relating to queer studies and queer cultures, and the advanced theory content of the former course will be moved into an advanced study course in the SSDB offerings, SSDB 392 Advanced Sexuality Theory (3-credits), to ensure sexuality students receive adequate theoretical training in their program. FASS 392 was of interest to students across the Faculty of Fine Arts, while also being a program requirement for students enrolled in the Major and Minor in Interdisciplinary Studies in Sexuality. The new course, FASS 393 will now function as a required course chosen from the list of interdisciplinary courses for the Major and Minor in sexuality, giving students further options to facilitate their degree completion.

In sum, the above changes meet the growing demands for course options for Majors and Minors in sexuality, whose enrolment numbers exceed 200 students in 2022; and increase availability of courses that can be taken by students from other programs in the Interdisciplinary Studies in Fine Arts area without changing its credit allotment. No additional resources will be needed to make these curriculum changes.

Undergraduate Program Regular Curriculum Change - FA-FFAR-81 - VERSION : 4

Summary of Committee Discussion: FCC/FAPC/GCS Approval

For Submission to:

Dr. Annie Gerin, Dean, Faculty of Fine Arts,
Faculty Council, 14 Oct 2022

Approved by:

Dr. Elaine Cheasley Paterson, Associate Dean, Academic Programs and Pedagogy, Office of the Dean, Faculty
of Fine Arts,
Faculty Curriculum Committee, 07 Sep 2022

The Faculty of Fine Arts Curriculum Committee has reviewed and approved the FFAR-81 curriculum dossier on September 7, 2022.

We hereby submit this dossier for review by the Faculty Council on October 14, 2022.

There are no resource implications.

Undergraduate Program Regular Curriculum Change - FA-FFAR-81 - VERSION : 4

Summary of Changes (Undergraduate Program Regular Curriculum Change)**Course Changes:**

	Subject Code Change	Catalogue Number Change	Title Change	Description Code Change	Prerequisite Change	Note Change (any change to any of the items under "Notes")	Credit Value Change	Component Change	Mode of Instruction Change	Cross-listed Course Change
FASS 298 New	X	X	X	X			X	X	X	
FASS 392 Queer Theory Delete	X	X	X	X	X		X	X	X	
FASS 393 Queer and Trans Studies and Culture New	X	X	X	X			X	X	X	
FFAR 290 Delete	X	X	X	X			X	X	X	X
FFAR 291 HIV/AIDS in the 20th Century: Historical, Cultural and Interdisciplinary Perspectives Change			X	X						X
FFAR 292 New	X	X	X	X		X	X	X	X	X

Undergraduate Program Regular Curriculum Change - FA-FFAR-81 - VERSION : 4

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Sexuality Studies**Calendar Section Name:** FASS 298**Calendar Section Type:** Course**Description of Change:** FASS 298 New**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Interdisciplinary Studies in Fine Arts**Calendar publication date:** 2023/2024/Fall**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 01 Jan 0001**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.30 Interdisciplinary Studies in Fine Arts > Interdisciplinary Fine Arts Courses > Fine Arts Interdisciplinary Courses**Type of Change:** New Course**Present Text (from 2021) calendar****Proposed Text**[FASS 298 Special Topics in Sexuality and the Arts](#) (3 credits)*Prerequisites:**Prerequisites:**Description :**Description :*[This course offers a study of special topics at the intersection of sexuality and the arts.](#)*Component(s):**Component(s):*[Lecture](#)*Notes :**Notes :***Rationale:**

This new course will take up 3 credits made available by the deletion of FFAR 290 6-credits, that focused on interdisciplinary studies in HIV/AIDS and focus on cultural and visual work.

Its contents will not require a pre-requisite.

Course topics and content will be determined on an annual basis in coordination with the Program Director for the Interdisciplinary Studies in Sexuality program and the area coordinator/head for the Fine Arts Interdisciplinary Cluster.

Resource Implications:

None.

Undergraduate Program Regular Curriculum Change - FA-FFAR-81 - VERSION : 4

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Sexuality Studies**Calendar Section Name:** FASS 392**Calendar Section Type:** Course**Description of Change:** FASS 392 Queer Theory Delete**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Interdisciplinary Studies in Fine Arts**Calendar publication date:** 2023/2024/Fall**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 01 Jan 0001**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.30 Interdisciplinary Studies in Fine Arts > Interdisciplinary Fine Arts Courses > Interdisciplinary Studies in Sexuality Courses**Type of Change:** Course Deletion**Present Text (from 2021) calendar****Proposed Text**~~FASS 392 Queer Theory (3 credits)~~~~Prerequisites:~~~~The following course must be completed previously: SSDB-220 or SSDB-275. Students must complete 30 university credits prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.~~~~Description :~~~~This course is a multidisciplinary survey of the basic post-1970 theories of sexual minorities and diversity, in their historical and cultural contexts. Authors from Michel Foucault to Eve Kosofsky Sedgwick are introduced, as well as the work of artists and performers from Derek Jarman to k.d. lang. The syllabus reflects the varying specializations of the instructors from year to year.~~~~Component(s):~~~~Lecture~~~~Notes :~~~~Equivalent Courses : Students who have received credit for INTE 392 may not take this course for credit.~~**Rationale:**

FASS 392 Queer Theory is being deleted. With the available 3-credits, a new course is introduced, FASS 393 Queer and Trans Studies and Culture, to better reflect the general education needs of the Interdisciplinary Studies in Fine Arts area and sexuality offerings. FASS 392 focused on specific authors and artists and the engagement with a very advanced theoretical area of scholarship that is difficult to teach consistently across disciplines when students without pre-requisites enroll in the course. Instead, the new course, FASS 393 Queer and Trans Studies and Culture will cover a range of topics introduced in the area of "Queer and Trans studies," which are subfields of the area of sexuality and gender. The new course will not have prerequisites, which had resulted in continued under-enrollment and excluded non-sexuality students from enrolling in FASS 392, which is in contradiction with the mandate of the Interdisciplinary Studies (FFAR/FASS) area in the Faculty of Fine Arts.

Resource Implications:*Prerequisites:**Description :**Component(s):**Notes :***Equivalent Courses :**

Undergraduate Program Regular Curriculum Change - FA-FFAR-81 - VERSION : 4

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Sexuality Studies**Calendar Section Name:** FASS 393**Calendar Section Type:** Course**Description of Change:** FASS 393 Queer and Trans Studies and Culture New**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Interdisciplinary Studies in Fine Arts**Calendar publication date:** 2023/2024/Fall**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 01 Jan 0001**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.30 Interdisciplinary Studies in Fine Arts > Interdisciplinary Fine Arts Courses > Interdisciplinary Studies in Sexuality Courses**Type of Change:** New Course**Present Text (from 2021) calendar****Proposed Text**

FASS 393 Queer and Trans Studies and Culture (3 credits)

*Prerequisites:**Prerequisites:**Description :**Description :*

This course surveys topics in queer, trans, and sexuality studies through the lens of culture. Examining queer and trans cultures alongside foundational texts in queer studies, trans studies, and related fields, the course considers contemporary thinking and cultural practices, such as: sexual and gender norms and identities, subcultural communities and practices, queer aesthetics and art, and queer activism and politics.

*Component(s):**Component(s):*

Lecture

*Notes :**Notes :***Rationale:**

FASS 393 will serve a new role that better meets the needs of both the Interdisciplinary Studies in Fine Arts area and sexuality Majors and Minors. The course will cover more introductory and general topics relating to queer studies and queer cultures, and the advanced theory content of the former course will be moved into an advanced study course in the SSDB offerings to ensure sexuality students receive adequate theoretical training in their program. Currently, the course is of interest to students across the Faculty of Fine Arts, while also being a program requirement for students enrolled in the Major and Minor in Interdisciplinary Studies in Sexuality.

The new course, FASS 393 will now function as a required course chosen from the list of interdisciplinary courses for the Major and Minor in sexuality, giving students further options to facilitate their degree completion.

Resource Implications:

None.

Undergraduate Program Regular Curriculum Change - FA-FFAR-81 - VERSION : 4

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Sexuality Studies**Calendar Section Name:** FFAR 290**Calendar Section Type:** Course**Description of Change:** FFAR 290 Delete**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Interdisciplinary Studies in Fine Arts**Calendar publication date:** 2023/2024/Fall**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 01 Jan 0001**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.30 Interdisciplinary Studies in Fine Arts > Interdisciplinary Fine Arts Courses > Fine Arts Interdisciplinary Courses**Type of Change:** Course Deletion**Present Text (from 2021) calendar****Proposed Text**~~FFAR 290 HIV/AIDS: Cultural, Social and Scientific Aspects of the Pandemic (6 credits)~~~~(also listed as SOCI 290 / SSDB 270)~~*Prerequisites:**Prerequisites:**Description :**Description :*~~This course surveys the major issues and challenges of the HIV pandemic. Such topics as the biology of the virus, therapeutic, clinical and epidemiological research developments, the social costs of sexual taboos and discrimination, and media and artistic representation by and of people with HIV are presented by faculty and visiting community experts. The epidemics in the Western hemisphere, Africa, Asia, and other regions are addressed. Learning is based on lectures, weekly tutorials, and community involvement.~~*Component(s):**Component(s):*~~Lecture~~*Notes :**Notes :*~~**Equivalent Courses :** Students who have received credit for FFAR 390, INTE 270, INTE 390, SOCI 290, SSDB 270, or for this topic under a FFAR 398, INTE 398, or SOCI 399 number, may not take this course for credit.~~**Equivalent Courses :****Rationale:**

This course no longer serves either Faculty in the 6 credit format. It formerly contained a practicum component, which has been restructured within the Interdisciplinary Studies in Sexuality Major. This leaves 6-credits available to create new courses in FFAR/FASS that will benefit both Faculties.

Resource Implications:

None.

Undergraduate Program Regular Curriculum Change - FA-FFAR-81 - VERSION : 4

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change**Dossier Title:** Sexuality Studies**Calendar Section Name:** FFAR 291**Calendar Section Type:** Course**Description of Change:** FFAR 291 HIV/AIDS in the 20th Century:

Historical, Cultural and Interdisciplinary Perspectives Change

Proposed: Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Interdisciplinary Studies in Fine Arts**Calendar publication date:** 2023/2024/Fall**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 01 Jan 0001**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.30 Interdisciplinary Studies in Fine Arts > Interdisciplinary Fine Arts Courses > Fine Arts Interdisciplinary Courses**Type of Change:** Course Change**Present Text (from 2021) calendar**FFAR 291 ~~HIV/AIDS: An Interdisciplinary Introduction to Scientific, Social and Cultural Aspects~~ (3 credits)*Prerequisites:**Description :*

This course is an interdisciplinary survey of the major issues and challenges of the AIDS ~~pandemic~~, introducing students to a broadly based overview of its scientific, social and cultural impacts. ~~It also examines the interaction of personal and experiential perspectives with collective values, beliefs and behaviours in response to the health crisis worldwide and locally.~~ Students examine the history of the pandemic and responses to it by governments, medical authorities, businesses, religious and community groups, as well as artists and cultural producers. ~~Readings and requirements are diverse in nature and it is possible to submit creative work as part of the course assignments.~~

Component(s):

Lecture

Notes :

Equivalent Courses : Students who have received credit for FFAR 290 , FFAR 390, INTE 270, INTE 390, SOCI 290 , or for this topic under a INTE 398 , COMS 399 , or SOCI 399 number, may not take this course for credit.

Rationale:

FFAR 291/INTE 398 - HIV/AIDS: An Interdisciplinary Introduction to Scientific, Social and Cultural Aspects, an eConcordia course, has been identified for a redesign. The course was developed in 2013 and last redesigned in 2017, therefore it is timed for a refresh on eConcordia's 5-year schedule for updating online courses.

Proposed Text

FFAR 291 HIV/AIDS in the 20th Century: Historical, Cultural and Interdisciplinary Perspectives (3 credits)

(Also listed as SOCI 2910 .)

*Prerequisites:**Description :*

This course is an interdisciplinary survey of the major issues and challenges of the AIDS ~~pandemic~~ before the year 2000, introducing students to a broadly based overview of its scientific, social and cultural impacts. Students examine the history of the pandemic and responses to it by governments, medical authorities, businesses, religious and community groups, as well as artists and cultural producers.

Component(s):

Lecture

Notes :

Equivalent Courses : Students who have received credit for FFAR 290 , FFAR 390, INTE 270, INTE 390, SOCI 290 , **SOCI 2910 , SSDB 270** or for this topic under a INTE 398 , COMS 399 , or SOCI 399 number, may not take this course for credit.

The new name, FFAR 291 HIV/AIDS in the 20th Century: Historical, Cultural and Interdisciplinary Perspectives keeps many of the same introductory foundations in the study of HIV/AIDS, but provides an anchor for the course topics in the 20th century to provide historical understandings of HIV/AIDS and to ensure consistency with course content given the rapid developments in matters relating to HIV/AIDS. The proposed name change will help ensure this course is complementary to the other 3-credit HIV/AIDS course offered, and will remove the restriction on enrollment that has prevented sexuality students from taking the eConcordia course. As such, eConcordia FFAR 291 will be added into the course offerings for both Majors and Minors in Interdisciplinary Studies in Sexuality, which will increase available courses for students to complete their degree requirements. FFAR 291 will also be added as a program elective in Sociology and Anthropology under the cross-listed numbers of SOCI 2910 and 292

Resource Implications:

None.

Undergraduate Program Regular Curriculum Change - FA-FFAR-81 - VERSION : 4

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Sexuality Studies**Calendar Section Name:** FFAR 292**Calendar Section Type:** Course**Description of Change:** FFAR 292 New**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Interdisciplinary Studies in Fine Arts**Calendar publication date:** 2023/2024/Fall**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 01 Jan 0001**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.30 Interdisciplinary Studies in Fine Arts > Interdisciplinary Fine Arts Courses > Fine Arts Interdisciplinary Courses**Type of Change:** New Course**Present Text (from 2021) calendar****Proposed Text**

FFAR 292 Cultural Studies and Creation in HIV/AIDS (3 credits)

(Also listed as SOCI 292.)

*Prerequisites:**Prerequisites:**Description :**Description :*

This interdisciplinary course examines the cultural, creative, and artistic responses to HIV/AIDS. Through the lens of diverse historical and contemporary forms of expression, course content and class discussions focus on pandemic-related narratives relevant to the intersections of race, gender and sexuality.

*Component(s):**Component(s):*

Lecture

*Notes :**Notes :***Other note :**

Other note : Students who have received credit for FFAR 290 , INTE 270, INTE 390, SOCI 290, SOCI 292 , SSDB 270, or for this topic under a FFAR 398, INTE 398, or SOCI 399 number, may not take this course for credit.

Rationale:

This proposed course addition will partially replace the former 6-credit offer that focused on interdisciplinary studies in HIV/AIDS and focus on cultural and visual work.

Its content will complement FFAR 291 but will not require it as a pre-requisite.

The focus on HIV/AIDS is important: it is one of the strengths of the Sexuality Studies program as well as one of its distinctive features.

Resource Implications:

None.

Impact Report

Programs

Minor in Interdisciplinary Studies in Sexuality

Source of Impact

- FASS 392
- FFAR 290
- FFAR 291

Defined Groups

Core: Interdisciplinary Studies in Sexuality

Source of Impact

- FASS 392
- FFAR 290

Optional Courses for Women's Studies

Source of Impact

- FFAR 290

Courses

FASS 298 New

Source of Impact

FASS 393 Queer and Trans Studies and Culture New

Source of Impact

FFAR 291

Source of Impact

- FFAR 290

FFAR 292 New

Source of Impact

- FFAR 290

SOCI 290

Source of Impact

- FFAR 290

SSDB 270

Source of Impact

- FFAR 290

Other Units

Addition of SSDB 270 to FFAR 291 requirement

Source of other unit Impact

- Course is housed in Section 31.560 Simone de Beauvoir Institute and Women's Studies

Addition of **SOCI 2910** to **FFAR 291** requirement

Source of other unit Impact

- Course is housed in Section 31.310 Department of Sociology and Anthropology

Addition of **SOCI 2910** to **FFAR 291** requirement

Source of other unit Impact

- Course is housed in Section 31.310 Department of Sociology and Anthropology

Addition of **SOCI 292** to **FFAR 292** requirement

Source of other unit Impact

- Course is housed in Section 31.310 Department of Sociology and Anthropology

FFAR 292 Cultural Studies and Creation in HIV/AIDS (3 credits) – abridged syllabus

Prerequisite

None

Description

This interdisciplinary course examines the cultural, creative, and artistic responses to HIV/AIDS. Through the lens of diverse forms of expression, course content and class discussions focus on pandemic related narratives relevant to the intersections of race, gender and sexuality.

Learning outcomes

By the end of the course students will be able to:

- Identify the role of HIV/AIDS in cultural studies and creative arts, media and culture
- Describe creative works that grapple with HIV/AIDS and its legacy
- Compare and contrast artistic and creative works dealing with HIV/AIDS
- Develop projects on HIV/AIDS that engage with creative approaches to the topic, including artistic or research-based projects

Assessments

- Group presentation (20%)
- Mid-term Paper (20%)
- Participation and attendance (10%)
- Final Project (50%)

FASS 393 Queer and Trans Studies and Culture (3 credits) – abridged syllabus

Prerequisite

None

Description

This course surveys topics in queer, trans, and sexuality studies through the lens of culture. Examining queer and Trans cultures alongside foundational texts in queer studies, Trans studies, and related fields, the course considers contemporary thinking and cultural practices, such as: sexual and gender norms and identities, subcultural communities and practices, queer aesthetics and art, and queer activism and politics.

Learning outcomes

By the end of the course students will be able to:

- Define central concepts relating to queer and trans studies
- Identify cultural phenomenon relating to queer and trans communities and people
- Describe queer and trans activist and political contexts
- Compare and contrast foundational texts in queer and trans studies
- Develop a project relating to queer and/or trans culture

Assessments

- Reading responses (20%)
- Participation and attendance (10%)
- Presentation (10%)
- Project proposal (10%)
- Final project or paper (50%)

From: [Aaron Brauer](#)
To: [Academic Facilitator Fine Arts](#)
Cc: [Natalie Kouri-Towe](#); [Georges Dimitrov](#); [Sabrina Sinanis](#); [Elaine Cheasley Paterson](#); [Nicole Freeman](#); [Marc Lafrance](#); [socanth](#)
Subject: RE: FFAR-81 update
Date: September 13, 2022 11:53:59 AM

Hi Christopher,

Thank you for this.

Yesterday, my department assembly approved the creation of SOCI 291 and SOCI 292 to be cross-listed with FFAR 291 and FFAR 292 respectively. We will incorporate the changes that you highlighted in FFAR-81 in our proposal for the A&S Faculty Curriculum Committee.

Best regards,

Aaron

From: [Natalie Kouri-Towe](#)
To: [Academic Facilitator Fine Arts](#); [Elaine Cheasley Paterson](#)
Subject: FA-FFAR-81 and AS-WSDB-4721 Dossiers
Date: September 26, 2022 3:27:56 PM

Dear Dr. Elaine Cheasley Paterson,

I am writing to confirm that the Simone de Beauvoir Institute has approved our corresponding curriculum changes in dossier AS-WSDB-4721, as per the impact report that followed the coordinated curriculum changes in dossier FA-FFAR-81. As you know, these changes were designed in collaboration between FoFA and the Interdisciplinary Studies in Sexuality program to help address ongoing needs in both FoFA and the sexuality program, and as such, we both acknowledge the changes and have ensured the corresponding curriculum in our unit reflects these changes as well.

Sincerely,
Natalie Kouri-Towe, PhD

Assistant Professor, Simone de Beauvoir Institute | Professeure adjointe, Institut Simone-De Beauvoir
Program and Practicum Director, Interdisciplinary Studies in Sexuality | Directrice de programme et des stages, Études interdisciplinaires de la sexualité
Concordia University | Université Concordia
1455 de Maisonneuve Blvd Ouest
Montréal, QC H3G 1M8
514.848.2424 x 5856
natalie.kouri-towe@concordia.ca
<http://www.concordia.ca/faculty/natalie-kouritowe.html>
Zoom ID: <https://concordia-ca.zoom.us/my/nataliekt>

Summary and Rationale for Changes

The proposed Microprogram in Fundamentals of Digital Filmmaking is a 9-credit undergraduate microprogram to be taught in the summer semester of every academic year. This microprogram will be hosted by the Mel Hoppenheim School of Cinema and will address practical and creative aspects of filmmaking. This aims to teach students fundamental skills, including the process of producing a short movie according to students' articulation of their distinct creative voice while developing artistic skills and aesthetic judgment. The microprogram is in line with the School's commitment to creating programs relevant to a broad cross-section of Montreal artists, as well as other engaged citizens across Canada.

Our program is designed to mesh the needs of adult and lifelong learners with the unique environment of the filmmaking industry, and includes several innovative elements, including opportunities for cohort building, learning by doing, and the development of employability-boosting skills. From the start we will actively recruit a diverse student base (e.g. mid-career workers, adult learners, and other non-traditional students), through years two to five, we will consider options for offering the courses in a blended format with the aim of maximizing both accessibility and industry relevance. This model will be developed to make every possible allowance for students who have work or family responsibilities.

This program is perfectly placed to provide the targeted upskilling opportunities demanded by the filmmaking industry (fiction filmmaking, documentary filmmaking, etc.), as well as offer students a more targeted path into employment. This program is one of several curriculum proposals approved [Senate ID: US-2021-3-D7] and upcoming at both undergraduate and graduate levels that form the basis of the Schools' ambitious "Cinema Expansion" project, whereby the Film Production area will triple the number of students admitted by 2024.

This microprogram will complement the BFA program by providing an alternative education pathway for many students and cultural workers unable to commit to a full bachelor's degree in film production and seeking to enter or re-qualify in the film industry. In addition, the new microprogram's industry-tied model makes it ideal as a possible component of future stackable programs both within and beyond the Mel Hoppenheim School of Cinema.

Our intention is to expand in-house learning opportunities designed for non-traditional students by building upon existing programs. The microprogram will be taught by the same faculty who teach in the BFA, and will capitalize on existing student-support resources.

New Undergraduate Program (Regular Process) - FA-CINE-4461 - VERSION : 8

Summary of Committee Discussion: Faculty Curriculum Approval (FCC/FAPC)

For Submission to:

Dr. Annie Gerin, Dean, Faculty of Fine Arts,
Faculty Council, 14 Oct 2022

Approved by:

Dr. Elaine Cheasley Paterson, Associate Dean, Academic Programs and Pedagogy, Office of the Dean, Faculty
of Fine Arts,
Faculty Curriculum Committee, 07 Sep 2022

The Faculty of Fine Arts Curriculum Committee has reviewed and approved on September 7, 2022 the creation of this microprogram in the CINE-4461 curriculum dossier from the Department of Cinema.

We hereby submit this dossier for review by the Faculty Council on October 14, 2022.

There are limited resource implications.

Summary of Committee Discussion: Department approval

For Submission to:

Dr. Elaine Cheasley Paterson, Associate Dean, Academic Programs and Pedagogy, Office of the Dean, Faculty of Fine Arts,
Faculty Curriculum Committee, 07 Sep 2022

Approved by:

Dr. Martin Lefebvre, Chair of the School of Cinema,
Department Council, 19 Nov 2021

The Cinema Department Curriculum Committee and Department Council reviewed and approved the creation of this microprogram on November 15th and November 19th, 2021.

NEW PROGRAMS PROPOSAL – FAST-TRACK PROCESS

GENERAL INFORMATION

Name of Proposed Program and Nomenclature:	Microprogram in Fundamentals of Digital Filmmaking
Hosting unit(s):	Mel Hoppenheim School of Cinema
Proposed Start Date:	May 2023
Prepared by:	Jean-Claude Bustros, Dalia Radwan, Michael Yaroshevsky, and Ria Rombough
Dean Signature(s):	
Date:	December 14, 2021

PROPOSED PROGRAM INFORMATION

1. Program Description

The proposed **Microprogram in Fundamentals of Digital Filmmaking** is a 9-credit undergraduate microprogram to be taught in-person in the summer semester of every academic year. This microprogram will be hosted by the Mel Hoppenheim School of Cinema, and will address practical and creative aspects of filmmaking. This aims to teach students fundamental skills, including the process of producing a short movie according to students' articulation of their distinct creative voice and while developing artistic skills and aesthetic judgment. The microprogram is very much in line with the School's commitment to creating programs relevant to a broad cross-section of Montreal artists, as well as other engaged citizens across Canada. This microprogram constitutes the second phase in the creation of a larger program that allows students to combine 3 or 4 predetermined microprograms. The combination of these qualifications would form the requirements for a full 30-credit Undergraduate Certificate in Film Production.

In a world of rapidly changing labour market realities and a shifting job market, governments, employers, and employees all understand the importance of both upskilling and reskilling. In June 2019, the Government of Canada signed two agreements with the Government of Québec to provide the province with nearly \$5.4 billion to invest in its

workers and businesses.¹ This funding is committed until 2022–23 and gives an estimated 240,000 Québec workers an opportunity to benefit from skills training programs designed to transition them into the job market, gain access to new career opportunities, or maintain their employment. For this matter, the Mel Hoppenheim School of Cinema has been working jointly with the Government of Québec to improve access to its programs for cultural workers seeking to re-qualify in the film industry.

We had a meeting with the Labor minister, Jean Boulet and several members of his cabinet in March 2021 during which time we discussed the expansion of our programs in order to respond to the shortage of workforce in the cinema industry (the School’s “Cinema Expansion” project). We also met with the deputy minister, chief of staff, and special aid of the ministry of Culture and Communications in September and November 2021 when it was made clear to us that Concordia’s partnership with the government in developing various new program offerings was a key element in addressing the labor shortage and making sure that Québec would be ready to take advantage of the considerable growth occurring in the film/television industry.

According to the Québec Film and Television Council, the film production industry in Québec has been growing steadily in recent years and is projected to maintain this trend well into the new decade (with 2020 being a noted outlier due to the pandemic)². The government of Québec offers tax incentives to attract foreign productions, which will likely have a positive impact on employment prospects in the region. Continued growth in the film production industry is also forecast for the rest of Canada as well as the US market. Results of recent research examining job prospects for film production professionals showed that the industry tends to seek candidates from non-traditional career paths who do not necessarily possess a university or college degree³. Given the state of the industry, and the fact that both the federal and provincial governments incentivize skills training programs to help Quebecers access to new career opportunities, Concordia could substantially benefit Quebecers and Canadians by launching a targeted, short-term, and highly focused microprogram that aligns with the skills most in-demand by the filmmaking industry. This program would be perfectly placed to provide the targeted upskilling opportunities demanded by the filmmaking industry (fiction filmmaking, documentary filmmaking, etc.), as well as offer students a more targeted path into employment. This microprogram is one of several curriculum proposals approved [Senate ID: US-2021-3-D7] and upcoming at both undergraduate and graduate levels that form the basis of the School’s ambitious “Cinema Expansion” project.

2. Target Audience

Adult learners, mid-career professionals, and lifelong learners represent an important demographic to universities and colleges across Canada. The proposed **Microprogram in Fundamentals of Digital Filmmaking** will offer candidates from non-traditional career paths, who do not necessarily possess a university or college degree, the opportunity to pursue short-term, highly focused, stackable micro-credentials and gain the core

¹ <https://www.newswire.ca/news-releases/governments-of-canada-and-quebec-announce-agreements-to-help-canadians-quebecers-and-quebec-businesses-better-adapt-to-new-labour-market-realities-874834378.html>

² Film Production Industry Report. Business Intelligence Service, Office of AVP Lifelong Learning, Concordia University, November 2020.

³ Film Production Industry Report. Business Intelligence Service, Office of AVP Lifelong Learning, Concordia University, November 2020.

competencies and skills required to start a film career. Upon successful completion of the program, applicants will be able to explore possibilities for entry level roles in the industry. These opportunities may include:

- Trainee Camera Assistant
- Camera Operator
- Junior Electric
- Junior Grip
- Assistant Sound Editor
- Assistant Picture Editor (video editor)
- Audio and Video Recording Technician
- Trainee Assistant Director
- Assistant Producer

With a logical path leading to more advanced roles, including:

- Gaffer/Chief Electric
- Director of Photography
- Key Grip
- 1st Camera Assistant

Admission Requirements

The Mel Hoppenheim School of Cinema will admit fifteen (15) applicants into the proposed Microprogram in the first year. We would like to have a first run at this program with a repeat in the following year before considering adding more sections. This will largely depend on our capacity in the future, to support more than one section. Up to 45 students could be accepted in the future with adequate office and technical support staff.

Applications are open to Canadian Citizens and Permanent Residents. The application consists of a letter of intent (maximum 500 words) explaining their reasons for applying to the program, summarizing their goals, and mentioning any prior academic or work experience in the film industry. Applicants will be chosen based on their interest in filmmaking and with a view to building a diverse cohort with representation from diverse backgrounds, personal and professional experience, academic profile and varied skillsets. Selection for the program will be made by faculty in the Film Production program.

This program is given entirely in English. As such, candidates must have a good knowledge of the English language.

International students are not eligible for this microprogram.

It is important to note that this program is not an alternative pathway through Concordia's BFA in Film Production. Students who have completed this microprogram and seek admission to the BFA will have to follow the regular application process already in place. Admissions to the microprogram does not guarantee University entry to any degree program or other certificate. Future applications to a degree program or regular certificate must meet with Concordia's minimum entry requirements. However, should students who have successfully completed the microprogram be accepted in a Mel Hoppenheim School of Cinema BFA program through the regular admissions process, credits for courses taken as part of this microprogram will be transferable as applicable.

3. Curriculum:

The proposed **Microprogram in Fundamentals of Digital Filmmaking** will cover the basics of professional film production. By asking each student to produce a short movie, the program will provide broad and essential knowledge of film language, aesthetics, and technology. Over the course of the program, students will consider different approaches to filmmaking and will be introduced to the fundamentals of idea development, planning, and execution. Students will also utilize a variety of tools and technologies, including professional digital cameras, sound recorders, lighting and gripping equipment, and editing software.

They will gain core skills in visual acquisition,⁴ understanding and manipulation of lighting, audio recording, editing and postproduction. All these core competencies are put in practice in the making of individual projects that allow them to discover the dynamics of collaboration and group work and how the various roles of a production interact with one another.

Program Learning Outcomes

The program's learning outcomes are listed below. By the end of the microprogram, each student will be able to:

1. Respond critically to cinematic works based upon aesthetic, cultural & social considerations;
2. Put into practice basic competencies in the proper use and function of film equipment;
3. Apply theoretical and disciplinary tools and techniques in the conception and production of a five-minute film;
4. Gain the core competencies and skills required to start a film career.

Curriculum Map

The proposed **Microprogram in Fundamentals of Digital Filmmaking** will be comprised of two intensive courses completed over (12) weeks, starting May 2023. Filmmaking I (FMPR 231) will run concurrently with Image I (FMPR 338) to introduce students to the different stages of filmmaking while they are building core skills in utilizing professional digital tools (e.g. sound recorders, cameras, and lighting and gripping equipment).

In week five, students will start developing a five-minute film, which serves as the program's capstone project. In the last week of the program, students will develop skills for critiquing and evaluating the formal and contextual aspects of a cinematic work, learn the key stages of picture and sound mastering, and understand essential steps in distributing and presenting a short film.

⁴ By "visual acquisition" we mean developing an "eye" for image composition in framing, for color coordination inside the frame, for lighting, for visual rhythm in movement (both camera movement and movement inside the frame) and editing.

The rationale for offering Image I (FMPR 338), normally a 2nd-year course in our BFA program, in conjunction with Filmmaking I (FMPR 231), normally a 1st-year course in our BFA, is based on the essential knowledge-base that the Image I course imparts to students wishing to pursue a career in the film industry. By taking Image I, students in the microprogram will learn how to operate professional-grade cameras and lighting gear (including safety training with gripping and electricity). They will learn all the fundamentals of cinematography. In Filmmaking I students will shoot films and also learn the basic crafts of sound recording as well as image and sound editing.

The program will also require mandatory online tutorials attended outside of class time (e.g. Avid Video Editing and ProTools sound editing Software).

The structure and duration of the microprogram will allow students to complete the program over the summer. Students will be asked to adhere to the proposed course sequence as shown in the following table.

Note that prerequisites for FMPR 231 and FMPR 338 will be edited to include “or enrolment in the Microprogram in Fundamentals of Digital Filmmaking” to ensure students enrolled in the microgram will have access to the courses.

Number of credits	Course code and number	Course title	Prerequisites
6	FMPR 231	Filmmaking I	Enrolment in the Major in Film Production or enrolment in the Specialization in Film Studies and written permission of the School of Cinema.
3	FMPR 338	Image I	FMPR 231, 239; one of FMST 201, 202 or 203; FMST 220.

Course Structure and Learning Outcomes

Note: As per Concordia’s Undergraduate Calendar, although the language of instruction is English, most assignments and examinations may be submitted in French.

FMPR 231 –Filmmaking I (6 credits)

Prerequisite: Enrolment in the Major in Film Production; or enrolment in the Specialization in Film Studies and written permission of the School of Cinema.

A comprehensive course introducing students to the art of making motion pictures. This course stresses the individual student’s creative efforts and expression through filmmaking. Students are expected to master basic technique and theory. Students use digital resources for acquisition and post-production. The course may require mandatory workshops outside

of class time.

NOTE: Students are required to bear the production costs of all aspects of their course projects and supply their own means of storing media for editing and back-up.⁵

By the end of this course, successful students should be able to:

1. Evaluate and critique existing films in order to understand the historical and theoretical foundation of filmmaking.
2. Understand the critical distinction between image making and sound design that are fundamental to the creative possibilities of cinematic art.
3. Identify individual roles and responsibilities at each stage of the film production process, from development to principal photography, postproduction, and distribution.
4. Apply their newly acquired technical knowledge in order to achieve specific aesthetic and creative results.
5. Collaborate with other colleagues as a team member or a leader of a filmmaking crew.
6. Conceive, prepare, produce, and edit a five-minute film (fiction or documentary) that seeks to develop an individual creative voice.

FMPR 338 –Image I (3 credits)

Prerequisite: Enrolment in the Major in Film Production; FMPR 231, 239; one of FMST 201, 202 or 203; FMST 220; and the following courses to be taken concurrently: FMPR 332, 340.

A comprehensive course on the equipment and technology available to the contemporary filmmaker with a focus on the tools used by students in FMPR 332 Filmmaking II. Present-day technology is explored through the foundations of traditional camera and photographic theory toward an in-depth understanding of digital cinema. Extensive hands-on studio practice provides training in basic camera technique, lighting, and gripping. The course may require mandatory workshops outside of class time.⁶

By the end of this course, successful students should be able to:

1. Be conversant in the fundamental techniques of digital cinematography (e.g. camera theory, light measurement, and colour theory).
2. Recognize the fundamental techniques of audio-recording and sound design.
3. Make a technical assessment of the equipment required to execute an audio-visual production in any format (e.g. short fiction film, documentary, etc.) across each of the main cinematic departments (i.e. sound, camera, electrical, and gripping).
4. Select, assemble, maintain, and safely utilize professional digital tools (e.g. sound recorders, cameras) as well as lighting and gripping equipment.

⁵ Note that prerequisites will be edited to ensure students enrolled in the microprogram will have access to the course. See CCMS document attached.

⁶ Note that prerequisites will be edited to ensure students enrolled in the microprogram will have access to the course. See CCMS document attached. The reason FMPR 332 is a corequisite for FMPR 338 is because both courses use the same technology (essentially the cameras). This technology will now be introduced in FMPR 231 which explains why the corequisite will be waived. The curriculum of FMPR 231 will remain the same (same academic goals and content), except that the students will be using cameras otherwise reserved for FMPR 332. This is made possible by teaching the microprogram over the summer when the demands for our filmmaking equipment wanes. With the planned expansion in the School's Film Production area slated for 2024, all FMPR 231 students will use the same cameras.

5. Carry out a series of exercises that demonstrate an understanding of the creative use of focal length, screen direction, recording technique, sound design, and larger principles of mise-en-scene and audio-visual conception.

Upon successful completion of the program, we propose that students be awarded an attestation confirming completion of the Microprogram in Fundamentals of Digital Filmmaking. We believe that this program will be most attractive to students if they receive an official transcript from Concordia. If a student interrupts their studies, they would be advised that all remaining courses must be completed within the next term the microprogram is offered, or up to one year from the semester of admission.

Candidates may be encouraged to combine this microprogram with others in the future, such as the Microprogram in Screenwriting and Film Producing (<https://www.concordia.ca/finearts/cinema/programs/screenwriting-and-film-producing.html>) as well as other programs offered outside the Mel Hoppenheim School of Cinema. The resulting skill diversity will allow students to qualify for more positions, and offer wider opportunities at employment or promotion in the film industry.

Our program is designed to mesh the needs of adult and lifelong learners with the unique environment of the filmmaking industry, and includes several innovative elements, including opportunities for cohort building, learning by doing, and the development of employability-boosting skills.

From the first year we will actively recruit a diverse student base (e.g. mid-career workers, adult learners, and underrepresented racial/ethnic groups) through the implementation of a targeted advertising campaign over the coming years. Through years two to five, we will consider options for offering the courses in a blended format with the aim of maximizing both accessibility and industry relevance. This model will be developed to make every possible allowance for students who have work or family responsibilities.⁷

4. Demand and Societal Need:

A massive, emerging cohort of mid-career workers are currently seeking learning opportunities to help them either retain jobs or transition into new careers.⁸ A 2020 survey conducted for Higher Education Strategy Associates estimated the market for new micro-credential programs at over seven million Canadians.⁹ Concordia University is positioned to be a leading source of microprograms that meet these needs, providing adult learners with flexibility, brevity and specificity in developing new skills.

Micro-credentials are gaining relevance in the Canadian job market by offering an on-ramp that identifies and meets specific learning needs in a variety of fast-moving industries. Both academic and non-university organizations now frequently break learning down into small, rapidly-digestible microprograms, and stackable degrees.

⁷ Daniel Munro, "Skills, Training and Lifelong Learning," Public Policy Forum, March 2019. <https://ppforum.ca/wp-content/uploads/2019/03/SkillsTrainingAndLifelongLearning-PPF-MARCH2019-EN.pdf>.

⁸ Desire2Learn, "The Future of Lifelong Learning," 2020. <https://www.d2l.com/wp-content/uploads/2020/02/Future-of-Lifelong-Learning-D2L-2020-Digital-Edition.pdf>.

⁹ As cited in ONTARIO 360: A Lifelong Learning Strategy for Ontario. https://on360.ca/policy-papers/a-lifelong-learning-strategy-for-ontario/#_edn15

Quebec's filmmaking industry has seen phenomenal growth in production volume in recent years. The provincial government offers tax incentives to attract foreign productions, and Hollywood films shot in Quebec include *Arrival* (2016), *Mother* (2017), *X-Men: Dark Phoenix* and *Midway*, (2019), *Fatherhood* (2020), *Transformers: Rise of the Beasts* and *MoonFall* (forthcoming 2022) as well as several series such as *Quantico* (2015-18), Tom Clancy's *Jack Ryan* (2018 -), etc. Many U.S. film and TV productions have recently been granted permission to resume filming in Quebec, provided they adhere to government health and safety guidelines for COVID-19. The Province has also implemented a \$51 million program to support its home-grown film and TV industry¹⁰, which is slowly resuming to normal after the coronavirus forced productions to stop. A new program at the Mel Hoppenheim School of Cinema would further contribute to the economic recovery of post-pandemic Quebec, as well as to the diversification of its workforce.

The fluid state of the film industry, its changing workforce, recent government incentives, and the ever-growing demand for new media content all require a continuous influx of highly skilled workers. Concordia University has a golden opportunity to respond to these emerging needs in artistic and cultural labour by moving beyond traditional programs to embrace short, flexible, and industry-tied learning models like the Microprogram in Fundamentals of Digital Filmmaking.

5. Institutional Fit:

The proposed microprogram is central to Concordia's [Next-Generation Learning Project](#), and is one of five transformation projects in Concordia's [Strategic Directions Initiative](#). The Next-Generation Learning Project seeks to provide inclusive access to students who need flexible, lifelong learning opportunities. The Project also encourages the creation of skill-oriented programs designed to help students develop in-demand skills in order to secure work in filmmaking and professional advancement.

The proposed microprogram also builds on Concordia's efforts to create more relevant and forward-looking program offerings, and to address the evolving needs of adult learners. Through incremental changes and small interventions (including this proposed microprogram), Concordia will be able to deliver next-generation educational options that connect students directly to rapidly changing professional environments.

This proposed microprogram comes in the context of a major expansion of the Film Production area of the School of Cinema, whereby the area will triple the number of students admitted by 2024. This expansion answers a call by the industry and by the government for training in film and television production so as to meet industry demands for skilled personnel. In this context, new sections of the courses Filmmaking 1 and Montage 1 were initiated in our Film Production BFA in the Fall of 2021 and a new undergraduate microprogram in Screenwriting was first offered in the summer of 2021. It is being offered again in the Winter of 2022 and in the Summer of 2022. Also being developed at the moment are a 1-year undergraduate Certificate in Filmmaking (30 credits) as well as two graduate Certificates: one in Creative Film producing and one in Screenwriting. Significant curriculum changes in our BFA are also forthcoming. The School of Cinema has been a

¹⁰ <https://www.iheartradio.ca/cjad/news/quebec-announces-51-million-to-get-film-sets-rolling-1.12965748>

leader in training artists and artisans for the film and television industry in Québec, Canada and abroad for close to 50 years. This expansion will ensure that we continue with our mission and answer the call for a renewed creative workforce for years to come.

6. Program Alignment within Unit

The proposed microprogram builds on pre-existing strengths within the Mel Hoppenheim School of Cinema's academic structure. The school offers a competitive BFA in Film Production; has established filmmakers, media artists, and scholars as instructors and mentors; boasts modern production studios catering to everything from analog techniques to the latest digital technologies; and possesses a wide range of film and digital equipment.¹¹ Our intention is to expand in-house learning opportunities designed for non-traditional students by building upon existing programs. The microprogram will be taught by the same faculty who teach in the BFA, and will capitalize on existing student-support infrastructure.

Given the success of its current programs, the Mel Hoppenheim School of Cinema is keen to explore novel program design models and tap into new student demographics.

7. Consultation

This microprogram was framed in consultation with the following members within and beyond Concordia University:

Annie Gerin, Dean, Faculty of Fine Arts

Jean-Claude Bustros, Associate Professor, Mel Hoppenheim School of Cinema

Ria Rombough, Departmental Administrator, Mel Hoppenheim School of Cinema

Martin Lefebvre, Professor and Chair, Mel Hoppenheim School of Cinema

Dalia Radwan, Curriculum Developer, Centre for Teaching and Learning

Michael Yaroshevsky, Associate Professor, Mel Hoppenheim School of Cinema

Elaine Paterson, Associate Dean, Academic Programmes and Pedagogy, Fine Arts

Marie-Ève Marchand, Facilitator, Academic Affairs, Fine Arts

Sylvie Bourassa, Executive Director, Government Relations, Office of the President

Isabel Dunnigan, Executive Director of Continuing Education

Brigitte Doucet, Conseillère principale, Bureau de la ministre, Ministère de la Culture et des communications

Ian Morissette, Sous ministre adjoint au Ministère de la Culture et des communications

Marie-Josée Lestage, Directrice de Cabinet, Cabinet de la ministre, Ministère de la Culture et des communications

Pierre Moreau, directeur général, Bureau du Cinéma

The Mel Hoppenheim School of Cinema is well known for its high-quality, competitive film production programs. This microprogram will complement the BFA program by providing an alternative education pathway for many students and cultural workers unable to commit to a full bachelor's degree in film production and seeking to enter or re-qualify in the film industry.

In addition, the new microprogram's industry-tied model makes it ideal as a possible component of future stackable programs both within and beyond the Mel Hoppenheim School of Cinema. The creation of this microprogram is therefore a strategic initiative that

¹¹ <https://www.concordia.ca/academics/undergraduate/film-production.html>

aligns with the University's plan to introduce stackable microprogram curriculum pathways to students. Finally, because it is offered during the summer, it will place minimal stress on existing resources and on-site facilities otherwise busy during the academic year.

8. Resources and Budget:

Program Year	Academic Year	Total Students Enrolled	Additional Course Sections	TA Hours
Year 1	2023-24	15	2	159
Year 2	2024-25	15	2	159
Year 3	2025-26	15	2	159
Year 4	2026-27	15	2	159
Year 5	2027-28	15	2	159

Additional administrative support needs to manage the admission cycle and student affairs support for this microprogram are minimal (see Appendix 1).

Technical staff support will be needed to support this program, as it will be offered in the summer. Several key technical services staff members are currently on academic-year-only contracts, and those with full-year employment would normally schedule their annual vacation during the summer so as not to interfere with academic-year activities. Some casual hours will be needed to support the activities of the Microprogram (see Appendix 1).

There are no technical equipment resource implications in the short term as we launch the microprogram. During the summer we do not offer any production courses and we can re-allocate the resources used for FMPR 231 and FMPR 338 to the microprogram. Note however that in the long run, additional usage of equipment will translate into greater wear and tear and shortened useful lifespan.

The TA requirements for the microprogram correspond to the normal requirements for the courses being offered. Indeed, normally in Film production a 6-credit course has 106 TA hours, and a 3-credit course 53 hours. TAs will assist instructors in the classroom, visit sets during film shoots, give support with equipment set-up during classes, assist with the Moodle module for the courses, assist instructors with in-class critiques of student work and with grading.

Appendix 1. Administrative & technical staffing needs

Based on our experience with the launch of the Microprogram in Screenwriting and Film Producing (summer 2021), 80 additional hours of casual staff support will be needed for the first year, starting in winter 2023. The cost breaks down as follows: \$18/hr x 1.263 benefit rate x 80 hours = \$1818. While the admission process will be taken over by central admissions, the School of Cinema will continue to take all of the program inquiries, coach the applicants through the submission process, provide administrative support for the department admission committee, hire the teachers, and provide orientation for the students who won't benefit from the regular new student orientation activities since they are admitted on an unusual timeline.

To support a 15-student cohort of this Microprogram, we would require the following casual technical staff hours:

- a production coordinator approximately 8 hours/week throughout the program (12/13 weeks = approx. 100 hours);
- a part-time replacement depot clerk 14 hours/week for 4 weeks (total of 56 hours)
- a sound mixer for approximately 20 hours
- a part-time replacement post-production coordinator 18 hours/week for 4 weeks (total of 72 hours)

Position	Hourly rate	Hours/week	Total weeks	Total hours	Amount
Production coordinator	\$36	8	12-13	100	\$3,600
Depot clerk	\$26	14	4	56	\$1,456
Sound mixer	\$45	20	-	20	\$900
Post-production coordinator	\$34	18	4	72	\$2448
Total				248	\$8404
Total including benefits (26.30%)					\$10,674

Note that it was not possible to detail each position and salary in the attached budget. The total amount paid in salary (\$8,404) was entered under one position instead.

In subsequent years, the administrative requirements to support this proposed microprogram, combined with the Microprogram in Screenwriting and Film Producing as well as the other new curricular offerings that comprise the School of Cinema expansion, will be filled by the creation of at least one new full-time department assistant position. One position would need to be in place by early 2023 in order to support the admission cycles associated with programs launching in Fall 2023. The creation of new administrative support positions are being discussed and planned with the Office of the Dean, Fine Arts but are not included in the budget for this microprogram, as this offering alone would not justify the addition of full-time, permanent staff.

Similarly, while the addition of one microprogram enrolling 15 new students will not warrant the conversion of all seasonal technical positions to full-year positions, the microprogram is part of a broader Cinema Expansion project that will add intensive activity to the technical

services area. This context will necessarily warrant an augmentation of the technical services staff complement. These resources will be detailed in the upcoming curriculum proposals for the two graduate certificates, one undergraduate certificate, and changes to the BFA Film Production curriculum planned for 2023-2024. Should the Microprogram in Fundamentals of Digital Filmmaking grow from 15 to 45 students, this will also require the services of all our technical positions (production and post-production specialists) and contribute to the need to convert these from seasonal contracts to full-year ones in the longer term.

Summary of Changes (New Undergraduate Program (Regular Process))

Course Changes:

	Subject Code Change	Catalogue Number Change	Title Change	Description Code Change	Prerequisite Change	Note Change (any change to any of the items under "Notes")	Credit Value Change	Component Change	Mode of Instruction Change	Cross-listed Course Change
FMPR 231 Filmmaking I Change					X					
FMPR 338 Image I Change					X					

Regulation Changes:

- Notes Change

PROGRAM CHANGE FORM**Dossier Type:** New Undergraduate Program (Regular Process)**Dossier Title:** Microprogram in Fundamentals of Digital Filmmaking**Calendar Section Name:** Microprogram in Fundamentals of Digital Filmmaking**Calendar Section Type:** Program**Description of Change:** Microprogram in Fundamentals of Digital Filmmaking New**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Mel Hoppenheim School of Cinema**Calendar publication date:** 2023/2024/Summer**Program Name:** Microprogram in Fundamentals of Digital Filmmaking**Planning and Promotion:** 01 Jan 2023**Effective/Push to SIS date:** 01 Jan 2023**Program Type:** Micro Program**Implementation/Start date:** 01 May 2023**Degree:** Micro Program**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.60 Mel Hoppenheim School of Cinema > Cinema Programs > Microprograms > Microprogram in Fundamentals of Digital Filmmaking > Program Requirements**Type of Change:** New Program**Present Text (from 2021) calendar credits****Proposed Text****9** [Microprogram in Fundamentals of Digital Filmmaking](#)
credits

9.0 credits:

[FMPR 231 Filmmaking I \(6\)](#)[FMPR 338 Image I \(3\)](#)**Rationale:**

FMPR 231 and FMPR 338 constitute the 9 credits at the core of this Microprogram in Fundamentals of Digital Filmmaking.

Resource Implications:

None.

REGULATIONS CHANGE FORM

Dossier Type: New Undergraduate Program (Regular Process)

Dossier Title: Microprogram in Fundamentals of Digital Filmmaking

Calendar Section Name: Notes

Calendar Section Type: Regulation

Description of Change: Notes Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Mel Hoppenheim School of Cinema

Calendar publication date: 2023/2024/Summer

Type of change: Regulation Change

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.60 Mel Hoppenheim School of Cinema > Cinema Programs > Microprograms > Microprogram in Fundamentals of Digital Filmmaking

Present Text (from 2021) calendar

Notes

Proposed Text

Notes

Students are responsible for fulfilling their particular program requirements; hence, the sequences above must be read in conjunction with Section 81.20 Degree Requirements .

Rationale:

The standard program note has been added to the new program, conforming with entries for all programs in Fine Arts.

Resource Implications:

None.

New Undergraduate Program (Regular Process) - FA-CINE-4461 - VERSION : 8

COURSE CHANGE FORM**Dossier Type:** New Undergraduate Program (Regular Process)**Dossier Title:** Microprogram in Fundamentals of Digital Filmmaking**Calendar Section Name:** FMPR 231**Calendar Section Type:** Course**Description of Change:** FMPR 231 Filmmaking I Change**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Mel Hoppenheim School of Cinema**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 2023**Effective/Push to SIS date:** 01 Jan 2023**Implementation/Start date:** 01 May 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.60 Mel Hoppenheim School of Cinema > Cinema Courses > Film Production Courses**Type of Change:** Course Change**Present Text (from 2021) calendar**

FMPR 231 Filmmaking I (6 credits)

Prerequisites:

Enrolment in the Major in Film ~~Animation~~ or enrolment in the Specialization in Film ~~Studies~~ and written permission of the Mel Hoppenheim School of Cinema is required.

Description :

A comprehensive course introducing students to the art of making motion pictures. This course stresses the individual student's creative efforts and expression through filmmaking. Students are expected to master basic technique and theory. Students use digital resources for acquisition and post-production.

Component(s):

Studio

Notes :

Fee note : Students are required to bear the production costs of all aspects of their course projects and supply their own means of storing media for editing and back-up.

Other note : This course involves the production of a film as a requirement. This course may require mandatory workshops outside of class time.

Rationale:

These editorial changes accommodate the addition of the Microprogram in Fundamentals of Digital Filmmaking for entry into FMPR 231, which will account for six of the nine credits in this microprogram.

These changes also rectify a pre-existing error currently listed in the undergraduate Calendar that occurred in the transition to the new online calendar format which indicates registration in the Film Animation program rather than Film Production. This is likely human error, as previous calendars indicate Film Production as the Major.

Proposed Text

FMPR 231 Filmmaking I (6 credits)

Prerequisites:

Enrolment in the Major in Film **Production**; or enrolment in the Specialization in Film **Studies**; or enrolment in the **Microprogram in Fundamentals of Digital Filmmaking** and written permission of the Mel Hoppenheim School of Cinema is required.

Description :

A comprehensive course introducing students to the art of making motion pictures. This course stresses the individual student's creative efforts and expression through filmmaking. Students are expected to master basic technique and theory. Students use digital resources for acquisition and post-production.

Component(s):

Studio

Notes :

Fee note : Students are required to bear the production costs of all aspects of their course projects and supply their own means of storing media for editing and back-up.

Other note : This course involves the production of a film as a requirement. This course may require mandatory workshops outside of class time.

Resource Implications:

none

New Undergraduate Program (Regular Process) - FA-CINE-4461 - VERSION : 8

COURSE CHANGE FORM**Dossier Type:** New Undergraduate Program (Regular Process)**Dossier Title:** Microprogram in Fundamentals of Digital Filmmaking**Calendar Section Name:** FMPR 338**Calendar Section Type:** Course**Description of Change:** FMPR 338 Image I Change**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Mel Hoppenheim School of Cinema**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 2023**Effective/Push to SIS date:** 01 Jan 2023**Implementation/Start date:** 01 May 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.60 Mel Hoppenheim School of Cinema > Cinema Courses > Film Production Courses**Type of Change:** Course Change**Present Text (from 2021) calendar**

FMPR 338 Image I (3 credits)

Prerequisites:

The following courses must be completed previously: FMPR 231 , FMPR 239 , FMST 220 ; one of FMST 201 , FMST 202 , or FMST 203 ~~-The following courses must be completed concurrently: FMPR 332 , FMPR 340 -Enrolment in the Major in Film Production is required-~~

Description :

A comprehensive course on the equipment and technology available to the contemporary filmmaker with a focus on the tools used by students in FMPR 332 Filmmaking II. Present-day technology is explored through the foundations of traditional camera and photographic theory toward an in-depth understanding of digital cinema. Extensive hands-on studio practice provides training in basic camera technique, lighting, and gripping. The course may require mandatory workshops outside of class time.

Component(s):

Studio

*Notes :***Rationale:**

This editorial change accommodates the addition of the Microprogram in Fundamentals of Digital Filmmaking for entry into FMPR 338, which will account for three of the nine credits in this microprogram.

Resource Implications:

none

Proposed Text

FMPR 338 Image I (3 credits)

Prerequisites:

The following courses must be completed previously: FMPR 231 , FMPR 239 , FMST 220 ; one of FMST 201 , FMST 202 , or FMST 203 , or enrolment in the Microprogram in Fundamentals of Digital Filmmaking. The following courses must be completed concurrently: FMPR 332 , FMPR 340 , or enrolment in the Microprogram in Fundamentals of Digital Filmmaking .

Description :

A comprehensive course on the equipment and technology available to the contemporary filmmaker with a focus on the tools used by students in FMPR 332 Filmmaking II. Present-day technology is explored through the foundations of traditional camera and photographic theory toward an in-depth understanding of digital cinema. Extensive hands-on studio practice provides training in basic camera technique, lighting, and gripping. The course may require mandatory workshops outside of class time.

Component(s):

Studio

Notes :

Impact Report

Programs

Major in Film Production

Source of Impact

- FMPR 231
- FMPR 338

Specialization in Film Production

Source of Impact

- FMPR 231
- FMPR 338

Specialization in Film Studies

Source of Impact

- FMPR 231

Defined Groups

Filmmaking Courses

Source of Impact

- FMPR 231

Courses

FMPR 239

Source of Impact

- FMPR 231

FMPR 332

Source of Impact

- FMPR 231
- FMPR 338

FMPR 336

Source of Impact

- FMPR 231

FMPR 338

Source of Impact

- FMPR 231

FMPR 340

Source of Impact

- FMPR 231

FMPR 341

Source of Impact

- FMPR 231

FMPR 343

Source of Impact

- FMPR 231

FMPR 350

Source of Impact

- FMPR 231

FMPR 361

Source of Impact

- FMPR 231

FMPR 432

Source of Impact

- FMPR 338

FMPR 438

Source of Impact

- FMPR 338

FMPR 444

Source of Impact

- FMPR 231

Other Units

Addition of **Section 81.20 Degree Requirements** to **Notes** requirement

Source of other unit Impact

- Sub Section is housed in Section 81.20 Degree Requirements

Microprogram in Fundamentals of Digital Filmmaking

Curriculum Map and Program Alignment Table

Course Learning Outcomes

By the end of this course, successful students should be able to:

1. Evaluate and critique existing films in order to understand the historical and theoretical foundation of filmmaking.
2. Understand the critical distinction between image making and sound design that are fundamental to the creative possibilities of cinematic art.
3. Identify individual roles and responsibilities at each stage of the film production process, from development to principal photography, postproduction, and distribution.
4. Apply their newly acquired technical knowledge in order to achieve specific aesthetic and creative results.
5. Collaborate with other colleagues as a team member or a leader of a filmmaking crew.
6. Conceive, prepare, produce, and edit a five-minute film (fiction or documentary) that seeks to develop an individual creative voice.

FMPR 231: Filmmaking I

Course title	Weeks	Program Learning outcomes (I, R, M) **	Topic(s)	Assessment(s)	Teaching and learning activities
FMPR 231	Week 1, day 1	1 (I), 2 (I), 3 (I)	overview & guidelines of one-minute film; production process & workflow; filmmakers notebook		lecture, video excerpts, tour of facilities
	Week 1, day 2	1 (R), 2 (R), 4 (I), 5 (I)	writing for film; cameras as tools – examples & practical exercises	hands-on practice & evaluation	lecture, video excerpts, visual and hands-on demonstration, practice, reading assignments
FMPR 231	Week 2, day 1	1 (R), 2 (R), 4 (R), 5 (R)	production planning & methodologies – storyboards, shot	hands-on practice & evaluation	lecture, video excerpts, visual and hands-on demonstration, practice, reading assignments

Microprogram in Fundamentals of Digital Filmmaking

			lists, schematics, location scouting, mood boards; camera operating basics – practical exercise		
	Week 2, day 2	1 (R), 3 (R), 4 (R), 5 (R)	presentation & round-table critique of one-minute film ideas; production rules, regulations, and forms; screen rules & conventions – shot size, screen direction, camera axis, eye line, continuity, coverage; outline & plan group shoots; quiz review	written idea assignment for one-minute film; round-table critique of ideas	lecture, project workshopping, video excerpts, reading assignments, hands-on exercise
FMPR 231	Week 3, day 1	3 (R), 4 (R), 5 (R)	part 1 shooting a scene in continuity; group shoot – practical exercise	quiz; hands-on practice & evaluation	visual and hands-on demonstration, hands-on exercise, reading assignments
	Week 3, day 2	3 (R), 4 (R), 5 (R)	part 2 shooting a scene in continuity; group shoot – practical exercise	quiz; hands-on practice & evaluation	visual and hands-on demonstration, hands-on exercise, reading assignments
FMPR 231	Week 4, day 1	1 (R), 2 (R), 3 (R), 4 (R), 6 (I)	framing & composition; mise-en-scène; overview of five-minute film guidelines; pre-production	review quiz; evaluation of practical exercise; evaluation of pre-production planning & materials for one-minute film	lecture, video excerpts, student presentations, project workshopping, hands-on exercise, reading assignments

Microprogram in Fundamentals of Digital Filmmaking

			presentations & workshopping; quiz review		
	Week 4, day 2	3 (R), 4 (R)	writing for film – synopses, outlines, treatments, scripts; pre-production presentations & workshopping	quiz; evaluation of pre-production planning & materials for one-minute film	lecture, student presentations, project workshopping, hands-on exercise, reading assignments
FMPR 231	Week 5, day 1	1 (R), 3 (R), 4 (R)	film genre – contemporary approaches; presentation of one-minute film rushes	evaluation of one-minute film rushes	video excerpts, discussion, student presentations, project workshopping, reading assignments
	Week 5, day 2	1 (R), 2 (R), 3 (R), 4 (R), 6 (R)	introduction to sound design – elements of a soundtrack, overview of non-sync workflow, 2-column scripts; five-minute film considerations; quiz review	review quiz; evaluation of one-minute film rushes & rough cuts; written idea assignment for five-minute film	lecture, video excerpts, student presentations, project workshopping, reading assignments
FMPR 231	Week 6, day 1	1 (R), 2 (R), 3 (R), 4 (R), 6 (R)	presentation & round-table critique of five-minute film ideas; one-minute film edits; review finishing requirements	quiz; round-table critique of five-minute film ideas; evaluation & workshopping of one-minute film edits	student presentations, project workshopping
	Week 6, day 2	1 (R), 2 (R), 3 (R), 4 (R)	complete one-minute film finishing requirements; presentation &	round-table evaluation & critique of finished one-minute films	visual and hands-on demonstration, practice, student presentations, project evaluation & critique

Microprogram in Fundamentals of Digital Filmmaking

			round-table critique of finished one-minute films		
FMPR 231	Week 7, day 1	1 (R), 2 (R), 3 (R), 4 (R), 6 (R)	review five-minute film guidelines & schedule; filmmakers notebook; sound design continued – designing non-sync soundscapes, compositional elements & techniques, creative use of voice & voice-over	review quiz, evaluation of preliminary pre-production planning & materials for five-minute film	lecture, video excerpts, discussion
	Week 7, day 2	1 (R), 2 (R), 3 (R), 4 (R), 5 (R), 6 (R)	sound recording – introduction to recording techniques; pre-production presentations & workshopping	hands-on practice & evaluation; evaluation of pre-production planning & materials for five-minute film	lecture, video excerpts, visual and hands-on demonstration, practice, student presentations, project workshopping, reading assignments
FMPR 231	Week 8, day 1	1 (R), 2 (R), 3 (R), 4 (R), 5 (R), 6 (R)	creative use of voice & voice-over (continued); pre-production presentations & workshopping	evaluation of pre-production planning & materials for five-minute film	lecture, video excerpts, student presentations, project workshopping, reading assignments
	Week 8, day 2	1 (R), 2 (R), 3 (R), 4 (R), 5 (R), 6 (R)	sound editing workflow & editing basics review; editing & organizational techniques for	hands-on practice & evaluation; evaluation of pre-production planning & materials for five-minute film	lecture, video excerpts, visual and hands-on demonstration, practice, student presentations, project workshopping, reading assignments

Microprogram in Fundamentals of Digital Filmmaking

			soundtracks; working with field recordings; sound effects library; pre-production presentations & workshopping		
FMPR 231	Week 9, day 1	1 (R), 2 (R), 3 (R), 4 (R), 5 (R), 6 (R)	sound design treatments; writing for film – voiceover & text; pre-production presentations & workshopping; presentation & workshopping of works-in-progress; quiz review	evaluation of writing for film; evaluation of pre-production planning & materials for five-minute film; evaluation of works-in-progress	lecture, video excerpts, hands-on practice, student presentations, project workshopping, reading assignments
	Week 9, day 2	1 (R), 4 (R), 5 (R), 6 (R)	contemporary filmmakers; pre-production presentations & workshopping; quiz review	quiz; evaluation of pre-production planning & materials for five-minute film; evaluation of works-in-progress	video excerpts, discussion, student presentations, project workshopping
FMPR 231	Week 10, day 1	1 (R), 2 (R), 3 (R), 4 (R), 5 (R), 6 (R)	sound for five-minute films; presentation & workshopping of works-in-progress; quiz review	evaluation of sound treatment assignment; evaluation of works-in-progress	hands-on practice, student presentations, project workshopping
	Week 10, day 2	1 (R), 2 (R), 3 (R), 4 (R), 5 (R), 6 (R)	review sound editing workflow; review sound editing techniques;	review quiz; evaluation of works-in-progress	lecture, visual and hands-on demonstration, practice, student presentations, project workshopping

Microprogram in Fundamentals of Digital Filmmaking

			preparing for a sound mix; presentation & workshopping of works-in-progress		
FMPR 231	Week 11, day 1	1 (M), 2 (M), 4 (R), 5 (M), 6 (R)	presentation & workshopping of works-in-progress	evaluation of works-in-progress	student presentations, project workshopping
	Week 11, day 2	1 (M), 2 (M), 3 (M), 4 (M), 5 (M), 6 (R)	festivals & distro strategies; press kits & promo materials; presentation & workshopping of works-in-progress	evaluation of works-in-progress	lecture, student presentations, project workshopping
FMPR 231	Week 12, day 1	1 (M), 2 (M), 3 (M), 4 (M), 5 (M), 6 (R)	post-production & finishing; review export settings; final workshopping of five-minute films	hands-on practice; evaluation of works-in-progress	visual and hands-on demonstration, practice, student presentations, project workshopping
	Week 12, day 2	1 (M), 2 (M), 3 (M), 4 (M), 5 (M), 6 (M)	complete five-minute film finishing requirements; presentation & round-table critique of finished five-minute films	evaluation of year-end self-reflection; round-table evaluation & critique of finished five-minute films	visual and hands-on demonstration, practice, student presentations, project evaluation & critique

FMPR 338: Image I

FMPR 338	Week 1	2, 4 (I)	who is responsible for the image?; camera theory and practice; choosing a		lectures, video excerpts, hands-on investigation; assigned readings; reading assignments
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Microprogram in Fundamentals of Digital Filmmaking

			camera; picture format, aspect ratio photo-mechanics, reciprocity theory & applications		
FMPR 338	Week 2	2, 4 (I) (R)	optics/lenses; physical factors; aesthetic factors; choosing a lens; field of view; depth of field; crew role focus: 1 st assistant camera	review quiz hands-on practice & evaluations	visual and hands-on demonstration; repetition.
FMPR 338	Week 3	2, 4 (I) (R) (M)	light & human visual perception; sources & characteristics of light; colour temperature; exposure theory and practice: luminance & illuminance; iso scale; gray scale; digital exposure tools	review quiz hands-on practice & evaluation	video excerpts; visual and hands-on demonstration; repetition; charts, guides & exercises; reading assignments
FMPR 338	Week 4	2, 4 (I) (R) (M)	exposure theory and practice continued; essential lighting set-ups for basic shot/scene design; equipment lists; safety	review quiz	lecture; visual and hands-on demonstration; repetition; charts, guides & exercises; reading assignments

Microprogram in Fundamentals of Digital Filmmaking

FMPR 338	Week 5	2, 4 (I) (R) (M)	shot/scene design continued; on-set protocols & responsibilities by department & role; set-up by dept. area	review quiz; scene/set-up assignment; hands-on practice/demonstration of skills; evaluation of set-up and execution	demonstration, practice, repetition
FMPR 338	Week 6	2, 4 (I) (R) (M)	practical exercises & set-ups continued	review quiz scene/set-up assignment; practice; evaluation of set-up and execution	lecture; visual and hands-on demonstration; reading assignments
FMPR 338	Week 7	2, 4 (I) (R) (M)	review, prep & trouble-shooting of proposed shot ideas	review quiz; evaluation of set-up and execution	lecture; visual and hands-on demonstration; reading assignments
FMPR 338	Week 8	2, 4 (R) (M)	practical exercises	review quiz; evaluation of set-up and execution	hands-on supervision
FMPR 338	Week 9	2, 4 (I) (R) (M)	post-production: grading and colour correction workflows & techniques	scene/set-up assignment; review quiz practice; evaluation of set-up and execution	hands-on supervision
FMPR 338	Week 10	2, 4 (I)	grading and colour continued; display gamma & viewing technology; factors presenting work (scene & display)	assignment: class/exercise journal evaluation	lecture, video demonstration; readings
FMPR 338	Week 11	2, 4 (R) (M)	screenings & evaluations in light of course learning; questions, and review	review quiz	video presentations; evaluations & critiques

Microprogram in Fundamentals of Digital Filmmaking

FMPR 338	Week 12	2, 4 (R) (M)	final quiz	final quiz	
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**I Introduced; R Reinforced; M Mastered

Requested amounts for the Department of: Mel Hoppenheim School of Cinema
Program name: Microprogram in Filmmaking

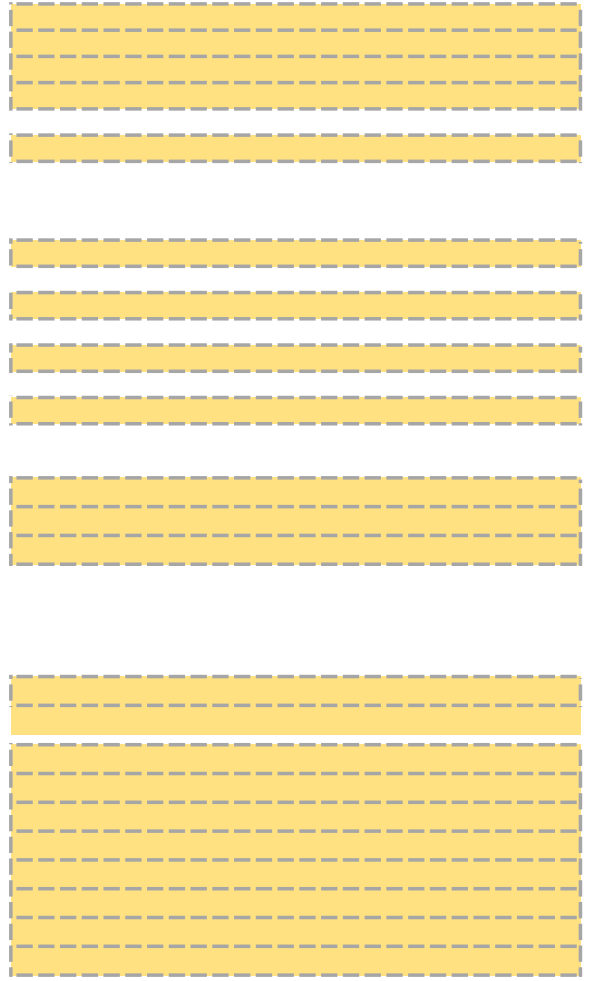
NOTE : ONLY NEED TO BE POPULATED

		Year 0 Start-Up	Year 1	Year 2	Year 3	Year 4	Year 5	Comments
EXPENSES								
Teaching - Number of Full Time positions	TT %	100%	100%	100%	100%	100%	100%	
	ETA %	100%	100%	100%	100%	100%	100%	
	LTA %	100%	100%	100%	100%	100%	100%	
	Lecturer %	100%	100%	100%	100%	100%	100%	
Number of course remissions requested								
Technical support - Number of positions			1					4 part-time positions with different hourly rates, a different number of weeks worked, and varying number of hours per
Part Time Contracts - Number of contracts			3.3	3.3	3.3	3.3	3.3	
Teacher's Assistants - Hours			159	159	159	159	159	55 hours for FMPR 336, 100 hours for FMPR 251 as per standard allocation for FMPR courses
Administrative Staff - Number of positions	Director %	100%	100%	100%	100%	100%	100%	
	Office support %	80	100%	100%	100%	100%	100%	80 hours of casual staff support starting Winter of the first year only, program to start Summer semester. See Appendix 1.
	Professional %	100%	100%	100%	100%	100%	100%	

LOI Budget Chart

FFAC-2022-07-D7

EXPENSES		Year 0 Start-Up	Year 1	Year 2	Year 3	Year 4	Year 5	Total	
TEACHING		Salary		Salary and Benefits					
Tenure Track	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
Extended Term appointment	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
Limited Term Appointment	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
Lecturer	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
Course remissions	\$ 12,500	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
Technical support	\$ 8,404	\$ -	\$ 10,614	\$ -	\$ -	\$ -	\$ -	\$ 10,614	
Part Time Contracts	\$ 12,500	\$ -	\$ 41,250	\$ 41,250	\$ 41,250	\$ 41,250	\$ 41,250	\$ 206,250	
Teacher's Assistants	\$ 27.60	\$ -	\$ 4,388	\$ 4,388	\$ 4,388	\$ 4,388	\$ 4,388	\$ 21,942	
Stipends	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
Other	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
ADMIN STAFF									
Director	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
Office support	\$ 18	\$ 1,819	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 1,819	
Professional	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
Total Payroll		\$ 1,819	\$ 56,253	\$ 45,638	\$ 45,638	\$ 45,638	\$ 45,638	\$ 240,625	
OTHER EXPENSES									
New Classroom, renovation and lab equipment - NON-CAPITAL								\$ -	
New Classroom, renovation and lab equipment - CAPITAL								\$ -	
Marketing	\$ 1,000	\$ 1,000	\$ 1,000	\$ 1,000	\$ 1,000	\$ 1,000	\$ 1,000	\$ 6,000	
Recruitment								\$ -	
IT - Software								\$ -	
Library								\$ -	
Membership and Subscription								\$ -	
Student support - Bursaries, Awards, others								\$ -	
Training								\$ -	
Other								\$ -	
Total Other Expenses		\$ 1,000	\$ 1,000	\$ 1,000	\$ 1,000	\$ 1,000	\$ 1,000	\$ 6,000	
Total Expenses		\$ 2,819	\$ 57,253	\$ 46,638	\$ 46,638	\$ 46,638	\$ 46,638	\$ 246,625	



Requested amounts for the Department of: Mel Hoppenheim School of Cinema
Program name: Microprogram in Filmmaking

NOTE : ONLY NEED TO BE POPULATED

	Year 1	Year 2	Year 3	Year 4	Year 5	Comments	
STUDENTS							
Cycle 1 FTE (FTE = 30 credits)							
New Cycle 1 FTE registered in the program	4.5	4.5	4.5	4.5	4.5	FTE= 15 students at 9 credits = 9/30 x 15= 4.5 Attrition reduced to 5% because drop rates should be low for such a short program.	
Total credits for Program	9						
Attrition rate	5%						
TOTAL FTE	4.50	4.50	4.50	4.50	4.50		
Program Family	Fine Arts						
Weight	4.72						
Weighted FTE	21.24	21.24	21.24	21.24	21.24		
REVENUE							
	Year 0 Start-Up	Year 1	Year 2	Year 3	Year 4	Year 5	Total
Tuition Fee							
Tuition (FTE)	\$ 2,623	\$ 11,803	\$ 11,803	\$ 11,803	\$ 11,803	\$ 11,803	\$ 59,015
Grants							
Teaching Grant (WFTE)	\$ 3,581	\$ 76,066	\$ 76,066	\$ 76,066	\$ 76,066	\$ 76,066	\$ 380,330
Support Grant (FTE)	\$ 2,076	\$ 9,340	\$ 9,340	\$ 9,340	\$ 9,340	\$ 9,340	\$ 46,699
Total grants		\$ 85,406	\$ 85,406	\$ 85,406	\$ 85,406	\$ 85,406	\$ 427,029
External							\$ -
Total Revenue	\$ -	\$ 97,209	\$ 97,209	\$ 97,209	\$ 97,209	\$ 97,209	\$ 486,044
Additional Funding							
Internal							
Provost Office							\$ -
Institutional	\$ 2,819	\$ 57,253	\$ 17,100	\$ 17,100	\$ 17,100	\$ 17,100	\$ 128,472
Capital Fund (1)							\$ -
Other							\$ -
Total internal sources of funding for the faculty	\$ 2,819	\$ 57,253	\$ 17,100	\$ 17,100	\$ 17,100	\$ 17,100	\$ 128,472

To top up the funding formula under the Financial Viability section

Requested amounts for the Department of: Mel Hoppenheim School of Cinema
Program name: Microprogram in Filmmaking

Program Financial Viability

REVENUE	Year 0 Start-Up	Year 1	Year 2	Year 3	Year 4	Year 5	Total
Tuition Fee							
Tuition (FTE)		\$ 11,803	\$ 11,803	\$ 11,803	\$ 11,803	\$ 11,803	\$ 59,015
Grants							
Teaching Grant (WFTE)		\$ 76,066	\$ 76,066	\$ 76,066	\$ 76,066	\$ 76,066	\$ 380,330
Support Grant (FTE)		\$ 9,340	\$ 9,340	\$ 9,340	\$ 9,340	\$ 9,340	\$ 46,699
Total grants		\$ 85,406	\$ 85,406	\$ 85,406	\$ 85,406	\$ 85,406	\$ 427,029
Additional Funding External	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Total Revenue	\$ -	\$ 97,209	\$ 97,209	\$ 97,209	\$ 97,209	\$ 97,209	\$ 486,044
EXPENSES	Year 0 Start-Up	Year 1	Year 2	Year 3	Year 4	Year 5	Total
TEACHING							
Tenure Track	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Extended Term Contrats	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Limited Term Contracts	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Lecturers	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Course remissions	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Technical support	\$ -	\$ 10,614	\$ -	\$ -	\$ -	\$ -	\$ 10,614
Part Time Contracts	\$ -	\$ 41,250	\$ 41,250	\$ 41,250	\$ 41,250	\$ 41,250	\$ 206,250
Teacher's Assistants	\$ -	\$ 4,388	\$ 4,388	\$ 4,388	\$ 4,388	\$ 4,388	\$ 21,942
Stipends	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
ADMIN STAFF							
Administrative Staff	\$ 1,819	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 1,819
Total Payroll	\$ 1,819	\$ 56,253	\$ 45,638	\$ 45,638	\$ 45,638	\$ 45,638	\$ 240,625
OTHER EXPENSES							
Total Other Expenses	\$ 1,000	\$ 1,000	\$ 1,000	\$ 1,000	\$ 1,000	\$ 1,000	\$ 6,000
Total Expenses	\$ 2,819	\$ 57,253	\$ 46,638	\$ 46,638	\$ 46,638	\$ 46,638	\$ 246,625
CONCORDIA UNIVERSITY SURPLUS / (DEFICIT)	\$ (2,819)	\$ 39,956	\$ 50,570	\$ 50,570	\$ 50,570	\$ 50,570	\$ 239,420

Faculty Financial Viability

ADDITIONAL BASE FUNDING	Year 0 Start-Up	Year 1	Year 2	Year 3	Year 4	Year 5	Total
Additional Base Funding per FTE	\$ 900		\$ 4,050	\$ 4,050	\$ 4,050	\$ 4,050	\$ 16,200
Additional Base Funding per WFTE	\$ 1,200		\$ 25,488	\$ 25,488	\$ 25,488	\$ 25,488	\$ 101,952
Additional Base funding - full time TT Hire	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Additional Provost, External, Capital or Institutional funding	\$ 2,819	\$ 57,253	\$ 17,100	\$ 17,100	\$ 17,100	\$ 17,100	\$ 128,472
Total Additional Funding	\$ 2,819	\$ 57,253	\$ 46,638	\$ 46,638	\$ 46,638	\$ 46,638	\$ 246,624
ADDITIONAL EXPENSES	Year 0 Start-Up	Year 1	Year 2	Year 3	Year 4	Year 5	Total
Payroll	\$ 1,819	\$ 56,253	\$ 45,638	\$ 45,638	\$ 45,638	\$ 45,638	\$ 240,625
Other Expenses	\$ 1,000	\$ 1,000	\$ 1,000	\$ 1,000	\$ 1,000	\$ 1,000	\$ 6,000
Total Expenses	\$ 2,819	\$ 57,253	\$ 46,638	\$ 46,638	\$ 46,638	\$ 46,638	\$ 246,625
FACULTY SURPLUS / (DEFICIT)	\$ 0	\$ 0	\$ (0)	\$ (0)	\$ (0)	\$ (0)	\$ (1)

Appendix – Enrolment in Microprogram in Screenwriting and Film Producing

Dates	Applicants	Completed/in progress
Summer 2021 (June-July)	55	16
Winter 2022 (Jan-April)	19	13
Summer 2022 (May-Aug)	26	19

Microprogram in Fundamentals of Digital Filmmaking

Program Requirements

Microprogram in Fundamentals of Digital Filmmaking (9 credits)

9 credits:

- FMPR 231 Filmmaking I (6.00)
- FMPR 338 Image I (3.00)

Notes

Students are responsible for fulfilling their particular program requirements; hence, the sequences above must be read in conjunction with Section 81.20 Degree Requirements.

Microprogram in Fundamentals of Digital

Filmmaking

Program Requirements

Microprogram in Fundamentals of Digital Filmmaking (9 credits)

9 credits:

- FMPR 231 Filmmaking I (6.00)
- FMPR 338 Image I (3.00)

Notes

Students are responsible for fulfilling their particular program requirements; hence, the sequences above must be read in conjunction with Section 81.20 Degree Requirements.

Summary and Rationale for Changes

The current code DFTT restricts the ostensible scope of the specialization to a single medium, Theatre. Over the past two decades, through incremental adjustments to the core courses' content and the introduction of special topics, faculty have widened the scope of the specialization to accommodate other media, thus making the degree applicable to a broader range of career opportunities. Students currently acquire methods, skills, and techniques such as art direction, circus design, exhibition design, special events, installation design, and multimedia design for live performance. The code SCEN is more appropriate for all of these courses.

In a July, 2021 curriculum change (THEA-27), the Department of Theatre recognized that, in contemporary practice, the work of stage designers extends well beyond the traditional elements of theatrical production – sets, costumes, props, lighting, etc. – to applications across a broader range of disciplines and art forms, both live and mediated. It was acknowledged that the former program name, “Design for the Theatre,” no longer reflected the expanded range of professional disciplines and trades to which stage design skills are applied. Hence, the program name “Specialization in Scenography” was introduced to signal teaching and professional training for such fields as: circus, dance, and other live arts; art direction and visual design for media production, animation, and television; exhibition and installation design; and, the design of public art for the urban environment. Students in the program are given the conceptual and hands-on skills to work laterally across these fields.

The present dossier represents the second phase of changes and follow THEA 27 which was passed by Senate in November 21, 2021.

The Specialization in Scenography, embracing an expanded role of scene design both within and beyond the practices of live performing arts, is heading into its first year under this new program name. However, a number of courses still bear the old DFTT code. This set of changes is mainly introduced to harmonize all program courses with a SCEN code. Course codes will be changed from DFTT to SCEN, with some courses requiring the use of new numbers to avoid duplication of numbers used in the past. The change of number is administrative in nature and has no bearing on the content of the course. As well, in some cases, the term “Scenography” will replace the term “Design for Live Performance” and “Theatre” in a course title.

Summary of Committee Discussion: FCC/FAPC/GCS Approval**For Submission to:**

Dr. Annie Gerin, Dean, Faculty of Fine Arts,
Faculty Council, 14 Oct 2022

Approved by:

Dr. Elaine Cheasley Paterson, Associate Dean, Academic Programs and Pedagogy, Office of the Dean, Faculty
of Fine Arts,
Faculty Curriculum Committee, 07 Sep 2022

The Faculty of Fine Arts Curriculum Committee has reviewed and approved the THEA-4401 curriculum dossier from the Department of Theatre in its meeting of 7 September, 2022.

We hereby submit this dossier for review by the Faculty Council on October 14, 2022.

There are no resource implications.

Summary of Committee Discussion: Department approval

For Submission to:

Elaine Cheasley Paterson, Associate Dean, Academic Programs and Pedagogy, Office of the Dean, Faculty of Fine Arts,
Faculty Curriculum Committee, 07 Sep 2022

Approved by:

Mark Sussman, Acting Chair, Theatre Department,
Department Council, 14 Jul 2022

Both the Department Curriculum Committee and the Department Council met and approved the proposed changes to the Specialization in Scenography on July 12th and July 14th, 2022, respectively.

There are no resource implications with these changes.

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

Summary of Changes (Undergraduate Program Regular Curriculum Change)**Course Changes:**

	Subject Code Change	Catalogue Number Change	Title Change	Description Code Change	Prerequisite Change	Note Change (any change to any of the items under "Notes")	Credit Value Change	Component Change	Mode of Instruction Change	Cross-listed Course Change
DFTT 209 Design for Live Performance I Delete	X	X	X	X	X		X	X	X	
DFTT 210 Design for Live Performance II Delete	X	X	X	X	X		X	X	X	
DFTT 211 Drawing for the Theatre Delete	X	X	X	X	X		X	X	X	
DFTT 212 Introduction to Elements of Production Delete	X	X	X	X	X		X	X	X	
DFTT 298 Special Topics in Design for the Theatre Delete	X	X	X	X	X	X	X	X	X	
DFTT 299 Special Topics in Design for the Theatre Delete	X	X	X	X	X	X	X	X	X	
DFTT 301 Introduction to Designer's Studio: Conception Delete	X	X	X	X	X	X	X	X	X	
DFTT 305	X	X	X	X	X		X	X	X	

Independent Study I Delete										
DFTT 311 Lighting Design Conception Delete	X	X	X	X	X		X	X	X	
DFTT 315 Lighting Design Realization Delete	X	X	X	X	X		X	X	X	
DFTT 321 Costume Design Conception Delete	X	X	X	X	X		X	X	X	
DFTT 325 Costume Design Realization Delete	X	X	X	X	X		X	X	X	
DFTT 326 Costume Accessories Realization Delete	X	X	X	X	X		X	X	X	
DFTT 331 Set Design Conception Delete	X	X	X	X	X		X	X	X	
DFTT 335 Set Design Realization Delete	X	X	X	X	X		X	X	X	
DFTT 336 Stage Properties Realization Delete	X	X	X	X	X		X	X	X	
DFTT 337 Scene Painting Realization Delete	X	X	X	X	X		X	X	X	
DFTT 341 Elements of Multimedia Conception Delete	X	X	X	X	X		X	X	X	

DFTT 345 Elements of Multimedia Realization Delete	X	X	X	X	X		X	X	X	
DFTT 350 Introduction to Public Performance Design Delete	X	X	X	X	X	X	X	X	X	
DFTT 351 Introduction to Public Performance Design Delete	X	X	X	X	X	X	X	X	X	
DFTT 370 Elements of Production Delete	X	X	X	X	X	X	X	X	X	
DFTT 371 Elements of Production Delete	X	X	X	X	X	X	X	X	X	
DFTT 398 Special Topics in Design for the Theatre: Realization Delete	X	X	X	X	X	X	X	X	X	
DFTT 399 Special Topics in Design for the Theatre Delete	X	X	X	X	X	X	X	X	X	
DFTT 401 Advanced Designer's Studio: Conception Delete	X	X	X	X	X	X	X	X	X	
DFTT 405 Independent Study II Delete	X	X	X	X	X		X	X	X	
DFTT 408 Supervised Internship I Delete	X	X	X	X	X		X	X	X	

DFTT 409 Supervised Internship II Delete	X	X	X	X	X		X	X	X	
DFTT 450 Advanced Public Performance Design Delete	X	X	X	X	X	X	X	X	X	
DFTT 451 Advanced Public Performance Design Delete	X	X	X	X	X	X	X	X	X	
DFTT 470 Advanced Elements of Production Delete	X	X	X	X	X	X	X	X	X	
DFTT 471 Advanced Elements of Production Delete	X	X	X	X	X	X	X	X	X	
DFTT 498 Special Topics in Design for the Theatre: Conception Delete	X	X	X	X	X	X	X	X	X	
DFTT 499 Special Topics in Design for the Theatre Delete	X	X	X	X	X	X	X	X	X	
PERC 384 Performance Creation Studio II: Collaborative Practice Change					X					
PERC 408 Supervised Internship I Change					X					
PERC 409 Supervised					X					

Internship II Change										
SCEN 209 Scenography I New	X	X	X	X	X		X	X	X	
SCEN 210 Scenography II New	X	X	X	X	X		X	X	X	
SCEN 214 Drawing for Scenography New	X	X	X	X	X		X	X	X	
SCEN 271 Introduction to Elements of Production New	X	X	X	X	X		X	X	X	
SCEN 298 Special Topics in Scenography New	X	X	X	X	X	X	X	X	X	
SCEN 299 Special Topics in Scenography New	X	X	X	X	X	X	X	X	X	
SCEN 304 Introduction to Designer's Studio: Conception New	X	X	X	X	X	X	X	X	X	
SCEN 305 Independent Study I New	X	X	X	X	X		X	X	X	
SCEN 314 Lighting Design Conception New	X	X	X	X	X		X	X	X	
SCEN 315 Lighting Design Realization New	X	X	X	X	X		X	X	X	
SCEN 324 Costume Design Conception New	X	X	X	X	X		X	X	X	

SCEN 325 Costume Design Realization New	X	X	X	X	X		X	X	X	
SCEN 326 Costume Accessories Realization New	X	X	X	X	X		X	X	X	
SCEN 334 Set Design Conception New	X	X	X	X	X		X	X	X	
SCEN 335 Set Design Realization New	X	X	X	X	X		X	X	X	
SCEN 336 Stage Properties Realization New	X	X	X	X	X		X	X	X	
SCEN 337 Scene Painting Realization New	X	X	X	X	X		X	X	X	
SCEN 344 Elements of Multimedia Conception New	X	X	X	X	X		X	X	X	
SCEN 345 Elements of Multimedia Realization New	X	X	X	X	X		X	X	X	
SCEN 360 Introduction to Public Performance Design New	X	X	X	X	X		X	X	X	
SCEN 361 Introduction to Public Performance Design New	X	X	X	X	X		X	X	X	
SCEN 370 Elements of Production New	X	X	X	X	X		X	X	X	

SCEN 371 Elements of Production New	X	X	X	X	X		X	X	X	
SCEN 398 Special Topics in Scenography New	X	X	X	X	X	X	X	X	X	
SCEN 399 Special Topics in Scenography New	X	X	X	X	X	X	X	X	X	
SCEN 404 Advanced Designer's Studio: Conception New	X	X	X	X	X	X	X	X	X	
SCEN 405 Independent Study II New	X	X	X	X	X		X	X	X	
SCEN 408 Supervised Internship I New	X	X	X	X	X		X	X	X	
SCEN 409 Supervised Internship II New	X	X	X	X	X		X	X	X	
SCEN 412 Art Direction Delete	X	X	X	X	X		X	X	X	
SCEN 413 Art Direction New	X	X	X	X	X		X	X	X	
SCEN 460 Advanced Public Performance Design New	X	X	X	X	X		X	X	X	
SCEN 461 Advanced Public Performance Design New	X	X	X	X	X		X	X	X	
SCEN 470 Advanced Elements of Production	X	X	X	X	X		X	X	X	

New										
SCEN 471 Advanced Elements of Production New	X	X	X	X	X		X	X	X	
SCEN 498 Special Topics in Scenography New	X	X	X	X	X	X	X	X	X	
SCEN 499 Special Topics in Scenography New	X	X	X	X	X	X	X	X	X	

Program Changes:

	Suspend Admissions	Program Degree Type Change	Program Title Change	Program Require- ments Change	Change to Program Type	Change to Total Credit Value of Program	Change to Primary Campus
Specialization in Acting for the Theatre Change				X			
Specialization in Performance Creation Change				X			
Specialization in Scenography Change				X			

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

PROGRAM CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** Specialization in Acting for the Theatre**Calendar Section Type:** Program**Description of Change:** Specialization in Acting for the Theatre
Change**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Program Name:** Specialization in Acting for the Theatre**Program Type:** Specialization**Degree:** Bachelor/Baccalaureate of Fine Arts (BFA)**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Programs > BFA Specialization in Acting for the Theatre > Program Requirements**Type of Change:** Program Change**Present Text (from 2021) calendar****60**
credits Specialization in Acting for the Theatre

18.0 credits:

ACTT 209 The Engaged Theatre Artist (3)
~~DFTT 209 Design for Live Performance I (3)~~
PERC 211 Theatre in the City (3)
PERC 212 Introduction to Dramaturgy (3)
PERC 303 Theatre History and Theory to 1800 (3)
PERC 306 Theatre History and Theory, 1800 to the Present (3)

15.0 credits:

ACTT 210 Scene Study I (3)
ACTT 211 Voice and Movement for the Stage I (3)
ACTT 321 Movement for the Stage II (3)
ACTT 325 Voice for the Stage II (3)
ACTT 331 Scene Study II (3)

18.0 credits chosen from the following studio courses:

ACTT 231 Ensemble I (3)
ACTT 332 Improvisation (3)
ACTT 355 Voice for the Stage III (3)
ACTT 358 Movement for the Stage III (3)
ACTT 360 Ensemble II (3)
ACTT 362 Laban for the Actor (3)
ACTT 370 Clown for the Actor (3)
ACTT 372 Stage Combat (3)**Proposed Text****60**
credits Specialization in Acting for the Theatre

18.0 credits:

ACTT 209 The Engaged Theatre Artist (3)
PERC 211 Theatre in the City (3)
PERC 212 Introduction to Dramaturgy (3)
PERC 303 Theatre History and Theory to 1800 (3)
PERC 306 Theatre History and Theory, 1800 to the Present
(3)
[SCEN 209 Scenography I \(3\)](#)

15.0 credits:

ACTT 210 Scene Study I (3)
ACTT 211 Voice and Movement for the Stage I (3)
ACTT 321 Movement for the Stage II (3)
ACTT 325 Voice for the Stage II (3)
ACTT 331 Scene Study II (3)

18.0 credits chosen from the following studio courses:

ACTT 231 Ensemble I (3)
ACTT 332 Improvisation (3)
ACTT 355 Voice for the Stage III (3)
ACTT 358 Movement for the Stage III (3)
ACTT 360 Ensemble II (3)
ACTT 362 Laban for the Actor (3)
ACTT 370 Clown for the Actor (3)
ACTT 372 Stage Combat (3)
ACTT 398 Special Topics in Acting (3)

ACTT 398 Special Topics in Acting (3)
 ACTT 432 Rasaboxes (3)
 ACTT 450 Advanced Acting Studio (3)
 ACTT 455 Voice for the Stage IV (3)
 ACTT 458 Movement for the Stage IV (3)
 ACTT 465 The Actor's Profession (3)
 ACTT 498 Special Topics in Acting (3)

3.0 credits chosen from the following studio or seminar courses:

PERC 311 Directing I (3)
 PERC 318 Playwriting I (3)
 PERC 321 Introduction to Performance Studies (3)
 PERC 322 Gender and Sexuality in Performance (3)

PERC 323 Post-Colonial Theory and Practice (3)

PERC 324 Queer Theatre and Performance (3)

PERC 351 Community Arts: The Art of Engagement (3)

PERC 354 Popular Theatre (3)

PERC 356 Puppetry and Performing Object Workshop (3)

PERC 384 Performance Creation Studio II: Collaborative Practice (3)

PERC 386 Interdisciplinary Approaches to Performance Creation (3)

PERC 412 Expanded Dramaturgical Practice (3)

PERC 421 Socially Engaged and Activist Performance (3)

ACTT 480 Designing an Acting Workshop (3)

ACTT 481 Conducting an Acting Workshop (3)

6.0 credits chosen from the following public performance courses:

ACTT 435 Creation Project (3)

ACTT 436 One-Act Project (3)

ACTT 440 Supervised Acting Performance Project (3)

ACTT 460 Classical Text Project (3)

PERC 390 Performance Creation Studio (3)

PERC 488 Short Works Festival (3)

PERC 490 Performance Creation Mainstage (6)

ACTT 432 Rasaboxes (3)

ACTT 450 Advanced Acting Studio (3)

ACTT 455 Voice for the Stage IV (3)

ACTT 458 Movement for the Stage IV (3)

ACTT 465 The Actor's Profession (3)

ACTT 498 Special Topics in Acting (3)

3.0 credits chosen from the following studio or seminar courses:

PERC 311 Directing I (3)

PERC 318 Playwriting I (3)

PERC 321 Introduction to Performance Studies (3)

PERC 322 Gender and Sexuality in Performance (3)

PERC 323 Post-Colonial Theory and Practice (3)

PERC 324 Queer Theatre and Performance (3)

PERC 351 Community Arts: The Art of Engagement (3)

PERC 354 Popular Theatre (3)

PERC 356 Puppetry and Performing Object Workshop (3)

PERC 384 Performance Creation Studio II: Collaborative Practice (3)

PERC 386 Interdisciplinary Approaches to Performance Creation (3)

PERC 412 Expanded Dramaturgical Practice (3)

PERC 421 Socially Engaged and Activist Performance (3)

ACTT 480 Designing an Acting Workshop (3)

ACTT 481 Conducting an Acting Workshop (3)

6.0 credits chosen from the following public performance courses:

ACTT 435 Creation Project (3)

ACTT 436 One-Act Project (3)

ACTT 440 Supervised Acting Performance Project (3)

ACTT 460 Classical Text Project (3)

PERC 390 Performance Creation Studio (3)

PERC 488 Short Works Festival (3)

PERC 490 Performance Creation Mainstage (6)

Rationale:

The Specialization in Scenography, embracing an expanded role of scene design both within and beyond the practices of live performing arts, is heading into its first year under this new program name. However, a number of courses still bear the old DFTT code. This set of changes is mainly introduced to harmonize all Scenography courses with a SCEN code. Course codes will be changed from DFTT to SCEN, with some courses requiring the use of new numbers to avoid duplication of numbers used in the past. The change of number is administrative in nature and has no bearing on the content of the course. As well, in some cases, the term "Scenography" will replace the term "Design for Live

Performance” and “Theatre” in a course title.

Resource Implications:

NONE

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

PROGRAM CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** Specialization in Performance Creation**Calendar Section Type:** Program**Description of Change:** Specialization in Performance Creation Change**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Program Name:** Specialization in Performance Creation**Program Type:** Specialization**Degree:** Bachelor/Baccalaureate of Fine Arts (BFA)**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Programs > BFA Specialization in Performance Creation > Program Requirements**Type of Change:** Program Change**Present Text (from 2021) calendar****60 credits** Specialization in Performance Creation

21.0 credits: .

~~DFTT 209 Design for Live Performance I (3)~~
~~DFTT 212 Introduction to Elements of Production (3)~~PERC 209 The Engaged Theatre Artist (3)
PERC 211 Theatre in the City (3)
PERC 212 Introduction to Dramaturgy (3)
PERC 303 Theatre History and Theory to 1800 (3)
PERC 306 Theatre History and Theory, 1800 to the Present (3)

9.0 credits:

PERC 210 Performance Creation Studio I: Theory and Method (3)
PERC 321 Introduction to Performance Studies (3)
PERC 384 Performance Creation Studio II: Collaborative Practice (3)

6.0 credits:

PERC 311 Directing I (3)
PERC 318 Playwriting I (3)6.0 credits chosen from the following seminar courses:
PERC 322 Gender and Sexuality in Performance (3)
PERC 323**Proposed Text****60 credits** Specialization in Performance Creation

21.0 credits:

PERC 209 The Engaged Theatre Artist (3)
PERC 211 Theatre in the City (3)
PERC 212 Introduction to Dramaturgy (3)
PERC 303 Theatre History and Theory to 1800 (3)
PERC 306 Theatre History and Theory, 1800 to the Present (3)
[SCEN 209 Scenography I \(3\)](#)
[SCEN 271 Introduction to Elements of Production \(3\)](#)

9.0 credits:

PERC 210 Performance Creation Studio I: Theory and Method (3)
PERC 321 Introduction to Performance Studies (3)
PERC 384 Performance Creation Studio II: Collaborative Practice (3)

6.0 credits:

PERC 311 Directing I (3)
PERC 318 Playwriting I (3)6.0 credits chosen from the following seminar courses:
PERC 322 Gender and Sexuality in Performance (3)
PERC 323 Post-Colonial Theory and Practice (3)
PERC 324 Queer Theatre and Performance (3)
PERC 354 Popular Theatre (3)
PERC 412 Expanded Dramaturgical Practice (3)

Post-Colonial Theory and Practice (3)
 PERC 324 Queer Theatre and Performance (3)
 PERC 354 Popular Theatre (3)
 PERC 412 Expanded Dramaturgical Practice (3)
 PERC 421 Socially Engaged and Activist
 Performance (3)

6.0 credits chosen from the following studio
 courses:
 PERC 351 Community Arts: The Art of
 Engagement (3)
 PERC 355 The Arts of Listening and Interviewing
 (3)
 PERC 356 Puppetry and Performing Object
 Workshop (3)
 PERC 386 Interdisciplinary Approaches to
 Performance Creation (3)
 PERC 422 Indigenous Storytelling (3)
 PERC 462 Playwriting II (3)
 PERC 464 Oral History Performance (3)
 PERC 471 Directing II (3)
 PERC 486 Site-specific Performance Practice
 (3)

6.0 credits chosen from the following public
 performance courses:
 PERC 390 Performance Creation Studio (3)
 PERC 488 Short Works Festival (3)
 PERC 490 Performance Creation Mainstage (6)
 PERC 496 Performance Creation Field School (3)

6.0 credits chosen from courses offered within the
 Department of Theatre

PERC 421 Socially Engaged and Activist Performance (3)

6.0 credits chosen from the following studio courses:
 PERC 351 Community Arts: The Art of Engagement (3)
 PERC 355 The Arts of Listening and Interviewing (3)
 PERC 356 Puppetry and Performing Object Workshop (3)
 PERC 386 Interdisciplinary Approaches to Performance
 Creation (3)
 PERC 422 Indigenous Storytelling (3)
 PERC 462 Playwriting II (3)
 PERC 464 Oral History Performance (3)
 PERC 471 Directing II (3)
 PERC 486 Site-specific Performance Practice (3)

6.0 credits chosen from the following public performance
 courses:
 PERC 390 Performance Creation Studio (3)
 PERC 488 Short Works Festival (3)
 PERC 490 Performance Creation Mainstage (6)
 PERC 496 Performance Creation Field School (3)

6.0 credits chosen from courses offered within the
 Department of Theatre

Rationale:

The Specialization in Scenography, embracing an expanded role of scene design both within and beyond the practices of live performing arts, is heading into its first year under this new program name. However, a number of courses still bear the old DFTT code. This set of changes is mainly introduced to harmonize all Scenography program courses with a SCEN code. Course codes will be changed from DFTT to SCEN, with some courses requiring the use of new numbers to avoid duplication of numbers used in the past. The change of number is administrative in nature and has no bearing on the content of the course. As well, in some cases, the term “Scenography” will replace the term “Design for Live Performance” and “Theatre” in a course title.

Resource Implications:

NONE

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

PROGRAM CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** Specialization in Scenography**Calendar Section Type:** Program**Description of Change:** Specialization in Scenography Change**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Program Name:** Specialization in Scenography**Program Type:** Specialization**Degree:** Bachelor/Baccalaureate of Fine Arts (BFA)**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Programs > BFA Specialization in Scenography > Program Requirements**Type of Change:** Program Change**Present Text (from 2021) calendar****60**
credits Specialization in Scenography

3.0 credits chosen from:

ACTT 209 The Engaged Theatre Artist (3)

PERC 209 The Engaged Theatre Artist (3)

24.0 credits:

~~DFTT 209 Design for Live Performance I (3)~~~~DFTT 210 Design for Live Performance II (3)~~~~DFTT 211 Drawing for the Theatre (3)~~~~DFTT 212 Introduction to Elements of Production (3)~~

PERC 211 Theatre in the City (3)

PERC 212 Introduction to Dramaturgy (3)

~~PERC 303 Theatre History and Theory to 1800 (3)~~~~PERC 306 Theatre History and Theory, 1800 to the Present (3)~~

9.0 credits chosen from the following conception courses:

~~DFTT 301 Introduction to Designer's Studio: Conception (3)~~~~DFTT 311 Lighting Design Conception (3)~~~~DFTT 321 Costume Design Conception (3)~~~~DFTT 331 Set Design Conception (3)~~~~DFTT 341 Elements of Multimedia Conception (3)~~~~DFTT 401 Advanced Designer's Studio: Conception (3)~~~~DFTT 498 Special Topics in Design for the Theatre: Conception (3)~~**Proposed Text****60**
credits Specialization in Scenography

3.0 credits chosen from:

ACTT 209 The Engaged Theatre Artist (3)

PERC 209 The Engaged Theatre Artist (3)

24.0 credits:

PERC 303 Theatre History and Theory to 1800 (3)

PERC 306 Theatre History and Theory, 1800 to the Present (3)

PERC 211 Theatre in the City (3)

PERC 212 Introduction to Dramaturgy (3)

SCEN 209 Scenography I (3)

SCEN 210 Scenography II (3)

SCEN 214 Drawing for Scenography (3)

SCEN 271 Introduction to Elements of Production (3)

9.0 credits chosen from the following conception courses:

SCEN 304 Introduction to Designer's Studio: Conception (3)

SCEN 314 Lighting Design Conception (3)

SCEN 324 Costume Design Conception (3)

SCEN 334 Set Design Conception (3)

SCEN 344 Elements of Multimedia Conception (3)

SCEN 347 Exhibition Scenography (3)

SCEN 404 Advanced Designer's Studio: Conception (3)

SCEN 411 Urban Scenographies (3)

SCEN 413 Art Direction (3)

SCEN 448 Design Field School (3)

SCEN 498 Special Topics in Scenography (3)

SCEN 347 Exhibition Scenography (3)
 SCEN 411 Urban Scenographies (3)
 SCEN ~~412-SCEN~~ 448 Design Field School (3)

9.0 credits chosen from the following realization courses:

~~DFTT~~ 305 Independent Study I (3)
~~DFTT~~ 315 Lighting Design Realization (3)
~~DFTT~~ 325 Costume Design Realization (3)
~~DFTT~~ 326 Costume Accessories Realization (3)
~~DFTT~~ 335 Set Design Realization (3)
~~DFTT~~ 336 Stage Properties Realization (3)
~~DFTT~~ 337 Scene Painting Realization (3)
~~DFTT~~ 345 Elements of Multimedia Realization (3)
~~DFTT~~ 398 Special Topics in ~~Design for the Theatre: Realization~~ (3)
~~DFTT~~ 405 Independent Study II (3)
~~SCEN 327 Hair and Make-up Design (3)~~

3.0 credits:

PERC 311 Directing I (3)

3.0 credits chosen from the following studio/seminar courses:

PERC 356 Puppetry and Performing Object Workshop ~~(3)~~
~~PERC 412 Expanded Dramaturgical Practice~~ (3)
 PERC 464 Oral History Performance (3)
 PERC 486 Site-specific Performance Practice (3)

9.0 credits of elective courses from the Faculty of Fine Arts

Note: Students are advised to select six credits from Studio Art electives.

SCEN 404

9.0 credits chosen from the following realization courses:

SCEN 305 Independent Study I (3)
 SCEN 315 Lighting Design Realization (3)
 SCEN 325 Costume Design Realization (3)
 SCEN 326 Costume Accessories Realization (3)
 SCEN 327 Hair and Make-up Design (3)
 SCEN 335 Set Design Realization (3)
 SCEN 336 Stage Properties Realization (3)
 SCEN 337 Scene Painting Realization (3)
 SCEN 345 Elements of Multimedia Realization (3)
 SCEN 398 Special Topics in Scenography (3)
 SCEN 405 Independent Study II (3)

3.0 credits:

PERC 311 Directing I (3)

3.0 credits chosen from the following studio/seminar courses:

PERC 356 Puppetry and Performing Object Workshop (3)
 PERC 464 Oral History Performance (3)
 PERC 486 Site-specific Performance Practice (3)

9.0 credits of elective courses from the Faculty of Fine Arts

Note: Students are advised to select six credits from Studio Art electives.

Rationale:

The Specialization in Scenography, embracing an expanded role of scene design both within and beyond the practices of live performing arts, is heading into its first year under this new program name. However, a number of courses still bear the old DFTT code. This set of changes is mainly introduced to harmonize all program courses with a SCEN code. Course codes will be changed from DFTT to SCEN, with some courses requiring the use of new numbers to avoid duplication of numbers used in the past. The change of number is administrative in nature and has no bearing on the content of the course. As well, in some cases, the term "Scenography" will replace the term "Design for Live Performance" and "Theatre" in a course title.

Resource Implications:

NONE

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** DFTT 209**Calendar Section Type:** Course**Description of Change:** DFTT 209 Design for Live Performance I

Delete

Proposed: Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Design for the Theatre Courses**Type of Change:** Course Deletion**Present Text (from 2021) calendar****Proposed Text**~~DFTT 209 Design for Live Performance I (3 credits)~~*Prerequisites:*~~Enrolment in a specialization of the Department of Theatre or written permission of the Department is required.~~*Description :*~~An examination of the theatrical design process, including the role of designers. Students study the conception, communication, and realization of design ideas in lectures and labs.~~*Component(s):*~~Lecture ; Laboratory~~*Notes :***Rationale:**

administrative change to replace DFTT to SCEN

Resource Implications:

NONE

*Prerequisites:**Description :**Component(s):**Notes :*

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** DFTT 210**Calendar Section Type:** Course**Description of Change:** DFTT 210 Design for Live Performance II

Delete

Proposed: Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Design for the Theatre Courses**Type of Change:** Course Deletion**Present Text (from 2021) calendar****Proposed Text**~~DFTT 210 Design for Live Performance II (3 credits)~~*Prerequisites:*~~The following course must be completed previously: DFTT 209. If prerequisites are not satisfied, permission of the Department of Theatre is required.~~*Description :*~~An advanced examination of the theatrical design process, including the role of designers. Students study the conception, communication, and realization of design ideas in lectures and labs. This course develops the students' skills in developing and communicating theatrical designs.~~*Component(s):*~~Lecture ; Laboratory~~*Notes :***Rationale:**

Administrative changes DFTT to SCEN

Resource Implications:

NONE

*Prerequisites:**Description :**Component(s):**Notes :*

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** DFTT 211**Calendar Section Type:** Course**Description of Change:** DFTT 211 Drawing for the Theatre Delete**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Design for the Theatre Courses**Type of Change:** Course Deletion**Present Text (from 2021) calendar****Proposed Text**~~DFTT 211 Drawing for the Theatre (3 credits)~~*Prerequisites:*~~Enrolment in the Specialization in Design for the Theatre is required.
If prerequisites are not satisfied, written permission of the Department is required.~~*Description :*~~Students study drawing and drafting techniques for the stage with emphasis on observation and rendering. They examine specific drawing methods to efficiently communicate design ideas. Focus is on basic drawing and drafting techniques using traditional and modern media.~~*Component(s):*~~Studio~~*Notes :*~~**Equivalent Courses :** Students who have received credit for this topic under a DFTT 298 number may not take this course for credit.~~**Rationale:**

Administrative changes from DFTT to SCEN

Resource Implications:

NONE

*Prerequisites:**Description :**Component(s):**Notes :***Equivalent Courses :**

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** DFTT 212**Calendar Section Type:** Course**Description of Change:** DFTT 212 Introduction to Elements of Production Delete**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Design for the Theatre Courses**Type of Change:** Course Deletion**Present Text (from 2021) calendar****Proposed Text**~~DFTT 212 Introduction to Elements of Production (3 credits)~~*Prerequisites:*~~The following courses must be completed previously: ACTT 209 or PERC 209 ; and DFTT 209 . If prerequisites are not satisfied, permission of the Program Coordinator is required.~~*Description :*~~Students learn elements of stage management, production management and technical direction through hands-on practical work in the department's shops and theatre spaces. They develop technical skills in scenery, properties, and costumes, as well as lighting and sound. By completing specific assignments related to department public performances, students are introduced to the language, tools, and techniques used in rehearsal halls, shops, and backstage.~~*Component(s):**Notes :*~~**Fee note :** Students enrolled in this course are required to pay a Theatre Lab Fee.~~**Rationale:**

Administrative changes from DFTT to SCEN

Resource Implications:

NONE

*Prerequisites:**Description :**Component(s):**Notes :***Fee note :**

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** DFTT 298**Calendar Section Type:** Course**Description of Change:** DFTT 298 Special Topics in Design for the Theatre Delete**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Design for the Theatre Courses**Type of Change:** Course Deletion**Present Text (from 2021) calendar****Proposed Text**~~DFTT 298 Special Topics in Design for the Theatre (3 credits)~~*Prerequisites:**Prerequisites:*~~Written permission of the Department of Theatre is required.~~*Description :**Description :*~~The study of specialized aspects of theatre design.~~*Component(s):**Component(s):*~~Studio~~*Notes :**Notes :*~~**Other note :** Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.~~**Other note :****Rationale:**

Administrative change from DFTT to SCEN

Resource Implications:

NONE

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** DFTT 299**Calendar Section Type:** Course**Description of Change:** DFTT 299 Special Topics in Design for the Theatre Delete**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Design for the Theatre Courses**Type of Change:** Course Deletion**Present Text (from 2021) calendar****Proposed Text**~~DFTT 299 Special Topics in Design for the Theatre (6 credits)~~*Prerequisites:**Prerequisites:*~~Written permission of the Department of Theatre is required.~~*Description :**Description :*~~The study of specialized aspects of theatre design.~~*Component(s):**Component(s):*~~Studio~~*Notes :**Notes :*~~**Other note :** Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.~~**Other note :****Rationale:**

Administrative changes from DFTT to SCEN

Resource Implications:

NONE

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** DFTT 301**Calendar Section Type:** Course**Description of Change:** DFTT 301 Introduction to Designer's Studio:
Conception Delete**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Design for the Theatre Courses**Type of Change:** Course Deletion**Present Text (from 2021) calendar****Proposed Text**~~DFTT 301 Introduction to Designer's Studio: Conception (3 credits)~~*Prerequisites:**Prerequisites:*~~Written permission of the Department of Theatre is required.~~*Description :**Description :*~~Students apply their design knowledge to special projects, which may include portfolio development or the design of Department of Theatre productions.~~*Component(s):**Component(s):*~~Studio ; Laboratory~~*Notes :**Notes :*~~Allow this course to be taken more than one time for credit : This course may be repeated for credit in this program, provided the subject matter is different each time.~~**Allow this course to be taken more than one time for credit :**~~Other note : Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.~~**Other note :****Rationale:**

Administrative changes from DFTT to SCEN

Resource Implications:

NONE

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** DFTT 305**Calendar Section Type:** Course**Description of Change:** DFTT 305 Independent Study I Delete**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Design for the Theatre Courses**Type of Change:** Course Deletion**Present Text (from 2021) calendar****Proposed Text**~~DFTT 305 Independent Study I (3 credits)~~*Prerequisites:**Prerequisites:*~~Written permission of the Department of Theatre is required.~~*Description :**Description :*~~This course provides students with the opportunity to design and implement an independent project supervised by a full-time faculty member.~~*Component(s):**Component(s):*~~Independent Study~~*Notes :**Notes :***Rationale:**

Administrative changes from DFTT to SCEN

Resource Implications:

NONE

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** DFTT 311**Calendar Section Type:** Course**Description of Change:** DFTT 311 Lighting Design Conception

Delete

Proposed: Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Design for the Theatre Courses**Type of Change:** Course Deletion**Present Text (from 2021) calendar****Proposed Text**~~DFTT 311 Lighting Design Conception (3 credits)~~*Prerequisites:**Prerequisites:*~~The following courses must be completed previously: DFTT 209 ;
DFTT 210 . If prerequisites are not satisfied, written permission of the
Department of Theatre is required.~~*Description :**Description :*~~Students study lighting design for the theatre with emphasis on
imaginative and analytical processes of developing and communicating
lighting design ideas. Students participate in lectures, studios, and
projects, and examine theories, aesthetics, and conventions of lighting
design.~~*Component(s):**Component(s):*~~Studio ; Laboratory~~*Notes :**Notes :***Rationale:**

Administrative changes from DFTT to SCEN

Resource Implications:

NONE

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** DFTT 315**Calendar Section Type:** Course**Description of Change:** DFTT 315 Lighting Design Realization

Delete

Proposed: Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Design for the Theatre Courses**Type of Change:** Course Deletion**Present Text (from 2021) calendar****Proposed Text**~~DFTT 315 Lighting Design Realization (3 credits)~~*Prerequisites:*~~The following courses must be completed previously: DFTT 209 ;
DFTT 210 . If prerequisites are not satisfied, written permission of the
Department of Theatre is required.~~*Description :*~~Students study lighting for the stage with emphasis on analysis,
development, and execution of design ideas. Students participate in
lectures and studios, and examine lighting as a practical, expressive,
and interpretive form. Focus is on basic realization methods, for
example hanging and focusing lighting equipment. Students have
scheduled access to a theatre space.~~*Component(s):*~~Studio ; Laboratory~~*Notes :***Rationale:**

Administrative changes from DFTT to SCEN

Resource Implications:

NONE

*Prerequisites:**Description :**Component(s):**Notes :*

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** DFTT 321**Calendar Section Type:** Course**Description of Change:** DFTT 321 Costume Design Conception

Delete

Proposed: Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Design for the Theatre Courses**Type of Change:** Course Deletion**Present Text (from 2021) calendar****Proposed Text**~~DFTT 321 Costume Design Conception (3 credits)~~*Prerequisites:*~~The following courses must be completed previously: DFTT 209 ;
DFTT 210 . If prerequisites are not satisfied, written permission of the
Department of Theatre is required.~~*Description :*~~Students study costume design for the theatre with emphasis on
imaginative and analytical processes of developing and communicating
costume design ideas. Students participate in lectures, studios, and
projects, and examine theories, aesthetics, and conventions of costume
design.~~*Component(s):*~~Studio~~*Notes :***Rationale:**

Administrative changes from DFTT to SCEN

Resource Implications:

NONE

*Prerequisites:**Description :**Component(s):**Notes :*

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** DFTT 325**Calendar Section Type:** Course**Description of Change:** DFTT 325 Costume Design Realization

Delete

Proposed: Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Design for the Theatre Courses**Type of Change:** Course Deletion**Present Text (from 2021) calendar****Proposed Text**~~DFTT 325 Costume Design Realization (3 credits)~~*Prerequisites:*~~The following courses must be completed previously: DFTT 209 ; DFTT 210 . If prerequisites are not satisfied, written permission of the Department of Theatre is required.~~*Description :*~~Students study costuming for the stage with emphasis on analysis, development, and execution of design ideas. Students participate in lectures and studios and examine costuming as a practical, expressive, and interpretive form. The focus is on basic realization methods, for example, patterning and draping. Students have scheduled access to a costume shop and dyeing facilities.~~*Component(s):*~~Studio ; Laboratory~~*Notes :***Rationale:**

Administrative changes from DFTT to SCEN

Resource Implications:

NONE

*Prerequisites:**Description :**Component(s):**Notes :*

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** DFTT 326**Calendar Section Type:** Course**Description of Change:** DFTT 326 Costume Accessories Realization

Delete

Proposed: Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Design for the Theatre Courses**Type of Change:** Course Deletion**Present Text (from 2021) calendar****Proposed Text**~~DFTT 326 Costume Accessories Realization (3 credits)~~*Prerequisites:*~~The following courses must be completed previously: DFTT 209;
DFTT 210. If prerequisites are not satisfied, written permission of the
Department of Theatre is required.~~*Description :*~~Students study costume accessory design for the stage with emphasis
on analysis, development, and execution of design ideas. Students
participate in lectures and studios and examine costume accessory
design as a practical, expressive and interpretive form. The focus is on
basic realization methods, for example, mask making, millinery,
and accessory construction. Students have scheduled access
to a costume shop and dyeing facilities.~~*Component(s):*~~Studio ; Laboratory~~*Notes :***Rationale:**

Administrative changes DFTT to SCEN

Resource Implications:

NONE

*Prerequisites:**Description :**Component(s):**Notes :*

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** DFTT 331**Calendar Section Type:** Course**Description of Change:** DFTT 331 Set Design Conception Delete**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Design for the Theatre Courses**Type of Change:** Course Deletion**Present Text (from 2021) calendar****Proposed Text**~~DFTT 331 Set Design Conception (3 credits)~~*Prerequisites:*~~The following courses must be completed previously: DFTT 209 ;
DFTT 210. If prerequisites are not satisfied, written permission of the
Department of Theatre is required.~~*Description :*~~Students study set design for the theatre with emphasis on imaginative
and analytical processes of developing and communicating set design
ideas. Students participate in lectures, studios, and projects to examine
theories, aesthetics, and conventions of set design.~~*Component(s):*~~Studio~~*Notes :***Rationale:**

Administrative changes DFTT to SCEN

Resource Implications:

NONE

*Prerequisites:**Description :**Component(s):**Notes :*

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** DFTT 335**Calendar Section Type:** Course**Description of Change:** DFTT 335 Set Design Realization Delete**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Design for the Theatre Courses**Type of Change:** Course Deletion**Present Text (from 2021) calendar****Proposed Text**~~DFTT 335 Set Design Realization (3 credits)~~*Prerequisites:*~~The following courses must be completed previously: DFTT 209 ;
DFTT 210 . If prerequisites are not satisfied, written permission of the
Department of Theatre is required.~~*Description :*~~Students study stage scenery with emphasis on analysis, development,
and execution of design ideas. Students participate in lectures and
studios to examine scenery as a practical, expressive, and interpretive
form. Focus is on basic realization methods, for example, drafting and
construction. Students have scheduled access to a scene shop.~~*Component(s):*~~Studio ; Laboratory~~*Notes :***Rationale:**

Administrative changes from DFTT to SCEN

Resource Implications:

NONE

*Prerequisites:**Description :**Component(s):**Notes :*

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** DFTT 336**Calendar Section Type:** Course**Description of Change:** DFTT 336 Stage Properties Realization
Delete**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Design for the Theatre Courses**Type of Change:** Course Deletion**Present Text (from 2021) calendar****Proposed Text**~~DFTT 336 Stage Properties Realization (3 credits)~~*Prerequisites:*~~The following courses must be completed previously: DFTT 209 ;
DFTT 210 . If prerequisites are not satisfied, written permission of the
Department of Theatre is required.~~*Description :*~~Students study stage properties with an emphasis on analysis,
development, and execution of design ideas. They participate in
lectures and studios, and examine stage properties as a practical,
expressive, and interpretive form. The focus is on basic realization
methods, for example, casting, assembling, and use of materials and
equipment. Students have scheduled access to a property shop.~~*Component(s):*~~Studio ; Laboratory~~*Notes :***Rationale:**

Administrative changes from DFTT to SCEN

Resource Implications:

NONE

*Prerequisites:**Description :**Component(s):**Notes :*

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** DFTT 337**Calendar Section Type:** Course**Description of Change:** DFTT 337 Scene Painting Realization Delete**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Design for the Theatre Courses**Type of Change:** Course Deletion**Present Text (from 2021) calendar****Proposed Text**~~DFTT 337 Scene Painting Realization (3 credits)~~*Prerequisites:*~~The following courses must be completed previously: DFTT 209 ;
DFTT 210 . If prerequisites are not satisfied, written permission of the
Department of Theatre is required.~~*Description :*~~This studio course includes the study of the materials and technology
of scene painting.~~*Component(s):*~~Studio ; Laboratory~~*Notes :***Rationale:**

Administrative changes from DFTT to SCEN

Resource Implications:

NONE

*Prerequisites:**Description :**Component(s):**Notes :*

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** DFTT 341**Calendar Section Type:** Course**Description of Change:** DFTT 341 Elements of Multimedia
Conception Delete**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Design for the Theatre Courses**Type of Change:** Course Deletion**Present Text (from 2021) calendar****Proposed Text**~~DFTT 341 Elements of Multimedia Conception (3 credits)~~*Prerequisites:**Prerequisites:*~~The following courses must be completed previously: DFTT 209;
DFTT 210. If prerequisites are not satisfied, written permission of the
Department of Theatre is required.~~*Description :**Description :*~~Students study design with a variety of media, with an emphasis on
imaginative and analytical processes. They participate in lectures and
studios, and examine the theories, aesthetics, and conventions of
multimedia design.~~*Component(s):**Component(s):*~~Studio~~*Notes :**Notes :***Rationale:**

Administrative changes from DFTT to SCEN

Resource Implications:

NONE

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** DFTT 345**Calendar Section Type:** Course**Description of Change:** DFTT 345 Elements of Multimedia
Realization Delete**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Design for the Theatre Courses**Type of Change:** Course Deletion**Present Text (from 2021) calendar****Proposed Text**~~DFTT 345 Elements of Multimedia Realization (3 credits)~~*Prerequisites:*~~The following courses must be completed previously: DFTT 209 ;
DFTT 210 . If prerequisites are not satisfied, written permission of the
Department of Theatre is required.~~*Description :*~~Students study elements of analog and digital media with an emphasis
on the execution of design ideas. They participate in lectures and
studios, and examine elements of multimedia as practical, expressive,
and interpretive forms. The focus is on basic realization methods, for
example, the installation of projection and sound equipment. Students
have scheduled access to a theatre space.~~*Component(s):*~~Studio ; Laboratory~~*Notes :***Rationale:**

Administrative changes from DFTT to SCEN

Resource Implications:

NONE

*Prerequisites:**Description :**Component(s):**Notes :*

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** DFTT 350**Calendar Section Type:** Course**Description of Change:** DFTT 350 Introduction to Public Performance Design Delete**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Design for the Theatre Courses**Type of Change:** Course Deletion**Present Text (from 2021) calendar****Proposed Text**~~DFTT 350 Introduction to Public Performance Design (3 credits)~~*Prerequisites:*~~The following courses must be completed previously: ACTT 209 or PERC 209 ; two of ACTT 210 , DFTT 210 , or PERC 210 ; DFTT 209 ; FFAR 250 ; PERC 211 ; PERC 212 . Written permission of the Department of Theatre is required.~~*Description :*~~Students learn to collaborate with directors, other designers, and technical staff to creatively realize set, costume, lighting, properties, video, and sound designs for live performance.~~*Component(s):*~~Studio ; Laboratory~~*Notes :*~~**Other note :** Students enrolled in this course are required to pay a production fee.~~**Rationale:**

Administrative changes from DFTT to SCEN

Resource Implications:

NONE

*Prerequisites:**Description :**Component(s):**Notes :***Other note :**

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** DFTT 351**Calendar Section Type:** Course**Description of Change:** DFTT 351 Introduction to Public Performance Design Delete**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Design for the Theatre Courses**Type of Change:** Course Deletion**Present Text (from 2021) calendar****Proposed Text**~~DFTT 351 Introduction to Public Performance Design (3 credits)~~*Prerequisites:*~~The following courses must be completed previously: ACTT 209 or PERC 209 ; two of ACTT 210 , DFTT 210 , or PERC 210 ; DFTT 209 ; FFAR 250 ; PERC 211 ; PERC 212 . Written permission of the Department of Theatre is required.~~*Description :*~~Students learn to collaborate with directors, other designers, and technical staff to creatively realize set, costume, lighting, properties, video, and sound designs for live performance.~~*Component(s):*~~Studio ; Laboratory~~*Notes :*~~**Other note :** Students enrolled in this course are required to pay a production fee.~~**Rationale:**

Administrative changes from DFTT to SCEN

Resource Implications:

NONE

*Prerequisites:**Description :**Component(s):**Notes :***Other note :**

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** DFTT 370**Calendar Section Type:** Course**Description of Change:** DFTT 370 Elements of Production Delete**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Design for the Theatre Courses**Type of Change:** Course Deletion**Present Text (from 2021) calendar****Proposed Text**~~DFTT 370 Elements of Production (6 credits)~~*Prerequisites:*~~The following courses must be completed previously: DFTT 212 ; and one of ACTT 210 , DFTT 210 , PERC 210 ; and FFAR 250 ; and PERC 211 , PERC 212 . Permission of the Program Coordinator is required.~~*Description :*~~Students examine theories and practices of stage management, production management and technical direction and develop technical skills in scenery, properties, and costumes, as well as lighting, video and sound. By completing specific assignments related to department public performances, students are introduced to the language, tools, and techniques used in rehearsal halls, shops, and backstage.~~*Component(s):*~~Studio ; Laboratory~~*Notes :*~~**Other note :** Students enrolled in this course are required to pay a Theatre Lab Fee.~~**Rationale:**

Administrative changes from DFTT to SCEN

Resource Implications:

NONE

*Prerequisites:**Description :**Component(s):**Notes :***Other note :**

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** DFTT 371**Calendar Section Type:** Course**Description of Change:** DFTT 371 Elements of Production Delete**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Design for the Theatre Courses**Type of Change:** Course Deletion**Present Text (from 2021) calendar****Proposed Text**~~DFTT 371 Elements of Production (3 credits)~~*Prerequisites:*~~The following courses must be completed previously: DFTT 212 ; and one of ACTT 210 , DFTT 210 , PERC 210 ; and FFAR 250 ; and PERC 211 , PERC 212 . Permission of the Program Coordinator is required.~~*Description :*~~Students study theories and practices of stage management, production management, and technical direction. They develop technical skills in scenery, properties, and costumes, as well as lighting, video and sound. By completing specific assignments related to department public performances, students are introduced to the language, tools, and techniques used in rehearsal halls, shops, and backstage.~~*Component(s):*~~Studio ; Laboratory~~*Notes :*~~**Other note :** Students enrolled in this course are required to pay a Theatre Lab Fee.~~**Rationale:**

Administrative changes from DFTT to SCEN

Resource Implications:

NONE

*Prerequisites:**Description :**Component(s):**Notes :***Other note :**

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** DFTT 398**Calendar Section Type:** Course**Description of Change:** DFTT 398 Special Topics in Design for the Theatre: Realization Delete**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Design for the Theatre Courses**Type of Change:** Course Deletion**Present Text (from 2021) calendar****Proposed Text**~~DFTT 398 Special Topics in Design for the Theatre: Realization (3 credits)~~*Prerequisites:**Prerequisites:*~~Written permission of the Department of Theatre is required.~~*Description :**Description :*~~The study of specialized aspects of theatre design realization.~~*Component(s):**Component(s):*~~Studio ; Laboratory~~*Notes :**Notes :*~~**Other note :** Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.~~**Other note :****Rationale:**

Administrative changes from DFTT to SCEN

Resource Implications:

NONE

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** DFTT 399**Calendar Section Type:** Course**Description of Change:** DFTT 399 Special Topics in Design for the Theatre Delete**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Design for the Theatre Courses**Type of Change:** Course Deletion**Present Text (from 2021) calendar****Proposed Text**~~DFTT 399 Special Topics in Design for the Theatre (6 credits)~~*Prerequisites:**Prerequisites:*~~Written permission of the Department of Theatre is required.~~*Description :**Description :*~~The study of specialized aspects of theatre design.~~*Component(s):**Component(s):*~~Studio ; Laboratory~~*Notes :**Notes :*~~**Other note :** Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.~~**Other note :****Rationale:**

Administrative changes from DFTT to SCEN

Resource Implications:

NONE

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** DFTT 401**Calendar Section Type:** Course**Description of Change:** DFTT 401 Advanced Designer's Studio:
Conception Delete**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Design for the Theatre Courses**Type of Change:** Course Deletion**Present Text (from 2021) calendar****Proposed Text**~~DFTT 401 Advanced Designer's Studio: Conception (3 credits)~~*Prerequisites:*~~The following course must be completed previously: DFTT 301.
Written permission of the Department of Theatre is required.~~*Description :*~~Students apply their design knowledge to special projects, which may include portfolio development or the design of Department of Theatre productions.~~*Component(s):*~~Studio ; Laboratory~~*Notes :*~~Allow this course to be taken more than one time for credit : This course may be repeated for credit in this program, provided the subject matter is different each time.~~~~**Other note :** Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.~~**Rationale:**

Administrative changes from DFTT to SCEN

Resource Implications:

NONE

*Prerequisites:**Description :**Component(s):**Notes :***Allow this course to be taken more than one time for credit :****Other note :**

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** DFTT 405**Calendar Section Type:** Course**Description of Change:** DFTT 405 Independent Study II Delete**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Design for the Theatre Courses**Type of Change:** Course Deletion**Present Text (from 2021) calendar****Proposed Text**~~DFTT 405 Independent Study II (3 credits)~~*Prerequisites:*~~The following course must be completed previously: DFTT 305.~~~~Written permission of the Department of Theatre is required.~~*Description :*~~This course provides students with the opportunity to design and implement an independent project, supervised by a full-time faculty member.~~*Component(s):*~~Independent Study~~*Notes :***Rationale:**

Administrative changes from DFTT to SCEN

Resource Implications:

NONE

*Prerequisites:**Description :**Component(s):**Notes :*

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** DFTT 408**Calendar Section Type:** Course**Description of Change:** DFTT 408 Supervised Internship I Delete**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Design for the Theatre Courses**Type of Change:** Course Deletion**Present Text (from 2021) calendar****Proposed Text**~~DFTT 408 Supervised Internship I (3 credits)~~*Prerequisites:*~~Students must have completed 24 credits in their degree program prior to enrolling. Written permission of the Department of Theatre is required.~~*Description :*~~This course provides students with the opportunity to obtain credit for work completed for a recognized theatre company, or a project under the joint supervision of a qualified professional and a full-time Theatre faculty member.~~*Component(s):*~~Practicum/Internship/Work Term~~*Notes :*~~**Equivalent Courses :** Students who have received credit for PERC 408 or PROD 408 may not take this course for credit.~~**Rationale:**

Administrative changes from DFTT to SCEN

Resource Implications:

NONE

*Prerequisites:**Description :**Component(s):**Notes :***Equivalent Courses :**

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** DFTT 409**Calendar Section Type:** Course**Description of Change:** DFTT 409 Supervised Internship II Delete**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Design for the Theatre Courses**Type of Change:** Course Deletion**Present Text (from 2021) calendar****Proposed Text**~~DFTT 409 Supervised Internship II (3 credits)~~*Prerequisites:*~~The following course must be completed previously: DFTT 408.~~~~Written permission of the Department of Theatre is required.~~*Description :*~~This course provides students with the opportunity to obtain credit for work completed for a recognized theatre company, or a project under the joint supervision of a qualified professional and a full-time Theatre faculty member.~~*Component(s):*~~Practicum/Internship/Work Term~~*Notes :***Equivalent Courses :** ~~Students who have received credit for PERC~~~~409 or PROD 409 may not take this course for credit.~~**Rationale:**

Administrative changes from DFTT to SCEN

Resource Implications:

NONE

*Prerequisites:**Description :**Component(s):**Notes :***Equivalent Courses :**

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** DFTT 450**Calendar Section Type:** Course**Description of Change:** DFTT 450 Advanced Public Performance Design Delete**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Design for the Theatre Courses**Type of Change:** Course Deletion**Present Text (from 2021) calendar****Proposed Text**~~DFTT 450 Advanced Public Performance Design (6 credits)~~*Prerequisites:*~~The following course must be completed previously: DFTT 350 or DFTT 351. Written permission of the Department of Theatre is required.~~*Description :*~~Students learn to collaborate with directors, other designers, and technical staff at an advanced level to creatively realize set, costume, lighting, properties, video, and sound designs for live performance.~~*Component(s):*~~Studio ; Laboratory~~*Notes :*~~**Equivalent Courses :** Students who have received credit for PROD 416 may not take this course for credit.~~~~**Fee note :** Students enrolled in this course are required to pay a production fee.~~~~**Other note :** This course may be repeated for credit in this program, provided the subject matter is different each time.~~**Rationale:**

Administrative changes from DFTT to SCEN

Resource Implications:

NONE

*Prerequisites:**Description :**Component(s):**Notes :***Equivalent Courses :****Fee note :****Other note :**

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** DFTT 451**Calendar Section Type:** Course**Description of Change:** DFTT 451 Advanced Public Performance Design Delete**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Design for the Theatre Courses**Type of Change:** Course Deletion**Present Text (from 2021) calendar****Proposed Text**~~DFTT 451 Advanced Public Performance Design (3 credits)~~*Prerequisites:*~~The following course must be completed previously: DFTT 350 or DFTT 351. Written permission of the Department of Theatre is required.~~*Description :*~~Students learn to collaborate with directors, other designers, and technical staff at an advanced level to creatively realize set, costume, lighting, properties, video, and sound designs for live performance.~~*Component(s):*~~Studio ; Laboratory~~*Notes :*~~**Fee note :** Students enrolled in this course are required to pay a production fee.~~~~**Other note :** This course may be repeated for credit in this program, provided the subject matter is different each time.~~**Rationale:**

Administrative changes from DFTT to SCEN

Resource Implications:

NONE

*Prerequisites:**Description :**Component(s):**Notes :***Fee note :****Other note :**

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** DFTT 470**Calendar Section Type:** Course**Description of Change:** DFTT 470 Advanced Elements of Production

Delete

Proposed: Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Design for the Theatre Courses**Type of Change:** Course Deletion**Present Text (from 2021) calendar****Proposed Text**~~DFTT 470 Advanced Elements of Production (6 credits)~~*Prerequisites:*~~The following courses must be completed previously: DFTT 370 or DFTT 371. Permission of the Program Coordinator is required.~~*Description :*~~Students study advanced theories and practices of stage management, production management, and technical direction. They develop technical skills in scenery, properties, and costumes, as well as in lighting, video and sound. By completing specific assignments related to department public performances, students are introduced to the language, tools, and techniques in rehearsal halls, shops, and backstage.~~*Component(s):*~~Studio ; Laboratory~~*Notes :*~~Allow this course to be taken more than one time for credit : This course may be repeated for credit in this program, provided the production assignment is different each time.~~~~Fee note : Students enrolled in this course are required to pay a Theatre Lab Fee.~~**Rationale:**

Administrative changes from DFTT to SCEN

Resource Implications:

NONE

*Prerequisites:**Description :**Component(s):**Notes :***Allow this course to be taken more than one time for credit :****Fee note :**

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** DFTT 471**Calendar Section Type:** Course**Description of Change:** DFTT 471 Advanced Elements of Production

Delete

Proposed: Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Design for the Theatre Courses**Type of Change:** Course Deletion**Present Text (from 2021) calendar****Proposed Text**~~DFTT 471 Advanced Elements of Production (3 credits)~~*Prerequisites:*~~The following courses must be completed previously: DFTT 370 or DFTT 371. Permission of the Program Coordinator is required.~~*Description :*~~Students study advanced theories and practices of stage management, production management, and technical direction. They develop technical skills in scenery, properties, and costumes, as well as in lighting, video, and sound. By completing specific assignments related to department public performances, students are introduced to the language, tools, and techniques in rehearsal halls, shops, and backstage.~~*Component(s):*~~Studio ; Laboratory~~*Notes :*~~**Fee note :** Students enrolled in this course are required to pay a Theatre Lab Fee.~~**Rationale:**

Administrative changes from DFTT to SCEN

Resource Implications:

NONE

*Prerequisites:**Description :**Component(s):**Notes :***Fee note :**

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** DFTT 498**Calendar Section Type:** Course**Description of Change:** DFTT 498 Special Topics in Design for the Theatre: Conception Delete**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Design for the Theatre Courses**Type of Change:** Course Deletion**Present Text (from 2021) calendar****Proposed Text**~~DFTT 498 Special Topics in Design for the Theatre: Conception (3 credits)~~*Prerequisites:*~~Written permission of the Department of Theatre is required.~~*Description :*~~The study of specialized aspects of theatre design conception.~~*Component(s):*~~Studio ; Laboratory~~*Notes :*~~**Other note :** Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.~~**Rationale:**

Administrative changes from DFTT to SCEN

Resource Implications:

NONE

*Prerequisites:**Description :**Component(s):**Notes :***Other note :**

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** DFTT 499**Calendar Section Type:** Course**Description of Change:** DFTT 499 Special Topics in Design for the Theatre Delete**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Design for the Theatre Courses**Type of Change:** Course Deletion**Present Text (from 2021) calendar****Proposed Text**~~DFTT 499 Special Topics in Design for the Theatre (6 credits)~~*Prerequisites:**Prerequisites:*~~Written permission of the Department of Theatre is required.~~*Description :**Description :*~~The study of specialized aspects of theatre design.~~*Component(s):**Component(s):*~~Studio ; Laboratory~~*Notes :**Notes :*~~**Other note :** Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.~~**Other note :****Rationale:**

Administrative changes from DFTT to SCEN

Resource Implications:

NONE

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** PERC 384**Calendar Section Type:** Course**Description of Change:** PERC 384 Performance Creation Studio II:
Collaborative Practice Change**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Performance Creation Courses**Type of Change:** Course Change**Present Text (from 2021) calendar**

PERC 384 Performance Creation Studio II: Collaborative Practice (3 credits)

Prerequisites:

The following courses must be completed previously: ACTT 210 or ~~DFTT~~ 210 or ~~PERC~~ 210 -If prerequisites are not satisfied, permission of the Program Coordinator is required.

Description :

This course focuses on making collaborative performance works. Students generate and rehearse original material inspired by current events to be performed before a small audience in a studio setting.

Component(s):

Studio ; Laboratory

Notes :

Equivalent Courses : Student who have received credit for TDEV 314 or for this topic under a TDEV 398 number may not take this course for credit.

Fee note : Students enrolled in this course are required to pay a Theatre Lab fee.

Other note : Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus.

Rationale:

Administrative changes from DFTT to SCEN

Resource Implications:

NONE

Proposed Text

PERC 384 Performance Creation Studio II: Collaborative Practice (3 credits)

Prerequisites:

The following courses must be completed previously: ACTT 210 , PERC 210 or SCEN 210 or DFTT 210. If prerequisites are not satisfied, permission of the Program Coordinator is required.

Description :

This course focuses on making collaborative performance works. Students generate and rehearse original material inspired by current events to be performed before a small audience in a studio setting.

Component(s):

Studio ; Laboratory

Notes :

Equivalent Courses : Student who have received credit for TDEV 314 or for this topic under a TDEV 398 number may not take this course for credit.

Fee note : Students enrolled in this course are required to pay a Theatre Lab fee.

Other note : Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus.

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** PERC 408**Calendar Section Type:** Course**Description of Change:** PERC 408 Supervised Internship I Change**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Performance Creation Courses**Type of Change:** Course Change**Present Text (from 2021) calendar**

PERC 408 Supervised Internship I (3 credits)

Prerequisites:

Students must have completed 24 credits in a specialization program of the Department of Theatre prior to enrolling. ~~Written permission~~ of the Department of Theatre is required.

Description :

This course provides students with the opportunity to obtain credit for work completed for a recognized theatre company, or for a project under the joint supervision of a qualified professional and a full-time Theatre faculty member.

Component(s):

Practicum/Internship/Work Term

Notes :

Equivalent Courses : Students who have received credit for DFTT 408 or PROD 408 may not take this course for credit.

Rationale:

Administrative changes from DFTT to SCEN

Resource Implications:

NONE

Proposed Text

PERC 408 Supervised Internship I (3 credits)

Prerequisites:

Students must have completed 24 credits in a specialization program of the Department of Theatre prior to enrolling. **Permission** of the Department of Theatre is required.

Description :

This course provides students with the opportunity to obtain credit for work completed for a recognized theatre company, or for a project under the joint supervision of a qualified professional and a full-time Theatre faculty member.

Component(s):

Practicum/Internship/Work Term

Notes :

Equivalent Courses : Students who have received credit for **SCEN 408** or DFTT 408 or PROD 408 may not take this course for credit.

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** PERC 409**Calendar Section Type:** Course**Description of Change:** PERC 409 Supervised Internship II Change**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Performance Creation Courses**Type of Change:** Course Change**Present Text (from 2021) calendar**

PERC 409 Supervised Internship II (3 credits)

Prerequisites:

The following course must be completed previously: PERC 408 .
~~Written permission~~ of the Department of Theatre is required.

Description :

This course provides students with the opportunity to obtain credit for work completed for a recognized theatre company, or for a project under the joint supervision of a qualified professional and a full-time Theatre faculty member.

Component(s):

Practicum/Internship/Work Term

Notes :

Equivalent Courses : Students who have received credit for DFTT 409 or PROD 409 may not take this course for credit.

Rationale:

Administrative changes from DFTT to SCEN

Resource Implications:

NONE

Proposed Text

PERC 409 Supervised Internship II (3 credits)

Prerequisites:

The following course must be completed previously: PERC 408 .
~~Written permission~~ of the Department of Theatre is required.

Description :

This course provides students with the opportunity to obtain credit for work completed for a recognized theatre company, or for a project under the joint supervision of a qualified professional and a full-time Theatre faculty member.

Component(s):

Practicum/Internship/Work Term

Notes :

Equivalent Courses : Students who have received credit for **SCEN 409** or DFTT 409 or PROD 409 may not take this course for credit.

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** SCEN 209**Calendar Section Type:** Course**Description of Change:** SCEN 209 Scenography I New**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 01 Jan 0001**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Scenography Courses**Type of Change:** New Course**Present Text (from 2021) calendar****Proposed Text**

SCEN 209 Scenography I (3 credits)

*Prerequisites:**Prerequisites:*

Enrolment in a specialization of the Department of Theatre or permission of the Department is required.

*Description :**Description :*

This course offers an examination of the scenographic design process, including the role of designers. Students study the conception, communication, and realization of design ideas in lectures and labs.

*Component(s):**Component(s):*

Lecture ; Laboratory

*Notes :**Notes :***Equivalent Courses :****Equivalent Courses :** Students who have received credit for this topic under a DFTT 209 number may not take this course for credit.**Rationale:**

Administrative change from DFTT to SCEN. The term "Scenography" is replacing the title "Design for Live Performance" in the course title, in accordance with the change in program name and the focus on broader field of scenography and its applications to fields beyond and including live performance. The course is introductory and is required in the student's first term in the program.

Resource Implications:

None

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** SCEN 210**Calendar Section Type:** Course**Description of Change:** SCEN 210 Scenography II New**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Scenography Courses**Type of Change:** New Course**Present Text (from 2021) calendar****Proposed Text***Prerequisites:**Prerequisites:*

SCEN 209 or DFTT 209, or permission of the Department of Theatre is required.

*Description :**Description :*

This course offers an advanced examination of the scenographic design process, including the role of designers. Students study the conception, communication, and realization of design ideas in lectures and labs.

This course develops the students' skills in developing and communicating scenographic designs.

*Component(s):**Component(s):*

Lecture ; Laboratory

*Notes :**Notes :***Equivalent Courses :****Equivalent Courses :** Students who have received credit for this topic under a DFTT 210 number may not take this course for credit.**Rationale:**

Administrative change from DFTT to SCEN. The term "Scenography" is replacing the title "Design for Live Performance" in the course title, in accordance with the change in program name and the focus on broader field of scenography and its applications to fields beyond and including live performance. The course is introductory and is required in the student's second term in the program, which is a continuation of SCEN 209.

Resource Implications:

NONE

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** SCEN 214**Calendar Section Type:** Course**Description of Change:** SCEN 214 Drawing for Scenography New**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Scenography Courses**Type of Change:** New Course**Present Text (from 2021) calendar****Proposed Text****SCEN 214 Drawing for Scenography** (3 credits)*Prerequisites:**Prerequisites:***Enrolment in the Specialization in Scenography is required. If prerequisites are not satisfied, permission of the Department is required.***Description :**Description :***Students study drawing and drafting techniques for the stage with emphasis on observation and rendering. They examine specific drawing methods to efficiently communicate design ideas. The focus is on basic drawing and drafting techniques using traditional and modern media.***Component(s):**Component(s):***Studio***Notes :**Notes :***Equivalent Courses :****Equivalent Courses :** **Students who have received credit for this topic under a DFTT 298 or DFTT 211 number may not take this course for credit.****Rationale:**

Administrative change from DFTT to SCEN. The term "Scenography" is replacing the title "Drawing for the Theatre" in the course name, in accordance with the change in program name and the focus on broader field of scenography and its applications to fields beyond and including live performance. The course is introductory and is required in the student's first term in the program. The course code and number need to change since SCEN 211 was used in the past.

Resource Implications:

NONE

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** SCEN 271**Calendar Section Type:** Course**Description of Change:** SCEN 271 Introduction to Elements of Production New**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Scenography Courses**Type of Change:** New Course**Present Text (from 2021) calendar****Proposed Text**

SCEN 271 Introduction to Elements of Production (3 credits)

*Prerequisites:**Prerequisites:*

Enrolment in one of the Department of Theatre specializations. If prerequisites are not satisfied, permission of the Department of Theatre is required.

*Description :**Description :*

Students are introduced to theories and practices of stage management, production management, and technical direction. They develop technical skills in scenery, properties, and costumes, as well as lighting, video and sound. By completing specific assignments related to department public performances, students are introduced to the language, tools, and techniques used in rehearsal halls, shops, and backstage.

*Component(s):**Component(s):*

Studio ; Laboratory

*Notes :**Notes :***Equivalent Courses :****Equivalent Courses :** Students who have received credit for this topic under a DFTT 212 or DFTT 298 number may not take this course for credit.**Fee note :****Fee note :** Students enrolled in this course are required to pay a Theatre Lab Fee.**Rationale:**

Administrative changes from DFTT to SCEN in accordance with the program name change from "Design for the Theatre" to "Scenography". The catalogue number needs to change since SCEN 212 was used in the past.

Resource Implications:

NONE

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** SCEN 298**Calendar Section Type:** Course**Description of Change:** SCEN 298 Special Topics in Scenography
New**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Scenography Courses**Type of Change:** New Course**Present Text (from 2021) calendar****Proposed Text**

SCEN 298 Special Topics in Scenography (3 credits)

*Prerequisites:**Prerequisites:*

Permission of the Department of Theatre is required.

*Description :**Description :*

Specialized aspects of theatre design are studied in this course.

*Component(s):**Component(s):*

Studio

*Notes :**Notes :***Other note :****Other note :** Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.**Rationale:**

Administrative changes from DFTT to SCEN. The term "Scenography" is replacing the title "Special Topics in Design for the Theatre" in the course title, in accordance with the change in program name and the focus on broader field of scenography and its applications to fields beyond and including live performance.

Resource Implications:

NONE

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** SCEN 299**Calendar Section Type:** Course**Description of Change:** SCEN 299 Special Topics in Scenography
New**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Scenography Courses**Type of Change:** New Course**Present Text (from 2021) calendar****Proposed Text**[SCEN 299 Special Topics in Scenography \(6 credits\)](#)*Prerequisites:**Prerequisites:*[Permission of the Department of Theatre is required.](#)*Description :**Description :*[Specialized aspects of theatre design are studied in this course.](#)*Component(s):**Component(s):*[Studio](#)*Notes :**Notes :***Other note :****Other note :** [Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.](#)**Rationale:**

Administrative changes from DFTT to SCEN. The term "Scenography" is replacing the title "Special Topics in Design for the Theatre" in the course title, in accordance with the change in program name and the focus on broader field of scenography and its applications to fields beyond and including live performance.

Resource Implications:

NONE

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** SCEN 304**Calendar Section Type:** Course**Description of Change:** SCEN 304 Introduction to Designer's Studio:
Conception New**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Scenography Courses**Type of Change:** New Course**Present Text (from 2021) calendar****Proposed Text****SCEN 304 Introduction to Designer's Studio: Conception (3 credits)***Prerequisites:**Prerequisites:*

Permission of the Department of Theatre is required.

*Description :**Description :*

Students apply their design knowledge to special projects, which may include portfolio development or the design of Department of Theatre productions.

*Component(s):**Component(s):*

Studio ; Laboratory

*Notes :**Notes :***Other note :****Other note :** Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.**Rationale:**

Administrative changes from DFTT to SCEN in accordance with the program name change from "Design for the Theatre" to "Scenography". The catalogue number needs to change since SCEN 311 was used in the past.

Resource Implications:

NONE

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** SCEN 305**Calendar Section Type:** Course**Description of Change:** SCEN 305 Independent Study I New**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Scenography Courses**Type of Change:** New Course**Present Text (from 2021) calendar****Proposed Text***Prerequisites:**Prerequisites:**Description :**Description :**Component(s):**Component(s):**Notes :**Notes :***Rationale:**

Administrative changes from DFTT to SCEN in accordance with the program name change from “Design for the Theatre” to “Scenography”.

Resource Implications:

NONE

SCEN 305 Independent Study I (3 credits)

Permission of the Department of Theatre is required.

This course provides students with the opportunity to design and implement an independent project supervised by a full-time faculty member.

Independent Study

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** SCEN 314**Calendar Section Type:** Course**Description of Change:** SCEN 314 Lighting Design Conception New**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Scenography Courses**Type of Change:** New Course**Present Text (from 2021) calendar****Proposed Text****SCEN 314 Lighting Design Conception (3 credits)***Prerequisites:**Prerequisites:*

The following courses must be completed previously: SCEN 209 or DFTT 209, SCEN 210 or DFTT 210, SCEN 214 or DFTT 211 , and SCEN 271 or DFTT 212 or DFTT 298 . If prerequisites are not satisfied, permission of the Department of Theatre is required.

*Description :**Description :*

Students study lighting design for the performing arts with emphasis on imaginative and analytical processes of developing and communicating lighting design ideas. Students participate in lectures, studios, and projects, and examine theories, aesthetics, and conventions of lighting design.

*Component(s):**Component(s):*

Studio ; Laboratory

*Notes :**Notes :***Equivalent Courses :****Equivalent Courses :** Students who have received credit for this topic under a DFTT 311 number may not take this course for credit.**Rationale:**

Administrative changes from DFTT to SCEN in accordance with the program name change from “Design for the Theatre” to “Scenography”. The catalogue number needs to change since SCEN 311 was used in the past.

Resource Implications:

NONE

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** SCEN 315**Calendar Section Type:** Course**Description of Change:** SCEN 315 Lighting Design Realization New**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Scenography Courses**Type of Change:** New Course**Present Text (from 2021) calendar****Proposed Text****SCEN 315 Lighting Design Realization** (3 credits)*Prerequisites:**Prerequisites:*

The following courses must be completed previously: SCEN 209 or DFTT 209, SCEN 210 or DFTT 210, SCEN 214 or DFTT 211 , and SCEN 271 or DFTT 212 or DFTT 298. If prerequisites are not satisfied, permission of the Department of Theatre is required.

*Description :**Description :*

Students study lighting for the performing arts with emphasis on analysis, development, and execution of design ideas. Students will participate in lectures and studios, and examine lighting as a practical, expressive, and interpretive form. The focus is on basic realization methods, for example hanging and focusing lighting equipment. Students have scheduled access to a theatre space for the duration of this course.

*Component(s):**Component(s):*

Studio ; Laboratory

*Notes :**Notes :***Equivalent Courses :****Equivalent Courses :** Students who have received credit for this topic under a DFTT 315 number may not take this course for credit.**Rationale:**

Administrative changes from DFTT to SCEN in accordance with the program name change from “Design for the Theatre” to “Scenography”.

Resource Implications:

NONE

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** SCEN 324**Calendar Section Type:** Course**Description of Change:** SCEN 324 Costume Design Conception New**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Scenography Courses**Type of Change:** New Course**Present Text (from 2021) calendar****Proposed Text**

SCEN 324 Costume Design Conception (3 credits)

*Prerequisites:**Prerequisites:*

The following courses must be completed previously: SCEN 209 or DFTT 209, SCEN 210 or DFTT 210, SCEN 214 or DFTT 211 , and SCEN 271 or DFTT 212 or DFTT 298 . If prerequisites are not satisfied, permission of the Department of Theatre is required.

*Description :**Description :*

Students study costume design for the performing arts with emphasis on imaginative and analytical processes of developing and communicating costume design ideas. Students participate in lectures, studios, and projects, and examine theories, aesthetics, and conventions of costume design.

*Component(s):**Component(s):*

Studio

*Notes :**Notes :***Equivalent Courses :****Equivalent Courses :** Students who have received credit for this topic under a DFTT 321 number may not take this course for credit.**Rationale:**

Administrative changes from DFTT to SCEN in accordance with the program name change from “Design for the Theatre” to “Scenography”. The catalogue number needs to change since SCEN 321 was used in the past.

Resource Implications:

NONE

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** SCEN 325**Calendar Section Type:** Course**Description of Change:** SCEN 325 Costume Design Realization New**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Scenography Courses**Type of Change:** New Course**Present Text (from 2021) calendar****Proposed Text****SCEN 325 Costume Design Realization (3 credits)***Prerequisites:**Prerequisites:*

The following courses must be completed previously: SCEN 209 or DFTT 209, SCEN 210 or DFTT 210, SCEN 214 or DFTT 211 , and SCEN 271 or DFTT 212 or DFTT 298. If prerequisites are not satisfied, permission of the Department of Theatre is required.

*Description :**Description :*

Students study costuming for the performing arts with emphasis on analysis, development, and execution of design ideas. Students participate in lectures and studios and examine costuming as a practical, expressive, and interpretive form. The focus is on basic realization methods, for example, patterning and draping. Students have scheduled access to a costume shop and dyeing facilities.

*Component(s):**Component(s):*

Studio ; Laboratory

*Notes :**Notes :***Equivalent Courses :****Equivalent Courses :** Students who have received credit for this topic under a DFTT 325 number may not take this course for credit.**Rationale:**

Administrative changes from DFTT to SCEN

Resource Implications:

NONE

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** SCEN 326**Calendar Section Type:** Course**Description of Change:** SCEN 326 Costume Accessories Realization
New**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Scenography Courses**Type of Change:** New Course**Present Text (from 2021) calendar****Proposed Text**

SCEN 326 Costume Accessories Realization (3 credits)

*Prerequisites:**Prerequisites:*

The following courses must be completed previously: SCEN 209 or DFTT 209, SCEN 210 or DFTT 210, SCEN 214 or DFTT 211 and SCEN 271 or DFTT 212 or DFTT 298 . If prerequisites are not satisfied, permission of the Department of Theatre is required.

*Description :**Description :*

Students study costume accessory design for the performing arts with emphasis on analysis, development, and execution of design ideas. Students participate in lectures and studios and examine costume accessory design as a practical, expressive and interpretive form. The focus is on basic realization methods, for example, mask-making, millinery, and accessory construction. Students have scheduled access to a costume shop and dyeing facilities.

*Component(s):**Component(s):*

Studio ; Laboratory

*Notes :**Notes :***Equivalent Courses :****Equivalent Courses :** Students who have received credit for this topic under a DFTT 326 number may not take this course for credit.**Rationale:**

Administrative changes from DFTT to SCEN in accordance with the program name change from “Design for the Theatre” to “Scenography”.

Resource Implications:

NONE

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** SCEN 334**Calendar Section Type:** Course**Description of Change:** SCEN 334 Set Design Conception New**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Scenography Courses**Type of Change:** New Course**Present Text (from 2021) calendar****Proposed Text**

SCEN 334 Set Design Conception (3 credits)

*Prerequisites:**Prerequisites:*

The following courses must be completed previously: SCEN 209 or DFTT 209, SCEN 210 or DFTT 210, SCEN 214 or DFTT 211 , and SCEN 271 or DFTT 212 or DFTT 298 . If prerequisites are not satisfied, permission of the Department of Theatre is required.

*Description :**Description :*

Students study set design for the theatre with emphasis on imaginative and analytical processes of developing and communicating set design ideas. Students participate in lectures, studios, and projects to examine theories, aesthetics, and conventions of set design.

*Component(s):**Component(s):*

Studio

*Notes :**Notes :***Equivalent Courses :****Equivalent Courses :** Students who have received credit for this topic under a DFTT 331 number may not take this course for credit.**Rationale:**

Administrative changes from DFTT to SCEN in accordance with the program name change from “Design for the Theatre” to “Scenography”. For harmonizing purposes, this catalogue number was changed as it follows more logically the 300-level catalogue numbers.

Resource Implications:

NONE

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** SCEN 335**Calendar Section Type:** Course**Description of Change:** SCEN 335 Set Design Realization New**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Scenography Courses**Type of Change:** New Course**Present Text (from 2021) calendar****Proposed Text****SCEN 335 Set Design Realization (3 credits)***Prerequisites:**Prerequisites:*

The following courses must be completed previously: SCEN 209 or DFTT 209, SCEN 210 or DFTT 210, SCEN 214 or DFTT 211 , and SCEN 271 or DFTT 212 or DFTT 298 . If prerequisites are not satisfied, permission of the Department of Theatre is required.

*Description :**Description :*

Students study stage scenery with emphasis on analysis, development, and execution of design ideas. Students participate in lectures and studios to examine scenery as a practical, expressive, and interpretive form. Focus is on basic realization methods, for example, drafting and construction. Students have scheduled access to a scene shop.

*Component(s):**Component(s):*

Studio ; Laboratory

*Notes :**Notes :***Equivalent Courses :****Equivalent Courses :** Students who have received credit for this topic under a DFTT 335 number may not take this course for credit.**Rationale:**

Administrative changes from DFTT to SCEN in accordance with the program name change from "Design for the Theatre" to "Scenography".

Resource Implications:

NONE

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** SCEN 336**Calendar Section Type:** Course**Description of Change:** SCEN 336 Stage Properties Realization New**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Scenography Courses**Type of Change:** New Course**Present Text (from 2021) calendar****Proposed Text****SCEN 336 Stage Properties Realization (3 credits)***Prerequisites:**Prerequisites:*

The following courses must be completed previously: SCEN 209 or DFTT 209, SCEN 210 or DFTT 210, SCEN 214 or DFTT 211 , and SCEN 271 or DFTT 212 or DFTT 298 . If prerequisites are not satisfied, permission of the Department of Theatre is required.

*Description :**Description :*

Students study stage properties with an emphasis on analysis, development, and execution of design ideas. They participate in lectures and studios, and examine stage properties as a practical, expressive, and interpretive form. The focus is on basic realization methods, for example, casting, assembling, and use of materials and equipment. Students have scheduled access to a property shop.

*Component(s):**Component(s):*

Studio ; Laboratory

*Notes :**Notes :***Equivalent Courses :****Equivalent Courses :** Students who have received credit for this topic under a DFTT 336 number may not take this course for credit.**Rationale:**

Administrative changes from DFTT to SCEN in accordance with the program name change from “Design for the Theatre” to “Scenography”.

Resource Implications:

NONE

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** SCEN 337**Calendar Section Type:** Course**Description of Change:** SCEN 337 Scene Painting Realization New**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Scenography Courses**Type of Change:** New Course**Present Text (from 2021) calendar****Proposed Text**

SCEN 337 Scene Painting Realization (3 credits)

*Prerequisites:**Prerequisites:*

The following courses must be completed previously: SCEN 209 or DFTT 209, SCEN 210 or DFTT 210, SCEN 214 or DFTT 211 , and SCEN 271 or DFTT 212 or DFTT 298 . If prerequisites are not satisfied, permission of the Department of Theatre is required.

*Description :**Description :*

This studio course includes the study of the materials and technology of scene painting.

*Component(s):**Component(s):*

Studio ; Laboratory

*Notes :**Notes :***Equivalent Courses :**

Equivalent Courses : Students who have received credit for this topic under a DFTT 337 number may not take this course for credit.

Rationale:

Administrative changes from DFTT to SCEN in accordance with the program name change from “Design for the Theatre” to “Scenography”.

Resource Implications:

NONE

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** SCEN 344**Calendar Section Type:** Course**Description of Change:** SCEN 344 Elements of Multimedia
Conception New**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Scenography Courses**Type of Change:** New Course**Present Text (from 2021) calendar****Proposed Text**

SCEN 344 Elements of Multimedia Conception (3 credits)

*Prerequisites:**Prerequisites:*

The following courses must be completed previously: SCEN 209 or DFTT 209, SCEN 210 or DFTT 210, SCEN 214 or DFTT 211 , and SCEN 271 or DFTT 212 or DFTT 298 . If prerequisites are not satisfied, permission of the Department of Theatre is required.

*Description :**Description :*

Students study design with a variety of media, with an emphasis on imaginative and analytical processes. They participate in lectures and studios, and examine the theories, aesthetics, and conventions of multimedia design.

*Component(s):**Component(s):*

Studio

*Notes :**Notes :***Equivalent Courses :****Equivalent Courses :** Students who have received credit for this topic under a DFTT 341 number may not take this course for credit.**Rationale:**

Administrative changes from DFTT to SCEN in accordance with the program name change from “Design for the Theatre” to “Scenography”. For harmonizing purposes, this catalogue number was changed as it follows more logically the 300-level catalogue numbers.

Resource Implications:

NONE

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** SCEN 345**Calendar Section Type:** Course**Description of Change:** SCEN 345 Elements of Multimedia
Realization New**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Scenography Courses**Type of Change:** New Course**Present Text (from 2021) calendar****Proposed Text**

SCEN 345 Elements of Multimedia Realization (3 credits)

*Prerequisites:**Prerequisites:*

The following courses must be completed previously: SCEN 209 or DFTT 209, SCEN 210 or DFTT 210, SCEN 214 or DFTT 211 , and SCEN 271 or DFTT 212 or DFTT 298 . If prerequisites are not satisfied, permission of the Department of Theatre is required.

*Description :**Description :*

Students study elements of analog and digital media with an emphasis on the execution of design ideas. They participate in lectures and studios, and examine elements of multimedia as practical, expressive, and interpretive forms. The focus is on basic realization methods, for example, the installation of projection and sound equipment. Students have scheduled access to a theatre space.

*Component(s):**Component(s):*

Studio ; Laboratory

*Notes :**Notes :***Equivalent Courses :****Equivalent Courses :** Students who have received credit for this topic under a DFTT 345 number may not take this course for credit.**Rationale:**

Administrative changes from DFTT to SCEN in accordance with the program name change from “Design for the Theatre” to “Scenography”.

Resource Implications:

NONE

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** SCEN 360**Calendar Section Type:** Course**Description of Change:** SCEN 360 Introduction to Public Performance Design New**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Scenography Courses**Type of Change:** New Course**Present Text (from 2021) calendar****Proposed Text**

SCEN 360 Introduction to Public Performance Design (6 credits)

*Prerequisites:**Prerequisites:*

The following courses must be completed previously: ACTT 209 or PERC 209 ; SCEN 209 or DFTT 209, SCEN 210 or DFTT 210, SCEN 214 or DFTT 211 , and SCEN 271 or DFTT 212 or DFTT 298 ; FFAR 250 ; PERC 211 and PERC 212 . If prerequisites are not satisfied, permission of the Department of Theatre is required.

*Description :**Description :*

Students learn to collaborate with directors, other designers, and technical staff to creatively realize set, costume, lighting, properties, video, and sound designs for live performance. Students apply their design knowledge to special projects, which may include portfolio development and will prove invaluable to all live performance creators: performers, writers, designers, dancers, visual/performance artists.

*Component(s):**Component(s):*

Studio ; Laboratory

*Notes :**Notes :***Fee note :****Fee note :** Students enrolled in this course are required to pay a Theatre Lab Fee.**Rationale:**

Administrative changes from DFTT to SCEN in accordance with the program name change from “Design for the Theatre” to “Scenography”. The catalogue number needs to change since SCEN 350 was used in the past.

Resource Implications:

NONE

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** SCEN 361**Calendar Section Type:** Course**Description of Change:** SCEN 361 Introduction to Public Performance Design New**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Scenography Courses**Type of Change:** New Course**Present Text (from 2021) calendar****Proposed Text***Prerequisites:**Prerequisites:*

SCEN 361 Introduction to Public Performance Design (3 credits)

The following courses must be completed previously: ACTT 209 or PERC 209 ; FFAR 250 ; PERC 211 and PERC 212 ; SCEN 209 or DFTT 209, SCEN 210 or DFTT 210, SCEN 214 or DFTT 211 , and SCEN 271 or DFTT 212 or DFTT 298 . If prerequisites are not satisfied, permission of the Department of Theatre is required.

*Description :**Description :*

Students learn to collaborate with directors, other designers, and technical staff to creatively realize set, costume, lighting, properties, video, and sound designs for live performance. Students apply their design knowledge to special projects, which may include portfolio development and will prove invaluable to all live performance creators: performers, writers, designers, dancers, visual/performance artists.

*Component(s):**Component(s):*

Studio ; Laboratory

*Notes :**Notes :***Fee note :****Fee note :** Students enrolled in this course are required to pay a Theatre Lab Fee.**Rationale:**

Administrative changes from DFTT to SCEN in accordance with the program name change from “Design for the Theatre” to “Scenography”. The catalogue number needs to change since SCEN 351 was used in the past.

Resource Implications:

NONE

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** SCEN 370**Calendar Section Type:** Course**Description of Change:** SCEN 370 Elements of Production New**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Scenography Courses**Type of Change:** New Course**Present Text (from 2021) calendar****Proposed Text**

SCEN 370 Elements of Production (6 credits)

*Prerequisites:**Prerequisites:*

The following courses must be completed previously: ACTT 209 or PERC 209 ; FFAR 250 ; PERC 211 and PERC 212 ; SCEN 209 or DFTT 209, SCEN 210 or DFTT 210, SCEN 214 or DFTT 211 , and SCEN 271 or DFTT 212 or DFTT 298 . If prerequisites are not satisfied, permission of the Department of Theatre is required.

*Description :**Description :*

Students study theories and practices of stage management, production management and technical direction. They develop technical skills in scenery, properties, and costumes, as well as lighting, video and sound. By completing specific assignments related to department public performances, students are introduced to the language, tools, and techniques used in rehearsal halls, shops, and backstage.

*Component(s):**Component(s):*

Studio ; Laboratory

*Notes :**Notes :***Fee note :****Fee note :** Students enrolled in this course are required to pay a Theatre Lab Fee.**Rationale:**

Administrative changes from DFTT to SCEN in accordance with the program name change from "Design for the Theatre" to "Scenography".

Resource Implications:

NONE

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** SCEN 371**Calendar Section Type:** Course**Description of Change:** SCEN 371 Elements of Production New**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Scenography Courses**Type of Change:** New Course**Present Text (from 2021) calendar****Proposed Text**

SCEN 371 Elements of Production (3 credits)

*Prerequisites:**Prerequisites:*

The following courses must be completed previously: ACTT 209 or PERC 209 ; FFAR 250 ; PERC 211 and PERC 212 ; SCEN 209 or DFTT 209, SCEN 210 or DFTT 210, SCEN 214 or DFTT 211 , and SCEN 271 or DFTT 212 or DFTT 298 . If prerequisites are not satisfied, permission of the Department of Theatre is required.

*Description :**Description :*

Students study theories and practices of stage management, production management, and technical direction. They develop technical skills in scenery, properties, and costumes, as well as lighting , video and sound. By completing specific assignments related to department public performances, students are introduced to the language, tools, and techniques used in rehearsal halls, shops, and backstage.

*Component(s):**Component(s):*

Studio ; Laboratory

*Notes :**Notes :***Fee note :****Fee note :** Students enrolled in this course are required to pay a Theatre Lab Fee.**Rationale:**

Administrative changes from DFTT to SCEN in accordance with the program name change from “Design for the Theatre” to “Scenography”.

Resource Implications:

NONE

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** SCEN 398**Calendar Section Type:** Course**Description of Change:** SCEN 398 Special Topics in Scenography
New**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Scenography Courses**Type of Change:** New Course**Present Text (from 2021) calendar****Proposed Text**

SCEN 398 Special Topics in Scenography (3 credits)

*Prerequisites:**Prerequisites:*

Permission of the Department of Theatre is required.

*Description :**Description :*

The study of specialized aspects of scenography .

*Component(s):**Component(s):*

Studio ; Laboratory

*Notes :**Notes :***Other note :****Other note :** Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.**Rationale:**

Administrative changes from DFTT to SCEN. The term "Scenography" is replacing the title "Special Topics in Design for the Theatre" in the course title, in accordance with the change in program name and the focus on broader field of scenography and its applications to fields beyond and including live performance.

Resource Implications:

NONE

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** SCEN 399**Calendar Section Type:** Course**Description of Change:** SCEN 399 Special Topics in Scenography
New**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Scenography Courses**Type of Change:** New Course**Present Text (from 2021) calendar****Proposed Text**

SCEN 399 Special Topics in Scenography (6 credits)

*Prerequisites:**Prerequisites:*

Permission of the Department of Theatre is required.

*Description :**Description :*

The study of specialized aspects of scenography.

*Component(s):**Component(s):*

Studio ; Laboratory

*Notes :**Notes :***Other note :****Other note :** Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.**Rationale:**

Administrative changes from DFTT to SCEN. The term "Scenography" is replacing the title "Special Topics in Design for the Theatre" in the course title, in accordance with the change in program name and the focus on broader field of scenography and its applications to fields beyond and including live performance.

Resource Implications:

NONE

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** SCEN 404**Calendar Section Type:** Course**Description of Change:** SCEN 404 Advanced Designer's Studio:
Conception New**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Scenography Courses**Type of Change:** New Course**Present Text (from 2021) calendar****Proposed Text**

SCEN 404 Advanced Designer's Studio: Conception (3 credits)

*Prerequisites:**Prerequisites:*

The following course must be completed previously: SCEN 304 or DFTT 301, and permission of the Department of Theatre is required.

*Description :**Description :*

Students apply their design knowledge to special projects, which may include portfolio development or the design of Department of Theatre productions.

*Component(s):**Component(s):*

Studio ; Laboratory

*Notes :**Notes :***Allow this course to be taken more than one time for credit :****Allow this course to be taken more than one time for credit :** This course may be repeated for credit in this program, provided the subject matter is different each time.**Other note :****Other note :** Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.**Rationale:**

Administrative changes from DFTT to SCEN in accordance with the program name change from "Design for the Theatre" to "Scenography". The catalogue number needs to change for continuity purposes.

Resource Implications:

NONE

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** SCEN 405**Calendar Section Type:** Course**Description of Change:** SCEN 405 Independent Study II New**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Scenography Courses**Type of Change:** New Course**Present Text (from 2021) calendar****Proposed Text**

SCEN 405 Independent Study II (3 credits)

*Prerequisites:**Prerequisites:*

The following course must be completed previously: SCEN 305 or DFTT 305, and permission of the Department of Theatre is required.

*Description :**Description :*

This course provides students with the opportunity to design and implement an independent project, supervised by a full-time faculty member.

*Component(s):**Component(s):*

Independent Study

*Notes :**Notes :***Equivalent Courses :****Equivalent Courses :** Students who have received credit for this topic under a DFTT 405 number may not take this course for credit.**Rationale:**

Administrative changes from DFTT to SCEN in accordance with the program name change from "Design for the Theatre" to "Scenography".

Resource Implications:

NONE

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** SCEN 408**Calendar Section Type:** Course**Description of Change:** SCEN 408 Supervised Internship I New**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Scenography Courses**Type of Change:** New Course**Present Text (from 2021) calendar****Proposed Text**

SCEN 408 Supervised Internship I (3 credits)

*Prerequisites:**Prerequisites:*

24 credits in the degree program must be completed previously, and permission of the Department of Theatre is required.

*Description :**Description :*

This course provides students with the opportunity to obtain credit for work completed for a recognized theatre company, or a project under the joint supervision of a qualified professional and a full-time Theatre faculty member.

*Component(s):**Component(s):*

Practicum/Internship/Work Term

*Notes :**Notes :***Equivalent Courses :****Equivalent Courses :** Students who have received credit for PERC 408 , PROD 408, or DFTT 408 may not take this course for credit.**Rationale:**

Administrative changes from DFTT to SCEN in accordance with the program name change from “Design for the Theatre” to “Scenography”.

Resource Implications:

NONE

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** SCEN 409**Calendar Section Type:** Course**Description of Change:** SCEN 409 Supervised Internship II New**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Scenography Courses**Type of Change:** New Course**Present Text (from 2021) calendar****Proposed Text**

SCEN 409 Supervised Internship II (3 credits)

*Prerequisites:**Prerequisites:*

The following course must be completed previously: SCEN 408 or DFTT 408, and permission of the Department of Theatre is required.

*Description :**Description :*

This course provides students with the opportunity to obtain credit for work completed for a recognized theatre company, or a project under the joint supervision of a qualified professional and a full-time Theatre faculty member.

*Component(s):**Component(s):*

Practicum/Internship/Work Term

*Notes :**Notes :***Equivalent Courses :****Equivalent Courses :** Students who have received credit for PERC 409 , PROD 409, or DFTT 409 may not take this course for credit.**Rationale:**

Administrative changes from DFTT to SCEN in accordance with the program name change from “Design for the Theatre” to “Scenography”.

Resource Implications:

NONE

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** SCEN 412**Calendar Section Type:** Course**Description of Change:** SCEN 412 Art Direction Delete**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 05 Sep 2023**Implementation/Start date:** 01 Jan 0001**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Scenography Courses**Type of Change:** Course Deletion**Present Text (from 2021) calendar****Proposed Text**~~SCEN 412 Art Direction (3 credits)~~~~Prerequisites:~~~~The following courses must be completed previously: DFTT 209, DFTT 210, DFTT 211, DFTT 212, and DFTT 335. If prerequisites are not satisfied, permission of the Program Coordinator is required.~~~~Description :~~~~This studio course examines art direction for film, television, music video, documentaries, etc. with emphasis on the analysis, development, and execution of design ideas involving sets, costumes, properties and special effects. Students will focus on basic design processes and communication methods using storyboarding, rendering, drafting and construction. Class projects begin with script analysis building to research and elaboration of a final production design. Students may choose to execute the filming and editing or to keep their projects at the storyboard stage.~~~~Component(s):~~~~Notes :~~~~Equivalent Courses : Students who have received credit for this topic under a DFTT Special Topic number may not take this course for credit.~~**Rationale:**

SCEN 412 has previously been used. Creating SCEN 413 for this course instead.

Resource Implications:*Prerequisites:**Description :**Component(s):**Notes :***Equivalent Courses :**

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** SCEN 413**Calendar Section Type:** Course**Description of Change:** SCEN 413 Art Direction New**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 05 Sep 2023**Implementation/Start date:** 01 Jan 0001**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Scenography Courses**Type of Change:** New Course**Present Text (from 2021) calendar****Proposed Text**

SCEN 413 Art Direction (3 credits)

*Prerequisites:**Prerequisites:*

The following courses must be completed previously: SCEN 209 or DFTT 209, SCEN 210 or DFTT 210, SCEN 214 or DFTT 211, SCEN 271 or DFTT 212 or DFTT 298, and SCEN 335 or DFTT 335. If prerequisites are not satisfied, permission of the department is required.

*Description :**Description :*

This studio course examines art direction for film, television, music video, documentaries, etc. with emphasis on the analysis, development, and execution of design ideas involving sets, costumes, properties, and special effects. Students will focus on basic design processes and communication methods using storyboarding, rendering, drafting, and construction. Class projects begin with script analysis building to research and elaboration of a final production design. Students may choose to execute the filming and editing or to keep their projects at the storyboard stage.

*Component(s):**Component(s):*

Studio

*Notes :**Notes :***Equivalent Courses :**

Equivalent Courses : Students who have received credit for this topic under a SCEN or DFTT Special Topic may not take this course for credit.

Rationale:

As SCEN 412 had been used previously, the catalogue number is being changed to SCEN 413.

Resource Implications:

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** SCEN 460**Calendar Section Type:** Course**Description of Change:** SCEN 460 Advanced Public Performance Design New**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Scenography Courses**Type of Change:** New Course**Present Text (from 2021) calendar****Proposed Text**

SCEN 460 Advanced Public Performance Design (6 credits)

*Prerequisites:**Prerequisites:*

The following courses must be completed previously: SCEN 360 or DFTT 350, or SCEN 361 or DFTT 351 ; and permission of the Department of Theatre is required.

*Description :**Description :*

Students learn to collaborate with directors, other designers, and technical staff at an advanced level to creatively realize set, costume, lighting, properties, video, and sound designs for live performance. Students apply their design knowledge to special projects, which may include portfolio development and will prove invaluable to all live performance creators: performers, writers, designers, dancers, and visual/performance artists.

*Component(s):**Component(s):*

Studio ; Laboratory

*Notes :**Notes :***Equivalent Courses :****Equivalent Courses :** Students who have received credit for PROD 416 may not take this course for credit.**Allow this course to be taken more than one time for credit :****Allow this course to be taken more than one time for credit :** This course may be repeated for credit in this program, provided the subject matter is different each time.**Fee note :****Fee note :** Students enrolled in this course are required to pay a Theatre Lab Fee.**Rationale:**

Administrative changes from DFTT to SCEN in accordance with the program name change from "Design for the Theatre" to "Scenography". For harmonizing purposes, this catalogue number was changed as it follows more logically the 300-level catalogue numbers.

Resource Implications:

NONE

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** SCEN 461**Calendar Section Type:** Course**Description of Change:** SCEN 461 Advanced Public Performance Design New**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Scenography Courses**Type of Change:** New Course**Present Text (from 2021) calendar****Proposed Text**

SCEN 461 Advanced Public Performance Design (3 credits)

*Prerequisites:**Prerequisites:*

The following courses must be completed previously: SCEN 360 or DFTT 350, or SCEN 361 or DFTT 351 ; and permission of the Department of Theatre is required.

*Description :**Description :*

Students learn to collaborate with directors, other designers, and technical staff at an advanced level to creatively realize set, costume, lighting, properties, video, and sound designs for live performance. Students apply their design knowledge to special projects, which may include portfolio development and will prove invaluable to all live performance creators: performers, writers, designers, dancers, visual/performance artists.

*Component(s):**Component(s):*

Studio ; Laboratory

*Notes :**Notes :***Allow this course to be taken more than one time for credit :****Allow this course to be taken more than one time for credit :** This course may be repeated for credit in this program, provided the subject matter is different each time.**Fee note :****Fee note :** Students enrolled in this course are required to pay a Theatre Lab Fee.**Rationale:**

Administrative changes from DFTT to SCEN in accordance with the program name change from “Design for the Theatre” to “Scenography”. For harmonizing purposes, this catalogue number was changed as it follows more logically the 300-level catalogue numbers.

Resource Implications:

NONE

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** SCEN 470**Calendar Section Type:** Course**Description of Change:** SCEN 470 Advanced Elements of Production
New**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Scenography Courses**Type of Change:** New Course**Present Text (from 2021) calendar****Proposed Text**

SCEN 470 Advanced Elements of Production (6 credits)

*Prerequisites:**Prerequisites:*

The following courses must be completed previously: SCEN 370 or DFTT 370, or SCEN 371 or DFTT 371; and permission of the Department of Theatre is required.

*Description :**Description :*

Students study advanced theories and practices of stage management, production management, and technical direction. They develop technical skills in scenery, properties, and costumes, as well as in lighting , video and sound. By completing specific assignments related to department public performances, students are introduced to the language, tools, and techniques in rehearsal halls, shops, and backstage.

*Component(s):**Component(s):*

Studio ; Laboratory

*Notes :**Notes :***Allow this course to be taken more than one time for credit :****Allow this course to be taken more than one time for credit :** This course may be repeated for credit in this program, provided the subject matter is different each time.**Fee note :****Fee note :** Students enrolled in this course are required to pay a Theatre Lab Fee.**Rationale:**

Administrative changes from DFTT to SCEN in accordance with the program name change from “Design for the Theatre” to “Scenography”.

Resource Implications:

NONE

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** SCEN 471**Calendar Section Type:** Course**Description of Change:** SCEN 471 Advanced Elements of Production
New**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Scenography Courses**Type of Change:** New Course**Present Text (from 2021) calendar****Proposed Text**

SCEN 471 Advanced Elements of Production (3 credits)

*Prerequisites:**Prerequisites:*

The following courses must be completed previously: SCEN 370 or DFTT 370, or SCEN 371 or DFTT 371; and permission of the Department of Theatre is required.

*Description :**Description :*

Students study advanced theories and practices of stage management, production management, and technical direction. They develop technical skills in scenery, properties, and costumes, as well as in lighting , video and sound. By completing specific assignments related to department public performances, students are introduced to the language, tools, and techniques in rehearsal halls, shops, and backstage.

*Component(s):**Component(s):*

Studio ; Laboratory

*Notes :**Notes :***Allow this course to be taken more than one time for credit :****Allow this course to be taken more than one time for credit :** This course may be repeated for credit in this program, provided the subject matter is different each time.**Fee note :****Fee note :** Students enrolled in this course are required to pay a Theatre Lab Fee.**Rationale:**

Administrative changes from DFTT to SCEN in accordance with the program name change from “Design for the Theatre” to “Scenography”.

Resource Implications:

NONE

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** SCEN 498**Calendar Section Type:** Course**Description of Change:** SCEN 498 Special Topics in Scenography
New**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Scenography Courses**Type of Change:** New Course**Present Text (from 2021) calendar****Proposed Text**

SCEN 498 Special Topics in Scenography (3 credits)

*Prerequisites:**Prerequisites:*

Permission of the Department of Theatre is required.

*Description :**Description :*

The study of specialized aspects of theatre design conception.

*Component(s):**Component(s):*

Studio ; Laboratory

*Notes :**Notes :***Other note :****Other note :** Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.**Rationale:**

Administrative changes from DFTT to SCEN. The term "Scenography" is replacing the title "Special Topics in Design for the Theatre" in the course title, in accordance with the change in program name and the focus on broader field of scenography and its applications to fields beyond and including live performance.

Resource Implications:

NONE

Undergraduate Program Regular Curriculum Change - FA-THEA-4401 - VERSION : 10

COURSE CHANGE FORM**Dossier Type:** Undergraduate Program Regular Curriculum Change**Dossier Title:** Change DFTT to SCEN**Calendar Section Name:** SCEN 499**Calendar Section Type:** Course**Description of Change:** SCEN 499 Special Topics in Scenography
New**Proposed:** Undergraduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Theatre**Calendar publication date:** 2023/2024/Summer**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 05 Sep 2023**Path:** Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.120 Department of Theatre > Theatre Courses > Scenography Courses**Type of Change:** New Course**Present Text (from 2021) calendar****Proposed Text**

SCEN 499 Special Topics in Scenography (6 credits)

*Prerequisites:**Prerequisites:*

Permission of the Department of Theatre is required.

*Description :**Description :*

The study of specialized aspects of theatre design.

*Component(s):**Component(s):*

Studio ; Laboratory

*Notes :**Notes :***Other note :****Other note :** Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.**Rationale:**

Administrative changes from DFTT to SCEN. The term "Scenography" is replacing the title "Special Topics in Design for the Theatre" in the course title, in accordance with the change in program name and the focus on broader field of scenography and its applications to fields beyond and including live performance.

Resource Implications:

NONE

Impact Report

Programs

Specialization in Acting for the Theatre

Source of Impact

- DFTT 209
- PERC 384

Specialization in Performance Creation

Source of Impact

- DFTT 209
- DFTT 212
- PERC 384
- PERC 408

Specialization in Scenography

Source of Impact

- DFTT 209
- DFTT 210
- DFTT 211
- DFTT 212
- DFTT 301
- DFTT 305
- DFTT 311
- DFTT 315
- DFTT 321
- DFTT 325
- DFTT 326
- DFTT 331
- DFTT 335
- DFTT 336
- DFTT 337
- DFTT 341
- DFTT 345
- DFTT 398
- DFTT 401
- DFTT 405
- DFTT 498
- SCEN 412

Courses

DFTT 210

Source of Impact

- DFTT 209

DFTT 212

Source of Impact

- DFTT 209

DFTT 311

Source of Impact

- DFTT 209
- DFTT 210

DFTT 315

Source of Impact

- DFTT 209
- DFTT 210

DFTT 321

Source of Impact

- DFTT 209
- DFTT 210

DFTT 325

Source of Impact

- DFTT 209
- DFTT 210

DFTT 326

Source of Impact

- DFTT 209
- DFTT 210

DFTT 331

Source of Impact

- DFTT 209
- DFTT 210

DFTT 335

Source of Impact

- DFTT 209
- DFTT 210

DFTT 336

Source of Impact

- DFTT 209
- DFTT 210

DFTT 337

Source of Impact

- DFTT 209
- DFTT 210

DFTT 341

Source of Impact

- DFTT 209
- DFTT 210

DFTT 345

Source of Impact

- DFTT 209
- DFTT 210

DFTT 350

Source of Impact

- DFTT 209
- DFTT 210

DFTT 351

Source of Impact

- DFTT 209
- DFTT 210

DFTT 370

Source of Impact

- DFTT 210
- DFTT 212

DFTT 371

Source of Impact

- DFTT 210
- DFTT 212

DFTT 401

Source of Impact

- DFTT 301

DFTT 405

Source of Impact

- DFTT 305

DFTT 408

Source of Impact

- PERC 408

DFTT 409

Source of Impact

- DFTT 408
- PERC 409

DFTT 450

Source of Impact

- DFTT 350
- DFTT 351

DFTT 451

Source of Impact

- DFTT 350
- DFTT 351

DFTT 470

Source of Impact

- DFTT 370
- DFTT 371

DFTT 471

Source of Impact

- DFTT 370
- DFTT 371

PERC 384

Source of Impact

- DFTT 210

PERC 408

Source of Impact

- DFTT 408

PERC 409

Source of Impact

- DFTT 409
- PERC 408

SCEN 412

Source of Impact

- DFTT 209
- DFTT 210
- DFTT 211
- DFTT 212
- DFTT 335

SCEN 209 Scenography I New

Source of Impact

SCEN 210 Scenography II New

Source of Impact

SCEN 214 Drawing for Scenography New

Source of Impact

SCEN 271 Introduction to Elements of Production New

Source of Impact

SCEN 304 Introduction to Designer's Studio: Conception New

Source of Impact

SCEN 305 Independent Study I New

Source of Impact

SCEN 314 Lighting Design Conception New

Source of Impact

SCEN 315 Lighting Design Realization New

Source of Impact

SCEN 324 Costume Design Conception New

Source of Impact

SCEN 325 Costume Design Realization New

Source of Impact

SCEN 326 Costume Accessories Realization New

Source of Impact

SCEN 327

Source of Impact

- DFTT 209

SCEN 334 Set Design Conception New

Source of Impact

SCEN 335 Set Design Realization New

Source of Impact

SCEN 336 Stage Properties Realization New

Source of Impact

SCEN 337 Scene Painting Realization New

Source of Impact

SCEN 344 Elements of Multimedia Conception New

Source of Impact

SCEN 345 Elements of Multimedia Realization New

Source of Impact

SCEN 347

Source of Impact

- DFTT 209
- DFTT 210
- DFTT 211

SCEN 360 Introduction to Public Performance Design New

Source of Impact

SCEN 361 Introduction to Public Performance Design New

Source of Impact

SCEN 370 Elements of Production New

Source of Impact

SCEN 371 Elements of Production New

Source of Impact

SCEN 398 Special Topics in Scenography New

Source of Impact

SCEN 404 Advanced Designer's Studio: Conception New

Source of Impact

SCEN 405 Independent Study II New

Source of Impact

SCEN 408 Supervised Internship I New

Source of Impact

- PERC 408

SCEN 409 Supervised Internship II New

Source of Impact

- PERC 409

SCEN 413 Art Direction New

Source of Impact

SCEN 498 Special Topics in Scenography New

Source of Impact

Other Units

Addition of **FFAR 250** to **SCEN 360** requirement

Source of other unit Impact

- Course is housed in Section 81.30 Interdisciplinary Studies in Fine Arts

Addition of **FFAR 250** to **SCEN 361** requirement

Source of other unit Impact

- Course is housed in Section 81.30 Interdisciplinary Studies in Fine Arts

Addition of **FFAR 250** to **SCEN 370** requirement

Source of other unit Impact

- Course is housed in Section 81.30 Interdisciplinary Studies in Fine Arts

Addition of **FFAR 250** to **SCEN 371** requirement

Source of other unit Impact

- Course is housed in Section 81.30 Interdisciplinary Studies in Fine Arts

BFA Specialization in Acting for the Theatre

Program Requirements

Specialization in Acting for the Theatre (60 credits)

18 credits:

- ACTT 209 The Engaged Theatre Artist (3.00)
- PERC 211 Theatre in the City (3.00)
- PERC 212 Introduction to Dramaturgy (3.00)
- PERC 303 Theatre History and Theory to 1800 (3.00)
- PERC 306 Theatre History and Theory, 1800 to the Present (3.00)
- SCEN 209 Scenography I (3.00)

15 credits:

- ACTT 210 Scene Study I (3.00)
- ACTT 211 Voice and Movement for the Stage I (3.00)
- ACTT 321 Movement for the Stage II (3.00)
- ACTT 325 Voice for the Stage II (3.00)
- ACTT 331 Scene Study II (3.00)

18 credits chosen from the following studio courses:

- ACTT 231 Ensemble I (3.00)
- ACTT 332 Improvisation (3.00)
- ACTT 355 Voice for the Stage III (3.00)

- ACTT 358 Movement for the Stage III (3.00)
- ACTT 360 Ensemble II (3.00)
- ACTT 362 Laban for the Actor (3.00)
- ACTT 370 Clown for the Actor (3.00)
- ACTT 372 Stage Combat (3.00)
- ACTT 398 Special Topics in Acting (3.00)
- ACTT 432 Rasaboxes (3.00)
- ACTT 450 Advanced Acting Studio (3.00)
- ACTT 455 Voice for the Stage IV (3.00)
- ACTT 458 Movement for the Stage IV (3.00)
- ACTT 465 The Actor's Profession (3.00)
- ACTT 498 Special Topics in Acting (3.00)

3 credits chosen from the following studio or seminar courses:

- PERC 311 Directing I (3.00)
- PERC 318 Playwriting I (3.00)
- PERC 321 Introduction to Performance Studies (3.00)
- PERC 322 Gender and Sexuality in Performance (3.00)
- PERC 323 Post-Colonial Theory and Practice (3.00)
- PERC 324 Queer Theatre and Performance (3.00)
- PERC 351 Community Arts: The Art of Engagement (3.00)
- PERC 354 Popular Theatre (3.00)
- PERC 356 Puppetry and Performing Object Workshop (3.00)
- PERC 384 Performance Creation Studio II: Collaborative Practice (3.00)
- PERC 386 Interdisciplinary Approaches to Performance Creation (3.00)
- PERC 412 Expanded Dramaturgical Practice (3.00)
- PERC 421 Socially Engaged and Activist Performance (3.00)
- ACTT 480 Designing an Acting Workshop (3.00)
- ACTT 481 Conducting an Acting Workshop (3.00)

6 credits chosen from the following public performance courses:

- ACTT 435 Creation Project (3.00)
- ACTT 436 One-Act Project (3.00)
- ACTT 440 Supervised Acting Performance Project (3.00)
- ACTT 460 Classical Text Project (3.00)
- PERC 390 Performance Creation Studio (3.00)
- PERC 488 Short Works Festival (3.00)
- PERC 490 Performance Creation Mainstage (6.00)

Notes

- Students are responsible for fulfilling their particular degree requirements; hence, the sequences above must be read in conjunction with Section 81.20 Degree Requirements.

BFA Specialization in Scenography

Program Requirements

Specialization in Scenography (60 credits)

3 credits chosen from:

- ACTT 209 The Engaged Theatre Artist (3.00)
- PERC 209 The Engaged Theatre Artist (3.00)

24 credits:

- PERC 303 Theatre History and Theory to 1800 (3.00)
- PERC 306 Theatre History and Theory, 1800 to the Present (3.00)
- PERC 211 Theatre in the City (3.00)
- PERC 212 Introduction to Dramaturgy (3.00)
- SCEN 209 Scenography I (3.00)
- SCEN 210 Scenography II (3.00)
- SCEN 214 Drawing for Scenography (3.00)
- SCEN 271 Introduction to Elements of Production (3.00)

9 credits chosen from the following conception courses:

- SCEN 304 Introduction to Designer's Studio: Conception (3.00)
- SCEN 314 Lighting Design Conception (3.00)
- SCEN 324 Costume Design Conception (3.00)
- SCEN 334 Set Design Conception (3.00)

- SCEN 344 Elements of Multimedia Conception (3.00)

- SCEN 347 Exhibition Scenography (3.00)

FFAC-2022-07-D8

- SCEN 404 Advanced Designer's Studio: Conception (3.00)

- SCEN 411 Urban Scenographies (3.00)

- SCEN 413 Art Direction (3.00)

- SCEN 448 Design Field School (3.00)

- SCEN 498 Special Topics in Scenography (3.00)

SCEN 404

9 credits chosen from the following realization courses:

- SCEN 305 Independent Study I (3.00)

- SCEN 315 Lighting Design Realization (3.00)

- SCEN 325 Costume Design Realization (3.00)

- SCEN 326 Costume Accessories Realization (3.00)

- SCEN 327 Hair and Make-up Design (3.00)

- SCEN 335 Set Design Realization (3.00)

- SCEN 336 Stage Properties Realization (3.00)

- SCEN 337 Scene Painting Realization (3.00)

- SCEN 345 Elements of Multimedia Realization (3.00)

- SCEN 398 Special Topics in Scenography (3.00)

- SCEN 405 Independent Study II (3.00)

3 credits:

- PERC 311 Directing I (3.00)

3 credits chosen from the following studio/seminar courses:

- PERC 356 Puppetry and Performing Object Workshop (3.00)

- PERC 464 Oral History Performance (3.00)

- PERC 486 Site-specific Performance Practice (3.00)

9 credits of elective courses from the Faculty of Fine Arts

Note: Students are advised to select six credits from Studio Art electives.

- Students are responsible for fulfilling their particular degree requirements; hence, the sequences above must be read in conjunction with Section 81.20 Degree Requirements.

BFA Specialization in Performance Creation

Program Requirements

Specialization in Performance Creation (60 credits)

21 credits:

- PERC 209 The Engaged Theatre Artist (3.00)
- PERC 211 Theatre in the City (3.00)
- PERC 212 Introduction to Dramaturgy (3.00)
- PERC 303 Theatre History and Theory to 1800 (3.00)
- PERC 306 Theatre History and Theory, 1800 to the Present (3.00)
- SCEN 209 Scenography I (3.00)
- SCEN 271 Introduction to Elements of Production (3.00)

9 credits:

- PERC 210 Performance Creation Studio I: Theory and Method (3.00)
- PERC 321 Introduction to Performance Studies (3.00)
- PERC 384 Performance Creation Studio II: Collaborative Practice (3.00)

6 credits:

- PERC 311 Directing I (3.00)
- PERC 318 Playwriting I (3.00)

6 credits chosen from the following seminar courses:

FFAC-2022-07-D8

- PERC 322 Gender and Sexuality in Performance (3.00)
- PERC 323 Post-Colonial Theory and Practice (3.00)
- PERC 324 Queer Theatre and Performance (3.00)
- PERC 354 Popular Theatre (3.00)
- PERC 412 Expanded Dramaturgical Practice (3.00)
- PERC 421 Socially Engaged and Activist Performance (3.00)

6 credits chosen from the following studio courses:

- PERC 351 Community Arts: The Art of Engagement (3.00)
- PERC 355 The Arts of Listening and Interviewing (3.00)
- PERC 356 Puppetry and Performing Object Workshop (3.00)
- PERC 386 Interdisciplinary Approaches to Performance Creation (3.00)
- PERC 422 Indigenous Storytelling (3.00)
- PERC 462 Playwriting II (3.00)
- PERC 464 Oral History Performance (3.00)
- PERC 471 Directing II (3.00)
- PERC 486 Site-specific Performance Practice (3.00)

6 credits chosen from the following public performance courses:

- PERC 390 Performance Creation Studio (3.00)
- PERC 488 Short Works Festival (3.00)
- PERC 490 Performance Creation Mainstage (6.00)
- PERC 496 Performance Creation Field School (3.00)

6 credits chosen from courses offered within the Department of Theatre

Notes

- Students are responsible for fulfilling their particular degree requirements; hence, the sequences above must be read in conjunction with Section 81.20 Degree Requirements.

FACULTY OF FINE ARTS

REPORT TO FINE ARTS FACULTY COUNCIL

SUBMITTED BY:

Elaine Cheasley Paterson, Associate Dean, Academic Programmes and Pedagogy

PREPARED BY:

Christopher Cooke, Facilitator, Academic Programmes and Pedagogy

ACTIVE CURRICULUM DOSSIERS

Department	Dossier	Level	Date	Details	Current Step
Art History	ARTH-3801	Ugrad	Approved by FCC on Sept 7, 2022	Addition of two seminars to Major in Art History and harmonizing prerequisites of its equivalent course FMST 448.	Faculty Council 14 Oct 2022
Interdisciplinary Studies	FFAR-81	Ugrad	Approved by FCC on Sept 7, 2022	Deletion of a 6-credit course (FFAR 290). Creation of two new 3-credit courses (FFAR 292/FASS 298). Title change for FFAR 291/INTE 398 (HIV/AIDS) and its addition to Majors and Minors for Interdisciplinary Studies in Sexuality. Replacement of FASS 392 (Queer Theory) with FASS 393 (Queer and Trans Studies and Culture).	Faculty Council 14 Oct 2022
Cinema	CINE-4461	Ugrad	Approved by FCC on Sept 7, 2022	Creation of a new 9-credit microprogram in Fundamentals of Digital Filmmaking.	Faculty Council 14 Oct 2022
Theatre	THEA-4401	Ugrad	Approved by FCC on Sept 7, 2022	Changing the current DFTT code to SCEN to reflect the programme name change. Minor course name changes to reflect the programme name.	Faculty Council 14 Oct 2022
Studio Arts	STUDART-1201	Ugrad	Approved by APC on Sept 16, 2022	Minor changes to course descriptions and updating of prerequisites in Photography and Print.	Senate 7 Oct 2022

Cinema	CINE - 3161	Grad	Approved by GCC on Sept 19, 2022	Minor change to admission requirements to promote interdisciplinarity.	APC 14 Oct 2022
Studio Arts	STUDART- 1181	Ugrad	Approved by FC on May 13, 2022	Changes to the Major Sculpture program requirements and creation of new courses.	APC 14 Oct 2022

SENATE – NO UPDATES

FIELD SCHOOLS 2023

The submission deadline for Field School proposals for summer 2023 is October 7, 2022. As of this year, submission are made digitally and the form is available [here](#).

An information session for faculty interested in submitting a Field School proposal was held by Concordia International on September 22, though Maral Abajian maral.abajian@concordia is available to meet to answer any questions that individual faculty may have.

ELSEWHERE 2022

Elsewhere, which celebrates and showcases the work of Field School students, took place on September 22 at 4TH SPACE. There was great attendance with students and faculty attending both in person and virtually. Faculty and students from the Colombia, Mexico, Vermont, Iceland and Denmark Field Schools were all present to talk about their positive experiences, to share their work, and to answer questions from interested future students and faculty.

If you missed the event, you can watch the recording [here](#).

CTL BLENDED TEACHING RESOURCES

The [Centre for Teaching and Learning \(CTL\)](#) continues to offer helpful resources to plan [blended courses](#).

REMOTE/BLENDED TEACHING

Both blended and remote courses will continue to be offered in the new academic year and we will help faculty gather feedback from students on their remote/blended learning experiences to be able to offer further support in the future.

INDIGENOUS LEARNING SERIES [IDLC] ACCESSIBILITY LEARNING SERIES

THE [Pikiskwêâtân: Indigenous Learning Series](#), with its [Companion Resource Guides](#), continues this academic year. Topics include: The IDLC Action Plan; Building Cultural Safety; A Day in the Life of Indigenous Students, among others.

ACCESSIBILITY LEARNING SERIES

Anna Barrafato, the new Accessibility Change Lead, is facilitating a series of [Accessibility workshops](#) for staff and faculty through the Equity office. There are a number of workshops designed specifically for Faculty. For more information, please contact anna.barrafato@concordia.ca

**University Advancement
Faculty of Fine Arts Development Update**

Submitted by: **Cherry Marshall, Principal Director of Development, Faculty of Fine Arts**

1. Summary of gifts raised (FY 2022/2023)

To date and with your help, we've raised approximately \$837,000 since the start of this fiscal year. Our newest gifts include support for the Abundant Intelligences Research Program, and the Art Volt Residency Program.

2. New gift agreements

a) The Schmidt Family Foundation's support of the Abundant Intelligences research program - \$75,000 USD

Through their 11th Hour Project, the Schmidt Family Foundation has generously contributed \$75,000 USD to the Abundant Intelligences research program. This gift will support Indigenous-led and Indigenous-centred research committed to developing intelligent machine systems that can be used to serve Indigenous communities.

b) The Romany Everleigh Art Volt Residency Fund - \$20,100

An anonymous donor has generously gifted \$20,100 to establish the Romany Everleigh Art Volt Residency Fund. This Fund will contribute to the Art Volt Residency programming by funding one or more recent alumni residency stipends over the course of five years, providing financial resources to emerging artists as they build their artistic practice post-graduation.