

# MUSI 251 - Harmony I

## *Exemption Test*

*Harmonize in 4 voices, choral style. Provide an analysis of the chords (Roman numerals). Use a variety of chords, including at least one secondary dominant. You may add non-chord tones where appropriate.*

The musical score is written in 3/2 time and the key of B-flat major (two flats). It consists of two systems of music.

The first system features a bass line with the following notes and Roman numeral analysis below them:  $6$ ,  $6$ ,  $6/4$ ,  $6$ ,  $7\sharp 5$ ,  $\sharp$ ,  $9-8/4-3$ ,  $\sharp$ .

The second system begins with a fermata (5) over the first note in the treble clef. The treble line contains a melodic line of notes: a half note, a quarter note, a quarter note, a half note, a quarter note, a quarter note, and a dotted half note. The bass line is empty.