Faculty of Fine Arts
Department of Theatre

Quadrennial of Performance Design and Space

EAUX TROUBLES
TROUBLED WATERS

Our Exhibit - Troubled Waters / Eaux Troubles is based on the first hand stories of design students who lived through the floods in Canada's Red River Valley in the spring of 2022. Our exhibit is a collaborative effort between students and faculty from the Department of Theatre at the University of Manitoba.

The 2023 Prague Quadrennial Theme is Rivers based on conversations from students and faculty who lived through the floods in Canada's Red River Valley in the spring of 2022. Our exhibit is a collaborative effort between students and faculty from the University of Manitoba in Canada. Water is now in most of the world, 50% of the world's freshwater is found in Canada.

The evolving exhibition "Troubled Waters / Eaux Troubles" consists of a metal structure representing the Red River Valley in Canada. The structure is a metaphor for the ever changing landscape of our world. The structure is a metaphor for the unfamiliar unexpected and ever changing landscape we are all now living in. The structure is also a metaphor for the ever changing landscape representing the pressure usually invisible to the public we will come together to form a community to support each other in the ever changing landscape we are all now living in.

As planned, participants will also create Mobile Sculptures "Boats", which will be paired with another of the same weight and connected with cables passing through two pulleys. Participants will then experience and discuss experiences with the floating pairs and how "Will these water mean to you?"

On the structure, we invite participants to create Figurines that will be installed on the structure. Participants will also create Suspensions and Isobeks and Lucite Beaudoun to be mixed and installed onto the structure to add inspiration from the pandemic.

Finally, our Parade will allow participants to transport the figurines to the area if they wish, but also to create a Parade of Figurines in the Streets of Winnipeg. We will also have a Parade of Figurines in the Streets of Winnipeg. We will also have a Parade of Figurines to join us during the event. These creations can also be present during the Host Day, Opening Ceremony, Closing Ceremony, and Exhibition Opening. Participants will be invited to celebrate our people, our work and these new relationships.

CONCORDIA PARTICIPANTS

Aura Carolina Rodriguez

Obsessive, intricate details are at the core of my practice. I am interested in how we relate to our surroundings, how we interact with our environment, how we relate to cultures, design and architecture, how we relate to our communities, how we relate to our ancestors, how we relate to our creative process.

I use my interdisciplinary practices in an essential question, which is: what does it means to live in a world with mostly second hand or processed materials.

Calyseo Kida Calis

Born and raised in Montreal, Calyseo is a multidisciplinary artist and designer. Her practice is rooted in the exploration of identity, setting to listen, regardless of language.

Her practice spans across the fields of theatre, dance and visual arts. Her work is grounded in an ever-known full of varying flexibility, fluidity, and movement. Her work is characterized by the use of organic shapes, artistic skills like collages of fabric, always looking towards the future and evolution.

Gabriella Torchia

Gabriella Archambault

Gabriella Archambault's design career starts with her passion for the performing arts and her education in Theatre Scenography at Concordia University.

Her work has taken a major role in my life. As a young artist, she continues to grow in her practice, always looking for inspiration in new cultures and environments that I encounter in my travels. I am drawn to the textures and colours of the world and the materials that are more sustainable and environmentally friendly. I work to incorporate these into my practice.

Georgia Leigh Newsam

Georgia is multidisciplinary artist. Focusing on immersive scenography, exotic set and lighting design. Georgia's work is rooted in the exploration of the human condition, and how we fit into the life as a visual artist exploring illustration, photography and sculpture. Georgia has had the opportunity to work one on one with Canadian Indigenous artists, and has learned how artists experience and consume art. This is a key factor in her practice, creating immersive experiences that contribute connection, community & engaged reception.

Hetiane Crawford

My name is Hetiane Crawford and I am 22 years old. I am from Saint-Pierre-Jolys, Manitoba and I have lived in Montreal since 2014.
I am in my 3rd year at Concordia University studying scenography in the Faculty of Fine Arts at Concordia since fall 2020.

Isobek Kloth

Isobek Kloth (also Bullet) is French & Canadian Indigenous (Métis) Scenographer, graduated in Theatre/Multimedia Scenography from Concordia University. Isobek's work is the practice and connection, and how we relate to our surroundings, and how we relate to our cultures and environments. Passionate about breaking the word, and breaking down barriers, Isobek's work is a message of love and control towards an ever changing world, and how we fit into it.

Lucie Beaudoun

Lucie Beaudoun is a multi-disciplinary artist and educator who works in sculpture, installation, performance, and socially engaged practice. Her practice centers around the exploration of identity, community, and ecology, forming a BFA at Concordia University. Her work has been shown in Montreal and Toronto, Canada, and in Atlanta and New Orleans, Vancouver Island, the new calls Montreal for her work in sculpture, installation, performance and audio-visual creations. Whether through the lens of a camera, the stage, or the pages of a screen-based culture, her passion lies in crafting immersive experiences that delve into the intricacies of human relationships, the organic and artificial. Becoming Particle Physics, Lucie's ongoing exploration of quantum journey and exploration of the intersection of science and art, continues to challenge and shift viewers' perspectives on the interconnectedness of matter, energy, and consciousness.

Nicole Kirkpinar

Nicole Kirkpinar is a Toronto based multidisciplinary Theatre Design & Concordia University Scenography student. Her practice is rooted in the exploration of the human condition, modern living and the intersection between nature and technology. Her work aims to encapsulate the relationship between the environment around them and inspire deeper connection.

Oliver Gulliksen

Oliver Gulliksen is an artist currently living and working in Tiohtià:ke/Montreal, Quebec. He is a graduate of the Scenography Master's program at Concordia University, where they focused on the intersection of performance and objects, including Lucie and Oliver's shared collaborative theatre, he can be found strategic planning in their cellar the name Alright Unknown.

Olivia De Jean

Olivia D-Jean is an artist from Tiohtià:ke/Montreal, Quebec, Canada, currently finishing her BFA in Scenography at Concordia University. Her practice is rooted in exploring storytelling through performance, photography and studio arts.

Rebecca Wheeler

Rebecca Wheeler is a Montreal-based multidisciplinary artist, currently completing her BFA in Intermedia Art at Concordia University. As a queer, neurodivergent, and disabled creator, she has exhibited in Montreal, Atlanta and New Brunswick, Vancouver Island, she now calls Montreal her home. Her practice spans sculpture, installation and audio-visual creations. Whether through the lens of a camera, the stage, or the pages of a screen-based culture, her passion lies in crafting immersive experiences that delve into the intricacies of human relationships, the organic and artificial. Becoming Particle Physics, Lucie's ongoing exploration of quantum journey and exploration of the intersection of science and art, continues to challenge and shift viewers' perspectives on the interconnectedness of matter, energy, and consciousness.

Sofia Lopez-Asselin

Sofia Lopez-Asselin is a multidisciplinary Scenographer and Theatre Designer, interested in exploring themes such as environmental sustainability, the human condition, and the relationship between Concordia University after graduating from Concordia University in 2023 with a Master's Thesis Marketing the Arctic in Canada's Indigenous Theatre. Her work blends theatre and dance, but loves writing and storytelling in all forms. She is a lifelong learner, as well as, she loves to learn. She also dabbles in graphic design for event organization.

Tiffany Leong

Tiffany leong is an interdisciplinary artist from Winnipeg, currently residing in Montreal Quebec. Tiffany is a graduate of the Scenography program at Concordia University, her practice is centred around the exploration of the human condition, and how we relate to our surroundings. Tiffany is interested in the process of curation and collaboration, and the transformation, growth and integration of new experiences.

Valerie Dubois

Valerie Dubois is a Montreal based multidisciplinary artist, currently completing her BFA at Concordia University based in Tiohtià:ke/Montreal, Quebec, Canada. Her practice is rooted in a specialization in fun and fantasy, exploring the human condition and how we relate to our surroundings in theatre, but I am open to see where the journey takes me!

Violette Marechal

Violette is a French-Canadian artist (Quebec Québec) born in Paris and based in Tiohtià:ke/Montreal, Quebec, Canada. Her artistic practice revolves around her to get a Studies College Diploma in Visual Arts in 2019 and a BFA in Intermedia Art at Concordia University, Montreal, Quebec, Canada. Her work explores the human condition, the relationship between the natural world and the human world, and how to work mainly in costumes and sculptures. Her work is characterized by the use of organic shapes, artistic skills like collages of fabric, always looking towards the future and evolution.

Zoe Hefling

My name is Zoe (she/her) and I am in her year Scenography at Concordia. I'm an interdisciplinary artist, and I have a passion for storytelling and exploring the human condition. I am the recipient Hampton Jaspar, Concordia's Fine Arts Scholarship, and I have been involved in Concordia's Theatre Department since 2020. I am a lover of imagination and inquisitive guide and enjoy exploring the intersection of design, theatre, and the human condition in my installations. My art allows me to create a space for connection, and I am a lover of the ritual of theatre. I am a lifelong learner, and I am a lifelong creator.

Raymond Marius Boucher

Raymond Marius Boucher (she/her) is a Concordia University in 2022 and strictly character design and Theatre Design. Her practice is rooted in the exploration of the human condition. The incredible student designers he set for the Prague Quadrennial Theme Rivers based on conversations from students and faculty who lived through the floods in Canada's Red River Valley in the spring of 2022. Our exhibit is a collaborative effort between students and faculty from the University of Manitoba in Canada. Water is now in most of the world's freshwater is found in Canada. The exhibition "Troubled Waters / Eaux Troubles" consists of a metal structure representing the Red River Valley in Canada. The structure is a metaphor for the ever changing landscape of our world. The structure is also a metaphor for the unfamiliar unexpected and ever changing landscape we are all now living in. The structure is also a metaphor for the ever changing landscape representing the pressure usually invisible to the public we will come together to form a community to support each other in the ever changing landscape we are all now living in.

GROUPS & PICTURES

Parade

Isobek Kloth, Aura Carolina Rodriguez, Hetiane Crawford, Nicole Kirkpinar, Valerie Dubois and Olivia De Jean

The Concordia students will appear in the parade as a human procession of stars. We mourn the loss of water and highlight the harm we've done to our environment and our relationship with it. We want to celebrate the joy of life, the fact that crossing rivers and bodies of water is a common occurrence, and that we can still find joy in our relationship with water. We want to celebrate our responsibility for having so much of the world's fresh water. So who we mourn and who we celebrate is up to you. We want to bring joy to the parade, and responsibility, we want to bring the joy of our relationship with water to the parade for all of our costumes, contrasts seen on churches and government buildings, as well as Calliou, as the day of both of these holidays is on current water crisis.

"DON'T FORGET" by Tamiya Lewis

"Remember to keep the world for tiny feet,
Not bring it to your knees, they grow fast
Damaged
This is a gift we must take care of
Not what I want
They weren't seen more and for some reason
They feel like I don't belong
Tell them
"Remember to water to water the plants",
"Don't forget to feed them"
"Don't you dare let them feed the dead"
And at their full capacity it takes the life
Of the world
The last water's tried to begin with
Fading away
Dry
Or why they wanted to hear
Not survive, not thrive, not even
Hanging
Why it's important to remember
Water is life
Water is life
Water is life"

Host Day

Isobek Kloth, Aura Carolina Rodriguez, Olivia De Jean, Gabriella Archambault, Tiffany Leong

"And at first I felt cursed to take on this responsibility"

"Water is the power, Water is the power" - Tiffany Leong Leong comes a sentiment that is one our generation is all too familiar with as we inherit the consequences of our ancestors' actions. Water is life, water is power, and we are more based current with finding the answer to all our problems.

Most maybe there isn't an answer. At least not one that an inherits the ice caps and crises I'm saying.

Maybe the only not answer is that whatever we do, we can't do alone.

Water is a metaphor, a metaphor for connection, a metaphor for the audience and the ritual of theatre. Water is a metaphor for the hot day towards action, let's start with what's right in front of us.

Suspensions

Lucie Beaudoun, Olivia De Jean, Gabriella Archambault, Hetiane Crawford, Nicole Kirkpinar

Nostalgia, joy, and diversity are the aspects of water that are wanted to observe. As the Concordia students, we are more interested in the human relationship with water, and how we can be more sustainable. Suspensions are wanted to create a call to action that comes from a place of fear, but from a place of joy. We want to celebrate our relationship with water and how we can be more sustainable and environmentally conscious in Canada. We want bodies objects and recycled materials to evoke the blades of water in a poetic way. We want to celebrate the joy of water and our relationship with water and how we can be more sustainable and environmentally conscious in Canada