

THE CATALOGUE

Collectively, the authors of the following entries on selected lots from Auktion 392 wish to acknowledge the publishers of E. Bénézit's *Dictionnaire critique et documentaire des peintres, sculpteurs, dessinateurs et graveurs* (Paris, Grund, 1999) and the on-line *Grove dictionary of art* for the provision of artists' biographies. Most provenance discussions are grounded in the findings of Philip Dombowsky's January 2006 report for the Max Stern Art Restitution Project.

LOT 1

Andreas Achenbach, *Norwegische Landschaft*, 1837,
25.8 x 37.2 cms, oil on canvas

LOT 2

Oswald Achenbach, *Abendpromenade in Neapel*, 1887,
114 x 150 cms, oil on canvas

LOT 7

Eduard Bendemann, *Frauen in Burghof*, 1837,
12.6 x 22 cms, watercolour

LOT 27

Carl (Karl) Alexander Brendel, *Straßenbau*, 1906,
111 x 175 cms, oil on canvas

LOT 30

Richard Burnier, *Mädchen mit Kühen*, 1878,
33 x 47 cms, oil on canvas

LOT 31

Wilhelm Camphausen, *Preußische Husaren in Feindesland*, 1843,
42 x 52 cms, oil on canvas

LOT 44

Carl Engel, *Eltern Glück*, ca. 1862-1863,
64 x 55.5 cms, oil on canvas

LOT 54

Eduard von Gebhardt, *Auf dem Krankenbett*, 1870,
63 x 80 cms, oil on wood

LOT 85

Arthur Kampf, *Der Kohlenträger*, n.d.,
53 x 72 cms, oil on canvas

LOT 88

Friedrich August von Kaulbach, *Frühlingsregen*, n.d.,
31 x 24.5, oil on wood

LOT 89

Nicaise de Keyser, *Pietà*, 1848,
25 x 21, oil on wood

LOT 94

Johannes Hermanus Koekoek, *Seesturm*, 1841,
69.5 x 93 cms, oil on canvas

LOT 97

Christian Kröner, *Hirsch im Teutoburger Wald*, 1889,
105.5 x 160 cms, oil on canvas

LOT 108

Johann Heinrich Meyer, *Italienische Landschaft*, 1796,
53 x 68.5 cms, watercolour

LOT 135

Wilhelm von Schadow, *Selbstbildnis des Künstlers*, n.d.,
59 x 43 cms, oil on canvas

LOT 161

Hans Thoma, *Rheinufer*, 1885,
60 x 74 cms, oil on cardboard

LOT 168

Emile C.H. Vernet-Lecomte, *Aimée, eine junge Ägypterin*, 1869,
130 x 88 cms, oil on canvas, photo: Sotheby's

LOT 173

Emile Wauters, *Kairo*, before 1889,
36.5 x 54 cms, oil on canvas

LOT 176

Jan Hendrik Weissenbruch, *Alte Eiche bei einem Bauernhof*, 1878,
30 x 40 cms, oil on wood

LOT 181

Franz Xaver Winterhalter, *Mädchen aus den Sabiner Bergen*, n.d.,
74.5 x 63 cms, oil on canvas

LOT 182

Heinrich von Zügel, *Kuh auf der Weide*, 1898,
43.3 x 63 cms, oil on canvas

LOT 184

Willem Buytewech the Younger, *Landschaft mit Ziegen*, 1664,
44.5 x 33.5 cms, oil on canvas

LOT 185

Ludovico Carracci, *Heiliger Hieronymus*, n.d.,
40.5 x 31 cms, oil on wood

LOT 204

Jan van Kessel the Elder, *Felsenküste mit Meerestieren*, n.d.,
25 x 34 cms, oil on copper

LOT 206

Cornelis Lelienbergh, *Stilleben mit toten Vögeln, Bronzemörser und blauer Decke*, n.d.,
69.5 x 55.5 cms, oil on canvas

LOT 207

Nicolas Neufchatel, *Bildnis des Jean Van Eversdijck*, 1580,
60 x 50.5 cms, oil on wood

LOT 210

Willem de Poorter, *Esther vor Ahasver*, n.d.,
94.5 x 97 cms, oil on canvas

LOT 211

Frans Pourbus the Elder, *Elias*, n.d.,
74.5 x 101 cms, oil on wood

LOT 226

Marten de Vos, *Bildnis eines vornehmen Patriziers*, 1558,
100 x 61 cms, oil on wood

LOT 228

Philips Wouwerman, *Die Landschaft mit den beiden Pferden*, n.d.,
36 x 42.5 cms, oil on wood

[<back](#)