

Aspects of the Metal Objects in the Diniacopoulos Collection

Carol Mattusch
George Mason University

The Diniacopoulos collection contains four bronze statuettes of Hellenistic, and especially Roman date; these allow for useful considerations of the techniques in three-dimensional miniature metallic representation of animal and human forms. The single bronze mirror and the two superb silver kantharoi bring into view similar technical questions concerning the use of chasing and repoussée. Stylistic analysis of all the pieces allows for greater understanding of the quality of connoisseurship exercised by the Diniacopoulos couple in their acquisition policies and also allows a fuller appreciation of these few but fine examples of the art of ancient metalworking. Some of the pieces, especially the dancing fawn (D.50) allow for comparison with other pieces of ancient art in other materials and at other scales.

