

TO: Members, Fine Arts Faculty Council

FROM: Tristan Khaner, Secretary, Fine Arts Faculty Council

DATE: October 30, 2020

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Please be advised that the next meeting of the Fine Arts Faculty Council will be held on Friday, **November 6, 2020 at 9:30 a.m.** via Zoom: <https://concordia-ca.zoom.us/j/88354783693> (invitation below)

### **AGENDA (revised)**

#### **Open Session**

1. Call to Order
2. Approval of the Agenda
3. Approval of the Minutes of the Meeting of September 11, 2020
4. Approval of the Minutes of the Meeting of October 9, 2020
5. Business arising from the Minutes of October 9, 2020
6. Chair's Remarks
7. Appointments (2020-08-D1)
8. Motion to Amend Faculty Council Steering Committee Membership (FFAC-2020-08-D7)
9. Academic Programs and Pedagogy
  - 9.1. Report of the Associate Dean, Academic Programs and Pedagogy (FFAC-2020-08-D4)
10. Faculty Relations and Inclusion
  - 10.1. Report of the Associate Dean, Faculty Relations and Inclusion (FFAC-2020-08-D5)
11. Research and Graduate Studies
  - 11.1. Report of the Associate Dean, Research and Graduate Studies (no report)
12. Question Period
13. Presentations
  - Centraide Campaign (10:30 a.m.)**  
Denis Cossette, Chief Financial Officer and Centraide Leaders, Co-Chair, Suzanne Kaye, Project Coordinator, Office of the President and Centraide Campaign Committee member, and Guylaine Vaillancourt, Chair, Department of Creative Arts Therapies and Centraide Campaign Committee Fine Arts representative.
  - Student Wellness and Access Centre for Student with Disabilities (ACSD) (10:40 a.m.)**  
Gaya Arasaratnam, Director, Campus Wellness and Support Services and Elana Bloom, Manager, Access Centre for Students with Disabilities
14. Committee Reports
  - 14.1. Board of Governors Report – Roy Cross
  - 14.2. Senate Report – Guylaine Vaillancourt

15. Other business

16. Next Meeting – December 4, 2020

Adjournment

\* Documents not included will be uploaded to the Fine Arts Faculty Council web page:

<https://www.concordia.ca/finearts/about/faculty-council.html#documents>



Hi there,

ELYSE MURPHY is inviting you to a scheduled Zoom meeting.

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Meeting URL: <https://concordia-ca.zoom.us/j/88354783693>  
Meeting ID: 883 5478 3693

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### **Skype for Business (Lync)**

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Meeting ID: 883 5478 3693

[International numbers](#)

### **Skype for Business (Lync)**

<https://concordia-ca.zoom.us/skype/88354783693>

**Concordia University**  
**Minutes of the Meeting of the Faculty of Fine Arts Council**  
**September 11, 2020**  
**9:30 a.m. – 12:00 p.m.**  
**Via Zoom**

**Present:** A. Gérin (Chair), E. Adams, M. Berger, J. Carmichael, J.C. Castro, E. Cheasley Paterson, M. Corwin, D. Douglas, F. Figols, T. Khaner, pk Langshaw, E. Murphy, P. Pawelek, M.C. Newman, Y. Pignard, J. Potvin, J. Ristola, S. Romano, A. Sinner, J. Sloan, L. Sotelo Castro, M. Sussman, MJ Thompson, A. Tsafaras, A. Turgeon, G. Vaillancourt, M. Wright

**Regrets:** B. Harnden, L. Sujir

**Guests:** H. Claus, M. Lalotis, K. Lorye, C. Marshall, P. Moyal

**1. Call to Order**

The Chair called the Zoom meeting to order at 9:40 a.m. and asked the members and guests to introduce themselves.

**2. Approval of the Agenda**

**MOTION:** (D. Douglas / J. Carmichael)

“that the agenda for the meeting of September 11, 2020 be approved as amended.” **CARRIED**

**3. Approval of the Minutes of the Meeting of May 15, 2020**

**MOTION:** (D. Douglas / E. Cheasley Paterson)

“that the minutes of the meeting of May 15, 2020 be approved.” **CARRIED**

**4. Business Arising from the Minutes**

There was no business arising from the minutes.

**5. Chair’s Remarks**

The Dean welcomed the six new tenure-track professors who joined the Faculty of Fine Arts on August 1<sup>st</sup>:

- Hannah Claus, Deanna Bowen and Juan Ortiz-Apuy, joined the Department of Studio Arts as multi and trans-disciplinary artists
- Michelle McGeough who is an art historian and curator, joined the Department of Art History
- Drama therapist, Jessica Bleuer, and music therapist, Cynthia Bruce, joined the Department of Creative Arts Therapies
- The new faculty members’ profiles can be viewed here: [Meet our new tenure-track faculty](#)

Three additional new tenure-track faculty members will be starting in 2021:

- Ishita Tiwary, Film Studies, Mel Hoppenheim School of Cinema, as of January 1, 2021
- Mark Igloliorte and Jaret Vadera, Department of Studio Arts, as of August 1, 2021

The Provost’s Office has also approved two new strategic tenure-track hires over the next two years:

- Black Studies in Art Education, Art History, and Social Justice (Art History and Art Education cross-appointment for 2021)
- Narrative and Sequential Art Practices in Black Cultural Production (Film Animation and Studio Arts cross-appointment for 2022)

The Dean welcomed the two new Associate Deans:

- Professor Kristina Huneault, Professor of Art History and a founder of the Canadian Women Artists History Initiative, started working as the Associate Dean, Faculty Relations and Inclusion, on July 1. This is a new long-anticipated position for the faculty.
- MJ Thompson, Associate Professor of Interdisciplinary Studies and Practices in the Department of Art Education, moved into the position of Associate Dean, Research, replacing Joanna Berzowska, on July 1.

The Dean thanked all of those who have worked arduously over the summer, shifting programs, innovating with technology and pedagogical approaches, developing material kits for students and supporting students in their considerations of what lies ahead.

With the death of George Floyd in May 2020, there has been a resurgence of the Black Lives Matter around the world. The Scholar Strike against systemic racism and the panel organised by the [Black Perspectives Initiatives](#) that took place this week, have allowed us to pause and reflect on what actions we can take to break down systemic barriers. Deanna Bowen was one of the panelists and you can listen to the discussion here: [Scholar Strike Black Perspectives Initiatives Panel](#). Discussions are ongoing at the Faculty level and Provost level, about anti-black racism and systemic racism, as it related to recruitment, research, curriculum and pedagogical practice.

The Faculty Council Steering Committee has suggested continuing the practice of inviting guests at Council to hold thematic discussions. This year, anti-racism and EDI content will be programmed for the winter meetings.

The Chair shared the following information from Fine Arts Planning and Academic Facilities and the Centre for Digital Arts (CDA):

- Optional in-person activities are being scheduled through the WebCheckOut software:
  - Over 120 spaces are being assessed and prepared for in-person activities
  - Up to 1000 undergraduate Fine Arts students will have access to the campus
  - Many graduate students already have some access
- Material kit distribution will begin mid-September from the FOFA Gallery depot and from the VA Foundry depot
- Fine Arts Belongings pickups (artwork and belongings not in Concordia lockers): 500/700 picked up to date. A significant task as each student is scheduled one at a time and having to be escorted to pick up their things upon arrival to campus.
- [Core Technical Centres \(CTC\)](#) and [Fine Arts Research Facilities \(FARF\)](#) websites are regularly updated and include virtual and on campus services; [CDA website updated](#) for all support they provide; FOFA Gallery depot operational (in phases)
- WHMIS safety training is being offered online to all Fine Arts graduate and undergraduate students, staff and faculty.
- Library access for study starts next week with reservations through libcal—communication soon

## 6. Review of Associate Dean Portfolios

The Associate Deans gave an overview of their respective portfolios and reports.

## 7. Academic Programs and Pedagogy

### 7.1 Report of the Associate Dean, Academic Programs and Pedagogy (FFAC-2020-06-D4)

Report submitted. Questions/comments may be directed to Elaine Cheasley Paterson at [elaine.paterson@concordia.ca](mailto:elaine.paterson@concordia.ca)

The Associate Dean highlighted the Teaching, Making & Performing Online (TEMPO), a team of FOFA-based creative researchers, working with the Centre for Teaching and Learning (CTL) to offer creative pedagogical support to faculty members transitioning to remote learning.

Contact TEMPO: [tempo@concordia.ca](mailto:tempo@concordia.ca) / [TEMPO Service Desk](#)

## 8. Faculty Relations and Inclusion

### 8.1 Report of the Associate Dean, Faculty Relations and Inclusion (FFAC-2020-06-D5)

Report submitted. Questions/comments may be directed to Kristina Huneault at [kristina.huneault@concordia.ca](mailto:kristina.huneault@concordia.ca)

The Associate Dean, Faculty Relations and Inclusion is a position that now exists across all four Concordia faculties.

## 9. Research and Graduate Studies

### 9.1 Report of the Associate Dean, Research and Graduate Studies (FFAC-2020-06-D6)

Report submitted. Questions/comments may be directed to MJ Thompson at [mj.thompson@concordia.ca](mailto:mj.thompson@concordia.ca)

The Associate Dean shared the highlights of her predecessor's report and encouraged all to apply for the Aid to Research-Related Events ARRE Grant before the deadline of September 23.

## 10. Report from the GSA Representative

Jacqueline Ristola, the Fine Arts Graduate Student Association (GSA) representative, gave a brief overview of the GSA, the composition of its executive team and its administrative processes. She expressed a need for increasing Fine Arts representation.

## 11. Question Period

There were no questions

## 12. Appointments (FFAC-2020-06-D1)

**MOTION:** (D. Douglas / A. Sinner)

"that the appointments listed in document FFAC-2020-06-D1 be approved."

**CARRIED**

## 13. Presentations

### Development Update / Introduction

Cherry Marshall, Principal Director of Development, introduced her team member and presented on the role of the FOFA Development Team. She highlighted the recent gifts the Faculty has received and the projects that have been prioritized.

Contact: [cherry.marshall@concordia.ca](mailto:cherry.marshall@concordia.ca) / (438) 862-2131

### **Orientation & Fine Arts Enrolments Update**

Mary Laliotis, Manager, Enrolment and Student Affairs, Student Academic Services and Perla Muyal, Academic Counselor, Student Academic Services, gave an overview of enrollment figures and presented on the Virtual Orientation (operated through vFairs platform). The Virtual Open House is upcoming on October 24 and faculty members will be able to plan for their departments with the help of Heather Gagnon, Student Recruitment Officer, Office of the Dean.

Contact: [mary.laliotis@concordia.ca](mailto:mary.laliotis@concordia.ca)

### **14. Committee Reports**

**14.1 Board of Governors Report** – No report submitted.

**14.2 Senate** – No report submitted.

### **15. Other Business**

The Dean encouraged everyone to donate or participate in the CU Shuffle that's being held from September 18-25.

Katia Lorye, Fine Arts Development Officer encouraged everyone to participate in the CU at the Top event on September 21, to help raise funds for the Black Perspective Initiative. The links will be shared with the Council members.

### **16. Next Meeting – October 9, 2020**

### **17. Adjournment**

The meeting was adjourned at 11:25 a.m.

Submitted by E. Murphy



**Concordia University**  
**Minutes of the Meeting of the Faculty of Fine Arts Council**  
**October 9, 2020**  
**10:30 a.m. – 12:00 p.m.**  
**Via Zoom**

**Present:** A. Gérin (Chair), E. Adams, M. Berger, J.C. Bustros, J.C. Castro, E. Cheasley Paterson, M. Corwin, G. Dimitrov, D. Douglas, F. Figols, K. Huneault, A. Jefferson, T. Khaner, pk Langshaw, M. Montanaro, E. Murphy, M.C. Newman, P. Pawelek, Y. Pignard, J. Potvin, J. Ristola, S. Romano, A. Sinner, J. Sloan, M. Sussman, MJ Thompson, A. Tsafaras, G. Vaillancourt, M. Wright

**Regrets:** B. Harnden, L. Sotelo Castro

**Guests:** Nadia Bhuiyan, Heather Gagnon, Alice Isac, Laura Mitchell

**1. Call to Order**

The Chair called the Zoom meeting to order at 10:20 a.m.

**2. Approval of the Agenda**

**MOTION:** (S. Romano / M. Wright)

“that the agenda for the meeting of October 9, 2020 be approved as amended.” **CARRIED**

**3. Approval of the Minutes of the Meeting of September 11, 2020**

**MOTION:** (not moved)

“that the minutes of the meeting of September 11, 2020 be approved.”

**4. Business Arising from the Minutes**

Concordia Shuffle raised a record \$135,000. The team CU at the Top raised \$20,000 for the Black Perspectives Initiative (BPI), for mental wellness initiatives.

**5. Chair’s Remarks**

The Chair congratulated everyone on a successful start to the Fall 2020 semester and she invited everyone to continue sharing their success and positive student engagement stories.

Following the University’s announcement that the Winter semester will be taught remotely, the Faculty has begun preparing for both online and optional in-person activities, working on lessons learned. The Dean’s Office is welcoming comments/experiences in service of preparing for the Winter term.

There is a need and momentum to develop EDI opportunities and to combat systemic racism inside and outside the classroom, especially in view of the death of Joyce Echaquan, in Joliette. EDI initiatives are being rolled out at the faculty level following a discussion with Department Chairs and Program Directors. The Chair thanked Kristina Huneault for organizing the session.

The Dean and Associate Deans attended the virtual [2020 Canadian Association of Fine Arts Deans \(CAFAD\) Conference](#) held on October 8-9, where a half day was dedicated to discussions on how to address issues of racism in the Fine Arts and what actions can be taken to consult and involve the community.

## 6. Appointments (FFAC-2020-07-D1)

**MOTION:** (D. Douglas / M. Corwin)

“that the appointments listed in document FFAC-2020-07-D1 be approved.”

**CARRIED**

## 7. Academic Programs and Pedagogy

### 7.1 Curriculum Changes for the Mel Hoppenheim School of Cinema (Dossier: CINE-27) (FFAC-2020-07-D2)

**MOTION:** (E. Cheasley Paterson / D. Douglas)

“that the curriculum dossier from the Mel Hoppenheim School of Cinema be passed.”

**CARRIED**

### 7.2 Report of the Associate Dean, Academic Programs and Pedagogy (FFAC-2020-07-D4)

Report submitted. Questions/comments may be directed to Elaine Cheasley Paterson at [elaine.paterson@concordia.ca](mailto:elaine.paterson@concordia.ca)

The Associate Dean shared the highlights of her report and shared the links to resources:

Teaching, Making & Performing Online ([TEMPO](#))

[TEMPO CRITIQUE GALLERY](#) - Reservations

Resource for faculty of students wanting an online space.

[TEMPO How To Tutorial Video for the Gallery](#)

Prepared by TEMPO for students and faculty.

For any advice, support, help contact: [tempo@concordia.ca](mailto:tempo@concordia.ca) / [TEMPO Service Desk](#)

[Centre for Teaching and Learning – Guidelines for Best Practices](#)

[Centre for Teaching and Learning \(CTL\)](#)

There are links to resources in the [CTL Course Outline Guide](#) and a [Syllabus Guide](#) with many useful university resources that may be added to a course outline.

The Associate Dean and colleagues from the Office of the Dean, SAS and CDA will be meeting with each department to discuss their support needs.

## **8. Faculty Relations and Inclusion**

### **8.1 Report of the Associate Dean, Faculty Relations and Inclusion (FFAC-2020-07-D5)**

Report submitted. Questions/comments may be directed to Kristina Huneault at [kristina.huneault@concordia.ca](mailto:kristina.huneault@concordia.ca)

The [Guidelines for Rasing Concerns](#) are available for students, faculty and staff on the Fine Arts website and on CSpace and the [Guidelines for Responding to Concerns](#) are available for faculty and staff on CSpace. All Department Administrators and Coordinators will be receiving the links to the guidelines so that they may be shared accordingly.

The report includes a recommended text to add to the syllabi and it provides a link to Guidelines for Raising Concerns.

- The Associate Dean will look into the feasibility of having the guidelines uploaded on Moodle, as it was suggested by D. Douglas.

Inclusive Classroom Training sessions for TAs are upcoming and will be announced by the Associate Dean. The training will also address basic labor relations issues around communication between students and supervisors.

## **9. Research and Graduate Studies**

### **9.1 Report of the Associate Dean, Research and Graduate Studies (FFAC-2020-07-D6)**

Report submitted. Questions/comments may be directed to MJ Thompson at [mj.thompson@concordia.ca](mailto:mj.thompson@concordia.ca)

The Associate Dean highlighted two upcoming meetings:

The Office of the Vice-President, Research and Graduate Studies will be hosting a research townhall on October 14.

Nov. 24 insight development grant workshop – feel free to reach out to discuss with MJ with ideas.

Invites all those preparing application grants to reach out to the AD and her team.

## **11. Question Period**

D. Douglas asked about the status of discussions regarding starting the Winter semester one week later. The Dean informed Council that a decision will be made in the coming week and that the community will be informed as soon as possible.

## **13. Presentations**

### **Student Pathways Project**

Nadia Bhuyian, Vice-Provost, Partnerships and Experiential Learning and Professor, Mechanical, Industrial and Aerospace Engineering, Laura Mitchell, Executive Director, Student Services, Student Success Centre and Alice Isac, Experiential Learning Lead, Experiential Learning Office, presented on the Student Pathways Project.

The project is being led by the Experiential Learning Office and Student Services, and is being developed as a proposal to the faculty. The presentation will be shared with Council members and feedback is welcome.

### **Fine Arts Student Alliance – FASA**

Maddi Berger, FASA Outreach Coordinator, Faculty Council and Faculty Council Steering Committee representative, presented on the FASA team, projects, events, initiatives and funding.

The FASA representative shared links to the [Queer Bodies Montreal](#) projects which the Alliance co-collaborated on and to the [FASA anti-racism statement](#). The links will be emailed to Council members and Guests.

Contact: [FASA](#) / Maddi Berger, FASA Outreach Coordinator: [fasa.outreach@gmail.com](mailto:fasa.outreach@gmail.com)

### **Virtual Open House**

Heather Gagnon, Student Recruitment Officer, Faculty of Fine Arts, gave an overview of the upcoming Virtual Open Houses and of the departments' participation. She will be inviting the departments to a training on how to access and work with the chat, in order to answer students' questions. The training will be recorded and can be shared with those unable to attend.

The [Undergraduate Virtual Open House](#) will be held on Saturday, October 24 from 9 a.m. to 1 p.m.  
The [Graduate Virtual Open House](#) will be held on Saturday, November 7 from 9 a.m. to 1 p.m.

## **14. Committee Reports**

**14.1 Board of Governors Report** – No report submitted.

**14.2 Senate** – Report submitted by Christopher Moore.

## **15. Other Business**

There was no other business

## **16. Next Meeting – November 6, 2020**

## **17. Adjournment**

The meeting was adjourned at 12:05 p.m.

Submitted by E. Murphy

## **Appointments to ratify**

### **Advisory Search Committee for the Provost and Vice-President, Academic**

- Martha Langford, Department of Art History  
(elected by acclamation) October 2020 – June 30, 2021

### **SSHRC Doctoral Committee**

- Ingrid Bachmann, Department of Studio Arts July 1, 2020 – June 30, 2023

### **Undergraduate Scholarship Awards Committee (USAC)**

- Michael Montanaro, Department of Contemporary Dance  
(repl. A. Willkie) November 2020 – May 31, 2021

## **Faculty of Fine Arts Council – November 6, 2020**

Recommendation from the Faculty of Fine Arts Steering Committee re: Steering Committee Membership

### Current membership of Steering: 8 members

- The Dean of the Faculty of Fine Arts (Chair)
- The Secretary, or Recording Secretary (non-voting)
- Four full-time faculty representatives (including Associate Deans) from the Fine Arts Faculty Council, elected by the full-time faculty members holding tenure track or extended term appointments, with no more than one representative to come from each academic unit
- One part-time faculty member of Council, nominated by CUPFA and ratified by Council
- One undergraduate student, nominated by FASA and ratified by Council
- One graduate student, nominated by the GSA and ratified by Council

### Principles that drove proposed changes:

- Recognition for the need to increase membership to include Staff representation

Following this principle, Steering noted that Council membership needs review and will bring forward adjustments for Council to consider at the November 6, 2020 meeting.

### Proposed Steering Committee Membership: 9 members

**MOTION:** *With the goal of increasing representation by elected members and recognizing the staff population, Council proposes a revised Steering Committee of nine members with the membership as follows:*

- The Dean of the Faculty of Fine Arts (Chair)
- The Secretary, or Recording Secretary (non-voting)
- Four full-time faculty representatives (including Associate Deans) from the Fine Arts Faculty Council, elected by the full-time faculty members holding tenure track or extended term appointments, with no more than one representative to come from each academic unit
- One part-time faculty member of Council, nominated by CUPFA and ratified by Council
- One undergraduate student, nominated by FASA and ratified by Council
- One graduate student, nominated by the GSA and ratified by Council
- One Staff representative, elected by Fine Arts Staff and ratified by Council

**FACULTY OF FINE ARTS**

**REPORT TO FINE ARTS FACULTY COUNCIL**

SUBMITTED BY:

Elaine Cheasley Paterson, Associate Dean, Academic Programs and Pedagogy  
Marie-Ève Marchand, Facilitator, Academic and Student Affairs

**ACTIVE CURRICULUM DOSSIERS**

Department / Program	Dossier	Level	Date	Details	Current Step
Studio Arts	ARTU-14	UGrad	November 13, 2020	Creation of 6 3-credit studio courses at the 200 level to be offered as electives.	Senate
Mel Hoppenheim School of Cinema	CINE-27	UGrad	November 10, 2020	Correction of errors in course requirements (dossier related to the changes approved in 2019 as part of CINE-26).	APC
Creative Arts Therapies	N/A	Grad	December 12, 2019	MA Dance-Movement Therapy	Pending LOI approval
Music	MUSI-19	Grad	June 5, 2019	Graduate Certificate in Electroacoustic and Sound Design.	LOI approved
Music	MUSI- 20	Grad	June 5, 2019	Graduate Certificate in Music Composition for the Moving Image.	LOI approved
Theatre	THEA-3	Grad	May 14, 2018	Graduate Certificate in Acting Voice and Movement Instruction.	Pending LOI approval
Creative Arts Therapies	CATS-29	Grad	April 13, 2018	Graduate Certificate in Public Practice Arts in Health.	Pending LOI approval

## SENATE – OCTOBER 16, 2020

No curriculum document submitted to Senate.

## REMOTE TEACHING – WINTER 2021

The Winter term will be delivered remotely, as announced by the [Office of the President](#) on Monday, 28 September 2020.

As Departments plan for remote teaching, the Faculty has followed some general principles for Fall that should continue to be kept in mind while planning for Winter:

- Adopt an inclusive approach and plan for accessible learning activities.
- Use Moodle and consider offering synchronous and asynchronous components in your teaching. See CTL guidelines for [best practices](#) on this.
- All in-person activities must be **optional**, including equipment loan and the pick-up of kits on-campus.
- Students should not be penalized if they choose not to participate in an in-person activity.

During the Fall term, the TEMPO team will continue to offer creative pedagogical support to faculty members in the Fine Arts who are transitioning to remote teaching and planning for Winter.

- **Contact TEMPO:** [tempo@concordia.ca](mailto:tempo@concordia.ca)
- **TEMPO site :** <https://www.concordia.ca/finearts/facilities/tempo.html>
- The TEMPO site includes:
  - o a **service desk**;
  - o the TEMPO **Critique Gallery** (a virtual gallery space that faculty can reserve for class critique);
  - o as well as the TEMPO **resource library**: <https://www.are.na/tempo-resource-library>

**\*\*Faculty may request “preflight meetings”:** 30-minute meetings prior to class, to run through any activities included in your plan for the day’s class session, such as using breakout rooms for group projects and critiques, conducting polling in Zoom, etc.

**\*\*Faculty may request Drop-In Presentation with Zoom tips for students:** 5-minute drop-ins at the beginning of the semester to give a short presentation of Zoom tips for students, to make your class sessions run more smoothly.



## Report of the Associate Dean, Faculty Relations and Inclusion (FFAC-2020-08-D5)

2 November 2020

Prepared by: Kristina Huneault, Associate Dean  
Mary di Pietrantonio, Academic Personnel Administrator

### FACULTY RELATIONS

Sabbatical applications for AY 2021-22 have been reviewed and recommendations to the Provost's Office finalized.

Advisory search committees have been struck to recommend chairs for the following departments: Art History, Cinema, Contemporary Dance, Creative Arts Therapies, Design and Computation Arts, and Theatre. Step-by-step guidelines for the chair search process were updated. In the context of the pandemic, an abbreviated process will be made available to departments with only one nominee for Chair.

### EQUITY, DIVERSITY and INCLUSION

The University has announced three major actions:

- Creation of an Equity Office for the University. A search is currently underway to hire an Executive Director for the Office.
- Creation of a Black Perspectives Office. Following her leadership of an initial pilot in the Faculty of Arts and Science, Annick Maugile Flavien will head the BPO within the Office of the Provost and Vice-President, Academic.
- Creation of a Task-Force on Anti-Black Racism, co-chaired by Angélique Wilkie from Contemporary Dance, together with Stéphane Brutus (JBSM) and Annick Maugile Flavien (BPO). The mandate of the Task-Force is to oversee and coordinate the work needed to address systemic anti-Black racism as it occurs across the university, whether in our policies, our teaching and learning practices, or in the experiences of our faculty, staff and students

TA Training: Training for Fine Arts Teaching Assistants will be delivered by Annick Maugile Flavien (BPO), Alicia Cundell (Centre for Teaching and Learning) and Kristina Huneault (Dean's Office). The training, which is primarily focused on building inclusive classrooms, will also address some basic labour-relations issues and provide guidance on what to do if something goes wrong. Fall-semester training will take place on November 20, from 1:30 to 3:00 pm. The training will be repeated twice in January for those with Winter-semester contracts. During this pilot year, training is optional and unpaid. TRAC has been consulted.

## **Board of Governors Meeting, October 21<sup>st</sup>, 2020**

Report by Professor Roy Cross, MHS0C

The Board of Governors met on October 21<sup>st</sup>, 2020 by Zoom call. The open session of the meeting covered two main topics: Sustainability and the Budget.

Michael Di Grappa, is succeeding Roger Côté, who is retiring, in the newly named role of Vice-President of Services and Sustainability. The university has rolled out a plan with specific goals to be met within a five-year window. There are five main target areas: Food, Waste, Climate, Research and Curriculum. More details can be found here:

<https://www.concordia.ca/about/sustainability/action-plan.html>

The second topic was the budget and this took up most of the meeting. The Board Finance Committee and Audit Committee presented budgets and the audit for 2019-2020. The Board approved a strategy for debt and debt management that is similar to those used by other universities. Among other things it is designed to Formalize the University's financing program and it introduces a Strategic Debt-to-FTE. As the President noted in his memo to the university, Concordia will be running a deficit budget for this year and the near future.

## **Faculty of Fine Arts Council**

Senate Report 2020-10-16

(Excerpts from the Senate's minutes)

### **President's remarks**

- Dr. Carr welcomes back to Senate Michael Di Grappa, our new Vice-President, Services and Sustainability.
- Launch on October 19 of Concordia's 46th annual Centraide campaign.
- 31st edition of the Shuffle held in September raised \$135,000 and counting for scholarships, bursaries and student resources and services.
- University Advancement reported nearly \$428,000 in philanthropic giving since the September Senate meeting, for a total of more than \$6 million raised in annual giving.
- The University has made a commitment to the shared responsibility of sustainable development by signing the University Global Compact, a United Nations initiative supporting Sustainable Development Goals (SDGs), officially joining the Decade of Action to 2030. Committing to advance the 17 United Nations SDGs is also about the teaching, research and outreach we do in areas such as social justice, education equity, community health, gender equity, food security, industry innovation and infrastructure.
- The Mental Health Commission of Canada unveiled a new National Standard for Mental Health and Well-being for Post-secondary Students. Gaya Arasaratnam, Concordia's Director of Campus Wellness and Support Services, was a key member of the working group that produced the Standards.
- Announcement on September 28 that the upcoming Winter term will be delivered remotely. The decision was made with a view of protecting our community and acting as a responsible civic institution, working closely with other Montreal universities to try to take a more coordinated approach to some aspects of the crisis.
- Senior academic leadership team, the President's executive group and Human Resources are very focused on the issue of the current situation for teaching, doing research, etc. and are actively working on identifying a number of measures to reduce some of the stress that is felt. One such measure is the possibility of extending the New Year's break by one week, preserving the reading week, and delivering the Winter semester with 12 not 13 weeks of teaching. There

are concerns about potential impact and possible mitigation strategies for some accredited programs. No decision has yet been made, but this measure is being contemplated.

- The Federal government has recently announced that it is prepared to open borders to international students with valid visas dated after March 18, who can demonstrate the need to be in Canada and who can furnish an acceptable plan for quarantine and provisioning on arrival. International students from over 90 countries registered to attend the upcoming Open House.
- While overall registration is ahead by 0.9% compared to same period last year and that the DNE rate is 6% lower than in September 2019, the configuration of our student population is different from last year. More part-time students than previously, more students from Quebec and the rest of Canada but fewer international students, which has budgetary implications for the University in terms of lost tuition revenue.
- Combination of less tuition revenue plus less revenue from non-academic activities (residences, events, festivals) combined with dramatic increases in costs we face to invest in technology and curricular support to move teaching online, direct and indirect support for students through bursaries and online services, investments in cyberinfrastructure, health and safety on campus creates significant upheaval of our budget situation.
- 2020/2021 budget presented to the Board of Governors the week of Oct. 19,

#### 4. Academic update (Document US-2020-5-D1)

Dr. Anne Whitelaw

- The John Molson School of Business and Ivey Publishing have signed an agreement to have co-branded case studies and teaching notes that will be distributed via Ivey and Harvard.
- The Canadian Department of Heritage's Anti-Racism Action Program has awarded Concordia researchers two grants:
  - \$140,000 to the Montreal Institute for Genocide and Human Rights Studies (MIGS) to help set up the *Canadian Task Force Against Online Anti-Semitism*;
  - \$177,000 to the Centre for the Study of Learning and Performance (CSLP) for its *Landscape of Hope* project.
- Two new offices have been established in the Provost's sector: the Equity Office will be established once the search for an Executive Director is completed, as well as the Black Perspectives Office position currently led by Annick Maugile Flavien.

- Undergraduate student Philippe Boucher was awarded *Personnalité 1er Cycle* at the 2020 Forces AVENIR Gala.
- The new Health and Wellness Hub was recently launched, bringing together a whole range of support services online.

## **CONSENT AGENDA**

Approve unanimously

## **REGULAR AGENDA**

**Academic Planning and Priorities Committee – Report on internship study at Concordia** (Document US-2020-5-D12)

Dr. Nadia Bhuiyan, Vice-Provost, Partnerships and Experiential Learning, who co-chaired the APPC Ad Hoc subcommittee on reviewing internships together with Sandra Gabriele, Vice-Provost, Innovation in Teaching and Learning.

Ad Hoc subcommittee established in Fall 2018, in response to students expressing challenges with respect to the lack of standard of learning, evaluation or feedback of internships, inconsistencies in remuneration and criteria and financial precarity and the potential for exploitation.

Work conducted concurrently with a study by the Ministère de l'Éducation et de l'Enseignement supérieur (MEES) as well as one by the Bureau the coopération interuniversitaire (BCI).”

Respectfully submitted,

Guyline Vaillancourt, Associate Professor

Chair, Department of Creative Arts Therapies