

TO: Members, Fine Arts Faculty Council

FROM: Tristan Khaner, Secretary, Fine Arts Faculty Council

DATE: October 2, 2020

Please be advised that the next meeting of the Fine Arts Faculty Council will be held on Friday, **October 9, 2020 at 10:00 a.m.** via Zoom <https://concordia-ca.zoom.us/j/85423542947>

AGENDA

Closed Session (voting members of Council)

1. Approval of Graduation Lists (Fall 2020 Convocation)

Open Session (10:30 a.m.)

1. Call to Order
2. Approval of the Agenda
3. Approval of the Minutes of the Meeting of September 11, 2020
4. Business arising from the Minutes
5. Chair's Remarks
6. Appointments (2020-07-D1)
7. Academic Programs and Pedagogy
 - 7.1. Curriculum Changes for the Mel Hoppenheim School of Cinema (Dossier: CINE-27) (FFAC-2020-07-D2)
 - 7.2. Report of the Associate Dean, Academic Programs and Pedagogy (FFAC-2020-07-D4)
8. Faculty Relations and Inclusion
 - 8.1. Report of the Associate Dean, Faculty Relations and Inclusion (FFAC-2020-07-D5)*
9. Research and Graduate Studies
 - 9.1. Report of the Associate Dean, Research and Graduate Studies (FFAC-2020-07-D6)*
10. Question Period
11. Presentations

Student Pathways Project (11:00 a.m.)

Guest: Nadia Bhuyian, Vice-Provost, Partnerships and Experiential Learning and Professor, Mechanical, Industrial and Aerospace Engineering, and Laura Mitchell, Executive Director, Student Services, Student Success Centre

Fine Arts Student Alliance – FASA (11:30 a.m.)

Guest: Maddi Berger, FASA Outreach Coordinator, Faculty Council and Faculty Council Steering representative

12. Committee Reports

- 12.1. Board of Governors Report – Roy Cross*
- 12.2. Senate Report – Christopher Moore

13. Other business

14. Next Meeting – November 6, 2020
Adjournment

* Documents not included will be uploaded to the Fine Arts Faculty Council web page:

<https://www.concordia.ca/finearts/about/faculty-council.html#documents>

ZOOM MEETING INVITATION

Topic: Fine Arts Faculty Council

Time: Oct 9, 2020 10:00 AM Eastern Time (US and Canada)

Join Zoom Meeting

<https://concordia-ca.zoom.us/j/85423542947>

Meeting ID: 854 2354 2947

One tap mobile

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Dial by your location

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+1 587 328 1099 Canada

+1 647 374 4685 Canada

+1 647 558 0588 Canada

+1 778 907 2071 Canada

+1 204 272 7920 Canada

Meeting ID: 854 2354 2947

Find your local number: <https://concordia-ca.zoom.us/u/kdSsEEmwxK>

Join by Skype for Business

<https://concordia-ca.zoom.us/skype/85423542947>

Concordia University
Minutes of the Meeting of the Faculty of Fine Arts Council
September 11, 2020
9:30 a.m. – 12:00 p.m.
Via Zoom

Present: A. Gérin (Chair), E. Adams, M. Berger, J. Carmichael, J.C. Castro, E. Cheasley Paterson, M. Corwin, D. Douglas, F. Figols, T. Khaner, pk Langshaw, E. Murphy, P. Pawelek, M.C. Newman, Y. Pignard, J. Potvin, J. Ristola, S. Romano, A. Sinner, J. Sloan, L. Sotelo Castro, M. Sussman, MJ Thompson, A. Tsafaras, A. Turgeon, G. Vaillancourt, M. Wright

Regrets: B. Harnden, L. Sujir

Guests: H. Claus, M. Lalotis, K. Lorye, C. Marshall, P. Moyal

1. Call to Order

The Chair called the Zoom meeting to order at 9:40 a.m. and asked the members and guests to introduce themselves.

2. Approval of the Agenda

MOTION: (D. Douglas / J. Carmichael)

“that the agenda for the meeting of September 11, 2020 be approved as amended.” **CARRIED**

3. Approval of the Minutes of the Meeting of May 15, 2020

MOTION: (D. Douglas / E. Cheasley Paterson)

“that the minutes of the meeting of May 15, 2020 be approved.” **CARRIED**

4. Business Arising from the Minutes

There was no business arising from the minutes.

5. Chair’s Remarks

The Dean welcomed the six new tenure-track professors who joined the Faculty of Fine Arts on August 1st:

- Hannah Claus, Deanna Bowen and Juan Ortiz-Apuy, joined the Department of Studio Arts as multi and trans-disciplinary artists
- Michelle McGeough who is an art historian and curator, joined the Department of Art History
- Drama therapist, Jessica Bleuer, and music therapist, Cynthia Bruce, joined the Department of Creative Arts Therapies
- The new faculty members’ profiles can be viewed here: [Meet our new tenure-track faculty](#)

Three additional new tenure-track faculty members will be starting in 2021:

- Ishita Tiwary, Film Studies, Mel Hoppenheim School of Cinema, as of January 1, 2021
- Mark Igloliorte and Jaret Vadera, Department of Studio Arts, as of August 1, 2021

The Provost’s Office has also approved two new strategic tenure-track hires over the next two years:

- Black Studies in Art Education, Art History, and Social Justice (Art History and Art Education cross-appointment for 2021)
- Narrative and Sequential Art Practices in Black Cultural Production (Film Animation and Studio Arts cross-appointment for 2022)

The Dean welcomed the two new Associate Deans:

- Professor Kristina Huneault, Professor of Art History and a founder of the Canadian Women Artists History Initiative, started working as the Associate Dean, Faculty Relations and Inclusion, on July 1. This is a new long-anticipated position for the faculty.
- MJ Thompson, Associate Professor of Interdisciplinary Studies and Practices in the Department of Art Education, moved into the position of Associate Dean, Research, replacing Joanna Berzowska, on July 1.

The Dean thanked all of those who have worked arduously over the summer, shifting programs, innovating with technology and pedagogical approaches, developing material kits for students and supporting students in their considerations of what lies ahead.

With the death of George Floyd in May 2020, there has been a resurgence of the Black Lives Matter around the world. The Scholar Strike against systemic racism and the panel organised by the [Black Perspectives Initiatives](#) that took place this week, have allowed us to pause and reflect on what actions we can take to break down systemic barriers. Deanna Bowen was one of the panelists and you can listen to the discussion here: [Scholar Strike Black Perspectives Initiatives Panel](#). Discussions are ongoing at the Faculty level and Provost level, about anti-black racism and systemic racism, as it related to recruitment, research, curriculum and pedagogical practice.

The Faculty Council Steering Committee has suggested continuing the practice of inviting guests at Council to hold thematic discussions. This year, anti-racism and EDI content will be programmed for the winter meetings.

The Chair shared the following information from Fine Arts Planning and Academic Facilities and the Centre for Digital Arts (CDA):

- Optional in-person activities are being scheduled through the WebCheckOut software:
 - Over 120 spaces are being assessed and prepared for in-person activities
 - Up to 1000 undergraduate Fine Arts students will have access to the campus
 - Many graduate students already have some access
- Material kit distribution will begin mid-September from the FOFA Gallery depot and from the VA Foundry depot
- Fine Arts Belongings pickups (artwork and belongings not in Concordia lockers): 500/700 picked up to date. A significant task as each student is scheduled one at a time and having to be escorted to pick up their things upon arrival to campus.
- [Core Technical Centres \(CTC\)](#) and [Fine Arts Research Facilities \(FARF\)](#) websites are regularly updated and include virtual and on campus services; [CDA website updated](#) for all support they provide; FOFA Gallery depot operational (in phases)
- WHMIS safety training is being offered online to all Fine Arts graduate and undergraduate students, staff and faculty.
- Library access for study starts next week with reservations through libcal—communication soon

6. Review of Associate Dean Portfolios

The Associate Deans gave an overview of their respective portfolios and reports.

7. Academic Programs and Pedagogy

7.1 Report of the Associate Dean, Academic Programs and Pedagogy (FFAC-2020-06-D4)

Report submitted. Questions/comments may be directed to Elaine Cheasley Paterson at elaine.paterson@concordia.ca

The Associate Dean highlighted the Teaching, Making & Performing Online (TEMPO), a team of FOFA-based creative researchers, working with the Centre for Teaching and Learning (CTL) to offer creative pedagogical support to faculty members transitioning to remote learning.

Contact TEMPO: tempo@concordia.ca / [TEMPO Service Desk](#)

8. Faculty Relations and Inclusion

8.1 Report of the Associate Dean, Faculty Relations and Inclusion (FFAC-2020-06-D5)

Report submitted. Questions/comments may be directed to Kristina Huneault at kristina.huneault@concordia.ca

The Associate Dean, Faculty Relations and Inclusion is a position that now exists across all four Concordia faculties.

9. Research and Graduate Studies

9.1 Report of the Associate Dean, Research and Graduate Studies (FFAC-2020-06-D6)

Report submitted. Questions/comments may be directed to MJ Thompson at mj.thompson@concordia.ca

The Associate Dean shared the highlights of her predecessor's report and encouraged all to apply for the Aid to Research-Related Events ARRE Grant before the deadline of September 23.

10. Report from the GSA Representative

Jacqueline Ristola, the Fine Arts Graduate Student Association (GSA) representative, gave a brief overview of the GSA, the composition of its executive team and its administrative processes. She expressed a need for increasing Fine Arts representation.

11. Question Period

There were no questions

12. Appointments (FFAC-2020-06-D1)

MOTION: (D. Douglas / A. Sinner)

"that the appointments listed in document FFAC-2020-06-D1 be approved."

CARRIED

13. Presentations

Development Update / Introduction

Cherry Marshall, Principal Director of Development, introduced her team member and presented on the role of the FOFA Development Team. She highlighted the recent gifts the Faculty has received and the projects that have been prioritized.

Contact: cherry.marshall@concordia.ca / (438) 862-2131

Orientation & Fine Arts Enrolments Update

Mary Laliotis, Manager, Enrolment and Student Affairs, Student Academic Services and Perla Muyal, Academic Counselor, Student Academic Services, gave an overview of enrollment figures and presented on the Virtual Orientation (operated through vFairs platform). The Virtual Open House is upcoming on October 24 and faculty members will be able to plan for their departments with the help of Heather Gagnon, Student Recruitment Officer, Office of the Dean.

Contact: mary.laliotis@concordia.ca

14. Committee Reports

14.1 Board of Governors Report – No report submitted.

14.2 Senate – No report submitted.

15. Other Business

The Dean encouraged everyone to donate or participate in the CU Shuffle that's being held from September 18-25.

Katia Lorye, Fine Arts Development Officer encouraged everyone to participate in the CU at the Top event on September 21, to help raise funds for the Black Perspective Initiative. The links will be shared with the Council members.

16. Next Meeting – October 9, 2020

17. Adjournment

The meeting was adjourned at 11:25 a.m.

Submitted by E. Murphy

Appointments to be ratified

Academic Programs Committee (APC)

- Eldad Tsbary, Department of Music

June 1, 2020 - May 31, 2023

**FACULTY OF FINE ARTS****Internal Memorandum**

To: Annie Gérin, Dean, Faculty of Fine Arts
From: Elaine Paterson, Associate Dean, Academic Programs and Pedagogy
Date: September 15, 2020
Re: Curriculum dossier for the Mel Hoppenheim School of Cinema, CINE-27

The Faculty of Fine Arts Curriculum Committee has reviewed the CINE-27 curriculum dossier from the Mel Hoppenheim School of Cinema on September 4, 2020. After minor revisions, final approval was granted by email by the Committee members. We hereby submit this dossier for review by the Faculty Council on October 9, 2020.

This document proposes to adjust prerequisites for twelve 300-level Film Studies courses and one 400-level Film Animation course. These changes are made to solve registering issues that arose from calendar language errors and other minor mistakes made as part of the CINE-26 dossier (US-2019-6-D21).

There are no resource implications.

With thanks for your consideration.

A handwritten signature in blue ink, appearing to read "Elaine Paterson".

Elaine Paterson, PhD
Associate Dean, Academic Programs and Pedagogy
Faculty of Fine Arts
elaine.paterson@concordia.ca

**INTERNAL MEMORANDUM**

TO: Dr. Elaine Cheasley Paterson, Associate Dean, Academic Affairs
FROM: Jean-Claude Bustros, Chair, Department of Cinema
DATE: August 28, 2020
SUBJECT: **CINE-27** Cinema Curriculum Changes – incorrect prerequisites

The CINE-27 curriculum changes seek to correct typographical errors and confusing language about course requirements published in the 2020-21 course calendar. These errors arose from the submission of dossier CINE-26, approved by Senate in December 2019 (US-2019-6-D21), and they were only noticed when the 2020-21 calendar was published. Due to the COVID-19 shutdown, the proposed curriculum changes were exceptionally approved by the Department Curriculum Committee via email during the week of August 24, 2020.

Errors were made in the listing of prerequisites for several courses across two of Cinema's undergraduate programs (Film Animation and Film Studies). These errors have negatively impacted students' ability across all programs to register in a timely manner, and have created additional workload for faculty and especially staff. These essential corrections should be implemented in the 2021-22 academic calendar to avoid further confusion and difficulty with registration.

These corrections require no additional resources.

Thank you very much for your consideration.

Sincerely,

A handwritten signature in black ink, appearing to read "Bustros".

Jean-Claude Bustros
Chair, Mel Hoppenheim School of Cinema

COURSE CHANGE: FMAN 402 New Course Number:**Proposed** Undergraduate or Graduate Curriculum Changes**Calendar for academic year:** 2021/2022
Implementation Month/Year: March 2021**Faculty/School:** Fine Arts
Department: Mel Hoppenheim School of Cinema
Program: BFA Major in Film Animation
Degree:
Calendar Section/Graduate Page Number: 81.60.1**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2020/2021) calendar	Proposed Text
<p>FMAN 402 <i>Advanced Animation Filmmaking</i> (9 credits) Prerequisite: Enrolment in the Major in Film Animation; FMAN 308, 315, 340 previously or concurrently; two of FMST 201, 202 or 203; FMST 218, 220. A continuation on a more advanced level of FMAN 308. Students produce a major animation film project using the medium of their choice. <i>NOTE: Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.</i></p>	<p>FMAN 402 <i>Advanced Animation Filmmaking</i> (9 credits) Prerequisite: Enrolment in the Major in Film Animation; FMAN 308; FMAN 315, 340 previously or concurrently. A continuation on a more advanced level of FMAN 308. Students produce a major animation film project using the medium of their choice. <i>NOTE: Students are required to bear the cost of all necessary equipment, software and production materials for the course as described in the syllabus.</i></p>
<p>Rationale: FMAN 308 is a prerequisite that cannot be taken concurrently to FMAN 402. The current use of commas made it confusing to students. FMST 201, 202, 203 are not degree requirement for Film Animation programs. These three courses should never have been included in the prerequisite for FMAN 402. FMST 218 and 220 are degree requirements and are ideally taken before enrolling in FMAN 402 but they are not specifically required for this course hence their removal from the list.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: FMST 315 New Course Number:**Proposed** Undergraduate or Graduate Curriculum Changes**Calendar for academic year:** 2021/2022
Implementation Month/Year: March 2021**Faculty/School:** Fine Arts
Department: Mel Hoppenheim School of Cinema
Program: BFA Major Film Studies
Degree:
Calendar Section/Graduate Page Number: 81.60.1**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2020/2021) calendar	Proposed Text
<p>FMST 315 <i>Introduction to Film Theory</i> (3 credits) Prerequisite: Two of FMST 201, 202 or 203; FMST 220; 18 credits in Film Studies; or written permission of the School of Cinema. This course familiarizes students with some of the major developments in film theory and further develops their critical skills in approaching complex theoretical texts and concepts. Students examine a variety of theoretical writings concerned with aesthetic, social and psychological aspects of the cinema, including questions of spectatorship, ideology, gender, technology, and authorship.</p>	<p>FMST 315 <i>Introduction to Film Theory</i> (3 credits) Prerequisite: Two of FMST 201, 202 or 203; FMST <u>204</u>, 220; or permission of the School of Cinema. This course familiarizes students with some of the major developments in film theory and further develops their critical skills in approaching complex theoretical texts and concepts. Students examine a variety of theoretical writings concerned with aesthetic, social and psychological aspects of the cinema, including questions of spectatorship, ideology, gender, technology, and authorship.</p>
<p>Rationale: A typographical error was made in a previous curriculum change document (CINE-26) wherein the "or" was deleted before "18 credits in Film Studies", which made the requirement absolute. Seeing as students entering second year have not normally completed 18 credits in Film Studies, it prevented all second year students from registering from any course bearing this error. This upheaval prompted a reflection about the need for this prerequisite, which was meant to prevent non-major students from taking this course. This can be achieved through reserve capacity instead. FMST 315, which is part of the theory cluster, requires a basis in approaches to the discipline and therefore requires FMST 204 as explained in the CINE-26 dossier. Permissions are no longer given in writing.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: FMST 316 New Course Number:**Proposed** Undergraduate or Graduate Curriculum Changes**Calendar for academic year:** 2021/2022
Implementation Month/Year: March 2021**Faculty/School:** Fine Arts
Department: Mel Hoppenheim School of Cinema
Program: BFA Major Film Studies
Degree:
Calendar Section/Graduate Page Number: 81.60.1**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2020/2021) calendar	Proposed Text
<p>FMST 316 <i>Film and Moving Image Cultures</i> (3 credits) Prerequisite: Two of FMST 201, 202 or 203; FMST 204, 220; 18 credits in Film Studies; or written permission of the School of Cinema. This course studies extra-textual elements of cinema, such as production histories, stardom, film education, and, more generally, issues in the dissemination of film cultures around the world including screens, apparatuses, cinephilia, fandom and festivals.</p>	<p>FMST 316 <i>Film and Moving Image Cultures</i> (3 credits) Prerequisite: Two of FMST 201, 202 or 203; FMST 204, 220; or permission of the School of Cinema. This course studies extra-textual elements of cinema, such as production histories, stardom, film education, and, more generally, issues in the dissemination of film cultures around the world including screens, apparatuses, cinephilia, fandom and festivals.</p>
<p>Rationale: A typographical error was made in a previous curriculum change document (CINE-26) wherein the "or" was deleted before "18 credits in Film Studies", which made the requirement absolute. Seeing as students entering second year have not normally completed 18 credits in Film Studies, it prevented all second year students from registering from any course bearing this error. This upheaval prompted a reflection about the need for this prerequisite, which was meant to prevent non-major students from taking this course. This can be achieved through reserve capacity instead. Permissions are no longer given in writing.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: FMST 317 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2021/2022
Implementation Month/Year: March 2021

Faculty/School: Fine Arts
Department: Mel Hoppenheim School of Cinema
Program: BFA Major Film Studies
Degree:
Calendar Section/Graduate Page Number: 81.60.1

Type of Change:

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| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial | <input type="checkbox"/> New Course | |
| <input type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: | | |

Present Text (from 2020/2021) calendar	Proposed Text
<p>FMST 317 <i>Transnational Approaches to Cinema</i> (3 credits) Prerequisite: Two of FMST 201, 202 or 203; FMST 204, 220; 18 credits in Film Studies; or written permission of the School of Cinema. This course introduces students to geo-political approaches to cinema, which question the primacy of the national as a determining category of analysis. This course emphasizes the transnational flow of global media production and circulation, and offers comparative perspectives on film movements and practices.</p>	<p>FMST 317 <i>Transnational Approaches to Cinema</i> (3 credits) Prerequisite: Two of FMST 201, 202 or 203; FMST 204, 220; or permission of the School of Cinema. This course introduces students to geo-political approaches to cinema, which question the primacy of the national as a determining category of analysis. This course emphasizes the transnational flow of global media production and circulation, and offers comparative perspectives on film movements and practices.</p>
<p>Rationale: A typographical error was made in a previous curriculum change document (CINE-26) wherein the "or" was deleted before "18 credits in Film Studies", which made the requirement absolute. Seeing as students entering second year have not normally completed 18 credits in Film Studies, it prevented all second year students from registering from any course bearing this error. This upheaval prompted a reflection about the need for this prerequisite, which was meant to prevent non-major students from taking this course. This can be achieved through reserve capacity instead. Permissions are no longer given in writing.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: FMST 319 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2021/2022
Implementation Month/Year: March 2021

Faculty/School: Fine Arts
Department: Mel Hoppenheim School of Cinema
Program: BFA Major Film Studies
Degree:
Calendar Section/Graduate Page Number: 81.60.1

Type of Change:

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| <input type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: | | |

Present Text (from 2020/2021) calendar	Proposed Text
<p>FMST 319 <i>The Moving Image and Society</i> (3 credits) Prerequisite: Two of FMST 201, 202 or 203; FMST 204, 220; 18 credits in Film Studies; or written permission of the School of Cinema. This course explores the ways in which cinema and moving images shape ideologies of class, gender and race. Through a selection of key theoretical texts from cultural studies and related scholarly traditions, this course investigates the centrality of visual experience to everyday life. Through a selection of screenings and readings, students learn how the production and consumption of visual cultures intersect with issues of identity and historical consciousness. The aim of this course is to enable students to analyze different ideological aspects of film and the moving image.</p>	<p>FMST 319 <i>The Moving Image and Society</i> (3 credits) Prerequisite: Two of FMST 201, 202 or 203; FMST 204, 220; or permission of the School of Cinema. This course explores the ways in which cinema and moving images shape ideologies of class, gender and race. Through a selection of key theoretical texts from cultural studies and related scholarly traditions, this course investigates the centrality of visual experience to everyday life. Through a selection of screenings and readings, students learn how the production and consumption of visual cultures intersect with issues of identity and historical consciousness. The aim of this course is to enable students to analyze different ideological aspects of film and the moving image.</p>
<p>Rationale: A typographical error was made in a previous curriculum change document (CINE-26) wherein the "or" was deleted before "18 credits in Film Studies", which made the requirement absolute. Seeing as students entering second year have not normally completed 18 credits in Film Studies, it prevented all second year students from registering from any course bearing this error. This upheaval prompted a reflection about the need for this prerequisite, which was meant to prevent non-major students from taking this course. This can be achieved through reserve capacity instead. Permissions are no longer given in writing.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: FMST 320 New Course Number:**Proposed** Undergraduate or Graduate Curriculum Changes**Calendar for academic year:** 2021/2022
Implementation Month/Year: March 2021**Faculty/School:** Fine Arts
Department: Mel Hoppenheim School of Cinema
Program: BFA Major Film Studies
Degree:
Calendar Section/Graduate Page Number: 81.60.1**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2020/2021) calendar	Proposed Text
<p>FMST 320 <i>Digital Media and Animation</i> (3 credits) Prerequisite: Two of FMST 201, 202 or 203; FMST 204, 220; 18 credits in Film Studies; or written permission of the School of Cinema. This course introduces students to the proliferating forms of contemporary animation, and to the critical debates around digital media in which animation plays a central role. The course examines new forms of animation, including anime, web-based animation and animated documentary along with big-budget special-effects films. Students are introduced to recent developments within film studies, animation studies, new media theory, game studies, gender studies, software studies, and theories of consumer culture. <i>NOTE: Students who have received credit for this topic under a FMST 398 number may not take this course for credit.</i></p>	<p>FMST 320 <i>Digital Media and Animation</i> (3 credits) Prerequisite: Two of FMST 201, 202 or 203; FMST 204, 220; or permission of the School of Cinema. This course introduces students to the proliferating forms of contemporary animation, and to the critical debates around digital media in which animation plays a central role. The course examines new forms of animation, including anime, web-based animation and animated documentary along with big-budget special-effects films. Students are introduced to recent developments within film studies, animation studies, new media theory, game studies, gender studies, software studies, and theories of consumer culture. <i>NOTE: Students who have received credit for this topic under a FMST 398 number may not take this course for credit.</i></p>
<p>Rationale: A typographical error was made in a previous curriculum change document (CINE-26) wherein the "or" was deleted before "18 credits in Film Studies", which made the requirement absolute. Seeing as students entering second year have not normally completed 18 credits in Film Studies, it prevented all second year students from registering from any course bearing this error. This upheaval prompted a reflection about the need for this prerequisite, which was meant to prevent non-major students from taking this course. This can be achieved through reserve capacity instead. Permissions are no longer given in writing.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: FMST 325 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2021/2022
Implementation Month/Year: March 2021

Faculty/School: Fine Arts
Department: Mel Hoppenheim School of Cinema
Program: BFA Major Film Studies
Degree:
Calendar Section/Graduate Page Number: 81.60.1

Type of Change:

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|---|---|---------------------------------------|--|
| <input type="checkbox"/> Course Number | <input type="checkbox"/> Course Title | <input type="checkbox"/> Credit Value | <input checked="" type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial | <input type="checkbox"/> New Course | |
| <input type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: | | |

Present Text (from 2020/2021) calendar	Proposed Text
<p>FMST 325 <i>Studies in Film Acting and Performance</i> (3 credits) Prerequisite: Two of FMST 201, 202 or 203; FMST 220; 18 credits in Film Studies; or written permission of the School of Cinema. An introduction to the critical study and analysis of film acting and performance. The course includes a survey of acting styles and practices. Performance styles are studied in relation to authorship, the film industry, stardom, scriptwriting, film technique, film genre, documentary and the other performing arts. The course helps students to become conversant with the multidimensional subject of acting for the screen.</p>	<p>FMST 325 <i>Studies in Film Acting and Performance</i> (3 credits) Prerequisite: Two of FMST 201, 202 or 203; FMST 220; or permission of the School of Cinema. An introduction to the critical study and analysis of film acting and performance. The course includes a survey of acting styles and practices. Performance styles are studied in relation to authorship, the film industry, stardom, scriptwriting, film technique, film genre, documentary and the other performing arts. The course helps students to become conversant with the multidimensional subject of acting for the screen.</p>
<p>Rationale: A typographical error was made in a previous curriculum change document (CINE-26) wherein the "or" was deleted before "18 credits in Film Studies", which made the requirement absolute. Seeing as students entering second year have not normally completed 18 credits in Film Studies, it prevented all second year students from registering from any course bearing this error. This upheaval prompted a reflection about the need for this prerequisite, which was meant to prevent non-major students from taking this course. This can be achieved through reserve capacity instead. Permissions are no longer given in writing.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: FMST 329 New Course Number:**Proposed** Undergraduate or Graduate Curriculum Changes**Calendar for academic year:** 2021/2022
Implementation Month/Year: March 2021**Faculty/School:** Fine Arts
Department: Mel Hoppenheim School of Cinema
Program: BFA Major Film Studies
Degree:
Calendar Section/Graduate Page Number: 81.60.1**Type of Change:** Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2020/2021) calendar	Proposed Text
<p>FMST 329 <i>Women and Film</i> (3 credits) Prerequisite: Two of FMST 201, 202 or 203; FMST 220; 18 credits in Film Studies; or written permission of the School of Cinema. An examination of films made by women, film criticism written by women, and the portrayal of women in films. These topics are considered within the context of film history and with an emphasis on their relation to ideas in contemporary feminist theory. Weekly screenings.</p>	<p>FMST 329 <i>Women and Film</i> (3 credits) Prerequisite: Two of FMST 201, 202 or 203; FMST 220; or permission of the School of Cinema. An examination of films made by women, film criticism written by women, and the portrayal of women in films. These topics are considered within the context of film history and with an emphasis on their relation to ideas in contemporary feminist theory. Weekly screenings.</p>
<p>Rationale: A typographical error was made in a previous curriculum change document (CINE-26) wherein the "or" was deleted before "18 credits in Film Studies", which made the requirement absolute. Seeing as students entering second year have not normally completed 18 credits in Film Studies, it prevented all second year students from registering from any course bearing this error. This upheaval prompted a reflection about the need for this prerequisite, which was meant to prevent non-major students from taking this course. This can be achieved through reserve capacity instead. Permissions are no longer given in writing.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: FMST 330 New Course Number:**Proposed** Undergraduate or Graduate Curriculum Changes**Calendar for academic year:** 2021/2022
Implementation Month/Year: March 2021**Faculty/School:** Fine Arts
Department: Mel Hoppenheim School of Cinema
Program: BFA Major Film Studies
Degree:
Calendar Section/Graduate Page Number: 81.60.1**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2020/2021) calendar	Proposed Text
<p>FMST 330 <i>Film Sound</i> (3 credits) Prerequisite: Two of FMST 201, 202 or 203; FMST 220; 18 credits in Film Studies; or written permission of the School of Cinema. This course provides an introduction to the concepts and language necessary to think and write cogently about the importance of sound in the cinema. It covers issues of technology, aesthetics and sound design in relation to the history of cinema as an audiovisual medium. Weekly readings and screenings offer students key analytical tools to better understand the soundscapes and soundtracks of a variety of film practices.</p>	<p>FMST 330 <i>Film Sound</i> (3 credits) Prerequisite: Two of FMST 201, 202 or 203; FMST 220; or permission of the School of Cinema. This course provides an introduction to the concepts and language necessary to think and write cogently about the importance of sound in the cinema. It covers issues of technology, aesthetics and sound design in relation to the history of cinema as an audiovisual medium. Weekly readings and screenings offer students key analytical tools to better understand the soundscapes and soundtracks of a variety of film practices.</p>
<p>Rationale: A typographical error was made in a previous curriculum change document (CINE-26) wherein the "or" was deleted before "18 credits in Film Studies", which made the requirement absolute. Seeing as students entering second year have not normally completed 18 credits in Film Studies, it prevented all second year students from registering from any course bearing this error. This upheaval prompted a reflection about the need for this prerequisite, which was meant to prevent non-major students from taking this course. This can be achieved through reserve capacity instead. Permissions are no longer given in writing.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: FMST 331 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2021/2022
Implementation Month/Year: March 2021

Faculty/School: Fine Arts
Department: Mel Hoppenheim School of Cinema
Program: BFA Major Film Studies
Degree:
Calendar Section/Graduate Page Number: 81.60.1

Type of Change:

- | | | | |
|---|---|---------------------------------------|--|
| <input type="checkbox"/> Course Number | <input type="checkbox"/> Course Title | <input type="checkbox"/> Credit Value | <input checked="" type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial | <input type="checkbox"/> New Course | |
| <input type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: | | |

Present Text (from 2020/2021) calendar	Proposed Text
<p>FMST 331 <i>Film Directors</i> (3 credits) Prerequisite: Two of FMST 201, 202 or 203; FMST 220; 18 credits in Film Studies; or written permission of the School of Cinema. This course provides a concentrated study of the work of selected major directors of narrative, documentary and experimental cinema. Concepts and theories of authorship are incorporated into close analysis of selected bodies of work. The films are considered in terms of thematic and stylistic consistency and variation as well as biographical, social, and political factors. NOTE: Students who have received credit for FMST 321 may not take this course for credit.</p>	<p>FMST 331 <i>Film Directors</i> (3 credits) Prerequisite: Two of FMST 201, 202 or 203; FMST 220; or permission of the School of Cinema. This course provides a concentrated study of the work of selected major directors of narrative, documentary and experimental cinema. Concepts and theories of authorship are incorporated into close analysis of selected bodies of work. The films are considered in terms of thematic and stylistic consistency and variation as well as biographical, social, and political factors. NOTE: Students who have received credit for FMST 321 may not take this course for credit.</p>
<p>Rationale: A typographical error was made in a previous curriculum change document (CINE-26) wherein the "or" was deleted before "18 credits in Film Studies", which made the requirement absolute. Seeing as students entering second year have not normally completed 18 credits in Film Studies, it prevented all second year students from registering from any course bearing this error. This upheaval prompted a reflection about the need for this prerequisite, which was meant to prevent non-major students from taking this course. This can be achieved through reserve capacity instead. Permissions are no longer given in writing.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: FMST 332 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2021/2022
Implementation Month/Year: March 2021

Faculty/School: Fine Arts
Department: Mel Hoppenheim School of Cinema
Program: BFA Major Film Studies
Degree:
Calendar Section/Graduate Page Number: 81.60.1

Type of Change:

- Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2020/2021) calendar	Proposed Text
<p>FMST 332 <i>Issues in Independent Cinema</i> (3 credits) Prerequisite: Two of FMST 201, 202 or 203; FMST 220; 18 credits in Film Studies; or written permission of the School of Cinema. An intensive study of selected tendencies in cinema produced outside the mainstream of the film industry. Topics may include documentary, video art, experimental or narrative film, or particular convergences of these modes of film practice. Topics will vary according to the instructor's specialization.</p>	<p>FMST 332 <i>Issues in Independent Cinema</i> (3 credits) Prerequisite: Two of FMST 201, 202 or 203; FMST 220; or permission of the School of Cinema. An intensive study of selected tendencies in cinema produced outside the mainstream of the film industry. Topics may include documentary, video art, experimental or narrative film, or particular convergences of these modes of film practice. Topics will vary according to the instructor's specialization.</p>
<p>Rationale: A typographical error was made in a previous curriculum change document (CINE-26) wherein the "or" was deleted before "18 credits in Film Studies", which made the requirement absolute. Seeing as students entering second year have not normally completed 18 credits in Film Studies, it prevented all second year students from registering from any course bearing this error. This upheaval prompted a reflection about the need for this prerequisite, which was meant to prevent non-major students from taking this course. This can be achieved through reserve capacity instead. Permissions are no longer given in writing.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: FMST 348 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2021/2022
Implementation Month/Year: March 2021

Faculty/School: Fine Arts
Department: Mel Hoppenheim School of Cinema
Program: BFA Major Art History and Film Studies
Degree:
Calendar Section/Graduate Page Number: 81.60.1

Type of Change:

- | | | | |
|---|---|---------------------------------------|--|
| <input type="checkbox"/> Course Number | <input type="checkbox"/> Course Title | <input type="checkbox"/> Credit Value | <input checked="" type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial | <input type="checkbox"/> New Course | |
| <input type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: | | |

Present Text (from 2020/2021) calendar	Proposed Text
<p>FMST 348 <i>Special Topics in Art and Film</i> (3 credits) Prerequisite: Enrolment in the Major in Art History and Film Studies with 18 credits completed in Film Studies; ARTH 200; two of FMST 201, 202 or 203; FMST 220; or written permission of the program director. A comparative examination of some aspects of film studies and art history. NOTE: Students who have received credit for ARTH 348 may not take this course for credit.</p>	<p>FMST 348 <i>Special Topics in Art and Film</i> (3 credits) Prerequisite: Enrolment in the Major in Art History and Film Studies; ARTH 200; <u>one</u> of FMST 201, 202 or 203; FMST 220; or permission of the program director. A comparative examination of some aspects of film studies and art history. NOTE: Students who have received credit for ARTH 348 may not take this course for credit.</p>
<p>Rationale: It is not necessary for students to have completed 18 credits in Film Studies AND all of the other prerequisites to take this course. This course is cross-listed with ARTH 348. By asking students to take one of FMST 201, 202 or 203 and FMST 220, the number of prerequisite credits in Film Studies is now equivalent to the number of prerequisite credits in Art History (ARTH 200 is a 6-credit course). Permission are no longer given in writing.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: FMST 350 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2021/2022
Implementation Month/Year: March 2021

Faculty/School: Fine Arts
Department: Mel Hoppenheim School of Cinema
Program: BFA Major Film Studies
Degree:
Calendar Section/Graduate Page Number: 81.60.1

Type of Change:

- | | | | |
|---|---|---------------------------------------|--|
| <input type="checkbox"/> Course Number | <input type="checkbox"/> Course Title | <input type="checkbox"/> Credit Value | <input checked="" type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial | <input type="checkbox"/> New Course | |
| <input type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: | | |

Present Text (from 2020/2021) calendar	Proposed Text
<p>FMST 350 <i>Studies in Film Genres</i> (3 credits) Prerequisite: Two of FMST 201, 202 or 203; FMST 220; 18 credits in Film Studies; or written permission of the School of Cinema. An intensive analysis of one or two film genres, which assumes previous experience in film-genre studies. The genre is discussed in terms of its structural characteristics and the ways in which it is a product of specific social situations. Weekly screenings.</p>	<p>FMST 350 <i>Studies in Film Genres</i> (3 credits) Prerequisite: Two of FMST 201, 202 or 203; FMST 220; or permission of the School of Cinema. An intensive analysis of one or two film genres, which assumes previous experience in film-genre studies. The genre is discussed in terms of its structural characteristics and the ways in which it is a product of specific social situations. Weekly screenings.</p>
<p>Rationale: A typographical error was made in a previous curriculum change document (CINE-26) wherein the "or" was deleted before "18 credits in Film Studies", which made the requirement absolute. Seeing as students entering second year have not normally completed 18 credits in Film Studies, it prevented all second year students from registering from any course bearing this error. This upheaval prompted a reflection about the need for this prerequisite, which was meant to prevent non-major students from taking this course. This can be achieved through reserve capacity instead. Permissions are no longer given in writing.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

Re: DCC - urgent dossier on the way

David Douglas <david.douglas@concordia.ca>

Thu 2020-08-27 8:03 AM

To: Ria Rombough <ria.rombough@concordia.ca>; Luca Caminati <luca.caminati@concordia.ca>; Shira Avni <shira.avni@concordia.ca>; Roy Cross <roy.cross@concordia.ca>

Cc: Jean-Claude Bustros <jean-claude.bustros@concordia.ca>

works for me,

thanks!

Dave

From: Ria Rombough <ria.rombough@concordia.ca>

Sent: Wednesday, August 26, 2020 11:41 AM

To: David Douglas <david.douglas@concordia.ca>; Luca Caminati <luca.caminati@concordia.ca>; Shira Avni <shira.avni@concordia.ca>; Roy Cross <roy.cross@concordia.ca>

Cc: Jean-Claude Bustros <jean-claude.bustros@concordia.ca>

Subject: Re: DCC - urgent dossier on the way

Hello again,

As explained earlier, here is CINE-27 for your review.

Provotrack is an extremely finicky and low-tech platform (what a combination), so please read carefully for any errors. Thanks to Shira for initiating the cover memo while I was off last week - I've already had that part reviewed by the Dean's Office and the favour a simplified version (in case you are surprised at how much it has changed!)

If you could have any comments/corrections back to me by tomorrow morning, that would be ideal - in case we need to do another round of approval following any changes.

Thanks everyone!

Ria

From: Ria Rombough

Sent: August 26, 2020 9:44 AM

To: David Douglas <david.douglas@concordia.ca>; Luca Caminati <luca.caminati@concordia.ca>; Shira Avni <shira.avni@concordia.ca>; Roy Cross <roy.cross@concordia.ca>

Cc: Jean-Claude Bustros <jean-claude.bustros@concordia.ca>

Subject: DCC - urgent dossier on the way

Hello DCC,

This is a heads up that later today I'll be sending you a relatively small dossier that needs your attention right away, as we have to submit it to the Dean's Office by Friday morning (the FCC meets next week).

I apologise for the quick turnaround. Before I left for a break last week, it had appeared that we would have a purely editorial Track A dossier to pass, which means it doesn't have to go through all of the committee steps. In the end, there are 2 changes that definitely require a Track B approval process, and some doubt has been cast on whether the other changes might be turned back from Track A as well, so it's safer to just put the whole thing through Track B.

CINE-27 is essentially a dossier to correct errors made in CINE-26, the dossier put forward last year to overhaul FMST's curriculum. As I said, they are mostly editorial (an 'or' was inconveniently dropped from several course prerequisite lists), but there were also some courses listed as prerequisites that are not actually so.

I don't imagine it will be necessary to meet as these changes are very straightforward, but I will need an email thread with each member's assent to append to the dossier to go forward.

I'm working right now on the Provotrack sheets, and will get the whole package to you as soon as I can today.

Thanks for your (upcoming) attention to this!

Ria Rombough

Administrator

Mel Hoppenheim School of Cinema

Concordia University

1250 Guy Street, FB 3-19

Montreal, Quebec, H3H 2T4

Tel: 514-848-2424 x 4667

<http://www.concordia.ca/finearts/cinema.html>

Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of the lands and waters on which we gather today.

L'Université Concordia est située en territoire autochtone, lequel n'a jamais été cédé. La nation Kanien'kehá: ka comme gardienne des terres et des eaux sur lesquelles nous nous réunissons aujourd'hui. [Indigenous Directions Leadership Group, Concordia University, February 2017]

Re: DCC - urgent dossier on the way

Jean-Claude Bustros <jean-claude.bustros@concordia.ca>

Wed 2020-08-26 5:08 PM

To: Roy Cross <roy.cross@concordia.ca>

Cc: Ria Rombough <ria.rombough@concordia.ca>; David Douglas <david.douglas@concordia.ca>; Luca Caminati <luca.caminati@concordia.ca>; Shira Avni <shira.avni@concordia.ca>

All good

JC

Jean-Claude Bustros

Associate Professor

Chair

Mel Hoppenheim School of Cinema

jean-claude.bustros@concordia.ca

514-848-2424 ext. 4798

On Aug 26, 2020, at 4:23 PM, Roy Cross <roy.cross@concordia.ca> wrote:

Looks good.

From: Ria Rombough <ria.rombough@concordia.ca>

Date: Wednesday, August 26, 2020 at 11:41 AM

To: David Douglas <david.douglas@concordia.ca>, LUCA CAMINATI <luca.caminati@concordia.ca>, Shira Avni <shira.avni@concordia.ca>, Roy Cross <roy.cross@concordia.ca>

Cc: Jean-Claude Bustros <jean-claude.bustros@concordia.ca>

Subject: Re: DCC - urgent dossier on the way

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Thanks everyone!

Ria

From: Ria Rombough
Sent: August 26, 2020 9:44 AM
To: David Douglas <david.douglas@concordia.ca>; Luca Caminati <luca.caminati@concordia.ca>; Shira Avni <shira.avni@concordia.ca>; Roy Cross <roy.cross@concordia.ca>
Cc: Jean-Claude Bustros <jean-claude.bustros@concordia.ca>
Subject: DCC - urgent dossier on the way

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Mel Hoppenheim School of Cinema

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1250 Guy Street, FB 3-19

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Re: DCC - urgent dossier on the way

Luca Caminati <luca.caminati@concordia.ca>

Wed 2020-08-26 2:31 PM

To: Shira Avni <shira.avni@concordia.ca>; Ria Rombough <ria.rombough@concordia.ca>; David Douglas <david.douglas@concordia.ca>; Roy Cross <roy.cross@concordia.ca>**Cc:** Jean-Claude Bustros <jean-claude.bustros@concordia.ca>

Good for me-

Thanks Ria

Luca

Luca Caminati

Professor, Film Studies

Mel Hoppenheim School of Cinema

Concordia University, Montreal

From: Shira Avni <shira.avni@concordia.ca>**Date:** Wednesday, August 26, 2020 at 1:32 PM**To:** Ria Rombough <ria.rombough@concordia.ca>, David Douglas <david.douglas@concordia.ca>, Luca Caminati <luca.caminati@concordia.ca>, Roy Cross <roy.cross@concordia.ca>**Cc:** Jean-Claude Bustros <jean-claude.bustros@concordia.ca>**Subject:** Re: DCC - urgent dossier on the way

Looks great, Ria, thank you so much.

Shira Avni

Associate Professor, Film Animation

Mel Hoppenheim School of Cinema

Concordia University

Website: <http://cinema.concordia.ca/people/film-animation-faculty/avni-shira.php>

Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of the lands and waters on which we gather today.

Tiohtiá:ke/Montreal is historically known as a gathering place for many First Nations. Today, it is home to a diverse population of Indigenous and other peoples. We respect the continued connections with the past, present and future in our ongoing relationships with Indigenous and other peoples within the Montreal community.

From: Ria Rombough <ria.rombough@concordia.ca>**Sent:** Wednesday, August 26, 2020 11:41 AM**To:** David Douglas <david.douglas@concordia.ca>; Luca Caminati <luca.caminati@concordia.ca>; Shira Avni <shira.avni@concordia.ca>; Roy Cross <roy.cross@concordia.ca>**Cc:** Jean-Claude Bustros <jean-claude.bustros@concordia.ca>**Subject:** Re: DCC - urgent dossier on the way

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Report of the Associate Dean, Faculty Relations and Inclusion (FFAC-2020-07-D5)

2 October 2020

Prepared by: Kristina Huneault, Associate Dean
Mary di Pietrantonio, Academic Personnel Administrator

Faculty Relations

Workload Guidelines for Concordia University Research Chairs have been finalized. These respond to changes in the CURC workload at the University level, provide greater clarity for chairholders, and will facilitate consistency and equity across units. They will be circulated to Chairholders.

The format for the tenure workshop has been revised. The workshop now encompasses both contract renewal and tenure, and will be offered annually to all probationary faculty members, who many attend the workshop at any point in their career trajectory. Thanks to Angélique Wilkie, Shauna Janssen and Lorrie Blair for their participation in this year's workshop.

The Provost's Office has confirmed that performance evaluations are optional this year, except for those members' whose performance was deemed deficient in the last evaluation cycle. ETA members are not required to submit unless they wish to have their base teaching load revised; in that case they should submit a service dossier.

EDI Initiatives

Planning is ongoing and consultations with departments are underway. The Faculty will be working with Annick Maugile-Flavien of the Black Perspectives Initiative to develop training on inclusive classrooms. In the meantime, Kristina Huneault of the Dean's Office and Lisa Ostiguy of the Provost's office welcome invitations to visit department council meetings to speak about EDI initiatives and challenges, at Concordia generally and in your department.

Formal EDI Training for all members of Departmental Hiring Committees continues to be required.

Raising and Responding to Concerns

[Guidelines](#) are now available for Faculty of Fine Arts students, faculty and staff, about how to raise issues of concern. The guidelines are available on the Fine Arts Website and on Cspace.

Guidelines for faculty and staff about how to [respond to concerns](#) are also available, exclusively on CSpace.

The Dean's Office also suggests the following wording for inclusion in all syllabi, and will circulate this information at the beginning of each term going forward:

Concordia values respect, fairness, inclusiveness and diversity. If you have concerns that touch on these principles, the [Faculty of Fine Arts Guidelines for Raising Concerns](#) offer information and options for acting.

REPORT ON SENATE

18 September, 2020

Prof Christopher Moore

G. Carr, President's Remarks

1. The President welcomed two new Deans—Annie Gérin (FoFA) and Pascale Sicotte (A&S).
2. Thank you to new Senators and returning members for their service.
3. The \$62 million Applied Science Hub opened in July during a pandemic.
4. A \$10 million gift from the University Chancellor has funded the establishment of the Jonathan Wener Centre for Real Estate. COVID-19 has shifted thinking about the future of real estate, so this is a timely initiative.
5. The Shuttle kicked off as part of the Homecoming events. Record numbers were achieved in 2019, but it is especially important to fundraise this year, as students are experiencing increased financial challenges.
6. Nikole Hannah-Jones, creator of the 1619 Project, gave a talk on September 10.
7. A. Whitelaw is leading a task force on systemic bias that will invite conversations with the university community.
8. The Office of the VPRGS received \$1.6 million in special government funding to support research activities affected by COVID-19. It is expected that a second round of funding will be announced for relaunching research halted by the pandemic.
9. The President acknowledged several deaths in the Concordia community and sent wishes to the families of those directly impacted.
10. Roger Côté is retiring after 39 years at Concordia. He was thanked for his service, especially during the past six months. Michael

Di Grappa will be taking on this position, with the new title of VP Services and Sustainability.

11. Enrolment: June 2020 was the largest graduating class in Concordia history. This summer saw a 15% increase in course enrolments (the highest ever) and experienced the lowest dropout rate. Co-op placed 721 students this summer, which is 200 more than 2019. The fall virtual student orientation had the highest participation rate in history. Course registrations are consistent for this time of year. There has been a decrease in international registrations, but a rise in Quebec and Canadian students. There is also a rise in graduate enrolments.
12. The President thanked all faculty and staff for their adaptation to remote learning and working conditions. He acknowledged the effort and stress, with particular emphasis on department Chairs. We must all be sensitive to developing a sustainable pace in our working routines.
13. No official decision has been by the university about winter semester teaching. This should be announced shortly, but McMaster and the University of Windsor have already stated that they will continue to operate remotely.

Consent Agenda

1. A number of committee appointments were approved by Senate.

Regular Agenda

1. A. Fish, Annual report from the Ombuds Office: 467 files were received in the last year, which is historically consistent. Three examples of typical cases were presented to define the range of activities addressed by the Ombuds Office. These cases are documented in the report circulated with the agenda for the open session.
2. L. White, Annual report from the Office of Rights and Responsibilities: 156 cases were head last year, and 268 consultations were conducted,

which is a slight increase. Three examples were also presented and are featured in the report.

3. M. Sullivan, Annual report of the academic hearing panel: The panel addresses appeals and code violations, among other activities. There were 367 incident reports, which is a slight decrease.