

## ART HISTORY GROUPS

### GROUP A – Media Based Studies

- ARTH 262 Aspects of the History of Drawing (3 crs)
- ARTH 263 Aspects of the History of the Print (3 crs)
- ARTH 264 Aspects of the History of Ceramics (3 crs)
- ARTH 265 Aspects of the History of Sculpture (3 crs)
- ARTH 266 Aspects of the History of Fibre Art (3 crs)
- ARTH 267 Aspects of History of Photography (3 crs)
- ARTH 348 Special Topics in Art and Film (3 crs)
- ARTH 349 Studies in the History of the Print (3 crs)
- ARTH 350 Studies in the History of Ceramics (3 crs)
- ARTH 351 Studies in the History of Sculpture (3 crs)
- ARTH 352 Studies in the History of Fibre Art (3 crs)
- ARTH 353 Technology and Contemporary Art (3 crs)
- ARTH 354 Studies in Interdisciplinarity in Visual Arts (3 crs)
- ARTH 355 Studies in Architecture (3 crs)
- ARTH 356 Studies in the Materials and Processes of Art (3 crs)
- ARTH 357 Studies in the Hist of Craft & the Decorative Arts (3)
- ARTH 358 Studies in the History of Media Art (3 crs)
- ARTH 359 Studies in Contemporary Photographic Art (3 crs)
- ARTH 448 Advanced Seminar in Art and Film (3 crs)

### GROUP B – Period Studies

- ARTH 270 Icons of Architectural History (3 crs)
- ARTH 360 Studies in Ancient Greek Art and Architecture (3 crs)
- ARTH 361 Studies in Ancient Roman Art and Architecture (3 crs)
- ARTH 362 Studies in Early Christian and Byzantine Art and Architecture (3 crs)
- ARTH 363 Studies in Medieval Art and Architecture (3 crs)
- ARTH 364 Studies in Renaissance Art and Architecture (3 crs)
- ARTH 365 Studies in Seventeenth- and Eighteenth-Century Art and Architecture (3 crs)
- ARTH 366 Studies in Nineteenth-Century Art and Architecture (3 crs)
- ARTH 367 Studies in Twentieth-Century Art and Architecture (3 crs)
- ARTH 368 Studies in Contemporary Art and Architecture (3 crs)
- ARTH 369 Studies in Middle Eastern Art and Architecture (3 crs)
- ARTH 450 Advanced Seminar in the History of Art and Architecture (3 crs)
- ARTH 498 Special Topics in the History of Art and Architectu (3 crs)

### GROUP C - Art in Canada

- ARTH 271 Introduction to Canadian Art (3 crs)
- ARTH 272 From Realism to Abstraction in Canadian Art (3 crs)
- ARTH 370 Studies in Canadian Art (3 crs)
- ARTH 371 Studies in Canadian Architecture (3 crs)
- ARTH 372 Issues in Contemporary Cdn Architecture (3 crs)
- ARTH 373 Issues in Contemporary Canadian Art (3 crs)
- ARTH 374 Architecture and Urbanism in Montréal (3 crs)
- ARTH 375 Issues in the Montréal Art Milieu (3 crs)
- ARTH 376 Topics in Indigenous Art (3 crs)

### GROUP D - Theory and Criticism

- ARTH 200 Perspectives of Art History (6 crs)
- ARTH 300 Art Historical Methods (3 crs)
- ARTH 379 Postcolonial Theory in Art History (3 crs)
- ARTH 380 Histories of Art History (3 crs)
- ARTH 381 Feminism and Art History (3 crs)
- ARTH 383 Art and Philosophy (3 crs)
- ARTH 384 Theories of Representation (3 crs)
- ARTH 385 Colour: Theory & Appl. in Visual Arts (3cr)
- ARTH 386 Art and the Viewer (3crs)
- ARTH 387 Issues in Art and Criticism (3 crs)
- ARTH 389 Issues in Ethnocultural Art Histories (3 crs)
- ARTH 400 Adv Seminar in Art Historical Method (3)

### GROUP E - Art and Society

- ARTH 283 The Life and Work of ... (3 crs)
- ARTH 290 Art History and Archaeology (3 crs)
- ARTH 298 Spec Topics in Genre Studies (crs)
- ARTH 388 Narration and Art (3 crs)
- ARTH 390 Art and the Museum (3 crs)
- ARTH 391 Art and its Changing Contexts (crs)
- ARTH 392 Gender Issues in Art & ARTH(crs)
- ARTH 396 Art and Culture (3 crs)
- ARTH 398 Special Topics in Art and Society (3 crs)

### GROUP F - Tutored Studies

- ARTH 401 Independant Studies in ARTH (crs)
- ARTH 403 Studies in Art History Practice (3crs)