

TO: Members, Fine Arts Faculty Council

FROM: Sandi Chase-Caron, Secretary, Fine Arts Faculty Council

DATE: November 9, 2018

Please be advised that the next meeting of Fine Arts Faculty Council will be held on Friday,
November 16, 2018 at 9:30 a.m. in EV 2-776.

AGENDA

Open Session

1. Call to Order
2. Approval of the Agenda
3. Approval of the Minutes of the Meeting of October 19, 2018
4. Business arising from the Minutes
5. Chair's Remark
6. Introduction: Mary Laliotis
7. Question Period
8. Appointments – no appointments
9. Presentations
2018 Centraide Campaign (10:00 am)
Guest: Dr. Nadia Bhuiyan, Vice-Provost, Partnerships and Experiential Learning
Fine Arts Communications Andy Murdoch, Communications Advisor, Faculty of Fine Arts
Recruitment Activities Heather Gagnon, Student Recruitment Officer, Student Academic Services
10. Academic Affairs
 - 10.1. Curriculum Changes – (Dossier: FFAC-2018-11-D2)
 - 10.2. Report of the Associate Dean, Academic Affairs (FFAC-2018-11-D4)*
11. Planning and Academic Facilities
 - 11.1. Report of the Associate Dean, Planning and Academic Facilities (FFAC-2018-11-D5)*
12. Research
 - 12.1. Report of the Associate Dean, Research (FFAC-2018-11-D6)
13. Committee Reports
 - 13.1. Board of Governors Report – Prof. D. Cross
 - 13.2. Senate Report – Prof. M. Corwin *
14. Other business
15. Next Meeting – December 14, 2018 at 9:30 a.m.
16. Adjournment

* Documents not included will be uploaded to the Fine Arts Faculty Council web page:
<https://www.concordia.ca/finearts/about/faculty-council.html#documents>

Concordia University
Minutes of the Meeting of the Faculty of Fine Arts Council
October 19, 2018
9:30 a.m. – 12:00 p.m.
EV2.776

Present: R. Duclos (Chair), P. Barr, J.C. Bustros, L. Caminati, A. Cappelluto, J. Carmichael, J.C. Carlos, S. Chase-Caron, E. Cheasley Paterson, M. Clark-Gardner, M. Corwin, E. Diamantoudi, G. Dimitrov, E. Donovan, D. Douglas, F. Figols, J. Garcia Sierra, S. Jarvie-Clark, pk Langshaw, J. Latour, L. Milner, A. Murdoch, E. Murphy, U. Neuerburg-Denzer, M. Nye, S. Panet-Raymond, J. Potvin, J. Sloan, L. Sujir, K. Thompson, MJ Thompson, G. Vaillancourt, A. Waclawek.

Regrets: J. Berzowska

Guests: D. Dumont, M. Lehoux, B. Shanahan

1. Call to Order

The Chair called the meeting to order at 9:30 a.m.

2. Approval of the Agenda

MOTION: (D. Douglas / K. Thompson)

“that the agenda for the meeting of October 19, 2018, be approved as amended.”

CARRIED

3. Approval of the Minutes of the Meeting of September 21, 2018

MOTION: (A. Waclawek / P. Barr)

“that the minutes of the meeting of September 21, 2018, be approved.”

CARRIED

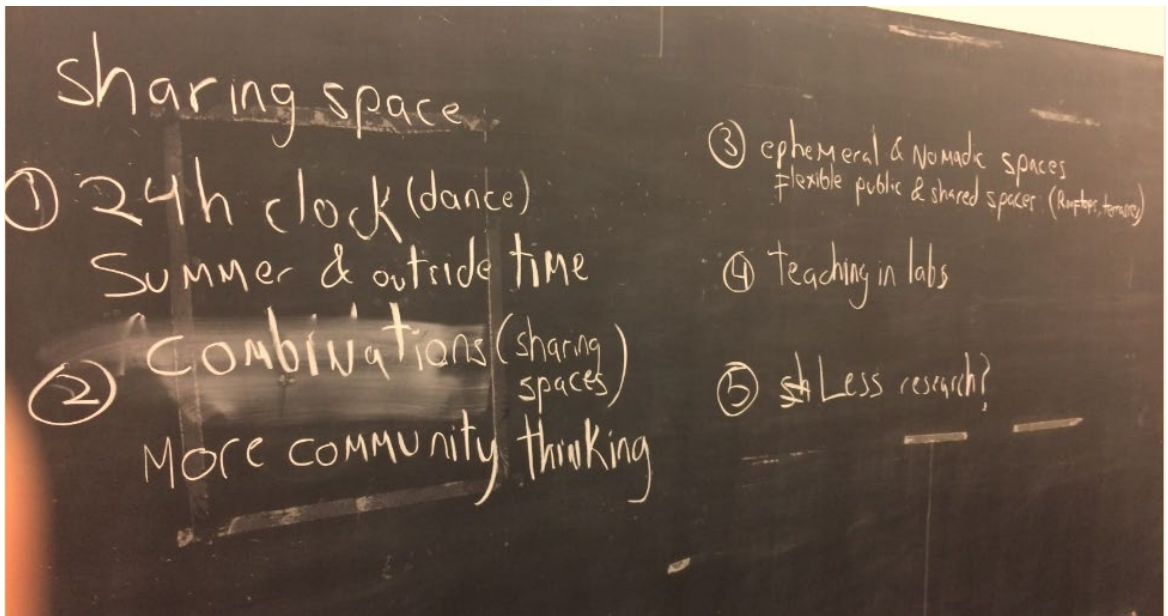
4. Business Arising from the Minutes

There was no business arising from the minutes.

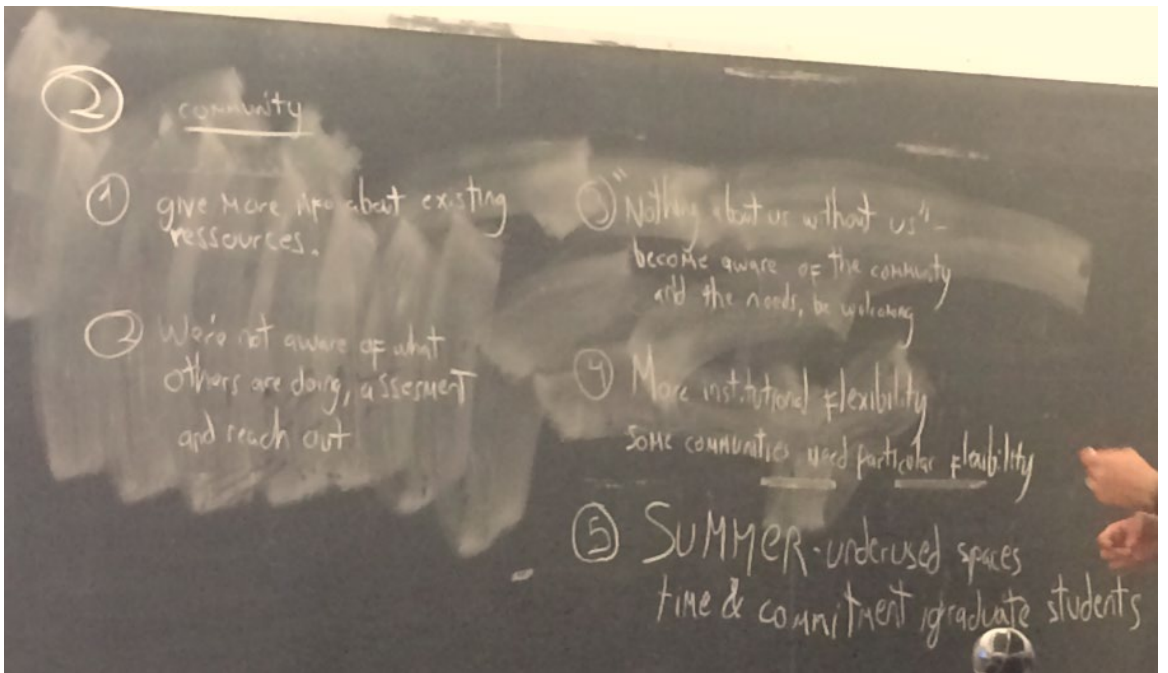
5. Chair’s Remarks

- The Dean attended the 2018 Canadian Association of Fine Arts Deans (CAFAD) Conference: Creative Futures. Three panel discussions were on the agenda:
 - Indigenizing the Curriculum: the discussion focused on the Landmark project, Indigenous knowledge keepers and Indigenous teachers’ initiatives.
 - Freedom of Expression in the Arts
 - Space Charette Workshop: the discussion focused on the space opportunities and challenges art schools are faced with.
- The Dean initiated discussions about the Faculty’s own space opportunities and challenges by asking the Council members to participate in a space charette. Three groups were formed, each was assigned a question to reflect upon:
 1. How to find space for new (and previous) researchers within a fixed footprint?
 2. How to introduce a more porous environment welcoming community (private meets public space).
 3. Shared / communal equipment depots, making spaces, social spaces? (imagine systems and spaces)

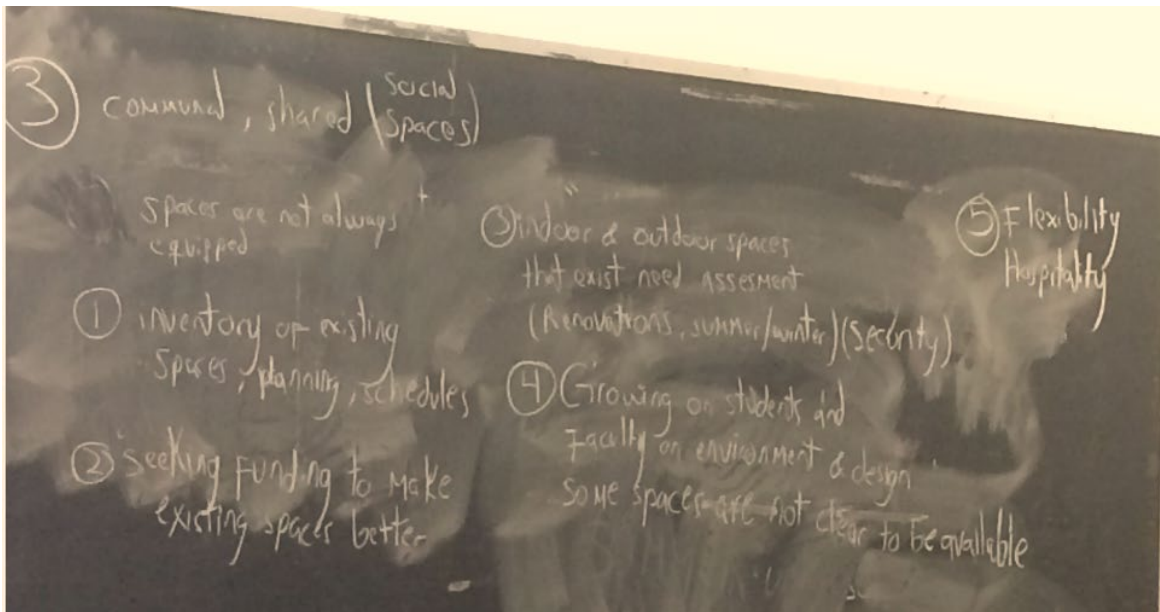
Group 1 responses to question 1:



Group 2 responses to question 2:



Group 3 responses to question 3:



6. Question Period

There was no question period.

7. Appointments (FFAC-2018-07-D1)

MOTION: (D. Douglas / J. Sloan)

“that the appointments listed in document FFAC-2018-07-D1 be approved.”

CARRIED

8. Academic Affairs

8.1 Curriculum Changes – no curriculum changes

8.2 Report of the Associate Dean, Academic Affairs (FFAC-2018-07-D4)

Report distributed. Questions/comments may be directed to Elaine Cheasley Paterson at elaine.paterson@concordia.ca

Mary Laliotis is the incoming Manager, Student Academic Services.

9. Planning and Academic Facilities

9.1 Report of the Associate Dean, Planning and Academic Facilities (FFAC-2018-07-D5)

Report distributed. Questions/comments may be directed to Ana Cappelluto at ana.cappelluto@concordia.ca

The SAPlings peer-to-peer shop assistant mentoring program is a success. Twenty-five students have been accredited to assist in the shops, in exchange for a 24-hour access to the shops.

10. Research

10.1 Report of the Associate Dean, Research (FFAC-2018-07-D6)

No report distributed. Questions/comments may be directed to Joanna Berzowska at joanna.berzowska@concordia.ca

11. Committee Reports

11.1 Board of Governors Report – No report

11.2 Senate – Report distributed by Prof M. Steinberg

The Dean asked M. Clark-Gardner to reiterate an important point she made on behalf of the CSU during the October 5, Senate meeting, and which was not included in the Senate report submitted to Council members.

The CSU did a presentation requesting that the Senate eligibility requirements be reviewed in an ad-hoc committee because it considers them to be in contravention with the Act Respecting the Accreditation and Financing of Students' Associations. The Accreditation Act allows students to have the autonomy to appoint representatives without restrictions. A discussion ensued and a motion to have an ad-hoc committee of Senate review the eligibility requirements was carried.

12. Presentations:

10-Year Space Plan

- Martine Lehoux, Director, Strategic Planning, Facilities Management and Dominique Dumont, Facilities Development Manager, Facilities Management presented on Facilities Management's Role, Mission and Vision regarding the university's 10-Year Space Plan and discussed the space planning mandate for the Faculty of Fine Arts.
- The Chairs are to send Angela Tsafaras, Manager, Planning and Academic Facilities, the dates for their upcoming Fall Department Council meetings, to allow for Dominique Dumont and the space planning consultants to attend.
- The presentation is to be distributed to the Council members.

IdeaLabs

Breanna Shanahan, IdeaLabs Coordinator, presented on the upcoming IdeaLabs, a PechaKucha qualitative and collaborative information gathering mode, aimed at discussing the Faculty's spatial future. The Faculty of Fine Arts will be hosting three IdeaLabs:

1. **Experimental Pedagogy**
October 23rd – 4:00 p.m. – 6:00 p.m.
MB7.265
2. **Research Creation**
November 5th - 4:00 p.m. – 6:00 p.m.
VA-313
3. **STEAM** (Science, Technology, Engineering, Arts and Mathematics)
November 15th - 4:00 p.m. – 6:00 p.m.
4th Space

Contact IdeaLabs organizer Breanna Shanahan: Breanna.shanahan@live.ca with questions, suggestions or ideas. Idea Labs: <http://www.concordia.ca/finearts/events/idealabs.html>

13. Other Business

14. Next Meeting – October 19, 2018

15. Adjournment

The meeting was adjourned at 12:00 p.m.

Submitted by E. Murphy



FACULTY OF FINE ARTS

Internal Memorandum

To: Rebecca Duclos, Dean, Faculty of Fine Arts
From: Elaine Paterson, Associate Dean, Academic
Date: November 9, 2018
Re: Curriculum dossier, Department of Studio Arts, ARTG-6

The Faculty of Fine Arts Curriculum Committee has reviewed and approved the ARTG-6 curriculum dossier from the Department of Studio Arts. We hereby submit this dossier for review at Faculty Council on November 16, 2018.

This document proposes to remove references to the MFA in Film Production to accommodate the re-location of the MFA Film Production Concentration from the Department of Studio Arts to the Mel Hoppenheim School of Cinema.

With thanks for your consideration.

A handwritten signature in blue ink, appearing to read "E. Paterson".

Elaine Paterson, PhD
Associate Dean, Academic
Faculty of Fine Arts
elaine.paterson@concordia.ca

INTERNAL MEMORANDUM

To: Elaine Paterson, Associate Dean, Academic, Faculty of Fine Arts

From: Leila Sujir ,Chair, and Kelly Thompson, Graduate Program Director, Studio Arts

Date: November 5, 2018

Re: ARTG-6: MFA Studio Arts (Film Production option) transition to the Mel Hoppenheim School of Cinema, under the new name of MFA Cinematic Arts

At the Studio Arts Department Council held on November 2, 2018 after discussion, unanimously passed the following recommendation.

Studio Arts MFA Curriculum committee and Studio Arts Department Council approves changes removing references to Film Production in the MFA Studio Arts calendar and guidelines.

Leila Sujir

DOSSIER TITLE: ARTG-6

DESCRIPTION OF CHANGE: Migration of MFA in Film Production from the Department of Studio Arts to the Department of Cinema

PROGRAM CHANGE - CALENDAR UPDATE FORM – (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed [] Undergraduate or [x] Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Studio Arts

Program: Film Production Concentration

Degree: MFA

Section Title: Studio Arts MFA, Admission Requirements

Type of Change: (please fill in all the appropriate boxes with an “X”) **A separate form is required for each change.**

[] Editorial

[x] Requirements

[] Regulations

[] Program Title

[] New Program

[] Program Deletion

[x] Other: Program Re-location

| Present Text (Text from 2018– 2019 Calendar) | Proposed Text |
|---|--|
| Paste description from current calendar in ‘present text’ (strike out text sections to be changed or deleted) and in ‘proposed text’ (<u>underline additions and changes proposed</u>). Attach a separate sheet if necessary. | |
| <p>Admission Requirements. A Bachelor of Fine Arts or a Bachelor of Arts with a Fine Arts or Fine Arts and Art History major, or an approved equivalent, from a recognized institution and with at least a B average in the major area is required. Applicants to the Film Production concentration are expected to have a Bachelor of Fine Arts or Bachelor of Arts degree in cinema or an approved equivalent with at least a B average in the major area. In all cases the students' undergraduate experience and proficiency must be relevant to the area in which they plan to specialize at the graduate level.</p> | <p>Admission Requirements. A Bachelor of Fine Arts or a Bachelor of Arts with a Fine Arts or Fine Arts and Art History major, or an approved equivalent, from a recognized institution and with at least a B average in the major area is required. In all cases the students' undergraduate experience and proficiency must be relevant to the area in which they plan to specialize at the graduate level. <u>Please note that admissions to the Film Production Concentration through the Department of Studio Arts are closed, and interested applicants should consult the Admissions section for the Cinematic Arts MFA under the Department of Cinema.</u></p> |
| <p>Rationale: A note has been added to the Studio Arts calendar to indicate that admissions to the Film Production Concentration under the Department of Studio Arts are now closed, and to re-direct applicants to the Department of Cinema. A concurrent curriculum proposal is included to add the Admissions Requirements for the re-located Cinematic Arts MFA to the Cinema section of the calendar (see CINE-25, Admissions Requirements, p. 2).</p> | |
| <p>Resource Implications: The program relocation is considered cost-neutral. Please refer to Section 5 of the attached Cinematic Arts MFA Program Proposal: Resource implications for more detail.</p> | |

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: ARTG-6

DESCRIPTION OF CHANGE: Migration of MFA in Film Production from the Department of Studio Arts to the Department of Cinema

PROGRAM CHANGE - CALENDAR UPDATE FORM – (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed Undergraduate or Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Studio Arts

Program: Film Production Concentration

Degree: MFA

Section Title: Studio Arts MFA, Requirements for the Degree

Type of Change: (please fill in all the appropriate boxes with an “X”) **A separate form is required for each change.**

- Editorial Requirements Regulations Program Title
- New Program Program Deletion Other: Program Re-location

| Present Text (Text from 2018– 2019 Calendar) | Proposed Text |
|--|--|
| Paste description from current calendar in ‘present text’ (strike out text sections to be changed or deleted) and in ‘proposed text’ (<u>underline additions and changes proposed</u>). Attach a separate sheet if necessary. | |
| <p>Requirements for the Degree</p> <p>1. Credits. A fully-qualified candidate is required to complete a minimum of 60 credits.</p> <p>2. Courses. Candidates for the degree are normally required to complete a minimum of 24 credits in their studio concentration and 3 credits of DISP 615 Directed Studio Practice; 21 credits from ASEM 620, 641, 642, 643, 644, 645, 646, 651, 652, 653, 654, INTP 660, 661, 662, INDS 670, 671, 672; 9 credits in PROJ 691 Studio Project and 3 credits in PROJ 692 Exhibition or Film Project.</p> <p>3. Studio Project and Exhibition or Film Project. In the third or fourth year and no less than six (6) months following the successful completion of the second year of course work, students may present their studio project and complete the exhibition or film project. Approval by both the student’s advisor and the graduate program director is required prior to the examination. Students are also required to submit documentation of their exhibition or film project to be kept on file in the office of the graduate program director.</p> | <p>Requirements for the Degree</p> <p>1. Credits. A fully-qualified candidate is required to complete a minimum of 60 credits.</p> <p>2. Courses. Candidates for the degree are normally required to complete a minimum of 24 credits in their studio concentration and 3 credits of DISP 615 Directed Studio Practice; 21 credits from ASEM 620, 641, 642, 643, 644, 645, 646, 651, 652, 653, 654, INTP 660, 661, 662, INDS 670, 671, 672; 9 credits in PROJ 691 Studio Project and 3 credits in PROJ 692 Exhibition.</p> <p>3. Studio Project and Exhibition. In the third or fourth year and no less than six (6) months following the successful completion of the second year of course work, students may present their studio project and complete the exhibition. Approval by both the student’s advisor and the graduate program director is required prior to the examination. Students are also required to submit documentation of their exhibition to be kept on file in the office of the graduate program director.</p> |
| <p>Rationale: All references to the film project have been removed from the Studio Arts calendar to accommodate the re-location of the program to the Cinema Department. A concurrent curriculum proposal is included to add the Admissions Requirements for the re-located Cinematic Arts MFA to the Cinema section of the calendar (see CINE-25, Requirements for the Degree, p. 3).</p> <p>Resource Implications: The program relocation is considered cost-neutral. Please refer to Section 5 of the attached Cinematic Arts MFA Program Proposal: Resource implications for more detail.</p> | |

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: ARTG-6

DESCRIPTION OF CHANGE: Migration of MFA in Film Production from the Department of Studio Arts to the Department of Cinema

PROGRAM CHANGE - CALENDAR UPDATE FORM – (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed [] Undergraduate or [x] Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Studio Arts

Program: Film Production Concentration

Degree: MFA

Section Title: Studio Arts MFA, Academic Regulations

Type of Change: (please fill in all the appropriate boxes with an “X”) **A separate form is required for each change.**

- [] Editorial [] Requirements [x] Regulations [] Program Title
[] New Program [] Program Deletion [x] Other: Program Re-location

| Present Text (Text from 2018– 2019 Calendar) | Proposed Text |
|--|---|
| Paste description from current calendar in ‘present text’ (strike out text sections to be changed or deleted) and in ‘proposed text’ (<u>underline additions and changes proposed</u>). Attach a separate sheet if necessary. | |
| <p>Academic Regulations</p> <p>1. Academic Standing. Please refer to the Academic Standing section of the Calendar for a detailed review of the Academic Regulations.</p> <p>2. Residence. The minimum residence requirement is 5 terms of full-time study. It should be noted that one of these terms is a summer session. Following the residency, candidates will prepare for their Studio Project and Exhibition or Film Project (see 4 below).</p> <p>3. Time Limit. Please refer to the Academic Regulation page for further details regarding the Time Limit requirements.</p> <p>4. Graduation Requirement. In order to graduate, students must have a cumulative GPA of at least 3.00.</p> | <p>Academic Regulations</p> <p>1. Academic Standing. Please refer to the Academic Standing section of the Calendar for a detailed review of the Academic Regulations.</p> <p>2. Residence. The minimum residence requirement is 5 terms of full-time study. It should be noted that one of these terms is a summer session. Following the residency, candidates will prepare for their Studio Project and Exhibition (see 4 below).</p> <p>3. Time Limit. Please refer to the Academic Regulation page for further details regarding the Time Limit requirements.</p> <p>4. Graduation Requirement. <u>Please refer to the GPA Graduation Requirement section of the Graduate Calendar for GPA requirements.</u></p> |
| <p>Rationale: All references to the film project have been removed from the Studio Arts calendar to accommodate the re-location of the program to the Cinema Department. A concurrent curriculum proposal is included to add the Admissions Requirements for the re-located Cinematic Arts MFA to the Cinema section of the calendar (see CINE-25, Academic Regulations, p. 4).</p> <p>Resource Implications: The program relocation is considered cost-neutral. Please refer to Section 5 of the attached Cinematic Arts MFA Program Proposal: Resource implications for more detail.</p> | |

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: ARTG-6

DESCRIPTION OF CHANGE: Migration of MFA in Film Production from the Department of Studio Arts to the Department of Cinema

PROGRAM CHANGE - CALENDAR UPDATE FORM – (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed [] Undergraduate or [x] Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Studio Arts

Program: Film Production Concentration

Degree: MFA

Section Title: Studio Arts MFA, Courses (preamble)

Type of Change: (please fill in all the appropriate boxes with an “X”) **A separate form is required for each change.**

[] Editorial

[] Requirements

[] Regulations

[] Program Title

[] New Program

[] Program Deletion

[x] Other: Program Re-location, Preamble to Course Descriptions

| Present Text (Text from 2018– 2019 Calendar) | Proposed Text |
|---|--|
| Paste description from current calendar in ‘present text’ (strike out text sections to be changed or deleted) and in ‘proposed text’ (<u>underline additions and changes proposed</u>). Attach a separate sheet if necessary. | |
| <p>Courses</p> <p>Each year the Faculty of Fine Arts offers a selection of courses from the Studio Arts and Cinema departments. A list of those courses, as well as information about the specific content of the seminar offerings is available from the MFA Studio Arts office.</p> | <p>Courses</p> <p>Each year the Faculty of Fine Arts offers a selection of courses from the <u>Department of Studio Arts</u>. A list of those courses, as well as information about the specific content of the seminar offerings is available from the MFA Studio Arts office.</p> |
| <p>Rationale: The references to the Cinema Department has been removed from the Studio Arts calendar to accommodate the re-location of the program. A concurrent curriculum proposal is included to add a parallel preamble to the course descriptions for the re-located Cinematic Arts MFA to the Cinema section of the calendar (see CINE-25, Courses, p. 5).</p> | |
| <p>Resource Implications: The program relocation is considered cost-neutral. Please refer to Section 5 of the attached Cinematic Arts MFA Program Proposal: Resource implications for more detail.</p> | |

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: ARTG-6

COURSE NUMBER: FMPR 610

NEW COURSE NUMBER: FMPR 620 (see CINE 25)

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed Undergraduate or Graduate Curriculum Changes

Implementation Month/Year: September 2019__

Faculty: Fine Arts

Department: Studio Arts

Program: Film Production Concentration

Degree: MFA

Section Title: Courses, Studio Courses

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

Course Number

Course Title

Credit Value

Prerequisite

Course Description

Editorial

Other - Specify: Program Relocation

New Course

Course Deletion

| Present Text (Text from 2018– 2019 Calendar) | Proposed Text |
|--|---------------|
| Paste description from current calendar in 'present text' (strike out text sections to be changed or deleted) and in 'proposed text' (<u>underline additions and changes proposed</u>). Attach a separate sheet if necessary. | |
| <p>FMPR 610 Film Production I (6 credits) A studio course providing an opportunity to do advanced work in aesthetic and technical aspects of filmmaking with an emphasis on independent production.</p> | |
| <p>Rationale: To accommodate the relocation of the MFA Film Production program, the course is being deleted from the Studio Arts calendar and a parallel course FMPR 620 is being added to the Cinema calendar (see FMPR 620, CINE 25, p. 6). Please refer to Appendix I of Program Proposal: Comparative Curriculum Change Tables for a detailed comparison.</p> | |
| <p>Resource Implications: None. Credits will be shifted from Studio Arts to Cinema.</p> | |
| <p>Other Programs within which course is listed: None</p> | |

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: ARTG-6

COURSE NUMBER: FMPR 611

NEW COURSE NUMBER: FMPR 621 (see CINE 25)

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed Undergraduate or Graduate Curriculum Changes

Implementation Month/Year: September 2019__

Faculty: Fine Arts

Department: Studio Arts

Program: Film Production Concentration

Degree: MFA

Section Title: Courses, Studio Courses

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

Course Number

Course Title

Credit Value

Prerequisite

Course Description

Editorial

Other - Specify: Program Relocation

New Course

Course Deletion

| Present Text (Text from 2018– 2019 Calendar) | Proposed Text |
|--|----------------------|
| Paste description from current calendar in 'present text' (strike out text sections to be changed or deleted) and in 'proposed text' (<u>underline additions and changes proposed</u>). Attach a separate sheet if necessary. | |
| <p>FMPR 611 Film Production II (6 credits) A continuation of FMPR 610.</p> | |
| <p>Rationale: To accommodate the relocation of the MFA Film Production program, the course is being deleted from the Studio Arts calendar and a parallel course FMPR 621 is being added to the Cinema calendar (see FMPR 621, CINE 25, p. 7). Please refer to Appendix I of Program Proposal: Comparative Curriculum Change Tables for a detailed comparison.</p> | |
| <p>Resource Implications: None. Credits will be shifted from Studio Arts to Cinema.</p> | |
| <p>Other Programs within which course is listed: None</p> | |

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: ARTG-6

COURSE NUMBER: FMPR 612

NEW COURSE NUMBER: FMPR 621 (see CINE 25)

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed Undergraduate or Graduate Curriculum Changes

Implementation Month/Year: September 2019__

Faculty: Fine Arts

Department: Studio Arts

Program: Film Production Concentration

Degree: MFA

Section Title: Courses, Studio Courses

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

Course Number

Course Title

Credit Value

Prerequisite

Course Description

Editorial

Other - Specify: Program Relocation

New Course

Course Deletion

| Present Text (Text from 2018– 2019 Calendar) | Proposed Text |
|--|----------------------|
| Paste description from current calendar in 'present text' (strike out text sections to be changed or deleted) and in 'proposed text' (<u>underline additions and changes proposed</u>). Attach a separate sheet if necessary. | |
| <p>FMPR 612 Film Production III (6 credits) A continuation of FMPR 611.</p> | |
| <p>Rationale: To accommodate the relocation of the MFA Film Production program, the course is being deleted from the Studio Arts calendar and a parallel course FMPR 622 is being added to the Cinema calendar (see FMPR 622, CINE 25, p. 8). Please refer to Appendix I of Program Proposal: Comparative Curriculum Change Tables for a detailed comparison.</p> | |
| <p>Resource Implications: None. Credits will be shifted from Studio Arts to Cinema.</p> | |
| <p>Other Programs within which course is listed: None</p> | |

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: ARTG-6

COURSE NUMBER: FMPR 613

NEW COURSE NUMBER: FMPR 621 (see CINE 25)

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed Undergraduate or Graduate Curriculum Changes

Implementation Month/Year: September 2019__

Faculty: Fine Arts

Department: Studio Arts

Program: Film Production Concentration

Degree: MFA

Section Title: Courses, Studio Courses

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

Course Number

Course Title

Credit Value

Prerequisite

Course Description

Editorial

Other - Specify: Program Relocation

New Course

Course Deletion

| Present Text (Text from 2018– 2019 Calendar) | Proposed Text |
|--|---------------|
| Paste description from current calendar in 'present text' (strike out text sections to be changed or deleted) and in 'proposed text' (<u>underline additions and changes proposed</u>). Attach a separate sheet if necessary. | |
| <p>FMPR 613 Film Production IV (6 credits) A continuation of FMPR 612.</p> | |
| <p>Rationale: To accommodate the relocation of the MFA Film Production program, the course is being deleted from the Studio Arts calendar and a parallel course FMPR 623 is being added to the Cinema calendar (see FMPR 623, CINE 25, p. 9). Please refer to Appendix I of Program Proposal: Comparative Curriculum Change Tables for a detailed comparison.</p> | |
| <p>Resource Implications: None. Credits will be shifted from Studio Arts to Cinema.</p> | |
| <p>Other Programs within which course is listed: None</p> | |

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: ARTG-6

COURSE NUMBER: PROJ 691

NEW COURSE NUMBER: FMPR 621 (see CINE 25)

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed Undergraduate or Graduate Curriculum Changes

Implementation Month/Year: September 2019__

Faculty: Fine Arts

Department: Studio Arts

Program: Film Production Concentration

Degree: MFA

Section Title: Courses, Studio Project and Examination

Type of Change: (please fill in all the appropriate boxes with an "X") **A separate form is required for each change.**

Course Number

Course Title

Credit Value

Prerequisite

Course Description

Editorial

Other - Specify: Program Relocation

New Course

Course Deletion

| Present Text (Text from 2018– 2019 Calendar) | Proposed Text |
|---|--|
| Paste description from current calendar in 'present text' (strike out text sections to be changed or deleted) and in 'proposed text' (<u>underline additions and changes proposed</u>). Attach a separate sheet if necessary. | |
| <p>PROJ 691 Studio Project (9 credits) With the guidance of a faculty advisor, students prepare work leading to an exhibition or film project.</p> | <p>PROJ 691 Studio Project (9 credits) With the guidance of a faculty advisor, students prepare work leading to an exhibition.</p> |
| <p>Rationale: To accommodate the relocation of the MFA Film Production program, references to the film project are being deleted from the Studio Arts calendar. The film project requirements have been replaced by the Research-Creation Thesis (24 credits) to accommodate the shift to a thesis program (see CINE 25, Research-Creation Thesis, p. 11). Please refer to Appendix I of Program Proposal: Comparative Curriculum Change Tables for a detailed comparison.</p> <p>Resource Implications: None.</p> <p>Other Programs within which course is listed: None</p> | |

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: ARTG-6

COURSE NUMBER: PROJ 692

NEW COURSE NUMBER: FMPR 621 (see CINE 25)

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proposed Undergraduate or Graduate Curriculum Changes

Implementation Month/Year: September 2019__

Faculty: Fine Arts

Department: Studio Arts

Program: Film Production Concentration

Degree: MFA

Section Title: Courses, Studio Project and Examination

Type of Change: (please fill in all the appropriate boxes with an “X”) **A separate form is required for each change.**

Course Number

Course Title

Credit Value

Prerequisite

Course Description

Editorial

Other - Specify: Program Relocation

New Course

Course Deletion

| Present Text (Text from 2018– 2019 Calendar) | Proposed Text |
|---|--|
| Paste description from current calendar in ‘present text’ (strike out text sections to be changed or deleted) and in ‘proposed text’ (<u>underline additions and changes proposed</u>). Attach a separate sheet if necessary. | |
| <p>PROJ 692 Exhibition or Film Project (3 credits) Following the successful completion of the Studio Project, the student prepares a professional-level presentation within a public forum (gallery, screening room, etc.) accompanied by an artist’s statement. The candidate meets with an Examination Committee to describe the evolution of the work and to situate it in the context of current practice and theory. The Committee will question the student and determine whether or not to recommend that the student be awarded the MFA degree.</p> | <p>PROJ 692 Exhibition (3 credits) Following the successful completion of the Studio Project, the student prepares a professional-level presentation within a public forum (gallery, screening room, etc.) accompanied by an artist’s statement. The candidate meets with an Examination Committee to describe the evolution of the work and to situate it in the context of current practice and theory. The Committee will question the student and determine whether or not to recommend that the student be awarded the MFA degree.</p> |
| <p>Rationale: To accommodate the relocation of the MFA Film Production program, references to the film project are being deleted from the Studio Arts calendar. The film project requirements have been replaced by the Research-Creation Thesis (24 credits) to accommodate the shift to a thesis program (see CINE 25, Research-Creation Thesis, p. 11). Please refer to Appendix I of Program Proposal: Comparative Curriculum Change Tables for a detailed comparison.</p> | |
| <p>Resource Implications: None.</p> | |
| <p>Other Programs within which course is listed: None</p> | |

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)



FACULTY OF FINE ARTS

REPORT TO FINE ARTS FACULTY COUNCIL

SUBMITTED BY:

Elaine Paterson, Associate Dean, Academic Affairs

Julie Johnston, Facilitator, Academic and Student Affairs

ACTIVE CURRICULUM DOSSIERS

| Department / Program | Dossier | Level | Date | Details | Current Step |
|-------------------------|----------|-------|-------------------|---|-----------------|
| Cinema | CINE-25 | Grad | December 13, 2018 | Relocation of the MFA Film Production from Studio Arts to MHSoC | APC |
| Studio Arts | ARTG-6 | Grad | November 16, 2018 | Removal of MFA Film Production text from Studio Arts Calendar | Faculty Council |
| Creative Arts Therapies | CATS-26 | Grad | January 18, 2018 | Graduate Certificate in Play Therapy | Faculty Council |
| Creative Arts Therapies | CATS-25 | Grad | April 13, 2018 | Graduate Certificate in Public Practice Arts in Health | Passed FCC |
| Music | MUSI- 19 | Grad | May 14, 2018 | Graduate Certificate in Electroacoustics and Sound Design | Passed FCC |
| Music | MUSI- 20 | Grad | May 14, 2018 | Graduate Certificate in Music Composition for the Moving Image | Passed FCC |
| Theatre | THEA- 26 | Grad | May 14, 2018 | Graduate Certificate in Acting Voice and Movement Instruction | Passed FCC |

| | | | | | |
|-------------|---------|-------|-------------------|---|-----|
| Studio Arts | ARTU-11 | Ugrad | November 28, 2018 | Removal of Minor in Photography | FCC |
| Art History | ARTH-13 | Grad | November 28, 2018 | Update titles and descriptions for courses ARTH 613 and 614 | FCC |
| Art History | ARTH-14 | Ugrad | November 28, 2018 | Update titles and descriptions for courses ARTH 369 and 367 | FCC |

FIELD SCHOOLS SUMMER 2019

The Faculty of Fine Arts received a total of nine proposals through the Concordia International online field school application form. The Field School Selection Committee reviewed the applications on Wednesday November 7th and we will be sending memos to notify all applicants about the outcome of the selection process by Friday November 16.

**Report for Faculty Council –
November 12, 2018**

**Ana Cappelluto, Associate Dean, Planning and
Academic Facilities**

Facilities Projects:

- **#2017-033 Studio Arts Ceramics – Ceramics Studio renovation and replacement of kilns
Projected completed October 2018**
- **#2017-030 Future of Fabrication – reconfigure technical support spaces –
completion expected Winter 2019**
- **#2018-030 Sculpture Critique space renovation completion expected Summer 2019**
- **#2018-038 CDA Edit Suites – physical upgrades (acoustical treatment etc.)
completion expected Summer 2019**
- **#2018-041 Art Education – EV5.825 Hybrid Space (classroom – graduate student)
Completion expected Spring 2019**

Safety:

- **WHMIS 2015 training –**
 - WHMIS training offered online and through workshops – students, staff and faculty must ensure they have valid certification. Register for training here:

CDA projects

Ongoing/Active Capital projects

- Fine Arts Teaching Lab computer annual refresh 2018 – **Funding approved**
- VCR Film Collection Conservation 1.3 – **Funding approved**
- Classroom AV Installation (4) – **Funding approved**
- Faculty and staff refresh annual allocation – **Funding approved**

NEWS

Launch of STUDENT ASSISTANT PROGRAM (SAPlings) September 2018

Launch of Call for Capital Projects 2018/19-2021/22 November 2018

**Report of the Associate Dean, Research
November 16, 2018**

Prepared by Joanna Berzowska with Michele Kaplan and Marina Polosa

1. OVRGS Internal Funding Programs

Fall 2018 Internal Funding Competition: We received a total of seven applications for the ARRE Competition. The Faculty Research Committee (FRC) forwarded all applications to the Office of the Vice-President, Research & Graduate Studies (OVRGS). The University Research Committee (URC) awarded ARRE funding to four Fine Arts researchers:

- **Surabhi Ghosh** (Studio Arts): *EAHR | Media's Multi-part Event Series 2018-19* – Lecture series
- **Ingrid Bachmann** (Studio Arts): *Hybrid Minds/Hybrid Bodies* – Symposium and workshop
- **Stephen Snow** (Creative Arts Therapies): Mental Health Education through a research-based performance of *Nobody's Perfect – A Theatrical Exploration of Mental Health* – Touring performance
- **Martin Racine** (Design and Computation Arts): *DNA Exhibition - The Future Life of Objects* at the Musée des maîtres et artisans and at Design Exchange, Toronto – Exhibition

Spring 2019 Internal Funding Competition: The next internal funding competitions will include the ARRE, Facilities Optimization, Seed (Individual), Seed (Team Start-Up Year 1) programs. The internal deadline for Faculty/Researchers to apply for these programs has been set for **Monday, January 21, 2019, at noon.**

2. External Grants

SSHRC Indigenous Research Capacity and Reconciliation - Connection Grants: Two applications were submitted and funded:

- **Heather Igloliorte** (Art History): *Supporting Inuit Research, Academic, and Professional Capacities in the Arts: Pathways for Best Practice* - To engage Inuit in a national conversation about their experiences in academia and in training and mentoring programs in the arts, in order to develop best practices for fostering and supporting Inuit research and professional capacities in the arts and culture sectors.
- **Nadia Myre** (Studio Arts): *Dish with One Spoon: the country where the beavers, deers, elks and such beasts keep* - Using the Indigenous practice of the talking circlet as a starting point, the proposed events and outreach activities focus on facilitating, sharing and building upon Indigenous knowledge by staging and filming a set of conversations between Indigenous and non-Indigenous scholars, artists and community workers responding to understandings of the Dish with One Spoon wampum belt.

Both applicants were each awarded the full \$50,000 requested, for a total of \$100,000.

Information Sessions: The SSHRC Insight Development Grants (IDG) information session will be held on **Thursday, November 29, 10:00 am – 12:00 pm in EV-1.162.**

Shauna Janssen (Theatre) will participate as a successful emerging research-creation scholar, and Carmela Cucuzzella (Design and Computation Arts) as a member of the Fine Arts, Research-Creation selection committee.

Grant Applications: We are in the midst of a highly productive 2018-19 external grant season. To date the following applications have been and are expected to be submitted by Fine Arts researchers and researcher-creators:

| Agency | Competition | Numbers |
|--------------|---|-----------|
| SSHRC | Partnership Engage Grants - June | 1 |
| SSHRC | Indigenous Research Capacity and Reconciliation Connection Grants | 2 |
| SSHRC | Aid to Scholarly Journals | 1 |
| SSHRC | Partnership Engage Grants - September | 1 |
| FRQ-SC | Soutien à la recherche pour la relève professorale | |
| FRQ-SC | Soutien à la recherche-cr ation pour la relève professorale | 2 |
| FRQ-SC | Soutien aux equipes de recherche | |
| FRQ-SC | Appui à la recherche-cr ation | 3 |
| SSHRC | Insight Grants | 9 |
| FRQ-SC | Soutien aux revues scientifiques | 1 |
| SSHRC | Partnership Grants - Stage 2 Full Application | |
| SSHRC | Connection Grants - November | 2 |
| MEES | Fonds de services aux collectivit s | 1 |
| SSHRC | Partnership Development Grants | 2 |
| SSHRC | Partnership Engage Grants - December | |
| SSHRC | Connection Grants - Not final number | 1 |
| SSHRC | Insight Development Grants - Not final number | 5 |
| SSHRC | Trans-Atlantic Platform Social Innovation – Not final number | 1 |
| SSHRC | Partnership Grants - Stage 1 Letter of Intent | 2 |
| SSHRC | Partnership Engage Grants - March - Not final number | |
| SSHRC | Connection Grants - May | 1 |
| TOTAL | | 35 |

3. University Research Awards (URA) / Petro-Canada Young Innovator Awards (PCYIA)

The competitions for these awards programs have not yet been launched.

4. Distinguished University Research Professor (DURP)

The **2018-2019 call for DURP nominations** was launched by the OVRPGS on October 1, 2018, and circulated to all Fine Arts full-time faculty. The internal deadline for submission to the Dean’s Office of nominations is **Monday, January 14, at noon**. Please email a single PDF to Marina Polosa, Interim Research Coordinator (fineartsresearch@concordia.ca).

5. Canada Research Chairs (CRC)

The VRPGS has issued a call for Letters of Intent (LOI) for Canada Research Chairs, which has been circulated to the Departments. As per the Policy on Research Chairs (VPRGS-7), both academic and research units are invited to submit LOIs identifying a strategic area of research and demonstrating the impact of allocating a CRC to that area that will assert or solidify Concordia's leadership in the field.

For LOIs submitted by research units, the LOI must be reviewed and ranked by the FRC(s) corresponding to the expected field of hire and must include letter(s) of support from the relevant academic unit head(s). Faculties and university recognized research units such as MILIEUX are encouraged to work together to identify and put forward cross-field proposals for chair allocations, leveraging relevant expertise and resources internally.

LOIs should be sent to the Associate Dean, Research, Faculty of Fine Arts by **Friday, January 4, 2019**. Please email a single PDF to Marina Polosa, Interim Research Coordinator (fineartsresearch@concordia.ca).

6. Concordia University Research Chairs (CURC)

The Office of the Vice President Research and Graduate Studies (OVPRGS) has issued the 2018-2019 call for Concordia University Research Chair (CURC) nominations, which has been circulated.

Please note that the CURC LOI is not an individual grant application, but rather a program of research that must speak to the position and the entire profile of research that an individual will conduct as Chair. The emphasis for awarding CURC positions is on how the nominee will assume a position of leadership in research that enhances the reputation of the university in key areas over a five-year period. This must be backed up by an outstanding track record of research, supervision, and knowledge mobilization activities.

The Fine Arts internal submission deadline for CUR LOIs is **Monday, January 14, 2019, at noon**. Please email a single PDF to Marina Polosa, Interim Research Coordinator (fineartsresearch@concordia.ca).

7. Graduate Awards, Fellowships, Residencies

Claudine and Stephen Bronfman Fellowship in Contemporary Art (2019): The deadline to apply is **Monday, December 3, 2018**. The fellowship supports the most promising new graduates from the MFA Studio Arts, MDes, INDI, and HUMA programs, and assists them in further developing a research-creation profile at an important transitional time in their careers.

Jorisch Family Artist Residency (2019): The application deadline is **Monday, November 26, 2018**. This award funds a 4-week residency in Salzburg, Austria, and is open to graduate students in the visual arts, as well as students with research-creation practices in the INDI and HUMA programs. An information session for prospective applicants has been organized by Kelly Thompson and will be held on **Wednesday, November 14, from 12:30 pm – 1:20 pm, in VA 433**. The two award recipients to date, Breanna Shanahan (2017) and Swapnaa Tamhane (2018), will both participate.

Horizon Postdoctoral Fellowships: We have not received any applications for the Fall competition.

BOG minutes: October 24, 2018
Convene 4:00 – Adjourn 4:35

President's Report:

Announced the Gina Cody School of Engineering and Computer Science
"A new site greets those entering the Engineering, Computer Science and Visual Arts Integrated Complex from Sainte-Catherine Street. Overhead, bold yellow-encased black letters read: Gina Cody School of Engineering and Computer Science. In renaming the school to honour Cody, we become the first university in Canada with an engineering faculty named after a woman."

29th Concordia Shuffle held on September 28th. About 600 members of our community walked from the Sir George Williams Campus to the Loyola Campus. The fundraiser brought in \$108,000 for student bursaries and scholarships.

On October 5th, a draft for Concordia's digital strategy was unveiled at Senate. Led by Vice-Provost of Digital Strategy and University Librarian Guylaine Beaudry, under our Strategic Directions Initiative.

5th Annual Undergraduate Research Showcase was held on September 21st. The event highlighted recipients of the 2018 Concordia and NSERC Undergraduate Student Research Awards. More than 50 projects were featured.

Concordia's Centre for Oral History and Digital Storytelling hosted Oral History in Our Challenging Times from October 10th to 14th.

Philanthropist Reesa Greenberg donated \$100,000 to support the Expanding Exhibitions Residency. The funding will be used to create three residencies of two students each fall starting in September 2019. The residency provides the opportunity to develop a digital research project using resources at the Leonard and Bina Ellen Art Gallery.

More news from the Leonard and Bina Ellen Art Gallery:

- The SIGHTINGS cube – a satellite exhibition space on campus – addresses colonized land and infrastructure projects in Montreal.
- A panel discussion on October 3rd featured Montreal's first Inuktitut radio show.
- The Innu poet and writer Joséphine Bacon delivered a lecture on October 16th.
- A screening of photographer and filmmaker Marja Helander's *Birds in the Earth* and a spoken word performance by Inuit poet Taqralik Partridge took place October 23rd.

The John Molson School of Business and Raymond Chabot Grant Thornton launched the Person of the Year Awards to celebrate Quebec entrepreneurs. The nomination period will run from September 26th to December 21st. Winners will be announced at a gala event next May.

The second residency of Danish political party The Alternative took place from September 13th to 17th. Founder and leader of the party Uffe Elbaek participated in workshops with students. The focus was on uses of vacant city space. Workshops were held at the former Expo 67 Canada Pavilion site in Parc Jean-Drapeau.

The Faculty of Fine Arts conferred an honorary doctorate upon artist and world-renowned filmmaker Ulrike Ottinger at a special ceremony on September 21st. Ottinger is known for her blend of narrative and documentary styles. Ottinger also held a master class with students at the Mel Hoppenheim School of Cinema on September 24th.

Concordia's Volunteer Fair was held on October 4th. Students met with 40 community organizations that were on campus – such as the Make-a-Wish Foundation, Share the Warmth, and Montreal Citizen Advocacy among numerous others. The event was organized by the university's LIVE Centre.

The annual Wild Talk was delivered by Christine Jones, BFA 89, on September 18th. Jones is a Tony Award-winning set designer behind Harry Potter and the Cursed Child and American Idiot (with rock group Green Day).

The entire Enrolment Services team has moved from the J.W. McConnell Building to the newly renovated ninth floor of the Faubourg Building. The move consolidates Admissions, Recruitment, the Registrar's Office, Exams and Scheduling, and Student Information System (SIS) Planning and Support.

Concordia, in partnership with the Conseil régional de l'environnement de Montréal, participated in PARK(ing) Day on September 21st. Eight metered parking spots on Mackay Street were temporarily transformed into artistic installations and kiosks celebrating public spaces and sustainable transportation alternatives.

Concordia joined Montreal CEGEPs and universities to participate in Vélo Québec's Mon Campus à Vélo Week and Fair Trade Campus Week on September 24th. Mon Campus à Vélo promotes the benefits of biking; Fair Trade Campus Week raises awareness of farmer working conditions around the world.

The Richard and Edith Strauss Foundation made a gift of \$75,000 to support research at Concordia's PERFORM Centre.

Concordia's Homecoming took place from September 20th to 24th. Celebrations included the 50th anniversary of the MBA as well as the Bachelor of Engineering. Reunions included the Loyola Class of 1968. The second edition of Queer Homecoming featured Florence Gagnon, BFA 11, publisher of the news and entertainment source *Lez Spread the Word*.

The University of the Streets Café launched Just Cities on Sept. 26th. This series of six public conversations will be held off campus at Head and Hands in Notre-Dame-de-Grace and Bâtiment 7 in Pointe-Saint-Charles. Topics include gentrification and the impact of art on neighbourhoods.

Open house had approx. 7,000 visitors, thanks to the students and volunteers.

Centraide campaign Co-Chair is Philippe Beauregard.

Ombuds Office Report 2017-18, presented by Amy Fish

469 files received this is a similar amount to comparable universities, 76% of the files are from students, 13% came from faculty members or staff; and 11% came from other parties (e.g, alumni, potential students). There were 76 walk-ins a slight decrease from last year. The busiest period is April and May around exams, summer is the slowest period. Concerns vary widely and are divided into academic and non-academic, grades are the number one issue followed by Faculty/Student conflict.

Daniel Cross

Senate Report – Fine Arts Faculty Council
November 9, 2018 meeting
Mark Corwin

Closed Session

List of proposed Honorary Doctorates – PASSED

Minutes of October 5, 2018 PASSED

Open Session

1) President's Remarks

- Short report on his lobbying activities in Ottawa on Concordia's behalf
- Announcement of appointment, VP Advancement Paul Chesser, Dec. 1 start
- Note on Convocation activities. Honorary Doctorates, Meredith Monk - Fine Arts
- October Open House's 6,000+ guests
- 2 new Indigenous leadership appointments:
 - o Heather Igloliorte (CURC, Art History)
 - o William Lindsay - Senior Director of Indigenous Directions
- Centraid Campaign now ongoing, ending December 10th
 - o Postal Code option to donate directly to your community organizations

2) Academic Update from G. Carr (Document US-2018-7-D2)

- Concordia Participated in The World Remembers with Projections on Webster Library walls Sept 12 – Nov 11
- Doggone Foundation gift of \$200,000 in support the Elspeth McConnell Fine Arts Award, providing \$5,000 to 18 Faculty of Fine Arts students to undertake internships in non-profits
- Wild Talks lecture by Scenic designer Christine Jones (BFA 89) as part of Homecoming
- 4th Space opening next week, formal opening in the new year
- International Maker Fair upcoming
- New Fellows in the Royal Society of Canada from Concordia - Joining 15 others already there from Concordia

3) Standing Committee reports

- Academic Planning and Priorities (Document US-2018-7-D3) Focus on Senate resolution to review internships at Concordia, co-chaired by Dr. Nadia Bhuiyan and Dr. Sandra Gabriele
- Finance (Document US-2018-7-D4)

Consent Agenda - PASSED

4) Committee appointments (Document US-2018-7-D5)

5) Academic Programs Committee: Report and recommendations (Document US-2018-7-D6)

Regular Agenda

6) Annual report from Office of Rights and Responsibilities (Document US-2018-7-D20), L. White

- 23% increase in activity - mostly in consultations
- Task Force on Sexual Misconduct and Sexual Violence recommendations
- 3 case scenarios presented

7) Annual report from the Ombuds Office (Document US-2018-7-D21) Amy Fish

- Same volume as last year, fewer walk-ins
- Questions concerning "Accommodation"

- 8) Institute of Co-operative Education (ICE) Program presentation, Claude Martel, Year 2 update
- Co-op Program includes Industrial Experience (INEX) and Professional Experience (PREX)
 - New program coming next year called (ACE) Accelerated Career Experience
 - There still many “Internships” (all faculties) that are not part of the Co-op program, 1,000-1,200
 - Conspicuous absence of Fine Arts participation – Looking for solutions
 - Questions from Fine Arts concerning the “Paid Internship” requirement
 - Challenges with respect to funding from NGOs, non-profits, cultural industries
 - Concordia currently has about 3,000 Co-op internships, only 35 are international
 - 2/3 of the Institute funding comes from the student fees
 -

Publicly available official Senate Minutes of September 14, 2018 now posted @
<https://www.concordia.ca/content/dam/concordia/offices/archives/docs/senate-minutes/Senate%20-%202018-09-14.pdf>