

TO: Members, Fine Arts Faculty Council

FROM: Helen Athanassiadis, Secretary, Fine Arts Faculty Council

DATE: November 1, 2019

Please be advised that the next meeting of Fine Arts Faculty Council will be held on Friday, **November 8, 2019 at 9:30 a.m.** in EV 2-776.

AGENDA - Revised

Open Session

1. Call to Order
2. Approval of the Agenda
3. Approval of the Minutes of the Meeting of October 18, 2019
4. Business arising from the Minutes
5. Chair's Remarks
6. Question Period
7. Appointments (FFAC-2019-08-D1)
8. Academic Affairs
 - 8.1 Curriculum Changes for the Department of Design and Computation Arts (Dossier: DART-18) (FFAC-2019-08-D2)
 - 8.2 Report of the Associate Dean, Academic Affairs (FFAC-2019-08-D4)*
9. Planning and Academic Facilities
 - 9.1 Report of the Associate Dean, Planning and Academic Facilities (FFAC-2019-08-D5)*
10. Research
 - 10.1 Report of the Associate Dean, Research (FFAC-2019-08-D6)*
11. Committee Reports
 - 11.1 Board of Governors Report – Prof. D. Cross
 - 11.2 Senate Report – no report
12. Other Business
13. Next Meeting – December 13, 2019 at 9:30 a.m.
14. Adjournment

* Documents not included will be uploaded to the Fine Arts Faculty Council web page:

<https://www.concordia.ca/finearts/about/faculty-council.html#documents>

Concordia University
Minutes of the Meeting of the Faculty of Fine Arts Council
October 18, 2019
9:30 a.m. – 12:00 p.m.
EV2.776

Present: E. Cheasley Paterson (Acting Chair), H. Athanassiadis, R-M. Boucher, J. Berzowska, J-C. Bustros, L. Caminati, J. Carmichael, J-C Castro, M. Corwin, G. Dimitrov, D. Douglas, D. Duncan, F. Figols, B. Harnden, A. Macdonald, C. Michaeu, L. Milner, C. Moore, E. Murphy, M-C. Newman, A. Parris, P. Pawelek, C. Sawadogo, S. Stowell, L. Sujir, K. Thompson, A. Tsafaras, A. Vybihal, M. Wright

Regrets: R. Duclos (Chair), S. Panet-Raymond, G. Vaillancourt, V. Venkatesh J. Sloan, J. Latour

Guests: J. Pelletier, S. Shields-Rivard, J. Combot, B. Bagshaw-Stocks, C. Marshall, S. Brown, L. Dandavino-Tardif, J. LaPalme, F. Gadouas

1. Call to Order

The Chair called the meeting to order at 9:35 a.m.

2. Approval of the Agenda

MOTION: (K. Thompson / D. Douglas)

“that the agenda for the meeting of October 18, 2019 be approved as amended.”

CARRIED

3. Approval of the Minutes of the Meeting of September 13, 2019

MOTION: (L. Sujir / C. Sawadogo)

“that the minutes of the meeting of September 13, 2019, be approved.”

CARRIED

4. Business Arising from the Minutes

There was no business arising from the minutes.

5. Appointments (FFAC-2019-07-D1)

MOTION: (D. Douglas / M. Corwin)

“that the appointments listed in document FFAC-2019-07-D1 be approved with a correction.”

CARRIED

6. Presentation: YMCA Fine Arts Summer Camp

Jennifer Pelletier, Director of Day Camps, Les YMCA du Québec, Centre-Ville presented on the coming together and the successes of the first YMCA Fine Arts Summer Camp (June 25 – August 2, 2019) in which 5-17 year old campers participated in various programs. Concordia students, Sara Shields-Rivard, Assistant Coordinator, Jaclyn Combot, Coordinator & Programs Developer and Brianna Bagshaw-Stocks, Specialized Counsellor, shared their experiences and insights. A call will be sent out to Department Chairs during the fall to discuss programming for the YMCA Fine Arts Summer Camp 2020. Registration is scheduled to begin in mid-February 2020.

7. Chair's Remarks

The Chair was not in attendance and the Acting Chair had no remarks.

8. Question Period

There were no questions.

9. Academic Affairs

9.1 Curriculum Changes for the Department of Theatre (Dossier: THEA-26) (FFAC-2019-07-D2)

MOTION: (D. Douglas / K. Thompson)

“that the curriculum dossier from the Department of Theatre be passed with minor changes.”

CARRIED

9.2 Report of the Associate Dean, Academic Affairs (FFAC-2019-07-D4)

Report posted. Questions/comments may be directed to Elaine Cheasley Paterson at elaine.paterson@concordia.ca

10. Planning and Academic Facilities

10.1 Report of the Associate Dean, Planning and Academic Facilities (FFAC-2019-07-D5)

Report posted. Questions/comments may be directed to Cilia Sawadogo at cilia.sawadogo@concordia.ca

11. Research

10.1 Report of the Associate Dean, Research (FFAC-2019-07-D6)

The Associate Dean, Research did not have a report to submit. Questions/comments may be directed to Joanna Berzowska at joanna.berzowska@concordia.ca

12. Committee Reports

11.1 **Board of Governors Report** – Report posted.

11.2 **Senate** – Report posted.

13. Presentation: Development Updates and Innovation Fund Projects

Cherry Marshall, Principal Director of Development, Faculty of Fine Arts, presented on the \$5.6 M Peter N. Thomson Family Trust gift to the Faculty of Fine Arts that will fund graduate scholarships, field school awards, and the Innovation Fund for donor-approved projects. Sarah Brown, Advisor, Strategic Initiatives & Special Projects, Laetitia Dandavino-Tardif, Art Vault Collection Developer, Fannie Gadouas, Coordinator, Art Vault & Special Projects, and Jonathan LaPalme, Office of Rules and Norms, respectively presented the Innovation Fund projects currently under development, pending approval of the Advisory Committee.

Questions arose about alignment with CARFAC fees and best practices, the ability for Art Vault to incorporate various art media (i.e. film, performance, music, installations, etc.), research and ethics practices of the Office of Rules and Norms, a mechanism for reporting on the initiatives, and the ongoing department consultation process. An invitation to an upcoming Deans and Chairs meeting was extended to the presenters.

The following Art Vault IdeaLabs will be held to discuss the following potential programs:

- Mentorship - November 22, 2019 – 10:00 a.m. room TBC
- Professional Training - January 24, 2020 – 10:00 a.m. – Library room LB-361
- Residencies - March 20, 2020 - 10:00 a.m. – Library room LB-361

The Innovation Fund Projects presentations and the Art Vault business plan will be sent to Council members. Questions may be sent to Sarah Brown at sarah.brown@concordia.ca / ext. 2634

14. Other Business

G. Dimitrov attended the Festival du Nouveau Cinema (FNC) which showcased art works from Concordia Fine Arts students in its Spotlight on Concordia Fine Arts pop-up exhibition, on October 17.

15. Next Meeting – November 8, 2019

16. Adjournment

The meeting was adjourned at 12:00 p.m.

Submitted by E. Murphy

Appointments to be ratified

External Competitions, Graduate Awards (Vanier, Trudeau, PBEEE)

- Janis Timm-Bottos, Department of Creative Arts Therapies
(repl. G. Vaillancourt) Oct. 1, 2019 - May 31, 2022



FACULTY OF FINE ARTS

Internal Memorandum

To: Rebecca Duclos, Dean, Faculty of Fine Arts
From: Elaine Paterson, Associate Dean, Academic
Date: October 19, 2019
Re: Curriculum dossier for the Department of Design and Computation Arts, DART-18

The Faculty of Fine Arts Curriculum Committee has reviewed and approved the DART-18 curriculum dossier from the Department of Design and Computation Arts. We hereby submit this dossier for review at Faculty Council on November 8, 2019.

The changes include minor editorial adjustments concerning the Major in Design, the Specialization and the Major in Computation Arts and the Minor in Computation Arts.

There are no resource implications.

With thanks for your consideration.

A handwritten signature in blue ink, appearing to read "E. Paterson".

Elaine Paterson, PhD
Associate Dean, Academic
Faculty of Fine Arts
elaine.paterson@concordia.ca



INTERNAL MEMORANDUM

TO: Dr. Elaine Paterson, Associate Dean, Academic, Faculty of Fine Arts

FROM: pk langshaw, Chair

DATE: June 30, 2019

SUBJECT: Curriculum Changes for the Major in Design, the Specialization and the Major in Computation Arts and the Minor in Computation Arts (DART-18)

Please accept the following curriculum changes from the Department of Design and Computation Arts concerning the Major in Design, the Specialization and the Major in Computation Arts and the Minor in Computation Arts. These changes were approved by the Department Council on May 2nd, 2019. These changes consist of minor editorial adjustments, to best reflect the content and the deliverables of course offerings as they have been/are being taught. There will be no additional resource implications.

Program Change – Specialization in Computation Arts:

- Removing the word “CART” in the program list on the line “9 Chosen from CART, DART, ...” because students have used this requirement in order to exceed the number of required credits at the 300-level which has caused an overload in courses.

Course Change – Major in Design:

- Prerequisite Removal - The DART 381 Digital Media and Moving Images prerequisite is removed from the below courses because the technical skill sets from DART 381 are not relevant:
 - DART 335 Interpretive Public Spaces
 - DART 445 The Narrative Object
- Minor Editing:
 - DART 391 Social-Cultural Research and Practice – Title change to include ‘Environmental’, which unifies sustainability as integrated SocioCultural Environmental Research and Practice I. Minor editing changes and wording in the description to best reflect the content, methodology, technical skill sets and deliverables of the course.
 - DART 392 Environmental Research and Practice – Title change to include ‘SocioCultural’, which unifies sustainability as integrated SocioCultural Environmental Research and Practice II. Minor editing changes and wording in the description to best reflect the carry over to content, methodology, technical skill sets and deliverables of the course.

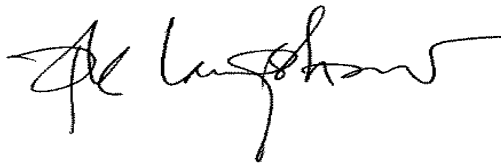


- DART 441 Culture of Images. This course is taught as a studio course so the editorial change is a correction rather than a change.
- DART Course Addition:
 - DART 499 Special Topics to accommodate six credit offerings.
- Course Deletion:
 - DART 443 Print, Meaning and Process, as this course is no longer offered and has been replaced with two Special Topics - Design Lab I and II courses.
 - DART 451 Interaction Design, as this course has not been offered since Fall 2009.
 - DART 452 Immersive Media to delete from the Major, as this course has not been offered in the last ten years.
- Prerequisite Change:
 - DART 492 Discursive Design Research II to be deleted from all 400-level courses as it is no longer offered.
 - Deletion of the Note from the below list of courses as the course DART 445 has not been offered in the past ten years:
 - DART 441 Culture of Images
 - DART 442 Scenarios for Typography
 - DART 444 Portfolio Design
 - DART 445 The Narrative Object
 - DART 446 Studies in the Built Environment
 - DART 447 The Future Life of Objects
 - DART 448 Nature-Inspired Environments

Course Change – Specialization, Major and Minor in Computation Arts:

- Prerequisite Correction:
 - CART 414 Media and Matter still has the old prerequisite course number CART 255 instead of CART 210, which was not updated in a previous curriculum change (dossier CART-15).
- CART Course Addition:
 - CART 499 Special Topics to accommodate six credit offerings.

Regards,



pk langshaw
Chair

Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020

PROGRAM CHANGE: Change to the Specialization in Computation Arts

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Design and Computation Arts
Program: Specialization in Computation Arts
Degree: BFA
Calendar Section/Graduate Page Number: 81.90.2

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2019/2020) calendar	Proposed Text
<p>Programs</p> <p><i>Students are responsible for fulfilling their particular degree requirements; hence, the following sequence must be read in conjunction with §81.20. The superscript indicates credit value.</i></p> <p>60 BFA Specialization in Computation Arts 18 CART 2103, 2113, 2123, 2143, 2533, 2633 3 CART 3103 12 Chosen from 300-level CART courses 3 CART 4103 9 Chosen from 400-level CART courses 9 Chosen from CART; DART, or other Fine Arts electives 6 Chosen from other Fine Arts non-studio electives</p> <p>Rationale: To encourage students to seek courses outside their program and limit the number of 300-level electives students are required to take in their program.</p> <p>Resource Implications: None</p>	<p>Programs</p> <p><i>Students are responsible for fulfilling their particular degree requirements; hence, the following sequence must be read in conjunction with §81.20. The superscript indicates credit value.</i></p> <p>60 BFA Specialization in Computation Arts 18 CART 2103, 2113, 2123, 2143, 2533, 2633 3 CART 3103 12 Chosen from 300-level CART courses 3 CART 4103 9 Chosen from 400-level CART courses 9 Chosen from DART or other Fine Arts electives 6 Chosen from other Fine Arts non-studio electives</p>

**Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020**

COURSE CHANGE: CART 414 New Course Number:
Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Design and Computation Arts
Program: Specialization in Computation Arts
Degree: BFA
Calendar Section/Graduate Page Number: 81.90.2

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>CART 414 <i>Matter and Media</i> (3 credits) Prerequisite: CART 255 10; 48 credits completed in a Computation Arts program; or written permission of the Department. This seminar prepares students for professional creation/research via analog or computational media and material arts, informed by philosophy of technology, art, and design. Topics may include continuity, transformation, distributed agency, responsiveness, and tangibility. <i>NOTE: Students who have received credit for this topic under a CART 454 number may not take this course for credit.</i></p>	<p>CART 414 <i>Matter and Media</i> (3 credits) Prerequisite: CART 255 10; 48 credits completed in a Computation Arts program; or written permission of the Department. This seminar prepares students for professional creation/research via analog or computational media and material arts, informed by philosophy of technology, art, and design. Topics may include continuity, transformation, distributed agency, responsiveness, and tangibility. <i>NOTE: Students who have received credit for this topic under a CART 454 number may not take this course for credit.</i></p>
<p>Rationale: The course prerequisite was not included in the last CART course corrections (CART #15) therefore, it is being updated now to reflect the changes that were previously made.</p>	
<p>Resource Implications: None</p>	
<p>Other Programs within which course is listed: Major in Computation Arts Minor in Computation Arts</p>	

COURSE CHANGE: CART 499 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020

Faculty/School: Fine Arts
Department: Design and Computation Arts
Program: Specialization in Computation Arts
Degree: BFA
Calendar Section/Graduate Page Number: 81.90.2

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 20XX/20XX) calendar	Proposed Text
	<p>CART 499 Special Topics in Computation Arts (6 credits) Prerequisite: 48 credits in the Major in Design or written permission of the Department. An advanced course which provides an opportunity for the study of specialized aspects and applications in digital arts. Specific topics for this course, and prerequisites relevant in each case, are stated in the Undergraduate Class Schedule. NOTE: Students who have received credit for this course under a CART 498 or DART 498 Special Topics: Convergence I and II may not take this course for credit.</p>
<p>Rationale: Creation of a new course number to allow students to enrol in a six-credit special topics course.</p>	
<p>Resource Implications: None</p>	
<p>Other Programs within which course is listed:</p>	
<p>Major in Computation Arts Minor in Computation Arts</p>	

COURSE CHANGE: DART 335 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020

Faculty/School: Fine Arts
Department: Design and Computation Arts
Program: Major in Design
Degree: BFA
Calendar Section/Graduate Page Number: 81.90.2

Type of Change:

- Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>DART 335 <i>Interpretive Public Spaces</i> (3 credits) Prerequisite: DART 380 or 384; DART 391, 392 previously or concurrently; or written permission of the Department. This studio course develops strategies for interactions in the public sphere. The application of scenography, planning of space and the integration of content orients the student towards the design of museum installations, mobile exhibitions, and performative events.</p>	<p>DART 335 <i>Interpretive Public Spaces</i> (3 credits) Prerequisite: DART 380; DART 391, 392 previously or concurrently; or written permission of the Department. This studio course develops strategies for interactions in the public sphere. The application of scenography, planning of space and the integration of content orients the student towards the design of museum installations, mobile exhibitions, and performative events.</p>
<p>Rationale: The DART 381 skill sets are not required for this course.</p>	
<p>Resource Implications: None</p>	
<p>Other Programs within which course is listed: None</p>	

**Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020**

COURSE CHANGE: DART 391 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Design and Computation Arts
Program: Major in Design
Degree: BFA
Calendar Section/Graduate Page Number: 81.90.2

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify: Removal of notation

Present Text (from 2019/2020) calendar	Proposed Text
<p>DART 391 Socio-Cultural Research and Practice (3 credits) Prerequisite: DART 221, 261, 262 or 263 , 280, 291, 292; 24 credits in the Major in Design; or written permission of the Department. This studio course emphasizes the significance of research and context in the development of socio-cultural sustainability and collaborative-design practice. Students experiment with word-image relationships exploring diverse mediums including small-scale publishing, soft surface design, dimensional packaging, and body-wear. NOTE: Students who have received credit for DART 310 or 390 may not take this course for credit.</p>	<p>DART 391 SocioCultural Environmental Research and Practice I (3 credits) Prerequisite: DART 221, 261, 262 or 263 , 280, 291, 292; 24 credits in the Major in Design; or written permission of the Department. This studio course contextualises the significance of research in the development of sociocultural environmental design practice. Students work in collaboration to explore soft surface concepts and making. Workshops will introduce textile and cloth explorations. patterning, sewing techniques, fabric printing, and body wear.</p>
<p>Rationale: Changes in course description to better reflect the course content as it has been taught in the last five years. Removal of the notation. The DART 310 and DART 390 courses have not been offered in the past ten years and are no longer in the curriculum.</p>	
<p>Resource Implications: None</p> <p>Other Programs within which course is listed: None</p>	

**Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020**

COURSE CHANGE: DART 392 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Design and Computation Arts
Program: Major in Design
Degree: BFA

Calendar Section/Graduate Page Number: 81.90.2

Type of Change:

Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify: Removal of notation

Present Text (from 2019/2020) calendar	Proposed Text
<p>DART 392 Environmental Research and Practice (3 credits) Prerequisite: DART 261, 262 or 263, 291, 292, 391; 24 credits in the Major in Design; or written permission of the Department. This studio course develops students' expertise in design research and support applications for the built environment; through specific sustainable projects and community initiatives. Students work in collaboration with different stakeholders in the research, conceptualization, construction, and analysis stages of project design. NOTE: Students who have received credit for DART 310 or 390 may not take this course for credit.</p>	<p>DART 392 SocioCultural Environmental Research and Practice II (3 credits) Prerequisite: DART 261, 262 or 263, 291, 292, 391; 24 credits in the Major in Design; or written permission of the Department. This studio course further develops soft surface design and applications through specific sustainable projects and community initiatives. Students work in collaboration with different stakeholders in the research, conceptualization, construction, and analysis stages of project design.</p>
<p>Rationale: Changes in course description to better reflect the course content as it has been taught in the last five years. Removal of the notation. The DART 310 and DART 390 courses have not been offered in the past ten years and are no longer in the curriculum.</p>	
<p>Resource Implications: None</p>	
<p>Other Programs within which course is listed: None</p>	

**Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020**

COURSE CHANGE: DART 441 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Design and Computation Arts
Program: Major in Design
Degree: BFA
Calendar Section/Graduate Page Number: 81.90.2

Type of Change:
 Course Number Course Title
 Course Description Editorial
 Course Deletion Other - Specify: Removal of notation
 Credit Value Prerequisite
 New Course

Present Text (from 2019/2020) calendar	Proposed Text
<p>DART 441 <i>The Culture of Images</i> (3 credits) Prerequisite: DART 491, 492 previously or concurrently; 48 credits in the Major in Design; or written permission of the Department. In this theory course students analyze the impact of images through the study of popular culture and the persuasiveness of advertising in image-saturated and information-dense societies. Projects address strategies for effective visual communication as catalysts towards transformative socio-cultural environments. NOTE: Students who have received credit for DART 422 may not take this course for credit.</p>	<p>DART 441 <i>The Culture of Images</i> (3 credits) Prerequisite: DART 491 previously or concurrently; 48 credits in the Major in Design; or written permission of the Department. In this studio course students analyze the impact of images through the study of popular culture and the persuasiveness of advertising in image-saturated and information-dense societies. Projects address strategies for effective visual communication as catalysts towards transformative socio-cultural environments.</p>
<p>Rationale: The DART 492 course is not offered. This course is primarily taught as a studio and practice based with a minor theory component. Removal of the notation. The DART 422 course has not been offered in the past ten years and is no longer in the curriculum.</p>	
<p>Resource Implications: None</p>	
<p>Other Programs within which course is listed: None</p>	

**Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020**

COURSE CHANGE: DART 442 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Design and Computation Arts
Program: Major in Design
Degree: BFA
Calendar Section/Graduate Page Number: 81.90.2

Type of Change:
 Course Number Course Title
 Course Description Editorial
 Course Deletion Other - Specify: Removal of notation
 Credit Value Prerequisite
 New Course

Present Text (from 2019/2020) calendar	Proposed Text
<p>DART 442 Scenarios for Typography (3 credits) Prerequisite: DART 491, 492 previously or concurrently; 48 credits in the Major in Design; or written permission of the Department. This studio course engages students to explore the diversity of typographic expression within a visual and literary context. Assignments are designed to address the significance and complexity of words for persuasive messaging, multilingual information exchange, and typographic play in visual communication. <i>NOTE: Students who have received credit for DART 422 may not take this course for credit.</i></p>	<p>DART 442 Scenarios for Typography (3 credits) Prerequisite: DART 491 previously or concurrently; 48 credits in the Major in Design; or written permission of the Department. This studio course engages students to explore the diversity of typographic expression within a visual and literary context. Assignments are designed to address the significance and complexity of words for persuasive messaging, multilingual information exchange, and typographic play in visual communication.</p>
<p>Rationale: The DART 492 course is not being taught. Removal of the notation. The DART 422 course has not been offered in the past ten years and is no longer in the curriculum.</p>	
<p>Resource Implications: None</p>	
<p>Other Programs within which course is listed: None</p>	

COURSE CHANGE: DART 443 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020

Faculty/School: Fine Arts
Department: Design and Computation Arts
Program: Major in Design
Degree: BFA
Calendar Section/Graduate Page Number: 81.90.2

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>DART 443 <i>Print: Meaning and Process</i> (3 credits) Prerequisite: DART 491, 492 previously or concurrently; 48 credits in the Major in Design; or written permission of the Department. This computer lab course focuses on graphic design in publishing systems. The implications of mass production, the responsible use of resources, and alternative print and packaging processes are key factors in the ecology of image production. NOTE: Students who have received credit for DART 424 may not take this course for credit.</p>	
<p>Rationale: This course is no longer offered and has been replaced with two Special Topics - Design Lab I and II courses.</p>	
<p>Resource Implications: None</p>	
<p>Other Programs within which course is listed: None</p>	

COURSE CHANGE: DART 444 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020

Faculty/School: Fine Arts
Department: Design and Computation Arts
Program: Major in Design
Degree: BFA
Calendar Section/Graduate Page Number: 81.90.2

Type of Change:
 Course Number Course Title
 Course Description Editorial
 Course Deletion Other - Specify: Removal of notation
 Credit Value Prerequisite
 New Course

Present Text (from 2019/2020) calendar	Proposed Text
<p>DART 444 Portfolio Design (3 credits) Prerequisite: DART 491, 492 previously or concurrently; 48 credits in the Major in Design; or written permission of the Department. In this studio course, students represent their design practice in a series of portfolio materials. Visual and written documentation are developed for print, digital media, and exhibition. NOTE: Students who have received credit for DART 424 may not take this course for credit.</p>	<p>DART 444 Portfolio Design (3 credits) Prerequisite: DART 491 previously or concurrently; 48 credits in the Major in Design; or written permission of the Department. In this studio course, students represent their design practice in a series of portfolio materials. Visual and written documentation are developed for print, digital media, and exhibition.</p>
<p>Rationale: DART 492 course is not offered. Removal of the notation. The DART 424 course has not been offered in the past ten years and is no longer in the curriculum.</p>	
<p>Resource Implications: None</p>	
<p>Other Programs within which course is listed: None</p>	

Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020

COURSE CHANGE: DART 445 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Design and Computation Arts
Program: Major in Design
Degree: BFA
Calendar Section/Graduate Page Number: 81.90.2

Type of Change:
 Course Number Course Title
 Course Description Editorial
 Course Deletion Other - Specify: Removal of notation
 Credit Value Prerequisite
 New Course

Present Text (from 2019/2020) calendar	Proposed Text
<p>DART 445 <i>The Narrative Object</i> (3 credits) Prerequisite: DART 380 or 384; DART 491 492 previously or concurrently; 48 credits in the Major in Design; or written permission of the Department. In this studio course, the mythic potential of objects as personal and cultural markers is considered in the context of everyday life. Students construct meaning through objects, responding to the potential for expression inherent in materials, structure, and form. The rigour of observation, analysis, and interpretation of object stimulates opportunities for multiple readings. <i>NOTE: Students who have received credit for DART 423 may not take this course for credit.</i></p>	<p>DART 445 <i>The Narrative Object</i> (3 credits) Prerequisite: DART 380; DART 491 previously or concurrently; 48 credits in the Major in Design; or written permission of the Department. In this studio course, the mythic potential of objects as personal and cultural markers is considered in the context of everyday life. Students construct meaning through objects, responding to the potential for expression inherent in materials, structure, and form. The rigour of observation, analysis, and interpretation of object stimulates opportunities for multiple readings.</p>
<p>Rationale: The DART 381 skill sets are not required for this course. DART 492 course is not offered. Removal of the notation. The DART 423 course has not been offered in the past ten years and is no longer in the curriculum.</p>	
<p>Resource Implications: None</p>	
<p>Other Programs within which course is listed: None</p>	

Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020

COURSE CHANGE: DART 446 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Design and Computation Arts
Program: Major in Design
Degree: BFA
Calendar Section/Graduate Page Number: 81.90.2

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify: Removal of notation

Present Text (from 2019/2020) calendar	Proposed Text
<p>DART 446 <i>Studies in the Built Environment</i> (3 credits) Prerequisite: DART 491, 492 previously or concurrently; 48 credits in the Major in Design; or written permission of the Department. In this theory course, students explore physical space as a complex dynamic in which nature, architecture, things, and people continuously interact and influence each other. Students develop skills to explore such concepts as spatiality and materiality, to enhance their understanding of, and contributions to, the built environment. <i>NOTE: Students who have received credit for DART 423 may not take this course for credit.</i></p>	<p>DART 446 <i>Studies in the Built Environment</i> (3 credits) Prerequisite: DART 491 previously or concurrently; 48 credits in the Major in Design; or written permission of the Department. In this theory course, students explore physical space as a complex dynamic in which nature, architecture, things, and people continuously interact and influence each other. Students develop skills to explore such concepts as spatiality and materiality, to enhance their understanding of, and contributions to, the built environment.</p>
<p>Rationale: DART 492 course is not offered. Removal of the notation. The DART 423 course has not been offered in the past ten years and is no longer in the curriculum.</p>	
<p>Resource Implications: None</p>	
<p>Other Programs within which course is listed: None</p>	

**Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020**

COURSE CHANGE: DART 447 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Design and Computation Arts
Program: Major in Design
Degree: BFA
Calendar Section/Graduate Page Number: 81.90.2

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify: Removal of notation

Present Text (from 2019/2020) calendar	Proposed Text
<p>DART 447 <i>The Future Life of Objects</i> (3 credits) Prerequisite: DART 380; DART 491, 492 previously or concurrently; 48 credits in the Major in Design; or written permission of the Department. This studio course encourages students to analyze the integration and impact of digital technologies in the production of three-dimensional objects and space design. Students examine current technologies and production and explore concepts for objects, enhancing the long-term value and use of objects within the built environment. <i>NOTE: Students who have received credit for DART 425 may not take this course for credit.</i></p>	<p>DART 447 <i>The Future Life of Objects</i> (3 credits) Prerequisite: DART 380; DART 491 previously or concurrently; 48 credits in the Major in Design; or written permission of the Department. This studio course encourages students to analyze the integration and impact of digital technologies in the production of three-dimensional objects and space design. Students examine current technologies and production and explore concepts for objects, enhancing the long-term value and use of objects within the built environment.</p>
<p>Rationale: DART 492 course is not offered. Removal of the notation. The DART 425 course has not been offered in the past ten years and is no longer in the curriculum.</p>	
<p>Resource Implications: None</p>	
<p>Other Programs within which course is listed: None</p>	

**Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020**

COURSE CHANGE: DART 448 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Design and Computation Arts
Program: Major in Design
Degree: BFA
Calendar Section/Graduate Page Number: 81.90.2

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial
 Course Deletion Other - Specify: Removal of notation New Course

Present Text (from 2019/2020) calendar	Proposed Text
<p>DART 448 <i>Nature-Inspired Environments</i> (3 credits) Prerequisite: DART 380; DART 491, 492 previously or concurrently; 48 credits in the Major in Design; or written permission of the Department. In this studio course, students examine natural systems to uncover design potential for the built environment. Students develop innovative approaches that advance sustainable design thinking through the study of intrinsic environmental geometries, behaviours, narratives, and life-cycle flows. NOTE: Students who have received credit for DART 425 may not take this course for credit.</p>	<p>DART 448 <i>Nature-Inspired Environments</i> (3 credits) Prerequisite: DART 380; DART 491 previously or concurrently; 48 credits in the Major in Design; or written permission of the Department. In this studio course, students examine natural systems to uncover design potential for the built environment. Students develop innovative approaches that advance sustainable design thinking through the study of intrinsic environmental geometries, behaviours, narratives, and life-cycle flows.</p>
<p>Rationale: DART 492 course is not offered. Removal of the notation. The DART 425 course has not been offered in the past ten years and is no longer in the curriculum.</p>	
<p>Resource Implications: None</p>	
<p>Other Programs within which course is listed: None</p>	

COURSE CHANGE: DART 451 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020

Faculty/School: Fine Arts
Department: Design and Computation Arts
Program: Major in Design
Degree: BFA
Calendar Section/Graduate Page Number: 81.90.2

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>DART 451 <i>Digital Interaction</i> (3 credits) Prerequisite: DART 381; DART 491, 492 previously or concurrently; 48 credits in the Major in Design; or written permission of the Department. This lab course considers the rhetoric of interactivity. The ubiquity of the graphic user interface is problematized through the use of non-linear narrative and metaphor. Students develop and select new paradigms for human-computer interaction. NOTE: <i>Students who have received credit for DART 410 or 411 may not take this course for credit.</i></p>	
<p>Rationale: This course has not been offered since Fall 2009.</p>	
<p>Resource Implications: None</p>	
<p>Other Programs within which course is listed: None</p>	

COURSE CHANGE: DART 452 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020

Faculty/School: Fine Arts
Department: Design and Computation Arts
Program: Major in Design
Degree: BFA
Calendar Section/Graduate Page Number: 81.90.2

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>DART 452 Immersive Media (3 credits) Prerequisite: DART 381; DART 491, 492 previously or concurrently; 48 credits in the Major in Design; or written permission of the Department. Students in this interdisciplinary lab course consider the expanded use of technologies for digital media in the context of 3D objects and environments. Through collaborative projects, students explore immersive installations integrating sound, video, interactivity, and performative events. NOTE: Students who have received credit for DART 410 or 411 may not take this course for credit.</p>	
<p>Rationale: This course has not been offered in the last ten years.</p>	
<p>Resource Implications: None</p>	
<p>Other Programs within which course is listed: None</p>	

COURSE CHANGE: DART 499 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020

Faculty/School: Fine Arts
Department: Design and Computation Arts
Program: Major in Design
Degree: BFA
Calendar Section/Graduate Page Number: 81.90.2

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 20XX/20XX) calendar	Proposed Text
	<p>DART 499 Special Topics in Design (6 credits) Prerequisite: 48 credits in the Major in Design or written permission of the Department. A course for advanced students which provides an opportunity for the study of special issues in design. Specific topics for this course, and prerequisites relevant in each case, are stated in the Undergraduate Class Schedule. NOTE: Students who have received credit for this course under a CART 498 or DART 498 Special Topics: Convergence I and II may not take this course for credit.</p>
<p>Rationale: Creation of a new course number to allow students to enrol in a six-credit special topics course.</p>	
<p>Resource Implications: None</p>	
<p>Other Programs within which course is listed:</p>	
<p>None</p>	

FACULTY OF FINE ARTS

REPORT TO FINE ARTS FACULTY COUNCIL

SUBMITTED BY:

Elaine Cheasley Paterson, Associate Dean, Academic

Marie-Ève Marchand, Facilitator, Academic and Student Affairs

ACTIVE CURRICULUM DOSSIERS

Department / Program	Dossier	Level	Date	Details	Current Step
Cinema	CINE-26	UGrad	November 8, 2019	Restructuring of the first year of the BFA Major, Minor and Specialization programs in Film Studies	Senate
Art History	ARTH-16	UGrad	November 8, 2019	Accompanying dossier from the Department of Art History for the changes to the Major in Art History and Film Studies, CINE-26	Senate
Fine Arts Interdisciplinary Studies	FFAR-8	UGrad	November 8, 2019	Deletion of FASS 291 and removal of its cross-listing from SSDB 275	Senate
Theatre	THEA-26	UGrad	November 12, 2019	Changes for the Theatre Department's Specialization in Performance Creation	APC
Creative Arts Therapies	CATS-28	Grad	November 11, 2019	Graduate Certificate in Play Therapy	CSGC
Design & Computation Arts	DART-18	UGrad	November 8, 2019	Minor edits concerning the Major in Design, the Specialization and the Major in Computation Arts and the Minor in Computation Arts	FC
Creative Arts Therapies	CATS-30 (new)	Grad	November 22, 2019	Remove courses from the MA in Music Therapy; increase credit weight of MTHY 699 Thesis; create MTHY 698 Music Therapy Advanced Capstone Project	FC steering committee

Music	MUSI-21 (new)	UGrad	November 27	Major changes to the Specialization in Music Composition; clarification of Music Major course pre-requisites; addition of a new MHIS course; and editorial changes.	FCC
Music	MUSI- 19	Grad	June 5, 2019	Graduate Certificate in Electroacoustic and Sound Design	LOI approved
Music	MUSI- 20	Grad	June 5, 2019	Graduate Certificate in Music Composition for the Moving Image	LOI approved
Creative Arts Therapies	CATS-29	Grad	April 13, 2018	Graduate Certificate in Public Practice Arts in Health	Pending LOI approval
Theatre	THEA-3	Grad	May 14, 2018	Graduate Certificate in Acting Voice and Movement Instruction	Pending LOI approval

PROPOSED FIELD SCHOOLS – SUMMER 2020

Canadian Field Schools:

Performing Arts of our Era: Montreal's Festival TransAmériques (May-June 2020)

ISEA2020 - International Symposium on Electronic Arts @ Montreal (May 2020)

Stratford Festival Field School (May 2020)

International Field Schools:

Detroit: Re-Think, Re-Align, Re-Make - The Future of the City Field School for the Department of Design and Computation (Detroit, May 2020)

The Artist Intervenor: Decolonizing the Collection [October Gallery, Glasgow School of Art, University of Arts London] (London, June 2020)

Make in Japan Field School (Tokyo, May 2020)

Iceland Field School (May 2020)

Report for Faculty Council –
November 8, 2019

Cilia Sawadogo, Associate Dean, Planning and Academic
Facilities

General News:

1. Fine Arts Master Space 10yr Plan: <https://www.concordia.ca/finearts/facilities/space-planning.html>
 - Plan for feedback and sharing of results under development. – **Expected completion November 2019**
2. Student Assistant Program (SAPlings) – pilot project launched in Fabrication Lab September 2018 and was very successful. 36 Saplings registered in program.
 - a. Onboarding other fabrication shops Fall 2019

Facilities Projects:

- #2017-030 Future of Fabrication – reconfigure technical support spaces and expansion of Digital Fabrication Lab – planning phase underway. **Expected project start date 2021**
- #2018-030 Sculpture Critique space renovation **Construction start date anticipated 2020**
- #2018-038 CDA Edit Suites – physical upgrades (acoustical treatment etc.) **completion expected Summer 2020**
- #2015-046 VA Remediation of water infiltration project **Construction began August 2019 and completion is expected end of November 2019. Basement spaces to be released mid-November 2019**
- #2018-055 Creative Arts Therapies relocation to ER Building (Guy St.) – **Project in process - expected move Summer 2021**
- #2018-037 Cinema Student Lounge Project – project in planning phase – **expected renovation estimated for 2020-2021**
- #Foundry and Metal Shop – VA Building – ventilation and renovation project – engineering study underway – **expected completion of project estimated for 2021-2022**
- #Sculpture Studio Ventilation – VA125-126 – engineering study underway

Safety:

- WHMIS training –
 - WHMIS training offered online and through workshops – students, staff and faculty must ensure they have valid certification.

CDA projects

Ongoing/Active Capital projects:

- *Green Initiative -Have computers in labs shut down at 11:30pm and restart at 8am*
- *Upgrade Electro-Acoustic -Upgrade around 60 software and plugins and automate the deployment that used to be done manually*
- *Windows 10 migration -Upgrade from Windows 7 to 10 (100 PC's) – 20 Pc's remaining*
- *CAHD office clean-up/assessment -Help CAHD get newer equipment but help them function better until equipment arrives.*
- *Currently procuring the peripherals from the approved Business Case*
- *Finalizing lists for staff desktops refresh*
- *Working with IITS on setting-up pre-define peripherals buckets for their refresh*

Board Report Oct 24, 2019

The 30th Concordia Shuffle was our university's most successful to date. More than 700 members of our community were out in full force, with our campus-to-campus walkathon raising a phenomenal \$130,000, far surpassing our target of \$115,000 and the record we set last year at \$114,000.

We received excellent and well-deserved university rankings news. The John Molson School of Business MBA program was recognized as the best return on investment by the QS Global MBA Rankings 2020. QS, the world's largest international higher education network ranked more than 240 MBA programs from 38 countries, including 18 in Canada.

Our university is also delighted to propose a new blended scholarship program, with Agha Khan Academy (AKA), which includes four tuition waivers and two living allowance bursaries.

Guyline Beaudry (Vice-Provost, Digital Strategy and University Librarian) was elected a Fellow of the Royal Society of Canada and Alice Ming Wai Jim (Department of Art History) was elected to the Royal Society of Canada's College of New Scholars, Artists and Scientists.

PhD Individualized Program candidate and SSHRC Doctoral CGS recipient Geneviève GrégoireLabrecque received one of 10 national Nelson Mandela honorary mentions from the Social Sciences and Humanities Research Council. In honour of Nelson Mandela's legacy, recipients are selected for receiving the highest rankings in the CGS competition, and for research that aligns with one or more of five areas Nelson Mandela championed throughout his life.

The Milieux Institute for Arts, Culture and Technology (Milieux) announced its Undergraduate Fellows for the 2019-2020 academic year. Fellows are nominated by the faculty directors of Milieux's eight research clusters. This year's fellows include: This year's fellows are: Isabelle Champigny, Max Tenenbaum, Warsame Isse, Saskia Kowalchuk (Department of Communication Studies); Negar Nakhai, Dion Wang, Pedro Barbachano, Sophie Heyen-Dube, Jason Sikoak (Department of Studio Arts); Michael Watts, Hazel Thexton, Alessia Signorino (Department of Design and Computation Arts); Kate Markle (Department of Music); Xdzunúm Trejo (Department of Contemporary Dance); Anastasia Erickson (Department of Art History).

On September 18th, Concordia celebrated the opening of its second Art Hive, this one on Loyola Campus. Art hives are arts-based social spaces where people gather to build real connections and a sense of community.

Donna Kahérakwas Goodleaf, Interim Senior Director, Indigenous Directions, coordinated and implemented a skills workshop titled "Decolonizing Education – Lessons from the Land" for Concordia faculty on September 27th.

After months of consultations, on September 30th Concordia released the Report of the Advisory Group on Equity, Diversity and Inclusion. The report identifies five priority areas for

improvements – policy and processes, hiring, training and education, leadership and university responsibility, and campus culture.

From October 3rd to 6th, in participation with the Inuksiutiit Katimajit Association, Concordia and L'Université du Québec à Montréal co-hosted the 21st Congress of Inuit Studies, the world's largest conference centered on Inuit peoples and territories. Heather Igloliorte (Department of Art History) and Mark K. Watson (Department of Sociology and Anthropology) led the Concordia organization of this Conference.

Milieux's first-ever workshop introducing students to developing in virtual reality (VR) was held October 8th in the Post Image lab. Our new Immersive Realities group aims to create a one-stop VR training shop for all Milieux members interested in incorporating VR development into their research creation practices.

From October 9th to 11th, Milieux's Media History Research Cluster hosted a symposium called "Playback: Genealogies of Interactivity", bringing together scholars from Concordia and Goethe University in Frankfurt, Germany, to explore the complexities of our media and cultural histories.

Silvy Panet-Raymond (Department of Contemporary Dance) was selected to participate in the creation of a ten-year project headed by the University of Rennes 2 in France, in collaboration with universities around the world, to design a Graduate School for Creative Approaches to Public Space.

The Concordia Stingers men's football team clinched a nail-biting win over the Université de Sherbrooke at this year's Alumni Zone and Homecoming football game.

Go Stingers!