

TO: Members, Fine Arts Faculty Council

FROM: Tristan Khaner, Secretary, Fine Arts Faculty Council

DATE: September 4, 2020

Please be advised that the next meeting of the Fine Arts Faculty Council will be held on Friday, **September 11, 2020 at 9:30 a.m.** via Zoom <https://concordia-ca.zoom.us/j/92608787574> (link below)

AGENDA

1. Call to Order
2. Approval of the Agenda
3. Approval of the Minutes of the Meeting of May 15, 2020
4. Business arising from the Minutes
5. Chair's Remarks
6. Review of Associate Dean portfolios
7. Academic Programs and Pedagogy
 - 7.1. Report of the Associate Dean, Academic Programs and Pedagogy (FFAC-2020-06-D4)
8. Faculty Relations and Inclusion
 - 8.1. Report of the Associate Dean, Faculty Relations and Inclusion (FFAC-2020-06-D5)
9. Research and Graduate Studies
 - 9.1. Report of the Associate Dean, Research and Graduate Studies (FFAC-2020-06-D6)
10. Question Period
11. Appointments (2020-06-D1)
12. Presentations
 - Development Update / Introduction (10:15 a.m.)**

Guest: Cherry Marshall, Principal Director of Development
 - Orientation & Fine Arts Enrolments Update (10:30 a.m.)**

Guests: Mary Laliotis, Manager, Enrolment and Student Affairs, Student Academic Services and Perla Moyal, Academic Counselor, Student Academic Services
13. Committee Reports
 - 13.1. Board of Governors Report – no report
 - 13.2. Senate Report – no report
14. Other business
15. Next Meeting – October 9, 2020
16. Adjournment
 - * Documents not included will be uploaded to the Fine Arts Faculty Council web page:
<https://www.concordia.ca/finearts/about/faculty-council.html#documents>



ZOOM

ELYSE MURPHY is inviting you to a scheduled Zoom meeting.

Topic: 2020-09-11 - Fine Arts Faculty Council

Time: Sep 11, 2020 09:30 AM Eastern Time (US and Canada)

Join Zoom Meeting

<https://concordia-ca.zoom.us/j/92608787574>

Meeting ID: 926 0878 7574

One tap mobile

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Meeting ID: 926 0878 7574

Find your local number: <https://concordia-ca.zoom.us/u/a7ylyZfoD>

Join by Skype for Business

<https://concordia-ca.zoom.us/skype/92608787574>

Concordia University
Minutes of the Meeting of the Faculty of Fine Arts Council
May 15, 2020
10:00 a.m. – 12:00 p.m.
EV2.776

Present: R. Duclos (Chair), E. Adams, J. Berzowska, R-M. Boucher, J.C. Bustros, L. Caminati, J. Carmichael, G. Carr, J.C. Castro, E. Cheasley Paterson, M. Corwin, G. Dimitrov, D. Douglas, F. Figols, T. Khaner, J. Latour, C. Micheau, L. Milner, C. Moore, M.C. Newman, S. Panet-Raymond, P. Pawelek, J. Potvin, M. Robin-Nye, C. Sawadogo, J. Sloan, L. Sujir, A. Tsafaras, G. Vaillancourt, M. Wright

Regrets: B. Harnden, V. Venkatesh, E. Murphy

Guests: E. Béliador, G. Carr, J. Garcia, A. Gérin, S. Léger, M. Thériault

1. Call to Order

The Chair called the open session to order at 10:30 a.m.

2. Approval of the Agenda

MOTION: (L. Sujir / C. Sawadogo)

“that the agenda for the meeting of May 15, 2020 be approved as amended.”

CARRIED

3. Approval of the Minutes of the Meeting of April 17, 2020

MOTION: (M. Corwin / L. Caminati)

“that the minutes of the meeting of April 17, 2020 be approved.”

CARRIED

4. Business Arising from the Minutes

There was no business arising from the minutes.

5. Chair’s Remarks

- Annie Gérin, the outgoing Doyenne par intérim, Faculté des arts, UQAM and the incoming Dean, Faculty of Fine Arts, Concordia University, as of July 1, attended the meeting and Dean Duclos began with a round robin of the Council members’ introductions.
- The Dean read her statement from a December 2015 presentation to the Senate regarding the Faculty of Fine Arts’ strategic directions.

6. Appointments (FFAC-2020-05-D1)

MOTION: (L. Sujir / D. Douglas)

“that the appointments listed in document FFAC-2020-05-D1 be approved.”

CARRIED

7. Academic Affairs

7.1 Report of the Associate Dean, Academic Affairs (FFAC-2020-05-D4)

Report submitted. Questions/comments may be directed to Elaine Cheasley Paterson at elaine.paterson@concordia.ca

8. Planning and Academic Facilities

8.1 Report of the Associate Dean, Planning and Academic Facilities (FFAC-2020-05-D5)

Report submitted. Questions/comments may be directed to Cilia Sawadogo at cilia.sawadogo@concordia.ca

9. Research

9.1 Report of the Associate Dean, Research (FFAC-2020-05-D6)

Verbal report. Questions/comments may be directed to Joanna Berzowska at joanna.berzowska@concordia.ca

J. Berzowska gave an overview of her report which is to be posted next week, and she presented updates from her April report. She highlighted recent successes of external SSHRC and FRQ grants:

- The results for the FRQ Appui à la recherche création grant applications are not in yet.
- Alice Jarry, Assistant Professor, Department of Design and Computation Arts, and Shauna Janssen, Associate Professor, Department of Theatre have each been awarded the full FRQ Appui à la recherche création relève professorale grant.
- Two grants for the FRQSC Regroupement stratégique have been awarded:
 - Chris Salter, Professor, Department of Design and Computation Arts is the Lead, Principal Investigator for the Hexagram Research Creation Network for Arts Cultures and Technologies and its successful applicant. The network which is comprised of departments and universities across Québec, has been awarded a \$1.8 Million grant over seven years.
 - Vivek Venkatesh, Associate Professor, Department of Art Education, is the successful applicant for a seven-year grant for Concordia's Centre for the Study of Learning Performance (CSLP) of which he is director.
- Kelly Jazvac, Department of Studio Arts and Luis Sotelo, Associate Professor, Department of Theatre, are each successful applicants for the SSHRC Connection grant.
- Juan Carlos Castro, Associate Professor and Chair, Department of Art Education and Eldad Tsabary, Associate Professor, Department of Music, are each successful applicants for the SSHRC Insight grant.
- Cynthia Hammond, Professor, Department of Art History, has been awarded the full \$200 K SSHRC PDG grant for *La Ville Extraordinaire: Learning from Older Montrealers' Urban Knowledge Through Oral History Research Creation*.
- Results for graduate funding, the SSHRC FRQ and internal competitions will be listed in the May report.

The Government of Québec has asked universities to plan and implement processes for a progressive return to research. In a first phase, Environmental Health & Safety, Facilities Management, Legal Services, and Health Services are working at developing appropriate protocols, including implementing the Institut de Recherche Robert-Sauvé en Santé et Sécurité du Travail (IRSST) guidelines. Protocols for Fine Arts will be developed during a second phase.

10. Question Period

- The Dean thanked Joanna Berzowska, Associate Dean, Research and Cilia Sawadogo Associate Dean, Planning and Academic Facilities, for their service.

- The Part-Time Faculty representatives expressed concern about:
 - the reduction in courses allocated to Part-Time Faculty in the MFA program and employment equity for CUPFA members
 - acquiring additional Teaching Assistants to help service online courses
 - providing support for reserve course teaching students, who are often first-time teachers
- C. Sawadogo informed Council members that plans are underway to integrate the needs of Part-Time Faculty and Teaching Assistants (TAs) with regards to equipment and technical support.
- E. Cheasley Paterson, informed Council members that discussions are ongoing with Nadia Hardy, Interim Deputy Provost and Vice-Provost, Faculty Development and Inclusion, to ensure training and inclusive hiring. More information is to be shared with CUPFA later this month.
- The Dean confirmed that there have been no reductions in credit allocations. The decrease of courses released to Part-Time Faculty may be the result of Tenure-Track Hiring or the postponement of Sabbaticals because of the health crisis.
- The Dean is to meet with the Provost to discuss the need for additional TAs to support remote teaching and budget requirements.
- The Student Academic Services team is inviting returning and new students to join weekly Zoom meetings, where candid discussions are held about remote learning, and the team is working with departments and professors to ensure they bring courses that maintain the integrity of programs and help students achieve the expected learning outcome.
- The invitation link to the May 15, Fall 2020 Information Session with the President and the Provost, is to be sent to Council members.

12. Presentations

VAV Gallery

Students José Garcia and Samantha Léger presented on *Le Salon Virtuel*, a VAV Gallery online exhibition done in collaboration with students from the Painting and Drawing Student Association. The students recreated the VAV Gallery space in three dimensions and mounted an exhibition of 2D and 3D works from 75 Studio Art students using the Google Art Steps software. The exhibition was complemented with a visual guided tour with quotes and fun facts, music pieces, and a Facebook event. The presenters also highlighted a virtual catalogue, created by FASA, which the VAV would like to pair with future virtual exhibitions.

Le Salon Virtuel: <https://www.artsteps.com/view/5e86684f0ecd241cf4e65eb6>

FOFA Online Exhibitions 2020: <https://www.concordia.ca/finearts/events/spring-shows-2020.html>

FOFA Gallery

Eunice Bélidor, Administrator, FOFA Gallery, presented on the *Open Letter Series*. Short texts prepared by the artists who were exhibiting at the time the campus closed and by those who were to be part of an upcoming exhibition, were sent to subscribers' inboxes. The letters include links to the artists' practices and are meant to be "leisurely digested". Anyone interested in receiving the letters can direct message the Gallery on its Facebook page.

FOFA Gallery Facebook page: <https://www.facebook.com/fofagallery/>

FOFA Online Exhibitions 2020: <https://www.concordia.ca/finearts/events/spring-shows-2020.html>

Leonard & Bina Ellen Art Gallery

Michèle Thériault, Director, Leonard & Bina Ellen Art Gallery presented on the gallery's online exhibitions following the closure. The *Ignition 16* exhibition of nine Concordia students' works was

presented online in a series of three weekly thematic. The *Reprise* exhibition, which highlights archived works from past exhibitions, in a series of events, lectures and performances, is ongoing until August.

Ignition 16: <http://ellengallery.concordia.ca/piste-de-reflexion/ignition-16/?lang=en>

Reprise : <http://ellengallery.concordia.ca/exposition/reprise/?lang=en>

DCART year-end shows

M. Wright, Associate Professor, Department of Design and Computation Arts, presented on the Master of Design graduate students' *Interstice* exhibition and the undergraduate Design and Computation Arts students' *In-Finite* year-end online exhibitions. The undergraduate students produced a catalogue that can be pre-ordered.

MDes Design research exhibition: <http://interstice.ca>

Undergraduate D/CART show: <http://in-finite.ca>

To pre-order a copy of the catalogue (\$25)*: <http://tinyurl.com/in-finite>

*All proceeds go directly to cover costs for the year-end show.

FOFA Online Exhibitions 2020: <https://www.concordia.ca/finearts/events/spring-shows-2020.html>

Committee Reports

12.1 Board of Governors Report – no report

12.2 Senate – Report submitted by M. Steinberg

13. Other Business

- There is a need for full-time faculty members to discuss and prepare courses with the part-time faculty, whose contracts only begin in September, before the start of the semester. The Associate Dean, Planning and Academic Facilities, is to invite all full-time faculty and part-time faculty representatives to participate in scenario planning meetings.
- The Creative arts therapies Department, will start to train advanced graduate students in online therapy sessions in art, drama, music, dance/movement therapy for their practicum and community.
- President Carr thanked Rebecca Duclos for her term as Dean and highlighted her many successes.

14. Next Meeting – September 2020

15. Adjournment

The meeting was adjourned at 12:00 p.m.

Submitted by E. Murphy

Appointments to be ratified

Academic Planning and Priorities Committee – APCC

- Luigi Allemano, Mel Hoppenheim School of Cinema June 1, 2020 - May 31, 2023

Ad Hoc Competitions Committee

- Miranda Smitheram, Department of Design and Computation Arts June 1, 2020 - May 31, 2021
- Noah Drew, Department of Theatre June 1, 2020 - May 31, 2021

Centraide Campaign Committee

- Guylaine Vaillancourt, Department of Creative Arts Therapies no set term

Council School of Graduate Studies

- Deanna Bowen, Department of Studio Arts June 1, 2020 - May 31, 2023

Council School of Graduate Studies – Steering

- Anita Sinner, Department of Art Education June 1, 2020 - May 31, 2021

Distinguished Professor Emeritus (Faculty)

- Kathleen Vaughan, Department of Art Education June 1, 2020 – May 31, 2023
- Peter Rist, Mel Hoppenheim School of Cinema June 1, 2020 – May 31, 2023

External Competitions, Graduate Awards (Vanier, Trudeau, PBEEE)

- Juan Ortiz-Apuy, Department of Studio Arts June 1, 2020 – May 31, 2023

Faculty Curriculum Committee

- Hannah Claus, Department of Studio Arts no set term
- Rebecca Duclos, Department of Art History (repl. Alice Jim) Jan. 1, 2021 – June 30, 2021

Faculty Elections Committee

- Richard Kerr, Mel Hoppenheim School of Cinema June 1, 2020 – May 31, 2022

Faculty Elections Committee (alternate member)

- Cynthia Bruce, Department of Creative Arts Therapies June 1, 2020 – May 31, 2022

Faculty Research Committee

- May Chew, Mel Hoppenheim School of Cinema June 1, 2020 – May 31, 2022
- M. Wright, Department of Design and Computation Arts June 1, 2020 – May 31, 2022
- Kelly Thompson, Department of Studio Arts June 1, 2020 – May 31, 2022
- Jessica Carmichael, Department of Theatre June 1, 2020 – May 31, 2022

Faculty of Fine Arts Council (FFAC) Voting Members**Full-Time Faculty Representatives**

- Richard Kerr, Mel Hoppenheim School of Cinema June 1, 2020 – May 31, 2021

Part-Time Faculty Representative (CUPFA)

- Santo Romano, Department of Design and Computation Arts June 1, 2020 - May 31, 2022

Undergraduate Student Representatives (FASA)

- Aaliyah Crawford June 1, 2020 - May 31, 2021
- Maddi Berger June 1, 2020 - May 31, 2021
- Anni Jefferson June 1, 2020 - May 31, 2021
- Yann Pignard June 1, 2020 - May 31, 2021
- Alicia Turgeon June 1, 2020 - May 31, 2021

Graduate Student Representatives (GSA)

- Jacqueline Ristola June 1, 2020 - May 31, 2021
- Jacqueline Grassi June 1, 2020 - May 31, 2021

Faculty of Fine Arts Council (FFAC) Steering Committee**Full-Time Faculty Representatives**

- M. Wright, Department of Design and Computation Arts June 1, 2020 – May 31, 2021
- Richard Kerr, Mel Hoppenheim School of Cinema June 1, 2020 – May 31, 2021

One Undergraduate Student (FASA)

- Maddi Berger June 1, 2020 – May 31, 2021

Faculty of Fine Arts Council (FFAC) Subcommittee on Sustainability**Sustainability of Fine Arts (SoFA)**

- Heather McLaughlin, Department of Creative Arts Therapies June 1, 2020 – May 31, 2022
- Roy Cross, Mel Hoppenheim School of Cinema June 1, 2020 – May 31, 2022

Faculty Awards and Prizes Committee (FAPC)

- Haidee Wasson, Mel Hoppenheim School of Cinema June 1, 2020 - May 31, 2021
- Eldad Tsabary, Department of Music June 1, 2020 – May 31, 2021
- Catherine Wild, Department of Studio Arts June 1, 2020 – May 31, 2021

Faculty Personnel and Tenure Committee (FPTC)

- Lorrie Blair, Department of Art Education July 1, 2020 - June 30, 2022
- Kay Dickinson, Mel Hoppenheim School of Cinema July 1, 2020 - June 30, 2022
- M. Wright, Department of Design and Computation Arts (repl. C. Salter) July 1, 2020 – June 30, 2020
- Joshua Rager, Department of Music July 1, 2020 – June 30, 2022
- Ingrid Bachmann, Department of Studio Arts (repl. S. Ghosh) July 1, 2020 – Dec. 31, 2020
- Leopold Plotek, Department of Studio Arts (repl. S. Ghosh) Jan. 1, 2020 – June 30, 2021
- Gene Gibbons, Department of Theatre July 1, 2020 – June 30, 2022
- Noah Drew, Department of Theatre (repl. G. Gibbons) Jan. 1, 2020 – June 30, 2021

Graduate Curriculum Committee

- Nicola Pezolet, Department of Art History

Senate Library

- John Locke, Mel Hoppenheim School of Cinema June 1, 2020 – May 31, 2023

SSHRC Doctoral Committee

- Bill Vorn, Department of Studio Arts (repl. E. Manning) July 1, 2020 – June 30, 2021
- Katie Russell, Mel Hoppenheim, School of Cinema July 1, 2020 – June 30, 2023

Tribunals

- Martha Langford, Department Art History Sept. 1, 2020 – Aug. 31, 2022
- Mark Corwin, Department of Music Sept. 1, 2020 – Aug. 31, 2022

FACULTY OF FINE ARTS

REPORT TO FINE ARTS FACULTY COUNCIL

SUBMITTED BY:

Elaine Cheasley Paterson, Associate Dean, Academic Programs and Pedagogy
Marie-Ève Marchand, Facilitator, Academic and Student Affairs

ACTIVE CURRICULUM DOSSIERS

Department / Program	Dossier	Level	Date	Details	Current Step
Studio Arts	ARTU-14	UGrad	October 13, 2020	Creation of 7 3-credit studio courses at the 200 level to be offered as electives.	APC
Mel Hoppenheim School of Cinema	CINE-27	UGrad	September 2, 2020	Correction of errors in course requirements (dossier related to the changes approved in 2019 as part of CINE-26).	FCC
Creative Arts Therapies	N/A	Grad	December 12, 2019	MA Dance-Movement Therapy	Pending LOI approval
Music	MUSI-19	Grad	June 5, 2019	Graduate Certificate in Electroacoustic and Sound Design.	LOI approved
Music	MUSI- 20	Grad	June 5, 2019	Graduate Certificate in Music Composition for the Moving Image.	LOI approved
Theatre	THEA-3	Grad	May 14, 2018	Graduate Certificate in Acting Voice and Movement Instruction.	Pending LOI approval
Creative Arts Therapies	CATS-29	Grad	April 13, 2018	Graduate Certificate in Public Practice Arts in Health.	Pending LOI approval

SENATE – MAY 22, 2020

Music	MUSI-21	UGrad	May 22, 2020	Changes to the Specialization in Music Composition; clarification of Music Major course pre-requisites; editorial changes.	Approved by Senate
Department of Design and Computation Arts	DART-21	UGrad	May 22, 2020	Program name change for the BFA Major in Computation Arts (combined with Computer Application Option).	Approved by Senate
Creative Arts Therapies	CATS-31	Grad	May 22, 2020	Replacing letter grading by pass/fail indication for 3 ethics courses.	Approved by Senate

REMOTE TEACHING – FALL SEMESTER

TEMPO is a team of FOFA-based creative researchers, working in tandem with the Centre for Teaching and Learning (CTL). Drawing upon our backgrounds in the fine arts, we will offer creative pedagogical support to faculty members in Fine Arts, who are transitioning to remote teaching.

TEMPO will offer:

- **A resource library** of creative approaches to using online platforms as artistic mediums. This will be a visual collection of examples and tutorials, showing how artists are adapting digital platforms (and/or making socially distanced artworks) during the pandemic.
- **An online service desk** where faculty members can request consultations or submit specific questions about teaching fine arts online
- **Specialized consultations** with faculty members, to demonstrate tools and techniques for remote fine arts pedagogy, and provide connections to internal and external resources.

Contact TEMPO: tempo@concordia.ca

TEMPO Service Desk: <https://forms.gle/zJVuEnhS3CiF5m6k7>

Report from the Associate Dean, Faculty Relations and Inclusion

Faculty Relations

The following tenure-track faculty members joined the Faculty of Fine Arts over the summer.

Last Name	First Name	Department	Rank
Bleuer	Jessica	CREATIVE ARTS THERAPIES	Lecturer
Bowen	Deanna	STUDIO ARTS	Assistant
Bruce	Cynthia	CREATIVE ARTS THERAPIES	Assistant
Claus	Hannah	STUDIO ARTS	Assistant
McGeough	Michelle	ART HISTORY	Assistant
Ortiz-Apuy	Juan	STUDIO ARTS	Assistant
Tiwary	Ishita	MEL HOPPENHEIM SCHOOL OF CINEMA	Assistant

Two additional hires – Mark Igloliorte and Jaret Vadera – will be joining the Studio Arts department in 2021. The Provost's office has also approved two new tenure-track hires over the next two years. These positions are: *Black Studies in Art Education, Art History, and Social Justice* (Art History and Art Education cross-appointment for 2021) and *Narrative and Sequential Art Practices in Black Cultural Production* (Film Animation and Studio Arts cross-appointment for 2022).

6 ETA and 8 LTA positions have been renewed, and one new LTA has been approved. In 2020-21 the faculty will also serve as home to 17 Artists or Scholars in Residence or Visiting appointments.

New faculty orientation has taken place and a handbook for new faculty has been developed and will soon be circulated to all new hires, chairs, and department coordinators. Feedback from departments on this first iteration is welcome.

Review of internal processes related to faculty members is an integral part of the new Associate Dean portfolio. The values underlying the review are clarity and efficacy, transparency, and equity. Current reviews include:

- CURC workload guidelines (underway)
- Sabbatical application process (complete; no significant changes from recent practice)

Equity, Diversity and Inclusion

In January 2019 the University embarked on a three-phase EDI advisory process: Phase 1 Consultation; Phase 2 Recommendation; Phase 3 Implementation. In a survey conducted as part of the consultation process, more than a third of community members (36%) reported experiencing or witnessing harassment or discrimination at Concordia, while 47% of faculty and staff respondents disagreed that the university provides fair access to opportunities for all. Phase 2, which is now nearing its end, will produce an extensive series of recommendations, including an emphasis on collective responsibility for change and coordinated actions across the university.

The Faculty of Fine Arts' nine recent hires are all members of equity-seeking groups as designated by the Government of Canada.

Over the summer, calls to redress systemic racism and other forms of exclusion intensified within the Faculty. At the Faculty level, a series of initiatives and options for training are currently being planned for Faculty Council, Departments, and Teaching Assistants. Input on the topics to be addressed is warmly welcomed.

The first of these initiatives will train chairs, program directors and area heads about how to respond to disclosures and concerns. Training will be provided by the Office of Rights and Responsibilities on October 5. Two protocols – one for raising concerns and another for responding to them – have been developed for the Faculty of Fine Arts and will be circulated annually to all faculty and staff members and student groups. The protocol for raising concerns will also be available on the Faculty website and the protocol for responding to concerns will be available on Cspace.

**Report of the Associate Dean, Research and Graduate Studies
September 11, 2020**

Prepared by Michele Kaplan, Marina Polosa, and MJ Thompson

1. COVID-19 INFORMATION

Research Grant Funds Extensions:

All requests for extensions to research grant funds should be submitted via a request form linked from the “Manage your grant” page:

<https://www.concordia.ca/research/for-researchers/grants.html>

The direct link to the form is:

<https://www.concordia.ca/content/dam/research/docs/Grants-Extension-Request.pdf>

Complete, sign, and submit this form to the OOR: office.of.research@concordia.ca

Graduate Studies and Postdoctoral Fellowships FAQs:

There is a very comprehensive FAQ from SGS with answers to common questions. We encourage you to visit frequently as new information will be added daily.

<http://www.concordia.ca/sgs/covid-19.html>

SSHRC:

As the COVID-19 situation continues to evolve, SSHRC management is assessing additional measures that may be needed to support SSHRC-funded students, postdoctoral fellows and research personnel and address concerns. Understanding the urgency of the situation for all research personnel supported through SSHRC funding, in the week of April 13 we expect to provide further information on additional measures that would address major disruptions in projects, including financial support to grant holders that would ensure continuity of research over the next few weeks and months.

https://www.sshrc-crsh.gc.ca/news_room-salle_de_presse/covid-19-eng.aspx

2. OVRGS SPRING 2020 INTERNAL FUNDING

A total of \$39,000 OVRGS funding was awarded.

Team Seed Funding:

Cynthia Hammond (Art History) with Co-applicants Carmela Cucuzzella (Design and Computational Arts) and Luis Sotelo Castro (Theatre) *The Spaces of Restorative and Transitional Justice: Architectural History and Oral History* – The goal of the team project is to produce research that will provide both scholarly knowledge and practical service to restorative and transitional justice efforts in the specific domain of space. The project aims to understand the impact of space, that is, the designed and built environment, as the primary physical context of restorative and transitional justice efforts. Restorative justice is an approach to seeking justice that intends to rehabilitate offenders through reconciliation with victims and the larger community. It proposes an alternative to retributive or established justice practices, and deploys the principles of communication and reconciliation to redress histories of human rights abuses.

Individual Seed Funding:

Surabhi Ghosh (Studio Arts) *Carriers of Culture: Nationalist Mythmaking and the Gendering of Responsibilities* - The project will connect the marginalization of gendered bodies to the delegitimization of the material-objects that permeate the edges of inhabited spaces. Often dismissed as decorative, these subjects shape identities, reflect shifts in cultural ideology, and reveal competing political narratives. It will explore the connections between architectural forms, ornamental symbolism, historiography, and the formation of national and gendered identities. Repetition and patterning will be used to evoke the cyclical history of political discourse and the ways myths and rituals shape identities over time and space. Incorporating Ghosh's experiences as a North American descendant of South Asian ancestors, she will investigate the transmission of nationalism to and from diasporic people.

Anita Sinner (Art Education) *Investigating impact literacies in Art Education graduate programs* - The pilot project will survey how impact literacies – defined as methods and practices of innovative thinking, collaborative partnerships, transnational knowledge, adaptability as a habit of mind, and responsive and flexible 'just-in-time' curriculum design, are developing into an original instructional delivery model for graduate programs. Impact literacies offer new ways to transfer knowledge by moving beyond traditional teaching and learning protocols and practices to better prepare graduates for the demands of the 21st Century. Focusing on art education, three key outcomes of the preliminary research into this emergent topic are a: 1) comprehensive literature review of impact literacies in higher education programs, 2) database of international art education 'hotspots' employing such delivery models, and 3) network of contacts to develop new partnerships for future applications.

Aid to Research Related Events and Publications:

Sandeep Bhagwati (Music) Ecstasies of Influence Study Day - On Saturday, September 26, 2020, the Musée d'Art Contemporain de Montréal (MACM) will present "Ecstasies of Influence", an FRQ-SC-funded transcontinental matralab research-creation project [2017-2020] as a 5-6 hour study day event during the closing weekend of its summer exhibition on contemporary Canadian art. "Ecstasies of Influence", includes carefully selected artists whose practice is not music- or sound-based to explain and map out their creative process to an ensemble of musicians from different music making traditions. The study day format in the context of an art exhibition will unpack the multi-faceted and transdisciplinary project in an equally multi-faceted presentation: lectures, discussions, exhibits, screenings and performances will be intertwined in a custom-designed installation setting in order to afford both a seated audience and itinerant museum visitors insights into and experiences with this unique research-creation project. For one day, the immaterial process of research-creation will thus become a museum exhibit.

3. EXTERNAL GRANTS

The Faculty of Fine Arts was awarded \$2,239,311 for the following FRQ-SC and SSHRC competitions:

FRQ-SC Regroupements stratégiques:

13 Regroupements stratégiques applications were funded throughout Quebec, with the one submitted by Concordia and the second co-submitted with UQAM both awarded funding:

Christopher Salter (Design and Computational Arts) *Hexagram Research-creation network in arts, cultures and technologies* - For the new, seven-year research cycle, Co-Directors Jean Dubois, Principal Investigator (UQAM) and Christopher Salter have brought together 44 co-researchers from eight Québec universities - Université du Québec à Montréal, Concordia University, Université du Québec à Chicoutimi - NAD, Université du Québec en Abitibi - Témiscamingue, Université Laval, Université de Montréal, École de technologie supérieure and McGill University - with 50 collaborators from around the world and over 200 students. This composition gives an important place to the new generation of co-researchers in research-creation and extends its network to more universities outside of Montreal. The new scientific program will maintain sustained links with practice settings, to federate its members, and to encourage collaborative work. It will also share knowledge and promote the next generation of researchers.

Vivek Venkatesh (Art Education) *CSLP (Centre for the Study of Learning Performance)* - The seven-year grant focuses on the cutting-edge and innovative research, research-creation and public engagement practices that best exemplify the diverse work being conducted by CSLP's 38 members from six Québec institutions of higher education and over 150 collaborators from 17 countries. With Venkatesh as Director, David Waddington as Associate Director

(Education), and Isabelle Gauvin as Director of the CSLP arm at UQAM (Education), the Centre's new mandate emphasizes the importance of interdisciplinary collaborations between renowned experts in education, curriculum development, applied linguistics, sound studies, visual arts, psychology, psychiatry, social services, instructional design, theology, humanities and communication studies to get to the heart of two guiding questions: "how do we learn?" and "what is to be learned?". Boasting five prestigious Canada, UNESCO and UQAM Research Chairs in the disciplines of applied linguistics, science education, gender equity and prevention of radicalisation and violent extremism, the Centre is also home to Concordia-led initiatives Project SOMEONE (Social Media Education Every Day) and the Grimposium festival and conference series. Newer research-creation and performative projects that are led by Centre members from the Faculty of Fine Arts, such as *Landscape of Hate*, *Halka* and *Landscape of Hope*, have now found a firm place in the research programming proposed by the Centre directorship.

FRQ-SC Soutien à la recherche-cr ation pour la rel ve professorale:

Four Soutien   la recherche-cr ation pour la rel ve professorale grants were funded throughout all of Quebec. Of the four Concordia applications submitted, all by the Faculty of Fine Arts, two were awarded funding:

Alice Jarry (Design and Computational Arts) *Membranes souples dynamiques: la filtration de l'air comme processus d' change mat riel, interdisciplinaire et socio- environnemental agissant* - The three-year research-creation project examines the material, spatial-temporal and socio-environmental aspects of air pollution and the current ecological emergency, particularly the impact that it has on the human body. The project explores the novel concept of "filtration", and experiments with it as an active exchange between materials, technologies, research in art and science, the citizen and municipal environment. To this end, filtration is deployed as a transversal interdisciplinary exchange. This concept is examined in the field with scientists in engineering, medical research and the environment; experienced in artistic practice which opens up to the emerging field of "responsive architecture" and soft robotics; and mobilized by public workshops, in concert with scientific circles and local and international citizen communities. Flexible and dynamic membranes, that react with humans and the environment to filter air, will be created through textile and biological prototypes, and will foster a dialogue between artistic practices and ecological environments, the research-creation will open new fields of intervention to develop social uses of artistic and scientific practice.

Shauna Janssen (Theatre) *The Digital Performativity of Public Space: Scenographic Approaches to Augmented Reality and Place-based Storytelling* - The three-year project focuses on the research and creation of augmented reality as a scenographic apparatus for creating place-based stories of the city. One of the overarching objectives is to investigate how scenographic practices, as modes of cultural intervention within the public realm, might operate beyond or trouble the boundaries and ubiquity of media and digital culture that is currently dominating, and certainly surveilling the public life of cities. The rapid gentrification of Montreal's Quartier des Spectacles (QDS) through (digital) cultural programming is the key spatial interlocutor of this project. The project considers and problematizes the expansion of interactive materials

and new media into everyday life, which has become the stuff of new ways of relating to the area's buildings, places, and experience of urban spaces in this part of the city. To do this, the project takes a performative lens and scenographic approach, vis à vis augmented reality technology, as a critical method for engaging with the displaced and overlooked spatial histories in what has become Montreal's "neighbourhood of spectacle."

FRQ-SC Appui à la recherche-cr ation:

Five Appui   la recherche-cr ation grants were funded throughout all of Quebec. The one Concordia application submitted by the Faculty of Fine Arts was awarded funding:

Jonathan Lessard (Design and Computational Arts) *Chroniqueur: Histoire virtuelle et r cits  mergents* – This project aims to better understand the mechanisms of games that promote the emergence of sufficiently interesting stories for players to see fit to produce a narrative. It will push the exploration further by designing interactive games whose main objective is to generate this form of engagement. The project will focus on building a social media audience from the start by publicizing the development, posting a design blog, and posting feature images and videos as it progresses. The project will be presented at major industry events such as the Games Developer Conference (GDC) and the Independent Game Festival.

SSHRC Insight Development Grants:

Four Faculty of Fine Arts applications were submitted to the competition, with the following three awarded funding. The Faculty's 75% success rate exceeded Concordia's 55.2% and the Canadian national 44.8% success rates.

Cynthia Hammond (Art History) *The Spaces of Restorative and Transitional Justice: Architecture, Oral History, and Design* - The two-year research-creation team project aims to understand the designed and built environment as the primary physical context of "restorative justice" and "transitional justice". These alternative approaches to justice value truth, accountability, reparation, reconciliation, conflict resolution and democratic participation, and are increasingly being used in postcolonial and post-conflict contexts. The PI and two co-applicants will employ a co-creative approach to designing the prototypes and principles that result in a publicly accessible resource that foregrounds the memories, experiences, and knowledge of people who have lived through transitional and restorative justice processes.

Alice Jarry (Design and Computational Arts) *Membranes en action: cr ation multidisciplinaire d'interfaces durables entre collectivit s, milieux  cologiques et environnement b ti* - At the crossroads of sustainable design, digital arts, architecture, and media studies, the two-year interuniversity and international research-creation project will experiment with flexible and responsive artistic objects inspired by living systems. The PI and six team members will examine how adaptive processes of filtration, circulation, protection and "elasticization" of membranes can induce new aesthetic, sensory and critical relationships with the built environment, and that will respond to the ongoing ecological crisis. The membrane will therefore be approached as both an object, a concept and a methodology that allows exchanges

at the interface of materials, technologies, audiences and research in art and science. Project outcomes will include innovative technological devices and reflective tools responding to current and future socio-environmental challenges, as well as research-creation workshops, and laboratory-conference public events involving scientific, artistic and citizen circles.

Aaron McIntosh (Studio Arts) *Hot House / Maison Chaud*: The two-year research-creation project will connect LGBTQ2+ communities with sites of nature studies in a respectful manner that produces new intersections of knowledge. Drawing on the diverse fields of evolutionary biology, queer ecology, science fiction, ethnobotany, eco-feminism, social practice and institutional critique, the project's core research is conducted between LGBTQ2+ and botanic archives, and networking with ethnobotanists and biologists. The project will result in an exhibition and accompanying indexed catalogue of plants of the natural world that have intertwined histories with human sexual and gender evolutions, a series of drawings and lithographic prints of speculative queer plant "herbals" for healing contemporary issues, sculptural quilts featuring images of queer figures throughout human history being entangled by culturally-specific queer plants, and a fabricated mobile greenhouse structure housing a series of plant sculptures being nourished by a "queer compost" of various pulped LGBTQ2+ texts and ephemera, and learning workshops.

4. INTERNAL GRANTS AND AWARDS

The Faculty of Fine Arts was awarded \$408,120 for the following grants, Chairs, and awards:

Concordia University Research Chairs:

Carmella Cucuzzella (Design and Computational Arts) Integrated Design and Sustainability for the Built Environment (Tier 2)

Erin Manning (Studio Arts) Speculative Pragmatism, Art and Pedagogy (Tier 1)

Concordia Undergraduate Student Research Awards (CUSRA):

The Faculty of Fine Arts recommended and forwarded a total of sixteen CUSRA applications, twelve of which were awarded funding:

Aaron Ansuini (Art Education), Supervisor: Juan Carlos Castro

Julia Woldmo (Art Education), Supervisor: Kathleen Vaughan

Ariel Lacombe (Art History), Supervisor: Steven Stowell

Kathryn Lefebvre-Trudel (Art History), Supervisor: Kristina Huneault

Max Holzberg (Cinema), Supervisor: Jean-Claude Bustros

Styve Sfeir (Cinema), Supervisor: Louise Lamarre

Hyacinth Wourms (Design and Computation Arts), Supervisor: M. Wright

Carolina Larosa (Studio Arts), Supervisor: Nadia Myre

Kyeonglin Park (Studio Arts), Supervisor: Nadia Myre

Nancy Marielle Rivard Boulos (Studio Arts), Supervisor: Simon Driver

Leah Watts (Studio Arts), Supervisor: Nadia Myre

Andrei Mamaliga (Theatre) Supervisor: Shauna Janssen

Petro Canada Young Innovator Award (PCYIA):

This is the first PCYIA awarded to a Faculty of Fine Arts member to conduct a one-year innovative and ground-breaking project:

Alice Jarry (Design and Computational Arts) *Filtration de l'air et membranes d'oxide de graphène: création art-science d'interfaces d'lieux écologiques et environnement bâti* - At the crossroad of design and materials science, the project entails research-creation with the properties of Graphene Oxide for the development of filtering membranes. This groundbreaking research examines how the concept of "filtration" can give shape to the socioenvironmental challenges of air pollution and propose new sustainable interactions between materiality, technology, humans, and ecosystems. Envisioning filtration as an exchange between materials, technologies, audiences, and research in art and science, the project will lead to the creation of objects and membranes that react with humans and the environment to filter air.