

Distinguished Professor Emeritus, Film Studies and Interdisciplinary Studies in Sexuality,  
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### **Personal Data**

Born 4/24/48. Canadian citizen. Bilingual.

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**Education**

1981 PhD. in Film. Columbia University, New York. Doctoral dissertation title: Joris Ivens and the Evolution of the Committed Documentary, 1926-1946. Degree awarded May 15, 1981 "With Distinction."

1976 M.Phil. in Film. Columbia University. Doctoral coursework specializing in documentary film. Minors offered in classical Soviet cinema, and in socio-political aspects of film theory and popular culture. Supplementary coursework in sociology, anthropology, and history; English, French and Soviet literature and drama.

1974 M.F.A. in Film. Columbia University School of the Arts. Thesis topic: The Films of Pierre Perrault: The Cinéma Direct in Quebec.

1970 Honours B.A., University of Western Ontario, English Language and Literature. Minors in French, History and Sociology.

**Professional**

2019 Visiting Professor, Film Studies, English and Foreign Languages University, Hyderabad. Offered MA Seminar, "Sexual Representation in the Cinema," January-April.

2018 Visiting Professor, Film Studies, English and Foreign Languages University, Hyderabad. Offered MA Seminar, "Sexual Representation in the Cinema," January-April.

2018 "Images as Modes of Knowledge, Social Practice and Affect." Invited GIAN Seminar, National Institute of Technology, Silchar, Assam, November-December.

2008-2017 Concordia University Research Chair in Sexual Representation and Documentary

1994- Full Professor, Film Studies, Faculty of Fine Arts, Concordia University.

1981-1994 Associate Professor Film Studies, Faculty of Fine Arts, Concordia University.

1976-1981 Assistant Professor Film Studies, Faculty of Fine Arts, Concordia University.

**Administrative Experience**

2004-2006, 2008-2010 Director, Graduate Program in Film Studies

1997-1999, 2001-2003, 2005+ Director, Program in Interdisciplinary Studies in Sexuality

2000-2001 Chair, Mel Hoppenheim School of Cinema

1992-93 Associate Dean, Academic Programs, Faculty of Fine Arts

## Thomas Waugh

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1983-87. 96-99, 2002-04, 2006-08 Head, Film Studies (program coordinator, School of Cinema)

1977-80 Assistant Director, Cinema, Faculty of Fine Arts, Concordia University, Montreal (Head of undergraduate program in film studies and film production).

### Honours and External Grants

2020. Canada Council for the Arts. Creative Writing Nonfiction grant.

2012-2017. Director, Queer Media Database Canada Quebec. Total Funding, Canada Council, SSHRC Connection, Heritage Canada. Total funding est. \$200,000.

2017 *The Conscience of Cinema: The Work of Joris Ivens, 1912-1989*: SCMS Katherine Singer Kovacs Book Award (Society for Cinema and Media Studies). US\$1,500.

2015 SSHRC “Connections” project grant. Queer Media Database Canada Quebec. \$49,000

2015 Canada Council for the Arts – Media Programs. Queer Media Database Canada Quebec. \$35,000

2015 Canadian Heritage (translation support). Queer Media Database Canada Quebec. \$5,000

2015 L’Observatoire du cinéma au Québec. Prix Recherche (“contribution exceptionnelle au milieu des études cinématographiques”) \$500.

2014-2015 SSHRC “Connections” project grant. Queer Media Database Canada Quebec. \$49,933.

2013-2016 SSHRC “Insight” individual grant. “I Confess.” \$162,000

2012 *2B Magazine* (Montreal) “Ten personalities who have marked the decade.” Tenth anniversary issue, April.

2011-2014 |SSHRC team research grant, team member (Maria Nengeh Mensah, UQAM, lead investigator.). “Cultures de témoignage chez les minorités sexuelles et de genre, les travailleuses-rs de sexe, et les personnes vivant avec le VIH.” \$189,683

2008-2011. SSHRC team research grant, team member (Maria Nengeh Mensah, UQAM, lead investigator.). “Étude de la culture du témoignage chez les femmes et les hommes vivant avec le VIH/SIDA dans le discours des médias au Québec.” \$97,823.

2005-2009. SSHRC team research grant. Director. “Documentary in Canada: Emerging Technologies, Aesthetics, Discourses, Cultures.” \$143,368

2005-2008 SSHRC team research grant, team member (Maria Nengeh Mensah, UQAM, lead investigator), “VIHsibilité: Analyse comparative de la visibilité des femmes et des hommes infectés dans le discours et les messages médiatisés sur le HIV/sida.” \$127, 059.

2005 Nomination Lambda Book Award (Visual Arts)

2004 Named one of “Notre Top-10 des militants gais et militantes lesbiennes qui ont le plus marqué la société québécoise durant les dernières 20 années.” *Fugues* (Montréal), March 24 2004.

2004 *Lust Unearthed*: Finalist, Lambda Literary Award, Best Visual Arts Book

2004-2006. FQRSC team research project, team member (équipe en émergence, Martin Lefebvre lead investigator) “La pratique des études cinématographiques: sur l’institution et le développement d’un champ disciplinaire.” \$60,000

2003 *Out/Lines*: Honorable Mention, Gustavus Myers Book Awards, Centre for the Study of Bigotry and Human Rights, Boston; Nomination Lambda Book Award (Visual Arts); Runner-Up, Independent Publisher Award, Best Gay/Lesbian Book.

2002 Concordia University Research Fellow \$5000

2002 (Jan.-Feb.). Shastri Indo-Canadian Institute, Lecturership in Canadian Studies (Art History), lecture tour carried out in Canadian Studies programs in eight Indian universities. \$3,100

2001-2004. SSHRCC team research project, “Popular Sexual Representations in Canada 1967-2004: Production, Regulation, Circulation and Exhibition.” Co-investigator. Director, Prof. Brian Pronger, Dept of Phys. Ed.U. of Toronto. \$144,741

1999 Concordia Council on Student Life Teaching Award

1998 Honorable Mention, Society for Cinema Studies Katherine Singer Kovacs Book Award for *Hard to Imagine: Gay Male Eroticism in Photography and Film from their Beginnings to Stonewall*. 1998-2001 SSHRCC team research project, “Queer and Here: Studies in Sexuality in Quebec and Canadian Cinema and Video.” Director. With Chantal Nadeau. \$46,500

1998 Martin Walsh Memorial Annual Lecture, Film Studies Association of Canada, University of Ottawa. “Cinemas, Nations, Masculinities.”

1995-1998 Leader, FCAR team research grant, “Sexualités, Représentations, Marginalités: enjeux culturels, sociaux et politiques.” \$120,000.

1995 Guinea Pig Prize for contribution to Concordia University community.

1994 Prix AQEC-Olivieri, Association québécoises des études cinématographiques, best article published in 1993.

1990-91 Canada Council Nonfiction Creative Writing Grant \$13,000

1987-88 Research Fellowships, Shastri Indo-Canadian Institute and SSHRCC. Topic: “Indian Documentary Film.”

1980-81 Doctoral fellowship, Social Sciences and Humanities Research Council of Canada.

1974-76 Doctoral fellowship with the Canada Council.

1972-74 Columbia University scholarships.

1966-70 University of Western Ontario scholarships, Dean's List for academic excellence.

### **Books**

*Writing in the Flesh: Essays on My Lives, My Bodies, My Families, My Places, My Movies.* 560 pages. Forthcoming McGill Queen's University Press, 2025

*I Confess: Constructing the Sexual Self in the Internet Age.* Edited with Brandon Arroyo, PhD. McGill Queen's University Press, 2019. Recipient of the William Percy Foundation Warren Johansson Prize: "a noteworthy recent book of gay scholarship advancing the ideals of gay liberation."

*The Conscience of Cinema: The Works of Joris Ivens 1912-1989.* Amsterdam: University of Amsterdam Press, 2016.

*The Perils of Pedagogy: The Works of John Greyson.* An Anthology edited by Thomas Waugh, Brenda Longfellow and Scott Mackenzie. 40 chapters, reprints and originals on the Toronto filmmaker. Montréal & Kingston: McGill-Queen's University Press, 2013. 563 pages.

*The Right to Play Oneself: Looking Back on Documentary Film.* Visible Evidence series, vol. 23. Minneapolis & London: University of Minnesota Press, 2011. 312 pages.

*Montreal Main.* With Jason Garrison. Queer Film Classics. Vancouver: Arsenal Pulp Press, 2010. 272 pages.

*Challenge for Change: Activist Documentary at the National Film Board of Canada.* Anthology on Canadian community action documentary project 1967-1980, co-edited with Ezra Winton and Michael Baker. Montréal & Kingston: McGill-Queen's University Press. 2010. 574 pages.

*Comin' At Ya! The Homoerotic 3-D Photographs of Denny Denfield.* With David L. Chapman. Vancouver: Arsenal Pulp Press, 2007. 208 pages.

*Gay Art: A Historic Collection.* By Felix Lance Falkon [1972], new edition edited and updated, with introduction and captions, by Thomas Waugh. Vancouver: Arsenal Pulp Press, 2006. 170 pages.

*The Romance of Transgression in Canada: Queering Sexualities, Nations, Cinemas.* McGill-Queen's University Press, 2006. 600 pages, 120 illustrations. Foreword by Bruce LaBruce. Excerpt in *Queerly Canadian: An Introductory Reader in Sexuality Studies*, edited by Maureen Fitzgerald and Scott Rayter, 551-563. Toronto: Canadian Scholars' Press Inc., 2012. French translations of excerpts appeared as "Je ne le connais pas tant que ça: Claude Jutra," and "Deux portraits: fragments d'une taxonomie 'queer' du cinéma québécois," special issue "Sexe,

sexualité et nationalité,” Bruno Cornellier, ed. *Nouvelles vues sur le cinéma québécois* (online), No. 2 (autumn 2004) [www.cinema-quebécois.net](http://www.cinema-quebécois.net); and «Équipe Québec, » special issue « Drôle de genre, » Janick Augerber et al., ed. *Conjonctures* 4142 (hiver et printemps 2006, UQAM) : 233-254.

*Lust Unearthed: Vintage Gay Graphics from the Dubek Collection*. Vancouver: Arsenal Pulp Press, 2004, 318 p. With Willie Walker.

*Out/Lines: Gay Underground Graphics from before Stonewall*. Compiled with an Analytical Essay by Thomas Waugh. Vancouver: Arsenal/Pulp Press, 2002. 200 illus. 296 p. Updated second edition, 2005.

*The Fruit Machine: Twenty Years of Writings on Queer Cinema*. Duke University Press, 2000. 312 p.

*Hard to Imagine: Gay Male Eroticism in Photography and Film from their Beginnings to Stonewall*. 376 illustrations, 470 pages. Columbia University Press, 1996.

“*Show Us Life*”: *Towards a History and Aesthetics of the Committed Documentary*. An anthology of 25 articles edited by and including two essays by Thomas Waugh. Scarecrow Press (Metuchen, N.J., 1984), 508 pages, illus. Reprint in paperback 1988.

**Major Other Publications, Conference Papers**

“*Safety Picture Collection*” and “*House of Pain*”. In Clint Enns and Mike Hoolboom, eds, *The Films of Mike Hoolboom: a Collection of Writings*. Forthcoming, 2025.

“*Raspberry Reich, Refugees Welcome, and Bruce LaBruce’s 21<sup>st</sup>-Century Porn Art and Politics*” (2021). In Peter Alilunas, Desirae Embree and Finley Freibert, eds, *Routledge Screening Companion to Adult Film*. Forthcoming 2024.

“1968: If..., *Teorema*, and New Left Cinephilia” (2019) forthcoming in Joan Hawkins and Chris Dumas, eds., *1968: Film, Media and Aesthetics*. Vol. 2. forthcoming 2025.

“Magnus, Documentary, Friendship.” (2020) In Jocelyne Clarke, ed., *A Passion for Reality: the Art and Activism of Magnus Isacsson*. Forthcoming, 2025.

“The Documentaries of Magnus Isacsson (1948-2012): a Case Study in the Local and the Global.” In Richard Lance Keeble, ed. *It’s the Media Stupid! Essays in Honour of Brian Winston*. Abramis: 2022 (27-38).

“Queer Pedagogy.” In Amy Villarejo and Ron Gregg, eds, *The Oxford Handbook of Queer Cinema* (Oxford University Press, 2021).

“Porn and/as Pedagogy, Sexual Representation in the Classroom. A Curated Roundtable Discussion.” With Peter Alilunas, Ummni Khan, and Laura Helen Marks. Curated by Kyler Chittick. *Synoptique: An Online Journal of Film and Moving Image Studies*, 9.2 (2021).

“Queer Auto-Porn-Art: Genealogies, Aesthetics, Ethics, and Desire.” In Waugh and Arroyo, ed., *I Confess: Constructing the Sexual Self in the Internet Age*, McGill Queen’s University Press, 2019, pp 378-407.

“Genre, Gender and Technology: the Indochina chapter (1965-1970) in the context of the Ivens Oeuvre”, *Joris Ivens and Vietnam* (Hanoi, 2019), pp. 165 – 170.

“From Quebec, With Love”, *Rainbow Reflections: An Anthology of LGBTQ Narratives in Indian Cinema*, Mumbai, Spring, 2019: 53-54,

“Still Here, Still Queer? Rethinking Queer Canadian Cinemas/Canadian Cinemas Queered.” (with Lisa Aalders and Fulvia Massimi), *The Oxford Handbook of Canadian Cinema*, edited by Janine Marchessault and Will Straw, Spring 2019

“I Confess”: 6 queer autobiographical shorts from the Canadian archive CREA. New Delhi, 2019

“To Dye[r] For.” In “There Is Something about Richard Dyer.” *Cinema Journal*, Winter 2018, 151-154.

“Chuck Kleinhans 1942-2017: A Personal Memoir and a Tribute.” *Jump Cut* No. 58, Spring 2018.

“‘Do you like boys?’ Claude Jutra’s Disappearances: Confession, Courage, Cowardice.” Special Section: The Claude Jutra Affair. *Jump Cut* No. 58, Spring 2018.  
<https://www.ejumpcut.org/archive/jc58.2018/WaughJutra/index.html>

“Introduction to *À tout prendre*.” *Jump Cut* No. 58, Spring 2018.

“From *BomGay* (Wadia, 1996) to *I Am* (Onir, 2010): Transformative queer voices in Bombay-based cinema.” South Asian Regional Media Studies Network, International Seminar on “The Popular Film and Transformative Politics across South Asia.” January 9-10, 2018.

“Cataloguing and Curating the Canadian Queer Archive.” Visible Evidence XXIV, Buenos Aires, Argentina, August 4, 2017.

“Jutra: Nothing Left to Lose.” Film Studies Association of Canada 2017, Toronto, Ontario, May 29, 2017.

“Calfcake Revisited.” Society for Cinema and Media Studies Conference 2017, Chicago, Illinois, March 26, 2017.

“Introduction.” In *Criminal Love? Queer Theory, Culture, and Politics in India*, R. Raj Rao, xv-xxviii. New Delhi: SAGE Publications, 2017.

“Meltdowns, Intertext, Ancestors, Marches, Migrations: Notes on Nika Autor and Newsreel Front.” In *The News Belongs to Us!*, edited by Nika Autor, et al., 28-38. Slovenj Gradec: Museum of Modern and Contemporary Art Koroška, 2017. Revised version: “Ancestors, Marches, Migrations, Shoes: Notes on Joyce Wieland’s Slovenian Connection,” in *The Journal of Canadian Art History* (Montreal) 41:1/2 (2020), 147-160.

“The Body? In? Gay? Porn?: A Bird in the Hand.” Bodifications: Mapping the Body in Media Culture. FilmForum 2016, XIII MAGIS Film Studies Spring School, Gorizia, March 15, 2016.

“Autoporn: pédagogie queer.” Séminaire : « Autopornographie(s) ». Université du Québec à Montréal, September 9, 2016.

“‘Shrunk Shanks’: Aging Queerly/Creatively.” Age 3.0: The Creative Aging Fair. Concordia University, August 25, 2016.

“PWA Autobiography: A 2013 Art Film Case Study.” Visible Evidence 23 Conference. Bozeman, Montana, August 11, 2016.

“Cinematic Parrhesis: Telling Truth, Taking Risk, Transforming the Self,” Film Studies Association of Canada Annual Conference, University of Calgary, June 2 2016.

“State of the Field: provocations, reflections, critiques & hopes (broadly defined).” Senior



Scholar's Panel. Sexuality Studies Association 4<sup>th</sup> Annual Meeting. Congress of the Humanities and Social Sciences. University of Calgary, May 29 2016.

"Come and Confess," Society for Cinema and Media Studies Conference 2016, Atlanta, Georgia, April 1 2016.

"Venez, confessez," Association francophone pour le savoir, Colloque 601 - Cultures du témoignage (en sexualité) et changement social : quelles pratiques, quels usages, quelles retombées?, Université du Québec à Montréal, May 10 2016.

"Aimes-tu les garçons?" Reprendre À tout prendre. Colloquium. Cinémathèque Québécoise. Montréal, November 12 2015.

"Queer Film Classics: A Conversation on a Canon." With Ryan Conrad. *Little Joe* 5 (November 2015): 72-85.

"Hustlers Confess!: Testimony, Authorship and Empowerment," presenter and chair of panel "Sex Work / Documentary Work." Visible Evidence 22 Conference. Toronto, August 20 2015.

"Docu-Porn!" Film Studies Association of Canada Annual Conference, University of Ottawa, June 3 2015.

"'You Asshole': The Truth of Jerkoff Porn/Art." Sexuality Studies Association, University of Ottawa, June 2 2015.

"The Confessional Contract: 'Jerkoff' Porn/Art, 1970s, 2010s." Society for Cinema and Media Studies Conference 2015, Montréal, Québec, March 27 2015.

"The Contract of Text and Confession : From Stag to Xtube." Paper presented at Imaginaires des pornographies contemporaines : de la sexualité dans l'art, la théorie et les médias, Université du Québec à Montréal, February 19 2015.

"LBTQ Documentary in India after 377: Where are we coming from, where are we going?" Convenor, organizer and participant. Visible Evidence 21 Conference. New Delhi, December 13 2014.

"Ageing and Raging, Dying and Desiring: Joris Ivens' first-person testament *Tale of the Wind*." Film Studies Association of Canada. Brock University, May 2014.

"On Shyness." Visible Evidence, Stockholm, Sweden, August 2013.

"The Process of Place: Grassroots Documentary." With Liz Miller. *Screening Truth to Power: A Reader on Documentary Activism*, edited by Svetla Turnin & Ezra Winton, 35-44. Montréal: Cinema Politica, 2014.

“Six Crises.” With Matthew Hays. *Cinema Journal* 53-2 (Winter 2014): 126-132.

“Direct Cinema and its Countercurrents: Ivens and the Postcolonial 1960s.” Visible Evidence XIX. Australian National University, Canberra, December 2012.

“Problems in the 1960s essay film: two case studies by Joris Ivens.” Film Studies Association of Canada. Wilfrid Laurier University, May-June 2012.

“Miffed! or ‘Gasping for [Polluted?] Air,’” *BioScope: South Asian Screen Studies* (Delhi) January 2012 3(1) Special Issue: Indian Documentary Studies: Contours of a Field: 87-93

“Joris Ivens, *Peace Will Win*, and Cold War Documentary.” Visible Evidence XVIII. New York University, August 2011.

“Socialist Realism: Utopia, Conformism, and Cynicism.” Film Studies Association of Canada, University of New Brunswick, 2011.

“Trying to Look Head On: *Loin du Vietnam* (1967), Joris Ivens and Left Bank Solidarity Documentary. “ “Visible Evidence XVII” Conference on Documentary Media. Istanbul, August 2010. Published as “*Loin du Vietnam* (1967), Joris Ivens and Left Bank documentary,” *Jump Cut* No. 53, Summer 2011.

“National Film Board of Canada,” invited chapter in Brian Winston, ed., *The Documentary Cinema Book* (BFI-Palgrave). Co-authored with Ezra Winton. Anticipated publication 2013.

“*Témoignage* and Ventriloquism in pre-ART [anti-retroviral therapy] Canadian AIDS Video Documentary.” Film Studies Association of Canada, Concordia University, May-June 2010.

“The Films of Maurice Bulbulian: Science and Conscience.” In T. Waugh, M. Baker and E. Winton, ed., *Challenge for Change: Activist Documentary at the National Film Board of Canada* (Montreal: McGill-Queen’s University Press, 2010): 201-209.

“Other People’s Struggles: History, Text and Politics in/around the Solidarity Doc,” Panel Proposal with Elizabeth Miller, including paper, “Inventing Solidarity: Ivens in China.” Visible Evidence XVI Conference, University of Southern California, August 13-17 2009.

“Situating John Greyson’s *Fig Trees*,” Film Studies Association of Canada, Carleton University, Ottawa, May 29-31 2009.

“A 21<sup>st</sup>-century Canadian queer Cassavetes: prodding the canon,” Society for Cinema and Media Studies, Josai International University, Tokyo, May 23 2009. Conference cancelled and paper presented at SCMS 2010, Los Angeles, March 2010.

“Colin the Blur-barian,” invited paper at symposium in honour of Colin Campbell, *Luminous*

*Bodies At Nightfall: the performance of gender*, sponsored by VTape and University of Toronto, Gladstone Hotel, Toronto, January 18 2009.

“*THE FOUR HUNDRED MILLION* (1938) and the Solidarity Film: “halfway between Hollywood and Newsreel,” *Studies in Documentary Film* Vol. 3, No. 1 (2009): 7-17. Based on invited paper at “Joris Ivens and China,” 110th Anniversary Academic Conference, co-sponsored by the Documentary Centre, Art & Media School of Beijing Normal University, Central Newsreel and Documentary Film Studio, China Film Archive and Art Film, Beijing Normal University, November 18-20 2008. Co-published in Chinese-language periodical *Art Film*, No. 3 2009.

“Cinema Politica: a Case Study in Audience Formation for Political Documentary,” paper in panel, “Activist and Solidarity Documentary in Canada since 2001: Audience, Exhibition and Spatial Manoeuvres,” co-organized with Ezra Winton, Film Studies Association of Canada, University of British Columbia, Vancouver, June 2-4 2008.

“Soliciting for the Purpose,” (essay in exhibition catalogue). *Peter Kingstone, : 100 Stories about my Grandmother*, Gallery TPW (Toronto), May-June 2008.

“The VIHsibilité Project. HIV-Positive People in the Québec Press and Community Responses,” *CAIC: AIDS Care* (AIDS Impact Special Issue): Volume 20, Number 5, May 2008 , pp. 596-600. Primary author Maria Nengeh Mensah, with T. Waugh, R. Lavoie, J. Dumas et al.

“Wrik Mead: Queer Fantasies and Pervert Pixilations,” online catalogue essay for Canadian Filmmakers Distribution Centre’s “Spotlight Series” Study Guide (2007).

“Foreword,” in Harry Bush, *Harry Bush: Hard Boys*, Edited and with an Introduction by Robert Mainardi (San Francisco: Green Candy Press, 2007), xi-xvi.

“How I published vintage queer filth in film, video, photography, and graphics over 25 years of editors, designers, lawyers, printers, and booksellers—and survived,” in special section edited by Chuck Kleinhans, “In Focus: Visual Culture, Scholarship and Sexual Images,” *Cinema Journal* 46, No. 4 (Summer 2007): 101-106.

“Joris Ivens: Canonicity, Stagnation and Revisionism,” Society for Cinema and Media Studies, Chicago, March 2007.

“Triangles: Cross-cultural Perspectives on Homosociality & Male Friendship in Protogay Narrative in Canadian Cinema,” Conference “Queer Literature and Cinema: The Canadian and Indian Experience,” Canadian Studies Program, University of Pune, India, February 2007.

“Challenge for Change/Société nouvelle: Two Studies in Textual Analysis,” Film Studies Association of Canada, York University, May-June 2006; revised versions presented to Visible Evidence XIII, Sao Paulo, Brazil, August 2006, and as “Integrating the Canadian New Left Experiment into International Canon of Radical Documentary History” at Film and History League Conference: “The Documentary Tradition,” Dallas, November 8-12 2006

“Underground, Closet and Periphery: McLaren, Jutra and Montreal,” presentation to invitational conference “Beyond Warhol, Smith and Anger: The Significance of Postwar Queer Underground Cinema 1950-1968,” University of Chicago, April 7-8 2006.

“Foreword: Documentary, Lies and Truth, “*Nouvelles vues sur le cinéma québécois* (online), “Documents/Documentaires/Documentaires: Propos de cinéastes,” No. 5 (spring 2006), [www.cinema-quebecois.net](http://www.cinema-quebecois.net).

“Équipe Québec,” *Conjonctures* (Montreal), “Drôle de genre,” No 41/42 (winter/spring 2006), 233-254.

Invited foreword to *Working on Screen: Representations of the Working Class in Canadian Cinema*, Darrell Varga and Malek Khouri, eds. (Toronto, University of Toronto Press, 2006), ix-xiv.

“GLBT-Queer Cinemas in Canada” and additional short articles on Colin Campbell, Thirza Cuthand, Shawna Dempsey, Lynne Fernie, Thom Fitzgerald, Robert Lepage, Norman McLaren, Midi Onodera, Jeremy Podeswa, Steve Reinke, and Paul Wong, Mirha-Soleil Ross. David Gerstner, ed. *International Encyclopedia of Queer Culture* (New York, Routledge, 2006).

“Introduction to *As Others See Us*,” invited preface to major critical study of western cinematic discourses on India, 1895 to 2005, by Vijaya Mulay (Calcutta: Seagull Press, 2010).

“What Do Heterosexual Men Want? Or “The [Wandering] Queer Eye on the [Straight] Guy.” Revision of Keynote Address, International Conference: “Making It Like A Man! Masculinities in Canadian Arts and Cultures,” June 10-12 2004. Revised and published in *Making It Like a Man*, Christine Ramsay, ed. (Waterloo: Wilfrid Laurier University Press, 2011).

“Documentary Film Culture and the Founding of Film Studies: the Case Study of *Documentary Film News*,” Visible Evidence XII: International Conference on Documentary, Concordia University, August 23 2005. Organizer and Chair of panel “Documentary and the Emergence of Film Studies.”

“Remembering and Questioning Abuse: Autobiographical Queer Video Narrative,” Society for Cinema and Media Studies, London, U.K., April 2 2005.

“From Epic to Agitprop: Joris Ivens’s *Zuiderzee* and *Nieuwe Gronden*,” in Ernest Mathijs, ed., *24 Frames: Cinema in the Low Countries* (London: Wallflower Press, 2004), 25-36.

“Bêtes lumineuses: Homosociality as a Quebec Cinematic Genre,” joint session Film Studies Association of Canada and Canadian Lesbian and Gay Studies Association, Dalhousie University, Halifax, May 30 2003.

“Petting to Climax: Direct Cinema, Direct Sex, 1956-1970,” *Take One* (Toronto), Vol. 11, No. 38 (July/August 2002), 46-50.

“Forbidden Love: Unashamed Documentary, Diversity and Governmentality,” Visible Evidence IX, conference on documentary, Brisbane, Dec. 17-20, 2001; revised version at Film Studies Association of Canada, University of Toronto, May 2002.

“Monkey on the Back: Canadian Cinema, Conflicted Masculinities and Queer Silences in Canada’s Cold War,” Invited lecture, Green College, UBC, March 2001; presented to Film Studies Association of Canada, Université Laval, May 2001. In Richard Cavell, ed., *Love, Hate, and Fear in Canada’s Cold War*, “Cultural Spaces” series, (University of Toronto Press: 2002), 183-207.

“A Test of Who We Are”: Mike Hoolboom and the Second Generation of AIDS Film in Canada.” In Jerry White and Bill Beard, ed., *North of Everything: English Canadian Cinema, 1980-2000*. Edmonton: University of Alberta Press, 2002, 416-429.

“Homosociality in the Classical American Stag Film: Off-Screen, On-Screen,” *Sexualities* (U.K.), Vol. 4, No. 3, Fall 2001, 275-291. Reprint in Linda Williams, ed., *Porn Studies* (Durham: Duke University Press, 2004), 127-141.

“Coming [Out] of Age in the Sticks, or Boys in the Bush: Queer Geographies in Canadian Cinemas,” presented jointly to Film Studies Association of Canada and Canadian Lesbian and Gay Studies Association, as part of pre-constituted joint panel, “Queer Geographies, Canadian Cinemas,” Congress of the Humanities and Social Sciences, University of Alberta, June 2000.

“John Greyson: Theatre and Performance in Canadian Queer Cinema,” paper at International Seminar on “Theatre and Film: Canada and India,” Centre for Canadian Studies, University of Kerala, Thiruvananthapuram, India. February 2000.

“‘I Sleep Behind You:’ Male Homosociality and Homoeroticism in Indian Parallel Cinema.” paper presented at Centre for the Study of Culture and Society, Bangalore, March 2000. In Ruth Vanita, ed., *Queering India: Same-Sex Love and Eroticism in Indian Culture and Society*, (New York and London: Routledge, 2001), 193-206.

“Athletic Model Guild,” “Bruce of Los Angeles,” in George E. Haggerty, ed., *Gay Histories and Cultures: An Encyclopedia*. New York and London: Garland, 2000. 80-81,146.

“Sexual Revolution, Canadian Cinema, and Other Queer Paradoxes,” *Spectator* (Los Angeles), Vol. 19, No. 2 (Spring/Summer 2000), 26-39.

“Direct Cinema and Sexual Revolution: Canadian Perspectives.” Visible Evidence Documentary Conference, UCLA, August 1999.

“Cinéma gai,” in Michel Coulombe et Marcel Jean, dir., *Le Dictionnaire du cinéma québécois*, nouvelle édition revue et augmentée par Michel Coulombe (Montréal: Boréal, 1999), 133-136. Revised and updated in new edition 2006.

“My Body is Not a Metaphor: Thoughts on Films and Videos in *Much Sense: Erotics and Life*,” in Sylvie Gilbert, ed., *Arousing Sensation: A Case Study of Controversy Surrounding Art and the Erotic*. Banff Centre for the Arts, 1999, 13-26.

“Engaged and Militant Filmmaking.” Keynote Lecture, “Joris Ivens 100: the Documentary Context,” November 30-December 2, Europese Stichting Joris Ivens, Nijmegen, the Netherlands. Published as “Joris Ivens and the Legacy of Committed Documentary,” in Kees Bakker, ed., *Joris Ivens and the Documentary Context*. Amsterdam University Press, 1999, 171-182.

“Cinemas, Nations, Masculinities (The Martin Walsh Memorial Lecture, 1998),” *Canadian Journal of Film Studies*, Vol. 8, No. 1 (Spring 1999), 8-44.

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**Panels and other Public Presentations**

“Archiving Porn/Porning Archives.” Panel with Abdullah Qureshi, Daniel Laurin, and Patrick Keilty. Indexing Resistance: The Blood & Guts of Queer Protest in Canada. Symposium, Toronto, June 2022.

Table ronde sur les archives. Journée d'études sur l'état des lieux de l'enseignement et de la recherche en cinéma québécois. Presentation on Queer Media Database. Université de Montréal, 2020.

“*A Strange Love Affair* (Eric de Kuyper, 1985): A Case Study in Queer Pedagogy.” Panel  
“Queer Pedagogies: Eccentric Circles of Erotics, Teaching and Learning.” Sexuality Studies Association, UBC, June 2 2019

“Queer Pedagogy.” Panel “Documentary Activism and Queer Pedagogy.” Panel  
“Documentary Activism and Queer Pedagogy.” Visible Evidence XVI, 26 July, 2019.  
University of Southern California, Los Angeles.

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Introduction and discussion of *John and Jane* screening. English and Foreign Languages University, Hyderabad, India, July 21, 2017.

Workshop Participant at Society for Cinema and Media Studies. “Doing It: The Practice of Adult Film History.” Society for Cinema and Media Studies Conference 2015, Montréal, Québec, March 28 2015.

“Independent Documentary Practices in South Asia.” Moderator. Visible Evidence 21 Conference. New Delhi, December 14 2014.

“*Bollywood: The Greatest Story Ever Told*.” Panel moderator & participant. Semaine de l'Inde, UQAM and Cinémathèque québécoise, Montréal, October 8 2014.

Workshop Participant at Society for Cinema and Media Studies. “Activist Media and Precarious Careers: Lessons from *Jump Cut*.” March 22 2014.

“LGBT Cinema and Literature as Catalysts for Change and Human Rights.” Panel at Kashish: Mumbai International Queer Film Festival, May 23 2014.

“Bögjävlar, av och med radikala homosexuella.” Workshop: Visible Evidence, Stockholm, Sweden., August 2013.

“*How to Survive a Plague*,” “Magnus Opus Documentary Series,” presenter and animator, Cinéma du Parc, Montréal, March 10 2013.

« Les enjeux du documentaire politique. » Animator, roundtable of invited filmmakers. Rencontres internationales du documentaire de Montréal, November 10 2012.

Round table at Mumbai International Film Festival for Documentary, Short and Animated Film. “New and Emerging Global Audiences.” February 8 2012.

Round table sponsored by L’Observatoire du cinéma au Québec (Université de Montréal) at Olivieri Bookstore. “Le documentaire dans la cité : Expérimentations sociales à l’Office national du film. Quelle est la portée sociale du documentaire d’hier et d’aujourd’hui ?” February 7, 2011.

“Explorations of the Epic and the Cinematographic Form.” Panel at International Film Festival of Kerala, December 15 2010.

Panel in honour of launch of *From Rajahs and Yogis to Gandhi and Beyond: Images of India in International Films of the 20th Century*, by Vijaya Mulay. Mumbai International Film Festival of Documentary and Short Films, February 2010.

“Untold Stories,” respondent, panel with Montreal migrants, organized by Teesri Duniya Theatre in collaboration with “Life Stories CURA Project,” Montreal, March 25 2009.

“Challenge for Change,” invited joint presentation with Ezra Winton, at Gimme Some Truth: The Winnipeg Documentary Project conference presented at the Winnipeg Film Group Cinematheque, Winnipeg, November 7 2008.

“The Fighters,” panel in “Queer Here Queer Now” Symposium, University of Toronto, May 17-18 2008. Panel Moderator.

“Does the Market Fix the Making?” Invited panelist, Festival Seminar. Mumbai International Film Festival for Documentary, Short and Animation Films, February 6 2008.

“Écrire sur le cinéma canadien: vues d’ici pour le public d’ailleurs.” Round table at Librairie Olivieri, to launch *The Cinema of Canada* (Jerry White, 2006). Co-organizer and moderator. October 2 2006.

“Who Decides What is ‘Fit’ to Be Seen? Seminar on Censorship and Documentary Filmmaking. Mumbai International Film Festival, Mumbai, India, February 7 2006.

“Global Space: Multiculturalism and Art,” panel participant, “Creating Space for Art,” McGill University/Concordia University, October 14-15 2005.

“Being John Greyson,” on-stage dialogue and clip presentation with director John Greyson, at “Out on Screen: Vancouver International Festival of Queer Film and Video,” August 6 2005.

“Queer Cinema: on the Edge or in the Mainstream?” workshop organized by Patricia White at Society for Cinema and Media Studies, London, U.K., April 1 2005.

“The Film School of the Future,” mini-symposium organized by School of Cinema, University of

Southern California at SCMS, London, March 30 2005.

“JPEX: Japanese Experimental Film and Video 1955-Now,” organized by McGill University, roundtable discussion, Concordia University, January 7, 2005.

“The Future of Queer Studies.” Rainbow Visions: Building a Pan-Canadian Queer Agenda. Egale Canada. McGill University, 18 May 2003. Panel member.

“Wilde About Sappho: A Celebration of Lesbian and Gay Literature,” Lambda Foundation for Excellence, Tudor Room, Montreal, 10 February 2003. Reader/panel member.

“History of Sexuality/History of Documentary,” panel at “Visible Evidence X”, Université de Provence, Marseilles. Organizer, moderator, respondent, December 19 2002.

Table ronde: Existe-t-il un art gay? Dans le cadre de l’exposition “Le corps gay”, Centre d’exposition du Vieux-Palais, St-Jérôme, Presenter, October 5 2002.

“The Films of Joris Ivens: Cinema Without Borders,” panelist at Symposium organized by Film Society of Lincoln Center in conjunction with Joris Ivens retrospective, Walter Reade Theater, New York City, March 23 2002.

“Dire je, dire vrai... le documentaire intime est-il plus honnête?” panel at Rencontres internationales du documentaire de Montréal. Garry Beitel, chair, November 2000.

“Interview with Richard Fung” Onstage dialogue program at “Inside Out” (Toronto Lesbian and Gay Film and Video Festival), May 27 2000.

Panelist on “Public Service Documentaries,” organized by Indian Documentary Producers’ Association at Mumbai International Film Festival for Documentary, Short and Animation Films, February 7 2000.

Panelist on “Cinema in the New Millenium,” organized by Federation of Film Societies of India at 31<sup>st</sup> International Film Festival of India, New Delhi, January 13 2000.

Panelist on “Le théâtre gai: son histoire, sa culture et son interprétation.” Organized by Out Productions, Montreal, Strathearn Community Centre, May 1999.

“Queering the Canon: Defying Sights in German Literature and Culture.” Goethe Institute, Montreal, September 28 1998.

“Third and Transnational Documentary,” panel at Visible Evidence conference, San Francisco State University. Co-organizer and moderator, August 1998.

“Video Practices in the 90s,” Plenary panel, “Consoling Passions” Conference, Concordia University, May 3 1997.

“One-Handed Writing: Have We Climaxed Yet?” panel at “Readers and Writers Conference 4,” San Francisco, April 20 1997.

“La littérature gaie et lesbienne et l'Index,” Festival des littératures homosexuelles, Université du Québec à Montréal, February 26 1997.

“Lire/enseigner le sida.” Panel in the context of conference “L'université et la culture: la crise identitaire d'une institution,” Université de Montréal, May 1996.

“Le documentaire contemporain, œil ou poing, miroir ou marteau?” presentation at Canadian Screen Training Centre, Rencontre de Cine-Vidéo canadienne, Hull, June 1996.

“Sex in the Media: A discussion panel on Pornography and Censorship,” McGill University, March 14, 1994.

“*Il était une fois dans l'Est: rencontre anniversaire avec Michel Tremblay.*” Moderator, benefit screening and panel for the *Archives gaies du Québec*, Goethe Institute, November 1993.

“Political Perspectives for the Independent Documentary.” Panel participant, “Five Days of Independent Cinema.” Organized by Stefan Verna (Main Film), November 1992.

“Hommage à l'Inde: Rencontre avec Madame Suhasini Mulay,” animateur. La Mondiale de films et vidéos (Vidéo femmes), Bibliothèque Gabrielle-Roy, Québec, 22 avril, 1991, April 1991.

Panel participant, “Le Cinéma expérimental et la vidéo des femmes,” Volet régional, organized by Powerhouse Gallery and Main Film, Goethe Institut, September 1990.

Chair and participant, panel “Perspectives on Film Criticism: From the Orient to the Occident,” within context of Festival international du cinéma chinois de Montréal, Goethe Institut., June 1990.

Chair and organizer, plenary roundtable on “Contemporary Documentary Practice,” Film Studies Association of Canada Annual Conference, Carleton University. Featuring documentary directors Alanis Obomsawin, Peter Wintonick, and Magnus Isacsson, May 1990.

Panel participant, “India Today and Tomorrow, A Dialogue on the contemporary social order and its future,” sponsored by the Shastri Institute and the India-Canada Association of Montreal, McGill University, January 1990.

“How Do I Look? Lesbian and Gay Media Conference,” invited participation in conference sponsored by *October* magazine, Anthology Film Archives, New York City, October 21-22, 1989.

“Le cinéma au féminin pluriel,” presentation on public panel during “Le documentaire se fête”

(above), June 20, 1989.

“Le Cinéma, la représentation et l'imaginaire gai,” table ronde dans le cadre de la série “Gais à l'écran,” La cinémathèque québécoise, 22 novembre 1986;

“Avons-nous vraiment besoin d'une école nationale de cinema,” colloque organisé par l'Université de Montréal, janvier 1987.

“Art and Politics: Beauty and the Beast,” panel organized by the Permanent Review Committee on the Status of Women, Concordia University Faculty of Fine Arts, March 1987.

“L'apport des cinéastes néo-québécois à notre cinématographie,” table ronde organisé par l'Association québécoise des études cinématographiques, avril 1987.

Panelist on documentary film at the Second Los Angeles International Lesbian and Gay Film and Media Conference and Festival, June, 1985.

Panelist on Nestor Almendros' *Improper Conduct* at the International Conference on Visual Communication, University of Pennsylvania, May-June 1985.

Panelist on round table on pornography and censorship organized by the McGill University Women's Union, 1984.

Panelist on symposium on pornography and censorship organized by the Right to Privacy Committee, Toronto, January 1983.

Participant in panel sponsored by the Association for Independent Video and Film and the National Association of Gay and Lesbian Filmmakers, “Prognosis for Gay and Lesbian Independent Film,” New York City, June 1982.

Participant in round table, “Images of Homosexuality”. Canadian Images Film Festival, Peterborough, Ontario, March 1981.

Table ronde. “Cinéma et Homosexualité.” July 3, 1980. Organized by A.D.G.Q., Cégep Maisonneuve. With André Brassard, Jean-François Garci, Lionel Soukaz, Philippe Valois.

Participant in round table on film criticism, Alternative Cinema Conference, Bard College, 1979

**Programming, Curating, Conference Organization and Related Activities**

Archives Gaies du Québec. Exposition FAG QC. 2023. Invited contributing curator.

ReConference. CREA (feminist international human rights organization, Delhi). Kathmandu, 2019. Invited participant.

“I Confess: Autobiographical Shorts from the Canadian Queer Film Archive.” Commissioned screening program, Bangalore Queer Film Festival. Bengaluru, March 10, 2018. Sponsored by the Queer Media Database..

Thomas Waugh Presents Sex in the Eighties. Bangalore Queer Film Festival. Goethe Institute / Max Mueller Bhavan, Feb 25 2016.

Qshorts. Screening and talk. Pride at Hive, Mumbai, January 23 2016.

Canada Queer: a 20th-Century Cinematic Heritage. QMDCQ Programme, The Loft, Pune, India, January 15 2016.

Matraques I + II. Mediaqueer presentation in collaboration with Image + Nation, November 29 2015.

Lecture Consultant: “A Night with John Greyson: Activism Shorts Screening & Talk.” McGill University, November 11 2015.

Reprendre À tout prendre – colloque. Cinémathèque québécoise. Comité scientifique, 2015.

The Romance of Transgression: The Queer Canadian Archive on Screen with Thomas Waugh & Bruce LaBruce. Mediaqueer presentation of À tout prendre [Take it All] and selected short films. Rainbow Visions Film Festival. Edmonton, Alberta, October 17 2015.

Mediaqueer presentation of *À tout prendre* [Take it All] and selected short films. Reel Pride. Winnipeg, Manitoba, October 15 2015.

Still Not Over It: 70 Years of Queer Canadian Shorts. 27<sup>th</sup> Vancouver Queer Film Festival, August 18 2015.

QUEER GEOGRAPHIES of the QUEEN CITY: Moving Out of the Archives. Screening + Website launch for the Queer Media Database Canada-Quebec. Buddies in Bad Times Cabaret Space. Toronto, Ontario, June 24 2015.

Visible Evidence XX1. In collaboration with Jawaharlal Nehru University, Jamia Millia Islamia, and University of Pittsburgh. Co-hosted by Jawaharlal Nehru University and Jamia Millia Islamia in New Delhi, India. December 11-14 2014.

Indian Film Festival, “One Hundred Years of Indian Cinema” In collaboration with Kabir Cultural Centre and the High Commission of India. Concordia University, September-October 2013.

Festival of Indian Feature Films by Women. In collaboration with Kabir Cultural Centre and the High Commission of India. Concordia University, September-October 2012.

Festival of Indian Feature Films. In collaboration with Kabir Cultural Centre, the Shastri Indo-Canadian Institute, and the High Commission of India. Concordia University, 2011.

Montreal Onscreen/Montréal à l'écran. Five evenings of film programs devoted to history, culture and politics of Montreal, May 28 to June 3. In context of Congress 2010, Concordia University. In collaboration with Marcin Wisniewski, MA prog. Film Studies.

“Sex Labour Smut” Film and Video Festival. October 16-19 2009. In collaboration with Svetla Turnin (MA prog. Communications, Concordia) and Ezra Winton (PhD prog. Communications, Carleton), both of “Cinema Politica” and Shannon Harris (MFA prog. Film Production, Concordia). Weekend series of nine programs devoted to innovative cinematic and videographic approaches to current political issues around sexuality.

“Image + Nation 20.” International research workshop on the queer film and video festival phenomenon, in conjunction with 20<sup>th</sup> anniversary of Festival international de cinéma LGBTQ de Montréal, 2007. SSHRC grant \$25,000.

“Queer Literature and Cinema: The Canadian and Indian Experience” Co-organizer with Dr. R. Raj Rao. Three-day invitational research seminar, University of Pune, February 19-21 2007.

“Hypervisibilité: Homosexualité dans les oeuvres de fiction cinématographique et télévisuelles contemporaines francophones.” Co-organizer, 2-day international conference. Concordia University, 2006.

“Phantom and Fact: India in Western Film and Video.” Film series and colloquium, co-organized with Peter White, at Concordia University, Cinémathèque québécoise, and Goethe Institut, May 2006.

“Visible Evidence XII.” International Conference on Documentary. Concordia University, 2005. Principal Organizer. SSHRC award \$35,000.

The Fifth Biennial Queer Film and Video Festival of Regina. Curator and catalogue essays, “The Seventies,” “Postwar.” 2004-05.

The Fifth Biennial Queer Film and Video Festival of Regina. Curator and catalogue essay, “The Seventies.” May 2004.

Rencontres internationales du documentaire de Montréal. Curator of sidebar on Indian

independent documentary film, and panel participant, November 2000.

Programmer and presenter, special screening of Colin Low's *Moving Pictures* and selected retrospective of his career, National Film Board, November 2000.

June 2000. Frameline: San Francisco International Lesbian and Gay Film Festival. Consultancy and planning for "Persistent Vision," anniversary conference and festival in 2001.

Organizer of Concordia University Community Lecture Series on HIV/AIDS. Annual budget average \$30,000. 1993-

"Sex on the Edge. An Interdisciplinary Symposium on Sexuality and Marginality." Concordia University, October 9-11, 1998. Co-organizer. SSHRC award \$10,000

Rencontres internationales du documentaire de Montréal. International festival commemorating the 50<sup>th</sup> anniversary of the Universal Declaration of Human Rights. Member of organizing committee, and workshop moderator.

Guest Curator, "Richard Fung Retrospective," Oboro Gallery, Montreal, October 29 to December 14, 1997.

"The Fruit Machine: Lesbian and Gay Film and Video in Canada 1957-1994." Fourteen-program retrospective curated for Cinémathèque Ontario (Toronto), for November-December, 1994. Abbreviated version presented to the Southern Alberta Institute of Technology and E/Media Gallery, Calgary, March 1996.

La Ville en rose. Premier colloque québécois des études lesbiennes et gaies. Concordia University and UQAM, November 1992. Member of organizing committee and Chair, Programming Committee. Major international scholarly conference.

Le Documentaire se fête, National Film Board of Canada. Member of organizing committee for the international colloquium within the NFB 50th anniversary celebration.

V International Conference on AIDS, Montreal June 1989. Participation in programming committee for video series and cultural sidebars.

Images 89. Guest programmer for independent film festival presented in Toronto May 1989 by Northern Visions, Inc.

Guest co-programmer for The Ontario Film Association's 13th Annual Grierson Documentary Seminar. Royal Ontario Museum, Toronto, November 8-13, 1987.

Co-organizer of lecture series "The Arts in Canada: Survival and Solutions," in conjunction with course "Visual and Performing Arts in Canada in the 1980s." Faculty of Fine Arts, Concordia University. Guest lecturers sponsored were John Boyle, Sara Diamond, Lise Bissonnette and



Rick Salutin.

“Gais à l'écran,” one-week film and video series at the Cinémathèque québécoise, November 1986 (consultant and resource-person).

Programmed and presented group of lesbian and gay videotapes to Concordia student organization, 1984.

Guest “Presenter” (programmer and discussant) at “The Documentary Today”, a symposium presented by Film in the Cities, St. Paul, Minnesota, November 15- 17, 1984. Presented programs of Quebec documentaries, and of gay/lesbian documentaries.

Curator of “Sans popcorn: Images lesbiennes et gaies,” a major retrospective of 50 lesbian and gay films and tapes (mostly in Canadian premiere) at the Cinémathèque québécoise, June 13-20, 1982.

**Public Lectures and Keynote Addresses**

"The Perils of Pedagogy: Teaching, Learning, Stories of Bodies and Minds." Manipal Academy, Bengaluru, 2024.

Two invited public lectures. Goa Institute of Management, 2023. "The Perils of Pedagogy: Teaching, Learning, Stories of Bodies and Minds"; "Autobiographical Storytelling in Contemporary Media."

"Canadian Women's Filmmaking 1990: the Second Wave Goes Surfing!" Birla Institute of Technology & Science (BITS Pilani) Hyderabad, 2023.

"Après-guerre: baby-boomers, famille en crise, révolution sexuelle, et imaginaires cinématographiques." Invited lecture, Sexologie [Prof. Greg Robinson]. UQAM, 2023.

« Queer *Teorema*." Conference – 'Pier Paolo Pasolini / Riprese Reprises Retakes.' Concordia University, Université du Québec à Montréal, and St. Paul University in Ottawa, 2022.

"First Person Documentaries" Master Class, MUMBAI INTERNATIONAL FILM FESTIVAL 2020

"Manjira Datta." MUMBAI INTERNATIONAL FILM FESTIVAL 2020 Tribute Programme Curated and Introduced by Thomas Waugh. Mumbai.

"Queer Pedagogy as Shared Cinephilia." Jadavpur University, Kolkata 2020

"Underground" "Films" from the "Montreal" "Queer" "Archive. [Stone, Paradis]." York University, 2019.

"Fucking with the Past": Amateur Beefcake as Visible Evidence and Kinsey Legacy." Invited lecture, "Lust in the Archive: Reflections on Production, Texts, and Exhibition from the Kinsey Film Collection", Visible Evidence XXV, Indiana University, August 9, 2018.

"Main Khiladi: Patterns of Sexual Subversion in Recent Indian [and Canadian] Cinema." Invited lecture, National Law University, Bengaluru, March 13, 2018.

"Male Bodies and Desires: Glimpses from Bombay- and Diaspora-based Cinemas since the 1990s." Invited lecture, Gandhinagar Institute of Technology, Gujarat, January 27, 2018.

"The Body Speaks the Truth: Gender/Sex/Work/Desire." Invited public lecture, Department of Film Studies, The English and Foreign Language University, Hyderabad, India, February 16 2016.

"Queer Pasolini." Paper and Screening of *Teorema* (1968) presented at Veranstaltungsreihe Pasolini (Pasolini Lecture Series), Deutsches Filmmuseum Frankfurt, Goethe University,

February 5 2015.

“Together at Last! -- Pornography, Documentary, Confession, Masturbation, Community.”  
Invited public lecture, School of Communication, Federal University of Rio de Janeiro, August 2015.

“Direct Cinema in Montréal, 1963: Sex and the City.” Invited keynote lecture, Mostra Cinema Direto Canadense, Rio de Janeiro, Brazil, August 1 2015.

“Blue Orphée,” Pervers/Cité, Le Cagibi, Montréal, Québec, August 13 2014.

“Blue Orphée,” Festival Mix, Milan, Italy, June 22 2014.

“L’art et le VIH – sida, hier et aujourd’hui,” CHUM, September 2013.

“O Cinema Direto em Montreal: Sex and the City,” invited keynote at Mostra Cinema Direto Canadense, Recife, Brazil, November 26 2012.

“*Funny Boy: Transnational Queer*”, invited lecture, Department of English, University of Pune, India, September 24 2012.

“*Vanaprastha: Documentary Performance of Masculinity, Renunciation and Desire*,” keynote address at conference on “Subjectivity, Transgression, Agency! Enactment and First Person Narratives in Documentary Film and Media,” University of Stockholm, Sept 18 2012.

“*Querelle: Fassbinder meets Genet ... meets New Queer Cinema?*” Dept of Women’s Studies, State University of New York (Plattsburgh), April 2012.

“Stonewall: histories, politics and cinematic constructions.” Department of English, University of Pune, India, February 2012.

“Sexual Diversity and Multi-Culturalism in Canadian Moving Image Arts : a Cinematic Case Study.” Indian Association for Canadian Studies, Jodhpur, India, January 2012; Revised version presented at English and Foreign Languages University, Hyderabad, India, March 2012.

“*Montreal Main*.” Dept of Film and Video. York University, Toronto, March 2010.

“Acting Up, Acting Out: Staging & Screening Queer Canada,” invited lecture within “Harsh Light: Queer Stage-to-Screen Adaptations in Quebec & Canada,” U. of Toronto, March 2010.

“*Montreal Main*.” Invited lecture, graduate program Films Division, School of the Arts, Columbia University, New York, December 2009.

*Montreal Main*. Vancouver “Out on Film” Festival, May 2009.

“Contemporary Documentary in North America: a Glimpse of Current Tendencies,” invited lecture at Art & Media School of Beijing Normal University, November 2008.

“Rex vs. Singh,” invited presentation at LGBT Centre, Beijing, November 2008.

Introduction to Toby Ross’s *Cruising 57*, “Socalled Presents Porn Pop,” Montreal Pop Festival, Cinéma L’Amour, October 2008.

“*Passiflora*,” Screening lecture in context of “Queer Here/Queer Now” Symposium and Inside Out Festival, Innis College Town Hall, University of Toronto, May 2008.

Invited seminar presentation, “Porn et meta-porn,” École des hautes études en sciences sociales, Paris. Prof. Marie-Hélène Bourcier, March 2008.

“Thomas Waugh on *Outrageous!*” Cinematheque Ontario Lecture Series (Toronto), January 2008.

“Sex/Work(s),” Presentation invited by Department of Media Production and Studies, University of Regina and Regina Public Library, January 2008.

Invited public lecture, “Queer Documentary: the 1970s,” Media Arts, Ryerson University, October 2007.

Keynote address, “Travail / Sexe,” UNINVITÉD Festival de Film International sur l’(in)tolérance, Centre culturel canadien, Paris, April 2007.

Plenary address, “Queer Smut: Old Stakes, New Fronts,” “Symposium: the Politics of Pornography,” Programs in American Studies and Women’s and Gender Studies, University of Miami School of Law, April 2007.

Plenary address “Boys and the Beast, or Men with Pucks,” Conference on Quebec Cinema, University of Glasgow, March 2007.

Festival presentation, “Toilet Sex in Canadian Cinema,” Out on Screen: 2006 Vancouver International Queer Film Festival, August 2006.

Invited lecture-presentations, “The Romance of Transgression: Queering Sexualities, Cinemas, Nations,” and “Stags: Straight and Gay,” co-sponsored by Duke University Film/Video/Digital Program and Center for Lesbian, Gay, Bisexual and Transgender Life, Durham North Carolina, September 23 2005.

Keynote Address. Associação Brasileira de Estudos da Homocultura. “Sexual Diversity, Sexual Images, Global Sexuality.” University of Brasilia, June 18 2004. Published as “Diversidad sexual, imagens sexuais, sexualidade global,” in Denilson Lopes et al., ed., *Imagem & Diversidade Sexual: Estudos da Homocultura* (Sao Paulo: Associação Brasileira de Estudos da

Homocultura/Nojosa Edições, 2004), 15-22.

Keynote Address, International Conference: "Making It Like A Man! Masculinities in Canadian Arts and Cultures," "What Do Heterosexual Men Want?" University of Regina, June 10-12 2004.

Keynote Address, XX Indian Association of Canadian Studies Conference, "Challenges of Diversity: India and Canada." "Diversity in Canadian Film/Video: Richard Fung, a case study in the representational mosaic of minority ethnicities and sexualities." University of Jaipur, India, February 27-29.

Keynote Address, International Conference, "Maraton posporno" Museum of Contemporary Art, Barcelona: "La arqueologia visual de la lujuria: une historizacion de la grafica gay pornografica anterior a Stonewall." June 6 2003.

"Defending Desire," Simon Fraser University, Vancouver; "The Visual Archeology of Lust," University of British Columbia, Vancouver, March 21 2003.

Benefit Presentation based on *Out/Lines* for Gay Lesbian Bisexual Transgender Historical Society of North California, San Francisco, March 20 2003.

"Out/Lines: Underground Visual Eros from before Stonewall," Festival "Identités et Métissages," Lille, France, December 13 2002; also November 23 2002 at MIX 2002: 16<sup>th</sup> New York Lesbian and Gay Experimental Film/Video Festival, New York City.

"The Visual Archeology of Lust," Co-sponsored by Department of Cinema and Centre for the Study of Gender and Sexuality, New York University, November 22 2002.

"25 Years of Queer Scenes *above* the 49th Parallel," plenary lecture on Canadian queer cinema at "Persistent Vision," interdisciplinary conference on queer cinema and media to celebrate the 25<sup>th</sup> anniversary of San Francisco International Festival of Lesbian and Gay Cinema, June 2001.

"Monkey on the Back: Canadian Cinema and Queer Others in Canada's Cold War," Green College lecture series "Love, Hate and Fear in Canada's Cold War," UBC, 14 March 2001.

"Performing the Self: Seven Very Queer Canadian Films." Saskatchewan FilmPool Cooperative, Regina, November 25, 2000; revised and updated as "Performing the Self: Queer Bodies & Identities in Recent Canadian Short Film and Videos" at conference "La nouvelle sphère intermédiaire III: Pratiques médiatiques de la manipulation identitaire," Centre de Recherche Intermédiale (Centre canadien d'architecture, Montreal), March 2001.

"Fairy Tales of Two Cities: National Cinema(s), Urban Cinemas." University of Regina, November 24, 2000.

"Queer Canadian Cinema, or Canadian Cinema Queered," Queens University (co-sponsored by Film Studies and OPIRG), March 30, 2000.

Lectures on Canadian, queer and Indian cinema sponsored by community and academic groups in Delhi, Pune, Bangalore, January-March 2000.

“Cinemas, Nations, Masculinities.” Martin Walsh Memorial Lecture, Film Studies Association of Canada, University of Ottawa, June 1998.

“XXX-Citation,” benefit public lecture on history of gay pornography for Archives gaies du Québec, UQAM, August 1997; revised and presented at “Frameline: 25<sup>th</sup> San Francisco Lesbian and Gay Film and Video Festival, June 2001.

“Fairy Tales of Two Cities,” plenary lecture to interdisciplinary conference “Queer Nation?”, Robarts Centre for Canadian Studies, York University, March 14-16 1997.

“Gay Video Art and pre-Stonewall Beefcake,” lecture at the National Gallery of Canada, January 5 1997.

“Claude Jutra, Masculinity and Desire: Homoerotic Cinema in Quebec on the Eve of Stonewall,” Simon Fraser University, November 28 1996.

“Le documentaire militant.” Presentation at the Summer Institute of Film and Television, Hull, June 1996.

“Éros rebelle,” benefit public lecture on Gay Erotic Imagery in Physique Photo and Film 1890 - 1969 for Archives gaies du Québec, UQAM, June 1995. Repeated in English as “Beyond Beefcake,” at “Inside Out” Toronto Lesbian and Gay Film and Video Festival, May 2000.

“Constructing Sexualities,” 1992-1993 Distinguished Speaker Series, Humanities Research Group, University of Windsor. February 1993, one of five invited lecturers. Faculty Colloquium: “*Scientia sexualis*: the Erotic Image as Knowledge”. Public Lecture: “Looking Hard: the Social Construction of Gay Male Sexuality through the Erotic Image, 1939-1969.”

Lectures on Canadian documentary film on India tour at the following film studies institutions: “Chitrabani” (Calcutta, two lectures); Jamia Milia Islamia University, Delhi; National Institute of Film and Television, Pune, February 1992.

“‘Hard to Imagine’: Illicit Homoerotic Photography and Film, 1850-1969,” public slide and video lecture presented to the Third Annual New York International Festival of Lesbian and Gay Film, The Biograph Cinema, New York City, June 1991. Repeated at the Chicago International Lesbian and Gay Film Festival, November 1991; the Amsterdam International Lesbian and Gay Film Festival (presentations in Amsterdam and Nijmegen), December 1991; Toronto, June 1992; Los Angeles, July 1992; Vancouver, January 1994; Montreal June 1994 and August 1996; Quebec City, October 1994; New Delhi, School for Developing Societies Studies, February 1996; Calgary, March 1996; Helsinki, August 1996; Toronto, November 1996; Edmonton, November 1996; San Francisco, April 1997; Philadelphia February 1998; Birmingham May 1998; Paris June 1998; Bangalore, March 2000; Milan and Bologna, June 2000; London, March 2001.

Talk on *Parting Glances* to Carleton University Student Film Society, Ottawa, inaugurating lesbian and gay film series, January 1990.

Two lectures to a Montreal women's community group on Canadian cinema and on documentary film, Winter 1989.

“Hard to Imagine: An Audio-Visual Presentation on Homoerotic Photography and Cinema.” Dartmouth College, Hanover, N.H. Sponsored by the Film Studies Program and the Carpenter Foundation. November 29, 1988. Previous somewhat different versions presented as: part of the series “Reconsidering Mass Culture,” School of Radio, Television, Film, Northwestern University, Chicago, November 21, 1987; as “L'érotisme gai au cinéma,” soirée d'ouverture de “Gais à l'écran,” NFB Theatre, November 17, 1986; “Gay Male Erotic Film Before Stonewall, Part II,” Lecture in series “Lesbian and Gay History” sponsored by LGFC, Department of Sociology and Anthropology, *The Link*, and the Liberal Arts College, Concordia University, March 25, 1987; as slide-video-lecture invited by Winnipeg Lesbian and Gay Film Festival, sponsored by Plug-In Gallery, Winnipeg, April 23, 1987.

“Documentary Film: A Close Look,” The Rita Roy Memorial Lectures. Three lectures on Canadian documentary film. Presented at “Chitrabani,” Calcutta, India, March 1988. Lectures on Canadian and documentary film also given at Sawan Public School, New Delhi, and the Film and Television Institute of India, February and April, 1988.

Guest speaker at about 12 campus and community groups, including student groups at Concordia and McGill Universities and religious and professional affinity groups, 1978-1986.

Guest lecturer at Queens University, Kingston. Topic: “Emerging from the Underground: Gay Imagery of the Fifties,” 1984.

Introduced the Quebec feature film *Il était une fois dans l'est* to the San Francisco Lesbian and Gay Film Festival, June 1982.

Guest Lecturer, Queens University. Topic: “Joris Ivens from Madrid to Shanghai: Patterns in the Classical and Direct Documentary,” February 1982.

Gave talks on current trends in Canadian cinema to St. Paul's College, Darjeeling, India, July 1981.

Guest lecturer at Queens University, Kingston, 1978, Topic: “R.W.Fassbinder.”

**Juries**

Terres en vues. Présence Autochtone. Montreal First Peoples Festival. Teueikan Jury (Création). August 2012.

Rencontres internationales du documentaire de Montréal. Festival jury for “Première Caméra” and “Relève Québecc/Canada” categories. Fall 2009.

National Film Board of Canada, “Reel Diversity” (film proposal competition for emerging visible minority documentary filmmakers), Fall 2000.

Society for Cinema Studies, Katherine Singer Kovacs Book Award jury, 1998-99.

Canada Council French-language arts periodical jury, 1994, 1995.

Canada Council Film and Video Jury, Ottawa, May 1992.

SSHRC Doctoral Fellowships and Postdoctoral Fellowships Selection Committee. Winter 1989.

Jury member of FCAR/ FCAC for distribution of provincial graduate fellowships in film and video, theatre and dance, several times between 1976 and 1990, 1995, 1998, 1999.

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**Selected Media Appearances 1985-2004**

“Tom Waugh: Reflections on Queer Cinema.” *2B Magazine* (Montreal), 6-9. By Michael Dion. Pp. 14-15, November 2009.

Round table on “Documentary and Propaganda: *Fahrenheit 9/11*.” CBC Radio One, “Sunday Edition,” July 2004.

Interview by *The Times of India*, Pune, India, February 2002.

Radio appearances connected with release of *The Fruit Machine*, Montreal (Radio Canada, Francine Laurendeau); Edmonton; GAYBC Radio Network (Seattle), Spring 2000.

CFCF TV “Montreal Today” on visit of Performance Artist Ron Athey, January 21 1999.

Interview with Bruce Walsh on censorship. CKUT Radio, July 28 1997.

“Pornography vs Censorship,” on call-in show “Nightside” with Mark Rennie, CJAD Radio, January 21 1997.

Télévision, Radio-Canada, animatrice Isabelle Hardy, émission sur les homosexuels et le cinéma, 19 Novembre, 1994.

Newswatch, CBC Television, Montreal; Newsworld. On Concordia interdisciplinary course “HIV/AIDS: Cultural, Social and Scientific Aspects of the Pandemic,” September 1994.

Télévision, Radio-Canada, émission “Les temps modernes”, table ronde sur les avantages sociaux pour lesbiennes et gais, 15 novembre, 1993.

Radio-Canada AM (Windsor, Ontario). Interview on participation in Distinguished Speaker Series “Constructing Sexualities” at University of Windsor, February 5, 1993.

“Daybreak”, CBC Radio AM. Participant on panel on Spike Lee's *Malcolm X*, November 26, 1992.

Emission de Francine Laurendeau, Radio Canada FM. Entretien de Jean-Claude Marineau sur le documentaire, 22 novembre, 1991.

“Home Run”, CBC AM. Interview on same-sex spousal rights, April 2, 1991.

Interview by Bronwyn Chester in *The Thursday Report* (Concordia University) on Montreal municipal ordinance on sexual advertising, March 14, 1991.

Participant, call-in panel on “The Family,” and Interview regarding Concordia Gay Studies course. CKUT, McGill Radio, June 1990.

“Day Break” CBC AM, Montreal, interview regarding new AIDS educational videotape distributed by the CECM, December 1 1989.

“Day Break” CBC AM, Montreal. Interview regarding Montreal Gay and Lesbian Film Festival, November 7 1989.

“Home Run.” CBC AM, Montreal. Interview regarding new “Indian Cinema” course, October 16 1989.

CJAD, Montreal. Participation in Royal Orr's call-in broadcast regarding pornography, June 27 1989.

CKUT, McGill Radio. Interview regarding new “Representation and Sexual Orientation” course, June 1989.

CIUT, University of Toronto Radio. Interview regarding programming for “Images 89” film and video festival, May 1989.

Athens, Ohio, local radio call-in show in conjunction with guest appearance at Asian Cinema Conference, October 1988.

Concordia University radio station, interview in conjunction with public lecture on Indian film.

Interview with *Amrita Bazar Patrika*, Calcutta, March 1988.

“The Journal”, CBC Television, interview regarding *Passiflora*, November 1987.

“Brave New Waves”, CBC-AM, October 1987, re guest appearance of Gary Kinsman.

CTV National News, interview regarding anti-pornography legislation Bill C-54, August 1987.

Radio Centre-ville, program of Stan Gray, November 22 1986.

Radio Canada FM, Chronique de cinéma de Richard Gay, 21 novembre 1986.

Radio Centre-ville, program of Harvey Blackman, April 8 1987,

Winnipeg Community Television, re lecture at Art Gallery of Winnipeg, April 1987.

Interview on CBC-AM, Erica Ritter show, re lecture at Art Gallery of Winnipeg, April 1987.

Guest interviewee with Joyce Wieland on CBC-FM's “Brave New Waves”, November 1985.

Guest on CBC-AM radio program on “Pornography, Censorship, and Eroticism, produced by Linda Lee Tracy, broadcast January 27 1985.

**Editorial Work**

“Queer Film Classics,” a series of 50+ monographs on canonical queer films, co-edited with Matthew Hays for Arsenal Pulp Press (2009-2019) and McGill Queen’s University Press (2020-2030). First instalment 2009: *The Law of Desire* (José Quiroga), *Trash* (Jon Davies), and *Gods and Monsters* (Noah Tsika). 2008-2017.

“The Old and the New: Updating Documentary Historiographies.” Editor, special issue of *Canadian Journal of Film Studies*, Vol. 15, No. 3 (Spring 2007). Articles developed from “Visible Evidence XII” conference, Montreal 2005. With introduction. 2006-07

Team leader, anthology publication projects based on “Visible Evidence XII: International Conference on Documentary.” Concordia University, August 21-26, 2005. Anthology: *Documentary, Digital, Democracy*. Submitted to Minnesota University Press. 2005+

Contributing editor of *Making It Like a Man*, anthology derived from international conference, “Making It Like A Man! Masculinities in Canadian Arts and Cultures,” University of Regina, June 10-12 2004. In production, Wilfrid Laurier University Press, expected publication date 2011. 2004-08

Co-editor (with Chris Straayer), “Moving Image Review” section, *GLQ: A Journal of Lesbian and Gay Studies* (Duke University Press). First section, “Queer TV Style,” 11.1 (2005): 95-118. 2004-08.

Co-edited (with Brenda Longfellow) special issue, with introductory essay, of *Canadian Journal of Film Studies* “Special Issue on Canadian Cinemas and Canadarms: New Materialities.” Vol. 10, No. 2. (Fall 2001).

Reader of several booklength manuscripts for Routledge and Minnesota University Press. 2000-01

*Le Dictionnaire du cinéma québécois*, nouvelle édition, Michel Coulombe, directeur (Montréal: Boréal, 1999). Membre comité de rédaction.

Reader and followup assessor of book-length manuscript for University of Minnesota Press. 1998-99.

Reader of manuscript for *Men and Masculinities*. 1998.

Reader of book-length manuscript on masculinity and representation for Columbia University Press. 1997.

Reader of manuscript for *Sexualities*. 1997.

Member, Editorial Committee, *Canadian Journal of Film Studies*. 1996-1998.

Reader of book-length manuscript on documentary for Minnesota University Press. 1996.

Reader of series proposal on documentary film for Duke University Press. 1994.

Reader of book-length manuscript for University of Toronto Press. 1994.

Reader of book-length manuscript on HIV representation for Duke University Press. 1993.

Reader of manuscripts for *Cinémas*, and for proceedings of 1991 AQEC conference. 1991+

Reader of manuscripts for *Canadian Journal of Film Studies*. 1990.

Reader of manuscript for *Journal of the History of Sexuality* (New York). 1990.

Reader of book-length manuscript for Between the Lines Press, Toronto. 1990.

Association québécoise des études cinématographiques. Member of editorial board for *Cinémas*, association journal since 1989.

*Jump Cut*. Associate Editor since 1977. Contributing editor for special reprint of “Quelques aspects thématiques et idéologiques du cinéma québécois,” by Michel Houle (duties included supervision and revision of translation, preparation of notes for American readers, selection of photos, and compilation of directors' list and distribution guide); for special section on “Gay Men and Films”, 1977; and for special issue on Soviet cinema of the twenties and thirties (in progress).

Assembled outline for proposed retrospective volume of materials (reviews, interviews, and major articles) on Canadian documentary, as part of series planned to mark the tenth anniversary of the magazine.

*Cine-Tracts*. Associate Editor, 1977-1980.

*The Body Politic*. Contributing Editor for special section on “Gays and Film,” November 1979.

**Miscellaneous and Occasional Writing**

“Dox Vox Mixtape: Our Favourite Queer Docs.” With Ghosh, Shohini and John Greyson. In *Screening Truth to Power: A Reader on Documentary Activism*, edited by Svetla Turnin & Ezra Winton, 61-66. Montréal: Cinema Politica, 2014.

“Foreword,” *Handbook on Participatory Video*, ed. Claudia Mitchell, E-J Milne and Naydene DeLange (Alta Mira Press, 2012).

“Preface: *Prologue* and Porcupines.” Introduction to *The Sweetsburg Archives*, by Jonathan Reid Sévigny (artist’s book). Conundrum Press, in press, 2013.

“Back to the Golden Age.” Round table on “Porn,” *Jump Cut* 53 (Summer 2011). This brief intervention in the current conversation about porn contextualizes the debate within the history of porn studies and *Jump Cut*’s contribution since the 1970s to a materialist-feminist understanding of sexual representation.

Interview with Thomas Waugh, in R. Raj Rao and Dibyajyoti Sarma, ed., *Whistling in the Dark: Twenty-one Queer Interviews* (Delhi: Sage India, 2008).

“Beauty Marks,” Interview with Thomas Waugh. Special Issue on body and beauty studies. *Velvet Light Trap* (University of Texas), ed. Avi Santo. Number 49, Spring 2002, 39-42.

Vito Russo, 1946-November 7, 1990 (Obituary). *Extra* (Toronto), No. 162, XS Supplement (January 1991), 8.

Preface to *Sélection Vidéo* (Catalogue for Vidéographe, Montréal, 1989), pp. 6- 7.

Introduction to Smita Patil Retrospective. Program of the Conservatoire d’art cinématographique, Montreal, November 1989.

“Faire mousser un cinema”. “Billet”, *La revue de la cinémathèque* (Cinémathèque québécoise, Montréal), octobre-novembre 1989, p. 14.

Entries on Ron Hallis and Margaret Wescott for the *Dictionnaire du cinéma québécois* (Montréal, 1988).

Entry on Joris Ivens for the *International Encyclopedia of Communications* (Philadelphia), 1988.

“Thunder over the Docudrama: Symposium highlights NFB’s world-class role (Report on McGill University Docudrama Symposium, January 1986)”, *Cinema Canada*, No. 128 (March 1986), 26.

“The 1985 Grierson Seminar: Remembering Old What’s-His-Name,” *Cinema Canada*, No. 126 (January 1986), 25-27.

Exhibition on Documentary Video, Galerie Articule, Montreal. Program notes for *Jungle Boy* by John Greyson. May, 1985.

“Encore un festival qui s'annonce bien,” *Sortie*, No. 2 (novembre 1982).

“Out of the Closet and onto the Screen,” *American Film*, Vol. VII, No. 10 (September 1982). Participant in round table discussion moderated by Al LaValley.

“Pourquoi encore un festival de cinéma lesbien et gai?” *Le Berdache*, No. 30 (mai 1982).

“Interview de Donna Gray,” *Le Berdache*, No. 19 (avril 1981), with Line Chamberland.

“Bilan de la `Semaine du cinéma gai', 1980,” *Le Berdache*, No. 12 (août 1980), round table participant.

“Report on the 1979 Alternative Cinema Conference,” *Jump Cut*, No. 21, 1979.

“Annotated Listing of Thirty Non-Commercial Films About or by Lesbians and Gay Men Available in Canada,” *The Body Politic*, No. 58-59 (November and December 1979).

“Imagerie homosexuelle: Review of Show by Gay Artists at the Galerie Laurent Tremblay, Montreal,” *The Body Politic*, No. 42 (April 1978).

“Report from the Gay Cultural Front,” *Jump Cut*, No. 18, 1978.

“Critical Dialogue: Reply to Cineaste,” *Jump Cut*, No. 18, 1978.

“A Dialogue: Gays and Straights, Films and the Left,” *Jump Cut*, No. 16, 1977. With Chuck Kleinhans. Reprinted in Peter Steven, ed., *Jump Cut: Hollywood, Politics and Counter Cinema* (Toronto: Between the Lines, 1985), pp. 281-285.

**Professional Memberships**

Film Studies Association of Canada 1976+, Member of the executive 1989-1994.

Canadian Lesbian and Gay Studies Association, to 2005

The Association for Canadian Studies 1984-1990

La cinémathèque québécoise 1982+

Society for Cinema and Media Studies 1982+

Association of Independent Video and Filmmakers, Inc. (New York)

Association québécoise de la critique du cinéma 1982-1988

Association québécoise des études cinématographiques

Society for Education in Film and Television (U.K.)

American Film Institute, to 1988.

Ontario Film Association, to 1988.

**Miscellaneous Professional Activity and Community Service**

Member Board of Directors. “Kulturbine.” Montreal-based artistic activist organization (“La veille electronique”). 2010+

Member Board of Directors. Cinema Politica. Concordia-based international political documentary exhibition network. 2009+

“Visible Evidence XII: International Conference on Documentary.” Concordia University, August 21-26 2005. Chair, Organizing Committee. SSHRC grant \$35,000.

Signatory of “Brief *Amici Curiae*” re “Interactive Digital Software Ass’n vs St. Louis County,” United States Court of Appeals for the Eighth Circuit, September 2002.

Honorary Co-Chair of ACCM participation in “Ça marche!” AIDS funding walkathon, September 2001.

Member of “Making Scenes” Festival Council (Ottawa). 1997+

Member Board of Directors, AIDS Community Care Montreal. 1994-1998

Expert testimony for “Little Sisters vs. Canada Customs,” British Columbia Supreme Court, Vancouver. October 1994

Archival Consultant for feature film by Robert Lepage *Le Confessionnal*. Summer 1994.

Organizer, Concordia Community Lecture Series on HIV/AIDS. Annual lecture series of international speakers on HIV/AIDS. Now in its twentieth year, has included Dr. Luc Montagnier, Margie Gillis, Douglas Crimp, Simon Watney, Brad Fraser, Dr. Mark Wainberg, Janet Connors, John Corigliano. 1993+

“Indian Documentary Film.” A four-month research project sponsored by the Shastri Indo-Canadian Institute and the SSHRCC, involving interviewing, screenings, and archival research throughout India. January to April 1988. Preliminary report published in *Society for Visual Anthropology Newsletter*, Centre for Visual Anthropology, USC Fall 1988.

Participant in the Gay Media Alert Project, a media lobbying group, 1985.

As organizer of the “Emergency Committee of Gay Cultural Workers Against Obscenity Laws” co-wrote submission to the federal Fraser Commission on Pornography and Prostitution, 1984.

Co-organizer of protests and information campaign around the South African Film *The Gods Must be Crazy*, 1984.

Organizer of local protests and information campaign around the film *Cruising*, 1980.



**Creative and Production-related Work**

Collaborative photographic and artistic projects with Nick Bostick, Dean Eckmann, Evergon, Steve Kokker, Alex Lechat, Arjun Lal, Jonathan Lemieux, Pulkit Mogha, Benny Nemer, David Romero, Babak Salari, Jonathan Sardelis, 2015-2024.

Collaboration with John Greyson on short film on Walt Whitman, 2024.

*At Home in the World*, interview in documentary film, Dipti Gupta and Karan Singh, Montreal, 2013.

Performance in *Masculinity/Femininity*, experimental documentary, dir. Russell Sheaffer (USA), 2013.

*Steam is Steam*. Co-scriptwriter. Short fiction film by Étienne Desrosiers. Funding SODEC, 2009-2010.

“VIHsibilité” Two DVDs coming out of “VIHsibilité” research project in collaboration with UQAM. Production of restored subtitled versions of *Récit d’A* (Esther Valiquette) and *Letters from Home* (Mike Hoolboom), 2008-09.

“Extra commentary track” on restored DVD production of *Montreal Main*, David Douglas producer (Audio Visual Heritage Trust), 2007.

Interview appearance in Michel Lemieux and Victor Pilon “Norman: a show in homage to Norman McLaren,” a 4D show, National Arts Centre, Ottawa, and tour, 2007.

Interview appearance in *Eye on the Guy: Alan B Stone and the Age of Beefcake*, directed by Jean-François Monette, 2006.

Consultant on NFB documentary on sexuality and censorship (Director, Paul Cowan), 1998.

Appearance in John Greyson's feature length videotape, *Uncut*, Toronto, 1996.

*Independent Documentary Filmmakers in India*, 1988, 140 min. VHS. Producer, director, editor. Compilation of interviews.

Participation in “Women's Work,” group exhibition organized by the Permanent Review Committee on the Status of Women, Faculty of Fine Arts, Concordia University, September 1986. Title of work: “Cinder-Elmer.” Re-exhibited in “Art à la rue, A Multilingual Street Festival of Political Art,” Montreal, June 1987.

**Graduate Supervision****Titles and Topics of Theses and Projects Supervised and Completed:****PhD**

Sylvain Duguay. *Hybridités: Homosexualités de la scène à l'écran au Canada*. PhD Humanities, 2008.

Jason Crawford. "Go Forth and Sin Some More!" *A Performance Geography of the San Francisco Sisters of Perpetual Indulgence*. PhD Humanities 2011.

Yuriy Zikratyy. *Cross-Class Escape and the Erotics of "Proletarian" Masculinity in Thomas Painter's Sexual Record and Visual Archive*. PhD Humanities 2013.

Evangelos Tziallas. *Doubled Visions: Surveillance, Identity, and Queer(ed) Narrative Fiction Film and Pornography (1970-2010)*. PhD Film and Moving Image Studies 2015.

Verushka Lieutenant-Duval, *Analyse critique de la mise en images des pratiques sexuelles par la littérature sur l'art érotique occidental et le cinéma commercial états-unien au cours de la « Révolution sexuelle »*. PhD Humanities. 2016.

Ryan Conrad. *Reinvigorating the Queer Political Imagination: Affect, Archives, and Anti-Normativity*. PhD Humanities. 2017.

Brandon Arroyo. *Explicit Affects: Confession, Identity, and Unwieldy Desires Across Digital Assemblages*. PhD Film and Moving Image Studies. 2017.

Antoine Damiens. *Festivals, Uncut: Queer/ing Festival Studies, Curating Queerness*. PhD Film and Moving Image Studies. 2017.

Catherine Bernier. *Breaking in/out of Bollywood: stratégies et trajectoires des productions et personas du nouveau cinéma de l'industrie du film de Mumbai depuis l'arrivée du multiplexe*. PhD Film and Moving Image Studies. 2018.

Kester Dyer. *Otherworldly Storytellers: The Supernatural, Orality and Postcolonial Melancholia in Non-Indigenous and Indigenous Films in Québec*. PhD Film and Moving Image Studies. 2018.

**PhD (co- or minor adviser)**

Pierre Véronneau, *La production canadienne-française à l'Office national du film du Canada de 1939 à 1964*. Université du Québec à Montréal, Département d'histoire, 1986.

Christina Stojanowa, *The Eastern European Crisis of Self-knowledge (1948-1989): the*

*Relationship Between State and Society as Reflected in Eastern European Film : a Genre Approach* (1999).

Meredith Browne, *The Currency of the Clinical Photograph : Science, Photography and the Dream of the Legible Body* (2005).

Abelardo Leon Donoso, “Homomercracias.” *Empathy and sexual diversity in times of emerging neoliberalism in Chile*. PhD Humanities. 2016.

Dayna McLeod. *Ageing Queer Embodiment, Audiences and Empathy: “Intimate Karaoke” and the Material Conditions of Uterine Concert Hall*. PhD Humanities. 2017.

Peter Dubé. *Queer Surrealism: Desire as Praxis*. PhD Humanities. 2019.

Kelly Phipps. “*Look over here, look over there, lesbians are everywhere*” : *Locating Activist Lesbians in Queer Liberation History*. PhD Humanities. 2020.

Gregorio Arbolay-Rodriguez. *Distinctions of Difference: Race, Queerness, & Homonationalism in Québec Cinema*. PhD Humanities. 2023.

## MA, MFA

Peter Sandmark, M.F.A. (Film production project, 1987)

Michelle Vigeant, M.A. (S.I.P.), *L'Apparition de nouveaux hommes dans la civilisation occidentale contemporaine et leur représentation a l'écran populaire*, 1987

Dyana Werden (co-), M.A. (S.I.P.), *Women's Languaging: an Image /Word + + Conjunction ( Politics, Propaganda, and Practice - a Feminist Response)*, 1991.

David Williams, M.F.A., 1991.

Elizabeth Pycocock (co-), M.A. (S.I.P.), *Memory and Anger: Teen Films and the Female Body* (1992)

Sandy Ng, M.F.A., “Petit Mal” (script project, 1995).

Jeffrey Lord, M.A. (S.I.P.), *The Universe of Gay Video Pornography: “The Utterly Confused Category” (A Conceptual and Theoretical Analysis)* (1996).

Rebecca Daczka, M.F.A. (Film production project, 1997)

Jean-François Monette, M.F.A. (film production project, 1998).

Gerda Cammaer, M.F.A. (film production project, 2000)

Merdad Hage, M.F.A. (Script project, 2003)

Laurie Warden, M.A. (Film Studies), *An Eisensteinian and Vygotskian approach to the use of film as a valid teaching tool for children with emotional and behavioural exceptionalities* (2004)

Shannon Walsh, M.A. (S.I.P.), *“The ground beneath me” : creative vision, youth and HIV/AIDS* (2004)

Marie-Pier Gendron, M.A. (S.I.P.), *Recherche interdisciplinaire portant sur la prévention des ITS et du VIH dans l'industrie pornographique montréalaise et sa représentation dans les films pornographiques*, 2005

Ricardo Gonzalez, M.A. (Film Studies) *La pollinisation de la fiction avec la documentaire dans les années soixante et soixante-dix : quatre pays, quatre films, quatre approches distinctes*. 2007

Julie Vaillancourt, M.A. (Film Studies) *De l'ombre à la lumière : Quand le cinéma ouvre la porte du placard. Une analyse des représentations homosexuelles et des problématiques lgbt et de leurs fondements sociopolitiques dans le cinéma québécois de 1960 à 1980*. 2007.

Shehzad Hussain, M.A. (S.I.P.) *Contesting “Mother India” : Gender, History, the Urdu Short Story and the Allegoric Partition Flashback in Post-Independence Cinema*. 2008.

Amanda D'Aoust, M.A. (Film Studies). *The Romance of Catherine Breillat*. 2009.

Steve Murray, M.A. (Film Studies). *Le cycle Terminator 1984-2003: Du simple outil jusqu'au terminator: comment définir l'évolution de la relation entre l'homme, la société et la technologie*. 2010.

Shawna Plischke Culleton, M.A. (Film Studies). *What We Talk About When We Talk About Porn: A Meta-critical Analysis of Moving Image Porn Studies Discourse Since 1989*. 2011.

Brendan Curran, M.A. (Film Studies). *“Singin’ in the Scourge: Two AIDS Musicals, Two Political and Cultural Contexts*. 2011.

Tim Smith, M.A. (Film Studies). *The Male Body, Male Homosocial Desire and the Comedic Device Penis in Contemporary Hollywood Comedies*. 2012.

Myriam Tremblay-Sher (Film Studies). *The Promise of Return: Understanding Historical Trauma through Personal Journey Documentaries*. 2012.

Alain Ayotte (Interdisciplinary). *Un atlas pornographique : entre ars erotica et scientia sexualis*. 2014.

Jack Stewart (MFA Film Production). *I Am Bogus. (Ethics of an Interloper: Moving toward a Theory of Mutuality in Documentary Practice.)* 2014.

Nikola Stepic, M.A. (Film Studies). *Kinship as a Strategy for Living: Screening the Queer "Family."* 2015.

Mao Lei, M.A. (Film Studies). *Men of Montreal: An Ethnographic Study of the Gay Porn Industry.* 2015.

Lisa Aalders, M.A. (Film Studies). *"I wait to finally be considered": Intersectionality and Visual Sovereignty as Resistance in the Work of Thirza Cuthand.* 2016.

Justine McLellan, M.A. (Études cinématographiques, Université de Montréal) *Distinctions of Difference: Race, Queerness, & Homonationalism in Québec Cinema.* 2016.

Braden Scott, M.A. (Film Studies). *Up and Coming: Architectural Erotics in Kent Monkman's Cinematic World.* 2016

Dane Stewart, M.A. (S.I.P.). *Distinctions of Difference: Race, Queerness, & Homonationalism in Québec Cinema.* 2017.

Alan Jones, M.A. (Film Studies). *"Notre Valérie Nationale": The films de fesses as a catalyst of socio-cultural transformation during Quebec's Quiet Revolution.* 2017.

Kristi Kouchakji, M.A. (Film Studies). *Everything old is new again (and vice-versa): Documentary and transmedia activism in the analog age.* 2017.