

# CLASSICS

## FACULTY

**Matthew Buell**, Assistant Professor

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*Research Interests:* Greek archaeology and social history, the prehistory of the Aegean, Aegean and Near Eastern cultural contacts, ancient Mediterranean architecture, urbanism, and archaeological history, method, and theory.

**Alexander Dale**, Senior Lecturer and Honours Advisor

[Alexander.Dale@concordia.ca](mailto:Alexander.Dale@concordia.ca), FB-1000.27, ext. 2301.  
*Research Interests:* Greek language and literature; Greek epic, lyric, and Hellenistic poetry; Greek drama; Greek meter; Greek literary papyrology and textual criticism; Greece and the Near East; Old Latin; Virgil; Latin lyric esp. Horace.

**Jane Francis**, Professor

(on sabbatical: January 1/2026 to June 30/2026)  
[Jane.Francis@concordia.ca](mailto:Jane.Francis@concordia.ca), FB-1000.31, ext. 2490.  
*Research Interests:* Roman copies of Greek sculpture, survey archaeology and methodologies, pottery analysis.

**Lauren Kaplow**, Assistant Professor

[Lauren.Kaplow@concordia.ca](mailto:Lauren.Kaplow@concordia.ca), FB-1000.33, ext. 2306.  
*Research Interests:* Republican Roman politics and oratory, Latin literature including Cicero, Sallust and Livy, ancient Mediterranean religion and myth.

## PROGRAM OBJECTIVES

Classics programs have two related aims: first, to provide a solid background to the cultures of ancient Greece and Rome through written documents, including historical and literary sources, and archaeological evidence; and second, to train students to read and interpret texts in ancient Greek and Latin. Classics encompasses the study of the history, literature, languages, mythology, and archaeology of ancient Greece and Rome. Classical studies presents the experience of ancient history and archaeology as being part of a continuum of human experiences inextricably connected with our own and offer a challenging program of studies through which students may explore their cultural roots.

### 60 BA Honours in Classics

*Honours Advisor: Dr. Alexander Dale*

#### 30 Honours Core consisting of:

- 6 CLAS 201<sup>3</sup> and 202<sup>3</sup>, or 203<sup>3</sup> and 204<sup>3</sup>, or 280<sup>6</sup>, or 290<sup>6</sup>
- 6 CLAS 211<sup>3</sup> and 212<sup>3</sup>
- 6 CLAS 240<sup>3</sup> and 242<sup>3</sup>
- 3 CLAS 260<sup>3</sup>
- 6 CLAS 383<sup>3</sup> and 384<sup>3</sup>, or 391<sup>3</sup> and 392<sup>3</sup>
- 3 CLAS 490<sup>3</sup>

#### Concentration in Ancient History and Archaeology

- 30 Honours Core (see above)
- 3 CLAS 230<sup>3</sup>
- 3 Chosen from CLAS 220<sup>3</sup>, 265<sup>3</sup>, 353<sup>3</sup>
- 3 CLAS 264<sup>3</sup> or 267<sup>3</sup>
- 6 CLAS 341<sup>3</sup> and 343<sup>3</sup>
- 6 Chosen from CLAS 363<sup>3</sup>, 364<sup>3</sup>, 365<sup>3</sup>
- 3 CLAS 369<sup>3</sup>
- 3 Chosen from CLAS 460<sup>3</sup> or 470<sup>3</sup>
- 3 Credits of additional CLAS courses

#### Concentration in Classical Languages and Literature

- 30 Honours Core (see above)
- 6 CLAS 201<sup>3</sup> and 202<sup>3</sup>, or 203<sup>3</sup> and 204<sup>3</sup>, or 280<sup>6</sup>, or 290<sup>6</sup>
- 6 Chosen from CLAS 321<sup>3</sup>, 322<sup>3</sup>, 330<sup>3</sup>
- 6 CLAS 383<sup>3</sup> and 384<sup>3</sup>, or 391<sup>3</sup> and 392<sup>3</sup>
- 6 CLAS 410<sup>3</sup> and 411<sup>3</sup>
- 6 CLAS 420<sup>3</sup> and 421<sup>3</sup>

*NOTE: Students who intend to apply to graduate programs in Classics are strongly encouraged to take the 400-level courses in both Latin and Ancient Greek.*

### 42 BA Major in Classics

#### 15 Major Core consisting of:

- 6 CLAS 211<sup>3</sup> and 212<sup>3</sup>
- 6 CLAS 240<sup>3</sup> and 242<sup>3</sup>
- 3 CLAS 260<sup>3</sup>

#### Concentration in Ancient History and Archaeology

- 15 Major Core (see above)
- 3 CLAS 230<sup>3</sup>
- 3 Chosen from CLAS 220<sup>3</sup>, 265<sup>3</sup>, 353<sup>3</sup>
- 3 CLAS 264<sup>3</sup> or 267<sup>3</sup>
- 6 CLAS 341<sup>3</sup> and 343<sup>3</sup>
- 3 Chosen from CLAS 363<sup>3</sup>, 364<sup>3</sup>, 365<sup>3</sup>
- 3 CLAS 369<sup>3</sup>
- 3 Chosen from CLAS 460<sup>3</sup> or 470<sup>3</sup>
- 3 Credits of additional CLAS courses

#### Concentration in Classical Languages and Literature

- 15 Major Core (see above)
- 6 CLAS 201<sup>3</sup> and 202<sup>3</sup>, or 203<sup>3</sup> and 204<sup>3</sup>, or 280<sup>6</sup>, or 290<sup>6</sup>
- 6 Chosen from CLAS 321<sup>3</sup>, 322<sup>3</sup>, 330<sup>3</sup>
- 6 CLAS 383<sup>3</sup> and 384<sup>3</sup>, or 391<sup>3</sup> and 392<sup>3</sup>
- 6 CLAS 410<sup>3</sup> and 411<sup>3</sup>, or 420<sup>3</sup> and 421<sup>3</sup>
- 3 Credits of additional CLAS courses

### 24 Minor in Classical Languages and Literature

- 6 CLAS 201<sup>3</sup> and 202<sup>3</sup>, or 203<sup>3</sup> and 204<sup>3</sup>, or 280<sup>6</sup>, or 290<sup>6</sup>
- 6 CLAS 211<sup>3</sup> and 212<sup>3</sup>
- 6 Chosen from CLAS 321<sup>3</sup>, 322<sup>3</sup>, 330<sup>3</sup>
- 6 CLAS 383<sup>3</sup> and 384<sup>3</sup>, or 391<sup>3</sup> and 392<sup>3</sup>

### 24 Minor in Classical Civilization

- 6 CLAS 211<sup>3</sup> and 212<sup>3</sup>
- 6 CLAS 240<sup>3</sup> and 242<sup>3</sup>
- 3 CLAS 260<sup>3</sup>
- 6 Chosen from CLAS 220<sup>3</sup>, 265<sup>3</sup>, 353<sup>3</sup>
- 3 CLAS 369<sup>3</sup>

### 24 Minor in Classical Archaeology

- 3 CLAS 260<sup>3</sup>
- 6 CLAS 264<sup>3</sup> and 267<sup>3</sup>
- 6 Chosen from CLAS 363<sup>3</sup>, 364<sup>3</sup>, 365<sup>3</sup>
- 3 CLAS 369<sup>3</sup>
- 3 Chosen from CLAS 460<sup>3</sup> or 470<sup>3</sup>
- 3 Credits of additional CLAS courses

## 2025 – 2026 Offered Courses

### CLAS 201 *Introductory Ancient Greek I* (3 credits)

This course presents students with the introductory elements of ancient Greek grammar, syntax, and vocabulary.  
*NOTE: Students who have received credit for CLAS 280 may not take this course for credit.*

### CLAS 202 *Introductory Ancient Greek II* (3 credits)

Prerequisite: CLAS 201. This course continues the study of Greek grammar, syntax, and vocabulary, and prepares students to begin reading ancient texts.  
*NOTE: Students who have received credit for CLAS 280 may not take this course for credit.*

### CLAS 203 *Introductory Latin I* (3 credits)

This course presents students with the introductory elements of Classical Latin grammar, syntax, and vocabulary.  
*NOTE: Students who have received credit for CLAS 290 may not take this course for credit.*

### CLAS 204 *Introductory Latin II* (3 credits)

Prerequisite: CLAS 203. This course continues the study of Classical Latin grammar, syntax, and vocabulary, and prepares students to begin reading ancient texts.  
*NOTE: Students who have received credit for CLAS 290 may not take this course for credit.*

### CLAS 211 *Greek Literature* (3 credits)

An introduction to the literature of ancient Greece, this course focuses on Homer and the epic cycle, the Homeric hymns, Hesiod and lyric poetry, tragedy and comedy. The texts are read in English translation.

### CLAS 212 *Roman Literature* (3 credits)

An introduction to the major authors of the Roman world, this course focuses on Catullus, Virgil, Horace, Ovid and Lucretius; works of the dramatists, orators and satirists may also be included. The texts are read in English translation.

### CLAS 230 (also listed as HIST 219) *Ancient Near East* (3 credits)

A political, social, economic, and intellectual history of the ancient Near East, this course surveys the period from the origins of civilization in the middle of the fourth millennium to Alexander the Great's conquest of the Persian Empire in the latter part of the fourth century BC.  
*NOTE: Students who have received credit for HIST 219 may not take this course for credit.*

### CLAS 240 (also listed as HIST 223) *Greek History from the Bronze Age to Alexander* (3 credits)

This course offers a political, social, economic, and cultural history of Greece from the Minoan-Mycenaean period in the second millennium to the end of Classical Greek civilization in the fourth century BC, with special emphasis placed upon Athens.  
*NOTE: Students who have received credit for HIST 223 may not take this course for credit.*

### CLAS 242 (also listed as HIST 225) *History of the Roman Republic* (3 credits)

This course offers a political, social, economic, and cultural history of Rome from the city's origins to the establishment of the Roman Empire under the Emperor Augustus.  
*NOTE: Students who have received credit for HIST 225 may not take this course for credit.*

### CLAS 260 *Introduction to Greek Archaeology* (3 credits)

This course provides a general overview of the material remains of ancient Greece from the Bronze Age to the Hellenistic period. It addresses the function, context, dating, and meaning of artifacts, as well as methods of analysis.  
*NOTE: Students who have received credit for CLAS 266 may not take this course for credit.*

### CLAS 264 *Egyptian Archaeology* (3 credits)

This course examines the principal monuments of Egypt from the predynastic through the Pharaonic period, ending with the Roman conquest of Egypt. Aspects considered may include the pyramids and tombs, paintings, writing systems, and archaeological evidence of Egyptian contributions to science, navigation, religion, and culture.  
*NOTE: Students who have received credit for this topic under a CLAS 298 number may not take this course for credit.*

### CLAS 265 *Mythologies of the Ancient Mediterranean* (3 credits)

This course provides a survey of the myths of the ancient Mediterranean. The focus is on Greek and Roman mythology, with attention also given to the mythologies of the Ancient Near East.  
*NOTE: Students who have received credit for CLAS 261 or 262 may not take this course for credit.*

### CLAS 267 *The Archaeology of the Greek Bronze Age* (3 credits)

The Bronze Age in Mainland Greece, Crete, and the Greek Islands.

**CLAS 330 Greek Drama** (3 credits)

Prerequisite: CLAS 211. Designed as an introduction to Greek drama from the origins of tragedy in the sixth century to New Comedy, this course consists of a detailed study of selected plays of Aeschylus, Sophocles, Euripides, Aristophanes and Menander. Also considered are Aristotle's Poetics and production techniques of the Greek theatre. The texts are read in English translation.

**CLAS 341 (also listed as HIST 323)**

**Greek History from Alexander to the Roman Conquest** (3 credits)

A political, social, economic, and cultural history of the Greek world from Alexander the Great to the Roman conquest of Greece in 146 BCE.

*NOTE: Students who have received credit for CLAS 241 or HIST 224 or HIST 323 may not take this course for credit.*

**CLAS 343 (also listed as HIST 327) History of the Roman Empire** (3 credits)

This course offers a political, social, economic, and cultural history of the Roman Empire from Augustus to the end of the Roman Empire in the West.

*NOTE: Students who have received credit for CLAS 243 or HIST 226 or HIST 327 may not take this course for credit.*

**CLAS 364 Classical Greek Art and Archaeology** (3 credits)

Prerequisite: CLAS 260. An exploration of the monuments and artifacts of Classical Greece, ca. 480 to 380 BCE, this course concentrates on architecture, sculpture, vase painting, artistic production and methods of interpretation.

**CLAS 365 Art and Archaeology of the Hellenistic Age** (3 credits)

Prerequisite: CLAS 260. An investigation of the art and archaeology of the Hellenistic age from the death of Alexander in 323 to the mid-first century BCE, this course examines architecture, sculpture, mosaics, wall painting and the minor arts; emphasis is on the Roman influence on Greek art of the period.

**CLAS 369 Roman Art and Archaeology** (3 credits)

An introduction to the artifacts and monuments of Roman civilization from the sixth century BC through the Empire (third century AD), this course examines artistic styles, techniques, function, iconography and interpretation.

**CLAS 383 Intermediate Ancient Greek I: Prose** (3 credits)

Prerequisite: CLAS 202 or 280. In this course, students read prose works of authors such as Herodotus, Xenophon and Plato in the original Greek texts. Special attention is given to grammatical and syntactical structures of the language.

**CLAS 384 Intermediate Ancient Greek II: Poetry** (3 credits)

Prerequisite: CLAS 383. In this course, students read selected works of the ancient poets in the original Greek texts, with an emphasis on Homer and Euripides. Special attention is given to grammatical and syntactical structures of the language.

**CLAS 391 Intermediate Latin I: Prose** (3 credits)

Prerequisite: CLAS 204 or 290. Prose works of authors such as Caesar, Cornelius Nepos, Cicero and Pliny are read in the

original Latin texts. Attention is given to further study of grammatical and syntactical structures of the language.

**CLAS 392 Intermediate Latin II: Poetry** (3 credits)

Prerequisite: CLAS 391. Selected works of the Roman poets are read in the original Latin texts, with emphasis on Catullus, Ovid, Martial and Petronius. Attention is given to further study of grammatical and syntactical structures of the language.

**CLAS 398 Pandemics and Climate Change in the Ancient Mediterranean World** (3 credits)

This class explores, through a historical lens, the changing interactions between humans and their biological environment from the agricultural revolution to Late Antiquity. In particular, we will examine the ways transmissible diseases were understood, how they impacted the course of history, and how changes in human society have changed our relationship with disease. We will also consider the historiographical question of what role our modern-day concerns play in our understanding of ancient Mediterranean history, including our current awareness of the potential impacts of pandemic disease and climate change.

**CLAS 398 Techne: Crafts, Industry, and Technology in the Ancient World** (3 credits)

This course introduces students to the various arts, crafts, and industries of the Ancient Mediterranean from the Paleolithic through to Late Antique eras. We will employ archaeological and textual sources to consider such industries as stone tools (ground and chipped) and vessels, weaving and basketry, statuary, ceramic, architecture, masonry, and carpentry, monumental painting, metalworking, and glass among others. We will also consider the various methods that scholars today study the products of these industries from basic typology and classification, through to experimental and scientific approaches.

**CLAS 398 Italy and the Making of Antiquity** (3 credits)

The course will explore aspects pertaining to the cultural reception and ideological appropriations of Antiquity through a range of case studies, from the end of Antiquity to the present time, with a focus on literary and philosophical texts as well as visual representations. The course will be offered in English and all texts will be studied in English translation. Themes covered in the course will include: the strategies of survival of ancient culture in an anti-pagan world (Boethius' Consolation of Philosophy), imitation of and challenge toward Antiquity by Christian authors (Dante, Petrarch), political appropriation of Antiquity (the Pope as Julius Caesar) and ideological interpretations of ancient art and literature in the 16th-21st centuries.

**CLAS 410 Advanced Ancient Greek I: Prose** (3 credits)

Prerequisite: CLAS 384. Works of the Greek historians, philosophers and orators are studied in depth in the original Greek texts. While authors read vary from year to year, the primary focus is on Herodotus, Thucydides, Plato or Demosthenes. Advanced issues of grammar and syntax in addition to textual constitution, as well as broader issues of historical and literary importance, are discussed.

**CLAS 411 Advanced Ancient Greek II: Poetry** (3 credits)

Prerequisite: CLAS 410. Works of Greek epic, lyric or dramatic poetry are studied in depth in the original Greek texts. While authors read vary from year to year, the primary focus is on Homer, Aeschylus, Sophocles, Euripides or Pindar. Advanced issues of grammar and syntax in addition to textual constitution, as well as broader issues of historical and literary importance, are discussed.

**CLAS 420 Advanced Latin I: Prose** (3 credits)

Prerequisite: CLAS 392. Works of the Roman historians, philosophers and orators are studied in depth in the original Latin texts. While authors read vary from year to year, the primary focus is on Cicero, Sallust, Livy or Tacitus. Advanced issues of grammar and syntax in addition to textual constitution, as well as broader issues of historical and literary importance, are discussed.

**CLAS 421 Advanced Latin II: Poetry** (3 credits)

Prerequisite: CLAS 420. Works of the Roman poets are studied in depth in the original Latin texts. While authors read vary from year to year, the primary focus is on Virgil, Ovid, Horace, Juvenal or Lucretius. Advanced issues of grammar and syntax in addition to textual constitution, as well as broader issues of historical and literary importance, are discussed.

**CLAS 460 Ancient Pottery: History, Analysis, and Interpretation** (3 credits)

Prerequisite: CLAS 260 and six credits of 300-level Archaeology. This course introduces students to the most common archaeological artifact, pottery. It addresses the technology and history of Greek and Roman ceramic wares, and uses a hands-on approach to instruct students in strategies for extracting information from pottery sherds.

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For full program information, please consult the **Undergraduate Calendar**, which remains the only legally binding document on all programs and requirements at Concordia.

<https://www.concordia.ca/academics/undergraduate/calendar/current/sec31/31-060.html>

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**SPECIAL FEATURES**

**Concordia Classics Student Association (CCSA)**

[ccsa@asfa.ca](mailto:ccsa@asfa.ca)

**The Vincent, Olga, and Denis Nicolas-Diniacopoulos Scholarships**

<https://www.concordia.ca/students/financial-support/scholarships-awards/internal/vincent-olga-denis-nicolas-diniacopoulos-scholarships.html>

**The A.G. McKay Prize in Latin**

<https://www.concordia.ca/artsci/cml/student-life/awards.html>

**The Classics Book Prize**

<https://www.concordia.ca/artsci/cml/student-life/awards.html>

**Career and Placement Services (CAPS)**

<https://www.concordia.ca/students/success/career-planning.html>

**Concordia International – Studying Abroad**

<http://www.concordia.ca/offices/ci.html>

**For more information or to arrange an appointment for academic advising**

Location: FB-1030

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March 10, 2025

