



Association for Canadian Jewish Studies
Association d'études juives canadiennes



This conference is part of the [2024 Congress of the Federation for the Humanities and Social Sciences](#)

Ce colloque se tient sous les auspices du [Congrès 2024 de la Fédération des sciences humaines](#)

Association for Canadian Jewish Studies Annual Conference
June 16-18, 2024 | du 16 au 18 juin 2024

PROGRAM | PROGRAMME

SUNDAY, JUNE 16 COMMUNITY DAY | DIMANCHE 16 JUIN JOURNÉE OUVERTE

For room location, contact: | Pour le lieu de l'événement, contactez : acjs-2024@cjarchives.ca

10:15 a.m. – 10:30 a.m. : Welcome and Refreshments | **10h15 – 10h30** Accueil et rafraîchissements

10:30 a.m. - 12:15 p.m. : Concurrent Sessions | **10 h 30 – 12 h 15 :** Séances de conférence

1A Walking Tour of Back River Cemetery RESERVATIONS REQUESTED | VEUILLEZ RÉSERVER

[Sonia Bazar](#), [Naomi Frost](#), [Anna Sheftel](#), and [Romy Shoam](#) "Montreal's oldest continuously operating Jewish Cemetery"

1B Bilingual session HISTOIRE JUIVE CANADIENNE (1B) Session chair: Richard Menkis

[Pierre Anctil](#) « Adrien Arcand tel que perçu par la presse yiddish de Montréal, 1929-1939 »

[Tyler Wentzell](#) "A Brilliant Young Canadian": English Media Discourse on Adrien Arcand

[Simon Pierre Lacasse](#) « La presse juive montréalaise de langue anglaise ... l'antisémitisme d'après-guerre »

[Henry Milner](#) Quebec politics and antisemitism 1970s-1980s

12 :15 p.m. – Lunch (onsite) and book displays | 12 h 15 – Déjeuner, et dernières parutions

1:00 p.m. – 3:00 p.m. : Session 2 | **13 h – 15 h :** Séance de conférence 2 **Session chair: Josh Tapper**

JEWISH CULTURE AND MULTICULTURE (2)

[David Weinfeld](#) Canadian multi-culturalism and the American melting pot

[David Koffman](#) Kurelek's Jewish Life in Canada

[Yasmine Lucas](#) Montreal Holocaust Museum and Transnational Holocaust Remembrance

3:00 p.m.– 4:30 p.m. : Session 3 | **15 h – 16 h 30 :** Séance de conférence 3

HISTORIOGRAPHY AND HISTORICAL MOVEMENTS (3) Session chair: Megan Hollinger

[Jordan Molot](#) The rise and fall of Canada's founding Jewish settlers, 1945-1999.

[Irving Rosen](#) Eastern European Jews and Toronto's "The Ward Clinic"

[Rhona Seidelman](#) Historiography of Medicine and the Holocaust

5:00 p.m. – 7:00 p.m. : EVENING PROGRAM | 17 h – 19 h : PROGRAMME DU SOIR (N. Ravvin)

Louis Rosenberg Canadian Jewish Studies Distinguished Service Award & Presentation to [Randal Schnoor](#)

from 5:00 to 5:30, followed by "The Contemporary Leonard Cohen: Book Launch,

Readings, and Music", with editors [Joel Deshayé](#) and [Kait Pinder](#); contributors [Claudine](#)

[Gélinas-Faucher](#) and [Norman Ravvin](#); poetry reading by [Klara Duplessis](#); Cohen's music played

by [Frédéric Ferland](#) and [Alexander Ravvin](#).



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PRELIMINARY PROGRAM | PROGRAMME PRÉLIMINAIRE
Continued (2) | Suite (2)

MONDAY, JUNE 17 | LUNDI 17 JUIN

For room location, contact: | Pour le lieu de l'événement, contactez : acjs-2024@cjarchives.ca

9:00 a.m. – 10:00 a.m. : Session 4 | 9 h – 10 h : Séance de conférence 4
JEWISH REVOLUTIONARIES IN EARLY 20TH CENTURY CANADA (4) *Session chair: Janice Rosen (or TBA)*
[Eddie Paul](#) Jewish Leftist Movements in 20th century Canada
[Jonathan Slater](#) Emile Berliner's Zionist Manifesto

10:00 a.m. - 12:00 p.m. : Annual General Meeting & Open Board Meeting - open to all |
10 h – 12 h : Assemblée générale annuelle - ouverte à tous

12:00 a.m. - 1:00 p.m. : Lunch (onsite) and Book displays | 12 h – 13 h : Déjeuner sur site / livres

1:00 p.m. – 2:30 p.m. : Session 5 | 13 h 00 – 14 h 30 : Séance de conférence 5
ROUNDTABLE - JEWS, RACE AND THE BRITISH EMPIRE (5) *Moderator: Richard Menkis, UBC*
Panellists [Eliana Hadjisavvas](#), Birkbeck, University of London; [Dr. Sara Halpern](#), St. Olaf College in Minnesota; [Gavin Schaffer](#), University of Birmingham

2:30 p.m. – 3 :30 p.m. : Session 6 | 15 h 30 – 15 h 30 : Séance de conférence 6
“COMMUNITIES IN CONFLICT” (6) *Session chair: Joshua Tapper*
[Kenneth Grad](#) The Prosecutions of Ernst Zundel and James Keegstra
[Yael Machtiger](#) Divorcing in the Shadows of Legal Pluralism

3:30 p.m. - 3:45 p.m. : Break | 15 h 30 – 15 h 45 : Pause

3:45 p.m. – 5:45 p.m. : Session 7 | 13 h 45 - 17 h 45 : Séance de conférence 7
“CULTURAL ENCOUNTERS” (7) *Session chair: David Koffman*
[Miranda Crowdus](#) Canadian-Jewish Encounters with Jewish Cultural Heritage in Germany
[Catherine Khordoc](#) Mythes bibliques et gréco-romains dans l'œuvre de Monique Bosco
[Zoe Belk](#) Yiddish-language children's literature in a multi-lingual community
[Peng Yu](#) The Kaifeng Jewish Community and the Fieldwork of William Charles White



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Université McGill University
June 16-18, 2024 | du 16 au 18 juin 2024
PRELIMINARY PROGRAM | PROGRAMME PRÉLIMINAIRE
Continued (3) | Suite (3)

TUESDAY, JUNE 18 | MARDI 18 JUIN

For room location, contact: | Pour le lieu de l'événement, contactez : acjs-2024@cjarchives.ca

9:00 a.m. – 9:30 a.m. Additional meeting time, if needed | **9h 00 – 9 h 30** : Fin de l'AGA, si nécessaire

9:30 a.m. - 10:30 a.m. : Session 8 | **9 h 30 – 10 h 30** : Séance de conférence 8

CANADIAN JEWISH LITERATURE (8) Session chair: Catherine Khordoc

[Nora Gold](#) Reconceptualizing Canadian Jewish Fiction

[Simone Grossman](#) La démythification par l'ironie dans *Jakob, fils de Jakob* d'Alain Gagnon

10:30 a.m. - 10:45 a.m. Break | **10 h 30-10 h 45** Pause

10 :45 a.m. – 12 :15 p.m. : Session 9 | **10 h 45 – 12 h 15** Séance de conférence 9

ARCHIVES ROUNDTABLE: “Gatekeepers and Gateways” (9) Moderator: Janice Rosen, ADCJA

with [Faye Blum](#), OJA; [Melissa Castron](#), ADCJA; [Carly Heffner](#), JAHSENA and [Maya Pasternak](#), JPL-A.

12:15 p.m. – 1:30 p.m. : Lunch Break | **12 h 15 – 13 h 30** : Pause-déjeuner

1:30 p.m. – 3:00 p.m. : Session 10 | **13 h 30 – 15 h** : Séance de conférence 10

LITERARY THEMES (10) Session chair: Megan Hollinger

[Ira Robinson](#) Chaim Kruger as Author of Serialized Novels in the *Keneder Adler*

[Noa Billick](#) What Kind of Book Are You?: Navigating Canada as The People of the Book

[Natalia Vesselova](#) - The Yiddish Subtext of Leonard Cohen's Poetry and Early Prose

3 :00 p.m. - 3 :15 p.m. : Closing words | **15 h 00 – 15 h 15** : Séance de clôture



SPEAKER BIOS/ À PROPOS DES CONFÉRENCIERS

Pierre Anctil est professeur émérite au département d'histoire de l'Université d'Ottawa, où il a enseigné l'histoire canadienne contemporaine et l'histoire juive canadienne à partir de 2004. Pierre Anctil est l'un des premiers chercheurs francophones à s'être intéressé à l'histoire de l'immigration au Canada durant la première moitié du XX^e siècle et à celle de la communauté juive de Montréal en particulier, sujets dont il poursuit l'étude depuis plus de trente ans. Il a publié au cours de l'année 2017, aux Éditions Boréal, un ouvrage synthèse intitulé : *L'histoire des Juifs du Québec*, qui a été finaliste en 2018 aux prix littéraires du gouverneur général du Canada pour la catégorie essai littéraire. En 2020, il a reçu le Prix Gérard-Parizeau, remis chaque année alternativement dans les champs de l'économie et de la gestion, puis de l'histoire. Son dernier ouvrage, *Antijudaïsme et influence nazie au Québec; le cas du journal L'Action catholique 1931-1939* a paru en 2021 aux Presses de l'Université de Montréal.

Sonia Bazar is a Montreal-born artist. Sonia earned a MFA at Concordia University. Through sculpture, photography and poetry, their practice examines notions of alien landscapes and how the body belongs to space. Their work has been shown as part of a Zine at the Museum of Contemporary Art Barcelona. Sonia's current project 'BACK RIVER' explores research, erasure, time and death; within the framework of the Back River Cemetery, Montreal's oldest Jewish cemetery.

Zoë Belk's research focuses on Contemporary Hasidic Yiddish worldwide, with particular emphasis on describing the syntax and morphology of Hasidic and Haredi Yiddish spoken worldwide. She completed her PhD in the Department of Linguistics at University College London. Her dissertation concentrated on adjectival modification and explored other areas of syntax including linearity and adjacency constraints. She currently teaches Yiddish at McGill University and elsewhere in Montreal.

Noa Vigny Billick is a Jewish book artist and first-year Ph.D. student in the Communication and Culture program at Toronto Metropolitan University. Her research is rooted in the idea of Jews as books, centering Jewish storytelling as a method of survival. She aims to reshape how Jewishness is understood, and hopes to help us remember that Jews are an Indigenous people with unique, humorous, and persistent communication methods.

Faye Blum is an archivist and Outreach staff person at the Ontario Jewish Archives Blankenstein Family Heritage Centre, with a background that includes previous roles at the CBC Museum and a boutique marketing agency. In her current role, Faye actively engages with the community to acquire archival materials, preserve, and celebrate community history through public exhibitions. Faye is a graduate of York University and is presently pursuing a master's degree in archives and records management at the University of Dundee.

Melissa Castron has been working as the Archives Technician at the Alex Dworkin Canadian Jewish Archives since 2022, following almost 10 years of research contracts that kept bringing her back in to visit the collections. She holds a graduate degree in History with a specialization in Archival Studies from the University of Manitoba (Winnipeg), and undergraduate degrees in art history and history from Concordia University (Montreal).

Miranda Crowdus is an assistant professor at the Department of Religions and Cultures at Concordia University where she also holds the Research Chair in Canadian Jewish Studies. Her research interests lie at the intersection of ethnomusicology and Jewish Studies. She earned her doctorate at City University London in 2016. She was a research associate at the European Centre for Jewish Music in Hanover, Germany. Her book *Hip Hop in Urban Borderlands* was published in 2018. She is currently working on a DFG-funded project "Queering Jewish Cultural Heritage in Europe: Jewish Transformations Through Reparative Response and Creative Encounter."

Joel Deshaye is an Associate Professor in the English Department at Memorial University, Newfoundland. He is co-editor of *The Contemporary Leonard Cohen: Response, Reappraisal, and Rediscovery* (WLUP).



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Claudine Gélinas-Faucher is a teacher and pedagogical counsellor at CEGEP Champlain St. Lawrence in Quebec City. She holds a doctoral degree in English from McGill University, where she examined representations of Montreal in the Anglo-Quebec novel. She has written about the poetry of A.J.M. Smith, the cultural importance of the Pen and Pencil Club of Montreal, and the work of Heather O'Neill.

Naomi Frost is a PhD Candidate in the Department of History at Concordia University. She completed her MA in history at Monash University in Melbourne, where she served on the committee for Oral History Victoria. Her research focuses on the oral histories of 1.5 and second-generation migrants and transgenerational memory and storytelling in the Cambodian post-genocide diaspora in Canada, Australia, and the United States. She is currently appointed as Concordia University Library's Researcher-in-Residence (2023-2024) and is a research assistant for the project *Cemetery as Metaphor: An Oral History of Montreal's Back River Memorial Gardens*.

Nora Gold, formerly an Associate Professor at McMaster University, is a prize-winning author of four books and the editor of the literary journal *Jewish Fiction .net*. Gold's writings have won a Vine Canadian Jewish Book Award, a Canadian Jewish Literary Award, and praise from Alice Munro. Her most recent books are *18: Jewish Stories Translated From 18 Languages* (Academic Studies Press, Boston) and *In Sickness and In Health/Yom Kippur in a Gym* (Guernica)

Kenneth Grad is a Ph.D. Candidate at Osgoode Hall Law School, York University. His dissertation examines the social and legal history surrounding the prosecutions of Ernst Zündel and James Keegstra, analyzing the efficacy of the criminal sanction as a tool for combating hate and racist speech. Commencing July 1, 2024, he will be Assistant Professor at the Faculty of Law, University of Manitoba, where his teaching and research will focus on criminal law, legal history, and human rights.

Simone Grossman, professeure de littérature française et québécoise à l'université Bar Ilan, prépare actuellement un projet sur l'écriture contemporaine de la Shoah à Montréal. Elle a consacré plusieurs articles aux thématiques de l'exil et de la mémoire, notamment dans les œuvres de Chantal Ringuet, Pierre Lasry, Elaine Kalman-Naves, Magali Sauves. Récemment, elle a co-dirigé la préparation du dossier « Naïm Kattan » pour la revue *Canadian Jewish Studies-Études Juives canadiennes*.

Eliana Hadjisavvas is a historian of migration and displacement, with a particular interest in the British Empire. She completed her DPhil in History at The University of Birmingham and was the Postdoctoral Fellow in Jewish History at the Institute of Historical Research, University of London, between 2018-2021, where she completed her manuscript on the internment of Jewish refugees in Colonial Cyprus at the end of the Second World War. She has held fellowships at the Library of Congress' Kluge Center in Washington D.C and since October 2023, the Remarque Institute at New York University. In January 2022, she began her term as Alfred Landecker Lecturer at the Birkbeck Institute for the Study of Antisemitism and the Department of History, Classics and Archaeology, Birkbeck, University of London, where she is leading a project on the history of global detention practices in the British Empire.

Sara Halpern is a Visiting Assistant Professor of History at St. Olaf College in Minnesota. She is currently revising her PhD thesis into a monograph, *Saving the Unwanted: Shanghai's Jewish Refugees and Many Faces of Humanitarianism*.

Carly Heffner is the archivist at the Jewish Archives and Historical Society of Edmonton and Northern Alberta

Catherine Khordoc : Professeure titulaire au Département de français et en Études canadiennes de l'Université Carleton, Catherine Khordoc a publié de nombreux articles sur Monique Bosco, notamment dans *Études juives canadiennes*, *Québec Studies* et *Études littéraires canadiennes* entre autres et dans des ouvrages collectifs. Ses projets de recherche portent sur l'écriture transculturelle et transnationale au Québec, et la rencontre entre mathématiques et littérature. Elle a co-dirigé des numéros spéciaux dans *Québec Studies* et *Études littéraires*, et a publié *Tours et détours : le mythe de Babel dans la littérature contemporaine* (2012).



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David S. Koffman is the J. Richard Shiff Chair for the Study of Canadian Jewry, and an associate professor in the Department of History at York University. His published works include *The Jews' Indian: Colonialism, Pluralism, and Belonging in America* (2019), and *No Better Home?: Jews, Canada, and the Sense of Belonging* (2021). He serves as the editor-in-chief of the journal *Canadian Jewish Studies / Études juives canadiennes*.

Simon-Pierre Lacasse est titulaire d'un doctorat en histoire (Université d'Ottawa, 2020), d'une maîtrise en histoire (Université d'Ottawa, 2016), ainsi que d'un baccalauréat en histoire (Concordia University, 2013). Ses recherches portent sur la communauté juive canadienne, plus particulièrement les rapports entre les Juifs et le Canada français au XXe siècle à partir des approches de l'histoire sociale et politique. Son ouvrage récent, « Les Juifs de la Révolution tranquille : regards d'une minorité religieuse sur le Québec de 1945 à 1976 » analyse les discours présentés par différents périodiques juifs sur le Québec et les Canadiens français durant les trois décennies qui succèdent à la Deuxième Guerre mondiale. À la maîtrise, il s'est aussi penché sur l'émergence de la communauté hassidique à Montréal durant cette même période. Dans le cadre plus large de l'histoire canadienne, ses travaux considèrent l'importance d'intégrer les voix de minorités ethniques et culturelles dans les récits historiques.

Yasmine Lucas is a Ph.D. candidate in Anthropology and Jewish Studies at the University of Toronto. She is scheduled to defend her dissertation, *Holocaust Sublime: The Making of Neoliberal Affect*, in May 2024. Her critical and creative writing has appeared in several literary magazines, including *Mayday Magazine* and *Lunch Ticket*. Originally from Montreal, she is the grandchild of Holocaust survivors.

Richard Menkis is an Associate Professor Jewish History at the University of British Columbia. His recent books include, with Pierre Anctil, *In a 'Land of Hope,' Documents on the Canadian Jewish Experience, 1627-1923* (2023); with Harold Troper, *More than Just Games: Canada and the 1936 Olympics* (2015). He is the author of numerous articles on: Canadian Jewish historiography and historical memory; expressions of religiosity among Canadian Jews; and Canadian responses to the Third Reich and the Holocaust. He has co-authored museum exhibitions and has served on the advisory committee of others. In 2018 he won the ACJS's Louis Rosenberg Distinguished Service, and in 2023 the Dean of Arts Award Dean of Arts Award "for his outstanding contributions to the Faculty of Arts."

Henry Milner is a research fellow at the Chair in Electoral Studies, Université de Montréal and a senior scholar in the Institute for Ethics in Public Life at the State University of New York College at Plattsburgh. A native of Montreal, he was a key English-speaking spokesperson for the YES side in the Referendum of 1980 and was elected to the Parti Québécois national executive in 1981. In 2004-05 Milner held the Chair in Canadian Studies at the Sorbonne and in 2005-06 he was the Canada-US Fulbright Chair at SUNY (Plattsburgh). He has been a visiting professor or researcher at universities in Finland, Australia, New Zealand and Sweden. Milner is co-publisher of *Inroads* and has just published his autobiography, *Participant/Observer*.

Yael Machtiger earned her PhD in Socio-Legal Studies, at York University. Her award winning Doctoral Dissertation, funded by a SSHRC Doctoral Fellowship, OGS, and Religion and Diversity Project Fellowship, focusing on the nexus between law, religion, and gender, is the first comprehensive, interview-based study of *get* refusal in the world and the first comparative study between American and Canadian jurisdictions, assessing '*get* laws' in both locales. Dr. Machtiger is currently an Azrieli International Postdoctoral Fellow at The Rackman Center for the Advancement of the Status of Women at Bar Ilan Faculty of Law, where she is working on her new project: examining legal responses to religion's role in domestic violence in diverse communities. She has lectured around the world, made contributions to scholarly work and popular presses, and is working on her groundbreaking first book manuscript under contract.

Jordan Molot is a third-year PhD student in the Department of Religions and Cultures at Concordia University. His research focuses on 18th-century Jewish settlement in Canada, Atlantic history, and decolonial methodologies.



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Maya Pasternak is the Director of Archives at the Jewish Public Library of Montreal. With a background in interdisciplinary art and social practice and a Masters of Information from the University of Toronto in Archiving and User Experience Design, she has managed the archives of the Center for Digital Art (Holon, Israel), the Center of Contemporary Art (Tel Aviv, Israel), and the Noa Eshkol Foundation for Movement Notation (Holon, Israel). She has also curated international archival exhibitions such as the Sydney Biennale (Australia), the Kunstverein (Amsterdam), Badischer Kunstverein (Karlsruhe, Germany), La Filature (Mulhouse, France) and the Jerusalem Film Festival (Israel).

Eddie Paul is Senior Director of the Jewish Public Library's Learning Services. He has been developing workshop and lecture programs for the Library to explore new ideas and old antiquities.

Kait Pinder is Associate Professor in the English Department of Acadia University, Nova Scotia. She is co-editor of *The Contemporary Leonard Cohen: Response, Reappraisal, and Rediscovery* (WLUP).

Norman Ravvin is Professor in the Department of Religion, Concordia University, Montreal, and also a critic, fiction writer, and journalist. Ravvin is currently the president of ACJS, the Association for Canadian Jewish Studies. His most recent book is *Who Gets In: An Immigration Story* (U of Regina P).

Ira Robinson is Distinguished Professor Emeritus of Jewish Studies in the Department of Religions and Cultures at Concordia University, where he taught for 42 years. He served as the Chair of the Department of Religion and Director of the Concordia University Institute for Canadian Jewish Studies. Robinson has written, edited, and translated nineteen books and has published over seventy articles in journals. He is past president of the Canadian Society for Jewish Studies, the Association for Canadian Jewish Studies, and the Jewish Public Library of Montreal and is the 2013 winner of the Louis Rosenberg Canadian Jewish Studies Distinguished Service Award from the Association for Canadian Jewish Studies.

Irving Rosen was born in Toronto in 1930, was educated in the city's public school systems. Graduated with MD from UT faculty of Medicine in 1954 and completed studies in General Surgery by 1960. Now retired, he still holds professorial position in Temerty Faculty of Medicine. He spends his time now in clinical research in history of Medicine and platform presentations of the results of that research.

Janice Rosen has been the Archives Director of the Alex Dworkin Canadian Jewish Archives, formerly known as the Canadian Jewish Congress National Archives, since 1989. She is a co-creator of the Canadian Jewish Heritage Network (<http://cjhnc.ca>), a database-driven website showcasing the holdings of several partner archives and museums. She edits "The Archives Matter" section of the Canadian Jewish Studies journal and chairs the Community and Archives Committee of ACJS. A native of Montreal, she graduated from McGill University and the University of Virginia, specializing in Cultural Anthropology.

Gavin Schaffer is Professor of Modern British History at the University of Birmingham. He is presently completing a postwar history of the British Jewish community, supported by a Leverhulme Major Research Fellowship Award. Previously, Schaffer has published books on Racial Science, and Multiculturalism & Television.

Randal F. Schnoor (PhD 2003, McGill University), a sociologist, has been teaching Jewish Studies at York University since 2004. He specializes in the qualitative study of contemporary Jewish life in North America. He has published sociological works on Jewish identity, Jewish day schools, Hasidic Jews, gay Jews, among other contemporary topics. His recent policy research includes a community study on Jewish poverty in Toronto, a study on approaches to engaging interfaith families, a study on South African Jews in Toronto and a report for Toronto's Jewish community High School to address its enrollment challenges. His most recent volume (co-edited with Robert Brym) is entitled "The Ever-Dying People? Canada's Jews in Comparative Perspective" (University of Toronto Press, 2023). He is currently embarking on new research on the processes of Israel/Palestine student dialogue.



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Rhona Seidelman is the Schusterman Chair of Israel Studies and Associate Professor of History at the University of Oklahoma. Her research is on the history of medicine and public health, immigration and Israel. Professor Seidelman's book *Under Quarantine: Immigrants and Disease at Israel's Gate* was published with Rutgers University Press in 2020. It tells the story of Shaar Ha'aliya, Israel's "Ellis Island", focusing on the conflicts surrounding the camp's medical quarantine of Israel's new immigrants. Dr. Seidelman's articles on health and immigration have been published in various academic journals including *Jewish Social Studies*, *The American Journal of Public Health* and *The Journal of Israeli History*. Her work is also accessible to a broader public audience, through her appearances on various podcasts and editorials in journals such as *in geveb* and *Ha'aretz*. In spring of 2023 she appeared as an historical consultant on the BBC production 'My Family, the Middle East and Me'.

Anna Sheftel is Principal and Associate Professor in the School of Community and Public Affairs at Concordia University. She is an oral historian of genocide, immigration, and activism. She has published extensively on oral history practice and ethics, most notably *Oral History Off the Record: Toward an Ethnography of Practice* (Palgrave Macmillan, 2013), co-edited with Stacey Zembrzycki, which won the Oral History Association's (OHA) 2014 Book Award. She also co-developed *Refugee Boulevard: Making Montreal Home After the Holocaust* (www.refugeeboulevard.ca), which won both the 2020 OHA and Canadian Historical Association (CHA) Digital and Public History prizes. Her current project, funded by the Social Sciences and Humanities Research Council of Canada, is an oral history of a historic Jewish cemetery in Montreal.

Romy Shoam has recently completed her undergraduate degree from Concordia University, where she studied Community, Public Affairs and Policy Studies. She works as a research assistant on Dr. Anna Sheftel's project, *Cemetery as Metaphor: An Oral History of Montreal's Back River Memorial Gardens*. Romy has also conducted oral history and archival research as part of her work at the Museum of Jewish Montreal on Montreal's LGBTQ Jewish history.

Jonathan Slater is a veteran communication professional and professor emeritus of public relations at SUNY Plattsburgh. Slater founded the institution's Jewish Studies program and is emeritus director of the college's Institute for Ethics in Public Life. Slater's research interests include the mediation of Leonard Cohen's posthumous celebrity and mass media's role in the Jewish experience. He is working on a book project about television's social and political influence in Québec during the 1960s.

Natalia Vesselova, Ph.D, is the coordinator of the Vered Jewish Canadian Studies Program in the Department of Classics and Religious Studies at the University of Ottawa. Her doctoral dissertation was dedicated to Leonard Cohen's philosophy of time. She has widely published on comparative literatures, East European literatures and cultural studies, and Canadian literature.

David Weinfeld has been assistant professor of World Religions at Rowan University in Glassboro, NJ since 2022. He lives in Philadelphia but was born and raised in Montreal. His book, *An American Friendship: Horace Kallen, Alain Locke, and the Development of Cultural Pluralism*, was published in 2022 by Cornell University Press.

Tyler Wentzell is an SJD candidate (PhD in law) at the University of Toronto. His research interests include the use of intelligence and military force domestically, foreign fighters, and working-class movements in Canada, the United States, and Europe during the 1930s. He is almost finished a book on the League for a Revolutionary Workers' Party, a predominantly Jewish working-class organization in Toronto, Montreal, and New York.

Peng Yu is a researcher with diverse interests spanning from Jesuit China Missions to the history of Kaifeng Jews. His 2017 *Journal of Jewish Studies* (Oxford) publication revised the historical timeline of Jewish arrival in Kaifeng, China. Based in Montreal, he currently contributes as a managing board member at the Sino-Judaic Institute.