Major in Interdisciplinary Studies in Sexuality (BA)

Simone de Beauvoir Institute, Concordia University

Student Name:			Student ID #:	Year Admitted:	
☐ 108-Cre	adit B A Program	Students con		equirements for degree completion igor and/or Minor should consult v	
42 Credits for the I	Major				Credits
18 credits from Interdisciplinary Studies in Sexuality Core	12 credits	SSDB 220 ³ SSDB 270/ FFAR 290 ⁶ SSDB 275 ³	HIV/AIDS: Cultural, the Pandemic	Social and Scientific Aspects of	/3 /6 /3
	6 credits	FASS 392 ³ SSDB 390 ³	Queer Theory Sexuality Theory in	Historical Perspectives	/3 /3
6 credits from chosen from ONE of the	Stream I: Practicum 6 credits Stream II: Advanced Coursework	SSDB 425 ³ SSDB 426 ³ SSDB 428 ³ SSDB 492 ³	Practicum Independent Study	y Engagement ed Topics in Sexuality	/3 /3 /3 /3
18 additional credits	6 credits chosen from 6 credits chosen from	SSDB 493 ³ AHSC 312 ³ SOCI 375 ³	Seminar in Advance	ed Topics in Sexuality II Relations	/3 /3 /3
		FASS 293 ³	Sexuality Represen Lesbian Issues and Queer Feminism	tation in the Arts Realities	/3 /3 /3
	3 credits chosen from	WSDB 386 WSDB 386 SSDB 425 ³ SSDB 428 ³	Framing the Prostite Ethics in Communit	ute	/3 /3 /3 /3
		SSDB 492 ³ SSDB 492 ³ SSDB 493 ³ AHSC 312 ³	Seminar in Advance Seminar in Advance	ed Topics in Sexuality ed Topics in Sexuality II	/3 /3
	9 credits chosen from	SOCI 375 ³ BIOL 200 ³ ENGL 393 ³	Social Construction Fundamentals of House Gender and Sexual	of Sexualities uman Biology lity in Literary Studies	/3 /3 /3 /3
		FASS 293 ³ FMST 391 ³ FMST 393 ³	Sexual Representation Queer Cinema I Queer Cinema II	tion in Cinema	/3 /3 /3 /3
		HIST 346 ³ RELI 380 ³ SSDB 425 ³ SSDB 428 ³		llity	/3 /3 /3 /3
		SSDB 492 ³ SSDB 493 ³ WSDB 383	Seminar in Advance Seminar in Advance Lesbian Issues and	ed Topics in Sexuality I ed Topics in Sexuality II Realities	/3 /3 /3
		WSDB 384 WSDB 386 WSDB 386 Other cours	³ Introduction to Tran	ute	/3 /3 /3 /3
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Important Notes:

- 1) Students cannot use the same course twice to complete degree requirements.
- 2) It is the student's responsibility to fulfill all program and degree requirements. Exceptional substitutions to these requirements must be approved via Student Request prior to graduation, and permission to register for a course does not constitute approval of a substitution.
- 3) To get permission to register for courses given in other departments, students must contact that department.

Additional Degree Requirements			
6 Credits: General Education Requirements (see note below)	Course:	/3	
General Education Requirements in Humanities and/or Sciences, or from other Faculties at Concordia outside of the Faculty of Arts and Science	Course:	/3	
	Course:	/3	
	Course:	/3	
	Course:	/3	
24 Credits	Course:	/3	
Elective Courses (courses outside your program)	Course:	/3	
	Course:	/3	
	Course:	/3	
	Course:	/3	

Additional	Credits to Complete Degree	Credits				
based on number of credits in degree program						
Complete the follow section for 90-Credit B.A. Program						
18 Credits	Course:	/3				
For 90-Credit Degree	Course:	/3				
B.A.	Course:	/3				
	Course:	/3				
	Course:	/3				
	Course:	/3				
Additionally, complete th	Additionally, complete the follow section for 108-Credit B.A. Program					
36 Credits	Course:	/3				
For 108-Credit Degree	Course:	/3				
B.A.	Course:	/3				
	Course:	/3				
	Course:	/3				
	Course:	/3				
Additionally, complete the follow section for 120-Credit B.A. Program						
48 Credits	Course:	/3				
For 120-Credit Degree	Course:	/3				
B.A.	Course:	/3				
	Course:	/3				

General Education Requirement: A candidate for graduation must satisfy the Arts & Science General Education Requirement by successfully completing a minimum of 6 credits from course offerings outside the candidate's disciplinary sector. Sexuality is in the Social Sciences.

Gen Ed Options for Sexuality Majors

<u>Humanities:</u> Classics, Modern Languages and Linguistics; Communication Studies; English; Études françaises; History; Irish Studies; Journalism; Liberal Arts College; Philosophy; Theological Studies

<u>Science:</u> Biology; Chemistry/Biochemistry; Exercise Science; Mathematics and Statistics; Physics; Psychology; Science College

<u>Other Faculties:</u> John Molson School of Business, Faculty of Engineering and Computer Science, the Faculty of Fine Arts can also be used toward the General Education Requirement.

ESL courses or introductory English language courses are not considered as substitutions for this requirement.

RELEVANT PREREQUISITES

FASS 392³ Queer Theory

30 university credits; SSDB 220 or SSDB 275 or permission of the Department.

FMST 3913 Sexual Representation in Cinema

Second-year standing* or 6 credits in the Major or Minor in Interdisciplinary Studies in Sexuality. *66 or fewer credits remaining in degree program.

FMST 393³ Queer Cinema II

FMST 392 Queer Cinema I

SOCI 3753 Social Constructions of Sexuality

30 university credits and enrolment in the Major or Minor in Interdisciplinary Studies in Sexuality.

SSDB 390³ Sexuality Theory in Historical Perspectives

30 university credits; SSDB 220 or SSDB 275; or permission of the Institute.

SSDB 4253 Ethics in Community Engagement

30 university credits and enrolment in the Major in Interdisciplinary Studies in Sexuality

SSDB 4263 Practicum

SSDB 425, 60 university credits, enrolment in the Major in Interdisciplinary Studies in Sexuality, and permission of the Institute.

SSDB 428³ Independent Study

60 university credits, enrolment in the Major or Minor in Interdisciplinary Studies in Sexuality, and permission of the Institute.

SSDB 4923 Seminar in Advanced Topics in Sexuality I

60 university credits; enrolment in the Major or Minor in Interdisciplinary Studies in Sexuality; or permission of the Institute.

SSDB 4933 Seminar in Advanced Topics in Sexuality II

60 university credits; enrolment in the Major or Minor in Interdisciplinary Studies in Sexuality; or permission of the Institute.

WSDB 383³ Lesbian Issues and Realities

permission of the Institute

WSDB 384³ Queer Feminism

permission of the Institute

WSDB 385³ Introduction to Trans Studies

permission of the Institute

WSDB 386³ Framing the Prostitute

permission of the Institute