

**THE ANN DUNCAN TRAVEL AND TUITION AWARD AT
THE LEONARD & BINA ELLEN ART GALLERY
2025-2026**

The Ann Duncan Award was established in 1997 by the Leonard & Bina Ellen Art Gallery to honour the memory of Ann Duncan, who, through her writings on the arts, played a significant role in supporting the work of artists in the early stages of their careers. This award offers the exceptional possibility for full-time students at the undergraduate level in the Fine Arts to travel to significant art events around the world in order to experience first-hand the art of today. This award is given - on alternating years - to a Studio Arts student (in 2009, 2013, 2017 and 2023), and an Art History student (in 2011, 2015, 2019).

In 2025, the Travel and Tuition Award is to be given to an undergraduate student registered as a full-time student in *Art History*. The award will help offset the cost of travel to a significant international contemporary art event* such as Bienal das Amazônias, Sharjah Biennial, Hawai'i Triennial, EVA international, Bienal do Mercosul, Liverpool Biennial or one of the many other significant biennials or large-scale art events coming up. Travel must take place **between April 1, 2025, and January 30, 2026**. The award also contributes to the cost of full-time tuition (and fees) **for the academic year (2025-2026)**.

*Art fairs, art courses and residencies are excluded from this award.

The Leonard & Bina Ellen Art Gallery is a public, contemporary art gallery at Concordia University dedicated to the critical framing of current art and curatorial practices. More information can be obtained by visiting the Gallery's website at ellengallery.concordia.ca.

Requirements and selection criteria are also posted on the *Undergraduate Awards Bulletins* on Concordia University's [Student hub](#) Web page and on the [Ellen Gallery's website](#).

Eligibility:

- The applicant must be a **full-time** undergraduate student in **the second year of study** enrolled in *Art History*.
- The applicant must have completed a minimum of 30 credits at Concordia University.
- The applicant **must be enrolled full time** in the **2025-2026 academic year** in order to receive the contribution to the tuition.

Specifications: The Award is intended to cover the following costs of travel to a major international art event: economy airfare to and from the event, accommodation for the duration of stay, meals, local transportation, entry, and other related fees to a maximum of \$ 2500 CAD. The award also partly offsets the student's full-time tuition fees for the academic year 2025-2026 to a maximum of \$ 2500 CAD.

APPLICATION REQUIREMENTS

The application must include the following **assembled in one PDF document**:
If incomplete, it will not be considered.

Part I

THE ANN DUNCAN AWARD FOR THE VISUAL ARTS 2025-2026

- Your name
- Mailing address
- Email address
- Telephone number
- Student number
- Area of specialization
- Number of credits completed by December 30, 2024, proof of full-time enrolment and transcript of your academic record since entry into the program.
- Proof of current full-time status in Art History or in a Major in Art History.
- The name, title, phone number and email address of two faculty members (tenured or non-tenured) who can provide an appreciation of you as a student.
- Your signature and the date.

Part II

- Name of the event, dates of travel, itinerary and length of stay.
- A written proposal (500 words max.) demonstrating a clear connection between your research interest and the event in question. **PLEASE NOTE** that if a student is pursuing a double major in Art History and Studio Arts, their proposal will be considered only if it addresses the area that the award is focusing on that year, in this case Art History.

Deadline for application and address

Deadline: January 15, at 12:00 p.m.

Applications must have the title "DUNCAN APPLICATION 2025-2026" in the subject window.

Applications are accepted in French or English.

Applications are accepted only via email at ellen.artgallery@concordia.ca

Selection

The candidate will be selected by a committee composed of the Gallery's Director, Curator of Research, and/or Coordinator of Public Programs. **Results will be announced at the end of January 2025.**

PLEASE NOTE that in the 30 days following the trip the student must submit to the Gallery a **written account** of your trip (500 max) explaining how visiting this event has impacted on your work as a student art historian.

If you require more information, please contact pip.day@concordia.ca