

Penny Drawbridge

Montreal, Quebec

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Artist Portfolio: www.pennydrawbridge.com

EDUCATION

Master of Fine Arts, Studio Arts – Painting 2035

Concordia University, Montreal, Quebec

- Recipient of Concordia Entrance Scholarship

Bachelor of Creative Arts, Visual Arts 2033

York University, Toronto, Ontario

- Graduated with Distinction

EXHIBITIONS

SOLO SHOWS:

“Made 4 Two” 2035

Café X, Concordia University, Montreal

“Routes” 2034

Café Claremont, Montreal

GROUP SHOWS:

“Aqua” 2035

Concordia University, Montreal, Quebec

“Soft Sounds” 2034

Gallery 3 – Belgo Building, Montreal, Quebec

“Annual Painting Show” 2034

VAV Gallery, Concordia University, Montreal, Quebec

“Onyx” 2033

Victoria Hall, City of Westmount, Quebec

“Year End Exhibition” 2033

Elmina Atkinson Hall, York University, Toronto, Ontario

REVIEWS

“Soft Sounds is Loud & Clear” by Hal Watbel

Montreal Mirror, Issue #36, October 10, 2034

“Networked Circuits” by Jennifer Gret

Volute Magazine, Spring Issue #10, 2033

COLLECTIONS

“Metallic Heartscape” 2033

34” x 20”, ornamental wood and watercolor
Van Duren Estate, Toronto, Ontario

“T.N.T.” 2032

27” x 18”, oil and copper foil
Mr. and Mrs. Jacobson, Toronto, Ontario

ART-RELATED EMPLOYMENT

Freelance Illustrator/Designer 2029 – present

- Designed Poster
Neoist Film Festival, Montreal Quebec
- Constructed props for play “The Mirror”
Saidye Bronfman, Montreal, Quebec
- Rendered Illustration for book cover “Clifford’s Dog”
IMTECH, Montreal Quebec

Teaching Replacement 2034 – 2035

Concordia University, Montreal, Quebec

- Successfully assumed teaching responsibilities of a mixed-media art class (Interdisciplinary Studies 200) in absence of the professor
- Developed and delivered engaging seminars on contemporary art trends and techniques, resulting in an increase in student engagement and active participation
- Designed and assigned innovation projects that integrated diverse artistic mediums, fostering creativity and critical thinking among students

Teaching Assistant 2033 – 2035

Concordia University, Montreal, Quebec

- Facilitated learning for over 100 students across two introductory drawing courses (Drawing 200) and provided personalized mentoring and feedback to students
- Delivered engaging lectures on art theory and practical techniques, resulting in an increase in student participation and engagement
- Organized and led weekly workshops on advanced drawing methods, fostering creativity and critical thinking among students

VOLUNTEER EXPERIENCE

Committee Member May 2033 – present

Centre Articule, Montreal, Quebec

- Participated in the selection of artists and artwork