

Department of Contemporary Dance
Concordia University

INDEPENDENT STUDY PROPOSALS

Independent study projects are selected on the basis of proven ability to sustain creative, theoretical, and historical research, to articulate a clear artistic proposition that is relevant to your development. Choice of collaborators and performers need to reflect coherence in terms of your objectives and in terms of the skills and aptitudes of the persons chosen in relation to your objectives. Twelve (12) independent studies are available per semester, with equal distribution among the three full-time faculty members.

Students can enroll in two independent studies during their tenure in the Department of Contemporary Dance.

Students generally take independent study courses during their third or fourth year of the program, and must have a cumulative GPA of 3.5 or higher.

- **Objectives and Outcome:**
State the objectives of the study by providing a rationale for carrying out a particular type of research or project.
It must be relevant to your development as an artist and as a major in the Contemporary Dance Department.
What is the projected outcome of this study, eg. performance, publication, demonstration, video, technology based project, etc. (see attached examples of projects) and knowledges do you wish to reach?
- **Methods:**
What methods and tools are you using?
Specify by which means you will practice eg. specific training, internship, researching experimentation, documentation, etc. How will these methods and tools be applied, in which context?
- **Supervision:**
What type of supervision (for internships) and/or advising are you requesting?
Which faculty member are you requesting as your supervisor. The department will attempt to match you with your choice, but can't guarantee it.
- **Timeframe:**
Provide a timeframe by outlining your projected activities in calendar form, with periodic meetings for interim reports/viewings/critique. Show how you will make the outcome possible. This means timetable of activities, goals and methods related to projected outcome, work setting.
- **Costs:**
If costs, materials or other supports are needed for its successful completion, Include budgets, contracts, exchanges, and any fund-raising initiatives. (See attached sample budget)
- **Collaborators (if applicable):**

Each collaborator must provide a signed agreement outlining their role and level of participation in this study. If they are also taking this for credit, they need to state the course and instructor/main advisor connected to this project. Please note that principal advisors can only be full-time faculty. If the collaborator is a dance major then they must apply separately for credit of the independent study and provide a written agreement for the collaboration.

- **Evaluation Scheme:**
Please create an evaluation scheme for your research.
Explain which aspects of your research and creation you want to have evaluated? What is the relation between your objectives, the development of skills and the outcomes? What weights is given to performative outcome, written components and the public sharing of the research? What other outcomes should be assessed?
- **Public Sharing of Independent Study :**
We organize an event in the Contemporary Dance Department with all the independent studies students of the semester after the studies have been accomplished. Your supervisor will advise you about this presentation. Please acknowledge your understanding of and consent to the public sharing as part of your independent study.

Examples of Projects

- Outreach - connect dance to communities outside Concordia or the Contemporary Dance Department
- Experimentation
 - technology
 - interdisciplinary practices
 - aspects of production for dance
 - participatory performance
- Research
 - developing new approaches
 - theoretical and/or practical outcome
- Production - developing a performance outcome under faculty supervision

Proposals where the main applicant is projecting to teach or supervise others may entail issues of research ethics (others used as subjects, human subject approval) as well as requiring proper pedagogical training and supervision of the applicant.

Official approval from both the host institution and the department is required for outreach projects or similar situations involving teaching, coaching, training...

Sample Budgetary Items

Revenue

- internal funding sources – President’s cabinet, CCSL, DSA, FASA, CSU
- external funding sources – advertising, program, sponsorships, special fund raising events etc.

Expenses

- space rental
- costumes (salaries, materials)
- publicity
- music (services, materials)
- photography (salaries, services, materials)
- video
- photocopies
- general supplies
- rental of equipment (please check university and dance department before renting equipment)
- special training costs