

APPLICATION FORM – Summer 2025  
The William Blair Bruce European Fine Art Travel Scholarship

GENERAL INFORMATION

LAST NAME Please print using capital letters	
FIRST NAME	STUDENT IDNUMBER
EMAIL	

ADDRESS

STREET NUMBER/NAME		APT. NO	CITY/MUNICIPALITY
PROVINCE	POSTAL CODE	PHONE NUMBER (HOME)	PHONE NUMBER (CELL)

APPLICATION REQUIREMENTS (Please provide the following documents)

Application materials must be submitted electronically to [researchatfinearts@concordia.ca](mailto:researchatfinearts@concordia.ca) as **one single, continuous .pdf file** in the order specified below. Please name your file with your family name and first name (Eg. ANDERSON, Laurie – WilliamBlairBruce2025.pdf). Please limit your file size to 15 MB.

1. Letter of intent and artist's statement that outlines the program of research-creation and travel to be undertaken during the travel. The research plan should include the conceptual basis of your artwork and how your proposed travel will enhance your art practice. The itinerary should include what you will do and where? Why? And how? The travel itinerary must end with a visit to the Island of Gotland via Stockholm where the recipient will give a public talk sponsored by the Brucebo foundation. (Please limit to two typed pages).
2. An outline of the public lecture to be given in Visby, sponsored by the Foundation, on the investigative theme pursued during European travel.
3. Current *curriculum vitae*.
4. Transcripts of current study demonstrating full-time status.
5. One letter of reference.
6. Examples of current work, as follows:  
IMAGES: 8 to 10 images.  
VIDEO: maximum viewing time 3 minutes. Include link to YouTube or Vimeo site (including relevant username and password and ensuring that links are tested using multiple search engines and devices)  
**Include a separate page identifying and describing the submitted images or video clips** (eg. content, location, title, media, size or duration, year completed or indicate if work-in-progress etc.)
7. Proof of Canadian citizenship or permanent residency (scan of Canadian passport, birth certificate, or Permanent Resident card).

Discipline: \_\_\_\_\_ Year program entered: \_\_\_\_\_

## SUBMIT COMPLETED APPLICATION

This Scholarship shall be granted through competition, based on academic merit, to a full-time student pursuing a Master of /Magisteriate or Doctor/Doctorate (PhD) degree in the Faculty of Fine Arts (Visual Arts) at Concordia University and nearing the completion of their degrees. Eligible students - those with a studio-based research-creation practice, enrolled in a program including the MA, MFA, MDes, as well as the MA/PhD Individualized Program (INDI) and the Interdisciplinary Humanities PhD Program (HUMA), with a primary supervisor in the Faculty of Fine Arts - are invited to submit completed applications to:

**Coordinator, Research Administration, Faculty of Fine Arts**

Contact: [researchatfinearts@concordia.ca](mailto:researchatfinearts@concordia.ca)

Residency Information: [www.brucebo.se/hem](http://www.brucebo.se/hem)

**APPLICATION DEADLINE: Monday, March 3, 2025, by 12 p/noon.**

## THIS DECLARATION IS TO BE SIGNED BY ALL APPLICANTS

I hereby declare that the information provided on this application and on the documents which accompany it are true, accurate, and complete.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

