



2024-25 The Jorisch Family Artist Residency (\$8,000)

Description

The award provides support for a four (4) week summer residency in the Amalie Redlich Tower of the Museum der Moderne (MdMS) in Salzburg, Austria, and a financial award valued at \$8,000. The Museum provides a studio and living space in the Tower, including cleaning services, tickets for the elevator and for the museum, as well as general production support by the MdMS team. Eligible expenses include production costs, airfare to Salzburg, per diem, local transportation, travel and accommodation for research purposes, course fees, and tickets to festivals and exhibitions.

History and Context

The Amalie Redlich Tower, part of the MdMS, is dedicated to Amalie Redlich, the rightful owner of the painting *Litzlberg am Attersee* (1915) by Gustav Klimt, which had been part of the MdMS holdings since 1982. In 2011, the painting was returned to Georges Jorisch, Amalie Redlich's grandson and sole heir. In recognition of the restitution of the painting by the MdMS, Jorisch made a generous donation to the MdMS for the conversion of a former water tower in memory of his grandmother. With 3,000 ft² of usable floor space on seven levels, the Amalie Redlich Tower has room for workshops and other activities. It accommodates a studio and apartment, with a total of 970 ft² on three floors, where international artists-in-residence can live and work. This residency supports the most promising graduate students in the visual arts, allowing them to spend four weeks as an artist-in-residence in the Amalie Redlich Tower of the MdMS.

<https://www.museumdermoderne.at/en/about-us/venues-facilities/amalie-redlich-tower/>

Eligibility

Applications are open to all full-time graduate students in the Faculty of Fine Arts with a studio-based research-creation practice, including the MFA Studio Arts and MDes, as well as the MA/PhD Individualized Program (INDI) and the Interdisciplinary Humanities PhD Program (HUMA), with a primary supervisor in the Faculty of Fine Arts. The award recipient must be a citizen or permanent resident of Canada as well as a full-time Concordia University graduate student. The residency is not renewable.

Residency

Candidates must demonstrate exceptional ability in their body of creative work. They will be assessed on their record of achievements to date, relevant experience and creative work, and on the quality of the research-creation program they propose. Recognizing that many artists today work across disciplines, this fellowship is directed towards students whose body of work is focused on the visual arts. Performance-based art practices are not eligible for consideration unless they are undertaken within the context of contemporary visual arts practices and form a minority of the applicant's practice.

Evaluation Criteria

Evaluation criteria include: quality of record; quality of portfolio; quality, feasibility, and site-specificity of proposal; how the proposal demonstrates consideration of the host institution's capacities.

Applications received will be reviewed by the Faculty Research Committee (FRC).

Award recipients must submit a report upon completion of the residency, outlining what they accomplished and describing the impact of the Jorisch Residency on their research-creation practice.

Deadline: Friday, February 28, 2025, by 4 pm.

The selected candidate **must be able to take up the award in Summer 2025**

Please see the 2024-25 Jorisch Residency Application