

AWARD DETAILS

Title:	The Claudine and Stephen Bronfman Fellowship in Contemporary Art
Faculty:	Faculty of Fine Arts, Concordia University
Eligible Students:	MFA Studio Arts, PhD HUMA or PhD INDI with a significant practice-based component in Contemporary Art. Candidates who graduate in June 2024, November 2024, or June 2025, are eligible to apply for this application round.
Duration:	Two years, non-renewable
Deadline:	Friday, November 15, 2024, by 4 pm

The Concordia University Claudine and Stephen Bronfman Fellowship in Contemporary Art will be awarded each year to one full-time student in good standing who is a citizen or permanent resident and has completed, or is about to complete, a graduate degree in the Faculty of Fine Arts at Concordia University. Recognizing that many artists today work across disciplines, this Fellowship is directed towards students whose body of work is focused on the visual arts. This includes the following disciplines: media art, installation, sculpture, drawing, fibres, painting, photography, print media, ceramics, design. Performance-based art practices are not eligible for consideration unless they are undertaken within the context of contemporary visual arts practices and form a minority of the applicant's practice.

This post-graduation fellowship supports the most promising new graduates who demonstrate the need for assistance in establishing a research-creation base at an important transitional time in their careers. Financial support will be provided to recent graduates to assist them in the transition to the professional art world by undertaking the production of research-creation work, disseminating that research, developing and expanding personal research networks, broadening their teaching experience and preparing for various research grant competitions. This award includes a stipend paid out over the course of the two-year fellowship tenure, the teaching of one three-credit course, and institutional exhibition support.

The fellowship can be used at the recipient's discretion on items including, but not limited to, living/studio costs, research travel allowance, dissemination of work, and financial support of production materials.

The recipients of The Claudine and Stephen Bronfman Fellowship in Contemporary Art will be featured at the edition of Plural immediately following the awarding of the Fellowship. Recipients will also present an exhibition at a space and time determined by the artist and the University. Recipients will receive financial support towards the creation and dissemination of these works. The recipients will be invited to present one public lecture and will be given the opportunity to teach one course at Concordia University.

Applications should mirror the following evaluation criteria:

Qualification of candidate – 50 points

- the need for assistance and the impact of the Fellowship for establishing the candidate as a professional artist – 20 points
- artistic works produced – 15 points
- the quality of the candidate’s record of achievement to date including student transcripts, curriculum vitae, past awards, fellowships, distinctions, or prizes, letters of recommendation from referees – 10 points
- relevant experience including exhibitions, publications, productions, research/teaching assistantships, lectureships, internships, etc. – 5 points

The quality of the research-creation program proposed – 50 points

- the originality, quality and potential significance of the proposed research-creation program – 30 points
- the relevance of the dissemination activities to the cultural community – 10 points
- whether the proposed work plan is realistic and attainable – 10 points

Fellowship recipients must submit a report every six months and at completion of the Fellowship, including a teaching dossier if applicable within the reporting period, and outlining research progress.

Application form and further details:

MFA Studio Arts (Ceramics, Fibres & Material Practices, Intermedia, Painting and Drawing, Photography, Print Media or Sculpture)

PhD in Humanities or Individualized Programs (PhD with significant practice-based component in Ceramics, Fibres & Material Practices, Intermedia, Painting and Drawing, Photography, Print Media or Sculpture, with principal or co-supervisor in these areas)

Contact: MFA Studio Arts
Maureen Kennedy, mfa.studioarts@concordia.ca

PhD in Humanities or Individualized Programs (PhD with significant practice-based component in Design, with principal or co-supervisor in this area)

Contact: Design and Computation Arts
Michelina Sardella, michelina.sardella@concordia.ca