

TO: Members, Fine Arts Faculty Council

FROM: Tristan Khaner, Secretary, Fine Arts Faculty Council

DATE: September 13, 2024

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Please be advised that the next meeting of the Fine Arts Faculty Council will be held on  
**Friday, September 20, 2024, at 9:30 a.m. in EV 2.776**

## **AGENDA**

- |                                                                                                                                                       |                       |
|-------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| 1. Call to Order                                                                                                                                      | Quorum Required       |
| 2. Agenda for the Meeting of September 20, 2024                                                                                                       | For Approval          |
| 3. Minutes of Meeting of May 10, 2024                                                                                                                 | For Approval          |
| 4. Business Arising from the Minutes of May 10, 2024                                                                                                  | For Information       |
| 5. Chair's Remarks                                                                                                                                    | For Information       |
| 6. Appointments (FFAC-2024-06-D1)                                                                                                                     | For Approval          |
| 7. Presentations (10:10 a.m.)                                                                                                                         | For Information       |
| <b><i>Integrated Paths</i></b>                                                                                                                        | (20 mins. incl. Q&As) |
| Guests: Mamoun Medraj, Associate Dean, Recruitment and Awards,<br>School of Graduate Studies and Gina Beltran, Manager, Graduate<br>Academic Programs |                       |
| <b><i>Generative AI Teaching Guidelines</i></b>                                                                                                       | (15 mins. incl. Q&As) |
| Guest: John Paul Foxe, Senior Director, Centre for Teaching and Learning                                                                              |                       |
| 8. Academic Programs and Pedagogy                                                                                                                     |                       |
| 8.1. Report of the Associate Dean, Academic Programs and Pedagogy<br>(FFAC-2024-06-D4)                                                                | For Information       |
| 9. Faculty Development and Inclusion                                                                                                                  |                       |
| 9.1. Report of the Associate Dean, Faculty Development and Inclusion<br>(FFAC-2024-06-D5)                                                             | For Information       |

10. Research and Graduate Studies

10.1. Report of the Associate Dean, Research and Graduate Studies (FFAC-2024-06-D6) For Information

11. Questions For Information

12. Other Business For Information

13. Advancement Activities Report (FFAC-2024-06-D7) For Information

14. Next Meeting – October 18, 2024

15. Adjournment

An update with documents not included here will be sent prior to the meeting.  
Faculty Council documents are uploaded on the [Fine Arts Faculty Council web page](#).

**Concordia University**  
**Minutes of the Meeting of the Faculty of Fine Arts Council**  
**May 10, 2024**  
**9:30 a.m. – 12:00 p.m.**  
**EV2.776**

**Present:** A. Gérin (Chair), P. Barr, C. Bruce, A. Cappelluto, E. Cheasley Paterson, G. Dimitrov, D. Douglas, N. Drew, F. Figols, S. Ghosh, J.R. Giersdorf, C. Keegan, T. Khaner, J. Latour, M. Lefebvre, M. McGeough, H. McLaughlin, E. Murphy, M.C. Newman, D. Pariser, J. Potvin, C. Ready, J. Rager, S. Romano, E. Tsabary, H. Wasson, M. Wieser

**Regrets:** E. Adams, V. Venkatesh

**1. Call to Order**

The Chair called the meeting to order at 10:00 a.m.

**2. Approval of the Agenda**

**MOTION:** (N. Drew / D. Douglas)

“that the agenda for the meeting of May 10, 2024 be approved.”

**CARRIED**

**3. Approval of the Minutes of the Meeting of April 12, 2024**

**MOTION:** (D. Douglas / D. Pariser)

“that the minutes of the meeting of April 12, 2024 be approved.”

**CARRIED**

**4. Business Arising from the Minutes of April 12, 2024**

The Chair addressed business arising from the minutes in her remarks.

**5. Chair’s Remarks**

The Dean enjoyed seeing those who attended the end of year reception the previous day.

Budget:

- The government-required university’s plan to return to a balanced budget in 5 years, since it has been in a deficit for over 3 years, was approved by the government and the Board of Governors a few months ago. The University has achieved its goal of reducing expenses to reach a maximum deficit of \$35 Million this year. For the Faculty of Fine Arts, this represents a budget reduction of slightly over \$3 Million in expenses, which it has achieved by taking a close look at the credit envelope, opting for a staff hiring freeze for the year and applying other measures. There were also retirements and faculty members who left the university. The Dean thanked everyone for the efforts they made towards reaching this goal.
- The Règles Budgétaires is a document the government produces each year which details the grants the University will receive from the [Ministry of Higher Education](#). The grant covers a mix of fixed costs and costs that are adjusted to the student registration numbers, and the disciplines in which they are studying. There are also special envelopes dedicated to renovation, technology and other things. It is clear from the first draft of the [Règles Budgétaires](#) the university recently received, that there is no reinvestment in education from the government. The grant of funds injected directly by the government to the Québec university network has been reduced by \$189 Million and Concordia and McGill universities are the most affected. Additionally, the claw back on international student and Canadian student tuition has increased by 50% to an estimated \$150 Million. This amount is taken mainly from Concordia and McGill universities to be redistributed across the network. With less government funding and with returning part of the tuition collected from students, it is estimated that

Concordia's budget for 2024-2025 is down 4.1% from last year, which represents \$38 Million. The Règles Budgétaires includes a special envelope that was created to help universities adapt to the new funding formula and claw backs but only the francophone universities are eligible, not Concordia and McGill. When asked by the government to comment on the draft, Concordia clearly commented on the discriminatory nature of the new measures.

- Although the registration numbers are not final, It is expected that the university will need to cut an additional \$35 Million and that the Faculty of Fine Arts will need to cut \$ 4-5 Million. FoFA is asking areas other than the academic and research sectors to make a bigger effort in reducing spending and it is looking at opportunities to grow revenues.
- The Faculty of Fine Arts's overall operating budget is composed of 97% salary costs and potential avenues for reducing costs are:
  - o Taking a hard look at what is core to the FoFA mission, and at what actions could be paused, or given over to other areas in the university that have the appropriate expertise.
  - o Asking Managers in all FoFA units have to put forward a plan to reduce their operating budget by 10%.
  - o Optimizing course credit allocation.
  - o Looking at the TA allocation formula to make sure it's equitable and transparent across departments.
  - o Looking at underused spaces.
  - o Growing revenues by investing in program development and recruitment.
- Registration numbers are good in most departments and Mary Lalot is to share registration data with the departments in the coming week.
- Meetings with the departments and units to support the collective plans, are ongoing.
- Denis Cossette, CFO and Anne Whitelaw, Provosts, will be hosting Budget Conversations in June and there will be one session dedicated to the Chairs. Summaries of these talks, and public information regarding Concordia's budget situation [can be found on Financial Services' website](#).

#### Campus Unrest:

- The situation on campus has been relatively quiet and the university is having regular conversations with the CSU, the GSA and other student groups to ensure that there are minimal conflicts, and that students and protesters are safe. There have been a few clashes, when student protests became violent, disrupted events or classes, or infringed on others' academic freedom. When situations such as these arise, the conversation always begins with the Dean of Students, Nadia Hardy, Campus Safety or other interlocutors. If situations get heated, strict protocols guide the decision to seek outside help.
- [Convocation](#) is on June 6<sup>th</sup> and conversations are ongoing with student groups about safety and respect to minimize the risks of protests during the ceremony.
- There are many letters circulating to pressure the university to divest of investments that are linked to the war in Palestine. One such letter was written by the [Art History Decolonial Action Group](#) and signed by a few FoFA professors. The Dean will be meeting the group for a discussion next Tuesday.
- The Dean addressed a few of the statements that are circulating through these letters:
  - o Tuition fees are not being invested in questionable assets. They are part of the operational budget, and they are not invested. It is donor funding that is invested.
  - o The [Concordia University Fund](#) decided a few years back to [divest from fossil fuel and move its investments to socially and environmentally responsible funds](#). The divestment process is meant to conclude in December 2024. A small fraction of problematic holdings remain.
  - o The university does not invest funds in BMO. BMO manages the university's credit cards and the university has a line of credit with BMO, as with many other banks. Contracts are awarded through the tender process.
  - o The students write that Concordia has censored them and that it has made it impossible for

them to protest peacefully. The Dean is of the opinion that the university has been very accommodating and respectful of the students' right to protest during the last two strikes. She will be meeting with the students to find out if something may have happened that she is not aware of.

- Students are asking that Concordia impose a pro-palestine syllabus and stop all Israel-related research. The Dean will explain to the student group the importance of academic freedom and how it is supported by Québec law. The Dean was surprised to know that the letter was signed by several professors. She asked faculty members to keep these elements in mind should they be having conversations with students or should they receive these letters. The Dean is disheartened by the wrongful information that is circulating since this fosters division at a moment when everyone should be working together.
  - The Dean suggests collaborating with the [Standing Together against Racism and Identity-based Violence STRIVE Task Force](#) as a good way to have a positive impact. The STRIVE Task Force is modeled on other task forces which have a strong Steering Committee and working groups that involve students, faculty and staff. STRIVE has a Steering Committee that is led by Co-Chairs Rilla Khaled, Rachel Berger and Lisa White and 6 subcommittees :
    - Antisemitism
    - Anti-Arab Racism and Islamophobia
    - Transphobia
    - Anti-Asian Racism
    - Campus Climate
    - Campus Engagement
- The Dean thanked the outgoing Chairs and welcomed the incoming Chairs:
- Noah Drew is completing a 3-year term as Chair, Department of Theatre and Shauna Janssen is the incoming Chair.
  - John Potvin is completing a 3-year term as Chair, Department of Art History and Nicola Pezolet is the incoming Chair.
  - Pippin Barr and Joshua Rager who were both Acting Chairs have been elected respectively as Chair, Department of Design and Computation Arts, and Chair, Department of Music.
  - Martin Lefebvre has renewed for a second mandate as the Chair, School of Cinema.
  - Vivek Venkatesh is stepping down as Chair, Department of Art Education, and is leaving Concordia for McGill. The nomination process to select a new department Chair, is ongoing.
- [Michèle Theriault](#) has retired as Director of the [Leonard & Bina Ellen Gallery](#) and [Pip Day](#) who is a fierce curator, known for her work at the [SBC Gallery of Contemporary Art](#) and for the projects and institutions she has led in Mexico, New York and Berlin, is the new Director.
- The Dean announced the two Fine Arts [Honorary Doctorates](#) who will be celebrated at Convocation:
- [Fabienne Colas](#), MBA, actress, cultural entrepreneur and producer
  - [Denis Villeneuve](#), filmmaker

- The Dean thanked those who are retiring after many years of service at Concordia:

Professors :

- o Janice Timm-Bottos
- o Marielle Nitoslawska
- o William Charles Ellison
- o Johanne Sloan
- o Bill Vorn
- o Guylaine Vaillancourt
- o Kelly Thompson
- o Richard Lachapelle

Staff:

- o Elaine Denis is retiring after 40 years as technician in the fiber area of Studio Arts. She has touched the lives and careers of several students, faculty members and staff.
  - o Camille Bedard and Steven Smith Simard have ended their 2-year contracts with the Office of the Dean. Their artistic eye, vision, and ability to implement was critical in getting the Art Volt project off the ground. The Dean expressed gratitude for the legacy they have put in place during their time at the FoFA.
  - o Anne Wayman, Faculty Budget Office
- The Dean ended her remarks by thanking everyone for a year of important work. She acknowledged the fatigue and stress caused by the difficulties of the year, with the geopolitical reality that is affecting the community on and off campus, the budget cuts, and the struggle with tuition and language issues imposed by the government. She particularly thanked those who take leadership roles during such stressful times and gave a special shout out to the Associate Deans.

## 6. Appointments (FFAC-2024-05-D1)

**MOTION:** (N. Drew / D. Douglas)

“that the appointments listed in document FFAC-2024-05-D1 be approved with the addition of Moe Meghan Beitiks’s previously approved appointment (FFAC-2024-04-D1) as the Department of Theatre representative on Faculty Council, being listed as removed.

## Fine Arts Faculty Council

### Department Representatives

- ~~Moe Beitiks, Department of Theatre~~ ~~June 1, 2024~~ ~~May 31, 2027~~

**CARRIED**

## 7. Academic Programs and Pedagogy

### 7.1. Report of the Associate Dean, Academic Programs and Pedagogy (FFAC-2024-05-D4)

Report submitted. Questions/comments may be directed to [Elaine Cheasley Paterson](#).

The [Summer Field Schools 2024](#) have launched and this year students are going to Columbia, Estonia, Iceland, Japan and Denmark. The Associate Dean thanked the department Chairs and their team for their hard work preparing for the coming academic year. Thanked all the departments for working hard to prepare for the coming year. The list of formerly provide resources such as for syllabi development, decolonizing curriculum, will be added to the next report.

## 8. Faculty Development and Inclusion

### 8.1. Report of the Associate Dean, Faculty Development and Inclusion (FFAC-2024-05-D5)

No report submitted. Questions/comments may be directed to [Haidee Wasson](#).

[CUFA's new collective agreement](#) has been signed and ratified and is available for faculty members to consult. Any questions can be directed to the Associate Dean.

Faculty members should have received an email invitation to attend a workshop about the steps to follow for those who are eligible for promotion, renewal or tenure or who oversee or support faculty members who are.

5 Full-Time Faculty members, 9 Limited-Term Appointments and 14 Artists in Residence are expected to join the Faculty in 2024-2025.

## 9. Research and Graduate Studies

### 9.1 Report of the Associate Dean, Research and Graduate Studies (FFAC-2024-05-D6)

Report submitted. Questions/comments may be directed to [Eldad Tsabary](#).

[Volt-Age](#) the electrification research program which is supported by the \$123 million [Canada First Research Excellence Fund](#), and which is based at Concordia, is meant to include disciplines across the University. The Associate Dean and members of FoFA met with [Karim Zaghib](#), Principal Investigator, to start thinking of ways in which the FoFA Researchers can get involved in various funded projects. FoFA Researchers are encouraged to get involved at an early stage, particularly in the impact projects which will receive \$5 Million in funding. The Associate Dean will be sending out an email about a series of upcoming workshops on ways to participate.

## 10. Questions

Reducing budgets has an impact on workload, growth, funding and course and section offerings. It is challenging to know how best to apply these reductions. The Dean's Office has a number of initiatives ongoing to review our structural expenses for long term sustainability and using quantitative information for transparency and equity. Efforts are focused on minimizing impact to our core mission. Questions, feedback, and ideas should be directed to the Dean and Director. The Dean assured Council members that the university is committed to continuing to fund the Fine Arts and that the Faculty of Fine Arts is a beacon at Concordia.

## 11. Other Business

[Convocation](#) is coming up and the Dean encouraged everyone to join. T. Khaner is to follow up about extending the invitation to join the ceremony, to the LTAs.

## 14. Next Meeting

The next meeting is in September 2024 and the dates will be announced over the summer.

## 15. Adjournment

The meeting was adjourned at 11:40 a.m.

### [Fine Arts Faculty Council](#)

Submitted by E. Murphy

## Appointments to be ratified

### Board of Governors

- Roy Cross, Mel Hoppenheim School of Cinema (repl. D. Cross) July 1, 2024 – Dec. 31, 2024

### Council School of Graduate Studies

- Joshua Neves, Mel Hoppenheim School of Cinema (repl. M. Salazkina) January 1 – June 30, 2025

### Distinguished Professor Emeritus (University)

- John Potvin, Department of Art History (repl. A. Jim) January 1 – June 30, 2025

### Faculty Awards and Prizes Committee (FAPC)

- Louise Lamarre, Mel Hoppenheim School of Cinema (repl. Shira Avni) January 1 – June 30, 2025

### Faculty Curriculum Committee

- Rebecca Duclos, Department of Art History (repl. A. Jim) January 1 – June 30, 2025

### Faculty Elections Committee (FEC) - regular & alternate members

- Dave LeRue, Department of Art Education (alternate) July 1, 2024 – June 30, 2026
- Mat Karras, Department of Studio Arts (regular - repl. D. Jojich) July 1, 2024 – June 30, 2025
- TBC, Department of Contemporary Dance (regular) July 1, 2024 – June 30, 2026

### Fine Arts Faculty Council

#### Part-Time Faculty (CUPFA)

- David Douglas, Mel Hoppenheim School of Cinema June 1, 2024 – May 31, 2026
- Santo Romano, Department of Design and Computation Arts June 1, 2024 – May 31, 2026
- Sally Cooke, Department of Creative Arts Therapies June 1, 2024 – May 31, 2026

### Undergraduate Student Representatives (FASA)

- Noah Gehman Sept. 20, 2024 – May 31, 2025
- Isabella Providenti Sept. 20, 2024 – May 31, 2025
- Max Shoham Sept. 20, 2024 – May 31, 2025
- Emma Wallace Sept. 20, 2024 – May 31, 2025
- Claire Heisz Sept. 20, 2024 – May 31, 2025



**Fine Arts Faculty Council****Graduate Student Association (GSA)**

- Patrizio McLelland
- Samuel Thomson

Sept. 20, 2024 – May 31, 2025  
 Sept. 20, 2024 – May 31, 2025

**Fine Arts Faculty Council Steering Committee****Part-Time Faculty (CUPFA)**

- David Douglas, Mel Hoppenheim School of Cinema

June 1, 2024 – May 31, 2025

**Undergraduate Student Representative (FASA)**

- Noah Gehman

Sept. 20, 2024 – May 31, 2025

**Graduate Student Representative (GSA)**

- Patrizio McLelland

June 1, 2024 – May 31, 2025

**Graduate Curriculum Committee**

- Rebecca Duclos, Department of Art History (repl. A. Jim)

January 1 – June 30, 2025

**Sustainability of Fine Arts (SoFA)**

- Roy Cross, Mel Hoppenheim School of Cinema
- Kelly Jazvac, Department of Studio Arts (Chair)
- Marc Wieser, Office of the Dean (Co-Chair)

July 1, 2024 – June 30, 2026  
 January 1 – June 30, 2026  
 July 1, 2024 – June 30, 2025

**Undergraduate Scholarship Awards (USA)**

- Baron Tymas, Department of Music

July 1, 2024 – June 30, 2026

**Appointments for Council's Information****Council School of Graduate Studies – Steering Committee**

- Erika Adams, Department of Studio Arts

July 1, 2024 – June 30, 2025

**FoFA Gallery Advisory Board**

- Joana Joachim, Department of Art History (repl. A. Jim)

January 1 – June 30, 2025

**FoFA Gallery Selection Committee**

- Joana Joachim, Department of Art History (repl. A. Jim)

January 1 – June 30, 2025

## **Appointments for Council's Information**

### **Open Access Working Group**

- Jessie Beier, Department of Art Education July 1, 2024 – June 30, 2026

### **SSHRC Doctoral Committee**

- Lorrie Blair, Department of Art Education July 1, 2024 – June 30, 2027
- Erin Manning, Department of Studio Arts (repl. K. Jazvac) July 1 – December 31, 2024



## FACULTY OF FINE ARTS

### REPORT TO FINE ARTS FACULTY COUNCIL

SUBMITTED BY:

Elaine Cheasley Paterson, Associate Dean, Academic Programmes and Pedagogy

PREPARED BY:

Christopher Cooke, Facilitator, Academic Programmes and Pedagogy

#### 1. Active Curriculum Dossiers

No curriculum dossiers for approval.

**\*Note that we anticipate up to 10 curriculum dossiers for review at the October 11 Faculty Council meeting.**

#### 2. APC/Senate

No updates

#### 3. CTL Teaching Resources

The [Centre for Teaching and Learning \(CTL\)](#) continues to offer invaluable resources on course design, teaching strategies, inclusive pedagogies, decolonization of curriculum, and use of digital teaching tools, among others.

- a. [Upcoming workshops](#) of particular interest for Faculty include:
  - **September 25, 2024:** [Classroom strategies for HOT \(heated, offensive or tense\) moments](#)
  - **October 3, 2024:** [Building an inclusive classroom environment](#)
  - **October 9, 2024:** [Grading and feedback](#)
- b. The CTL team continue to be available for [one-on-one consultations](#)
- c. The [syllabus guide](#) is of particular use for new faculty and references the [Codes of Rights and Responsibilities](#) which defines Academic Freedom at Concordia.

#### 4. Orange Shirt Day – Screening and presentations

The Faculty in collaboration with Kahérakwas Donna Goodleaf at CTL are marking [Orange Shirt Day](#) and the [National Day for Truth and Reconciliation](#) on **Friday, September 27** with a day of events to lead to collective reflection and action around our ongoing commitments to decolonizing our curriculum and pedagogy. **\*See the poster below for the full list of activities.**

#### 5. Blended/remote Teaching

Blended and remote courses will continue to be offered in the **2024-25** academic year.

Request forms for the **2025-26** academic year will be distributed at the end of October 2024 and will be made available on [Carrefour](#). The deadlines for submissions for **2025-26** are:

- **End of Fall 2024** session for FT faculty.
- **June 6, 2025**, for PT faculty.

Note that [blended teaching](#) is a combination of synchronous in-person teaching and a minimum of 25% asynchronous learning; while *remote teaching* is 100% online.

#### 6. Summer Field Schools 2025

The call for Summer 2025 Field Schools was sent out at the end of August with an **October 7, 2024**, deadline.

An information session for those interested in proposing a Field School will take place on [Zoom](#) on **September 26, 2024 from 10:00 – 10:45 a.m.**



# ORANGE SHIRT DAY



Hosted by: the Faculty of Fine Arts, the Department of Communication Studies,  
and the Office of Decolonizing and Indigenizing Curriculum and Pedagogy  
Location: J.W. McConnell Building (LB), Sir George Williams Campus, Concordia

## ACTIVITIES FOR FRIDAY, SEPTEMBER 27, 2024

### OPEN TO ALL – NO REGISTRATION REQUIRED:

**10:00 AM – 11:15 AM:** Screening of *Honour to Senator Murray Sinclair*, followed by a moderated discussion with filmmaker Alanis Obomsawin  
Location: De Sève Cinema, LB 125

### REGISTER FOR THE LUNCH AND PRESENTATIONS HERE:

Location: SHIFT Centre for Social Transformation, LB 145



**11:15 AM – 12:00 PM:** Presentation on Concordia community feedback on Five-Year Plan to decolonize and Indigenize curriculum and pedagogy by Kahérakwas Donna Goodleaf, Director of Decolonizing Curriculum and Pedagogy at the Centre for Teaching and Learning

**12:00 PM – 1:00 PM:** Catered lunch hosted by the Faculty of Arts and Science Dean's Office.  
\*Limited spaces available upon registration.\*

**1:00 PM – 2:00 PM:** Presentations on building respectful engagement with local Indigenous Peoples and communities with Kristy Snell from the Department of Journalism and Kahérakwas Donna Goodleaf

**2:15 PM – 3:00 PM:** Presentations on decolonizing and Indigenizing curriculum work with Kahérakwas Donna Goodleaf, from the Department of Contemporary Dance and the Interdisciplinary Studies and Practices in Fine Arts Area

**3:00 PM – 3:45 PM:** Presentations on how to further expand decolonizing curriculum initiatives at the part-time faculty level

### OPEN TO ALL – NO REGISTRATION REQUIRED:

**4:00 PM – 4:30 PM:** Discussion and presentation of media and other resources on decolonizing at Concordia and across Montreal  
Location: SHIFT Centre, LB 145



OFFICE OF DECOLONIZING AND INDIGENIZING CURRICULUM AND PEDAGOGY

FACULTY OF FINE ARTS

DEPARTMENT OF COMMUNICATION STUDIES

# Report of the Associate Dean, Faculty Development and Inclusion

September 20, 2024

## Questions/comments

Please direct to Haidee Wasson: [adfdi.fofa@concordia.ca](mailto:adfdi.fofa@concordia.ca)

## New Faculty

On August 29, we hosted an afternoon of orientation and welcome events for new instructors (Part Time, Full Time, LTA and “In Residence” visitors to our Faculty). This includes 4 new Tenure Track members (1 in Cinema; 2 in Art Ed; 1 in Studio Arts) one ETA in FFAR/Art Education and 5 new Limited Term Appointments (Art History, CATS, Studio Arts) and 16 “In Residence” artists and scholars. If you see them in the hallways, please say hello and welcome them.

### **New Full-Time, Probationary Faculty members include:**

Farah Atoui, Assistant Professor, Mel Hoppenheim School of Cinema  
Jessie Beier, Assistant Professor, Art Education  
David LeRue, Assistant Professor, Art Education,  
Santiago Tavera, Assistant Professor, Studio Arts

### **New ETA:**

Sandra Huber, ETA Lecturer, previously FFAR only, now also Art Education

### **Limited Term Appointment (5 new)**

Annabelle Brault, Lecturer, Creative Arts Therapies  
Katrina Grabner, Lecturer, Creative Arts Therapies  
Laurence Garneau, Lecturer, Art History  
Margot Klingender, Lecturer, Studio Arts  
Meghan Price, Fibres and Material Practices, Studio Arts

## New Faculty Orientation and Support for Teaching

This year we changed-up the orientation activities and broke the session up into segments. The first was devoted to “New Teachers” and the second to “New Researchers,” which included discussion of the importance and unique opportunities of collegial self-governance and collaborative working environments like ours. As part of our ongoing efforts to more fully recognize and support PT instructors, we invited new PT and Reserve Faculty to the first segment so that *all new instructors* could learn about the resources we offer support our classrooms. Nine Part-Time members elected to participate in the Teaching Orientation. Thanks to those who attended! It was a great way to start the year.

Anyone who does not think of themselves as “new” or missed these workshops and is interested in the resource materials we offer, please contact Jen Cressey <[jen.cressey@concordia.ca](mailto:jen.cressey@concordia.ca)> who can easily supply you with the Powerpoints or the Faculty Handbook, a marvelous and delightfully helpful document.

## TA Orientations

This was the first year of our collaboration with Center for Teaching and Learning (CTL) to continue our funded, TA-Training programs, which is administered by Grad Pro Skills. Training continues to include tutorials in grading, EDIA, building good professional relations and handling tough situations. If you have particular TA Training needs or hear back from your Teaching Assistants about these sessions, please send the feedback. We are always working to improve.

## Promotion and Contract Renewal

Applications for promotions are due on October 1 and applications for contract renewals are due on October 15.

## Performance Review

Please note that this process is underway. It applies to all continuing tenured CUFA members, and to ETA members holding 60-month contracts or contracts without end dates. You should have received a workable WORD version of the worksheet. If not, contact Mary Di Pietrantonio ([mary.dipietrantonio@concordia.ca](mailto:mary.dipietrantonio@concordia.ca)) Please note the October 1.

## New Hiring

We are currently in the process of searching for 3 FT positions this year (Art History [Jarislowsky Institute Director and Chair], CATS and Studio Arts) Those of you involved with this process (thank you!) will receive a “FoFA Hiring Guide” with all kinds of helpful stuff. For those of you not serving on DHCs, please watch your emails for invitations to be involved, consult applicant materials, and attend on-site presentations. Bringing in new Faculty Members is one of the most important things we do!

## Accessibility

We encourage all units to consider participating in the ongoing Accessibility Workshops offered throughout the university. You can consult the Accessibility Hub for a one-stop opportunity: <https://www.concordia.ca/accessibility.html>. There is a new policy of procedures to support Accessibility that applies to Faculty and Staff. It is worth knowing about. You can click here to access that: [https://www.concordia.ca/content/dam/common/docs/policies/official-policies/PRVPA-14\\_Employee\\_Procedures.pdf](https://www.concordia.ca/content/dam/common/docs/policies/official-policies/PRVPA-14_Employee_Procedures.pdf)

## EDIA Events and Workshops

We are working on revamping our Faculty’s EDIA webpage. Apologies for any bumpiness. Please feel free to reach out if you are searching around for support on any matter relating to Equity, Diversity and Inclusion. Concordia has a growing number of expert offices offering workshops, consultations and other kinds of programming.

## Banked Course Remissions and Conversion to Research Funds

We now have up and running the process to support the conversion of banked course remissions into research funds. This is a relatively new possibility for CUFA members. Apologies to those of you who have been waiting to hear about this. Please note that converting any credit remissions (banked and special, one-time-CUFA 1-credit remission), must be requested in the spring as it this is linked workload assignment. CUFA members will receive a reminder and guidelines on this in the spring. Please contact Mary Di Pietrantonio ([mary.dipietrantonio@concordia.ca](mailto:mary.dipietrantonio@concordia.ca)) if you have questions about this program.

As a heads up to those of you who who have already requested conversion, and received a notice of “account opening,” will soon also receive a revised workload letter.



*Addendum to Associate Dean, Faculty Relations and Inclusion report*  
*Faculty Council*  
*September 20, 2024*

**New Probationary Full Time Faculty**

David LeRue, Assistant Professor, Art Education,  
Farah Atoui, Assistant Professor, Mel Hoppenheim School of Cinema  
Jessie Beier, Assistant Professor, Art Education  
Santiago Tavera, Assistant Professor, Studio Arts

**New ETA**

Sandra Huber, previously LTA in FFAR only, now ETA in FFAR and Art Education

**New and Returning LTAs and AIRs**

**Limited Term Appointment (5 new)**

Annabelle Brault, Lecturer, Creative Arts Therapies (first contract)  
Katrina Grabner, Lecturer, Creative Arts Therapies (first contract)  
Laurence Garneau, Lecturer, Art History (first contract)  
Margot Klingender, Lecturer, Studio Arts (first contract)  
Meghan Price, Fibres and Material Practices, Studio Arts (first contract)

Cindy Coady, Creative Arts Therapies (returning)  
Delphine Hennelly, Studio Arts (returning)  
Florence Brisson-Dyens, Creative Arts Therapies (returning)  
Julia Skelly, Art History (returning)  
Sofia Brockenshire, Mel Hoppenheim School of Cinema (returning)

**Artists and Scholars in Residence (9 new)**

Angela Loft, Artist in Residence, Theatre (first contract)

Beatriz Carvalho, Artist in Residence, Mel Hoppenheim School of Cinema (first contract)

Christeen Francis, Artist in Residence, Studio Arts (first contract)

Kama La Mackerel, Artist in Residence, Contemporary Dance (first contract)

Kyle Alden Martens, Artist in Residence, Bronfman Fellow, Studio Arts (first contract)

Leanna Brodie, Artist in Residence, Theatre (first contract)

Marie Claire Forté, Artist in Residence, Contemporary Dance (first contract)

Mindy Parfitt, Artist in Residence, Theatre (first contract)

Shannon Black, Scholar in Residence, FFAR (first contract)

Adam Simms, Artist-in-Residence, Studio Arts (returning)

Emma Tibaldo, Artist-in-Residence, Theatre (returning)

Erin Weisgerber, Artist-in-Residence, Mel Hoppenheim School of Cinema (returning)

K.G. Guttman, Artist-in-Residence, Studio Arts (returning)

Katherine Purswell, Visiting Scholar, Creative Arts Therapies (returning)

Peter Farbridge, Artist-in-Residence, Theatre (returning)

Shana Carroll, Artist-in-Residence, Theatre (returning)

**Eight new Part Time Faculty attended the new faculty orientation on August 29, 2024.**

## Report of the Associate Dean, Research and Graduate Studies September 20, 2024

Prepared by Eldad Tsbary with Michele Kaplan, Johanna Mongraw, and Marina Polosa

### RESEARCH AND RESEARCH CREATION

#### SSHRC INSIGHT DEVELOPMENT GRANTS

**Joana Joachim** (Art History) *Stillness as Black Creative Practice* (\$50,514) is a two-year project that considers how stillness and quiet create the opportunity for sustainable Black creative practices in the Canadian context. It will investigate how Black cultural production emerges from quiet and stillness, in order to offer perspectives and pathways to sustainability within these creative practices. Particularly within the Canadian art milieu which enforces an untenable cycle of hyperproduction. This project will also develop guides and tools for creative replenishment which can support the practices and career trajectories of Black art professionals in Canada.

Joachim seeks to remedy a recurring and aggravating problematic in the Canadian art milieu wherein Black art professionals find themselves over-solicited for intense periods which are followed by intervals of extreme exhaustion and a lack of support. By investigating the career trajectories of Black artists during and after peaks of support in the Canadian art milieu *Stillness as Black Creative Practice* will critically consider the generative power of stillness, quiet and repose in Black creative practice within the context of striving for collective freedom. To halt the cycle of in(visibility) that the Canadian art institutions and Black communities find themselves in, a radical shift must take place.

With *Stillness as Black Creative Practice*, Joachim proposes that this change will emerge quietly, through stillness; that to yield to stillness and quiet is to restore to us the human dignity and right which have historically and continually been denied to us since the period of chattel slavery.

#### OFFICE OF THE VICE-PRESIDENT, RESEARCH AND GRADUATE STUDIES (OVPRGS) INTERNAL FUNDING

The Fall competitions for Aid to Research-Related Events (ARRE) and Facilities Optimization Program (FOP) were both launched in August, with an internal Fine Arts ConRAD deadline on Monday, September 16<sup>th</sup> at 9 am. Competition results will normally be announced by November 1<sup>st</sup>, 2024.

#### PETRO-CANADA YOUNG INNOVATOR AWARD (PCYIA)

**Gabriel Vigliensoni** (Design and Computation Arts): With a robust background spanning over two decades in electronic music and sound design, Assistant Professor Vigliensoni holds a prominent international reputation for his research and creative practice. His unique integration of creative artificial intelligence with sound composition bridges the gap between advanced computational methods and artistic expression, marked by a substantial publication record and a dynamic portfolio of creative works. Since joining the Faculty of Fine Arts' Department of Design and Computation Arts, Dr. Vigliensoni has swiftly assumed a significant role in departmental service, public engagement, and graduate mentorship. Dr. Gabriel Vigliensoni's proposed project, "Interactive Sound Futures: Exploring the Creative

Affordances of Game Engines for Sound and Music Generation," focuses on adapting procedural audio engines from game technologies for use by audio artists and composers. This repurposing, compiling, adaptation, and creation will open up new avenues for expression and storytelling in digital media. Currently, such access to these tools is fragmented and lacks comprehensive documentation; Dr. Vigliensoni plans to create new tools and compile existing tools into a structured format and provide extensive open-access documentation. This initiative directly addresses the gap in availability and usability of such technologies for creative audio design. Significant funding from the project is allocated to employing research assistants, thereby enhancing student learning opportunities and contributing robustly to the university's educational offerings.

## RESEARCH & RESTRICTED FINANCIAL MANAGEMENT DROP-IN SESSIONS

Research & Restricted Financial Management (RRFM) has scheduled Fall drop-in sessions to be held either virtually or in-person (in the GM Building).

The RRFM team will provide support and answer financial questions related to your Research or Restricted accounts.

Starting on Wednesday, September 4<sup>th</sup>, and running until Wednesday, December 18<sup>th</sup>, Full-Time Faculty are invited to book time slots using the link below:

<https://outlook.office365.com/owa/calendar/FOFAResearchRestrictedFinancialManagement@liveconcordia.onmicrosoft.com/bookings/>

Please direct any questions you may have to: [sabrina.portulese@concordia.ca](mailto:sabrina.portulese@concordia.ca)

## EXTERNAL GRANT DEADLINES

This is an overview of upcoming FRQ-SC and SSHRC competitions to help you plan your grant applications ahead of deadlines.

Please note that FRQ-SC deadlines are based on 2023 competitions and will be confirmed as soon as the agency posts updates on their website.

OFFICE OF RESEARCH – INTERNAL DEADLINES – FRQ-SC and SSHRC 2024-2025					
Agency	Competition	Portal	10-Day Content Review	5-Day Administrative Review	Agency
FRQ-SC	<u>Soutien à la recherche pour la relève professorale - Application</u>	<u>FRQnet</u>	5-Sep-24	12-Sep-24	19-Sep-24
SSHRC	<u>Insight Grants</u>	<u>SSHRC</u>	17-Sep-24	24-Sep-24	1-Oct-24
FRQ-SC	<u>Soutien à la recherche-création pour la relève professorale</u>	<u>FRQnet</u>	3-Oct-24	10-Oct-24	17-Oct-24
FRQ-SC	<u>Appui à la recherche-création</u>	<u>FRQnet</u>	3-Oct-24	10-Oct-24	17-Oct-24

FRQ-SC	<u>Soutien aux équipes de recherche</u>	<u>FRQnet</u>	3-Oct-24	10-Oct-24	17-Oct-24
SSHRC	<u>Connection Grants</u>	<u>SSHRC</u>	18-Oct-24	25-Oct-24	1-Nov-24
SSHRC	<u>Partnership Development Grants</u>	<u>SSHRC</u>	1-Nov-24	8-Nov-24	15-Nov-24
SSHRC	<u>Partnership Engage Grants</u>	<u>SSHRC</u>	2-Dec-24	9-Dec-24	16-Dec-24
SSHRC	<u>Connection Grants</u>	<u>SSHRC</u>	20-Jan-25	27-Jan-25	3-Feb-25
SSHRC	<u>Insight Development Grants</u>	<u>Research Portal</u>	20-Jan-25	27-Jan-25	3-Feb-25
SSHRC	<u>Partnership Engage Grants</u>	<u>SSHRC</u>	3-Mar-25	10-Mar-25	17-Mar-25

Michele Kaplan [michele.kaplan@concordia.ca](mailto:michele.kaplan@concordia.ca) – Advisor, Research Development (Faculty of Fine Arts, Faculty of Arts and Science Humanities, Concordia Library) - is available throughout the year to meet with you to discuss your projects, strategize on suitable funding opportunities, create funding strategy plans, and to provide comprehensive support during the development and submission stages for grant applications. Please do not hesitate to contact Michele if you have questions or require assistance.

- **10 Days Prior to Agency Deadline - Content Review:** Please send Michele Word documents so that she can offer feedback in track changes.
- **5 Days Prior to Agency Deadline - Administrative Review:** To ensure that the application is complete and meets agency guidelines. Two steps to follow in this order:
  1. Submit the final and complete application through the agency portal.
  2. Submit the Grant Details form through ConRAD.

## GRADUATE STUDIES

### SSHRC/FRQSC INTENSIVE GRANT WRITING WORKSHOP

Fine Arts-focused workshops hosted by the office of the Associate Dean, Research and Graduate Studies:

- August 24<sup>th</sup>: hybrid writing session
- September 3<sup>rd</sup>: in-person peer review session
- Friday, September 13<sup>th</sup>: Tri-Agency/FRQ drop-in session (cancelled)
- Friday, September 20<sup>th</sup>: Tri-Agency/FRQ drop-in session (cancelled, individual meetings scheduled)

Led by Cecilia Kramar, Ph.D., Advisor, Fellowship Application Development, School of Graduate Studies, and held in EV 2.776 and EV 2.773. For additional information, departments can contact Cecilia at: [cecilia.kramar@concordia.ca](mailto:cecilia.kramar@concordia.ca)

### CLAUDINE AND STEPHEN BRONFMAN FELLOWSHIP IN CONTEMPORARY ART (2025)

Both Concordia University and Université du Québec à Montréal (UQÀM) will launch their respective Fellowship calls on Thursday, September 19<sup>th</sup>, with a submission deadline on Friday, November 15<sup>th</sup>, by 4 pm. Additional information can be found here: [www.boursesbronfman.org](http://www.boursesbronfman.org)

## **CONCORDIA BLACK STUDENT EXCELLENCE DOCTORAL ENTRANCE AWARD**

The School of Graduate Studies at Concordia University is deeply dedicated to promoting diversity within its doctoral programs, with a specific focus on enhancing the representation and active participation of Black communities.

In alignment with Concordia's ongoing initiatives to empower, mentor and comprehensively support emerging leaders in academia, SGS, in collaboration with each of the faculties, is pleased to offer the Concordia Black Student Excellence Doctoral Entrance Award. This new award aims to attract exceptionally qualified domestic applicants who self-identify as Black, providing them with financial support throughout their academic journey.

Each year, ten recipients will be granted \$30,000 to \$35,000 for a duration of four years as they pursue their doctoral degrees.

The Faculty of Fine Arts was able to offer two awards, each valued at \$30,000 per year, for a total award value of \$120,000, in the 2024-25 academic year:

- Temple Marucci-Campbell, Art History
- Badewa Ajibade, HUMA

Additional information can be found here: <https://www.concordia.ca/gradstudies/funding/entrance-awards/black-student-excellence-doctoral-entrance-award.html>

## **SUSAN JEANNE BRISCOE FELLOWSHIP 2024-25 (\$35,000)**

The Fellowship was awarded to Emilie Lafleur, who completed her MA English – Creative Writing in June 2023. Over the course of the 2024–25 academic year, the Fellowship will provide financial support for her project “Now We’re Ready to See,” which explores the poetics of conspiracy theories. With a foundation in citational, research-based writing, Lafleur will consider grammars, including quantum language parse syntax and linguistic processes while exploring their cultural significance in contemporary discourse.

## **GOVERNOR GENERAL GOLD MEDAL (GGGM)**

The Fall 2024 Governor General Gold Medal competition was launched by the School of Graduate Studies (SGS) on July 24<sup>th</sup>, 2024, and circulated to eligible departments. No nominations were received.

Faculty Council meeting  
September 20, 2024

**University Advancement  
Faculty of Fine Arts Development Update**

Submitted by: Marc Wieser, Principal Director of Development

**1. Department Update**

In July, Katie O’Keefe joined as FOFA’s development coordinator, she will work on the team until December 2024. For budgetary reasons, the Development Office role, last occupied by Katia Lorye will continue to remain vacant for the time being.

**2. Summary of gifts raised (FY25)**

To date and with your help, we’ve raised approximately \$725,000 since the start of this fiscal year.

***I. Barry Truax (Glenfraser Endowment) \$75k***

The Truax Award in Electroacoustic Music is supported by the Glenfraser Concordia Endowment by Simon Fraser University Professor Emeritus Barry Truax and Dr. Guenther Krueger. The award is intended to provide financial support to one or more undergraduate or graduate students who have demonstrated excellence in electroacoustic music *composition* and research.

Barry Truax worked with R. Murray Schafer and the World Soundscape Project. He taught courses on sound, audio, and electroacoustic music for 40 years, and directed the Sonic Research Studio. As a composer, he is renowned for his PODX computer music system works and multi-channel soundscape compositions, with over 600 performances worldwide. Barry is a founding member of several organizations including the International Confederation of Electroacoustic Music, the World Forum for Acoustic Ecology, and the Canadian Electroacoustic Community. He has authored books and articles spanning acoustic communication, soundscape analysis, electroacoustic composition, and acoustic ecology.

***II. Mitchell Pressworks (Claude Truman Mitchell Press Award) \$32K value in-kind***

Printing press award to a student in Print Media. The purpose of the Award is to reward a high-achieving graduating student in Print Media with a Gift, namely a custom steel press to assist them in their professional path as a print-based artist. The Award recipient will be named annually, and the Gift will be made available to that recipient at the end of the academic year.

**III. Kevin Austin (exceptional contributions to EAST Awards)**

Through the exceptional dedication and generosity of Prof Kevin Austin and his Electroacoustics Endowment, 28 music students received scholarships this year. Kevin continues to grow his Endowment Fund and made an exceptional additional contribution this year in order to create even more awards.

**IV. Louise Chagnon-Bucheit (Fonds Mianna Art Volt) \$30k**

As a strong believer in Art Volt, Louise has agreed to support the program's continued initiatives. Launched in 2020, the Art Volt program at the University aims to provide recent Fine Arts graduates with practical knowledge and skills covering a broad spectrum of topics specific to different practices. Offered in collaboration with partners of the Cultural Consortium (art institutions and other organizations) these programs also aim to promote networking opportunities.

**V. Complexe du Canal Lachine (Natalie Volland) ([Lachine Canal Studios](#) renewed for a year) approximately \$25K**

A shared studio space opened in 2021 for artists and researchers in the Humanities PhD and the Individualized MA and PhD programs in support of their research-creation projects. Research interests range from material culture and craft history to filmmaking, virtual reality technology and the aesthetics of sound. The space accommodates a vast array of research and practice, with individual studio spaces offered to students for long-term research and artistic production and common spaces available for temporary use or collaborative activities.

**VI. Sari Hornstein (Community outreach fund for CATs department) \$450K**

\$450,000 to support Creative Arts Therapies. CAT recognizes and fosters the creativity of autistic, disabled, and neurodivergent individuals through the arts and community organizations with the help of student interns. Its aim is to champion inclusive community-building possibilities through the arts, augmenting the opportunities and inclusion of its often-excluded participants

**VII. Hewitt Foundation (redesignation of funds towards the Master Printmaker program) \$300K**

To stand out as the top printmaking program in Canada and to enhance our students' experience, a Master Printmaker Program will complement our existing print media expertise. The program will help students develop practical arts and career skills, promote the work of prestigious artists and result in high-quality Canadian artworks for museums and collectors. Concordia will be the only university in Canada to offer such an experience to students. The program



purchases a printing press, hosts a master printmaker in residence and brings a worldclass artist to Montreal.

**VIII. *Anonymous Donor (gift in-kind to Cinema School) \$160K***

Anonymous donation of camera equipment to the department to help students with their studies and with film production.

**IX. *Doggone Foundation (redesignation of funds to support Art Volt) \$65K***

The Doggone Foundation continues their generous support of the Faculty by gifting \$65,000 to be put towards Art Volt. These funds will offset operational costs for the program.

**X. *Bronfman Fellowship (renewing in September) Total value of renewal TBD***

We are renewing the Bronfman Fellowship and hoping to raise the stipend amount to reflect inflation and Montreal's standard of living.

**XI. *Judith and Nora Peach (Martin Peach Memorial Award for Electronic Arts) \$32k***

Judith and Nora Peach, respectively sister and mother of the late Martin Peach, made a combined donation of \$32,000 to the Martin Peach Memorial Award for Electronic Arts, in the Studio Arts Intermedia area.

Martin was a greatly beloved and respected technician in Concordia's Intermedia program in the Department of Studio Arts. The Martin Peach Memorial Award for Electronic Arts will support a student studying Intermedia Studio Arts at Concordia. Martin was committed to providing emerging artists the help and support needed to achieve their artistic goals.