

TO: Members, Fine Arts Faculty Council

FROM: Tristan Khaner, Secretary, Fine Arts Faculty Council

DATE: December 5, 2024

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Please be advised that the next meeting of the Fine Arts Faculty Council will be held on  
**Friday, December 13, 2024, at 9:30 a.m. in EV 2.776**

## AGENDA

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| 1. Call to Order  | Quorum Required                             |
| 2. Agenda for the Meeting of December 13, 2024  | For Approval                                |
| 3. Minutes of Meeting of November 15, 2024  | For Approval                                |
| 4. Business Arising from the Minutes of November 15, 2024   | For Information                             |
| 5. Chair's Remarks  | For Information                             |
| 6. Academic Programs and Pedagogy   |   |
| 6.1. Curriculum Dossier for the Department of Studio Arts<br>(Dossier STUDART-5730) (FFAC-2024-09-D2)   | For Approval                                |
| 6.2. Report of the Associate Dean, Academic Programs and Pedagogy<br>(FFAC-2024-09-D4)  | For Information                             |
| 7. Presentations (10:30 a.m.)   |   |
| <b>Quebec's New Privacy Law and Overview of Requirements</b><br>Guests: Gabriel Desjardins, Coordinator, Administration, University<br>Secretariat and Andrea Black, Senior Analyst, Compliance,<br>University Secretariat  | For Information<br>(20 mins. incl. Q&As)    |
| <b>Conversation with the Director, Campus Safety and Prevention<br/>    Services and with the Special Advisor to the Provost</b><br>Guest: Darren Dumoulin, Director, Campus Safety and Prevention Services<br>and Marc Lafrance, Associate Professor, Sociology and Anthropology<br>and Special Advisor to the Provost | For Information<br>(30-45 mins. incl. Q&As) |

8. Faculty Development and Inclusion

8.1. Report of the Associate Dean, Faculty Development and Inclusion  
(FFAC-2024-09-D5) For Information

9. Research and Graduate Studies

9.1. Report of the Associate Dean, Research and Graduate Studies  
(FFAC-2024-09-D6) For Information

10. Questions For Information

11. Other Business

12. Advancement Activities Report (FFAC-2024-09-D7) For Information

13. Next Meeting – January 17, 2024

14. Adjournment

An update with documents not included here will be sent prior to the meeting.  
Faculty Council documents are uploaded on the [Fine Arts Faculty Council web page](#).

**Concordia University**  
**Minutes of the Meeting of the Faculty of Fine Arts Council**

**November 15, 2024**  
**9:30 a.m. – 12:00 p.m.**  
**EV2.776**

**Present:** A. Gérin (Chair), E. Adams, P. Barr, R. Berger, J.-F. Bourgault, H. Brousseau, C. Bruce, E. Cheasley Paterson, S. Cooke, G. Dimitrov, D. Douglas, N. Gehman, S. Ghosh, J. R. Giersdorf, C. Heisz, S. Janssen, J. Joachim, C. Keegan, M. Lefebvre, H. McLaughlin, E. Murphy, D. Pariser, N. Pezolet, I. Providenti, J. Rager, S. Romano, S. Thomson, E. Tsabary, A. Tsafaras, E. Wallace

**Regrets:** P. McLelland, C. Ready

**Guests:** K. Byers-Heinlein, N. Alessandroni, A. Johnson

**1. Call to Order**

The Chair called the meeting to order at 9:30 a.m.

**2. Approval of the Agenda**

**MOTION:** (S. Romano / P. Barr)

“that the agenda for the meeting of November 15, 2024, be approved.”

**CARRIED**

**3. Approval of the Minutes of the Meeting of October 11, 2024**

**MOTION:** (D. Douglas / E. Cheasley Paterson)

“that the minutes of the meeting of October 11, 2024, be approved.”

**CARRIED**

**4. Business Arising from the Minutes of October 11, 2024**

- A lengthy discussion was held during the October 11 Faculty Council about the fact that there can be no quizzes and exams during the 12<sup>th</sup> week of class. E. Cheasley Paterson identified the relevant paragraph in the undergraduate calendar, [point 12 under Section 16.3 Evaluation, Administrative Notations, Examinations, and Performance Requirements, Section 16.3.7 Examinations, 1. Final Examinations](#), which reads that while exams and quizzes are not permitted, other kinds of assessments such as class presentations, papers, projects and performances are permitted in the final week of class.
- The conversation is ongoing about the change to the calendar to provide a grade or formative feedback to students no later than a certain point in the term and E. Cheasley Paterson will touch on this during her remarks.
- The Dean will further address the recent manifestations on campus which were discussed during the last Council meeting, in her remarks.

**5. Chair’s Remarks**

- The Dean hopes the Fall reading break was a productive and restorative time for Council members to delve into their research and assignments.
- Monday, November 11 was Remembrance Day, a day that marks the end of hostilities during the First World War. It also serves as an opportunity to recall all those who have sacrificed for our freedoms and for democracy. The Dean encouraged everyone to take a moment to reflect, especially during this period that is marked by conflict in the Middle East, Ukraine, Sudan and in many other places around the world. It is a very difficult time for peace in the world right now.
- The [Honourable Judge Murray Sinclair](#), the architect of the [Truth and Reconciliation report](#), passed away last week. He was a powerful voice for survivors of Canada’s residential school system. Some may have had the honour of meeting him at Concordia in 2022, when [he received the Loyola Medal](#), which is given to

outstanding citizens who have made a significant contribution to Canada. He was indeed an outstanding man, and this is a great loss for many.

- [Open House](#) was on Saturday, October 26<sup>th</sup>, and the University welcomed 5,500-6,000 visitors on its campus, including prospective students and their accompanying guests. The visitors represented 43 countries, 8 provinces and 17 U.S. states. Attendance by prospective students was up by roughly 3% from last Fall's event which was mainly due to a 13% increase in Quebec attendees. There was a significant decrease of approximately 28% in Rest of Canada attendees. There were anecdotally, lots of Rest of Canada visitors in the Faculty of Fine Arts and the Dean suspects that cost of living and tuition were the motivating factors.
- This was the first time all 4 big Montreal universities held their open house on the same weekend which increased visibility for all. The Dean thanked all those who participated, for a very good day.
- The winter semester [Open House](#) is on February 15, 2025, and Dylan Di Cicco, Recruitment and Retention Officer, FoFA, will be reaching out to the departments.
  
- Senate and Board of Governors news:
  - o Concordia's [Senate Annual Report 2023-2024](#) is now posted online.
  - o The [Senate](#) and [Board of Governors](#) open session agendas and minutes are publicly available online.
  
  - o October 11 Senate meeting:

This was the first Senate of the 2024-2025 academic year. The information is available in the Senate package. The Dean highlighted news that is relevant to FoFA:

    - The Registrar provided a report on Spring 2024 Graduation Statistics:
      - A total of 6,257 degrees, diplomas and certificates were awarded in Spring 2024 across the university.
      - 70.47% of these were at the undergraduate level and 29.53% at the graduate level.
      - This is a slight overall decrease compared to 2023, but it is not outside of normal variations.
      - The Faculty of Fine Arts graduated 628 students in the Spring of 2024, which represents an increase of 75 graduates compared to 2023 numbers.
      - Each degree, diploma and certificate offered in Fine Arts had a small increase over the previous year.
    - The Senate package includes the list of those who were awarded the Graduation Prize. The Dean did not read the list in the interest of time, but asked that it be included in the minutes:
      - The Art Education Prize: Courtney Dookwah
      - The Bella Rabinovitch Art History Prize: Yasemin Eroglu
      - The Cinema Prize: Victoria Biste
      - The Computation Arts Prize: Jacob Garneau
      - The Contemporary Dance Prize: Kristina Hilliard
      - The Design Prize: Gabrielle Von
      - The Lydia Sharman Award: Antoine Léger
      - The Music Prize: Prabir Sekhri
      - The Yves Gaucher Prize in Studio Arts: Lucile Beaudouin
      - The Betty Goodwin Prize in Studio Arts: Clara-Jane Rioux Fiset
      - The Guido Molinari Prize in Studio Arts: Benjamin Langwieder
      - The Gabor Szilasi Prize in Studio Arts: Sonia Létourneau
      - The Irene F. Whittome Prize in Studio Arts: Barbara Ottevaere
      - The Theatre Prize: Lindsey Reshef

- November 8 Senate Meeting:
    - The School of Graduate Studies presented its resolution on integrated pathways, and it was approved. This was presented at the September 20 Faculty Council by Mamoun Medraj and Gina Beltran, as an option that departments can avail themselves of should they wish to do so.
    - The Academic Programs Committee (APC) recommended the two following new programs that were approved unanimously and with great enthusiasm:
      - Microprogram in Sustainability Principles
      - Minor in Black and African Diaspora Studies in the Canadian Context. A program FoFA contributed to and voted on at the last Faculty Council meeting.
    - Graham Carr reflected on the [University's 9 Strategic Directions](#) which had their genesis in 2015 during the leadership of former Concordia president Alan Shephard. Since then, a lot has happened, like COVID, political and economic pressures, changes in technology, and changes in the people that are in the classrooms, labs and offices. There seemed to be a consensus at Senate that the 9 Strategic Directions need to be tweaked and refreshed, although some proposed starting the consultation process from the beginning. The Dean's understanding is that since people across the institution are generally feeling stretched, the University will develop a consultative and inclusive process, that is based on the current directions and that is mindful of including the [Indigenous Directions Action Plan](#), the recommendations issued by the [Task Force on Anti-Black Racism](#), the [Sustainability Action Plan](#), and more, which will allow for certain directions to be modified, dropped or new ones to be added. Conversations on this will continue at Senate before being brought to the community as a whole. The Dean invited Council members to share their thoughts with her.
    - The next Senate meeting is on December 13, following the Faculty Council meeting.
  - Board of Governors September 26 and October 24 Meetings:
    - At the October 24 meeting, the Audit Committee presented their report on Concordia Finances for the year ending April 30, 2024. The report is included in the meeting package.
- Concordia's [Campus Safety and Prevention Services \(CSPS\)](#) employees are trained in prevention. When they see conflict, their role is to diffuse the situation. They will only call the police for support on campus when there is physical violence or a serious threat. Police presence that occurs on the streets is outside the university's jurisdiction. In this highly charged moment, when the police show up it is because they know that there will be a protest and that there are calls to vandalism or violence.
  - Should any member of the Concordia community feel they are being profiled, harassed, or treated unjustly by members of the CSPS, they should reach out directly to the [Office of Rights and Responsibilities](#), the Dean or a member of the Office of the Dean, whoever they feel comfortable with.
  - There was an incident in September 2024 where a CSPS employee doing their rounds in the VA building mistakenly took down posters in the [VAV Gallery](#), that were part of a student art installation. The head of Campus Safety and Prevention Services immediately agreed that this was a terrible mistake and reached out to the students to apologize. He took full responsibility and talked to his staff. In his assessment, this was a case of an employee blindly following poster-removal directives and not using their judgement. CSPS offered to reprint the posters, however, understandably, reprinting does not fully address the situation. Since then, the incident has been brought up at a meeting with the Dean of Students and CSPS apologized again. Members of the Dean's Office are organizing a meeting with Campus Safety as a follow-up to make sure an incident such as this one doesn't happen again.

- The Deans suggests that Darren Dumoulin, Director, CSPA, be invited to Faculty Council, to talk to Council members about his approach and how members of his team are trained, and to have a conversation about what the community may have as concerns. Members of Faculty Council agree with the suggestion.
  - There are rumors that the [Concordia University Centre for Creative Reuse \(CUCCR\)](#) might be closing. CUCCR began as a partnership funded through the Concordia Council on Student Life's [Big Hairy Ideas Competition](#) in 2016 and was institutionalized shortly after. CUCCR. CUCCR has received funding, space and operational support from various university departments within the Services and Sustainability sector over the years, as well as contributions from several student associations. It has never received permanent funding. Given the university's current financial situation, funding for such initiatives is harder to find. However, CUCCR is an amazing resource for the Fine Arts, and we know that several academic programs across our Faculty refer their students to CUCCR to source their course materials.
  - The Dean received a report, at the start of the meeting, that there is an appeal, through Sustainability of Fine Arts (SoFA) to keep CUCCR. The report shows the results of a poll by 1,649 respondents, the large majority of which are from FoFA, on the impact of CUCCR on faculty and student life and there are testimonials.
  - T. Khaner and other members of the Dean's Office have reached out to the office of [Environmental Health and Safety \(EHS\)](#), which oversees CUCCR's operations, to find out more about what is happening. No decision has been made about the future of CUCCR. The Dean's Office is working with CUCCR and EHS to imagine solutions that will allow for CUCCR to survive although this may mean shifting some of their current practices. The Dean will keep Council members informed as the situation evolves.
    - Concordia employees have received an email about [Mandatory Training on Sexual Violence Awareness and Prevention](#). All public sector employees in Quebec are required by [law](#) to complete the training by December 2, 2024. There is an [introductory e-module](#) for those who have never taken the training before. If you have done the training in past years, you have three options for fulfilling the annual requirement:
      - o repeating the [introductory e-module](#)
      - o taking another e-module:
        - *Systems of Oppression and Intersectionality or Recognizing Attitudes, Changing Behaviours*
        - participating in an [in-person workshop](#)
- The links to access the trainings are in the email.
- On November 14, an event was held to launch the new [Certificate in Curatorial Studies and Practice](#) which will be offered by the Department of Art History as of Fall 2025 and to celebrate a sizeable [gift from the Doggone Foundation](#) that enables FoFA to create a curatorial practice lab. The Dean was honored to have been asked to moderate a conversation between art history professors: Joana Joachim, Michelle McGeough, and Alice Jim, who spoke of storytelling, curatorship and community.
  - Also on November 14 was the [Association canadienne-française pour l'avancement des sciences \(Acfas\) congress banquet](#). This year it is co-organized by Concordia and the [École de technologie supérieure \(ÉTS\)](#) and Martin Lefebvre and Nicolas Pezolet are taking a leadership role.
  - On November 13 doctoral student and former [Artist-in-Residence Sasha Keinplatz](#) was honored by the [Fonds de recherche du Québec \(FRQ\) with the Grand Sage Prize](#). The laureates receive \$10 K in prize, but they are also matched with a researcher honored as grand sage (national treasure of knowledge). And Sasha's grande sage was no other than dancer and multidisciplinary artist [Françoise Sullivan](#), who is 101 years old this year and taught painting at Concordia for about 30 years.
  - A few weeks ago, cinematographer [Denis Villeneuve](#) was on campus for a discussion about his practice, which was attended by 400 students from the Mel Hoppenheim School of Cinema.
  - The Dean drew Council members' attention to news that was circulated recently about Concordia's bold move this year of becoming the [first university in Quebec to give free tuition to Indigenous and Inuit students](#).

- An invitation to the annual lecture series Wild Talks was sent out yesterday. Every year, amazing, accomplished artists and intellectuals, such as dancer [Louise Lecavalier](#), filmmaker [Jean-Marc Vallée](#), and artist [Shary Boyle](#), are invited. In the days that precede or follow the talk, the selected artist holds a master class or another activity with a small group of students. This academic year, the [Wild Talk Lecture series is on January 22<sup>nd</sup> and it will feature Edward Burtynsky](#), one of the world's most accomplished contemporary photographers, known for his large-scale photographs that illustrate the impact of human activity on the environment. [Zoe Tousignant](#), who is a Concordia BFA and PhD graduate in Art History, and current [curator of photography at the McCord Stewart Museum](#), will moderate the fireside chat. Advance [registration](#) is available for Concordia students, faculty and staff for whom the event is free. There is a nominal fee for the non-Concordia public.
- Canada will be represented at the [Venice Biennale](#) in 2026 by multidisciplinary artist [Abbas Akhavan](#), who did his BFA in Studio Arts at Concordia. He is also a former [Sobey award winner](#). This is the most prestigious art prize in Canada.
- [Nico Williams](#), who was Concordia's [2021 Claudine and Stephen Bronfman Fellow](#), just won this year's [Sobey award](#). Nico is a member of the Aamijiwnaang First Nation (Anishinaabe) community. He is a beadwork sculptor whose art focuses on human connection with objects. He will also be having a show at the [FoFA Gallery](#) this Spring.

## 6. FoFA Strategic Plan Action Report for 2023-2024

After having circulated the draft to Council members for consultation and comments, the [Action Plan Report for 2023-2024](#) is now posted on the [FoFA Strategic Plan 2022-2027 website](#). The Dean thanked everyone who contributed to the actions themselves and reporting on them.

## 7. Centraide Campaign

The Dean took a moment to highlight the [Centraide](#) campaign and the amazing work the organization does. The [Concordia 2024 Centraide campaign](#) which launched on October 16<sup>th</sup> and goes until November 19<sup>th</sup> has been extended until November 29<sup>th</sup>. There is still time to [contribute](#) to the goal of \$200 K. We are almost there, with \$10 K to go.

Centraide and Concordia are both 50 years old this year and have been partners since day 1. Their missions are complementary. Centraide is not just about philanthropy, it's about giving tools to individuals and groups to become more resilient, and it's about building networks. They work closely with organisations that are embedded in communities. In fact, more than half a million people rely on the help of some 375 Centraide-affiliated organizations across Greater Montreal. Helping people in need, breaking social isolation, funding programs that build basic skills, or that encourage young people to stay in school. And that network effect is potent. When someone reaches out to Centraide or one of its organisations, ---for example with regard to food insecurity, they can also be connected through the organisation to other resources that might support other needs they have--in terms of housing, or mental health, or what have you. When the Centraide people were here on campus for the campaign launch the Dean asked them if they are seeing new trends. And sadly, they said that more than ever this year they are seeing students reaching out particularly about food security. Centraide also told the Dean about one of the organisms that is supported by Centraide which might be particularly helpful to students. It's called 211. A person can call 211 or go to the [211.qc.ca website](#). 211 is a help line and platform that helps the caller find resources in their neighborhood for food, mental health, advocacy, addiction, violence and abuse, sex and gender rights, housing, employment support and pretty much everything. Please share information about this organism with colleagues and students. As Concordia employees you can donate to the campaign as a one-time donation, by participating in the events, or through payroll deduction. The Leaders campaign is very interesting because Centraide has a donor that will match the Leaders donation. To do this, contributions need to start at \$1,248 per year, or \$48 per pay. After tax, that amount is equal to \$26.06 per pay or \$1.86 per day, which is much less than a coffee.



We understand that everyone is at a different place in their life and has different capacities and responsibilities. However, every amount, every little bit helps.

The Dean concluded with a shout out to the brilliant colleagues in the Dean's office who organized a really cool Pop-Up Friperie on Wednesday, November 13. They collected over \$2,300 for Centraide. Not only did the organizers gather the funds, colleagues and students got great deals on clothes and all kinds of items, including some pretty good winter coats.

The Dean invited everyone to join her for the Centraide closing event, where the annual raffle will be held, and the winners of the pet photo contest will be revealed. The closing event is happening at [SHIFT Centre for Social Transformation](#) in the McConnel Building, on Tuesday, November 19, 2024, 2 – 3 p.m. Until then, it's still possible to buy raffle tickets from [Johanna Mongraw](#) in the Dean's Office.

## 8. Presentations

### ***Senate Resolution on Open Science and Open Scholarship***

Guests Krista Byers-Heinlein, Professor, Psychology and Concordia University Research Chair in Bilingualism and Nico (Nicolas) Alessandrini, Part-Time Faculty and FRQSC Postdoctoral Fellow, Concordia Infant Research Laboratory presented the Senate Resolution on Open Science and Open Scholarship.

The presenters co-lead the Concordia Open Science Working Group, which has members from across the faculty as well as the Library. Open Science and Open Scholarship refers to a practice in research that ensures that all processes and outcomes are available and accessible to all without barriers. These concepts encompass many practices such as open data, open code, open notebook, pre-registration and many others. Practicing Open Science and Open Scholarship results in increased transparency, more opportunities for innovation and more equitable access to knowledge.

In last 10 years Open Science and Open Scholarship have been emerging priorities in Canada and with the support of government initiatives, such as a roadmap and an infrastructure, a full transition to Open Science and Open Scholarship is envisioned by 2025. Concordia has been an innovator and the first in Canada to endorse Open Access, in 2010. The Open Science Working Group convened in 2022 to produce a report with recommendations for implementing Open Science and Open Scholarship at Concordia.

Many events and consultations involving various members of the community were held, to ensure all perspectives were taken into account. The report was reviewed and endorsed by the university administration, and it was resolved that Senate recommend that Concordia University implement practices of Open Science and Open Scholarship. No other Canadian university has a similar resolution, and it is thought that this will elevate Concordia's position on Open Science and Open Scholarship. The presenters are continuing to meet with other Faculty Councils and are welcoming feedback. The working group is aiming towards a Senate vote on February 7, 2025.

### ***Changes to the CRC Policy***

Guest Dr. Aaron Johnson, Associate Vice-President Research, Strategic Institutional Initiatives, Office of the Vice-President Research and Graduate Studies joined the meeting on Zoom to present on the proposed revisions to the CRC Policy related to the [Research Chair Policy VPRGS-7](#).

Since the policy was last reviewed in October 2013, there has been a loss of chair programs and unfilled CRC chairs result in unused research funds for the University. There are challenges related to the CRC program such as recruiting in a competitive market in the current Québec context, recruiting Tier 1 Chairs, meeting new requirements for the nomination process and meeting EDI targets. The revisions to the policy will allow for the university to use its allotment of CRCs for internal candidates, rather than for new recruitments only. This will allow it to address EDI targets and to take advantage of researchers being ready to use the funds. The following changes are proposed:

- The VPRGS-7 will be decommissioned, and two separate policies will be created, one for internal chairs and



another for external chairs.

- Departments will be asked to indicate, at the LOI stage, if the chair is open to internal chairs only, to external chairs only, or to both.
- New text will be added for the Canada Excellence Research Chair (CERC) and application / financial information.
- The Industry Partnership Chair will be removed to reflect the closure of the program by NSERC.

Feedback from Faculty Councils, legal counsel and the policy officer will be consolidated. The policies will be submitted for approval by the Senate Research Committee on December 13, and by the Senate Committee on February 7, 2025. The new policy is expected to be launched in February 2025.

## 9. Appointments (FFAC-2024-08-D1)

Council members were informed of the appointment of Moe Meghan Beitiks, Department of Theatre, to the External Competitions, Graduate Awards Committee.

## 10. Academic Programs and Pedagogy

### 10.1 Curriculum Changes for the Department of Music (Dossier MUSI-5644) (FFAC-2024-08-D2)

**MOTION:** (E. Cheasley Paterson / G. Dimitrov)

“that the curriculum changes for the Department of Music be passed.”

**CARRIED**

### 10.2 Curriculum Changes for the Department of Studio Arts (Dossier STUDART-5480) (FFAC-2024-08-D3)

**MOTION:** (E. Cheasley Paterson / S. Ghosh)

“that the curriculum changes for the Studio Arts be passed.”

**CARRIED**

### 10.3 Curriculum Changes for the Department of Studio Arts (Dossier STUDART-5664) (FFAC-2024-08-D8)

**MOTION:** (E. Cheasley Paterson / G. Dimitrov)

“that the curriculum changes for the Department of Studio Arts be passed.”

**CARRIED**

### 10.4 Curriculum Changes for the Department of Studio Arts (Dossier STUDART-5665) (FFAC-2024-08-D9)

**MOTION:** (E. Cheasley Paterson / S. Romano)

“that the curriculum changes for the Department of Studio Arts be passed.”

**CARRIED**

### 10.5 Report of the Associate Dean, Academic Programs and Pedagogy (FFAC-2024-08-D4)

Report submitted. Questions/comments may be directed to [Elaine Cheasley Paterson](#).

The policy on the formative feedback that was added to the calendar and that was presented by Sandra Gabriele, Vice-Provost, Innovation in Teaching and Learning, at the last FC was submitted to the Academic Programs Committee for approval. The Associate Dean, highlighted what feedback from the four Faculties has been taken into account:

- Formative feedback is due by week 9 of 12. This is a shift from the half-way mark.
- Students must have received this feedback a minimum of 5 days before the DISC deadline, which is described in the calendar as usually within week 9 of the semester.

It was proposed, as part of FoFA's best practices, that language be crafted for the syllabus to include a description of the formative feedback that is to be provided to the students. The Associate Dean proposes developing collective language that the departments can use to adapt to their course syllabi.

## 11. Faculty Development and Inclusion

### 11.1 Report of the Associate Dean, Faculty Development and Inclusion (FFAC-2024-08-D5)

Report submitted. Questions/comments may be directed to [Haidee Wasson](#).

The Associate Dean highlighted the [Equity Office](#) Open House and encouraged everyone to visit the newly revamped website which serves as a hub for EDIA activities and offices.

## 12. Research and Graduate Studies

### 12.1. Report of the Associate Dean, Research and Graduate Studies (FFAC-2024-08-D6)

Report submitted. Questions/comments may be directed to Eldad Tsabary.

The Associate Dean highlighted the new form for conflict of interest for thesis membership, the new guidelines for PhD time-limit extensions and the Tri-Agency's (SSHRC, CERC, CIHR) transition to the narrative-style CV which serves research creation well, aligns with the San Francisco Declaration of Research Assessment DORA and new ways of measuring research impact.

## 13. Questions

A faculty member asked why the [Regards Palestiniens](#) film screening didn't happen at the [Leonard & Bina Ellen Gallery](#) on October 11, as scheduled. The Dean explained that the Leonard & Bina Ellen Gallery was given the go ahead by the University to hold the Regards Palestiniens collective's screening event on October 11. When the e-blast came out a few days later, the event description that was advertised was different from what the Gallery had provided in its application. The University asked the Gallery to resubmit the application with an accurate event description which meant the event would have to be postponed, however, instead of postponing the event the Gallery chose to hold it outside the University. [Cinema Politica Concordia](#) and Regards Palestiniens held an event a week later. Both events were peaceful.

Campus Safety recently told a faculty member from the School of Cinema that they must be informed of what films are being screened in a classroom, outside of class hours. Film screenings, including screenings of student thesis projects, are often organized outside class hours by faculty and students. The Chair, School of Cinema, will look into why Campus Safety now wants to be informed about these films and will follow up with the Dean.

Isabella Providenti, General Coordinator of FASA, spoke on behalf of the Fine Arts Student Alliance and the students they represent. FASA has been looking more critically at the political climate that has affected their members on campus. A summary of some of the core perspectives raised were:

- As addressed in the Dean's opening remarks, there was a recent incident in the [VAV Gallery](#) whereby a member of Campus Safety and Prevention Services (CSPS) removed art works from the windows and walls of the Gallery and placed them in the garbage. The posters were exhibited in a show archiving the political activism and political spirit of Concordia students.
- The University prohibited departments from posting political statements and it removed departmental political statements from Concordia's website.
- Two students who participated in a walkout for Palestine were detained by Campus Safety.
- The film *Resistance, Why?* organized by the film collective Regards Palestiniens in collaboration with the Leonard and Bina Ellen Art Gallery was cancelled last minute and moved outside the University. Members of Campus Safety and the police were present.
- Two students were arrested during a demonstration calling for an end to Service de Police de la Ville de Montreal (SPVM) officer presence on Concordia's campus.

- There's a perception in the student body that the fundamental right to protest is being threatened and undermined across campus.
- Students met with administrators and Campus Safety to raise concerns about the treatment of students on campus and to pre-emptively address potential violence during planned manifestations. In a meeting between student leaders at the undergraduate level, the CSU, CREW, the Dean of Students Office, and Director, Campus Safety and Prevention Services, discussed the pre-emptive and collaborative conversations held between CSPA and the SPVM.
- FASA urges university leaders, to look at these incidents in the context of arts and academia, to question political censorship, and to discuss how this impacts their work, the departments, classrooms and students. This includes assessing honesty, responsibility, and fairness in all aspects of academic life, in Concordia's diverse ecosystem.
- Artists represent, reflect and create reality and are at a critical point in the university space. Artists must identify with the notion that the personal is political, recognize that social relations and structures play out at the personal, individual level. A community of artists, through self-reflectiveness, has the potential for transformative politics. Denying, and allowing artists to be denied, stifles political transformation. FASA asks that their rights to have political positions be defended and that their statement be passed along to the department Chairs.

The Dean offered to meet again with FASA, and to organize a meeting with FASA and CSPA. FASA is to share its statement with the Dean and to have its sharing reflected in the minutes.

#### **14. Other Business**

There was no other business.

#### **15. Advancement Activities Report (FFAC-2024-08-D7)**

Report submitted. Questions/comments may be directed to [Marc Wieser](#).

#### **16. Next Meeting**

The next Faculty Council meeting is on December 13.

#### **14. Adjournment**

The meeting was adjourned at 12:10 p.m.

[Fine Arts Faculty Council](#)

Submitted by E. Murphy

**Summary and Rationale for Changes****A. Summary**

This document outlines changes to the Studio Arts MFA curriculum to be undertaken in several stages with the ultimate goal of offering a two-year, 45-credit, thesis-based MFA program.

In this first stage of curriculum change we are proposing the creation of a 21-credit thesis course (SMFA 695) and to make the Studio Arts MFA a thesis-based program. The 21-credit course will be created by reducing the required elective credits from 21 to 12 and using the nine credits that will become available by deleting the current required 9-credit Studio Project (PROJ 691) and the 3 credits that will become available by deleting the current required 3-credit Exhibition (PROJ 692).

<b>Current Structure</b>	<b>Proposed Structure</b>
24 credits from Studio Concentration	24 credits from Studio Concentration
3 credits DISP 615	3 credits DISP 615
21 credits of 600-level electives	12 credits of 600-level electives
9 credit PROJ 691 (Studio Project) 3 credit PROJ 692 (Exhibition)	21 credit SMFA 695 (Thesis)

The goal of this curriculum change is to align with our program objectives more closely, to better represent what is already happening in our program, and to support our students' research goals. The student pathways will maintain a similar structure.

**B. Overview and rationale**

Created in 1998, the MFA in Studio Arts is a three-year, 60-credit course-based MFA. Students are accepted into one of the six concentrations in artistic practice offered by the program (Photography, Fibres & Material Practices, Sculpture & Ceramics, Print Media, Painting & Drawing, and Intermedia). In their first two years of study, the MFA students follow studio courses in their selected studio area and electives in a wide range of subjects relevant to the practice of contemporary art. In the seminars and a summer-term interdisciplinary course, students from the different studio concentrations come together to learn and exchange ideas about issues in contemporary art and culture. Students typically complete 48 credits while 'in residence' in campus studios in the first two years. They complete the remaining 12 credits in the third year, when students devote themselves to developing a studio-based project and exhibition supplemented by a written statement, under the supervision of a faculty supervisor. This is where the curriculum change aligns with what has become in practice a thesis level work.

This proposal is the first significant revision of the Studio Arts curriculum in more than twenty-five years. Those changes involved moving from a thesis-based to a course-based program; at the time, this was a response to students' financial burdens relating to tuition. However, the program retained a thesis-based structure. This structure includes the assignment of a final project supervisor in the student's second year, a significant final project (PROJ 691 - 9 credits) and exhibition (PROJ 692 - 3 credits) typically completed over 2-3 semesters. It also includes a structured written component and an MFA examination committee with up to 5 members including an external reviewer who accept, accept with revisions or reject the project.

The Department of Studio Arts proposes to revise the current curriculum to better reflect the pedagogical practices in place and to better serve our MFA students via a thesis-based program that recognises the work that students do. This proposal is based on the following rationale:

1. to align our program more closely with our program objectives,
2. to align our program with peer institutions across Canada and the United States,
3. to support our students' position as emerging researchers and their access to research funding,
4. to take an important step in the implementation of the 2015-20 DAC recommendations.

### **Program Objectives**

Our MFA program objectives are derived from the fact that the MFA is the terminal degree offered to practicing artists. This means, for example, that artists are required to complete an MFA degree to become art professors at North American universities. Our core program objectives are for students to:

1. Develop a critical understanding of their studio work/research-creation practice within historical, social, and contemporary contexts.
2. Refine research practice and personal content through experimentation with new materials and specialized technologies.
3. Engage with interdisciplinarity, including through collaborations and community engagement.
4. Build a strong foundation in the critical theory that supports and complexifies their studio practice
5. Prepare for multiple potential roles in contemporary art-related careers including teaching, curating, criticism, publishing, and research through developing professional practice skills.

The addition of a thesis course and the reduction of the electives from 21 to 12 will refocus the program on the student's research-creation. The electives will continue to support the program objectives of interdisciplinarity, supporting the understanding of the historical, social, and contemporary context of research and building the foundation of the student's understanding of critical theory.

### **Peer programs and institutions**

We conducted an environmental scan of competing programs, such as Emily Carr, York University, University of Alberta, California College of the Arts, and Goldsmiths. All the programs we looked at are thesis-based, except for Goldsmiths, which is module-based. The ambition and breadth of our students' research goals is one of the strengths of Concordia's Studio Arts Master's degree. Moving to a thesis-based program reinforces that strength and gives our students the time they need to complete their research.

### **Supporting Student Researchers**

Concordia's School of Graduate Studies as well as provincial and Canada-wide research awards are focused on research-based programs. The course-based nature of the current Studio Arts MFA program disadvantages our students in these arenas. Our proposed change to a thesis-based program will solve these issues.

### **Alignment with the DAC**

The External Assessors who reviewed the DAC report reviewed curricula, statistics, community surveys, and more. The resulting report included a specific recommendation to reduce the required number of ASEM seminars. This proposal addresses this recommendation.



**Resource Implications**

There are no resource implications.



**Summary of Committee Discussion: FCC/FAPC/GCS GSC Approval****For Submission to:**

Dr. Annie Gerin, Dean, Faculty of Fine Arts,  
Faculty Council, 13 Dec 2024

**Approved by:**

Dr. Elaine Cheasley Paterson, Associate Dean, Academic Programs and Pedagogy,  
Faculty Curriculum Committee, 04 Dec 2024

The Faculty of Fine Arts Faculty Curriculum Committee reviewed and approved of the changes proposed in dossier **FA-STUDART-5730** with some minor edits.

Accordingly they submit the dossier for review by the Fine Arts Faculty Council at their December 13, 2024 meeting.

There are no resource implications.

**Summary of Committee Discussion: Department approval**

**For Submission to:**

Elaine Cheasley Peterson, Associate Dean, Academic Programs and Pedagogy, Office of the Dean, Faculty of Fine Arts,  
Faculty Curriculum Committee, Faculty of Fine Arts, 04 Dec 2024

**Approved by:**

Surabhi Ghosh, Chair, Studio Arts Department,  
Studio Arts Department Council, 29 Nov 2024

The proposed changes were evaluated by the Studio Arts Department Curriculum Committee on November 20th, 2024 and were approved by the Studio Arts Department Council on November 29th, 2024 and hereby submit the dossier to the Faculty Curriculum Committee at their meeting of December 4th, 2024. There are no resource implications.

Graduate Program Regular Curriculum Change - FA-STUDART-5730 - VERSION : 3

**Summary of Changes (Graduate Program Regular Curriculum Change)**

**Course Changes:**

	Subject Code Change	Catalogue Number Change	Title Change	Description Code Change	Prerequisite Change	Note Change (any change to any of the items under "Notes")	Credit Value Change	Component Change	Mode of Instruction Change	Cross-listed Course Change
PROJ 691 Studio Project Delete	X	X	X	X			X	X	X	
PROJ 692 Exhibition Delete	X	X	X	X			X	X	X	
SMFA 695 Thesis New	X	X	X	X			X	X	X	

**Program Changes:**

	Suspend Admissions	Program Degree Type Change	Program Title Change	Program Requirements Change	Change to Program Type	Change to Total Credit Value of Program	Change to Primary Campus
Studio Arts MFA Change				X			

**Regulation Changes:**

- Additional Degree Requirements Change
- Academic Regulations Change

## Graduate Program Regular Curriculum Change - FA-STUDART-5730 - VERSION : 3

**PROGRAM CHANGE FORM****Dossier Type:** Graduate Program Regular Curriculum Change**Dossier Title:** Thesis-based MFA Program**Calendar Section Name:** Studio Arts MFA**Calendar Section Type:** Program**Description of Change:** Studio Arts MFA Change**Proposed:** Graduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Studio Arts**Program Name:** Studio Arts MFA**Program Type:** Course-based**Degree:** MFA**Calendar publication date:** 2025/2026/Fall**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 01 Sep 2025**Path:** Graduate > See Winter 2025 Graduate Calendar > Programs > Fine Arts Programs > Studio Arts Programs > Master/Magisteriate > Studio Arts MFA > Degree Requirements**Type of Change:** Program Change**Present Text calendar****60** Studio Arts MFA  
**credits**

24 credits chosen from the Studio Concentration

3 credits:

DISP 615 Directed Studio Practice (3)

~~24~~ credits chosen from the following courses:

ASEM 620 Art: Ideas and Practices (3)  
 ASEM 641 Seminar in Contemporary Art (6)  
 ASEM 642 Seminar in Contemporary Art (3)  
 ASEM 643 Special Topics in Art and Ideology (6)  
 ASEM 644 Special Topics In Art and Ideology (3)  
 ASEM 645 Special Topics in Art and Culture (6)  
 ASEM 646 Special Topics in Art and Culture (3)  
 ASEM 651 Special Topics in Media Arts (6)  
 ASEM 652 Special Topics in Media Arts (3)  
 ASEM 653 Aspects of Contemporary Cinema (6)  
 ASEM 654 Aspects of Contemporary Cinema (3)  
 INTP 660 Professional Internship (6)  
 INTP 661 Professional Internship I (3)  
 INTP 662 Professional Internship II (3)  
 INDS 670 Independent Study (6)  
 INDS 671 Independent Study I (3)  
 INDS 672 Independent Study II (3)

~~12 credits~~~~PROJ 691 Studio Project (9)~~~~PROJ 692 Exhibition (3)~~**Proposed Text****60** Studio Arts MFA  
**credits**

24 credits chosen from the Studio Concentration

3 credits:

DISP 615 Directed Studio Practice (3)

12 credits chosen from the following courses:

ASEM 620 Art: Ideas and Practices (3)  
 ASEM 641 Seminar in Contemporary Art (6)  
 ASEM 642 Seminar in Contemporary Art (3)  
 ASEM 643 Special Topics in Art and Ideology (6)  
 ASEM 644 Special Topics In Art and Ideology (3)  
 ASEM 645 Special Topics in Art and Culture (6)  
 ASEM 646 Special Topics in Art and Culture (3)  
 ASEM 651 Special Topics in Media Arts (6)  
 ASEM 652 Special Topics in Media Arts (3)  
 ASEM 653 Aspects of Contemporary Cinema (6)  
 ASEM 654 Aspects of Contemporary Cinema (3)  
 INTP 660 Professional Internship (6)  
 INTP 661 Professional Internship I (3)  
 INTP 662 Professional Internship II (3)  
 INDS 670 Independent Study (6)  
 INDS 671 Independent Study I (3)  
 INDS 672 Independent Study II (3)

21 credits:

SMFA 695 Thesis (21)

**Present Text calendar****Proposed Text****Rationale:**

The reduction of the elective credits is in support of the creation of the new thesis course.

**Resource Implications:**

None.

## Graduate Program Regular Curriculum Change - FA-STUDART-5730 - VERSION : 3

**REGULATIONS CHANGE FORM****Dossier Type:** Graduate Program Regular Curriculum Change**Dossier Title:** Thesis-based MFA Program**Calendar Section Name:** Additional Degree Requirements**Calendar Section Type:** Regulation**Description of Change:** Additional Degree Requirements Change**Proposed:** Graduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Studio Arts**Calendar publication date:** 2025/2026/Fall**Type of change:** Regulation Change**Path:** Graduate > See Winter 2025 Graduate Calendar > Programs > Fine Arts Programs > Studio Arts Programs > Master/Magisteriate > Studio Arts MFA**Present Text calendar**

Additional Degree Requirements

**Studio Project and Exhibition.** In the third or fourth year and no less than six months following the successful completion of the second year of course work, students may present their ~~studio project and complete the exhibition.~~ Approval by both the student's ~~advisor~~ and the graduate program director is required prior to the examination. Students are also required to submit documentation of their ~~exhibition to be kept on file in the office of the Graduate Program Director.~~

**Proposed Text**

Additional Degree Requirements

**Studio Project and Exhibition.** In the third or fourth year and no less than six months following the successful completion of the second year of course work, students may present their ~~thesis~~. Approval by both the student's ~~supervisor~~ and the graduate program director is required prior to the examination. Students are also required to submit documentation of their ~~research~~ to ~~Spectrum~~.

**Rationale:**

The changes reflect the introduction of SMFA695 / Thesis which replaces PROJ 691 / Studio Project and PROJ 692 / Exhibition.

Concordia thesis-based programs are required to submit their research to Spectrum. There is no need for the documentation to also be submitted to the Graduate Program Director.

**Resource Implications:**

None.

**REGULATIONS CHANGE FORM****Dossier Type:** Graduate Program Regular Curriculum Change**Dossier Title:** Thesis-based MFA Program**Calendar Section Name:** Academic Regulations**Calendar Section Type:** Regulation**Description of Change:** Academic Regulations Change**Proposed:** Graduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Studio Arts**Calendar publication date:** 2025/2026/Fall**Type of change:** Regulation Change**Path:** Graduate > See Winter 2025 Graduate Calendar > Programs > Fine Arts Programs > Studio Arts Programs > Master/Magisteriate > Studio Arts MFA**Present Text calendar**

Academic Regulations

- **Academic Standing.** Please refer to the Academic Standing section of the Calendar for a detailed review of the Academic Regulations.

- **Residence.** The minimum residence requirement is 5 terms of full-time study. It should be noted that one of these terms is a summer session. Following the residency, candidates will prepare for their ~~Studio Project and Exhibition.~~

- **Time Limit.** Please refer to the Academic Regulations page for further details regarding the Time ~~Limits.~~

- **Graduation Requirement.** In order to graduate, students must have a cumulative GPA of at least ~~2.70.~~

**Proposed Text**

Academic Regulations

- **Academic Standing.** Please refer to the Academic Standing section of the Calendar for a detailed review of the Academic Regulations.

- **Residence.** The minimum residence requirement is 5 terms of full-time study. It should be noted that one of these terms is a summer session. Following the residency, candidates will prepare for their **thesis.**

- **Time Limit.** Please refer to the Academic Regulations page for further details regarding the Time **limits**

- **Graduation Requirement.** In order to graduate, students must have a cumulative GPA of at least **3.0.**

**Rationale:**

The change reflects the introduction of the SMFA 695 / Thesis which replaces PROJ 691 / Studio Project and PROJ 692 / Exhibition.

Concordia Studio Arts MFA admission requirement is 3.0 and should also be the minimum for graduation.

**Resource Implications:**

None.



## Graduate Program Regular Curriculum Change - FA-STUDART-5730 - VERSION : 3

**COURSE CHANGE FORM****Dossier Type:** Graduate Program Regular Curriculum Change**Dossier Title:** Thesis-based MFA Program**Calendar Section Name:** PROJ 691**Calendar Section Type:** Course**Description of Change:** PROJ 691 Studio Project Delete**Proposed:** Graduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Studio Arts**Calendar publication date:** 2025/2026/Fall**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 01 Sep 2025**Path:** Graduate > See Winter 2025 Graduate Calendar > Courses > Fine Arts Courses > Studio Arts Courses > Studio Arts MFA Project and Examination**Type of Change:** Course Deletion**Present Text calendar****Proposed Text**~~PROJ 691 Studio Project (9 credits)~~*Prerequisites:**Prerequisites:**Description :**Description :*~~With the guidance of a faculty advisor, students prepare work leading to an exhibition.~~*Component(s):**Component(s):*~~Studio ; Research~~*Notes :**Notes :***Rationale:**

The changes reflect the introduction of SMFA 695 / Thesis which replaces PROJ 691 / Studio Project and PROJ 692 / Exhibition.

**Resource Implications:**

None.

## Graduate Program Regular Curriculum Change - FA-STUDART-5730 - VERSION : 3

**COURSE CHANGE FORM****Dossier Type:** Graduate Program Regular Curriculum Change**Dossier Title:** Thesis-based MFA Program**Calendar Section Name:** PROJ 692**Calendar Section Type:** Course**Description of Change:** PROJ 692 Exhibition Delete**Proposed:** Graduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Studio Arts**Calendar publication date:** 2025/2026/Fall**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 01 Sep 2025**Path:** Graduate > See Winter 2025 Graduate Calendar > Courses > Fine Arts Courses > Studio Arts Courses > Studio Arts MFA Project and Examination**Type of Change:** Course Deletion**Present Text calendar****Proposed Text**~~PROJ 692 Exhibition (3 credits)~~*Prerequisites:**Prerequisites:**Description :**Description :*~~Following the successful completion of the Studio Project, the student prepares a professional level presentation within a public forum (gallery, screening room, etc.) accompanied by an artist's statement. The candidate meets with an Examination Committee to describe the evolution of the work and to situate it in the context of current practice and theory. The Committee will question the student and determine whether or not to recommend that the student be awarded the MFA degree.~~*Component(s):**Component(s):*~~Studio~~*Notes :**Notes :***Rationale:**

The changes reflect the introduction of SMFA 695 / Thesis which replaces PROJ 691 / Studio Project and PROJ 692 / Exhibition.

**Resource Implications:**

None.

## Graduate Program Regular Curriculum Change - FA-STUDART-5730 - VERSION : 3

**COURSE CHANGE FORM****Dossier Type:** Graduate Program Regular Curriculum Change**Dossier Title:** Thesis-based MFA Program**Calendar Section Name:** SMFA 695**Calendar Section Type:** Course**Description of Change:** SMFA 695 Thesis New**Proposed:** Graduate Curriculum Changes**Faculty/School:** Faculty of Fine Arts**Department:** Studio Arts**Calendar publication date:** 2025/2026/Fall**Planning and Promotion:** 01 Jan 0001**Effective/Push to SIS date:** 01 Jan 0001**Implementation/Start date:** 01 Sep 2025**Path:** Graduate > See Winter 2025 Graduate Calendar > Courses > Fine Arts Courses > Studio Arts Courses > MFA Studio Courses**Type of Change:** New Course**Present Text calendar****Proposed Text**

SMFA 695 Thesis (21 credits)

*Prerequisites:**Prerequisites:**Description :**Description :*

Students must combine a body of work or practice-led research with a written thesis. This research creation reflects critically on process and production. The thesis is prepared under the guidance of a supervisor and evaluated by a thesis committee.

*Component(s):**Component(s):*

Thesis Research

*Notes :**Notes :***Equivalent Courses :****Equivalent Courses :** Students who have received credit for PROJ 691 may not take this course for credit.**Rationale:**

The creation of a 21-credit thesis course, that replaces the existing 9-credit Studio Project and 3-credit Exhibition Project, more closely aligns with the program objectives, better reflects the students' work they already do over the course of 2-3 semesters and supports our students' research goals.

**Resource Implications:**

None.

# Impact Report

## Programs

### Studio Arts MFA

Graduate -> See Winter 2025 Graduate Calendar -> Programs -> Fine Arts Programs -> Studio Arts Programs -> Master/Magisteriate -> Studio Arts MFA -> Degree Requirements

Source of Impact

- PROJ 691
- PROJ 692

## Courses

### FMPR 691

Graduate -> See Winter 2025 Graduate Calendar -> Courses -> Fine Arts Courses -> Mel Hoppenheim School of Cinema Courses -> Cinematic Arts MFA Courses

Source of Impact

- PROJ 691
- PROJ 692

### SMFA 695 Thesis New

Graduate -> See Winter 2025 Graduate Calendar -> Courses -> Fine Arts Courses -> Studio Arts Courses -> MFA Studio Courses

Source of Impact

**FACULTY OF FINE ARTS**

Mel Hoppenheim School of Cinema

Montréal, December 9 2024

**To:** Dr. Elaine Cheasley Paterson, Associate Dean , FoFA  
**cc.** Christopher Cooke, Facilitator, Academic Programs and Pedagogy,  
FoFA  
**Object:** Curriculum change: **STUDART-5730**  
**From:** Dr. Martin Lefebvre, Chair, Mel Hoppenheim School of Cinema

Dear Dr. Cheasley Patterson,

Upon review of the proposed curriculum change in the MFA in Studio Arts (**STUDART-5730**), and more specifically the deletion of PROJ 691 and PROJ 692 from the University course calendar, the School of Cinema considers there will be no impact on its students and program. We fully support this endeavor.

Best regards,

A handwritten signature in cursive script that reads "Martin Lefebvre".

---

Martin Lefebvre  
Chair, Mel Hoppenheim School of Cinema

# Studio Arts Courses

## Studio Arts MFA Seminars

Each year the Faculty of Fine Arts offers a selection of courses from the Studio Arts and Cinema departments. A list of those courses, as well as information about the specific content of the seminar offerings is available from the MFA Studio Arts office.

### **ASEM 620 Art: Ideas and Practices (3 credits)**

**Description:**

This seminar addresses the relationship between theory and studio practice. Professional and practical issues facing the artist will be discussed.

**Component(s):**

Seminar

### **ASEM 641 Seminar in Contemporary Art (6 credits)**

**Description:**

This course addresses issues which situate and inform artists and their work.

**Component(s):**

Seminar

### **ASEM 642 Seminar in Contemporary Art (3 credits)**

**Description:**

This course addresses issues which situate and inform artists and their work.

**Component(s):**

Seminar

### **ASEM 643 Special Topics in Art and Ideology (6 credits)**

**Description:**

Special topics will address a variety of issues that are factors in the making, presentation and the situating of art in society.

**Component(s):**

Seminar

### **ASEM 644 Special Topics In Art and Ideology (3 credits)**

**Description:**

Special topics will address a variety of issues that are factors in the making, presentation and the situating of art in society.

**Component(s):**

Seminar

**ASEM 645 Special Topics in Art and Culture (6 credits)****Description:**

Topics are drawn from a variety of discourses to address the construction of identity in contemporary art and society.

**Component(s):**

Seminar

**ASEM 646 Special Topics in Art and Culture (3 credits)****Description:**

Topics are drawn from a variety of discourses to address the construction of identity in contemporary art and society.

**Component(s):**

Seminar

**ASEM 651 Special Topics in Media Arts (6 credits)****Description:**

Topics may address a wide range of critical fields related to media art practices, examining both conventional and non-traditional artworks such as performance, audio, video, and computer art, as well as other media.

**Component(s):**

Seminar

**ASEM 652 Special Topics in Media Arts (3 credits)****Description:**

Topics may address a wide range of critical fields related to media art practices, examining both conventional and non-traditional artworks such as performance, audio, video, and computer art, as well as other media.

**Component(s):**

Seminar

**ASEM 653 Aspects of Contemporary Cinema (6 credits)****Description:**

This seminar examines critical issues in contemporary cinema.



**Component(s):**

Seminar

**ASEM 654 Aspects of Contemporary Cinema (3 credits)****Description:**

This seminar examines critical issues in contemporary cinema.

**Component(s):**

Seminar

**MFA Studio Courses****CERA 610 Ceramics I (6 credits)****Description:**

A studio course providing an opportunity for intense investigation into a broad range of issues in ceramics and other disciplines. Under the supervision of a professor, the structure of the course allows each participant to pursue independent interests.

**Component(s):**

Studio

**CERA 611 Ceramics II (6 credits)****Description:**

A continuation of CERA 610.

**Component(s):**

Studio

**CERA 612 Ceramics III (6 credits)****Description:**

A continuation of CERA 611.

**Component(s):**

Studio

**CERA 613 Ceramics IV (6 credits)****Description:**

A continuation of CERA 612.

**Component(s):**

Studio

**DISP 615 Directed Studio Practice (3 credits)**

**Description:**

Under the guidance of an instructor, students will pursue a directed studio practice.

**Component(s):**

Studio

**FBRS 610 Fibres and Material Practices I (6 credits)**

**Description:**

A studio course providing an opportunity for intense investigation in fibres and material practices as well as other disciplines. Under the supervision of a professor, the structure of the course allows each student to pursue independent interests.

**Component(s):**

Studio

**FBRS 611 Fibres and Material Practices II (6 credits)**

**Description:**

A continuation of FBRS 610.

**Component(s):**

Studio

**FBRS 612 Fibres and Material Practices III (6 credits)**

**Description:**

A continuation of FBRS 611.

**Component(s):**

Studio

**FBRS 613 Fibres and Material Practices IV (6 credits)**

**Description:**

A continuation of FBRS 612.

**Component(s):**

Studio

**IMCA 610 Intermedia (Video, Performance and Electronic Arts) I (6 credits)****Description:**

A studio course providing an opportunity for intense investigation in video, performance and electronic arts, as well as other disciplines. Under the supervision of a faculty member, the structure of the course allows each participant to pursue independent studio practice.

**Component(s):**

Studio

**Notes:**

- Students who have received credit for OPME 610 may not take this course for credit.

**IMCA 611 Intermedia (Video, Performance and Electronic Arts) II (6 credits)****Description:**

A continuation of IMCA 610.

**Component(s):**

Studio

**Notes:**

- Students who have received credit for OPME 611 may not take this course for credit.

**IMCA 612 Intermedia (Video, Performance and Electronic Arts) III (6 credits)****Description:**

A continuation of IMCA 611.

**Component(s):**

Studio

**Notes:**

- Students who have received credit for OPME 612 may not take this course for credit.

**IMCA 613 Intermedia (Video, Performance and Electronic Arts) IV (6 credits)****Description:**

A continuation of IMCA 612.

**Component(s):**

Studio

**Notes:**

- Students who have received credit for OPME 613 may not take this course for credit.

**PHOT 610 Photography I (6 credits)****Description:**

A studio course providing investigation into a broadly defined concept of photography. Under the supervision of a professor, each student pursues independent studio practice.

**Component(s):**

Studio

**PHOT 611 Photography II (6 credits)****Description:**

A continuation of PHOT 610.

**Component(s):**

Studio

**PHOT 612 Photography III (6 credits)****Description:**

A continuation of PHOT 611.

**Component(s):**

Studio

**PHOT 613 Photography IV (6 credits)****Description:**

A continuation of PHOT 612.

**Component(s):**

Studio

**PRIN 610 Print Media I (6 credits)**

**Description:**

A studio course providing intense investigation of the technical and theoretical concerns of diverse forms of print media. Under the supervision of a professor, each student pursues independent studio practice.

**Component(s):**

Studio

**PRIN 611 Print Media II (6 credits)****Description:**

A continuation of PRIN 610.

**Component(s):**

Studio

**PRIN 612 Print Media III (6 credits)****Description:**

A continuation of PRIN 611.

**Component(s):**

Studio

**PRIN 613 Print Media IV (6 credits)****Description:**

A continuation of PRIN 612.

**Component(s):**

Studio

**PTNG 610 Painting I (6 credits)****Description:**

A studio course providing opportunity for intense investigation into a wide range of approaches to painting. Under the supervision of a professor the structure of the course allows each student to pursue individual interests in painting.

**Component(s):**

Studio

**PTNG 611 Painting II (6 credits)****Description:**

A continuation of PTNG 610.

**Component(s):**

Studio

**PTNG 612 Painting III (6 credits)**

**Description:**

A continuation of PTNG 611.

**Component(s):**

Studio

**PTNG 613 Painting IV (6 credits)**

**Description:**

A continuation of PTNG 612.

**Component(s):**

Studio

**SCUL 610 Sculpture I (6 credits)**

**Description:**

A studio course offering the opportunity for intense investigation into the formation of visual and material culture in art. Under the supervision of a professor each student may pursue independent studio practice.

**Component(s):**

Studio

**SCUL 611 Sculpture II (6 credits)**

**Description:**

A continuation of SCUL 610.

**Component(s):**

Studio

**SCUL 612 Sculpture III (6 credits)**

**Description:**

A continuation of SCUL 611.

**Component(s):**

Studio

**SCUL 613 Sculpture IV (6 credits)****Description:**

A continuation of SCUL 612.

**Component(s):**

Studio

**SMFA 695 Thesis (21 credits)****Description:**

Students must combine a body of work or practice-led research with a written thesis. This research creation reflects critically on process and production. The thesis is prepared under the guidance of a supervisor and evaluated by a thesis committee.

**Component(s):**

Thesis Research

**Notes:**

- Students who have received credit for PROJ 691 may not take this course for credit.

**Studio Arts MFA Project and Examination****Studio Arts Internship Courses****INTP 660 Professional Internship (6 credits)****Prerequisite/Corequisite:**

Students must have completed 21 credits in the MFA Program prior to enrolling. Students must submit an internship proposal supported by a full-time faculty member and approved with written permission by the Graduate Program Director prior to enrolling.

**Description:**

Under the joint supervision of a qualified professional and a full-time faculty member, the student will be employed within industry, or by a professional organization or other relevant affiliation. Assessment is based upon a required paper, contributions to supervisory sessions and the successful completion of the internship (300 hours).

**Component(s):**

Practicum/Internship/Work Term

**INTP 661 Professional Internship I (3 credits)****Prerequisite/Corequisite:**

Students must have completed 21 credits in the MFA Program prior to enrolling. Students must submit an internship proposal supported by a full-time faculty member and approved with written permission by the MFA Graduate Program Director prior to enrolling.

**Description:**

Under the joint supervision of a qualified professional and a full-time faculty member the student will be employed within industry, or by a professional organization or other relevant affiliation. Assessment is based upon a required paper, contributions to supervisory sessions and the successful completion of the internship (150 hours).

**Component(s):**

Practicum/Internship/Work Term

**INTP 662 Professional Internship II (3 credits)****Prerequisite/Corequisite:**

Students must have completed 21 credits in the MFA Program prior to enrolling. Students must submit an internship proposal supported by a full-time faculty member and approved with written permission by the MFA Graduate Program Director prior to enrolling.

**Description:**

Under the joint supervision of a qualified professional and a full-time faculty member the student will be employed within industry, or by a professional organization or other relevant affiliation. Assessment is based upon a required paper, contributions to supervisory sessions and the successful completion of the internship (150 hours).

**Component(s):**

Practicum/Internship/Work Term

**Studio Arts Independent Studies Courses****INDS 670 Independent Study (6 credits)****Prerequisite/Corequisite:**

Students must have completed 21 credits in the MFA Program prior to enrolling. Students must submit an internship proposal supported by a full-time faculty member and approved with written permission by the MFA Graduate Program Director prior to enrolling.

**Description:**

The student explores a specific field or topic relevant to their area of study.

**Component(s):**

Studio



**INDS 671 Independent Study I (3 credits)****Prerequisite/Corequisite:**

Students must have completed 21 credits in the MFA Program prior to enrolling. Students must submit an independent study proposal supported by a full-time faculty member and approved with written permission by the Graduate Program Director prior to enrolling.

**Description:**

The student explores a specific field or topic relevant to their area of study.

**Component(s):**

Studio

**INDS 672 Independent Study II (3 credits)****Prerequisite/Corequisite:**

Students must have completed 21 credits in the MFA Program prior to enrolling. Students must submit an independent proposal supported by a full-time faculty member and approved with written permission by the Graduate Program Director prior to enrolling.

**Description:**

The student explores a specific field or topic relevant to their area of study.

**Component(s):**

Studio

# Studio Arts MFA

## Admission Requirements

- BFA or BA with a Fine Arts or Fine Arts and Art History major, or an approved equivalent, from a recognized institution and with a minimum B average in the major area.
- Undergraduate experience and proficiency relevant to the area of specialization.
- **Proficiency in English.** Applicants whose primary language is not English must demonstrate that their knowledge of English is sufficient to pursue graduate studies in their chosen field. Please refer to the [English language proficiency](#) page for further information on requirements and exemptions.

## Additional Admission Requirements

## Degree Requirements

Fully-qualified candidates are required to complete a minimum of 60 credits.

Please see the Studio Arts Courses page for course descriptions.

### Studio Arts MFA (60 credits)

24.0 credits chosen from the Studio Concentration

3.0 credits:

- DISP 615 Directed Studio Practice (3.00)

12.0 credits chosen from the following courses:

- ASEM 620 Art: Ideas and Practices (3.00)
- ASEM 641 Seminar in Contemporary Art (6.00)
- ASEM 642 Seminar in Contemporary Art (3.00)
- ASEM 643 Special Topics in Art and Ideology (6.00)
- ASEM 644 Special Topics In Art and Ideology (3.00)
- ASEM 645 Special Topics in Art and Culture (6.00)
- ASEM 646 Special Topics in Art and Culture (3.00)
- ASEM 651 Special Topics in Media Arts (6.00)
- ASEM 652 Special Topics in Media Arts (3.00)
- ASEM 653 Aspects of Contemporary Cinema (6.00)

- ASEM 654 Aspects of Contemporary Cinema (3.00)
- INTP 660 Professional Internship (6.00)
- INTP 661 Professional Internship I (3.00)
- INTP 662 Professional Internship II (3.00)
- INDS 670 Independent Study (6.00)
- INDS 671 Independent Study I (3.00)
- INDS 672 Independent Study II (3.00)

21.0 credits:

- SMFA 695 Thesis (21.00)

## Additional Degree Requirements

**Studio Project and Exhibition.** In the third or fourth year and no less than six months following the successful completion of the second year of course work, students may present their thesis. Approval by both the student's supervisor and the graduate program director is required prior to the examination. Students are also required to submit documentation of their research to Spectrum.

## Academic Regulations

1. **Academic Standing.** Please refer to the Academic Standing section of the Calendar for a detailed review of the Academic Regulations.
2. **Residence.** The minimum residence requirement is 5 terms of full-time study. It should be noted that one of these terms is a summer session. Following the residency, candidates will prepare for their thesis.
3. **Time Limit.** Please refer to the Academic Regulations page for further details regarding the Time limits
4. **Graduation Requirement.** In order to graduate, students must have a cumulative GPA of at least 3.0.

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**SMFA 695 Thesis**  
(21 credits)-abridged syllabus

**Description:**

Students must combine a body of work or practice-led research with a written thesis. This research creation reflects critically on process and production. The thesis is prepared under the guidance of a supervisor and evaluated by a thesis committee.

**Learning Outcomes:**

Students will

1. Demonstrate a critical understanding of their studio work/research-creation practice within historical, social, and contemporary contexts
2. Demonstrate a mastery of materials and specialized technologies particular to their research.
3. Demonstrate their ability to write clearly about their work.

**Assessments:**

This work will be assessed by a committee on a pass/fail grade based on the quality of the research and the quality of the presentation.



## FACULTY OF FINE ARTS

### REPORT TO FINE ARTS FACULTY COUNCIL

SUBMITTED BY:

Elaine Cheasley Paterson, Associate Dean, Academic Programmes and Pedagogy

PREPARED BY:

Christopher Cooke, Facilitator, Academic Programmes and Pedagogy

#### 1. Active Curriculum Dossiers

Department/ Dossier	Description	Current step
STUDART-5730 <i>Graduate</i>	This dossier represents the first stage in moving the <b>MFA in Studio Arts</b> to being a 2-year, 45-credit, thesis-based program. In this first stage the department is creating a new 21-credit thesis course ( <b>SMFA 695</b> ) which will be created by reducing the required elective credits from 21 to 12 and using nine credits that will become available by deleting the currently required courses <b>PROJ 691 Studio Project</b> (9 credits) and <b>PROJ 692 Exhibition</b> (3 credits).	<b>FACULTY COUNCIL</b> December 13, 2024
MUSI-5644 <i>Undergraduate</i>	This dossier represents the <b>first stage of a review of the programs</b> offered in the <b>Department of Music</b> . The overall aim of the change is to move the programs towards more contemporary music practices; to <b>remove barriers to entry</b> by creating direct entry to <i>all</i> music programs; changes are being made to the program requirements of the Major and Minor in Music and the Specializations in Music Composition, Music Performance and Jazz Studies.	<b>APC</b> December 10, 2024
STUDART-5480 <i>Undergraduate</i>	This dossier contains a variety of small curriculum changes in the <b>Sculpture area</b> of Studio Arts.	<b>APC</b> December 10, 2024
STUDART-5664 <i>Undergraduate</i>	This dossier contains curriculum changes in the <b>Fibres area</b> of Studio Arts.	<b>APC</b> December 10, 2024
STUDART-5665 <i>Undergraduate</i>	This dossier contains a change to one course in the <b>Photography area</b> of Studio Arts.	<b>APC</b> December 10, 2024

CINE-5637 <i>Undergraduate</i>	This dossier contains the creation of a new course and a change to the program requirements for the Microprogram in Digital Filmmaking.	<b>APC</b> December 10, 2024
ARTE-5627 <i>Undergraduate</i>	This dossier contains a variety of small curriculum changes to the <b>Minor in Art Education</b> and <b>Specialization in Art Education</b> to reflect current practices in the field of Art Education, to update prerequisites and course components for greater clarity and to refine student learning pathways.	<b>APC</b> December 10, 2024
CINE-5629 <i>Graduate</i>	This dossier contains changes to the <b>MA in Film and Moving Image Studies</b> , including a reduction in the credit value of <b>FMST 390 MA Research and Thesis</b> , and the creation of two new 3-credit courses.	<b>APC</b> December 10, 2024

## 2. Final Approval of APC/Senate

Approved by **APC** on November 12, 2024.

For **Fall 2025** Implementation

Department/ Dossier	Description
DANC-5645 <i>Undergraduate</i>	This dossier is the second stage of a three-stage approach to update the current <b>BFA in Contemporary Dance</b> to better reflect current dance practices and pedagogies.
DART-5648 <i>Undergraduate</i>	This dossier contains the creation of new courses, changes to prerequisites, and the deletion of one Independent Study Course within the <b>Major in Design</b> .
DART-5649 <i>Undergraduate</i>	This dossier contains the creation of new courses – including a new capstone course – deletion of courses and standardisation of the language of prerequisites.

## 3. Distinguished Teaching Awards

The call for nominations for the **2025 Faculty of Fine Arts Distinguished Teaching Awards** was sent out earlier this week. The Distinguished Teaching Awards recognize superior performance in one or more areas of teaching. The awards are designed to encourage and acknowledge the commitment of Fine Arts faculty at different points in their career in educating and inspiring students through superior teaching.

There are two award categories:

- **The Emerging Award** will recognize one full-time faculty member (including LTAs and ETAs) with up to ten years of experience teaching within Concordia's Faculty of Fine Arts.

- **The Established Award** will recognize up to one full- and one part-time faculty member who has more than ten years' teaching experience within Concordia's Faculty of Fine Arts.

See [here](#) for a story about last year's DTA winners and the student-led nomination process.

The deadline for the submission of completed dossiers is **5 pm, February 12, 2025**. Please email [fineartscurriculum@concordia.ca](mailto:fineartscurriculum@concordia.ca) with any questions.

#### 4. Pîkiskwêâtân Indigenous learning series

Indigenous Directions is pleased to announce that the [Pîkiskwêâtân Indigenous learning series](#) is back for 2024-25. Cree for "let's talk," the series aims to help all Concordians build cultural competence and knowledge to work effectively with members of the Indigenous community and learn how to provide culturally safe services and programs to Indigenous students.

This year's topics include:

- ethical research
- hiring and retaining Indigenous employees
- clarifying the concepts of decolonization, Indigenization and reconciliation
- what it's like to be Indigenous at Concordia and much more

Workshops run now until March. Register [here](#).

#### 5. CTL Teaching Resources

The [Centre for Teaching and Learning \(CTL\)](#) continues to offer invaluable resources on course design, teaching strategies, inclusive pedagogies, decolonization of curriculum, and use of digital teaching tools, among others.

- **December 6, 2024:** [Contemplative pedagogies faculty interest group](#)
- **December 16, 2024:** [Faculty Reading Circle: Addressing Cultural Appropriation](#)

The CTL team continue to be available for [one-on-one consultations](#)

The [syllabus guide](#) is of particular use for new faculty and references the [Codes of Rights and Responsibilities](#) which defines Academic Freedom at Concordia.

#### 6. New Generative AI (GenAI) learning modules

Concordia and McGill libraries have partnered to create a series of [micro-modules on GenerativeAI](#) for faculty. The modules address a range of topics including potential uses for teaching, learning and general workplace tasks, as well as responsible use, privacy and security considerations.

#### 7. Blended/remote Teaching

Blended and remote courses will continue to be offered in the **2025-26** academic year.

Request forms for the **2025-26** academic year are available on [Carrefour](#). The deadlines for submissions for **2025-26** are:

- **End of Fall 2024** session for FT faculty.
- **June 15, 2025**, for PT faculty.

Note that [\*blended teaching\*](#) is a combination of synchronous in-person teaching and a minimum of 25% asynchronous learning; while *remote teaching* is 100% online, synchronous and asynchronous.



# Report of the Associate Dean, Faculty Development and Inclusion

December 13, 2024

Questions/comments

Please direct to Haidee Wasson: [adfdi.fofa@concordia.ca](mailto:adfdi.fofa@concordia.ca)

## Graduate Supervision Remission

This process has been completed and all units/members have been informed about the results. Any Full Time Faculty member with questions can reach out to [Jen Cressey](#).

## TA Orientations

Please note that we will be offering our paid and mandatory TA Orientations for the winter 2025 semester through our collaboration with the Center for Teaching and Learning (CTL). As this collaboration is new, we are also eager for any feedback from Teaching Assistants or Instructors about how this is working. As always, if any of you have any suggestions for basic or advanced TA training needs that are specific to your unit, now would be an excellent time to share those with me. We are always open to refining and adapting our training programs as well as advocating with CTL and GradPro Skills for Fine Arts specific needs.

## Performance Evaluation, Promotion, Contract Renewal and Tenure

The process for contract renewal has been completed and all units/members have been informed about the results following the FPTC/Dean's review of requests for reappointment. Dossiers together with recommendations were sent to the Provost who will notify all candidates of the result of the reappointment exercise by **December 20, 2024**.

The process for the fall 2024 performance evaluation exercise was completed at the department level on **December 2, 2024** (as December 1 fell on a Sunday). Hence, dossiers (including DPC reports) were due at the Dean's Office on Monday, December 2, 2024. Performance of duties and responsibilities of continuing tenured members and Ongoing ETA members will be reviewed

by the Dean with the FPTC in the new year. The Dean will inform each member in writing by **March 3, 2025** (as March 1 falls on a Saturday) of the final decision in her or his case.

Application dossiers for mandatory tenure consideration are due at the Dean's Office on **January 6, 2025** (as January 5 falls on a Sunday).

Once evaluation assessment reports are received/reviewed, the DPC must decide by majority vote, by secret ballot, whether to approve or reject the candidate's application for promotion to the rank of Professor. The DPC's reasoned report, together with the dossier and evaluation reports, must be transmitted to the Dean by **February 1, 2025**.

## Hiring – CUFA

We are currently in the process of searching for 4 full-time CUFA positions in Fine Arts. Units currently working to secure new colleagues are Studio Arts, Creative Arts Therapies, Art History and Music. Thanks to all for agreeing to serve on Departmental Hiring Committees (DHCs) and for performing this essential work. For everyone else, please participate in any hiring processes relevant to your duties and responsibilities by attending the public talks and submitting feedback to your respective DHCs.

## Accessibility

We encourage all units to consider participating in the ongoing Accessibility Workshops offered throughout the university. You can consult the [Accessibility Hub](#) for a one-stop opportunity. There is a policy of procedures to support Accessibility that applies to Faculty and Staff. It is worth knowing about. You can click [here](#) to access that.

## Support for Students, Staff and Faculty

It's been a challenging month. I just wanted to take the opportunity to remind everyone that Concordia has many resources in place to support us. All Concordia employees and their immediate family have free, 24/7 access to our [Employee Assistance Program](#), which provides a broad range of counselling services in English and French. I have been told recently that this service has been much improved and is worth consulting. For those of you in positions that frequently support students, you can help by referring them to the following.

### Resources for students

Phone, text and video support is available 24 hours a day, 7 days a week.

1. [EmpowerMe](#): If you are enrolled in the Concordia Student Union health plan, you can connect with professionals with various domains of expertise, including psychology, psychotherapy, social work, and more. Multi-lingual. [Create an account to get started](#).
2. [inConfidence](#): If you are an international student (undergraduate or graduate) insured with the [ISO BlueCross health plan](#), you can connect with counselling and online wellbeing resources.
  1. Chat: User ID: Concordiaiso (case sensitive); Password: inconfidence
  2. Call 1-877-418-2181 / TTY: 1-877-371-9978
  3. App: Lifeworks ([Google Play](#)/[Apple](#))
3. [Wellness Together Canada](#): Provides free short-term counselling with mental health professionals, online tools and resources. You can register online and complete a short survey to find resources tailored to you. English and French, Canada: Youth text WELLNESS to 686868; adults text WELLNESS to 741741; or call 1-866-585-0445.

As a reminder, staff at these key resources on campus can also offer support:

1. [Multi-faith and Spirituality Centre](#)
2. [International Students Office](#)
3. [Health and Wellness](#) for mental health support services and referrals

**Report of the Associate Dean, Research and Graduate Studies  
December 13, 2024**

**Prepared by Eldad Tsabary with Michele Kaplan, Johanna Mongraw, and Marina Polosa**

## **RESEARCH AND RESEARCH CREATION**

### **RESEARCH & RESTRICTED FINANCIAL MANAGEMENT**

**From Umar Khan, Assistant Director, Research & Restricted Financial Management:**

We are pleased to announce our contacts page ([Contacts by area - Concordia University](#)) has been updated with new information. Moving forward, please contact this email address ([fofa.rfm@concordia.ca](mailto:fofa.rfm@concordia.ca)) for any inquiries you may have related to your research accounts. Multiple staff within our team monitor this inbox and will respond to you in the shortest delay.

**Appointments & Bookings:**

Our team is available for in-person bookings every Wednesday between 10am and 4pm in EV2.285. Please make an appointment using our new booking link below or feel free to drop by:

[Research & Restricted Financial Management Booking Room EV2.285](#)

For online bookings Monday to Friday (Teams/Zoom), please contact us at [fofa.rfm@concordia.ca](mailto:fofa.rfm@concordia.ca)

## **RECOGNITION AWARDS & PRIZES TO PROFESSORS**

The Faculty of Fine Arts is inviting nominations for the title of Distinguished Professor Emeritus. The title may be conferred on faculty members who are recognized for exceptional accomplishments and impact over the course of their career at the University up to retirement. The candidate will have had demonstrable exceptional impact in their field and/or to the University, in one of the following categories, while maintaining good performance in the other two categories: (i) research or research-creation; (ii) teaching; or (iii) service.

Questions regarding eligibility, assessment criteria and nomination procedures can be directed to: [johanna.mongraw@concordia.ca](mailto:johanna.mongraw@concordia.ca)

The deadline to submit electronic nominations is **Monday, January 20, 2025** to the Faculty Awards and Prizes Committee, c/o [adrgs.fofa@concordia.ca](mailto:adrgs.fofa@concordia.ca) cc: [johanna.mongraw@concordia.ca](mailto:johanna.mongraw@concordia.ca)

## EXTERNAL GRANT DEADLINES

This is an overview of upcoming FRQ-SC and SSHRC competitions to help you plan your grant applications ahead of deadlines.

Please note that FRQ-SC deadlines are based on 2023 competitions and will be confirmed as soon as the agency posts updates on their website.

OFFICE OF RESEARCH – INTERNAL DEADLINES – FRQ-SC and SSHRC 2024-2025					
Agency	Competition	Portal	10-Day Content Review	5-Day Administrative Review	Agency
SSHRC	<a href="#">Partnership Engage Grants</a>	<a href="#">SSHRC</a>	2-Dec-24	9-Dec-24	16-Dec-24
SSHRC	<a href="#">Connection Grants</a>	<a href="#">SSHRC</a>	20-Jan-25	27-Jan-25	3-Feb-25
SSHRC	<a href="#">Insight Development Grants</a>	<a href="#">Research Portal</a>	20-Jan-25	27-Jan-25	3-Feb-25
SSHRC	<a href="#">Partnership Engage Grants</a>	<a href="#">SSHRC</a>	3-Mar-25	10-Mar-25	17-Mar-25

Michele Kaplan [michele.kaplan@concordia.ca](mailto:michele.kaplan@concordia.ca) – Advisor, Research Development (Faculty of Fine Arts, Faculty of Arts and Science Humanities, Concordia Library) - is available throughout the year to meet with you to discuss your projects, strategize on suitable funding opportunities, create funding strategy plans, and to provide comprehensive support during the development and submission stages for grant applications. Please do not hesitate to contact Michele if you have questions or require assistance.

- **10 Days Prior to Agency Deadline - Content Review:** Please send Michele Word documents so that she can offer feedback in track changes.
- **5 Days Prior to Agency Deadline - Administrative Review:** To ensure that the application is complete and meets agency guidelines. Two steps to follow in this order:
  1. Submit the final and complete application through the agency portal.
  2. Submit the Grant Details form through ConRAD.

### UPDATE ON THE NEW TRI-AGENCY NARRATIVE CV IMPLEMENTATION

SSHRC (as well as NSERC, and CIHR) are transitioning to a narrative-style CV, replacing the Canadian Common CV, for funding applications, beginning with the 2025 Impact Awards and expanding to all opportunities as they are integrated into the new Tri-Agency Grants Management Solution (TGMS).

The narrative CV allows researchers to

- provide a personal statement outlining their expertise, collaborations, societal impact, and recognitions;
- highlight up to 10 significant contributions, such as publications, datasets, creative works, EDI advancements, and community engagement; and
- describe mentorship and supervisory activities, including the creation of inclusive research environments.

Further details and the required template are available on the SSHRC website, with instructions provided in each funding call.

## GRADUATE STUDIES

### CANADA GRADUATE SCHOLARSHIP – MASTER’S (CGS M) 2025-26

The objective of the [Canada Graduate Scholarships – Master’s \(CGS M\)](#) program is to help develop research skills and assist in the training of highly qualified personnel by supporting students who demonstrate a high standard of achievement in undergraduate and early graduate studies. This year the annual value of the award increased to \$27,000 for 12 months, non-renewable.

#### Timeline and deadlines:

- **December 1, 2024:** Student application deadline.
- **December 17, 2024:** Office of the Associate Dean, Research and Graduate Studies receives applications and quotas from the School of Graduate Studies.
- **December 20, 2024:** Departments will receive quotas and applications for review
- **February 24, 2025:** Departmental selections and ranked applicant lists are due at the Office of the Associate Dean, Research and Graduate Studies. Submitted to: [adrqs.fofa@concordia.ca](mailto:adrqs.fofa@concordia.ca) cc: [johanna.mongraw@concordia.ca](mailto:johanna.mongraw@concordia.ca)
- **March 3, 2025:** Office of the Associate Dean, Research and Graduate Studies returns lists of offers and alternates to the School of Graduate Studies
- **April 1, 2025:** Results announced on the CGS M portal
  - Remember: It is essential to keep all decisions confidential as there is an embargo on the results until students receive them via the Research Portal on April 1, 2025.

Faculty Council meeting  
December 13, 2024  
FFAC-2024-09-D7

## **University Advancement Faculty of Fine Arts Development Update**

Submitted by: Marc Wieser, Principal Director of Development

### **1. Department update**

On Wednesday, January 22, we will be hosting [Wild Talks Lecture series with Edward Burtynsky](#), there are already 475 registrants. A VIP cocktail will be held in the FOFA Gallery.

### **2. Summary of gifts raised (FY25)**

To date and with your help, we've raised approximately \$809k since the start of this fiscal year.

- I. Claudine and Stephen Bronfman Foundation (Bronfman Fellowship) \$468k
- II. Erin Hogg (Graduate Travel fund) \$50k
- III. Tenaquip Foundation (Studio Arts scholarships) \$30k
- IV. Sarah Ivory (Art Volt) \$45k

### **3. Responses Pending**

We are currently awaiting responses on proposals already delivered to prospects totalling more than \$1.7 million.

- I. Studio Canal Lachine – renewal
- II. Fondation J.A. DeSève - Cinema scholarships
- III. Sebastian van Berkomp – Art Volt
- IV. Power Corporation of Canada - Art Volt