

TO: Members, Fine Arts Faculty Council

FROM: Tristan Khaner, Secretary, Fine Arts Faculty Council

DATE: January 10, 2025

Please be advised that the next meeting of the Fine Arts Faculty Council will be held on
Friday, January 17, 2025, at 9:30 a.m. in EV 2.776

AGENDA

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| 1. Call to Order | Quorum Required |
| 2. Agenda for the Meeting of January 17, 2025 | For Approval |
| 3. Minutes of Meeting of December 13, 2024 | For Approval |
| 4. Business Arising from the Minutes of December 13, 2024 | For Information |
| 5. Chair's Remarks | For Information |
| 6. Appointments (FFAC-2025-01-D1) | For Information |
| 7. Presentations (10:00 a.m.)
Overview of Services and Sustainability
Guest: Michael Di Grappa, Vice-President, Services and Sustainability | For Information
(45 mins. incl. Q&As) |
| 8. Academic Programs and Pedagogy | |
| 8.1. Report of the Associate Dean, Academic Programs and Pedagogy
(FFAC-2025-01-D4) | For Information |
| 9. Faculty Development and Inclusion | |
| 9.1. Report of the Associate Dean, Faculty Development and Inclusion
(FFAC-2025-01-D5) | For Information |
| 10. Research and Graduate Studies | |
| 10.1. Report of the Associate Dean, Research and Graduate Studies
(FFAC-2025-01-D6) | For Information |

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| 11. Questions | For Information |
| 12. Other Business | |
| 13. Advancement Activities Report (FFAC-2025-01-D7) | For Information |
| 14. Next Meeting – February 14, 2025 | |
| 15. Adjournment | |

An update with documents not included here will be sent prior to the meeting.
Faculty Council documents are uploaded on the [Fine Arts Faculty Council web page](#).

Concordia University
Minutes of the Meeting of the Faculty of Fine Arts Council

December 13, 2024
9:30 a.m. – 12:00 p.m.
EV2.776

Present: A. Gérin (Chair), E. Adams, R. Berger, J.-F. Bourgault, L. Blair, H. Brousseau, C. Bruce, E. Cheasley Paterson, G. Dimitrov, D. Douglas, N. Gehman, S. Ghosh, C. Heisz, S. Janssen, M. Lefebvre, H. McLaughlin, P. McLelland, C. Moore, E. Murphy, D. Pariser, N. Pezolet, S. Romano, M. Shoham, S. Thomson, A. Tsafaras, E. Wallace, H. Wasson

Regrets: J. R. Giersdorf, P. Barr, C. Keegan, S. Cooke, J. Joachim, I. Providenti, C. Ready, E. Tsabary

Guests: A. Black, G. Desjardins, D. Dumoulin, M. Lafrance

1. Call to Order

The Chair called the meeting to order at 9:30 a.m.

2. Approval of the Agenda

MOTION: (M. Lefebvre / E. Cheasley Paterson)

“that the agenda for the meeting of December 13, 2024, be approved.”

CARRIED

3. Approval of the Minutes of the Meeting of November 15, 2024

MOTION: (D. Douglas / S. Romano)

“that the minutes of the meeting of November 15, 2024, be approved.”

CARRIED

4. Business Arising from the Minutes of November 15, 2024

- At the November Faculty Council, a document containing testimonies from CUCCR users and other information about CUCCR usage was delivered to the Dean, by the Sustainability of the Fine Arts committee (SoFA), with a request to pass it on to Environmental Health and Safety (EHS). The Dean informed Council that the document has been passed on and discussions with EHS are ongoing, in the hopes of finding solutions to maintain CUCCR activities are ongoing.
- The 50th edition of Concordia’s Centraide campaign has now ended. The goal of \$200,000 has been surpassed by 15k, thanks to the generosity of the Concordia community and the efforts of all volunteers. The Dean thanked everyone who contributed, in one way or another, to this very important cause.

5. Chair’s Remarks

- On December 5, the Québec government adopted [Bill 74](#), which gives the province more power to restrict international students’ entry in Québec as of next year. This is not unique to Québec and follows the federal legislation. The troubling aspect of the bill is that the government intends to determine international students’ ability to enroll at certain colleges and universities based on unknown criteria, that might include region, programs, language, cohort size, labour needs and what Jean-François Roberge, Minister of Immigration, Francization and Integration, describes as “government priorities”. The Dean hopes to find out more about what these criteria will be, perhaps as soon as next week.
- The hearing for the lawsuit Concordia has launched against the Québec government begins on Monday, December 16. The University expects the court to release its decision in March 2025.

- Some good news: The University is on target with the deficit recovery plan that was approved by the Ministère de l'éducation supérieure and the Board of Governors. So, it is confident that it will be compliant this year and will therefore avoid sanctions. Everyone across the University is participating in the deficit recovery plan, with a larger share being shouldered by the services, rather than in the academic sector (Advancement, Facilities, Financial Services, etc...). This was a decision made by the University. The Dean thanked everyone who participated. The departments made great efforts to ensure that the student experience be affected as little as possible.
- Some less good news: registrations have been consistently down for the past 3 years and there is worry about the 2025-2026 registrations. There are many reasons for this, the situation with international students, which is affecting Concordia and every university across Canada, and Canada's reputation, coming out of Covid, the specifics of the economic situation, all of which have had different impacts at different times. When there is a bad year for registrations, 3-4 more bad years follow until the cohort of students graduates. In order to maintain its financial position, 1000 more new students, above this year's numbers, will need to be registered next year, across the University. The Dean is having conversations with the departments to see where capacity for growth in programs is possible.
- Although the numbers are pretty good in most of the Fine Arts departments, the Dean reminded everyone that we are all interdependent as a University, as a Faculty and as departments. The Dean thanked everyone for their sustained recruitment efforts and those working on programmes and on removing barriers for entry into programmes. She encouraged departments to admit students as early as possible, in consultation with our Student Academic Services team.
- The University thinks that the indexation of university funding by the government will likely be less than inflation or salary increases. The newspapers talk about cuts to Santé Québec budgets, infrastructure cuts, and so on, and we can conclude that the government will have the same approach for education. In January, Anne Whitelaw and Denis Cossette will hold their annual budget roadshow. The Dean encourages everyone to attend to get a fuller picture of the situation. By then, more will be known about the projections for next year.

- **Board and Senate**

- **[December 12](#) Board of Governors meeting:**

The Dean shared a few items from the meeting that some might be interested in looking into:

- Student fee levies: Following a referendum held in November 2024, the undergraduate students voted in favor of certain fee levies and the same are being presented to the Board of Governors for approval.
- Group insurance plans modifications: There will be minor modifications to the plans and Council members can look at the documents for details.
- The Environmental Health & Safety team submitted a report on compliance with environmental legislation and health and safety regulations.

The next Board of Governors meeting is on February 6.

Senate:

The [Senate](#) meets on December 13 in the afternoon and the Dean will report at the next meeting.

- **Other news:**

[Concordia Chancellor Jonathan Wener](#), who some may have encountered through his flamboyant participation in the Convocation, is stepping down as Chancellor on December 31st, at the conclusion of his second term. He will be succeeded in the role by [Gina Cody](#).

- [Tim Evans is Concordia's new Vice-President, Research, Innovation and Impact](#). He is a highly accomplished scientist, educator, and research and policy leader in the field of global health. He joins us from McGill University, where he served in three roles simultaneously: Director of the McGill School of Population and Global Health; Associate-Dean in the Faculty of Medicine and Health Science; and as the university's Associate Vice-President (Global Policy and Innovation). The Dean had the opportunity to meet Tim Evans

and to speak with him about the Faculty of Fine Arts and the specificity of what the faculty does. He was very interested, and she thinks he will be a great ally. Council members will have a chance to meet him when he does the rounds of Faculty Councils.

- Concordia University Press recently published [Concordia University at 50: A Collective History](#), edited by Monika Kin Gagnon and Brandon Webb, with Steven High, Catherine Wild and Jason Camelot. Fifty contributions from faculty, staff, students and alumni present stories of a vibrant community and its activities in a multilayered collection of professional and personal reflections, essays and oral histories conducted with participants and observers of key events. The book is enriched with colourful archival documents, photographs and public artworks that grace the university's campuses. Copies of the book will be available on the [Concordia University Press](#) website and at the [Concordia Bookstore](#). The book is being translated into French. The Dean gave a shout out to Catherine Wild and the editorial team and to Catherine McKenzie who wrote a great piece about the Faculty of Fine Arts, which is well represented in the book. Several other members contributed stories: Joanne Sloan, Jason Lewis and Skawennati, Lynn Hughes, Alice Jim, Silvy Panet-Raymond, Kevin Austin and Anne Whitelaw.
- Last night a group of Concordia [music students from the Jazz program were playing at Place des arts](#) in the context of a partnership that invites emerging musicians to perform at the [Salon urbain](#). The music event, a [5 à 7](#) formula with a bar, is free for the public. It was a very proud moment for the Dean who had great fun and found the music students to be amazing! Other students are playing this evening and on Saturday, December 14. [Additional performances are scheduled for April](#).
- The Dean concluded her remarks, by mentioning that in spite of the budget and legal challenges we face, the Faculty of Fine Arts and the University have not changed, we still have great programs and FoFA's programs are getting better through everyone's excellent work. We are conducting amazing research, we have great people: students, faculty and staff, that form a community that the Dean is really proud to be part of.
- The Dean recognized the efforts everyone is making and she encouraged everyone to work on what they can actually control. She reminded them that there is a need in Québec, and in the world, for a Faculty of Fine Arts like ours, with its diverse perspectives, with its quirky programs, and with its very particular take on research and research-creation.

6. Academic Programs and Pedagogy

6.1 Curriculum Changes for the Department of Studio Arts (Dossier STUDART-5730) (FFAC-2024-09-D2)

MOTION: (E. Cheasley Paterson / G. Dimitrov)

"that the curriculum changes for the Department of Studio Arts be passed."

CARRIED

6.2 Report of the Associate Dean, Academic Programs and Pedagogy (FFAC-2024-09-D4)

Report submitted. Questions/comments may be directed to [Elaine Cheasley Paterson](#).

CARRIED

- The Associate Dean highlighted the call for the Distinguished Teaching Awards. She encouraged faculty members to nominate those they consider to be deserving of the award and she is hopeful that there will be several nominations.
- Full-time faculty wanting to teach their courses blended or remote in 2025-2026 should submit their form by the end of this term. Part-time faculty have until June 15, 2025.
- Concordia and McGill libraries have produced [micromodules on Gen AI](#) to support faculty in working with or thinking about Generative AI.

7. Faculty Development and Inclusion

7.1 Report of the Associate Dean, Faculty Development and Inclusion (FFAC-2024-09-D5)

Report submitted. Questions/comments may be directed to [Haidee Wasson](#).

The Associate Dean shared an optimistic correction to her report. The Faculty will be hiring 5 (not 4) new faculty members to help departments with unexpected faculty departures. The 5th position is a Department of Music hire. She thanked the Dean for her advocacy and support. Part of the process of hiring new faculty is the access to public talks and input from the community. She encouraged everyone to contribute to the process by attending talks. Invitations to the talks are forthcoming.

8. Research and Graduate Studies

8.1. Report of the Associate Dean, Research and Graduate Studies (FFAC-2024-09-D6)

Report submitted. Questions/comments may be directed to [Eldad Tsabary](#).

9. Presentations

Quebec's New Privacy Law and Overview of Requirements

Guests Andrea Black, Senior Analyst, Compliance, University Secretariat and Gabriel Desjardins, Coordinator, Administration, University Secretariat, presented on Québec's new privacy law. They gave an overview of what's new under the [Act respecting access to documents held by public bodies and the protection of personal information](#), of the University's legal requirements and responsibilities, of the employees' role in protecting personal information.

For more information visit the [Privacy Hub](#) or [Carrefour](#) webpage, contact the [Privacy Office](#), consult the policies and guidelines:

- [SG-9 Policy Concerning the Protection of Personal Information and Access to Information](#)
- [SG-5 Policy on the Emergency Release of Personal Information](#)
- [VPS-33 Information Security Policy](#)
- [Records Classification and Retention Plan](#)

The presentation will be circulated to members of Council. Departments will be asked to show a brief slide deck at their next meeting and to disseminate a forthcoming email message and document crafted by the presenters' office to their staff and faculty.

The law is new and the Privacy Office is seeking legal counsel to ensure that the University has a risk-adjusted approach to its different practices. Questions can be directed to [Andrea Black](#) and [Gabriel Desjardins](#) who are also available for presentations on request. There are Privacy Drop-In Sessions every Friday at 10:00 a.m. and the Zoom link is available on the [Carrefour](#) webpage.

Conversation with the Director, Campus Safety and Prevention Services and with the Special Advisor to the Provost

Guests Darren Dumoulin, Director, Campus Safety and Prevention Services and Marc Lafrance, Associate Professor, Sociology and Anthropology and Special Advisor to the Provost spoke to Council members about the University's approach to campus safety and prevention services, training for agents, and the initiatives it has taken to foster dialogue and provide resources to the campus community.

- The role of the Special Advisor to the Provost is to rebuild trust eroded by tensions on campus, through a thoughtful, deliberate and compassionate approach, serving as an active listening soundboard for all of the university's constituents, supporting the Dean of Students in student-facing work, providing confidential space for discussion and advice to faculty members and staff, and correcting misconceptions where relevant.
 - Security went through a transformation and name change to [Campus Safety and Prevention Services](#) two years ago that was partly driven by recommendations from the [President's Task Force on Anti-Black Racism](#). Darren Dumoulin, who has been with the University for 30 years, has been the Director, CSPA since its inception.
 - The CSPA provides [training courses](#) for Concordia individuals to deal with emergency situations:
 - o Emergency preparedness
 - o First aid & CPR training
 - o Concordia Emergency Response Team (CERT) training
 - o De-escalation training for frontline staff
 - o Online training courses
 - Faculty members can reach out to [Brigitte Boutet](#), Emergency Preparedness Manager or [Viviane Namaste](#) from the [Simone de Beauvoir Institute & Womens Studies](#), to enquire about de-escalation training for faculty.
 - The CSPA has a process for Concordia individuals to provide feedback, file a complaint and report an incident and they can choose to do so anonymously. The links to the forms can be found at the bottom of the [CSPA webpage](#):
 - o [Questions, comments or concerns? Feedback form.](#)
 - o [Complaint or compliment for a security agent form.](#)
 - o [Report an incident to Campus Safety and Prevention Services form.](#)
- Customer service, and procedural complaints are addressed internally by the Director of CSPA and remain confidential. Complaints concerning code of conduct involve the [Office of Rights and Responsibilities \(ORR\)](#) and are dealt with through well-established protocols and procedures.
- The CSPA posts [incident summaries](#) under the News & Tips tab at the top of its [webpage](#), to provide clarity and context where misinformation or misconception about certain incidents might be circulating on campus.
 - Complaints can also be directed to the [Ombuds Office](#).
 - [Marc Lafrance](#) encouraged those who want to have conversations or share ideas for actionable solutions, to reach out to him.
 - [Rachel Berger](#) invites students to reach out to [Standing Together against Racism and Identity-based Violence STRIVE](#) about any concerns or complaints.

10. Questions

A faculty member questioned the examinations regulation as stated in [Section 16.3.7 Examinations \(I. Final Examinations, point 12 of the Undergraduate Calendar](#), and considers it to be incompatible with the way certain FoFA programs do their assessments. The Dean agrees that the rationale doesn't correspond with the reality of FoFA and she and the Associate Dean, Programs and Pedagogy have brought it up for discussion in the hope that the language can be adapted to better suit FoFA programs.

11. Other Business

There was no other business.

12. Advancement Activities Report (FFAC-2024-09-D7)

Report submitted. Questions/comments may be directed to [Marc Wieser](#).

13. Next Meeting

The next Faculty Council meeting is on January 17, 2025.

14. Adjournment

The meeting was adjourned at 11:55 a.m.

[Fine Arts Faculty Council](#)

Submitted by E. Murphy

Appointments for Council's Information

Faculty Personnel and Tenure Committee (FPTC)

- Nadia Myre, Department of Studio Arts (repl. P. Traer) January 1 – June 30, 2025

President's Excellence in Teaching Awards (PETA) Adjudication Committee

- Santo Romano, Department of Design and Computation Arts January 1 – May 31, 2025



FACULTY OF FINE ARTS

REPORT TO FINE ARTS FACULTY COUNCIL

SUBMITTED BY:

Elaine Cheasley Paterson, Associate Dean, Academic Programmes and Pedagogy

PREPARED BY:

Christopher Cooke, Facilitator, Academic Programmes and Pedagogy

1. Active Curriculum Dossiers

Department/ Dossier	Description	Current step
CINE-5629 <i>Graduate</i>	This dossier contains changes to the MA in Film and Moving Image Studies , including a reduction in the credit value of FMST 390 MA Research and Thesis , and the creation of two new 3-credit courses.	APC January 16, 2025
STUDART-5730 <i>Graduate</i>	This dossier represents the first stage in moving the MFA in Studio Arts to being a 2-year, 45-credit, thesis-based program. In this first stage the department is creating a new 21-credit thesis course (SMFA 695) which will be created by reducing the required elective credits from 21 to 12 and using nine credits that will become available by deleting the currently required courses PROJ 691 Studio Project (9 credits) and PROJ 692 Exhibition (3 credits).	APC February 11, 2025
ARTE-5627 <i>Undergraduate</i>	This dossier contains a variety of small curriculum changes to the Minor in Art Education and Specialization in Art Education to reflect current practices in the field of Art Education, to update prerequisites and course components for greater clarity and to refine student learning pathways.	APC Pending (awaiting CTEC approval)

2. Final Approval of APC/Senate

Approved by APC on December 10, 2024.

*For **Fall 2025** Implementation*

Department/ Dossier	Description
MUSI-5644	This dossier represents the first stage of a review of the programs offered in the Department of Music . The overall aim of the change is to move the programs towards

<i>Undergraduate</i>	more contemporary music practices; to remove barriers to entry by creating direct entry to <i>all</i> music programs; changes are being made to the program requirements of the Major and Minor in Music and the Specializations in Music Composition, Music Performance and Jazz Studies.
STUDART-5480 <i>Undergraduate</i>	This dossier contains a variety of small curriculum changes in the Sculpture area of Studio Arts.
STUDART-5664 <i>Undergraduate</i>	This dossier contains curriculum changes in the Fibres area of Studio Arts.
STUDART-5665 <i>Undergraduate</i>	This dossier contains a change to one course in the Photography area of Studio Arts.

3. Distinguished Teaching Awards

The call for nominations for the **2025 Faculty of Fine Arts Distinguished Teaching Awards** was sent out in early December 2024. The Distinguished Teaching Awards recognize superior performance in one or more areas of teaching. The awards are designed to encourage and acknowledge the commitment of Fine Arts faculty at different points in their career in educating and inspiring students through superior teaching.

There are two award categories:

- **The Emerging Award** will recognize one full-time faculty member (including LTAs and ETAs) with up to ten years of experience teaching within Concordia's Faculty of Fine Arts.
- **The Established Award** will recognize up to one full- and one part-time faculty member who has more than ten years' teaching experience within Concordia's Faculty of Fine Arts.

See [here](#) for a story about last year's DTA winners and the student-led nomination process.

A reminder that the deadline for the submission of completed dossiers is **5 pm, February 12, 2025**. Please email fineartscurriculum@concordia.ca with any questions.

The Centre for Teaching and Learning are offering a [multi-session program](#) beginning on **January 22, 2025** for faculty who want to develop an effective teaching dossier for the purpose of applying for an internal or external teaching award such as the DTA.

4. President's Excellence in Teaching Awards

The Office of the Provost shared the call for the 2025 President's Excellence in Teaching Awards at the beginning of January 2025. These awards recognize excellence in teaching as characterized by high academic quality, social responsibility, pedagogical innovation, outstanding student experience, and community engagement. The awards will be announced by the end of April 2025, and a celebration will take place at the end of May 2025 or early June.

Nominations should be sent to fineartscurriculum@concordia.ca by the Office of the Dean's internal deadline of **Monday February 24, 2025**.

Centre for Teaching and Learning are offering a [multi-session program](#) beginning on **January 22, 2025** for faculty who want to develop an effective teaching dossier for the purpose of applying for an internal or external teaching award such as the PETA.

5. Pîkiskwêâtân Indigenous learning series

Indigenous Directions is pleased to announce that the [Pîkiskwêâtân Indigenous learning series](#) is back for 2024-25. Cree for "let's talk," the series aims to help all Concordians build cultural competence and knowledge to work effectively with members of the Indigenous community and learn how to provide culturally safe services and programs to Indigenous students.

This year's topics include:

- ethical research
- hiring and retaining Indigenous employees
- clarifying the concepts of decolonization, Indigenization and reconciliation
- what it's like to be Indigenous at Concordia and much more

Workshops run now until March. Register [here](#).

6. CTL Teaching Resources

The [Centre for Teaching and Learning \(CTL\)](#) continues to offer resources on course design, teaching strategies, inclusive pedagogies, decolonization of curriculum, and use of digital teaching tools, among others.

- **January 23, 2025:** [Pedagogical Strategies to Integrate Modules on History of Resilience and Continuance on Rotinoshnsión:ni Confederacy](#)
- **January 24, 2025:** [Building Cultural Safety](#)

The CTL team continue to be available for [one-on-one consultations](#)

The [syllabus guide](#) is of particular use for new faculty and references the [Codes of Rights and Responsibilities](#) which defines Academic Freedom at Concordia.

7. Blended/remote Teaching

Blended and remote courses will continue to be offered in the **2025-26** academic year.

Request forms for the **2025-26** academic year are available on [Carrefour](#). The deadlines for submissions for **2025-26** were/are:

- **End of Fall 2024** session for FT faculty.
- **June 15, 2025**, for PT faculty.

Note that *blended teaching* is a combination of synchronous in-person teaching and a minimum of 25% asynchronous learning; while *remote teaching* is 100% online, synchronous and asynchronous.

Report of the Associate Dean, Research and Graduate Studies January 17, 2025

Prepared by Eldad Tsabary with Michele Kaplan, Johanna Mongraw, and Marina Polosa

RESEARCH AND RESEARCH CREATION

OFFICE OF THE VICE-PRESIDENT, IMPACT AND INNOVATION (OVPRII) INTERNAL FUNDING

The Spring competitions for Aid to Research-Related Events (ARRE) and the Facilities Optimization Program (FOP) were both launched in December, with an internal **Fine Arts ConRAD deadline on Monday, February 3rd by 5 pm**. Competition results will normally be announced by April 1st, 2025.

CONCORDIA UNDERGRADUATE STUDENT RESEARCH AWARDS (CUSRA)

The Concordia Undergraduate Student Research Awards (CUSRA) offer \$8,270 for 15 weeks of full-time undergraduate research under faculty supervision. Students must have completed a minimum of 30 credits with a GPA of 3.3 and can hold up to two awards during their undergraduate studies.

Important Deadlines:

- February 24, 2025: Departments receive student and supervisor applications.
- March 10, 2025: Departments submit top-ranked dossiers to ADRGS.
- May 5, 2025: Research projects begin.

For application guidelines and forms, visit: <https://www.concordia.ca/research/funding/cusra.html>

For inquiries, contact Johanna Mongraw at johanna.mongraw@concordia.ca.

RESEARCH & RESTRICTED FINANCIAL MANAGEMENT

Appointments & Bookings:

The Research & Restricted Financial Management team is available for in-person bookings every Wednesday between 10am and 4pm in EV2.285. Please make an appointment using the booking link below or feel free to drop by:

[Research & Restricted Financial Management Booking Room EV2.285](#)

For online bookings Monday to Friday (Teams/Zoom), please contact fofa.rfm@concordia.ca

RECOGNITION AWARDS & PRIZES TO PROFESSORS

DISTINGUISHED RESEARCH PROFESSOR

The Faculty of Fine Arts is inviting nominations for the title of *Distinguished Research Professor* (DRP). In order to be named *Distinguished Research Professor*, nominees must be full professors who over the course of their careers have demonstrated outstanding and sustained distinction in research (including research-creation). Nominees must also be recognized nationally and internationally for their contributions, impact and leadership in their fields.

The internal Faculty of Fine Arts deadline for receipt of nomination dossiers by the Office of the Associate Dean, Research and Graduate Studies, is **5pm on Monday, February 3rd, 2025**.

Please e-mail your complete nomination dossier compiled as one PDF document to Marina Polosa, Coordinator, Research Administration: researchatfinearts@concordia.ca

DISTINGUISHED PROFESSOR EMERITUS

The Faculty of Fine Arts is inviting nominations for the title of Distinguished Professor Emeritus. The title may be conferred on faculty members who are recognized for exceptional accomplishments and impact over the course of their career at the University up to retirement. The candidate will have had demonstrable exceptional impact in their field and/or to the University, in one of the following categories, while maintaining good performance in the other two categories: (i) research or research-creation; (ii) teaching; or (iii) service.

Questions regarding eligibility, assessment criteria and nomination procedures can be directed to: johanna.mongraw@concordia.ca

The deadline to submit electronic nominations is **Monday, January 20, 2025** to the Faculty Awards and Prizes Committee, c/o adrgs.fofa@concordia.ca cc: johanna.mongraw@concordia.ca

EXTERNAL GRANT DEADLINES

This is an overview of upcoming FRQ-SC and SSHRC competitions to help you plan your grant applications ahead of deadlines.

Please note that FRQ-SC deadlines are based on 2023 competitions and will be confirmed as soon as the agency posts updates on their website.

OFFICE OF RESEARCH – INTERNAL DEADLINES – FRQ-SC and SSHRC 2024-2025					
Agency	Competition	Portal	10-Day Content Review	5-Day Administrative Review	Agency
SSHRC	Connection Grants	SSHRC	20-Jan-25	27-Jan-25	3-Feb-25
SSHRC	Insight Development Grants	Research Portal	20-Jan-25	27-Jan-25	3-Feb-25
SSHRC	Partnership Engage Grants	SSHRC	3-Mar-25	10-Mar-25	17-Mar-25

Michele Kaplan michele.kaplan@concordia.ca – Advisor, Research Development (Faculty of Fine Arts, Faculty of Arts and Science Humanities, Concordia Library) - is available throughout the year to meet with you to discuss your projects, strategize on suitable funding opportunities, create funding strategy plans, and to provide comprehensive support during the development and submission stages for grant applications. Please do not hesitate to contact Michele if you have questions or require assistance.

- **10 Days Prior to Agency Deadline - Content Review:** Please send Michele Word documents so that she can offer feedback in track changes.
- **5 Days Prior to Agency Deadline - Administrative Review:** To ensure that the application is complete and meets agency guidelines. Two steps to follow in this order:
 1. Submit the final and complete application through the agency portal.
 2. Submit the Grant Details form through ConRAD.

UPDATE ON THE NEW TRI-AGENCY NARRATIVE CV IMPLEMENTATION

SSHRC (as well as NSERC, and CIHR) are transitioning to a narrative-style CV, replacing the Canadian Common CV, for funding applications, beginning with the 2025 Impact Awards and expanding to all opportunities as they are integrated into the new Tri-Agency Grants Management Solution (TGMS).

The narrative CV allows researchers to

- provide a personal statement outlining their expertise, collaborations, societal impact, and recognitions;
- highlight up to 10 significant contributions, such as publications, datasets, creative works, EDI advancements, and community engagement; and
- describe mentorship and supervisory activities, including the creation of inclusive research environments.

Further details and the required template are available on the SSHRC website, with instructions provided in each funding call.

GRADUATE STUDIES

CANADA GRADUATE SCHOLARSHIP – MASTER’S (CGS M) 2025-26

The objective of the [Canada Graduate Scholarships – Master’s \(CGS M\)](#) program is to help develop research skills and assist in the training of highly qualified personnel by supporting students who demonstrate a high standard of achievement in undergraduate and early graduate studies. This year the annual value of the award increased to \$27,000 for 12 months, non-renewable.

Timeline and deadlines:

- **December 1, 2024:** Student application deadline.
- **December 17, 2024:** Office of the Associate Dean, Research and Graduate Studies receives applications and quotas from the School of Graduate Studies.
- **December 20, 2024:** Departments will receive quotas and applications for review
- **February 24, 2025:** Departmental selections and ranked applicant lists are due at the Office of the Associate Dean, Research and Graduate Studies. Submitted to: adrgs.fofa@concordia.ca cc: johanna.mongraw@concordia.ca
- **March 3, 2025:** Office of the Associate Dean, Research and Graduate Studies returns lists of offers and alternates to the School of Graduate Studies
- **April 1, 2025:** Results announced on the CGS M portal
 - Remember: It is essential to keep all decisions confidential as there is an embargo on the results until students receive them via the Research Portal on April 1, 2025.

Faculty Council meeting
January 17, 2025

**University Advancement
Faculty of Fine Arts Development Update**

Submitted by: Marc Wieser, Principal Director of Development

1. Department update

The [Wild Talks Lecture series with Edward Burtynsky](#) taking place on January 22 is sold out with 726 registrants. A VIP cocktail will be held in the FOFA Gallery.

2. Summary of gifts raised (FY25)

To date and with your help, we've raised approximately \$1.02 million since the start of this fiscal year.

3. Responses Pending

We currently expect positive results on proposals already delivered to prospects totalling more than \$4 million before the end of our current fiscal year.