

TO: Members, Fine Arts Faculty Council

FROM: Tristan Khaner, Secretary, Fine Arts Faculty Council

DATE: February 7, 2025

Please be advised that the next meeting of the Fine Arts Faculty Council will be held on
Friday, February 14, 2025, at 9:30 a.m. in EV 2.776

AGENDA

- | | |
|--|-----------------------|
| 1. Call to Order | Quorum Required |
| 2. Agenda for the Meeting of February 14, 2025 | For Approval |
| 3. Minutes of Meeting of January 17, 2025 | For Approval |
| 4. Business Arising from the Minutes of January 17, 2024 | For Information |
| 5. Chair's Remarks | For Information |
| 6. Presentations (10:00 a.m.) | For Information |
| <i>10 Things We Worked Out about GenAI in the FoFA Classroom</i> | (30 mins. incl. Q&As) |
| Guests: Pippin Barr , Chair, Department of Design and Computation Arts
Florian Grond , Assistant Professor, Design and Computation Arts
Rilla Khaled , Associate Professor, Design and Computation Arts,
Associate Director of Technoculture, Art, and Games (TAG) Research
Centre, Strategic Hire in Digital Media, Learning, and Games
Jonathan Lessard , Associate Professor, Design and Computation Arts,
Primary Investigator (LabLabLab)
Gabriel Vigliensoni , Assistant Professor in Creative Artificial Intelligence,
Design and Computation Arts | |
| 7. Appointments (FFAC-2025-02-D1) | For Approval |
| 8. Academic Programs and Pedagogy | |
| 8.1 Report of the Associate Dean, Academic Programs and Pedagogy
(FFAC-2025-02-D4) | For Information |

9. Faculty Development and Inclusion

9.1. Report of the Associate Dean, Faculty Development and Inclusion
(FFAC-2025-02-D5) For Information

10. Research and Graduate Studies

10.1. Report of the Associate Dean, Research and Graduate Studies
(FFAC-2025-02-D6) No report

11. Questions For Information

12. Other Business For Information

13. Advancement Activities Report (FFAC-2025-02-D7) For Information

14. Next Meeting – March 14, 2025

15. Adjournment

An update with documents not included here will be sent prior to the meeting.
Faculty Council documents are uploaded on the [Fine Arts Faculty Council web page](#).

Concordia University
Minutes of the Meeting of the Faculty of Fine Arts Council

January 17, 2024
9:30 a.m. – 12:00 p.m.
EV2.776

Present: A. Gérin (Chair), P. Barr, C. Bruce, J-F. Bourgault, H. Brousseau, C. Bruce, E. Cheasley Paterson, S. Cooke, G. Dimitrov, D. Douglas, G. Dover, S. Ghosh, J. R. Giersdorf, C. Heisz, S. Janssen, J. Joachim, M. Lefebvre, H. McLaughlin, P. McLelland, E. Murphy, D. Pariser, N. Pezolet, I. Providenti, C. Ready, J. Rager, S. Romano, M. Shoham, M. J. Thompson, S. Thomson, E. Tsabary, A. Tsafaras, E. Wallace, H. Wasson

Regrets: E. Adams, N. Gehman, C. Keegan, J. Potvin

Guests: M. Di Grappa

1. Call to Order

The Chair called the meeting to order at 9:30 a.m.

2. Approval of the Agenda

MOTION: (M. Lefebvre / H. McLaughlin)

“that the agenda for the meeting of January 17, 2025, be approved.”

CARRIED

3. Approval of the Minutes of the Meeting of December 13, 2024

MOTION: (M. Lefebvre / C. Ready)

“that the minutes of the meeting of December 13, 2024, be approved.”

CARRIED

4. Business Arising from the Minutes of December 13, 2024

- [Bill 74](#) which gives the province more power to restrict international students’ entry in Québec as of next year, was passed on December 5. Full information from the Ministry of Education has not yet been provided.
 - Caps will be set at last year’s numbers, which means that Concordia can’t increase it’s number of international students from 2024. However, there is no reduction.
 - PhD students are not exempted from the caps, as was hoped.
 - There were rumors that some programs would be favored, for example, international students only being allowed for programs in priority areas for the government, such as health or engineering. That is not the case.
- Anne Whitelaw, Provost, and Denis Cossette, Chief Financial Officer, will hold their [annual budget roadshow](#) on the following dates:
 - [January 20 at 12:30 p.m - SGW Campus](#) (or [on Zoom on the day of the event](#))
 - [January 24 at 3:00 p.m. – Loyola Campus](#) (or [on Zoom on the day of the event](#))
 - Chairs and Department Administrators have been invited to a session on January 30 at 11:30 a.m. and should have received the invitation.
 - Ongoing budget updates are [available online on the Financial Services’ website](#).

5. Chair’s Remarks

- The Dean acknowledged that 2025 is beginning with major geopolitical events and shifts in Canada, the Middle East, the US and across Europe, as well as with catastrophic weather events. She hopes that peace, mutual understanding and compassionate leadership will prevail through all of this.
- The Dean welcomed back [MJ Thompson](#) as interim Chair of the Department of Art Education. MJ who was

recently Associate Dean, Research and Graduate Studies, is a performance studies scholar with a [soon-to-be-released monograph on Louise Lecavalier](#).

- The budget situation will continue to be the major point of discussion in the coming months. The Dean reiterated that this is not unique to Concordia and that across Canada, universities are struggling because of the new Canadian policy on international students, and either reduced funding by governments or tuition freezes.
- This week, an [article in La Presse](#) was documenting a number of program closures in Quebec CEGEPS. Programs in organizations like [Windsor University](#) or [Sheridan College](#) are suspending admissions, reducing headcount, or closing programs because of diminished enrollment or chronic underfunding. From what colleagues who are Deans are saying, not every faculty of fine arts has the support of their university leadership, like FoFA has at Concordia.
- So far, Concordia's application numbers for 2025-2026 are terrible for first choice applications. There is a decrease of 10% at the undergraduate level and of 32% at the graduate level. Although it is still early, Concordia is lagging when comparing numbers on the same date of previous years.
- The Faculty of Fine Arts first choice application numbers are not as bad but they are not great. They are stable at the graduate level and down 7% at the undergraduate level.
- Departments are making clear efforts to admit earlier, and the Dean gave a shout out to Surabhi Ghosh, and her colleagues in Studio Arts who are rethinking their admission process. Which ever department wants to review their admissions process should collaborate extensively with Student Academic Services (Mary Laliotis).
- It is good practice to start admitting top students immediately. Although this doesn't guarantee that they will register, we know that many students will accept their first offer or stop applying to other schools. As for international students, they will benefit from more time to have their visa processed.
- The new study permit issued by the province to international students requires that candidates indicate which university they intend to study at. The university can't be changed thereafter and this is new. It is therefore extremely important to be the first university to reply to students.
- [Open House](#) is on February 15. It's an important opportunity to convert student admissions to registrations. This drop in student applications, should the trend continue, will have a major impact on our budget for next year. We need to continue being proactive in finding solutions to deliver our programs in ways that are sustainable and increase revenue where possible. There has been great collaboration so far between units across the faculty and we will continue to do the best we can. The Dean reiterated that anyone with ideas should not hesitate to reach out to her.

Discussions are underway with the members of the departments of Contemporary Dance, Music and Theatre, about the possibility of bringing the three departments together as a School of Performing Arts. At this early stage there is a need to hold consultations about the actual vision for the school and to think carefully about its governance structure, academic programs, opportunities for interdisciplinarity, challenges and so on. This is not necessarily a cost-saving project since the departments already share office staff, and it is not about closing programs, which is not part of the conversation. It is about collaboration and sharing the workload across a broader department and it is about alleviating the workload. Most importantly, it is about creating more opportunities for FoFA students and researchers, in a context where performance and performance-creation are becoming more and more interdisciplinary. The Dean and the department members think that this can play to FoFA's existing strengths at Concordia and that it will showcase the strengths of many of its professors and researchers. There have been initial conversations at the department level, with CUFA and CUPFA leadership and with the Provost who is very supportive.

- The next step is to hold a consultation about the vision for the school. Open meetings will be held on January 23 and on February 13. The meetings are for the faculty, staff and students from the three departments concerned but anyone wanting to share their thoughts is welcome to join or submit comments to director.fofa@concordia.ca. The Dean will keep members of Council informed as the project progresses.
- **Senate – December 13, 2024**
 - o Senate unanimously adopted the proposal from the Office of the Provost to add a regulation to

[Section 16 of the Undergraduate Calendar](#) to ensure that all students receive some sort of feedback regarding progress in their course that is equivalent to 20% of their final grade at least five days prior to the DISC deadline.

- In response to the feedback from the October 11 FoFA Council and other Faculty Councils, the Office of the Provost and the Office of the Registrar proposed to move the regular DISC deadline from the 8th week of class to the 9th week of class and this was also unanimously adopted by Senate. The official DISC deadline used to be week 8 of a 13-week semester and it will now be week 9 of a 12-week semester.
- Senate adopted the creation of a micro-program in [innovation mindset](#) and a teacher certification program for the Department of Education.

There are no Senate or Board of Governors meetings in January. The next Senate meeting will be on February 7 and the next Board of Governors meeting will be on February 6.

- **Announcements:**

- Nicole Burisch, Director, FoFA Gallery, is [moving into the role of Director, Leonard and Bina Ellen Gallery](#). This is fantastic news for Nicole and the Ellen Gallery. While at the FoFA Gallery, Nicole oversaw innovative programs including the creation of mentorship and training opportunities, a Black Arts Residency and initiatives that were focused on sustainable exhibition practices.
- Those interested in sustainable exhibition initiatives are encouraged to pop into the FoFA Gallery where there is a fabulous [exhibition of Studio Arts students](#) that is really worth seeing. In the vitrine, there is a prototype for a [modular plinth](#) developed by Arrien Weeks in collaboration with the FoFA co-curators of sustainability Josh Jensen and Jo   C  t  -Rancourt. The gallery is no longer using vinyl lettering on exhibition walls and the curators have developed a series of other interesting sustainable exhibition practices.
- On January 22 the Faculty will host the [Wild Talks with guest photographer Edward Burtynsky](#) who is known for his large format photographs of industrial landscapes. He will be in conversation with [Zo   Tousignant](#), the photography curator at the McCord Museum, and also a graduate of the Department of Art History. The talk is sold out with over 700 registered guests.
- In the context of the 50th anniversary Concordia Communication Services have created promotional videos for each faculty. The [video for the Faculty of Fine Arts](#) is very cool. The visuals are great and the music was composed by the faculty's own George Dimitrov, from the Department of Music. The video is available to watch on the Concordia YouTube channel and it has started circulating on social media.

6. Presentation

Overview of Services and Sustainability

The Office of guest Michael Di Grappa, [Vice-President, Services and Sustainability \(VPSS\)](#) represents 800 employees across the departments of Human Resources, Facilities Management, Sustainability, Instructional Information Technology Services (IITS), Campus Safety and Prevention Services, Recreation and Athletics, Hospitality Services, serving the Concordia community of students, faculty and researchers and supporting the academic mission of the university. The VPSS discussed the impacts the current financial situation is having on services and projects.

The government's severe cuts in capital investment funding for public agencies and institutions, the cap on international students, the tuition fee increase for out-of-province students, the declining pool of university student enrolment, have all impacted the university's revenues while expenses have continued to increase. The Services and Sustainability sector has had to put on hold planned projects and cut its operating budget. There is a need to rethink how the sector performs and provides services and the VPSS will be holding consultations with the community to discuss the impacts of the decisions that will have to be made and to try and find ways to minimize these impacts.

The role of the [Concordia University Centre for Creative Reuse \(CUCCR\)](#) as a resource to students and in helping to reduce waste and divert materials that go to landfills, is valuable to the university and there is no decision to close it down. However, since the CUCCR has no permanent funding and it is dependent on in-kind services, it will have to undergo review by the Office of the VPSS to ensure the long-term financial viability of the unit – like all other units within the University.

An IT telephony project is underway. The Voice over IP telephony system has reached the end of its life cycle, and it will be replaced by a new system that eliminates traditional desktop phones in favor of phone functionality on computers, mobile phones, and tablets. This will reduce costs and allow the introduction of other technologies and services that the VPSS hopes employees will be excited about. More information will follow, and training sessions will be available in the spring.

7. Appointments (FFAC-2025-01-D1)

Council members were informed of the appointments listed in document FFAC-2025-01-D1.

8. Academic Programs and Pedagogy

8.1. Report of the Associate Dean, Academic Programs and Pedagogy (FFAC-2025-01-D4)

Report submitted. Questions/comments may be directed to [Elaine Cheasley Paterson](#). **CARRIED**

The call for the Distinguished Teaching Awards (DTA) has gone out and the deadline for nominations is February 12. The Associate Dean encouraged acknowledging excellent teachers by nominating them to the Emerging Award or the Established Award.

The call for the President's Excellence in Teaching Awards (PETA) has gone out and February 24 is the deadline for nominations. A trajectory of awards can follow. A faculty member having been awarded the DTA is eligible to be nominated to the PETA and a faculty member having been awarded the PETA is eligible to be nominated to the 3M Award which comes with funding and support.

9. Faculty Development and Inclusion

9.1. Report of the Associate Dean, Faculty Development and Inclusion (FFAC-2025-01-D5)

No report submitted. Questions/comments may be directed to [Haidee Wasson](#).

The LTA requests have been granted and good news is forthcoming.

10. Research and Graduate Studies

10.1. Report of the Associate Dean, Research and Graduate Studies (FFAC-2025-01-D6)

Report submitted. Questions/comments may be directed to [Eldad Tsabary](#).

The deadline for nominations for the title of Distinguished Research Professor (DRF) is on February 3. Graduate students across the faculty including INDI and HUMA students are invited to a meet and greet event and responses have been good so far.

11. Questions

There were no questions.

12. Other Business

Students are having issues finding elective courses they can enroll in and there is concern for the student experience. Members of the Faculty have been looking at ways to facilitate the process and the proposed

solutions have been conveyed to the Strategic Enrollment Management Project and lead, Nadia Hardy.

13. Advancement Activities Report (FFAC-2025-01-D7)

Report submitted. Questions/comments may be directed to [Marc Wieser](#).

14. Next Meeting

The next Faculty Council meeting is on February 14, 2025.

14. Adjournment

The meeting was adjourned at 11:00 a.m.

[Fine Arts Faculty Council](#)

Submitted by E. Murphy

Appointments for approval

Faculty Personnel and Tenure Committee (FPTC)

- Nadia Myre, Department of Studio Arts (repl. P. Traer) Jan. 1 – June 30, 2025
- Juan Carlos Castro, Department of Art Education (repl. M. Corwin) Feb. 1- June 19, 2025



FACULTY OF FINE ARTS

REPORT TO FINE ARTS FACULTY COUNCIL

SUBMITTED BY:

Elaine Cheasley Paterson, Associate Dean, Academic Programmes and Pedagogy

PREPARED BY:

Christopher Cooke, Facilitator, Academic Programmes and Pedagogy

1. Active Curriculum Dossiers

Department/ Dossier	Description	Current step
STUDART-5377 <i>Undergraduate</i>	<p>This dossier contains changes in the Photography area of Studio Arts. These are the first revisions being made in the area in almost 20 years and are intended to reflect technological shifts in the medium; primarily a shift from analogue to digital photography. The changes will also reduce production costs, make the program more sustainable and reduce waste.</p> <ol style="list-style-type: none"> 1. Change to the program requirements for the Major in Photography: <ul style="list-style-type: none"> • Removing two courses from the program requirements: PHOT 210 Foundations in Photographic Vision (6 credits) and PHOT 331 Digital Photography I (3 credits). • Adding two new courses to the program requirements: PHOT 220 Foundations in Contemporary Photographic Digital Practice (6 credits) and PHOT 330 Intermediate Contemporary Photographic Digital Practice (3 credits). 2. Deletion of 5 courses 3. Creation of 2 new courses 4. Various small changes to course titles and prerequisites to align with the changes above. 	<p>Faculty Council TBC</p>
STUDART-5730 <i>Graduate</i>	<p>This dossier represents the first stage in moving the MFA in Studio Arts to being a 2-year, 45-credit, thesis-based program. In this first stage the department is creating a new 21-credit thesis course (SMFA 695) which will be created by reducing the required elective credits from 21 to 12 and using nine credits that will become available by deleting the currently required courses PROJ 691 Studio Project (9 credits) and PROJ 692 Exhibition (3 credits).</p>	<p>APC February 11, 2025 Senate March 21, 2025</p>

ARTE-5627 <i>Undergraduate</i>	This dossier contains a variety of small curriculum changes to the Minor in Art Education and Specialization in Art Education to reflect current practices in the field of Art Education, to update prerequisites and course components for greater clarity and to refine student learning pathways.	APC Pending (awaiting CTEC approval)
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2. Final Approval of APC/Senate

Approved by **APC** on February 11, 2025.

For **Fall 2025** Implementation

Department/ Dossier	Description
CINE-5629 <i>Graduate</i>	This dossier contains changes to the MA in Film and Moving Image Studies , including a reduction in the credit value of FMST 390 MA Research and Thesis , and the creation of two new 3-credit courses.

3. [New Modules on the history, resilience and continuance of the Rotinonhsión:ni Confederacy available on Moodle](#)

These educational primers for Concordia faculty, staff and students are one step toward decolonizing and Indigenizing the university curriculum. The series invites learners to engage with the enduring knowledge, strength and resilience of the Kanien'keha:ka and other Rotinonhsión:ni peoples through modules on four topics:

- The cosmology and epistemology of the Rotinonhsión:ni Confederacy.
- Rotinonhsión:ni history in the colonial era.
- Efforts to colonize the Rotinonhsión:ni
- Resilience and perseverance of the Rotinonhsión:ni.

The modules were developed by Donna Kahérakwas Goodleaf and are based on recommended actions from [Concordia's Indigenous Directions Action Plan](#).

Faculty and staff can access the modules on [Moodle](#).

4. CTL Teaching Resources

The [Centre for Teaching and Learning \(CTL\)](#) continues to offer resources on course design, teaching strategies, inclusive pedagogies, decolonization of curriculum, and use of digital teaching tools, among others.

February 18, 2025: [Navigating challenges in the classroom](#)

February 20, 2025: [Pedagogical Strategies to Integrate Modules on History of Resilience and Continuance on Rotinoshnsión:ni Confederacy](#)

The CTL team continue to be available for [one-on-one consultations](#). The [syllabus guide](#) is of particular use for new faculty and references the [Codes of Rights and Responsibilities](#) which defines Academic Freedom at Concordia.

5. Concordia launches a Minor in Black and African Diaspora Studies in the Canadian Context

The new cross-Faculty Minor in Black and [African Diaspora Studies in the Canadian Context](#) will explore Black history, experience and knowledges as well as Black academic thought in courses from FOFA and FAS. The proposal for the minor was developed by a working group led by [Christina Abraham](#), senior lecturer in communication studies at Concordia, and FOFA's Angélique Wilkie, special advisor to the provost on Black integration and knowledges.

6. Winterfest

This year's Winterfest will take place from **Wednesday February 5 to Friday February 21, 2025**.

Winterfest 2025 is a Concordia University event showcasing the innovative ways its faculty and staff are integrating generative AI (GenAI) into education.

Session topics include:

- Rolling with The Punches: GenAI and Written Assignments
- Charting the Path Forward: Perspectives and Reflections on GenAI in Teaching

[Registration](#) for these hybrid sessions (in-person and online) is free.

7. President's Excellence in Teaching Awards

The Office of the Provost shared the call for the 2025 President's Excellence in Teaching Awards at the beginning of January 2025. These awards recognize excellence in teaching as characterized by high academic quality, social responsibility, pedagogical innovation, outstanding student experience, and community engagement. The awards will be announced by the end of April 2025, and a celebration will take place at the end of May 2025 or early June.

Nominations should be sent to fineartscurriculum@concordia.ca by the Office of the Dean's internal deadline of **Monday February 24, 2025**.

Centre for Teaching and Learning are offering a [multi-session program](#) beginning on **January 22, 2025** for faculty who want to develop an effective teaching dossier for the purpose of applying for an internal or external teaching award such as the PETA.

8. Pîkiskwêâtân Indigenous learning series

Indigenous Directions is pleased to announce that the [Pîkiskwêâtân Indigenous learning series](#) is back for 2024-25. Cree for "let's talk," the series aims to help all Concordians build cultural competence and knowledge to work effectively with members of the Indigenous community and learn how to provide culturally safe services and programs to Indigenous students.

This year's topics include:

- ethical research
- hiring and retaining Indigenous employees

- clarifying the concepts of decolonization, Indigenization and reconciliation
- what it's like to be Indigenous at Concordia and much more

Workshops run now until March. Register [here](#).

9. Blended/remote Teaching

Blended and remote courses will continue to be offered in the **2025-26** academic year.

Request forms for the **2025-26** academic year are available on [Carrefour](#). The deadlines for submissions for **2025-26** were/are:

- **End of Fall 2024** session for FT faculty.
- **June 15, 2025**, for PT faculty.

Note that [blended teaching](#) is a combination of synchronous in-person teaching and a minimum of 25% asynchronous learning; while *remote teaching* is 100% online, synchronous and asynchronous.

Report of the Associate Dean, Faculty Development and Inclusion

February 14, 2025

Questions/comments

Please direct to Haidee Wasson: adfdi.fofa@concordia.ca

Academic Staffing for 2025-2026

The Dean's Office requested and was awarded one LTA for next year to support the Acting Program in the Department of Theatre.

We have five ongoing faculty searches to fill new ETA and Tenure-Track positions in Fine Arts. Department hiring committees are in-progress and will be interviewing as soon as the end of February and into March. We encourage you to keep an eye for on-campus presentations and to attend, should time permit. These are great ways to learn about new work and potentially new colleagues while also contributing to collegial hiring process.

We also expect to fill 17 new Artist- or Scholar-in-Residence positions, spread across 7 departments and the FFAR Area.

We are also updating the *Faculty Hiring Manual* to include a section that details best practices relating to confidentiality. They are included here for your interest and comment.

All members of the DHC should be aware that they are serving in a position of trust and must protect the confidentiality of information received, and of discussions undertaken, during the hiring process. Best practices in confidentiality protect applicants but also members of the committee, as well as the integrity of hiring decisions and the long-term cohesion of the unit. If you are chairing a DHC, please discuss the basic norms of confidentiality with the committee and obtain their agreement to adhere to them. A formal written document that members sign is commonly used in other kinds of university hires and could be easily used here if desired.

Basic norms of confidentiality in hiring include the following:

- *All discussions amongst DHC members are confidential and may not be shared with colleagues, students, staff, or any of the candidates. This remains the case even once the hiring process is completed.*
- *All information about applicants made available to DHC members is confidential Note: the only exception to this is that the CUFA CA requires that application packages of **shortlisted** candidates excluding their letters of reference be made available to all regular FT faculty, not LTAs or Visiting/In-Residence appointees. The application packages should not be shared beyond this group.*
- *Confidential information includes, but is not limited to, the names of the candidates, their employment status, their named referees, or any personal information disclosed by them or by others.*
- *Applicants should only be discussed amongst members of the hiring committee when assembled as a committee.*
- *All committee discussions should be held in a location that protects the privacy of the conversation.*
- *No candidate should be informed of any other applicant's candidacy.*
- *Only the Chair of the DHC or the Dean should speak with an applicant's referees to inquire about a submitted reference or to ask for additional information.*
- *Inquiry from applicants about the process should be fielded by the Chair of the DHC and not by individual members.*
- *If an unsuccessful candidate reaches out to ask for mentorship, they should be directed to the Chair of the DHC. Chairs are not obliged to honour such requests. If they do so, they are advised to first consult with the Associate Dean, Faculty Development and Inclusion.*

Performance Evaluation, Tenure and Promotion

The FPTC has completed the biennial Performance Evaluation process. The Dean will communicate the results of this exercise to CUFA members by March 3, 2025. The FPTC will also be meeting this month and the next to review Promotion to Professor and Tenure files. Thank you to all who serve on this important committee.

Retirement

The Dean's Office will be holding a workshop on retirement for those interested in understanding the various options available to CUFA members. This will take place on March 7, 2025, from 10:30 am to noon in S-EV 2,776. Please contact Haidee Wasson: adfdi.fofa@concordia.ca for more information.

Accessibility

We encourage all units to consider participating in the ongoing Accessibility Workshops offered throughout the university. You can consult the [Accessibility Hub](#) for a one-stop opportunity. There is a new policy of procedures to support Accessibility that applies to Faculty and Staff. It is worth knowing about. You can click [here](#) to access that.

EDI Events and Workshops: Equity Office

The Equity Office has an evolving and ever-improving website. In this week's "Get to Know the Concordia Website Better" feature, I invite you to take a look at its [Services](#) page. Among the many services offered, one is a unit-level and project-level consultation service to help provide guidance and advice to advance equity and inclusion. If you have a project or even an idea, please consider reaching out to them.

Faculty Council meeting
February 14, 2025
FFAC-2025-02-D7

**University Advancement
Faculty of Fine Arts Development Update**

Submitted by: Marc Wieser, Principal Director of Development

1. Department update

Art Volt Advisory Committee:

We will hold our first Art Volt Advisory Committee meeting on February 17th.

Wild Talks:

On January 22 we hosted a successful [Wild Talks Lecture Series with Edward Burtynsky](#) as part of Concordia's 50th anniversary celebrations. Nearly 700 students, faculty, alumni and community members were in attendance

2. Summary of gifts raised (FY25)

To date and with your help, we've raised approximately \$1.05 million since the start of this fiscal year.

3. Responses Pending

We currently expect positive results on proposals already delivered to prospects totalling more than \$4 million before the end of our current fiscal year.