

**STUDENT NAME:** \_\_\_\_\_

**I.D.#:** \_\_\_\_\_

Please note that it is your responsibility to fulfill all your program and degree requirements. Exceptional substitutions to these requirements must be approved via Student Request prior to graduation. Permission to register for a course does not constitute approval of a substitution. Concordia University Residency requirements stipulate that you must complete a minimum of 45 credits at Concordia, including a minimum of 30 credits from within the Specialization.

BFA DEGREE REQUIREMENTS (108 and 120 credit programs)		Completed / In-Progress	To Be Completed
30 credits to be completed by students admitted into 120-credit program only	18 credits to be completed by students admitted into 108-credit program only	Free elective 6 credits	_____
		Free elective 6 credits	_____
		Free elective 6 credits	_____
		Free elective 6 credits	_____
		Free elective 6 credits	_____

\*Please note that all High School transfer credits awarded can only be applied towards fulfilling the ECP requirements.

BFA DEGREE REQUIREMENTS (90, 108 and 120 credit programs)		Completed / In-Progress	To Be Completed
6 credits	FFAR 248 <sup>3</sup> & FFAR 249 <sup>3</sup> (formerly FFAR 250 <sup>6</sup> )	_____	_____
<b>SPECIALIZATION IN PERFORMANCE CREATION (60 credits)</b>			
6 credits	PERC 209 <sup>3</sup> (TDEV 209 <sup>3</sup> ) & PECR 210 <sup>3</sup> (TDEV 210 <sup>3</sup> )	_____	_____
6 credits	PERC 211 <sup>3</sup> (PROD 211 <sup>3</sup> ) & PERC 212 <sup>3</sup> (THEA 211 <sup>3</sup> )	_____	_____
6 credits	PERC 303 <sup>3</sup> (THEA 303 <sup>3</sup> ) & PERC 306 <sup>3</sup> (THEA 306 <sup>3</sup> )	_____	_____
6 credits	PERC 311 <sup>3</sup> (THEA 411 <sup>3</sup> ) & PERC 318 <sup>3</sup> (THEA 341 <sup>3</sup> )	_____	_____
6 credits	SCEN 209 <sup>3</sup> & SCEN 271 <sup>3</sup>	_____	_____
6 credits	PERC 321 <sup>3</sup> & PERC 384 <sup>3</sup>	_____	_____
6 credits	chosen from PERC 322 <sup>3</sup> , PERC 323 <sup>3</sup> , PERC 324 <sup>3</sup> , PERC 354 <sup>3</sup> , PERC 412 <sup>3</sup> , PERC 421 <sup>3</sup>	_____	_____
6 credits	chosen from PERC 351 <sup>3</sup> (TDEV 301 <sup>3</sup> ), PERC 355 <sup>3</sup> , PERC 356 <sup>3</sup> (THEA 316 <sup>3</sup> ), PERC 386 <sup>3</sup> , PERC 422 <sup>3</sup> , PERC 462 <sup>3</sup> , PERC 464 <sup>3</sup> , PERC 471 <sup>3</sup> , PERC 486 <sup>3</sup>	_____	_____
6 credits	chosen from PERC 390 <sup>3</sup> (PROD 311 <sup>3</sup> ), PERC 488 <sup>3</sup> , PERC 490 <sup>6</sup> (PROD 415 <sup>6</sup> ), PERC 496 <sup>3</sup>	_____	_____
6 credits	Chosen from courses offered within the Dept of Theatre	_____	_____

ELECTIVE COURSES (24 credits)		Completed / In-Progress	To Be Completed
6 credits	chosen from outside the Faculty of Fine Arts (excluding FRAN 373, 374, FLIT 382, COMS 301, 302, 303, 304, 306, 416, 417, 434)	_____	_____
18 credits	free electives	_____	_____

**COURSES TAKEN ABOVE DEGREE REQUIREMENTS:** \_\_\_\_\_

**ADVISOR'S SIGNATURE (if applicable):** \_\_\_\_\_ **DATE:** \_\_\_\_\_