

# Situate Yourself Program

## A Graduate Conference on Embodied Knowledge in Art and Visual Culture

**16 – 17 MARCH 2012**

Concordia University

Engineering, Computer Science and Visual Arts Integrated Complex, EV-1.615

1515 Ste-Catherine Street West (Guy-Concordia metro station)

Montreal, Quebec

### **FRIDAY, 16 MARCH 2012**

EV-1.615

3:00 – 3:30 pm

Registration

3:30 – 3:45 pm

Welcome Remarks

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3:45 – 5:30 pm

### **Encounters with the Self: Embodied Art Histories**

Moderator: Dr. Cynthia I. Hammond, Associate Professor, Department of Art History, Concordia University

### **Why We Need Embodied Art Histories: Picturing Subjective Art Histories through Reflections in Peter Doig's Painting**

**Lizzie Lloyd**

PhD student, University of Bristol, United Kingdom

### **The Wall and the Imaginary: Release from the Boundaries of the Concrete**

**Joanna Lemon**

MA student, Department of Art History, Concordia University

**Collaboration: Repositioning Curating as Process-based Research**

**Katherine Dennis**

MFA student, Criticism and Curatorial Practices, OCAD University, Toronto

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5:30 – 6:30 pm

Break

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6:30 – 8:00 pm

**KEYNOTE ADDRESS**

**Feeling/Knowing, Making/Growing: Artists, Scientists, and Botanical Experiments**

**Dr. Natasha Myers**

Department of Anthropology and Program in Science and Technology Studies  
York University

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**SATURDAY, 17 MARCH 2012**

EV-1.615

8:30 – 9:00 am

Coffee

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9:00 – 10:30 am

**Ideologies of Reception: Reflexive Bodies in Motion**

Moderator: Dr. Johanne Sloan, Associate Professor and Graduate Program Director,  
Department of Art History, Concordia University

**Reactivating the Triptych: A Study of Ecology in Nicholas and Sheila Pye's The Coronation**

**Toby Lawrence**

MA student, Department of Art History, Visual Art & Theory, University of British  
Columbia

**Détournement artistique de la performance sportive dans une pratique de l'installation et de la performance**

**Caroline St-Laurent**

Étudiante à la maîtrise en arts visuels et médiatiques, Université du Québec à Montréal

**Wu Qinghua's Body in The Red Detachment of Women: A 'Model' Model?**

**Sara Church-Benish**

MA student, Department of Art History, University of St. Thomas, Minnesota

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10:30 – 10:45 am

Coffee & Snacks

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10:45 – 11:45 am

**Beading/Listening: Art as Dialogue**

Moderator: Dr. Cynthia I. Hammond, Associate Professor, Department of Art History, Concordia University

**Beading as Knowledge Production: Nadia Myre, Ruth Cuthand, and Decolonization**

**Shauna Shiels**

PhD student, Cultural Studies Program, Queen's University, Kingston

**Speaking Silences: The Artist Researcher as Listener**

**Julie Fiala**

PhD candidate, Art History, Queen's University, Kingston.

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12:15 – 1:45 pm

Lunch

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2:00 – 3:00 pm

**Interfacing Research in Online Artistic Production**

Moderator: Dr. Janice Anderson, Affiliate Professor, Department of Art History,  
Concordia University

**Performing Interface: Autobiography and the Online Artist**

Vanessa Rigaux

MA student, Department of Communication Studies, Concordia University

**Epistemology of Doing: Conducting Ethnographic Research in Museum Online  
Communities**

Natalia Grincheva

PhD candidate, Humanities Doctoral Program, Concordia University

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3:00 – 3:15 pm

Coffee & Snacks

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3:15 – 4:45 pm

**Viewing, Viewer, Viewed: Challenging the Spectator**

Moderator: Dr. Anne Whitelaw, Associate Professor, Department of Art History,  
Concordia University

**Bodies in the Dark: The Absent Spectator in Recent Video Artistic Practice**

Horea Avram

PhD candidate, Art History and Communication Studies, McGill University

**Provoking Memories**

Florencia Marchetti

PhD student, Humanities Doctoral Program, Concordia University

**The Absent Performer: Refusing the Spectator**

Sophie Quick

MA student, Art History Program, University of Western Ontario, London

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4:45 – 5:00 pm  
Coffee & Snacks

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5:00 – 6:30 pm

**Performing (In)Visibilities: The Politics of Gendered Looking**

Moderator: Dr. Kristina Huneault, Associate Professor and Concordia University  
Research Chair in Art History, Concordia University

**I Am a Stray Dog: Feminism on All Fours**

Nelly César

MFA student, Department of Art History, Visual Art & Theory, University of British  
Columbia

**Blind Spots and the Sites/Sights of Performance: Regina José Galindo**

Maria A. Coates

MA student, Art History and Curatorial Studies, York University, Toronto

**The Fear of Rape: The Threat of Looking**

Angelique Szymanek

PhD candidate, Art History Department, SUNY Binghamton, New York

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6:30 – 8:00 pm

**Conference Closing Reception**

11th floor, EV Building