

ASST. DIRECTOR'S NOTE

remember, you are never too young or too inexperienced to ask questions, to try to make sense of all of this, to attempt to find beauty from what is incomprehensible. we find beauty in the most inconspicuous of places — the teens in this play search for beauty in their backyards-in their neighbourhood, and they find it in abandoned buildings, in the flight patterns of songbirds, in watching eachother eat and move and live, even in the most perfect red sweater.

we come to the theatre to see something beautiful.

i think it is important to remember that beauty can still exist in the most violent of places.

the teens in this play are cruel. all of them. just as we too are cruel watching them relive what, for some, is the worst moment of their lives. humans will always be cruel, it is in our nature in the same way that the bobolink flies south in the fall. their cruelty has shattered everything it has touched until all that is left is shards of broken glass in an abandoned building. they may not be able to take back their cruelty, but they pick up the pieces and make a new choice. afterall, humans will always be merciful, it is in our nature the same way that the bobolink returns north in the spring.

it gives me a lot of hope for the future. a future where cruelties are not forgotten, but where mercy picks up the pieces.

we must pick up the pieces and continue.

there will always be another day
there will always be another choice
and we beg you to choose mercy
- Kai Corrigan, Assistant Director

DRAMATURGE'S NOTE

"They're just scared, that we have a place to ourselves. Where no one's making you buy shit or quiet down." - Jordan Tannahill, Concord Floral

At its core, Tannahill's Concord Floral is an investigation of the complexities of teenage third spaces. It is a beautiful case study of the intricacies of the adolescent experience and the social pressures forced upon teenagers.

As scholar Homi K. Bhabha explains in his Third Space Theory: creating communal spaces of resistance (outside home and school/work) is crucial in human development; a space where individuals can negotiate their identities and status. In every era of human existence, from the days of the Black Death in 17th century Florence until today, teenagers have been curating their own spaces; where they dictate rules, norms and social hierarchy, battling the line between cruelty and mercy. In Concord Floral, the greenhouse is exactly that: a space of teenage rebellion, self-expression, sexual experimentation and community for this group of young people.

However, third spaces are also locations where the oppressed can conjugate to seek liberation from their oppressors. Where a plague can retake their agency, where guilt festers, and where rebirth is possible.

In the end, adults will never eradicate these spaces, all we can do is show a little empathy...

- Ian McCormack, Production Dramaturg

FULL-TIME FACULTY

Shauna Janssen, *Associate Professor & Chair*
Meghan Moe Beitiks, *Assistant Professor*
Raymond Marius Boucher, *Senior Lecturer*
Ana Cappelluto, *Professor*
Jessica Carmichael, *Associate Professor*
Noah Drew, *Associate Professor, Artistic Producer*
Gene Gibbons, *Associate Professor*
Ursula Neuerburg-Denzer, *Associate Professor*
Robert Reid, *Associate Professor*
Luis C. Sotelo Castro, *Associate Professor*
Mark Sussman, *Professor*
Emma Tibaldo, *Artist-in-Residence*
Leanna Brodie, *Artist-in-Residence*
Peter Farbridge, *Artist-in-Residence*
Mindy Parfitt, *Artist-in-Residence*
Ange Loft, *Artist-in-Residence*
Shana Carroll, *Artist-in-Residence*

ADJUNCT PROFESSOR

Kevin Pinvidic

PART-TIME FACULTY 2024-2025

Alessandro Simari, Amy Keith, Anne Sabourin,
Brian Mitchell Peters, Cathia Pagotto, Elisabeth
Couture, Gabriel Dharmoo, Gabriela Petrov, Jean-
François Gagnon, Leslie Baker, Lizabeth Valdez,
Rose Plotek, Suzanne Cerreta

ADMINISTRATIVE STAFF

Maud David Lerebours, *Department Administrator*
Karl Lebel Viens, *Department Assistant*
Katie Scribner, *Department Assistant*
Vania Djelani, *Office Assistant*



MAKING THINGS
THAT MATTER

CONCORDIA
FINE ARTS

November 27 at 8pm
November 28 at 8pm
November 29 at 8pm
November 30 at 2pm & 8pm

Henry F. Hall Building
1455 de Maisonneuve Blvd. W
Concordia Theatre
Concordia.ca/theatre

Concord Floral **By Jordan Tannahill**

CREATIVE TEAM

Director-Emma Tibaldo

Assistant Director & Choreographer-Kai Corrigan

Production Dramaturg-Ian McCormack

Stage Manager-Kris Hodder

Assistant Stage Manager-Claire Labrecque

Assistant Stage Manager-Marguerite Gravel

CAST (in alphabetical order)

Hudson Bonneau

Juliette Faline

Schuyler Garfield

Noa De Gasperis

Tedesco

Vassiliki Gicopoulos

Emma Goodfellow

Jessica Halpern

Naomi Hoedemaker-

Purvis

Gwenn Kustera

Claire Joly

Sarah Rodricks

Laura Rossiter

Eric Von Arx

DESIGN TEAM

Design Supervisor-Amy Keith

Co-Set & Props Designer-Zoë Heffring

Co-Set & Props Designer-Oliver Gullikson

Assistant Set & Props Designer-Tara Dumouchel

Assistant Set & Props Designer-Stella-Charles

Fisher

Costume Designer-Gabriella Torchia

Assistant Costume Designer-Keren Amiga

Lighting Designer-Charlotte Alexander

Assistant Lighting Designer-Isobel Kloth

Projection Designer-Martha Que

Sound Designer/Composer-Iris Rojas Marin

Assistant Sound Designer/Composer-Léa Spatz

PRODUCTION STAFF

Jen Strahl, *Supervisor, Performance Production and Venues, Faculty of Fine Arts*

Pietro Cerone, *Technical Coordinator; Multimedia*

Jon Cleveland, *Technical Coordinator, Lighting*

Tristynn Duheme, *Stage Supervisor, Concordia Theatre*

John Davis, *Stage Supervisor, Loyola Campus Performance Venues*

HeatherEllen Strain, *Venue Coordinator and Stage Management Coach*

PRODUCTION ASSISTANTS

Manoela Simoes Relvas Correa, Iris Guillemin, Rory Liebmann

COSTUME SHOP

Head of Costume Shop-Christyna Franklin

Costume Storage Assistant-Maya Gulin

Costume Builders and Crew- Alexia Maldonado

Juarez, Polina Lopotova, June Queen, Océanie

Renaud & Maya Retzleff,

SCENE SHOP

Head of Scene Shop-Marlène Lucas

Crew – Megan Byrne, Zoé Dupasquier, Riley

McManus-Jarand, Lottie Sleath, Mazzy Toporoski,

Yuliia Shupenia & Tichina Williams

PROPERTIES SHOP

Head of Properties Shop-Dominique Coughlin

Properties Shop Assistant-Timothy Conlan

Properties builders & crew- Renata Duret, Valerie

Kirsh, Eliza Milan, Sophie Ritchie & Samantha

Steepe

LIGHTING CREW

Laura Bleichert, Megan Byrne, Milo Chauveau, Quinn de Pencier, Ziggy Duerden, Lydia Frampton, Riley McManus-Jarand

VIDEO & SOUND CREW

Ethan Iverson, Natina Selah Smith, Quinn Vienneau

VENUE TECH & RIGGING CREW

Riley McManus-Jarand, Megan Byrne

SPECIAL THANKS

To ASM Claire Labrecque as Automated Voice message, and Emma Goodfellow as assistant choreographer. Also to CUCCR and Catherine Good for supplying us with many materials for the show and lobby. Last, but not least, to Raymond Marius Boucher for solving part of the set materials conundrum!

COMING UP NEXT



This staging of Concord Floral contains potentially difficult and challenging content, including but not limited to:

- teenage sexuality, including unsafe and coercive acts
- underage drug/substance use
- underage nudity (not shown)
- death
- mentions of illness and seizure disorders
- artificial haze/fog
- loud noises and sound
- quick moving lights, with snap changes

We ask that audience members engage with the content of the play in a thoughtful, kind, and merciful manner.