

## DIRECTOR'S NOTE

*"To be truly global you must be deeply personal"*

- Claude Lelouch

*Obsession is passion that doesn't come up for air. It combines love with need, interest with urgency. As creators we search for inspiration, for a source of passion so strong it serves as muse and compass. And there is nothing quite like the insatiable appetite and tireless motor of the obsessive mind.*

*This course reflected on the nature of obsession itself, how it is alternately a balm, a torment, a refuge, a desire, a mission, a crutch, a goal, a lesson begging to be learned. How can we tap into these obsessions and burn them as creative fuel? How can we access the global through the deeply, obsessively personal?*

*This public outcome seeks to immerse the audience in the actors' obsessive minds, and to witness the various fits and starts of obsession-fueled creation.*

## FULL-TIME FACULTY

Shauna Janssen, *Associate Professor & Chair*  
Meghan Moe Beitiks, *Assistant Professor*  
Raymond Marius Boucher, *Senior Lecturer*  
Ana Cappelluto, *Professor*  
Jessica Carmichael, *Associate Professor*  
Noah Drew, *Associate Professor*  
Gene Gibbons, *Associate Professor*  
Ursula Neuerburg-Denzer, *Associate Professor*  
Robert Reid, *Associate Professor*  
Luis C. Sotelo Castro, *Associate Professor*  
Mark Sussman, *Professor*  
Emma Tibaldo, *Artist-in-Residence*  
Leanna Brodie, *Artist-in-Residence*  
Peter Farbridge, *Artist-in-Residence*  
Mindy Parfitt, *Artist-in-Residence*  
Ange Loft, *Artist-in-Residence*  
Shana Carroll, *Artist-in-Residence*

## ADJUNCT PROFESSOR

Kevin Pinvidic

## PART-TIME FACULTY 2024-2025

Alessandro Simari, Amy Keith, Anne Sabourin,  
Brian Mitchell Peters, Cathia Pagotto, Elisabeth  
Couture, Gabriel Dharmoo, Gabriela Petrov, Jean-  
François Gagnon, Leslie Baker, Lizabeth Valdez,  
Rose Plotek, Suzanne Cerreta

## ADMINISTRATIVE STAFF

Maud David Lerebours, *Department Administrator*  
Karl Lebel Viens, *Department Assistant*  
Katie Scribner, *Department Assistant*  
Violette Maréchal, *Office Assistant*



**MAKING THINGS  
THAT MATTER**

**CONCORDIA  
FINE ARTS**

February 20 at 8:30pm  
February 21 at 8:30pm  
February 22 at 6pm & 9pm

Henry F. Hall Building  
1455 de Maisonneuve Blvd. W  
Concordia Theatre

[Concordia.ca/theatre](https://Concordia.ca/theatre)

## **PRODUCTION STAFF**

Jen Strahl, *Supervisor, Performance Production and Venues, Faculty of Fine Arts*

Petro Cerone, *Technical Coordinator; Multimedia*

Jon Cleveland, *Technical Coordinator, Lighting*

Tristynn Duheme, *Stage Supervisor, Concordia Theatre*

John Davis, *Stage Supervisor, Loyola Campus Performance Venues*

HeatherEllen Strain, *Venue Coordinator and Stage Management Coach*

## **COSTUME SHOP**

*Head of Costume Shop-Christyna Franklin*

## **SCENE SHOP**

*Head of Scene Shop-Marlène Lucas*

## **PROPERTIES SHOP**

*Head of Properties Shop-Dominique Coughlin*

## **Obsessions Lab**

A devised work facilitated by Shana Carroll

## **CREATIVE TEAM**

Taiga Troy Daneau – Production assistant

Sam Kadoura – Sound designer

Elaf Wehbe – Production assistant

## **CAST (in alphabetical order)**

Rae-Michelle Comodero

Baird Duncan

Mac Findlay

Naomi Hoedemaker-

Purvis

Joey MacIntosh

Serena Masciotra

Ian McCormack

Sofia Occhipinti

Mia Ridout

Madeline Savoie

Natina Selah Smith

Marie-Ange Sparrow

Isabel Walker-Sherman

## **COMING UP NEXT**

