



MAKING THINGS
THAT MATTER
**CONCORDIA
FINE ARTS**

April 9th at 7:30pm
April 10th at 7:30pm
April 11th at 7:30pm
April 12th at 1:30pm and
7:30pm

Henry F.Hall Building
1455 de Maisonneuve Blvd.
W Concordia Theatre

Director's Note

The *Oresteia* is one of our oldest surviving theatrical texts, first performed nearly 2,500 years ago in ancient Greece. Originally composed of three plays: *Agamemnon*, *The Libation Bearers* and *The Eumenides*, which British playwright and director Robert Icke has adapted into a four-act play, rich with challenges facing humanity.

At the heart of *Oresteia* is a family trapped by a generational cycle of violence which they cannot seem to transcend. Icke's version begins with a focus on the immense struggle Agamemnon faces with the decision-making process of sacrificing his daughter, Iphigenia, to save his country. When Agamemnon returns home from the Trojan War, he is then murdered by his wife, Klytemnestra in revenge. This prompts their son, Orestes, to avenge his father's death, and the cycle continues. A family drama spanning decades and asking whether justice can ever be achieved.

I have long been intrigued by the emotions of anger and rage. The human compulsion toward violence, and the subsequent desire for revenge. This resonates even more strongly with me in our current political and social climate. The *Oresteia* investigates these notions with a reflection on justice. This ancient play ends with Orestes's trial, which coincided with the real-life establishment of the Athenian homicide court.

CREATIVE TEAM

Director, Leslie Baker
Stage Manager, Adlin Loud
Assistant Stage Manager, Gaby Frasier
Assistant Stage Manager, Aaron Delaney
Dramaturg, Mélyssa Oubrayrie
Set Designer, Sofia Lopez-Asselin
Assistant Set Designer, Claire Labrecque
Lighting Designers, Isobel Kloth
Assistant Lighting Designer, Kris Hodder
Costumes Designer, Sylvia Dai
Assistant Costume Designer, Lo Voutsinas
Assistant Costume Designer, Marguerite Gravel
Properties Designer, Anne Lalancette
Assistant props designer, Maggie Bee
Sound Designer, Leon Louder
Projection Designer, Rory Patoka

CAST (in alphabetical order)

Elle Belvedere - *Deer Dancer, Question 1, Woman*,
Cassandra Jake Blom - *Agamemnon (Act 1, 2, 3)*
Amelia Campbell-Reidhead - *Electra*
Charlie Cash - *Young Orestes (Act 1, 2, 3)*
San Choi - *Talthybius (Act 1), Agamemnon (Act 4)*
Beck Creasey - *Doctor*
Éléonore Crépin - *Calchas*
Lucy Delmotte - *Iphigenia*
Sadie Derry - *Klytemnestra (Act 1, 2)*
Noah Deskin - *Adult Orestes*
Lamia Karam - *Klytemnestra (Act 3, 4)*
Tarika Kaur - *Athene, Question 2*
Océanie Renaud - *Cilissa, The Fury*
Joseph Sazama - *Menelaus, Aegisthus*

FULL-TIME FACULTY

Shauna Janssen, *Associate Professor & Chair*
Meghan Moe Beitiks, *Assistant Professor*
Raymond Marius Boucher, *Senior Lecturer*
Ana Cappelluto, *Professor*
Jessica Carmichael, *Associate Professor*
Noah Drew, *Associate Professor*
Gene Gibbons, *Associate Professor*
Ursula Neuerburg-Denzer, *Associate Professor*
Robert Reid, *Associate Professor*
Luis C. Sotelo Castro, *Associate Professor*
Mark Sussman, *Professor*
Emma Tibaldo, *Artist-in-Residence*
Leanna Brodie, *Artist-in-Residence*
Peter Farbridge, *Artist-in-Residence*
Mindy Parfitt, *Artist-in-Residence*
Ange Loft, *Artist-in-Residence*
Shana Carroll, *Artist-in-Residence*

ADJUNCT PROFESSOR

Kevin Pinvidic

PART-TIME FACULTY 2024-2025

Alessandro Simari, Amy Keith, Anne Sabourin, Brian Mitchell Peters, Cathia Pagotto, Elisabeth Couture, Gabriel Dharmoo, Gabriela Petrov, Jean-François Gagnon, Leslie Baker, Lizabeth Valdez, Rose Plotek, Suzanne Cerreta

ADMINISTRATIVE STAFF

Maud David Lerebours, *Department Administrator*
Karl Lebel Viens, *Department Assistant*
Katie Scribner, *Department Assistant*
Violette Maréchal, *Office Assistant*

Special Thank you:



For the donation of a bathtub.

ARSENAL
contemporary art contemporain

For the donation of sewing equipment and fabric.

PRODUCTION STAFF

Jen Strahl, *Supervisor, Performance Production and Venues, Faculty of Fine Arts*
Petro Cerone, *Technical Coordinator; Multimedia*
Jon Cleveland, *Technical Coordinator, Lighting*
Tristynn Duheme, *Stage Supervisor, Concordia Theatre*
John Davis, *Stage Supervisor, Loyola Campus Performance Venues*
HeatherEllen Strain, *Venue Coordinator and Stage Management Coach*

PRODUCTION ASSISTANTS

COSTUME SHOP

Christyna Franklin, *Head of Costume Shop*
Neo St-Louis, Aude Gringras, Ari Belhumeur, Cristina Alcantra Haro, *Costume Shop Crew*

SCENE SHOP

Marlène Lucas, *Head of Scene Shop*
Scene Shop crew: Simon Morier, Annabelle Skaperdas, Maya Chesnay, Charlotte Pezeril

PROPERTIES SHOP

Dominique Coughlin, *Head of Properties Shop*
Prop Shop Crew: Luna Tang, Kimberly Muller, Ashley Branco-Sgrignuoli

LIGHTING & SOUND CREW

Alexis Cohen, Linya Zhang, Nicolas Beaudin, Ian Crane