

LING 473 Advanced Phonology

LIBRARY WORKSHOP

ÉTHEL GAMACHE, LIBRARIAN

ETHEL.GAMACHE@CONCORDIA.CA

Agenda

- Ice-breaker activity
- Library website, CMLL research guide
- Searching Sofia, the Library Discovery tool, and using Interlibrary loans
- The peer-review process
- Searching in databases for scholarly articles
 - Academic Search Complete
 - Linguistics and Language Behavior Abstracts (LLBA)
 - Using Google Scholar
- Evaluating sources



Ice-breaker Activity

1. I use or have used online library services.
2. I know how to apply boolean logic to searching.
3. When I search for articles, I often don't find what I'm looking for.
4. I prefer to use Google / Scholar to find scholarly articles.
5. I have attended a library workshop before.
6. I've met with a librarian to find relevant sources for an assignment.

1. Move your fingers
2. Touch your head
3. Play air piano
4. Wave
5. Take a bow
6. Clap your hands

This activity was created by K-Lee Fraser, University of Toronto Scarborough, *K-Lee's Remixed Information Literacy Games*. (unpublished)

Library website

<https://library.concordia.ca/>

The screenshot displays the Concordia University Library website. At the top right, there are navigation links: Carrefour, Directories, Hours, A-Z, Maps, The Campaign for Concordia, and Quick links. The Concordia University logo is on the left, with the word "Library" below it. A navigation bar contains links for FIND, HELP & HOW-TO, RESEARCH SUPPORT, TECHNOLOGY, LOCATIONS & HOURS, and ABOUT THE LIBRARY, along with a search icon. The main content area features the "Sofia Discovery tool" with a search input field containing "books, ebooks, articles, and more" and a "Search" button. Below the search field are links for "User guide" and "Searching Sofia". To the right is a link for "Advanced search". A blue footer bar contains six icons and their corresponding labels: DATABASES BY SUBJECT, E-JOURNALS, COURSE RESERVES & TEXTBOOKS, CITATION GUIDES & ZOTERO, LOANS & RETURNS, and BOOK A GROUP STUDY ROOM.

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- Faculty

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Writing guides for research papers, annotated bibliographies, literature reviews, etc.
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Webster Library: 24 hours
Vanier Library: 24 hours
Grey Nuns: 9:00 am to 5:00 pm

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Classics, Modern Languages & Linguistics (CMLL) Subject Guide

By Discipline

By Resource

Support



Classics



Modern Languages




Linguistics

Need help?

Éthel Gamache

Your CMLL Librarian

 514-848-2424 ext. 2222

 ethel.gamache@concordia.ca

 Webster Library

CMLL research guide

<https://www.concordia.ca/library/guides/classics.html>

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Activity



Talk to your neighbour about your research project or a specific interest in phonology.



Discuss 3 keywords that describe it.

Sofia, the Library Discovery tool

<https://concordiauniversity.on.worldcat.org/discovery>



Advanced search Resources ▾

Advanced Search



	Search Index	Search Term
	Keyword ▾	phonology
Operator	Search Index	Search Term
AND ▾	Title ▾	
Operator	Search Index	Search Term
AND ▾	Author ▾	Odden

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 Format

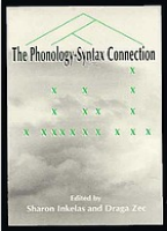
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The Phonology-syntax connection



Authors: [Sharon Inkelas](#) (Editor), [Draga Zec](#) (Editor), [Center for the Study of Language and Information \(U.S.\)](#) (Sponsoring body)

 **Print Book** 1990
Chicago : University of Chicago Press, [1990]




Summary: This work deals with the insolvency both of companies and of individuals. Its publication coincides with the coming into force of the radical amendments to insolvency law contained within the Enterprise Bill 2002. The book should be suitable for those studying insolvency at undergraduate or postgraduate level, and for those studying for professional examinations and

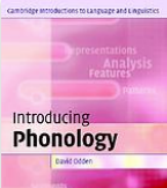
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Contents:
... Nespor -- Syntax, Lexical Rules and Postlexical Rules in Kimatuumbi / [David Odden](#) -- Word-Internal Phrase Boundary in Japanese / William J. Poser -- Predicting...

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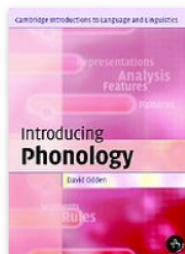
Introducing phonology

Authors: [David Arnold Odden](#) 1954-

 **Print Book** 2005
Cambridge, UK ; New York : Cambridge University Press, 2005.

Summary: "This accessible textbook provides a clear and practical introduction to **phonology**, the study of sound patterns in language. Designed for students with only a basic knowledge of linguistics, it teaches in a step-by-step fashion the logical

Results page



Introducing **phonology**

Authors: [David Arnold Odden 1954-](#)

Print Book 2005

Cambridge, UK ; New York : Cambridge University Press, 2005.

Summary: "This accessible textbook provides a clear and practical introduction to **phonology**, the study of sound patterns in language. Designed for students with only a basic knowledge of linguistics, it teaches in a step-by-step fashion the logical techniques of phonological analysis and the fundamental theories that underpin it. Through over sixty graded exercises, students

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More Author/Title Info:

David [Odden](#).

Uniform Title:

[Library Services Fund Textbooks and Coursepacks](#)

Physical Description:

xiii, 348 pages : illustrations ; 26 cm.

Series:

[Cambridge introductions to language and linguistics](#)
[Cambridge introductions to language and linguistics.](#)

Contents:

1. What is **phonology**? -- 2. Phonetic transcriptions -- 3. Allophonic relations -- 4. Underlying representations -- 5. Interacting processes -- 6. Feature theory -- 7. Doing an analysis -- 8. Phonological typology and naturalness -- 9. Abstractness and psychological reality -- 10. Nonlinear representations.

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[17.54 phonology](#)

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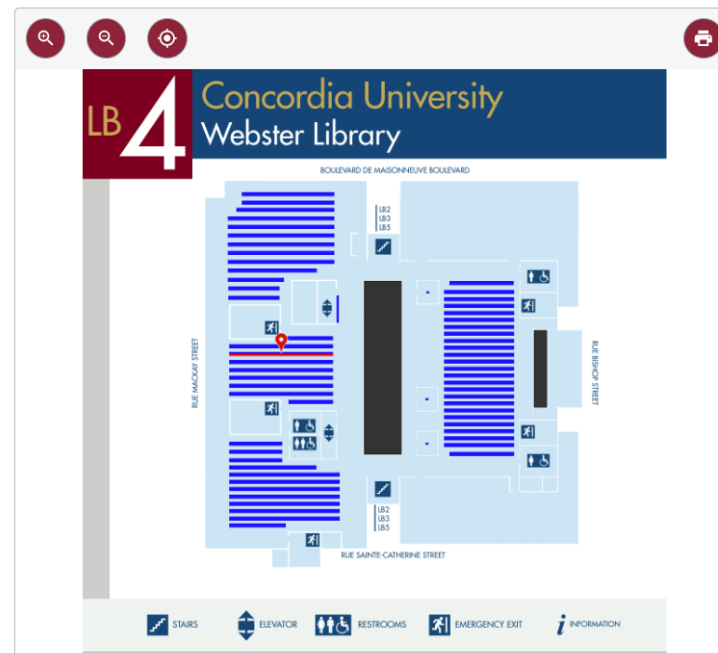
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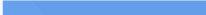
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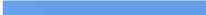
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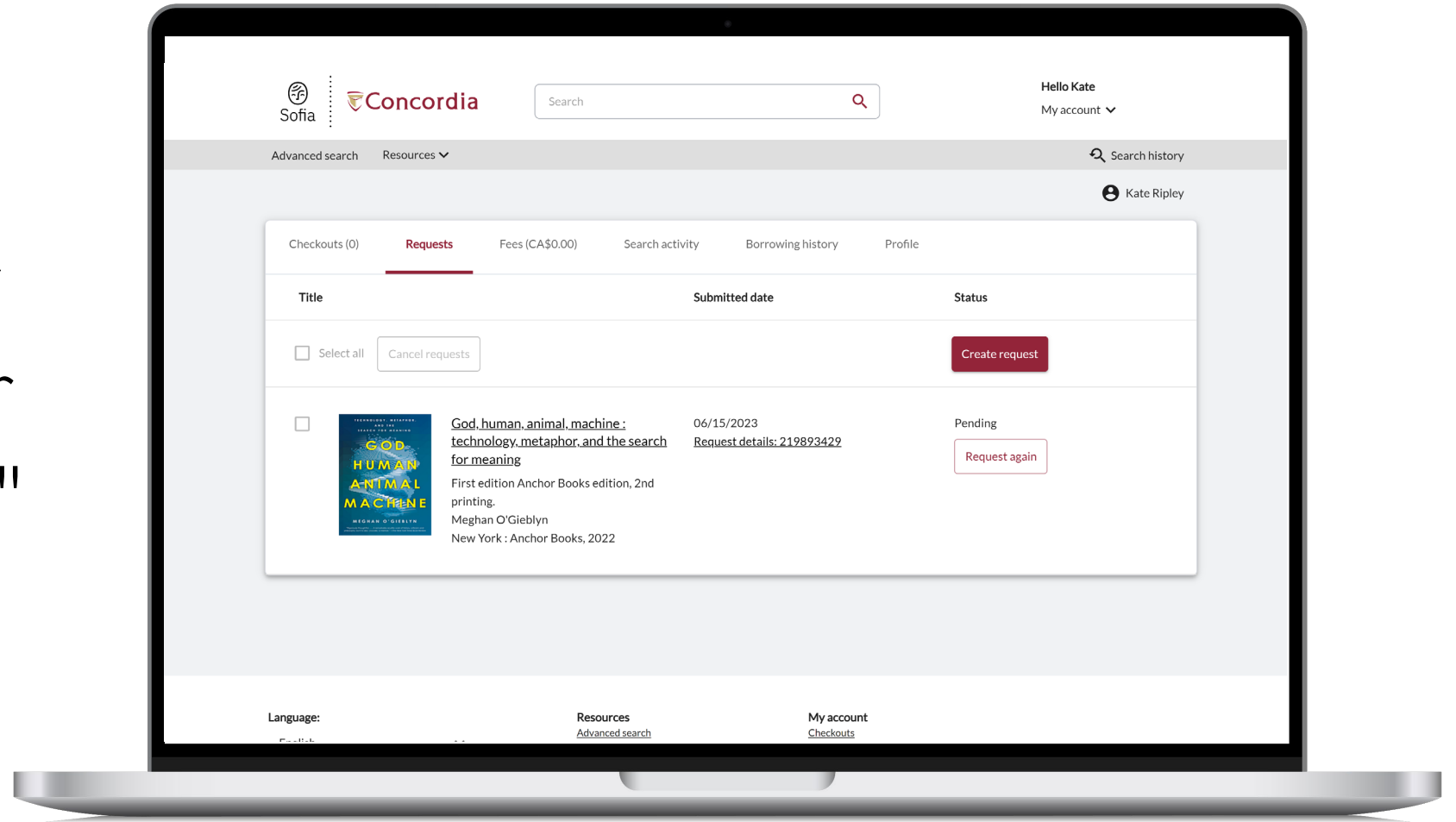
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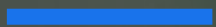




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The peer-review process

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Yates, D. [@LegoAcademics]. (2014, August 12). *Peer 1: Brilliant! Accept with no changes; Peer 2: Groundbreaking! Accept with no changes; Peer 3: Reject.* [Tweet]. Twitter. <https://twitter.com/LegoAcademics/status/499205005468262400/photo/1>

Databases

Databases A to Z

<https://concordiauniversity.libguides.com/az/databases>

Databases suggested on the CMLL research guide

<https://www.concordia.ca/library/guides/classics/linguistics-og.html#db>

Databases

- [Linguistics & language behavior abstracts \(LLBA\) \(1973 onwards\)](#)
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- L2 speech learning of European Portuguese /l/ and /r/ by L1-Mandarin learners: [Experimental evidence](#) and theoretical modelling.**
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- Phonology and phonetics of epenthetic vowels in loanwords: [Experimental evidence](#) from Korean**
By: Kim, Kyumin; Kochetov, Alexei. Lingua. Feb2011, Vol. 121 Issue 2, p511-532. 22p. DOI: 10.1016/j.lingua.2010.10.012.
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- Highs and Lows: A Previously Unattested Tone Split from Vowel Height in Metnyo Ambel.**
By: Arnold, Laura. Transactions of the Philological Society. Mar2020, Vol. 118 Issue 1, p141-158. 18p. DOI: 10.1111/1467-968X.12177.
Subjects: VOWELS; PHONOLOGY; DIALECTS; NEW Guinea (Island); PAPUA (Indonesia)
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Category overlap and neutralization: The importance of speakers' classifications in phonology.

Article, Chapter

Authors: Mompeén-González, José A.

Publication: Cognitive Linguistics, Volume:15, Issue:4, Page(s):429

Published: 20041201

ISSN: 09365907

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phonology

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Variable f0 of toneless moras in Suzhou Chinese: a computational analysis

Zhu, Yuhong. [Glossa](#); London Vol. 9, Iss. 1, (2024): 1-47. DOI:10.16995/glossa.15487

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Abstract

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Toneless Tone Bearing Units (TBUs) as an analytical device have been widely used in tone and intonation studies, but there is a lack of consensus on how toneless TBUs realize in f0. This study investigates the variable f0 realization of phonologically toneless moras in Suzhou Chinese (Northern Wu) using Naive Bayes classification models. By embedding the toneless moras in different contexts (e.g., between two H tones, preceded by H and followed by L), I have found both intra- and inter-speaker variation across the tonal contexts. Speakers of Suzhou Chinese realized toneless moras in three main ways: insertion of a 'Default L' tone, linear pitch interpolation between the left and right tonal contexts, and spreading of the left tonal context. In addition, I found insufficient evidence for the proposal that toneless TBUs as weak elements in speech realize as a stable target in the mid pitch range (Y. Chen & Xu 2006). The categorical pitch variation of toneless moras is indicative of a phonological model of variable/optional processes, where a single phonological representation (here, the absence of tone) can be mapped to distinctive surface forms (Coetzee & Pater 2011; Coetzee & Kawahara 2013).

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Headnote

Toneless Tone Bearing Units (TBUs) as an analytical device have been widely used in tone and intonation studies, but there is a lack of consensus on how toneless TBUs realize in f0. This study investigates the variable f0 realization of phonologically toneless moras in Suzhou Chinese (Northern Wu) using Naive Bayes classification models. By embedding the toneless moras in different contexts (e.g., between two H tones, preceded by H and followed by L), I have found both intra- and inter-speaker variation across the tonal contexts. Speakers of Suzhou Chinese realized toneless moras in three main ways: insertion of a 'Default L' tone, linear pitch interpolation between the left and right tonal contexts, and spreading of the left tonal context. In addition, I found insufficient evidence for the proposal that toneless TBUs as weak elements in speech realize as a stable target in the mid pitch range (Y. Chen & Xu 2006). The categorical pitch variation of toneless moras is indicative of a phonological model of variable/optional processes, where a single phonological representation (here, the absence of tone) can be mapped to distinctive surface forms (Coetzee & Pater 2011; Coetzee & Kawahara 2013).

(ProQuest: ... denotes formulae omitted.)

1 Introduction

Syllables and moras devoid of lexical and/or phonological tones, also known as 'Neutral Tones', have been widely discussed in previous literature on both Mandarin and regional dialects of Chinese (M. Chen 2000; Yip 2002; H. Zhanq 2016; Y. Zhanq 2021, among others). The



Suggested sources

[Exploring Tonal Variation Using Dialect Tonometry](#)
Ho Wang Matthew Sung; et al. Languages. (01 Jan 2024)

[The impact of multifaceted factors on auditory mapping between acoustic cues and Spanish intonation categories in a cross-linguistic context](#)
Humanities & Social Sciences Communications. (01 Dec 2024)

[Cross-Language Perception of Lexical Tones by Nordic Learners of Mandarin Chinese](#)
Gao, Man. Languages. (01 Jan 2024)

[Can listeners differentiate varieties using prosodic information? Lect identification in a persona-matching task](#)
Holliday, Nicole R; et al. Glossa. (01 Jan 2024)

[Focus-marking in a tonal language: Prosodic differences between Cantonese-speaking children with and without autism spectrum disorder](#)
Chen, Si; et al. PLoS One. (01 July 2024)

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SUBJECT

- Tone
- Tonal languages
- Phonology
- Pitch

phonology AND "data sets" 🔍

809 results

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-
- 1
-  **Variable f0 of toneless moras in Suzhou Chinese: a computational analysis**
- Zhu, Yuhong. **Glossa; London** Vol. 9, Iss. 1, (2024): 1-47.
- ...Beckman 1988). The authors refer to this **data set** as the 'simulated' set....
 ...**data sets** were obtained from recorded speech of native speakers of Suzhou...
 ...al. (2022). Note that the Simulated **data set** was only created as training input...
- Abstract/Details Full text Full text - PDF (3 MB) 🗨️ 📧 📄 Full Text
-
- 2
-  **Abnormal brain activation during speech perception and production in children and adults with reading difficulty**
- Fu, Yang; Yan, Xiaohui; Mao, Jiaqi; Su, Haibin; Cao, Fan. **NPJ Science of Learning; London** Vol. 9, Iss. 1, (2024): 53.
- Abstract/Details Full text - PDF (2 MB) 110 References 🗨️ 📧 📄 Full Text
-
- 3
-  **Dissimilation in Hispano-Romance Diminutive Suffixation**
- Lozano, Claire Julia; Bradley, Travis G. **Languages; Basel** Vol. 9, Iss. 12, (2024): 380.
- ...in Spanish **phonology**, which we cannot attempt to resolve in this study. For more...
 ...though our **data sets** fail to provide such evidence, as none of the alternations...
 ... Appendix A The following **data sets** contain all of the examples...
- Abstract/Details Full text Full text - PDF (1 MB) 67 References 🗨️ 📧 📄 Full Text
-
- 4
-  **Visible Vowels as a Tool for the Study of Language Transfer**
- Heeringa, Wilbert; Van de Velde, Hans. **Languages; Basel** Vol. 9, Iss. 2, (2024): 35.
- ...they relate to the vowels pronounced by L1 speakers. We use a **data set**, which...
 ...methods used for the **data sets** do not provide valid values for nasal vowels,...
 ...nasal vowels had to be excluded from the analysis. In Section 2, the **data set**...
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Databases to discover

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Activity – How would you find these documents?

1. Goldrick, M. (2011). Linking speech errors and generative phonological theory. *Language and Linguistics Compass*, 5(6), 397–412.
2. Trask, R. L., and Peter Stockwell. *Language and Linguistics : The Key Concepts*. Second edition, Routledge, 2007.
3. *Linguistics and Language Behavior Abstracts (LLBA)*. SilverPlatter Information Cambridge Scientific Abstracts; Sociological Abstracts, Inc. ProQuest LLC.

Evaluating resources

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How to evaluate research materials and resources

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[Why evaluate? General criteria](#)

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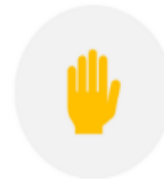
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- How relevant is this information to your specific need?
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ORIGINAL CONTEXT

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Éthel Gamache



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<https://library.concordia.ca/help/questions/>

