**CURRICULUM VITAE**

**NORMAN RAVVIN**

**ADDRESS**

Associate Professor, Department of Religion

Past Chair, Canadian Jewish Studies and Past Director, Institute for Canadian Jewish Studies 1999-2012

Concordia University, Montreal, H3G 1M8

Birth date: Aug. 26, 1963

Citizenship: Canadian

Tel: (wk) (514) 848-2424 x2068 (hm) (514) 484-0655

ravv@videotron.ca

**EDUCATION**

Ph.D. University of Toronto, 1994

English Literature

Major Fields: Canadian and American literature, Critical Theory

M.A. University of British Columbia, 1988

English Literature

B.A. University of British Columbia (Honours), 1985

English Literature and History

**Ph.d DISSERTATION**

Thesis: "Countering the Concentration Camp World: Ethical Response to the Holocaust in Canadian and American Fiction"

Supervisor: Henry Auster

Committee Members: Russell Brown, Mark Levene

External Members: Mark Shechner, SUNY, Buffalo. Michael Marrus, Department of History, University of Toronto.

**EXTRA-DEPARTMENTAL COURSES**

School of Criticism and Theory, Summer 1991

Dartmouth College, New Hampshire.

Course: Representing the Holocaust: Criticism, History, Fiction, Philosophy.

Director: Dominick LaCapra, Cornell University

Course: Aesthetic Fetishism: Postmodern Notions of Literature, Architecture and Visual Arts.

Director: Wendy Steiner, Johns Hopkins University

**ACADEMIC PUBLICATIONS**

1. Books

*Failure’s Opposite: Listening to A.M. Klein.* Montreal: McGill-Queen’s UP, 2012. Edited and introduced with Dr. Sherry Simon. Montreal: McGill-Queen’s University Press, 2011.

*A House of Words: Jewish Writing, Identity and Memory*. Montreal: McGill-Queen's University Press, 1997.

2. Edited Volumes

*Canadian Literature: A Quarterly of Criticism and Review. Mordecai Richler Then and Now*. 207: Winter 2010. Ed. with Nathalie Cooke.

*Literature and Theology: An International Journal of Religion, Theory and Culture.* V. 24. No. 2: June 2010. “Jewish Poets of Montreal.” Ed. with Eric Ziolkowski.

*Franz Kafka – Josephine the Singer or The Nation of the Mice.* Ed. with Robin Nobel and Olivia Ward. Trans. and Introduction by Karin Doerr. Montreal: Hungry I Books, 2009.

*Blessings: Art and Essays on Jewish Blessings Gathered for Two Exhibitions and a Symposium at Montreal’s Temple Emanu-El-Beth Sholom.* Ed. with Robin Nobel and Olivia Ward. Montreal: Hungry I Books, 2009.

*Shuln and Shulelach: Large and Small Synagogues in Montreal and Europe,* Sara Ferdman Tauben. Ed. with Olivia Ward. Montreal: Hungry I Books, 2008.

*New Readings of Yiddish Montreal*, eds. Norman Ravvin, Sherry Simon, Pierre Anctil. Ottawa: U of Ottawa P, 2007.

B. Galli, et al *Opening The Star: Three Responses to the New Translation of Franz Rosenzweig’s The Star of Redemption*, Montreal: Hungry I Books, 2005

*Canadian Jewish Studies Reader*, eds. Norman Ravvin and Richard Menkis, with contributions from both editors and a co-written introduction. Calgary: Red Deer Press, 2004.

Ira Robinson, trans. *The Jews in Canada (In North America)* by Y.E. Bernstein. Montreal: Hungry I Books, 2004.

**ACADEMIC PUBLICATIONS** (cont.)

4. Book Chapters

“You Say You’ve OD’d on Leonard Cohen: Canadian Jewish Writing and the Mainstream.” *Oxford Companion to Canadian Literature,* Ed. Cynthia Sugars. New York: Oxford UP, 2016. 602-20.

“Words, Music, Image.” Introduction to *The Wordless Leonard Cohen Songbook*. By George A. Walker. Two editions: Porcupine’s Quill, Erin ON and Artist’s Limited Edition. 2014.

“The War and Before: Responses in Mainstream Canadian Literary Life” *Nazi Germany, Canadian Responses: Confronting Antisemitism in the Shadow of War*. Ed. Ruth Klein. Montreal: McGill-Queen’s UP, 2012. 183-217.

“Introduction,” with Sherry Simon. *Failure’s Opposite: Listening to A.M. Klein.* Montreal: McGill-Queen’s University Press, 2011. 3-17.

“On Being Published in Heaven: The Case of Klein and Kerouac.” *Failure’s Opposite: Listening to A.M. Klein.*  33-51.

“Tradition and Change in Jewish Ideals Regarding a “Good” Death.” *Religious Understandings of a “Good Death” in Hospice and Palliative Care.*  Eds. Harold Coward and Kelli Stajduhar. New York: SUNY, 2011.

“Veneration and Desecration: The Afterlife of Bruno Schulz.” *Bruno Schulz: New Readings, New Meanings / Nouvelles lectures, Nouvelles significations*. Cracow: Polish Academy of Arts and Sciences. 2010.

“Introduction,” with Pierre Anctil and Sherry Simon, *New Readings of Yiddish Montreal*. Ottawa: U of Ottawa P, 2007.

“Irving Layton, Leonard Cohen and the Rest of the Montreal Poets,”  *English Poetry in Quebec Since 1976.* Ed. Jason Camlot. Montreal: Véhicule Press, 2007.

“Introduction,” *The Rich Man*, by Henry Kreisel. Red Deer Press, 2006.

"Matt Cohen’s ‘Cosmic Spine: Recovering Spadina Avenue’s Jewish Landscape," in *The Canadian Jewish Studies Reader.* Calgary: Red Deer Press, 2005.

"Eli Mandel’s Family Architecture: Building a House of Words on the Prairies," in *The Canadian Jewish Studies Reader.* Calgary: Red Deer Press, 2005.

**ACADEMIC PUBLICATIONS**

Book Chapters (cont.)

"Jewish Life in Canada: A Traveling Cantor on the Prairie, and Other Pictures of Canadian Jewish Life," in *Religion and Ethnicity in Canada*, eds. P. Bramadat and D. Seljak. Toronto: Pearson, 2005.

"Introduction" *Earth and High Heaven*, by Gwethalyn Graham. Cormorant Books, 2003.

"Have You Reread Levinas Lately?" in *The Ethics in Literature,* London: Macmillan and New York: St. Martins, 1999. 52-69.

5. Refereed articles

“Thoreau and Spadina Dreamers Unite: Idealistic Communities in Canadian Publishing.” *Text Matters: A Journal of Literature Theory and Culture.* 5. 2015. 53-61.

“*A goldene medine*? A Dialogue in Many Voices on Canadian Jewish Studies and Poland.” *Text Matters: A Journal of Literature Theory and Culture*. 5. 2015. 247-54.

“More Myths of Montreal: Irving Layton, Jewish Thematics and the Mainstream.” *Canadian Poetry: Studies, Documents, Reviews*. 73. Fall/Winter 2013. 54-64.

“Making it Mainstream: Montreal and the Canadian Jewish Poetic Tradition.” *Literature and Theology: An International Journal of Religion, Theory and Culture*. 24.2: June 2010. 121-36.

“Poland, Yiddish and a Canadian Writer’s Life: Interview with Chava Rosenfarb.” *Literature and Theology: An International Journal of Religion, Theory and Culture*. 24.2: June 2010. 182-91.

“Introduction,” with Nathalie Cooke. *Mordecai Richler. Canadian Literature* 207; Winter 2010. 6-9.

“The Polish Question: Revisiting Jewish Past,” *TransCanadiana: Polish*

*Journal of Canadian Studies* 1. 2008: 105-12.

“Yiddish in Boomtown.” *A ruekn zhuml / a gentle sound: Yiddish as*

*Experience in Canada.* Eds. Faith Jones and Richard Menkis. Vancouver:

Assoc. for Canadian Jewish Studies, 2008.

**Academic Publications**

5.Refereed articles

"My Night or Yours? The Literary Life of a Nation,"*Canadian Diversity / Diversité Canadienne* 2:1 (2003): 22-23.

"Tragic Tourism and Canadian Identity: Investigating a Mlawa Apple, a Radzanow Street, and an Unbuilt Museum," *Canadian Literature* 174 (2002): 13-28.

"The Apocalyptic Predicament: Timothy Findley's Predetermined Novel," *Fins de Siècle/New Beginnings*. Special edition of *The Dolphin* (31): Aarhus University Press, 2000. 163-76.

"Landscape's Narrative: Doing the Malcolm Lowry Walk,"

*Studies in Canadian Literature* 23.1 (1998): 228-37. (Reprinted in *The*

*Malcolm Lowry Review* 45/46(1999/2000).

"Foundational Myths of Multiculturalism and Attitudes Toward Canon Formation" *Mosaic: A Journal for the Interdisciplinary Study of Literature Special Issue on Multiculturalism* 29 (1996): 117-28.

(Winner Special Issue Prize, Canadian Editors of Learned Journals)

"Eli Mandel's Family Architecture," *Canadian Jewish Studies* 2 (1994): 41-55.

"Writing Around the Holocaust: Uncovering the Ethical Centre of *Beautiful Losers*," *Canadian Poetry* 33 (1993): 18-27.

"An Irruption of the Archaic: Poe and the Grotesque," *Mosaic: A Journal for the Interdisciplinary Study of Literature* 25.4 (1992): 1-15.

"Strange Presences on the Family Tree: The Unacknowledged Literary Father in Philip Roth's *The Prague Orgy*," *English Studies in Canada* 17 (1991): 197-207. Translated in Polish in *Kresy* 13 (1993): 32-38.

6. Web Only Interviews and Creative Materials. Special Issue of *Canadian Literature* 207: Winter 2010

“A Walk in Mordecai Richler’s Old Neighbourhood” with Stan Asher, Nathalie Cooke, Norman Ravvin and photographer Owen Egan.

“Interview with Norman Ravvin,” by Alissa McArthur, Aug. 4, 2011. Available YouTube and http://canlit.ca/interviews/23.

“Interview with Gerald Wexler,” with Nathalie Cooke.

7. Reviews and Literary Columns (selected)

“Hitler’s Olympics Were More than Just Games.” Rev. of *More Than Just Games: Canada and the 1936 Olympics* by R. Menkis and H. Troper. *Canadian Jewish News*, June 17, 2015.

“The War in All its Facets.” Rev. of *All the Light We Cannot See* by A. Doerr. *Canadian Jewish News*, May 12, 2015.

“A Rebbe’s Life.” Rev. of *Rebbe: The Life and Teachings of Menachem* M. Schneerson by J. Telushkin*. Canadian Jewish News*, Aug. 13, 2014.

“Kafka’s Old Strangeness Renewed.” Rev. of Franz Kafka’s *The Metamorphosis. Trans.* S. Bernofsky*. Canadian Jewish News*. Apr. 11, 2014.

“The Songbooks of Leonard Cohen.” Rev. of *The Wordless Leonard Cohen Songbook* by George A. Walker. *Canadian Jewish News*. Feb. 18, 2014.

“As Cigarettes and Books Fade from View.” Rev. of *Books vs.*

*Cigarettes* by George Orwell. *Canadian Jewish News*. March 14, 2014.

“Jewish Travel in Poland Today.” Rev. of *Jewish Poland Revisited* by Erica Lehrer. *Canadian Jewish News*. Jan. 17, 2014.

“Framing Violence,” Rev. of *Restitution* by Kathy Kacer, *Rachel’s Secret* by Shelly Sanders, *Puppe*t by Eva Wiseman *Canadian Literature* 219 (Winter 2013) 170-71.

“Biography’s Challenges: Janet Malcolm’s Answer.” Rev. of *41 False Starts* by Janet Malcolm. *Canadian Jewish News*. Dec. 13, 2013.

“Comic Book Heroes and Other Men.” Rev. of *Canada at War: A Graphic History of World War II* by Paul Kerry. *Canadian Jewish News*. Oct. 18, 2013.

“A Book from the Sixties Makes its Way Today.” Rev. of James Salter’s *A Sport and a Pastime.*  *Canadian Jewish News*. Aug 1, 2013.

“Trujillo’s Bottle Caps.” Rev. of *The Iron Bridge* by Anton Piatigorsky. *The Literary Review of Canada.* June 2013. 21.

“Author Records what he Sees from a Café Table.” Rev. of *An Attempt at Exhausting a Place in Paris*, by Georges Perec. *Canadian Jewish News*. Apr. 25, 2013.

7. Reviews and Literary Columns (cont.)

“A New View of Old Poems of Lodz and Beyond.” Rev. of *Exile at Last: Selected Poems* by Chava Rosenfarb. *Canadian Jewish News*. Mar. 28, 2013.

“The War in Letters, Libraries and Hidden Notebooks.” Rev. of *Epistophilia: Writing the Live of Ona Simaite* by Julija Sukys. *Canadian Jewish News*. Feb. 28, 2013.

“Eastern Europe’s Lost Years.” Rev of *Iron Curtain* by Anne Applebaum. *Canadian Jewish News.* Jan. 31, 2013.

“Whither Holocaust Fiction?” Rev. of *The Warsaw Anagrams* by Richard Zimler. *Canadian Jewish News*. Oct. 25, 2012.

“Martian Chronicles and *Mr. Sammler’s Planet.” Canadian Jewish News*. Sept. 27, 2012.

“Fred Herzog Photographed Vancouver’s Jewish Streets.” Rev. of *Fred Herzog: Photographs. Canadian Jewish News.* May 30, 2012.

“Troubling Tactics,” Rev. of *Some Measure of Justice: The Holocaust Era Restitution Campaign of the 1990s. Literary Review of Canada*, Jan./Feb. 2010.

“Homage or Hoax?” Rev. of *The Winter Vault* by Anne Michaels, *Literary Review of Canada*, June 2009.

“Amos Oz’s New Novel,” *Canadian Jewish News*, May 28, 2009.

“Poems for a Fallen Industry: Philip Levine’s Detroit Elegies,” *Canadian Jewish News*, April 20, 2009.

“Books Covered in Prisoners’ Cloth: The Holocaust and Creative Response,” *Canadian Jewish News*, Nov. 26, 2008.

“Philip Roth Returns to the American Heartland,” *Canadian Jewish News*, Oct. 29, 2008.

“Recovering Stefan Zweig’s Great Interwar Novel,” *Canadian Jewish News*, July 30, 2008.

“A Canadian at the Cabaret,” Rev. of *I Still Have a Suitcase in Berlin*, by Stephens Gerard Malone, *Literary Review of Canada*, June 2008.

7. Reviews and Literary Columns (selected):

“A Look at Irving Layton’s Early ‘60s Efforts.” *Canadian Jewish News*. 28 June, 2012.

“Novelist’s Take on Manhattan Rivals Bellow, Roth, Mailer,” *Canadian Jewish News,* June 26, 2008.

“Jews and Power.” Rev. of *Jews and Power*, by Ruth Wisse. *Outlook*, May/June 2008.

“Far Regions of Canadian Jewish Studies,” Rev. of *Salt Fish & Shmattes: A History of the Jewish in Newfoundland and Labrador from 1770* by Robin McGrath and *The Force of Vocation: The Literary Career of Adele Wiseman* by Ruth Panofsky, *Canadian Literature* 194: Autumn 2007.

“Mort d’un vieux Québécois,” Rev. of *A Good Death* by Gil Courtemanche, *Literary Review of Canada*, Dec. 2006.

“Classical Riffs,” Rev. of *Fabrizio’s Return* by Mark Frutkin, *Canadian Literature* 191: Winter 2006.

“Jonathan Safran Foer and September 11,” *Canadian Jewish News*, Apr.

20, 2006.

“New Edition of Wiesel’s *Night* not from Yiddish Original,” *Canadian Jewish News*, March 21, 2006.

“Music and Jewish Identity in Postwar America,” *Canadian Jewish News*, Jan. 5, 2006.

“A Troubling Parable for Our Times,” Rev. of *The Unyielding Clamour of the Night* by Neil Bissoondath. *Literary Review of Canada*. Dec. 2005.

“Author Aims to Convey “what using Yiddish feels like,” *Canadian Jewish News,* Dec. 1 2005.

“Book Reflects Post-1948 South African Literary Scene,” *Canadian Jewish News*, Oct. 27, 2005.

“Contrasting Views of Darkness,” Rev. of *Contemporary Antisemitism: Canada and the World*, eds. D. Penslar et al, and *Aftershock: Anti-Zionism and Antisemitism*, David Matas. *Literary Review of Canada*. Sept. 2005.

“Kafka Explored his Jewish Identity with his ‘Wife’, *Canadian Jewish News*, Sept. 29, 2005.

7. Reviews and Literary Columns (cont.):

Review of *The Program* by Hal Niedzviecki. *idea&s: the arts and science review*. Autumn 2005.

“A Polish View of I.B. Singer,” *Canadian Jewish News*, Aug. 25, 2005.

“Downtown Jews,” Rev. of *The Five Books of Moses Lapinsky* by Karen Tulchinsky. *Canadian Literature* (185) Summer 2005.

“A Writer Comes of Age: Henry Kreisel’s Wartime Writings,” *Canadian Jewish News*, June 30, 2005. Reprinted in *Heritage: The Journal for the Jewish Archives and Historical Society of Edmonton and Northern Alberta.* Fall 2005.

“Schulz and the Nazi Assault Against Jewish Creativity,” *Canadian Jewish News*, May 26, 2005.

“Yiddish in Canada Across the Decades,” *Canadian Jewish News*, April 28, 2005.

“Novelist Recreates Spadina Avenue in the 1930s,” *Canadian Jewish News*, March 31, 2005.

“How Canada Reads Leonard Cohen,” *Canadian Jewish News*, Feb. 24, 2005.

“The Two Cohens,” Rev. of *Intricate Preparations: Writing Leonard Cohen*, Ed. S. Scobie, and of *Uncommon Ground: A Celebration of Matt Cohen*, eds. G. Gibson et al. *Canadian Literature* (183) Winter 2004.

“*The Tree of Life*: A Monumental Novel of the Lodz Ghetto,” *Canadian Jewish News*, Dec. 23, 2004.

“Roth’s Fiction Takes on the Big Questions,” *Canadian Jewish News*, Nov. 25, 2004.

“The Creator of *Maus* Takes on 9/11,” *Canadian Jewish News*, Oct. 28, 2004.

“Where Have All the Jews Gone? The Writing Game in Canada,” *The Forward*, Aug. 27, 2004.

Review of *My Mother's Voice: Children, Literature and the Holocaust* by A. Kertzer, Canadian Ethnic Studies, (2003).

7. Reviews and Literary Columns (cont.)

*A Darkness that Murmured: Essays on Malcolm Lowry and the Twentieth Century*, ed. F. Asals, to appear in English Studies in Canada.

Review of *Aught from Naught: A.M. Klein's The Second Scroll* by Roger Hyman, Canadian Literature (2002).

Review of *Booking Passage: Exile and Homecoming in the Modern Jewish Imagination* by S. Dekoven Ezrahi, Canadian Literature (2002).

Review of *The Making of the Mosaic: A History of Canadian Immigration Policy* by N. Kelley, Canadian Literature (2001).

Rev. of *Killing the Other: Ethical Issues in Twentieth Century French Fiction* by Colin Davis, Modern Fiction Studies (2001).

Review of *Remembering to Forget: Holocaust Memory Through the Camera's Eye* by Barbie Zelizer, Canadian Literature (2001).

Review of *My Paris* by Gail Scott, Canadian Literature (2001).

Review of *The World Beaters* by Ed Kleiman, Canadian Literature (2001).

Review of *Rembrandt's Model* by Yeshim Ternar, Canadian Literature (2001).

Review of *French Lessons* by Alice Kaplan, Canadian Literature (1996).

Review of *Renewing Our Days: Montreal Jews in the Twentieth Century* by eds. Ira Robinson and Mervin Butovsky, Canadian Book Review Annual (1996).

Review of *The Contingency of Theory: Pragmatism, Expressivism, Deconstruction* by Gary Wihl, University of Toronto Quarterly (1995).

Review of *The Texture of Memory* by James Young, Canadian Literature (1995).

Review of *Letter Bomb: Nuclear Holocaust and the Exploding Word* by Peter Schwenger, English Studies in Canada (1994).

Review of *Myth, Origins, Magic: A Study of Form in Eli Mandel's Writing* by Andrew Stubbs, University of Toronto Quarterly (1994).

7. Reviews and Literary Columns (cont.)

Review of *The Heart of Europe: Essays on Literature and Ideology* by J.P. Stern, Canadian Literature (1993).

Review of *Testimony: Crises of Witness in Literature* by Shoshana Felman, Canadian Literature (1992).

8. Encyclopedia Entries

“Klein, A.M. *Encyclopedia of the Bible and its Reception*. V.6. Walter de Gruyter. Print and Online. 2015.

“Richler, Mordecai.” *Blackwell Encyclopedia of Twentieth-Century World Fiction*. Ed. John Ball. London: Wiley-Blackwell. 2011.

“Cohen, Leonard,” *Encyclopaedia Judaica,* Ed. M. Berenbaum and F.

Skolnik. Vol. 5, 2nd ed. Detroit: Macmillan, 2007. 25-6.

“Cohen, Matt,” *Encyclopaedia Judaica,* Ed. M. Berenbaum and F. Skolnik. Vol. 5, 2nd ed. Detroit: Macmillan, 2007. 27.

“Klein, A.M.,” *Encyclopaedia Judaica,* Ed. M. Berenbaum and F. Skolnik. Vol. 12, 2nd ed. Detroit: Macmillan, 2007. 218-19.

“Kreisel, Henry,” *Encyclopaedia Judaica,* Ed. M. Berenbaum and F. Skolnik. Vol. 12, 2nd ed. Detroit: Macmillan, 2007. 348.

“Mandel, Eli,” *Encyclopaedia Judaica,* Ed. M. Berenbaum and F. Skolnik. Vol. 13, 2nd ed. Detroit: Macmillan, 2007. 458-59.

“Richler, Mordecai,” *Encyclopaedia Judaica,* Ed. M. Berenbaum and F. Skolnik. Vol. 17, 2nd ed. Detroit: Macmillan, 2007. 288.

"A.M. Klein" and "Leonard Cohen" in *Jewish Writers of the Twentieth Century*, London: Fitzroy Dearborn, 2003.

"Poet and Polis," *Contemporary Literary Criticism,* v. 164, 2002.

8. Encyclopedia Entries Forthcoming

Layton, Irving. *Encyclopedia of the Bible and its Reception*. Walter de Gruyter. Print and Online.

**FICTION and CREATIVE NON-FICTION PUBLICATIONS**

1.Books

*The Joyful Child*, Kentville: Gaspereau Press, 2011.

*Lola by Night*: A Novel, Toronto: paperplates books, 2006.

*Lola by Night*, Serbian Trans, 2007. Belgrade: Filip Visnjic.

*Hidden Canada: An Intimate Travelogue*, Calgary: Red Deer Press, 2001.

*Sex, Skyscrapers, and Standard Yiddish*, Toronto: paperplates books, 1997.

*Café des Westens*: A Novel. Red Deer: Red Deer College Press, 1991.

2.Edited Volumes

Cary Fagan, *The Little Underworld of Edison Wiese,* Montreal: Hungry I Books, 2003.

Joel Yanofsky, *Mordecai & Me: An Appreciation of a Kind.* Calgary: Red Deer Press, 2003.

*Not Quite Mainstream: Canadian Jewish Short Stories*, ed. and introduction by Norman Ravvin. Calgary: Red Deer Press & Institute for Canadian Jewish Studies, 2001

*Great Stories of the Sea*, ed. and introduction Norman Ravvin. Red Deer: Red Deer Press, 1999

**Fiction and Creative Non-Fiction Publications** (cont.)

3. Anthologies

“All My Cafés: Writing Away From Home,” in *Imagination in Action*, ed. Carol Malyon. Toronto: Mercury Press, 2007.

Excerpt, *Sweet Natalya*, *Afterimage: Evocations of the Holocaust in Contemporary Canadian Art and Literature*. Ed. L. Lerner. Montreal: 2002.

"A Story with Sex, Skyscrapers and Standard Yiddish," in *Not Quite Mainstream: Canadian Jewish Short Stories.* Calgary: Red Deer, 2001. 167-76.

"Border Crossings In Hidden Canada," *The Nelson Introduction to Literature*. Ed. A. Valleau. Scarborough: Nelson, 2000. 311-17

"The Story of an Eye," in *Fresh Blood: New Canadian Gothic Fiction*, Winnipeg: Turnstone, 1998.

4. Journals

“Boy Meets Dummy,” *Prairie Fire* 31.2 (Summer 2010): 39-49.

“Cocteau’s Cat,” *Descant* 143 (Winter 2008): 83-85.

"The Magic House," *Parchment: Contemporary Canadian Jewish Writing* (2000-2001): 138-45.

"Changing the Box of Saskatchewan," *The Little York Review* 1.2 (1999): 68-74.

"Unfinished Still Life: Canadians Write the Holocaust," *Books in Canada* Sept. 1999. 52-69.

"Kateri Tekakwitha, Where are You?" *Cité Libre* (English and French editions) Dec. 1998: 84-90.

*Fat Tuesday* (novel excerpt), *Prairie Fire* 17.3 (1996): 152-56.

"The Mercy Seat," *Prism international* 34.4 (1996): 18-27.

"Buying Leo Dinner," *Wascana Review* Spring 1996: 74-9

"The Story of an Eye," *Prism international* 33.3 (1995): 48-52.

"The Ghosts of Hirsch," *Western Living* Nov. 1994

"A Jew's House," *Parchment: Contemporary Canadian* Jewish Writing 2 (1993): 56-62.

"Family Architecture," *Western Living* 11 (1987): 82-95.

"My Father and the Sky," *West Coast Review* 20.4 (1986): 19-22.

5. Fiction Forthcoming

“The Dulcimer Girl,” in *Polonia Anthology of Polish Diaspora Literature*. Toronto: Guernica Editions. Eds. K. Jaronczk and M. Nowaczyk.

“Glendale, North of Alhambra East of Burbank,” in *The New Spice Box*: Anthology of Canadian Jewish Writing. Toronto: New Jewish Press.

**WORK IN PROGRESS**

*The Dulcimer Girl*, a Novel

Proceedings, edited volume of *Kanade, di goldene medine?* Conference, Univ. of Lodz, Poland. Submitted to Brill Publishing, UK.

*Insider/Outsider: Canadian Jewish Literature*. A study of Canadian Jewish Writing Lives through interviews

**CONFERENCE PRESENTATIONS**

“Interviews with Canadian Jewish Writers 1979-1989: A Ghost Story.” The 7th Congress

of Polish Canadianists. Torun, Poland. May 19, 2016.

“A Walk in Poland.” Limmud Festival Vancouver. Jan. 31, 2016.

“Writing Canada with a Polish Jewish Past.” O Canada! *Aglosaskie Spotkania z*

*Kultura.* Conference, University of Konin, Poland. Apr. 7, 2014.

Keynote Lecture, *Kanade, di Goldene Medine?* Conference, Univ. of Lodz, Poland.

“Leonard Cohen, The Beats and Salinger’s Cigarettes: Decoding a Novel and its Cultural Moment.” Apr. 3, 2014.

“Reading Themselves and Others.” Public Talk and Reading with Sherry Simon and

Régine Robin. *Kanade, di Goldene Medine?* Univ. of Lodz, Poland. Apr. 3, 2014.

“A Wordless Leonard Cohen Songbook.” Limmud Vancouver Festival. Feb. 9, 2014.

“More Myths of Montreal: Irving Layton, Jewish Thematics and the Mainstream.”

Whatever Else: An Irving Layton Symposium. University of Ottawa. May 3, 2013.

“Thoreau and Spadina Dreamers Unite: The Other Canadian Writing Life.” 6th Congress

of Polish Canadianists. Poznan, Poland. Apr. 7, 2013.

Plenary Talk, Canada/Poland/Writing. 6th Congress of Polish Canadianists. Poznan,

Poland. Apr. 6, 2013.

“Lodz: Open City.” Ink and Blood: Works of Arthur Szyk in the Collections of McGill

University Library. McGill University Faculty Club. Nov. 26, 2012.

“Perspectives on Religion and Spirituality in Hospice Palliative Care.” With Dr. Harold

Coward, Univ. of Victoria. 19th International Congress on Palliative Care. Montreal, QC. Oct. 12, 2012.

Conference Presentations (cont.)

“Returning to Poland.” With David Kaufman and Evelyn Tauben. KlezKanada Festival.

Laurentians, QC. Aug. 24, 2012.

“Irving and Leonard: Jewish Writers and their Mainstream Audience.” KlezKanada

Festival. Laurentians, QC. Aug. 24, 2012.

“Mordecai Richler and his Peers: The Canonization of Canadian Jewish Literature.”

KlezKanada Festival. Laurentians, QC. Aug. 24, 2012.

“Bringing it All Back Home: Writing the Polish Jewish Past,” Conference of the

Polish Assoc. of Canadianists, Krakow, Poland, Oct. 8, 2010.

“Multiculturalism/Canada,” Congress for Humanities and Social Sciences, Concordia

University, May 31, 2010.

“On Being Published in Heaven: The Case of Klein and Kerouac,” American Academy of Religion, Montreal, Nov 8, 2009.

“Religious Understandings of a “Good Death” in Hospice Care from the Jewish, Christian, Muslim and Hindu Traditions,” American Academy of Religion, Montreal, Nov. 9, 2009.

“Literary Readings: New Views on Canada’s Jews.” Learned Societies Conference, Vancouver, June 1, 2008.

“Jewish Studies in Canada.” Ethnicity: Theory and Practice in the 21st Century, University of Lethbridge, Feb. 29, 2008.

“On Being Published in Heaven: A.M. Klein’s Late Career and the Creation of Tradition.” The Poet as Landscape: A Portrait of A.M. Klein Today. International Conference, Concordia University. Montreal, Oct. 18-20, 2007.

“The Afterlife of Bruno Schulz.” Bruno Schulz: New Readings, New Meanings – Nouvelles Significations” International Conference, McGill University, May 4, 2007.

"Matt Cohen's "Cosmic Spine'" Recovering Spadina Avenue's Jewish Landscape," Krakow, Poland Canadianists Conference. 2004.

"The Overthrow of Yiddish: Translation in the Diaspora." Diaspora: Mapping Community Across Borders, Symposium at the University of Toronto, Feb. 13, 2003.

"The Whirlwind Elsewhere: Mordecai Richler and Our Compromised Times." Learned Societies Conference, Toronto ON, 2002.

Conference Presentations (cont.)

"Literary History and National Culture: In Search of a Poetics of Canadian Jewish Identity." Learned Societies Conference, Quebec, QC, 2001.

"Mapping the Diasporic Imagination: At Sea With Findley and Melville." Discourses of Diaspora Conference, Ottawa, ON, Nov. 3 2000.

"Landscape's Narrative: The Malcolm Lowry Walk, Deep Cove, B.C." Malcolm Lowry Symposium, University of Toronto, ON, June 1997.

"The Street of Parasites: Unhiding the Hidden in Salman Rushdie's *The Moor's Last Sigh*." Learned Societies Conference, St. John's, NFLD, 1997.

"Transformations of the Face in Post-Holocaust Fiction, Film, and Criticism."

Literature and Ethics Conference, Aberystwyth, Wales, 1996

"Ghost Writing: Chava Rosenfarb's *The Tree of Life*." Association of Jewish Libraries Convention, Toronto, ON, 1996.

"Bruno Schulz at the Café des Westens." Learned Societies Conference, St. Catharines, ON, 1996.

"An End to Endings: Saul Bellow's Anti-Apocalyptic Novel." Learned Societies Conference, Montreal, QC 1995.

“Eli Mandel's Family Architecture: Building a House of Words on the Prairies." Learned Societies Conference, Calgary, AB, 1994.

"Writing Around the Holocaust: The Ethical Centre of Leonard Cohen's *Beautiful Losers*." Leonard Cohen Conference, Red Deer, AB, 1993.

"Warring with Shadows: The Holocaust and the Academy." Critical Theory Seminar, University College London, England, 1992.

**ACADEMIC AWARDS and FUNDING**

(includes grant applications recommended for funding but not funded)

2014 SSHRC Insight Research Creation Grant “War and its Aftermath: A Novel of Poland and Canada.” Recommended for funding by jury; competition budget did not meet funding needs.

2013 SSHRC Insight Research Creation Grant “Poland and Canada: A Novel of the War and After.” Funding recommended; not funded by SSHRC budget.

2010 Concordia Aid to Research Related Events, Exhibitions, Publication and Dissemination Activities, for *Failure’s Opposite: Listening to A.M. Klein*

2007 SSHRC Workshop and Conference Grant for “The Poet as Landscape: A Portrait of A.M. Klein Today.” Conference at Concordia, Oct. 2007

2006 Canadian Jewish Book Award for Scholarship for *The Canadian Jewish*

*Studies Reader*

* 1. SSHRC General Research Grant: “Museums and Memory: Jewish Identity in Postwar Canada and South Africa

2000-02 Concordia Faculty Development Grant

1998 Morris Winemaker Prize for Literary Criticism (for *A House of Words:*

*Jewish Writing, Identity, and Memory)*

1997-98 New Faculty Research Grant (U.N.B.)

1989-93 SSHRCC Doctoral Fellowship

1986 SSHRCC Special M.A. Scholarship

1986 Narod Scholarship, M.A.

1981-83 U.B.C. Scholarships

1982 B'nai Brith Women Scholarship

**LITERARY GRANTS AND AWARDS**

2013 *Malahat Review* Open Season Non-fiction Award Finalist, “Polanski, Spielberg and You: A Walk in Krakow”

2010 *Prairie Fire* Short Story Competition, Honourable Mention

2007 Canada Council Writers Grant for Professional Writers in Mid-career

2007 Canada Council Audience and Market Development Grant for Belgrade Book Fair launch, Serbian trans. of *Lola by Night*

2002 Montreal J. I. Segal Book Prize for Literature

1997 Toronto Arts Council Grant to Writers

LITERARY GRANTS AND AWARDS (cont.)

1996 Ontario Arts Council Emerging Artists Prize

Ontario Arts Council Works In Progress Grant

1996 Canada Council Short Term Project Grant

1995 Prism International Short Story Contest Prize

1993 Ontario Arts Council Works In Progress Grant

1993 Canada Council Short Term Project Grant

1990 Alberta Culture and Multiculturalism New Fiction Award

1989 Ontario Arts Council Works in Progress Grant

**UNIVERSITY TEACHING**

2016- **Full Professor, Concordia University, Dept. of Religion**

2004-present **Associate Professor, Concordia University, Dept. of Religion**

1999-2004 **Assistant Professor, Concordia University, Dept. of Religion**

Literature and the Holocaust

Canadian Jewish Literature

Hebrew Bible and Contemporary Literature

Autobiography and Jewish Identity

Rebellion and Modern Jewish Identity

Religion and Literature

Myth of the Judeo-Christian Tradition

Ethics, Politics and the Canadian Jewish Community

Canadian Jewish Identity: Literature, Politics, History

Canadian Jewish Studies and the New Media

2004-present

Jewish Identity in Quebec

Religion in Canada

Religion and the Postmodern Idea

Religion and Film

Ethics

Independent Study Courses; graduate and undergrad

1997-1999  **Assistant Professor, University of New Brunswick**, **Dept. of English**

Creative Writing Workshops; Graduate and undergraduate

University Teaching

1997-99 cont.

English 1000

Narrative in Film and Literature

Arts 1000 (tutorial leader)

Independent Studio Courses; Graduate and undergraduate

Thesis supervision

1994-1997 **Instructor, University of Toronto, Erindale Campus**

Twentieth Century Canadian Literature

Canadian Short Story

American Fiction Since 1960

British Fiction Since 1960

Creative Writing

The Short Story

The Short Story Collection

Forms of Literature

Narrative

**Teaching in a Community Setting**

2003 The Canadian Jewish Writer

Montreal Jewish Public Library

**TEACHING INTERESTS**

Canadian Jewish Studies, Religion and Literature, 20th-Century Canadian Literature, Jewish Literature and the Holocaust, Ethics, 20th-Century American Literature, Creative Writing, Critical Theory, 20th-Century British Literature, Composition, Genre Studies, The Short Story, Cultural Studies, Film Studies

**THESIS SUPERVISION, READING COURSES and COMPREHENSIVE EXAMS**

Thesis Supervisor:

Brian King, MA

Sylvie Babarik, MA

Thesis Committees Continuing:

Kelly Druker, PhD, Independent Studies, Concordia

Mingui Pan, PhD, Religion, Concordia

Annie Ross, PhD, Religion, Concordia

Esti Mayer, PhD, Religion, Concordia

Thesis Committees Completed:

Natalia Vesselova, PhD, English Dept., University of Ottawa

Shana Mauer, PhD, Hebrew University of Jerusalem

Andrew Ranahan, PhD, Religion, Concordia

Marat Grebennikov, PhD, Independent Studies, Concordia

Steve Lapidus, PhD, Religion, Concordia

Thesis Committees Completed (cont.)

Howard Gontovnik, PhD, Religion, Concordia

Gordon Aronoff, PhD, Religion, Concordia

Jose Campion, PhD, Religion, Concordia

Susan Landau Chark, PhD, Religion, Concordia

Marlene Bonneau, PhD, Religion, Concordia

Kathryn Romanow, MA, Religion, Concordia

Celia Shulman, MA, Religion, Concordia

Steven Lapidus, MA, Religion

Independent Reading Courses:

2016

Tia Twention and Jesse Radz, MA, Religion, “Montreal Jewish Literature”

2015

Elana Wenner, MA, Religion, “Jewish Music”

Tia Canadian, MA, Religion, “Jewish Music”

2009

Alana Baril, MA, Religion, Concordia, “Canadian Jewish Studies”

2004

Reagan Delisle, MA, Religion, Concordia, “Peace and Conflict Education”

Gordon Aronoff, PhD, Religion, Concordia, “Narrative and Ethics”

Howard Gontovnick, PhD, Religion, Concordia, “Religion and Literature”

Carolyn Conde, MA, Independent Studies, Concordia, “Women and the Holocaust”

2002

Noga Emmanuel, MA, Religion, Concordia, “Myth of the Judea-Christian Tradition”

Anne Seton-Sykes, MA, Fine Arts and Religion, “Religion and Power”

Farzanih Peters, MA Religion, “Writing the Personal: Bahai Women’s Stories”

2001

Maggie Macadorey, MA Religion, “Religion and Film”

Guided Research Papers:

2015

Brady Wynrob, Dept. of Religion, Concordia. “Jewish Identity, Autobiography, Poetry”

Lizy Mostowski, Dept. of English, Concordia. “Post-memory in Canadian Jewish Memoirs”

Comprehensive Committees:

Minghui Pan, PhD, Religion, Concordia

Nathan Elberg, PhD, Religion, Concordia

Sharon Gubbay Helfer, PhD, Religion, Concordia

Gordon Aronoff, MA, Religion, Concordia

Dova Tinberg, MA, Religion, Concordia

Bridget Byrne, MA, Religion

Rickie Madoff, MA, Religion

Galina Novgorodsteva, MA, Religion

**Other Teaching Advisory Responsibilities**

Advising Non-Concordia Students:

Antonella Corrente, Visiting Graduate Student from Italy, Mordecai Richler's writing

**SERVICE to the University and the Community**

PUBLIC INVITED TALKS (selected)

“The Ballad of Zelman Mitgang.” Opening the Synagogue at Radzanow, Poland. May 23, 2016.

Gwethalyn Graham Tribute: Montreal Writers Chapel Trust. Church of St. James the Apostle, Montreal QC, Oct 11, 2013.

“Canadian Jewish Writers Return to Eastern Europe.” Act to End Violence Against Women. St. Laurent, QC. Dec. 12, 2012.

“Myths of Montreal: Leonard Cohen, Jewish Writing, and the Mainstream.” Judaic Studies Seminar. Concordia University. Dept. of Religion. Nov. 8, 2012.

Public Reading of *The Joyful Child* at Argo books, with Carmine Starnino.

Montreal, QC. July 24, 2012.

Vancouver Jewish Book Fair, Public Reading of *The Joyful Child*. Vancouver

Jewish Community Centre. Nov. 30, 2011.

Gaspereau Press, Annual Wayzgoose, Public Reading of *The Joyful Child*. Civic

Centre, Kentville NS. Oct. 22, 2011.

Public Reading, The Joyful Child. Special Collections Reading Room. Dalhousie Univ. Oct. 20, 2011.

Public Reading, *The Joyful Child*. Westmount Public Library. Westmount QC.

June 7, 2011.

**Public Invited Talks** (cont.)

“Religious Requirements for a ‘Good Death’ in Hospice Care,” University of Victoria, Centre for the Study of Religion and Society, Nov. 5, 2009.

“Myths of Montreal: Leonard Cohen, A.M. Klein and the Rest of the Canadian Jewish Writers,” Center for Canadian Studies, Duke University, North Carolina, Mar. 19, 2009.

“*Kaddish*, Narrative and the Jewish Understanding of Death,” Centre for Studies in Religion and Society, University of Victoria, Nov. 5, 2008.

“A.M. Klein and Leonard Cohen,” Temple Emanu-El-Beth Sholom, Montreal, Mar. 30, 2008.

“The Rise and Fall of Leonard Cohen,” Canadian Studies Centre, Institute of British and American Culture of Literature, University of Silesia, Poland, Apr. 24, 2007.

Launch, *The Rich Man*, University of Alberta Canadian Literature Centre, Nov. 24, 2006.

Launch, *The Rich Man*, Calgary Jewish Book Fair, Nov. 23, 2006.

Launch, *The Rich Man*, Vancouver Jewish Book Fair, Nov. 22, 2006.

“Reading Writers Reading: Canadian Authors’ Reflections,” Book Launch, Librairie Paragraphe Bookstore, Montreal, Sept. 28, 2006.

“Holocaust Reception in the Aftermath of World War Two,” University of New Brunswick, Memorial Hall Lecture Series. Nov. 17, 2005.

Reading, Lola by Night. Cabaret, University of New Brunswick. Nov. 18. 2005

Medicine Hat Public Library Literary Festival, Nov. 6, 2005. “Writing Faith.”

“The Rise and Fall of Leonard Cohen,” Concordia University, June 8 and Mar. 10, 2005**.**

"The Writing of Lives," Blue Metropolis Literary Festival, April 2, 2004

Public Reading, Jewish Public Library, Nov. 5. 2003

"Making an Anthology of Jewish Stories," Vancouver Jewish Book Fair. Nov. 17, 2002

"Reflections on Canadian Jewish Literature," 39th Convention of the Jewish Reconstructionist Federation, Montreal. Nov. 8, 2002.

Public Reading, University of Toronto, Scarborough, Oct. 3, 2002

"A Post-Richler Tradition," National Library of Canada, Feb. 2002

"Reflections on a New Canadian *Mahzor,*" Congregation Dorshei Emet, Sept. 8, 2001

**Public Invited Talks** (cont.)

"Theology and Literature: Jewish Folklore and Short Stories," McGill University, May 16, 2001

"Hidden Canada: An Intimate Travelogue," Launch, Jewish Public Library, May 2, 2001

"Death and Dying," Concordia University, March 15, 2001

"The Ghosts of Hirsch: Jewish Pioneering and Settlement in Western Canada," Labour Zionist Alliance, Jan. 22, 2001

A Portrait of Chava Rosenfarb," CBC Ideas documentary, produced by Elaine Kalman Naves, 2000

Study Groups Rishon, Nun, and Daled, Shaar Hashomayim Synagogue,

Selected Dates: Sept. 14, Nov.15, 1999, Feb. 6, 2000, Feb. 18, 2001, Nov. 16 2003

"Tragic Tourism and Contemporary Jewish Identity," University of Ottawa, Oct. 7, 2004.

"The Memory of the Offence: Writing About the Holocaust," Holocaust Education Series, Paragraphe Books, Oct. 31, 2004.

Launch, *The Canadian Jewish Studies Reader,* McGill Institute for the Study of Canada, Nov. 3, 2004.

"The Strange Life of Canadian Literature," Jewish Studies Series, University of Calgary, Nov. 25, 2004

Public Reading of *Lola by Night,* Calgary Jewish Book Fair, Nov. 2004.

**PROFESSIONAL AND ADMINISTRATIVE SERVICE**:

2016 Member Dept. Appraisal Committee

2013-present Jewish Studies Graduate Program Director, Department of Religion

2012-2014 Department of Religion Colloque Series Director

2012-2013 Personnel Committee, Department of Religion

2010-2014 Department of Religion Library Liaison

1999-2012 Chair, Canadian Jewish Studies and Director, Concordia Institute for Canadian Jewish Studies

2009 Symposium Committee, Yiddish International Theatre Festival, Montreal

Professional and Administrative Experience (cont.)

2009 Hiring Committee, Dept. of Religion

2008-2012 Ethics Committee Chair, Dept. of Religion

2008 Advisory Committee, Toronto National Centre for Jewish Heritage

2007-2008 Participation aux comités d’évaluation, Québec Fonds de recherche sur la société et la culture

1999-2012 General Editor, Hungry I Books

2001-2005 President, Association for Canadian Jewish Studies

2000-present Editorial Board member, *Studies in Canadian Literature*

2000-2001 Member, University Academic Appraisal Committee, Concordia Univ.

2000 UAC on Computer Science and UAC on Physical Science

2000 Committee for Comprehensive Exams, Dept. of Religion

1999-2012 Chair, Institute for Canadian Jewish Studies Concordia University

General Editor, Publishing Program in partnership with Red Deer Press

1997-1999 Fiction Editor, *The Fiddlehead* U.N.B.

1997-1999 Visiting Speakers Coordinator, Dept. of English, U.N.B.

1994-present Vetting papers and manuscripts for publication:

*Mosaic: A Journal for the Interdisciplinary Study of Literature*

*English Studies in Canada*

*Studies in Canadian Literature*

*Canadian Literature*

*Essays on Canadian Writing*

McGill-Queen's University Press

University of Calgary Press

Wilfrid Laurier University Press

1991-93 University of Toronto LEXIS representative, for visiting graduate student lecturers.

Editorial Assistant for *Canadian Literature* U.B.C.

**SERVICE TO THE COMMUNITY and UNIVERSITY**

Co-chair, Education Committee, Temple Emanu-el Beth Sholem, Westmount QC

Adjudicate Graduate Fellowships in Canadian Jewish Studies and Jewish Studies

for the Department of Religion

Conference Organizer, “A.M. Klein: A Portrait of the Poet as Landscape,” Concordia, Oct. 2007 and "Yiddish in Montreal," Concordia, March 2004

Meetings with Multiculturalism Canada and Ethnic Chairs to further the Ethnic Chairs Program, May 2, 2003

Mounting of Community Course on Leadership Training, taught by Simon Bensimon, Hillel House Director

Jury Member, Montreal Jewish Community Campus art selection competition

Organizer of *The Jew as Writer/The Writer as Jew: A Series of Encounters*, planned with McGill Jewish Studies Department

I.J. Segal Book Prize Committee, Jewish Public Library

Content Committee, Montreal Holocaust Memorial Centre and Museum

**PUBLIC TALKS ORGANIZED** for community and campus audiences (Selected)

Symposium: “Montreal Jewish Life: The Thirties and Forties,” in collaboration with the McCord Museum, Montreal. Apr. 29-30, 2010.

Gerald Tulchinsky, “Canada’s Jews – A People’s Journey,” Jewish Public Library, May 19, 2009.

Reinhold Kramer, “Mordecai Richler: Leaving St. Urbain,” Concordia University, May 6, 2008.

Yaron and Rivka Butovsky, Howie Gold, Matthew Ellis et al, “Avriel Butovsky Library Inauguration,” Concordia University, Apr. 9, 2008.

Ira Robinson and Seymour Mayne, “Book Launch,” Jewish Public Library, Apr. , 2008.

Lara Rabinovitch, “From Mamaliga to Smoked Meat: Montreal’s Romanian Jewish Immigrants, 1900-1939,” Concordia University, Mar. 10, 2008.

Public Talks Organized (cont.)

Susan Landau-Chark, “Setting Limits and Meeting Expectations: Defining the Public Role of the Rabbi’s Wife,” Concordia University, Nov. 27, 2008.

Steven Lapidus, “Haredim confront Modernity: Children and the Internet,” Concordia University, Nov. 6, 2007.

Sherry Simon, “Klein’s Cities: Montreal, Dublin, Berlin, Jerusalem,” Concordia University, Mar. 28, 2007.

Hasia Diner, “American Jewish Identity: The City and Food,” Concordia University, Mar. 14, 2007.

Adele Reinhartz, “Jesus the Jew: The View from Hollywood,” Concordia University, Mar. 1, 2007.

Ruth Panofsky, “‘This was her punishment’: Jew, Whore, Mother in the Fiction of Adele Wiseman and Lillian Nattel,” Concordia University, Feb. 15, 2007.

Richard Menkis and Michael Alpert, “notes on the Jewish Diaspora: An Evening of Klezmer Music,” Concordia University, Jan. 25, 2007.

“Launching *The Canadian Jewish Studies Reader*: Talks by Canadian Scholars,” at Israel’s Judaic Centre, Toronto, Apr. 26, 2005.

Claudia Braude, "Writing the Jewish Presence in South Africa," Sept. 20, 2004.

Marianne Hirsch, "Postmemory and Czernowitz," Feb. 25, 2003. In cooperation with the English Department, University of Calgary, who also hosted Dr. Hirsch.

Reesa Greenberg, "On Mirroring Evil," Feb. 4, 2003.

"Through the Eyes of the Eagle: The Early Montreal Yiddish Press 1907-1916," Launch and Reading, Jan. 16, 2002.

Derek Penslar, University of Toronto, "To Remember and To Forget: The Jewish Past and the Israeli Future," Apr. 2, 2001.

Pierre Anctil, "Du Yiddish au francais: élements d'un parcours littéraire montréalais", Mar. 21, 2001.

Steven Robins, University of the Western Cape, South Africa, "Crossing the Colour(ed) Line: Mediating the Ambiguities of Belonging and Identity," Mar. 6, 2001.

Public Talks Organized (cont.)

Music Recital of compositions by Viktor Ullman, with critical introduction, Feb. 11, 2001.

Fiction reading by Yehuda Elberg and Norman Ravvin, with related paintings by Kyla Hochfelder, Jan. 18, 2001.

Gershon Greenberg, "Crucifixion and the Holocaust: Pius XII and the Jews," Oct 16, 2000.

An evening dedicated to George Adams (Adam Gutman) and his work in the Quebec popular music industry in the 1950s and '60s.

Elliot Wolfson, "New Jerusalem Glowing: Leonard Cohen's Songs in a Kabbalistic Key," Oct. 18, 2001.

**MEMBERSHIPS**

Association for Canadian Jewish Studies

**CITATIONS IN REFERENCE BOOKS**

*Canadian Who's Who*, 2001-present