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Nationality: **Canadian Citizen**

# CURRENT PROFESSIONAL APPOINTMENT

Sept. 2022 - May 2023 **Assistant Professor, Limited Term Appointment in the Histories of Photography**, Department of Art History, Faculty of Fine Arts, Concordia University, Montréal, Québec.

Sept. 2021 - May 2022 **Scholar-in-Residence**, Department of Art History, Faculty of Fine Arts, Concordia University, Montréal, Québec.

# POSTDOCTORAL POSITION

Jan. 2019 - June 2021 Horizon **Postdoctoral Fellowship,** the *Inuit Futures in Arts Leadership: The Pilimmaksarniq/ Pijariuqsarniq Project*, Department of Art History, Concordia University, Montréal, Québec.

Supervisor: Heather Igloliorte, PhD.

# EDUCATION

February 2019 **Ph.D.**, Art History, McGill University

Dissertation: *Unsettling the Archive: Intervention and Parody in Contemporary Indigenous Photography*

Supervisor: Christine Ross, PhD

Concentration: Contemporary Art, Photography, Indigenous Art

October 2010 **M.A.,** Art History, McGill University

Thesis: *Exposing Time: Movement, Duration and Temporality in Contemporary Photography*

Supervisor: Hajime Nakatani, PhD

Concentration: Contemporary Art, Photography, Temporality

June 2007 **B.A.,** Art History, University of British Columbia (UBC), Vancouver

# AWARDS AND FELLOWSHIPS

March 2019 Arts Insights Dissertation Award for best dissertation in the Humanities, Faculty of Arts, McGill University.

January 2019 Horizon Postdoctoral Fellowship, *Inuit Futures in Arts Leadership: The Pilimmaksarniq/ Pijariuqsarniq Project*, Concordia University

April 2015 Media@McGill Graduate Travel Award

November 2014 Media@McGill Advanced Dissertation Grant

September 2014 Arts Graduate Student Travel Award

2014 – 2015 Max Stern McCord Museum Fellowship

May 2014 Charles and Mayo Bronfman Award for Excellence in Teaching (McGill Institute for the Study of Canada)

2013 – 2014 Media@McGill AHCS Graduate Research Fellowship

Graduate Excellence Fellowship, McGill University

# 2010 – 2013 SSHRC Joseph-Armand Bombardier Canada Graduate Scholarship (SSHRC CGS) – Doctoral Award

2010 – 2011 Provost Graduate Fellowship, McGill University

# 2009-2010 Principle Graduate Fellowship, McGill University

2008-2009 Principle Graduate Fellowship, McGill University

November 2006 Member of the Golden Key International Honour Society, UBC Chapter (Membership limited to students ranking in the university’s top 15 per cent)

September 2004 Admission scholarship to UBC

**PEER-REVIEWED PUBLICATIONS**

[Upcoming] “Smile; Social Issues; Swing:” Bias and Contradiction in Evolving Archival Descriptions of Indigenous Subjects.” *Facing Black Star*. Eds. Thierry Gervais and Vincent Lavoie. Toronto: MIT Press/Ryerson Image Centre. 2023. Invited Book chapter.

[Upcoming] “Past Projections: Revenants, Resilience and Archival Intervention in Meryl McMaster’s *Ancestral*.” “*The Women, They Hold the Ground”: Indigenous Women’s Digital Media in North America.* Eds. Kaarmen Crey and Joanna Hearne. University of Minnesota Press. 2023. Invited book chapter.

[Upcoming] “An Inuit Approach to Archival Work.” Co-authored with Heather Campbell. *The Routledge Companion of Indigenous Art Histories in Canada and the United States*. Eds. Heather Igloliorte and Carla Taunton. Routledge, 2023. Invited book chapter.

“The Art of the Apology: Apathy, Accountability and the Politics of Redress.” *Art Journal Open* (December, 2020): 13pp. Article.

“Double Exposure: Absence and Evidence in Ken Gonzales-Day’s *Erased Lynching*.” *Museums and Photography: Displaying Death*. Book Chapter. Editors: Elena Stylianou and Theopisti Stylianou. Routledge. 2017: 255-276. Book chapter.

“Transforming Trauma: Absence as Presence in Ken Gonzales-Day’s *East First Street (St. James Park)*.” Special Issue: Conflict[ed] Reporting. Eds. Christine Ross, Tamar Tembeck and Theodora Tsentas. *Photography & Culture* (November 2015). Article.

“Laying Tracks and Tracking Change: The Historical and Contemporary Significance of the Railway in Canadian and American Landscapes, Visual Culture and National Identities.” Special Issue: The Aesthetics of Renewal. Ed. Maureen Mahoney. *Canadian Review of American Studies/Revue Canadienne d’études américaines* 44.2 (2014): 320-344. Article.

“Arctic Exposure: *LOVELAND’s* Sublime Simulation of an Endless Apocalypse.” *The Journal of Art Theory and Practice* (Summer 2012): 185-213. Article.

“Re-Imaging and Re-Imagining the Colonial Legend: Photographic Manipulation and Queer Performance in the Work of Kent Monkman and Miss Chief Eagle Testickle.” *Gnovis* 13.1 (Fall 2011): 6-22. Article.

**OTHER PUBLICATIONS**

[Upcoming] “Supporting Inuit Research, Academic, and Professional Capacities in the Arts: Pathways for Best Practices.” Co-authored with Heather Igloliorte, Amy Dickson, Britt Gallpen, Charissa von Harringa, Blandina Makkik and Alysa Procida. Position Paper. SSHRC.

“Paul Wade: *Requiem for a Glacier.*” *Ciel Variable*. October 2021. Commissioned Review.

“Conservation and Community in Pat Kane’s *Guardians of the North*.” *Ciel Variable*. November 2020. Commissioned article. <https://cielvariable.ca/en/pat-kane-guardians-of-the-north-reilley-bishop-stall/>

“Chasing Rainbows: Illusory Perception, Enchantment, and Disenchantment in the Work of Diane Gougeon.” Catalogue Essay. Published and printed by Plein Sud: centre d’exposition en art actuel à Longueuil. November 2014.

Co-creator and author of *Passenger Art: Tracking Ideas and Assertions in Contemporary art*. A website for the discussion, analysis and review of contemporary art, exhibitions and related events. <http://passengerart.com/>. March 2013 – August 2014.

**TEACHING**

Winter 2023 Assistant Professor, Department of Art History, Concordia University, Montréal, QC

ARTH 200-B: **Perspectives of Art History**, Renaissance-Modern. 2nd year undergraduate class

Assistant Professor, Department of Art History, Concordia University, Montréal, QC

ARTH 267: **Aspects of the History of Photography**. 2nd year undergraduate class

Fall 2022 Assistant Professor, Department of Art History, Concordia University, Montréal, QC

ARTH 267: **Aspects of the History of Photography**. 2nd year undergraduate class

Assistant Professor, Department of Art History, Concordia University, Montréal, QC

ARTH 279: **Postcolonial Theory in Art History**. 3rd year undergraduate class

Assistant Professor, Department of Art History, Concordia University, Montréal, QC

ARTH 384: **Theories of Representation – Art and Activism Online and In the Streets**. 3rd year undergraduate class

Winter 2022 Course Lecturer, Department of Art History, Concordia University, Montréal, QC

ARTH 373: **Issues in Contemporary Canadian Art: Land, Space and Place**. 3rd year undergraduate class

Course Lecturer, Department of Art History, Concordia University, Montréal, QC

ARTH 391: **Art & It’s Changing Context: Indigenous & Settler Photography in Canada**. 3rd year undergraduate class

Fall 2021 Course Lecturer, Department of Art History, Concordia University, Montréal, QC

ARTH 384: **Theories of Representation: Art & Activism Online & in the Streets**. 3rd year undergraduate class

Winter 2021 Course Lecturer, Department of Art History, Concordia University, Montréal, QC

Course: ARTH 370: **Studies in Canadian Art: Indigenous and Settler Photography in Canada.** 3rd year undergraduate class

Fall 2017 Course Lecturer, Department of Art History and Communication Studies/McGill Institute for the Study of Canada, Montréal QC

Course: ARTH/CANS 315: **Contemporary Indigenous Art in Canada**. 3rd year undergraduate class

Fall 2016 Course Lecturer, Department of Art History and Communication Studies/McGill Institute for the Study of Canada, Montréal QC

Course: ARTH/CANS 315: **Contemporary Indigenous Art in Canada**. 3rd year undergraduate class

Fall 2013 Course Lecturer, Department of Art History and Communication Studies/McGill Institute for the Study of Canada, Montréal QC

Course: ARTH 353/CANS 301: **Contemporary Aboriginal Art in Canada.** 3rd year undergraduate class

**GUEST LECTURES**

Fall 2020 Guest Lecture, Department of Art History, Concordia University

Montréal, QC

Course: ARTH 267: Aspects of photography

Winter 2019 Guest Lecturer, Department of Art History and Communication Studies, McGill University, Montréal, QC

Course: ARTH 336: Art Now

Course: ARTH 353: Ethics of Photography

**VISITING SCHOLAR POSITION**

April 2013 Invited as visiting scholar and guest lecturer in the Fine Arts Department of Transmedia Studies at Syracuse University. Responsibilities included studio visits and the graduate reviews of photography students, the leading of a graduate seminar on exhibiting photography, and the critiquing of student organized exhibitions.

# CONFERENCES/PANELS/SYMPOSIUMS

October 2022 Participating in the panel, “Canons, Counter-Narratives and Encounters: Teaching Histories and Theoreis of Photography,” 2022 UAAC conference, Toronto, ON.

June 2022 Member of the organizing committee for the 22nd Inuit Studies Conference: Auviqsaqtut, hosted by the University of Winnipeg and the Winnipeg Art Gallery, Winnipeg MB. June, 2022.

October 2021 Chair of the panel, “Viewing Modern Communities,” at the 4th Conference of the Canadian Women Artists History Initiative (CWAHI): Modernisms In and Out. Online.

October 2020 Chair of the panel, “Machinic Sense and Sensibility: Sensing Spaces and Places,” ISEA2020: Why Sentience? Online.

February 2020 Moderator of the panel discussion, “On Screen: Inuit Film and Video,” hosted by the *Inuit Futures in Arts Leadership: The Pilimmaksarniq/ Pijariuqsarniq Project*, Concordia University, Montreal, QC.

September 2017 Invited to participate in Toronto Photography Seminar: “Reframing Family Photography,” hosted by the University of Toronto, at which I presented a paper entitled, “Friction and Familiarity in Family Photo Albums: A Residential School Teacher’s Photographic Legacy.”

October 2016 Co-Chair of the panel, “Art, Human Rights and the Ethics of Spectatorship,” at the 2016 UAAC conference hosted by Université du Québec à Montréal (UQAM), Montréal, QC.

October 2015 Participated in a colloquium entitled “À partir d'aujourd'hui... Reconsidering Postphotography” in Montreal, QC, organized by Concordia University (CU), Université du Québec à Montréal (UQAM), and Le Mois de la Photo à Montréal (MPM), at which I presented a paper entitled, “Post-Photography, Fluidity and the Ethics of Images.”

April 2015 Participated in a conference entitled “Photography and Migration” at Colby College at Waterville Maine, at which I presented a paper entitled “By Invitation Only: Photography, Mobility and the Migrant Idea.”

December 2014 Participated in the 3rd International Conference of Photography and Theory at the Nikosia Municipal Arts Centre in Nikosia, Cyprus, at which I presented a paper entitled “A Crisis of Conscience: Photography as *Pharmakon* in the Work of Contemporary North American Indigenous Artists.”

October 2014 Participated in the 2014 UAAC Conference hosted by OCAD University, Toronto, ON, at which I presented a paper entitled “Photography’s Crisis of Conscience: Archival Intervention and Photographic Ethics in Ken Gonzales-Day’s *Erased Lynching.*”

November 2012 Participated in the 2012 UAAC Conference at Concordia University, Montréal, QC, at which I presented a paper entitled “Arctic Exposure: *LOVELAND’s* Sublime Simulation of an Endless Apocalypse.”

October 2012 Participated in the Southeastern College Art Conference in Durham, NC, at which I presented a paper entitled “Arctic Exposure: *LOVELAND’s* Sublime Simulation of an Endless Apocalypse.”

April 2012 Co-organizer of the 3rd Annual Art History and Communications Studies Conference at McGill University, Montréal, QC, entitled “The Parasitic.”

March 2012 Participated in the 17th Annual Arts Graduate Interdisciplinary Conference at Concordia University, Montréal, QC, at which I presented a paper entitled “The End is Nigh, Maybe: Apocalyptic Uncertainty and Cinema’s Potential Obsolescence in Martin Beauregard’s *Drive End*.”

November 2011 Participated in the Canadian Association of American Studies Conference in Ottawa, ON at which I presented a paper entitled “Laying Tracks and Tracking Change: The Historical and Contemporary Significance of the Railway in Canadian and American Landscapes, Visual Culture and National Identities.”

April 2011 Participated in the 4th Annual Visual Arts Graduate Student Conference at the University of California, San Diego, at which I presented a paper entitled "Re-imagining the Colonial Legend: Photographic Manipulation and Queer Performance in the work of Kent Monkman and Miss Chief Share Eagle Testickle."

January 2009 Participated in the 30th Annual Newberry Center for Renaissance Studies Graduate Conference in Chicago IL, at which I presented a paper entitled, “Beards, Bosoms, and Broad-Brimmed Hats: The Identification and Inversion of Social and Sexual Signifiers in Early Modern England.”

June 2009 Participated in the 9th Annual Critical Race and Anti-Colonial Studies Conference in Montréal, QC, at which I presented a paper entitled, “Our Home on Native Land: Colonial Canada’s Attempted Erasure of ‘Indian’ Identity from the Nation’s Landscape and Populace.”

April 2007 Organized an interdisciplinary undergraduate symposium entitled *Boundaries, Borders, Displacement: The Crisis of the Modern* at The University of British Columbia, Vancouver, BC, at which I presented a paper entitled, “Breaking News and Making Myths: The Ambiguous Identity of New York City’s Nineteenth Century Newsboys and the Spaces they Occupied.”

**CURATING**

Spring 2023 *In Good Relation*, FoFA Gallery’s York Corridor Vitrines. An exhibition of work by multimedia artist of mixed Inuit Ancestry, Glenn Gear.

# RESEARCH AND TEACHING ASSISTANTSHIPS

Winter 2013 Research Assistant: Media@McGill, Department of Art History and Communication Studies, McGill University, Montréal QC

Winter 2013 Grader: Dr. Shelley Butler, McGill Institute for the Study of Canada, McGill University, Montréal QC

Fall 2012 Research Assistant: Dr. Christine Ross, Department of Art History and Communication Studies, McGill University, Montréal QC

Fall 2011 Research Assistant: Dr. Christine Ross, Department of Art History and Communication Studies, McGill University, Montréal QC

Tel: 514-398-7368

Winter 2010 Teaching Assistant: Dr. Hajime Nakatani, Department of Art History and Communication Studies, McGill University, Montréal, QC

Fall 2009 Grader: Dr. Charmaine Nelson, Department of Art History and Communication Studies, McGill University, Montréal, QC

Grader: Dr. Cecily Hilsdale, Department of Art History and Communication Studies, McGill University, Montréal QC

Summer 2009 Research Assistant: Dr. Hajime Nakatani, Department of East Asian Studies, McGill University, Montréal, QC

Winter 2009 Teaching Assistant: Dr. Charmaine Nelson, Department of Art History and Communication Studies, McGill University, Montréal, QC

Fall 2008 Research Assistant: Dr. Hajime Nakatani, Department of East Asian Studies, McGill University, Montréal, QC

**REFERENCES**

Heather Igloliorte, PhD – Postdoctoral supervisor, Concordia University Research Chair in Circumpolar

Indigenous Arts, Department of Art History, Co-Director, Indigenous Futures Cluster, Milieux Institute for Arts, Culture and Technology, Hexagram-Concordia, and Special Advisor to the Provost, Advancing Indigenous Knowledges, [heather.igloliorte@concordia.ca](mailto:heather.igloliorte@concordia.ca)

Christine Ross, PhD – PhD Supervisor and James McGill Chair in Contemporary Art History, Department of Art History and Communication Studies, McGill, [christine.ross@mcgill.ca](mailto:christine.ross@mcgill.ca)

Sharon Sliwinski, PhD – Associate Professor, Faculty of Information and Media Studies, University of Western Ontario, [ssliwins@uwo.ca](mailto:ssliwins@uwo.ca)

Angela Vanhaelen, PhD – Professor, Department of Art History and Communication Studies, McGill, [angela.vanhaelen@mcgill.ca](mailto:angela.vanhaelen@mcgill.ca)