

## Donald A. Landes

Visiting Assistant Professor (limited-term)  
Department of Philosophy, Concordia University  
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### Academic Positions

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- 2012-2015 **Visiting Assistant Professor (limited term appointment)**, Department of Philosophy, Concordia University, Montréal, Québec, Canada.
- 2010-2012 **Postdoctoral Fellow**, Department of Philosophy, McGill University, Montréal, Québec, Canada (Social Sciences and Humanities Research Council of Canada).

### Areas of Specialization and Competence

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**AOS:** 19<sup>th</sup>- and 20<sup>th</sup>-Century Continental Philosophy (esp. Phenomenology/Existentialism); Ethics (esp. Virtue Ethics and Biomedical Ethics); History of Philosophy (esp. Kant to Postmodern); Philosophy of Language (Continental, conversant with Analytic)  
*Key research topics: language, perception, embodiment, temporality, and responsibility.*

**AOC:** History of Philosophy (Aristotle and Modern); Feminist Theory (especially Continental Feminism and the Ethics of Care); Applied Ethics; Aesthetics; Critical Thinking

### Education

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- 2004-2010 **Ph.D.**, Philosophy, Stony Brook University (SUNY), New York, USA.  
Dissertation: *Corporealities: From the Logic of Expression Toward an Ethics of Bodies in Merleau-Ponty*. Committee: Edward S. Casey and Hugh J. Silverman† (directors), Anne O’Byrne, Leonard Lawlor. (*Distinction for the History of Phil Exam*.)
- 2007-2009 Visiting Doctoral Researcher, Université de Paris, 1 (Panthéon-Sorbonne).
- 2002-2003 **M.A.**, Philosophy, Dalhousie University, Halifax, Nova Scotia, Canada.  
Thesis: *Heidegger and Wittgenstein in Charles Taylor’s Semantic Dimension*. Director: Steven Burns.
- 1998-2002 **B.A.**, Advanced Major in Philosophy, Saint Mary’s University, Halifax, Nova Scotia, Canada. *Summa cum laude* and Valedictorian.

### Publications

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#### Single Author Books

2. *Merleau-Ponty and the Paradoxes of Expression*. New York: Bloomsbury, 2013. 210 pages.
1. *The Merleau-Ponty Dictionary*. New York: Bloomsbury, 2013. 269 pages

#### Translated Book

1. Maurice Merleau-Ponty. *Phenomenology of Perception*. Translated by Donald A. Landes. New York: Routledge, 2012. 696 pages.

#### Edited Volumes

2. *Between Philosophy and Non-Philosophy: Essays in Honor of Hugh J. Silverman (1945–2013)*. Edited by Peter Gratton, Donald A. Landes, and Leonard Lawlor. (SUNY Press, forthcoming 2015)

1. *Exploring the Work of Edward S. Casey: Giving Voice to Place, Memory and Imagination*. Edited with an Introduction by Donald A. Landes and Azucena Cruz-Pierre. New York: Bloomsbury, 2013. 240 pages.

#### Journal Articles or Book Chapters (PR: Peer-Reviewed // C: selected from Conference)

8. “Expressive Bodies: Merleau-Ponty and Nancy on Painting and Ontology.” *Research in Phenomenology*. (Accepted, Jan. 2014. Forthcoming) **PR**
7. “The Weight of Others.” In *Body/Self/Other: The Phenomenology of Social Encounters*. Edited by Danielle Petherbridge and Luna Dolezal. SUNY Press. Forthcoming 2015. (All contribution double blind reviewed). **PR edited volume**.
6. “Memory, Sedimentation, Self: The Weight of the Ideal in the Logic of Expression – Bergson and Merleau-Ponty.” In *Time, Memory, Institution: Merleau-Ponty’s New Ontology of Self*, edited by Kym Maclaren and David Morris. Athens, OH: Ohio University Press, 2015 (Jan.). **PR edited volume**.
5. “Metaphor and Performance: The Life and Death of Expression.” In *The Political Between*, edited by Terri J. Hennings. Lanham, MD: Lexington Books. (Forthcoming, 2014) **C**
4. “Individuals and Technology: Gilbert Simondon, From Ontology to Ethics to Feminist Bioethics.” *Continental Philosophy Review* 47, no. 2 (June 2014): 153–76. **PR**
3. “Expressive Body, Ex-scriptive Corpus: Tracing the Body from Maurice Merleau-Ponty to Jean-Luc Nancy.” *Chiasmi International: Tri-lingual Studies Concerning the Thought of Maurice Merleau-Ponty*, no. 9 (2008): 249–69. **PR**
2. “Expression and Speaking-*With* in the Work of Luce Irigaray.” In *Luce Irigaray: Teaching*, edited by Luce Irigaray with Mary Green, 169–80. London: Continuum, 2008. **C**
1. “*Le Toucher* and the *Corpus* of Tact: Exploring Touch and Technicity with Jacques Derrida and Jean-Luc Nancy.” *L’Esprit Créateur* 47, no. 3 (Fall 2007): 80–92. **PR**

#### Journal Articles or Book Chapters (Invited or other)

6. “Phenomenology and ‘Objective Thought’: Merleau-Ponty on Gestalt Psychology and the Philosophy of Nature.” In *New Continental Philosophy of Science*, edited by Peter Gratton (Accepted in volume. Bloomsbury. Likely 2015)
5. “Between Inscriptions: Barthes and Intertextuality as Philosophical Method.” In *Between Philosophy and Non-Philosophy: Essays in Honor of Hugh J. Silverman (1945–2013)*. Edited by Peter Gratton, Donald A. Landes, and Leonard Lawlor. (SUNY Press, forthcoming 2015.)
4. “Editor’s Introduction.” In *Exploring the Work of Edward S. Casey: Giving Voice to Place, Memory and Imagination*, edited by Donald A. Landes and Azucena Cruz-Pierre, 1–14. New York: Continuum, 2013.
3. “The Weight of Imagination, Memory, and Place: The Multiple Origins of Edward S. Casey’s Thought (Edward S. Casey, interviewed by Donald A. Landes).” In *Exploring the Work of Edward S. Casey: Giving Voice to Place, Memory and Imagination*, edited by Donald A. Landes and Azucena Cruz-Pierre, 17–43. New York: Continuum, 2013.
2. “Translator’s Introduction.” In Maurice Merleau-Ponty, *Phenomenology of Perception*. Translated by Donald A. Landes, xxx-li. New York: Routledge, 2012.

1. "Phenomenology." In *The Blackwell Encyclopedia of Literary and Cultural Theory*, edited by Gregory Castle. Oxford: Blackwell, 2011. (21 MS pages)

### Translated Articles (from French)

3. Courtine, Jean-François. "The abc of Deconstruction." In *The Political Between*, edited by Terri J. Hennings. Lanham, MD: Lexington Books. (Forthcoming, 2014)
2. Paquot, Thierry. "A Philosophy of Place?" Translated with Azucena Cruz-Pierre. In *Exploring the Work of Edward S. Casey: Giving Voice to Place, Memory and Imagination*, edited by Donald A. Landes and Azucena Cruz-Pierre, 73–84. New York: Continuum, 2013.
1. Lefort, Claude. "Maurice Merleau-Ponty." In *Phenomenology of Perception*, xvii–xxix. London and New York: Routledge, 2012.

### Critical Notices / Book Encounters (3,000 words or more)

3. "Phenomenology, Ontology, and the Arts: Reading Jessica Wiskus's *The Rhythm of Thought*" [Chicago: University of Chicago Press, 2013]. *Chiasmi International* 16 (2014): 345–352.
2. "Immanence, Difference, and the Overcoming of Metaphysics: A Book Encounter [critical notice] with Leonard Lawlor's *Early Twentieth-Century Continental Philosophy* (Indiana University Press, 2012)." *PhaenEx* 8, no. 2 (2013): 360–74.
1. "This Phenomenological Patchwork (Critical Notice of *The Routledge Companion to Phenomenology*, edited by Sebastian Luft and Søren Overgaard)." *International Journal of Philosophical Studies* 20, no. 4 (2012): 565–78.

### Standard Book Reviews (3000 words or less)

2. Review of *Phenomenology and Virtue Ethics*, edited by Kevin Hermerberg and Paul Gyllenhammer (New York: Bloomsbury, 2013). *Notre Dame Philosophical Review*, 05.23.2014.
1. Review of Dermot Moran's *Husserl's Crisis of the European Sciences and Transcendental Phenomenology: An Introduction* (Cambridge: Cambridge University Press, 2012). *Dialogue* 52, no. 1 (2013): 195–97.

### Research Presentations

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#### 2014

33. "Spielraum and the Art of Virtue: Hints of an "Embodied" Ethics in Kant." *Concordia Philosophy Department Colloquium Series*, Montreal. Nov. 28<sup>th</sup>, 2014. (Invited)
32. "Between Sensibility and Understanding: Kant, Merleau-Ponty, and the Critique of Reason." *Society for Phenomenological and Existential Philosophy*, New Orleans, Oct. 23<sup>rd</sup>, 2014 (Refereed)
31. "The Social Encounter and the Ethics of Reading the Other." *Diverse Lineages of Existentialism*, Southern Illinois University, Edwardsville, St. Louis, MO. June 20<sup>th</sup>, 2014. (Invited)

**2013**

30. “Kant and Merleau-Ponty on the Transcendental Imagination and Synthesis.” *Merleau-Ponty Symposium*, Bishop’s University, Sherbrooke, Québec, Canada. November 8<sup>th</sup>, 2013. (Invited)
29. “Adieu, Hugh J. Silverman.” *International Merleau-Ponty Circle*, Duquesne University, September 29<sup>th</sup>, 2013. (Invited)
28. “Between Inscriptions: Barthes’ Intertextuality as Philosophical Method.” *Silverman Symposium*, Stony Brook University, New York. September 14<sup>th</sup>, 2013. (Invited)
27. “Expression, Individuation, and Development: Bergson, Merleau-Ponty, and Simondon.” *Workshop on the Future of Development: Challenges, Insights, & New Concepts*, Concordia University, May 31-June 2, 2013. (Invited)
26. “Re-performing the Weight of the Past: Bergson, Husserl, and Merleau-Ponty.” Department of Philosophy, Memorial University, St. John’s, NL. April, 2013. (Invited)
25. “Metaphor and Responsibility: Toward a Phenomenology of Speaking-Again.” Department of Philosophy, Duquesne University, Pittsburgh, PA. February, 2013. (Invited)

**2012**

24. Respondent Special Session on my translation of *Phenomenology of Perception* at the 2012 meeting of the *Society for Phenomenological and Existential Philosophy*, Rochester, New York, USA. (Invited)

**2011**

23. “Vestiges of the Self: Maurice Merleau-Ponty and Jean-Luc Nancy on Expression, Ex-scription, and Memory.” “... a past that has never been present”: *Art/Philosophy/History*, University of King’s College, Halifax, Nova Scotia, Canada. (Refereed)
22. “Virtue and the Art of Care: The Necessity of Trust in the Work of Eva Feder Kittay.” *Canadian Society for the Study of Practical Ethics*, Canadian Congress 2011, Fredericton, New Brunswick, Canada. (Refereed)
21. “Expression and Responsibility: A Defense of Collingwood’s Difficult Ethics.” *Canadian Philosophical Association*, Canadian Congress 2011, Fredericton, New Brunswick. (Refereed)
20. “Expressive Bodies: Merleau-Ponty and Nancy on Painting and Ontology,” Stony Brook University, Manhattan Campus, New York, USA. (Invited)
19. “Response” to Jeff Kochan’s paper “Why Heidegger Was Not a Scientific Realist.” *Canadian Philosophical Association*, Congress 2011, Fredericton, New Brunswick, Canada. (Invited)

**2010**

18. “Expression and Responsibility: A Defense of Collingwood’s Difficult Ethics.” *American Philosophical Association*, Eastern Division Meeting, Boston, MA, USA. (Refereed)

17. “Expression and *Empiètement* in Merleau-Ponty’s Reading of Husserl’s “The Origin of Geometry.”” *Society for Phenomenological and Existential Philosophy*, Montréal, QC, Canada. (Refereed)
16. “Response” to Bryan Smyth’s paper “Merleau-Ponty and Transcendental Philosophy.” *Canadian Philosophical Association*, Canadian Congress 2010, Montréal, QC, Canada. (Invited)

**2009**

15. “Gilbert Simondon and Manuel DeLanda: Communication as Double-Relation.” *International Association for Philosophy and Literature*, Brunel University, England. (Refereed)
14. “Agamben and Merleau-Ponty – Towards a Responsible Humanism.” *International Philosophical Seminar*, Alto Adige, Italy. (Invited)
13. “Expression and Individuation: From Maurice Merleau-Ponty to Gilbert Simondon.” *France: Now and Then*, University of Chicago Center, Paris, France. (Invited)

**2008**

12. “Memory, Sedimentation, Self: The Weight of the Ideal in the Logic of Expression” [revised version]. *International Merleau-Ponty Circle*, Ryerson University, Toronto, Ontario, Canada. (Refereed)
11. “Memory, Sedimentation, Self: The Weight of the Ideal in the Logic of Expression.” *Association of Existential and Phenomenological Theory and Culture*, Canadian Congress 2008, UBC, Vancouver, Canada. (Refereed)

**2007**

10. “The Vestiges of Expression: Rethinking Metaphor with Maurice Merleau-Ponty and Jean-Luc Nancy.” *Association of Existential and Phenomenological Theory and Culture*, Canadian Congress 2007, University of Saskatchewan, Saskatoon, Saskatchewan, Canada. (Refereed).
9. “The Vestiges of Expression.” Philosophical Research Center, Catholic University of Leuven, Belgium. (Invited)
8. “Gilbert Simondon and Bernard Stiegler: Individuation and the Temporality of Technicity.” *International Philosophical Seminar*, Alto Adige, Italy. (Invited)

**2006**

7. “The *Tracing* of the Body: From Expression to Institution to Ex-scription in Maurice Merleau-Ponty and Jean-Luc Nancy.” *International Merleau-Ponty Circle*, George Mason University, Arlington, Virginia, USA. (Refereed)
6. “Metaphor and Performance: the Life and Death of Expression.” *International Association of Philosophy and Literature*, Freiberg, Germany. (Refereed)

5. “Following the Traces of Merleau-Ponty – the Postmodern Body of Jean-Luc Nancy.” *Stony Brook Philosophy Department Lecture Series*, Stony Brook University, Stony Brook, USA. (Invited)
4. “Expression and the Weight of Thought: Exteriority and the Assumption of Sense in Jean-Luc Nancy.” *International Philosophical Seminar*, Alto Adige, Italy. (Invited)
3. “Speaking and Kissing Between Two.” *Towards a Culture of Intersubjectivity: A Conference with and by Luce Irigaray*, University of Nottingham, UK. (Invited)
2. “Response” - “Luce Irigaray’s Aesthetics and the Painting of Jenny Saville. A response to Elaine P. Miller and Apsara DiQuinzio, *International Luce Irigaray Circle*, Stony Brook Manhattan, New York City. (Invited)

#### 2004

1. “Heidegger and Wittgenstein in Charles Taylor’s Semantic Dimension: Moving Forward with Merleau-Ponty.” *Atlantic Region Philosophical Association*, Dalhousie University, Halifax, Nova Scotia, Canada. (Refereed)

#### Fellowships & Awards (selected)

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| 2010-2012  | <i>Postdoc Fellowship</i> , Social Science and Humanities Research Council of Canada.  |
| Dec., 2010 | <i>APA Graduate Student Travel Stipend</i> , Eastern Division Meeting, 2010.   |
| 2008-2009  | <i>Bourse Chateaubriand</i> . One year Doctoral Fellowship, French Government, held at Université de Paris 1.  |
| 2007-2008  | <i>Stony Brook University – Sorbonne Research Award</i> , held at Université de Paris, 1.  |
| May, 2007  | <i>President’s Award for Excellence in Teaching by a Graduate Student</i> , Stony Brook.   |
| Jan., 2006 | <i>Distinction</i> , History of Philosophy Comprehensive Exam, Stony Brook.  |
| 2005-2008  | <i>Doctoral Fellowship</i> , Social Science and Humanities Research Council of Canada.   |
| 2004-2009  | <i>Graduate Council Fellowship</i> , Stony Brook University.   |
| May, 2002  | <i>Valedictorian</i> of the College of Arts and Sciences, Saint Mary’s University.   |
| 1998-2002  | Undergraduate Awards: <i>Dr. C. Henry Reardon Scholarship</i> ; <i>Jane Shaw Law Scholarship</i> ; <i>Thomas L. Trainor Memorial Scholarship</i> ; <i>Achievement and Entrance Scholarships</i> ; <i>Dean’s List for Academic Achievement</i> (1998-2001); <i>President’s List for Academic Achievement Among Graduates</i> (2002), Saint Mary’s University. |

## **Teaching Experience (\* indicates graduate-level courses)**

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*Courses taught as Sole Instructor, listed by area and then in reverse chronological order*

### **Ethics**

\* Phil 621/430 *Advanced Topics in Ethical Theory: Virtue Ethics*, Concordia University

Fall 2014

Phil 232 *Introduction to Ethics*, Concordia University

Winter 2015, Winter 2014, Winter 2013, Fall 2013

Phil 330 *Contemporary Ethical Theory*, Concordia University

Winter 2014

### **Phenomenology**

\* Phil 781 *Guided Doctoral Research Course: Merleau-Ponty*, McGill University

Winter 2011

\* Phil 475 *Topics in Contemporary European Philosophy: Merleau-Ponty*, McGill University

Winter 2011

### **Applied Ethics**

Phil 235 *Biomedical Ethics* (Online) Concordia University

Winter 2015, Fall 2014 (**new course designed and recorded from scratch**)

Summer 2014, Winter 2014, Fall 2013, Summer 2013, Winter 2013, Fall 2012,  
Summer 2012 (**delivered course recorded by previous instructor**)

Phil 233 *Applied Ethics*, Concordia University

Fall 2012

Phil 368 *Medical Ethics*, Saint Mary's University, Halifax, NS, Canada

Winter 2003

Phil 2480 *Environmental Ethics*, Dalhousie University, Halifax, NS, Canada

Winter 2002 (7 week maternity leave replacement)

### **History of Philosophy**

Phil 201 *Basic Problems of Philosophy*, Concordia University

Winter 2015

\* Phil 487/607 *Kant's Critique of Pure Reason*, Concordia University

Fall 2013

Phil 275 *From Modernism to Postmodernism*, Concordia University

Fall 2012

Phil 100 *Concepts of the Person*, Stony Brook University

Winter 2007

Phil 101 *Intro to Western Philosophy*, Stony Brook University  
Fall 2006 (x2)

Phil 201 *Introduction to Philosophy*, Saint Mary's University  
Fall 2002, Winter 2003

### **Critical Thinking and Other**

Phil 255 *Philosophy of Leisure*, Concordia University  
Winter 2013

Phil 108 *Logic and Critical Thinking*, Stony Brook University  
Fall 2005

### **Other Teaching Experience:**

#### ***Masters Research Paper Examiner, Concordia University***

August, 2014 Sarah McLay, "Traumatized Sense-Making: On Merleau-Ponty, Traumatic Memory, and Institution" (Major Research Paper, MA, Philosophy), Concordia University.

April, 2014 Emily Wilkins, "Merleau-Ponty on the Capacity to Bear Freedom: The Hidden Art of Coping" (Major Research Paper, MA, Philosophy), Concordia University.

Stephan Alarie, "Agency and the Speed of Time: Conceptual Contributions Through Husserl and Recent Neuroscience" (Major Research Paper, MA Philosophy), Concordia University.

Tim Johnson, "Why Not Kill? The Normativity of Alterity in Camus's Absurd" (Major Research Paper, MA Philosophy), Concordia University.

April, 2013 Benjamin Arnoux, "Movement as Drama: Working Toward a Merleau-Pontian Theory of Acting" (Major Research Paper, MA Philosophy), Concordia University.

Sept., 2012 Yasmeen Daher, "Humanity and Interpersonal Becoming" (Major Research Paper, MA Philosophy), Concordia University.

### **Invited Guest Lectures in Graduate Seminars at Other Universities**

Sept. 21, 2011 "Expression." Philosophy 630, *Topics in Contemporary Continental Philosophy: The Body*, Stony Brook University.

Oct. 17, 2011 "The Body and Speech." Philosophy 489/668, *Phenomenology*. Concordia University.

### **Teaching Assistantships**

2004-2005 Philosophy 108 *Logic and Critical Thinking*, Stony Brook University.

2003-2004 Philosophy 1080 *Logic and Critical Thinking*, Dalhousie University.

2002-2003 Philosophy 2480 *Environmental Ethics*, Dalhousie University.



2002          Philosophy 201 *Introduction to Philosophy*, Saint Mary's University.

**Professional Service**

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available upon request

**References**

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available upon request

**Contact Information**

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[www.donaldlandes.info](http://www.donaldlandes.info)