

The relational, experiential, and experimental potential of dance inspires me. I dance, choreograph, write, translate, teach, research, and support artists. I am Imogen Keith's mother, and her presence is an incredible force coursing through me. My practice has been nourished by long-term creative relationships with artists from different generations and esthetics sharing a love of process, rigour and exploration. Important artistic and pedagogical influences include Peter Boneham, artistic director and master teacher of the now-defunct Le Groupe Dance Lab in Ottawa; Toronto-based choreographer Ame Henderson; Gatineau-based visual artist Sophie Bélair Clément; Montréal-based choreographer Louise Bédard and multidisciplinary performance group PME-ART. I create work, and work with artists whom I love, recently Catherine Lalonde, Louise Bédard, Katie Ward, PME-ART, Aurélie Pédron, Priscilla Guy and Émilie Morin. I was Dancer in residence at l'Agora de la danse from 2017 to 2019. In 2016, my friend Sophie BC and I created the exhibition project and bilingual publication – *I'd rather something ambiguous. Mais précis à la fois.* at the Leonard & Bina Ellen Gallery. I have been teaching professionals and pre-professionals since 2007. Through my love of language and thoughtfulness, I am regularly invited in different capacities to artistic projects: artistic support, post-performance talk host, conversation facilitator and writer, editor and translator.

CHOREOGRAPHY (* AND PERFORMANCE)

- 2022 *Mères et mouvements d'enfants**, video installation, 20 min, with Katie Ewald, Claudia Fancello, Ève Garnier, Lisa Mariko Gelly, Bee Pallomina, Chloé Saintesprit, curator: Camila Vásquez, presented at the Centennial Theatre with the Foreman Gallery, Sherbrooke
- 2021 *Dancing to Musics**, audio choreography for the PushOFF Festival presented by Theatre Replacement in Vancouver, performed with Ivania Aubin-Malo, Justine A. Chambers, Jossua Collin Dufour, Animikiikwe Couchie, Xzdunúm Danae, Claudia Fancello, Mairéad Filgate, Lisa Gelly, Alanna Kraaijeveld, Josh Martin, Bee Pallomina, James Phillips, Selena Russo and Stephen Thompson, soundtrack by Andrew Tay
- 2019 *Jour_well_well**, end of residency performance at the Agora de la danse, Montréal; video, duet research (cocreation with Mairéad Filgate), group reserach (with Stacey Désilier, Claudia Fancello, Mairéad Filgate, Alanna Kraaijeveld and James Phillips), reading by Katya Moutaignac and reading of book draft
- 2017 – *I'd rather something ambiguous. Mais précis à la fois.*, Sophie Bélair Clément (co-editor and contributor) and Marie Claire Forté (co-editor, contributor, and translator) exhibition publication
- 2016 *Collection de danses de Christian Rizzo, Gene Kelly et Stanley Donen, Édouard Lock, William Forsythe, Merce Cunningham, Saburo Teshigawara, Trisha Brown; Jeffrey Daniel, Michael Jackson et Vincent Patterson, Mats Ek, Dana Michel; Dana Foglia, Chris Grant et JaQuel Knight, Crystal Pite, Pina Bausch, Lloyd Newson, Tedd Robinson, Hofesh Shechter, Bob Fosse, Anne Teresa de Keersmaecker, Daniel Linehan, Amanda Acorn, Jiri Kilyán, Akram Khan, Stijn Celis, Deborah Hay, Liz Santoro et Pierre Godard, Meg Stuart et Philipp Gehmacher, Marie Claire Forté, Trajal Harrell, k.g. Guttman, Benoît Lachambre, Jerome Robbins, Louise Lecavalier, Solange et d'autres**, duet with Alanna Kraaijeveld, 45 min, presented 8 times at the Leonard & Bina Ellen Gallery, Montréal, in the exhibition project – *I'd rather something ambiguous. Mais précis à la fois.* created with Sophie Bélair Clément
- *I'd rather something ambiguous. Mais précis à la fois.*, exhibition project created with Sophie Bélair Clément at the Leonard & Bina Ellen Gallery, with Chantal Akerman, Vincent Bonin, Simon Guibord, K8 Hardy, Raphaël Huppé-Alvarez, Alanna Kraaijeveld, Catherine Lalonde, Isabelle Pauwels, Jason Simon, Robin Simpson, and Michèle Thériault
- 2015 *Le Projet qui tourne **, quartet with Jody Hegel, Adam Kinner, and Catherine Lalonde, 30 min, Tangente, Monument national, Montréal

- 2013 *Milieu* *, solo, 30 min, presented 6 times in David Court's exhibition *Milieu*, Centre d'arts actuels Skol, Montréal
- This is revisité* *, solo, 7 min, presented 9 times during the evening « Petits canapés en salle de montre » organised by Michel F. Côté and Aurélie Pédrón, La Elástica, Montréal
- Waiting at one end of the long, windowed space and escorting a passer-by on the sidewalk just below, outside the building, mirroring the passer-by's gait inside.*, choreography without performers, created through an invitation from Sophie Béclair Clément for her exhibition *Des Formes d'égaies résistance*, Project Room, Casino Luxembourg, Luxembourg
- 2012 *Spectacle continuuel* *, solo, 50 min, presented 13 times in Sophie Béclair Clément's exhibition *2 rooms, equal size, one empty, one with secretary*⁽¹⁾, Artexte, Montréal
- Écho*, solo commission for Catherine Lalonde, 15 min, Studio 303, Montréal
- C'est comme un château de cartes* *, duet collaboration with Catherine Lalonde, 3 min, Short & Sweet at the Festival TransAmériques, Montréal
- Rooms* *, solo, 25 min. presented by Lynda Gaudreau and Tangente, Monument national, Montréal
- 2011 *Room Tone* *, solo, 25 min, presented by Lynda Gaudreau and Tangente, Montréal
- 2010 *Stuck* *, solo, 25 min, Tangente, Montréal; process showing at Studio 303, Montréal, 2009 ; process showing at Le Groupe Dance Lab, Ottawa, 2008
- 2009 *Double* *, dance and music duet, choreography and composition in collaboration with Olivier Girouard, 15 min, Akousma 6, Montréal
- 2008 *Interstice; sixième projet* *, screendance duet, 6 min, Eastern Edge Gallery, St-John's
- 2007 *Alexandra Bridge* *, solo, 7 min, The Main Hall, Montréal, Pixel Projects
- Fish*, quartet, 15 min, process presentation at Le Groupe Dance Lab, Ottawa
- 2006 *My Fifth Project* *, screendance, 4 min, The Adventure, ImpulsTanz, Vienne
- Dear Susan* *, solo, 10 min., Dances for a Small Stage, Canada Dance Festival, Ottawa ; process presentation at Le Groupe Dance Lab, Ottawa, 2005

PERFORMANCE

- 2023 *PEAU*, quartet by Priscilla Guy and Émilie Morin, Agora de la danse, Montréal
- La porte du bureau est fermée*, live translation recording of a text by Sophie Béclair Clément, *Versions de l'espèce* for Le Clinique, Radio-Hull
- 2022 *Adventures can be found anywhere, même dans la répétition*, performance-installation by **PME-ART** for 8 artistes, Festival TransAmériques, Leonard & Bina Ellen Gallery, Montréal
- Remount of two solos extracted from group choreographies by **Louise Bédard**, Off-CINARS showing, Montréal
- 2010, 11,14, 22 **Montréal Danse**, dancer for the choreographic workshop, artistic director: Kathy Casey; choreographers: Marc Boivin, Peter Trotzmer, Raphaëlle Perreault and Lucy Fandel
- 2020 – 21 *Promesses*, sextet by **Louise Bédard**, Agora de la danse, Montréal; Musée des beaux-arts de Québec, Québec
- 2021 *Morphoses*, trio by **Martin Bélanger**, presented at Théâtre La Chapelle, Montréal (in front of an audience of 5 professionals for 3 nights, given the pandemic!)

- Des trous dans les yeux*, web project, sextet by **k.g. Guttman**, presented by the Agora de la danse, Montréal
- Reading for the book launch *L'authenticité, un sentiment : ma vie dans pme-art* with **PME-ART**, Quartier général of the Festival TransAmériques, Montréal
- 2020 Remounting of 3 solos by **Louise Bédard** excerpted from group works in 2011, 2014 et 2016 for screendances with cinematographer **Mario Côté**, to be published online in 2022
- 2019 *Antichambre*, artiste-guide in **Aurélie Pédron**'s immersive installation, Agora de la danse, Montréal
- Elle erre dans le songe, il respire ailleurs*, duet by **Louise Bédard** performed with Nicolas Patry, presented at the Festival international de littérature, 5^e salle, Place des Arts, Montréal
- 2018 Reading for the book launch of *Authenticity is a Feeling: My Life in PME-ART* with **PME-ART**, Quartier général of the Festival TransAmériques, Montréal
- Dancer for a video homage for Florence Junca-Adenot, for the Governor General's Performing Arts Awards, produced by the **Office national du film**
- 2015 – 18 *Hospitality 5: The DJ Who Gave Too Much Information* by **PME-ART**, created by Caroline Dubois, Claudia Fancello, and Jacob Wren; Fierce Festival, Birmingham and Contact, Manchester, UK; Festival Novart, Carré-des-colonnes, Bordeaux, France; Suoni per il popolo, La Vitrola, and la Place Émilie-Gamelin/OFFTA, Montréal
- 2017 *Dance Machine*, performance installation by **Lee Su-Feh** and **battery opera**, Canada Dance Festival, National Arts Centre, Ottawa
- Family Dinner* and *Family Dinner: The Lexicon*, dinner-performance by **Justine A. Chambers** (Vancouver), 6 performers, Agora de la danse, Montréal
- Research with **Megan Andrews** (Vancouver) on dance and language
- Research with **Jacinte Armstrong** (Halifax) for her "cranio-fakral" project
- 2016 – 17 *La Démarquise*, quintet by **Louise Bédard**, Agora de la danse, Circuit-Est (off-FTA), tour of the Maisons de la culture de Montréal
- Mobilier Mental*, octet by **Et Marianne et Simon**/Catherine Tardif and Michel F. Côté, Tangente and the Quartier général of the Festival TransAmériques, Montréal
- Nous (ne) sommes (pas) tous des danseurs*, by **Sophie Corriveau** and **Katya Montaignac**, improvised performance for 16 dancers, Agora de la danse, Montréal
- 2016 *La LOBA*, performance-installation by **Aurélie Pédron**, 12 performers, presented by Danse-Cité, 3700 Berri, Montréal
- Les anarchives de la danse*, performance-installation by **Catherine Lavoie-Marcus**, Fonderie Darling, Montréal
- Psychodrame*, duet research by **Martin Bélanger**, informal presentation at the Vendredi Bouilli, Montréal
- 2014 – 16 *Adventures can be found anywhere, même dans la mélancolie*, performance-installation by **PME-ART** pour 6 artistes, Galerie Leonard et Bina Ellen, Montréal; Galerie l'œuvre de l'autre, Université du Québec à Chicoutimi
- 2015 *voyager*, guest artist, commission from **Toronto Dance Theatre/Christopher House** for **Ame Henderson** and **Jennifer Castle**, 9 dancers, Winchester Street Theatre, Toronto; Agora de la danse, Festival TransAmériques, Montréal; National Gallery of Canada, Canada Dance Festival, Ottawa; Art Gallery of Ontario, Toronto

- 2012 – 15 *J'y suis*, quartet by **Louise Bédard**, residencies, open rehearsals and performances in the Maisons de la culture à Montréal, and at the Fondation Molinari, Montréal
- 2014 *rehearsal/performance* by **Ame Henderson**, rehearsal-performance of performances presented at the Art Gallery of Ontario in the 70s and 90s, Nuit Blanche, Toronto
- 2013 – 14 Research in Montréal's Griffintown neighbourhood with **Peter Trotzmer**
- 2010 – 14 *relay* for 8 dancers and 2 composers by **Ame Henderson**/Public Recordings, Enwave Theatre, Toronto ; Rencontres chorégraphiques Seine-Saint-Denis, France ; Timms Centre for the Arts, Edmonton ; Vancouver East Cultural Centre ; Agora de la danse, Montréal ; STUK, Leuven, Belgique
- 2013 *What We Are Saying*, guest performer, work for 8 performers and 2 guests by **Ame Henderson**/Public Recordings, Festival TransAmériques, Centre PHI, Montréal,
- 2011 – 12 *Séries Solos*, quartet by **Louise Bédard**, Festival Effervescence, Cholet, France
- 2008 – 12 *Enfin Vous Zestes*, sextet by **Louise Bédard**, Usine C; tour of the Maisons de la culture; Théâtre Interlude, Cholet and Théâtre Paul-Éluard, Bezons, France
- 2009 *Le Complexe de Jeanne d'Arc*, solo by **Erin Flynn**, Tangente, Montréal
- 2004 – 08 **Le Groupe Lab de danse**, Ottawa (now defunct company). Artistic Director: **Peter Boneham**; dancer for visiting choreographers: Robert Abubo, Marion Ballester (France), David Barrõn (Mexique), Louise Bédard, Marc Boivin, Shannon Cooney, Yvonne Coutts, Hillary Blake-Firestone (Pays-Bas), k.g. Guttman, Ame Henderson, Lionel Hoche (France), Susanna Hood, Helen Husak, Emmanuel Jouthe, Michael Trent, Tedd Robinson

RELATED ARTS WORK

- 2024 *Nous rêvons mieux ensemble/We Dream Better Together*, a 5-hour, 16-person bilingual collective grant writing performance. Addressed to Canada Council for the Arts, the grant project was to collectively dream and develop a 100-year series of workshops (2024-2124) to build equitable and inclusive ways to make dances, working conditions and new performance forms. I organised and hosted the event with **Angie Cheng, Shérane Figaro, k.g. Guttman, Katya Montaignac** and **Hanna Sybille Muller**, Studio 303, Montréal
- 2024 Week-long research and repertory workshop teacher and co-lead with **Louise Bédard**, Circuit-Est, Montréal
- 2023 – Writer and participant for curator **Véronique Hudon**'s multi-year exhibition project: *Les archives du future*, with short films, texts and performances emerging from multigenerational exchanges between women artists working in live arts, centring the oeuvre of different established artists.
- 2008 – Teacher: **Concordia University, Regroupement québécois de la danse**, and **Studio 303**, Montréal, and **Le Groupe Lab de danse**, Ottawa
- 2020 – 23 Artistic support for poet, journalist, and dancer **Catherine Lalonde**'s meet-the-author for real performance work *Parler d'écrire*
- 2023 Facilitation of “La création artistique comme vecteur de transformation : entre savoir intergénérationnel et recontextualisation de l'humain dans son environnement, ” dialogue between dance artist Lara Kramer and environmental lawyer and musician Sabaa Khan, **Art Circulation**, Montréal
- 2022 Artist talk for Master's students at l'École multidisciplinaire de l'image, UQO, Gatineau
- 2019 – 23 Artistic support for *Anything Whatsoever* by **Katie Ward**, Dance4, Nottingham, UK; FTA, Montréal; Festival of New Dance, NF

- 2017 – Post-show artist talk facilitator, Agora de la danse and FTA, Montréal
- 2021 Dramaturge for the Cliniques dramaturgiques, **Festival TransAmériques (FTA)**, Montréal
 Artistic support for *Dream Room* by **Katie Ward**, Axénéo 7, Hull
Dance Class in Résidence, a series of 45 online dance classes offered free of charge to the professional community and beyond, with 61 registered participants
- 2017 Cofacilitator and mentor for two choreographers at the **CLEaR Forum**, Ross Creek, Nova Scotia, for a research residency organised by **Mocean Dance**
- 2016 – 19 Outside eye, *Singeries*, created and performed by **Catherine Lavoie-Marcus** and **Priscilla Guy**, presented by the Temps d'Image Festival, Usine C and Tangente
- 2015 Dance advisor, artistic committee of the **OFFTA 2016**, Montréal
What is my position, writing on the choreography and colonialism, commissioned in the Migrant Bodies cultural project of the European Union with the Comune di Bassano del Grappa (Italie), The Croatian Institute for Dance and Movement (Croatie), La Briqueterie - Centre de développement chorégraphique du Val-de-Marne (France), The Dance Centre (Colombie-Britannique) and Circuit-Est centre chorégraphique (Québec)
 Translation for *DANSE: A Catalogue*, edited by **Noémie Solomon**, Les Presses du réel : New York Series
- 2013 – 15 Editor for 3 publication projects emerging from **8 DAYS**, a peer-to-peer professional development workshop for and co-led by Canadian choreographers
- 2013 *Waiting at one end of the long, windowed space and escorting a passer-by on the sidewalk just below, outside the building, mirroring the passer-by's gait inside*, 2 texts in the *Des formes d'égalité résistance* exhibition publication by Sophie Bélair Clément at the Project Room – Casino Luxembourg
- 2013 *Les porte-parole*, 30 min choreography for 16 2nd year students at the **École de danse contemporaine de Montréal**
- 2010 Peer jury, **Canada Arts Council**, Ottawa

RESEARCH, TRAINING, PROFESSIONAL DEVELOPMENT

- 2023-24 Concordia's Centre for Teaching and Learning workshops: "Unveiling Equity: Tackling Structural Racism;" "Grounding Yourself: Learn about the History of Resistance to European Colonization and the On-going Resiliency of the Kanien'kehá:ka nation/Haudenosaunee Confederacy;" "Introduction to Decolonizing the Academy;" "Decolonizing the Arts;" "Accessible and Inclusive Teaching Practices;" "Two-part Exploring Race, Racism and Anti-racism"
- 2023 – Co-researching *Vagabonding* a movement and performance score developed with **Katie Ward**, in dialogue with **Kelly Keenan**, **Caro Morcos**, **Sophie Gee**, **Sophie Bélair Clément** and in consultation with **Katie Ewald**, **Mohammadreza Akrami**, **Jacinte Armstrong**, and **Ame Henderson**.
- 2000 – Ongoing artistic and physical training and workshops in Montréal (Studio 303, Circuit-Est), with local, national and international practitioners including Pilates with Katie Ward, Gyrotonics with Dana Gingras, yoga at Naada Yoga, keyon gaskin (OR), Jeanine Dhurning (NY), Sue Rethorst (NY), Ivo Dimchev (NL), Steff Stessels (BE), David Brick (US), Matteo Fargeon (GB) and Márten Spångberg (SE)

- 2020 Performance-talk on my choreography *Collection de danse de...* for the “On Performance, Exhibitions, and Archives” panel codirected by Barbara Clausen (UQAM) and Erin Silver (UBC) at the University Arts Association of Canada’s Annual Conference, Québec, QC
- 2012 – 19 *8 DAYS, 8 DAYS II, III, IV, V and 8*, a peer-to-peer professional development workshop for and co-led by Canadian choreographers; Lac Leslie, QC; Vancouver, BC; Toronto, ON et Parsborro, NS
- 2014 – Research and writing of a book on Peter Boneham’s teaching practice, in collaboration with him.
- 2016 Imaginary workshop with Lynda Gaudreau in Drama Space 2 – live and written dialogue with Lynda, and self-publication of this dialogue
- 2014 – 15 Drama Space, research project organized by Lynda Gaudreau and Tangente with Adam Kinner, Catherine Lalonde and VK Preston, Montréal
- 2011 Professional Development, Projet Québec/Flandres, Lynda Gaudreau and WP Zimmer, Antwerpen, BE
- Research, In Limbo/De Studio, Lynda Gaudreau and Tangente, Montréal
- 2004 – 08 Le Groupe Lab de danse, Ottawa, daily dance class with Peter Boneham

RESIDENCIES

- 2017-19 Dancer in residence, Agora de la danse, Montréal
- 2016 Research residency, Leonard & Bina Ellen Gallery, Montréal
- 2015 Dance AROUND, cocreation residency organised by Karine Denault, Agora de la danse and The Stable/Animals of Distinction, Montréal
- 2014 Creation residency, Concordia University, Studio 303 and Circuit-Est, Montréal
- 2013 Invisible research residency, Le Mois de la photo de Montréal
- 2010 Production residency, Place des Arts, Montréal
- 2009 Research residency, Rustines, Perte de signal, centre d’arts médiatiques, Montréal
- 2007 Support for first works, Centre de production DAÏMÛN, Gatineau

AWARDS

- 2017-2019 Dancer in residence, Agora de la danse
- 2016 Artistic production support production grant received with Sophie Bélaïr Clément, Leonard & Bina Ellen Gallery
- 2016,14, 09, 06, 03 Research and professional development grants, CAC
- 2013 Travel grant, CALQ
- 2010 Production grant, CALQ
- 1999, 98, 97 Leadership award and training awards, The School of Toronto Dance Theatre

EDUCATION

- 2002,05,18 Certificates: Professional writing, Translation I and II, Université de Montréal
- 1996 College diploma, pure and applied sciences, Le Collège de l’Outaouais