

ALANNA KRAAIJEVELD
 Montréal (Quebec)
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EDUCATION:

- 2017 certified instructor, Fighting Monkey Practice (500+ hours)
- 2015- 2017 Master of Arts in Professional Practice (Dance Technique Pedagogy)
 Middlesex University, London (UK)
 Thesis: *Motivation, goal orientation theory, and the role of the instructor in professional dance training contexts*
 Supervisor : Adesola Akinleye
- 2001-2004 The School of Toronto Dance Theatre, Toronto (CA)
 Graduate, Professional Training Program

TEACHING:

- 2011- Concordia University, Montréal (CA)
 Part-time Faculty
 Contemporary Dance Department, Faculty of Fine Arts
 DANC 205 / DANC 305 / DANC 405 / DANC 398
- 2022- Danse à la Carte, Montréal (CA)
 Guest instructor
 Professional Contemporary Class
- 2022-2023 UQAM, Montréal (CA)
 Part-time Faculty
 Contemporary Dance Department, Faculty of Fine Arts
 DAN510
- 2014-2023 École de danse contemporaine de Montréal (CA)
 Contemporary Technique, Fighting Monkey, improvisation, interpretation
- 2018-2023 Modus Operandi, Vancouver (CA)
 Guest Artist
 Professional Training Program in Contemporary Dance
 Fighting Monkey, improvisation, choreography
- 2018-2023 Studio 303, Montréal (CA)
 Clay Practice, Fighting Monkey, improvisation
- 2022 (July) Springboard SBX
 Professional Contemporary Dance Intensive

- Fighting Monkey Practice
Gibney, New York City (US)
- 2019, 2020 Vim Vigor, Winter Intensive, NYC (USA)
Guest Artist
Fighting Monkey
- 2019, 2020 Young Lungs Dance Exchange, Winnipeg (MB)
Fighting Monkey
- 2020 The School of Dance, Ottawa (CA)
Professional Program in Contemporary Dance
Guest Artist
improvisation, Fighting Monkey, choreography
- 2020 Simon Fraser University, School of Contemporary Arts, Vancouver (CA)
Term Instructor, Summer Session (May/June)
CA 421
improvisation, Fighting Monkey, choreography
- 2017-2020 Company 605, Winter Intensive, Vancouver (CA)
Guest Artist
Fighting Monkey
- 2018 (oct.) École Supérieur d'Arts Dramatique de Paris (FR)
Guest Artist
Fighting Monkey, Dave St-Pierre repertory
- 2017 (Nov) Circolando Coopertiva Cultural, Porto (PT)
Fighting Monkey
- 2016 (Jun) Transformation Danse, Montréal (CA)
Fighting Monkey
- CHOREOGRAPHY and RESEARCH:
- 2023 Choreographer, (new research)
La Poêle studio
Fall 2023, Montréal (CA)
- 2023 Performer, Improvisor, *Certain Crafts*
Duet with saxophonist Yves Charuest
Mardi Spaghetti, Casa Del Popolo May 2023, Montréal (CA)
Guelph Jazz Festival, September 2023 (CA)

- 2022 Choreographer, *Art Gallery (SCLAMM)*
Commission for 3rd year artists of EDCM
Tangente, Montréal (CA)
- 2022 (Aug) Rhythm is a Generator
Workshop to bring Judo and Writing / Storytelling in dialogue
Co-presented by O Vertigo Centre for Creation, Montréal (CA)
- 2022 (Jul) Potentiating Under Pressure
Workshop to bring Olympic Wrestling and Voice in dialogue
Co-presented by O Vertigo Centre for Creation, Montréal (CA)
- 2022 (May) Clay Practice
Research Residency, Tangente's Habitations Program
Parbleux Studio, Montréal (CA)
- 2021 Choreographer, *Adèle*
Commission for Adèle Ross, School of Toronto Dance Theatre (CA)
- 2019 Choreographer, *Line, Starting line...*
Commission for class of 2019, Modus Operandi Professional Program
Scotiabank Dance Centre, Vancouver International Dance Festival (CA)
- 2017- *Conversations, departures*
Duet with saxophonist Yves Charuest
Hundred Years Gallery (UK), Casa Obscura, Le Cagibi, La Passe, La Plante (CA)
- 2013 (Jun) Choreographer, *Strange Pleasures*
FOUND off Festival TransAmeriques
5333 ave Casgrain (Site Specific installation), Montréal (CA)
- 2012 (Jun) Performer, video design, *the window in the room*
Commissioned Choreographer: Sarah Chase
Spark Series, Studio 303, Montréal (CA)
- 2010 Collaborator / Choreographer, *Idem or Same / Different Theme #1*
Movement and Dance Theatre Artist in Residence program
Stella Adler Studio of Acting, NYC (US)
- INTERPRETATION:
- 2023 Choreographic Workshop, Montréal Danse
Choreographer : Stefania Skoryna
- 2022 *Fake Space*
Choreographer: Lynda Gaudreau

Film Director: Sonya Stefan

- 2021 *Dancing to Musics*
Choreographer: Marie Claire Forté
PushOFF Festival, Vancouver (CA)
- 2021 *Waking Hours*
Choreographer: Justine A. Chambers
Belkin Art Gallery, University of British Columbia (CA)
- 2019 *Dispositif (#3)*
Choreography: Camille Lacelle-Wilsey
Projet / Éclairage: Cedric Délorne Bouchard
Tangente, Montréal (CA)
- 2012-2019 *Fléau, Parachute, Foudres, Un Peu de Tendresse Bordel de Merde, La Pornographie des Âmes, Dave St-Pierre Inc.*
Artistic Director: Dave St-Pierre
Théâtre de la Ville Paris, Le Tarmac Paris, Festival Actoral Marseille, Biennale de la danse Lyon, Strasbourg, Aix-en-Provence, Poitiers (FR), Birmingham (UK), Julidans Amsterdam (NL), Sommerszene Salzburg, Vienna (AT), Terni, Bologna, Rome (IT), Frankfurt, Dusseldorf, Festspielhaus Hellerau Dresden, Bremen (DE), Bern, Zurich (CH), Kortrijk (BE)
- 2017-2019 *Some Hope for the Bastards, Grouped'ArtGravelArtGroup*
Artistic Director: Frédérick Gravel
Dance Festival Munchen (DE), Venice Biennale (IT), TND Chaillot Paris, Bordeaux, Poitiers (FR), Dansens Hus (NO), Fairfield (US), Festival TransAmériques, Usine C, Push Festival, Banff Centre for Arts (CA)
- 2017 *Collection de danses de...*
Choreographer: Marie Claire Forté
Leonard and Bina Ellen Gallery, Montréal (CA)
- 2017 *Family Dinner, The Lexicon*
Choreographer: Justine Chambers
Agora de la danse, Montréal (CA)
- 2009-2017 *La Démarquise, J'y Suis, Série Solos, Enfin Vous Zestes*
Louise Bédard Danse, Artistic Director: Louise Bédard
Cholet (FR), Montréal (CA)
- 2012-2017 *Would, Junkyard/Paradis, Mayday*
Artistic Director: Mélanie Demers

Guelph, Montréal (CA)

- 2016 *Starmania Opéra*, Opéra de Québec
 Music and Lyrics: Michel Berger, Luc Plamondon
 Directors: Victor Pilon and Michel Lemieux
 Choreographer: Stéphane Boko
 Grand Théâtre de Québec, Festival d'Opéra de Québec, Québec City (CA)
- 2016 *Le Vin Herbé*, Ballet Opéra Pantomime Montréal
 Director: Philippe Boutin
 Musical Director: Hubert Tanguay-Labrosse
 Choreographer: Dave St-Pierre
 L'Arsenal, Montréal (CA)
- 2010-2015 *The Muted Note, Tips, Shudder*, hum dansoundart
 Artistic Director: Susanna Hood
 St John's, Toronto, Montréal (CA)
- 2010-2013 *Wave*, Sylvain Émard Danse
 Artistic Director: Sylvain Émard
 Bordeaux, de Lorient, Nantes (FR), Montréal (CA)
- 2009-2011 Dancemakers, Toronto (CA)
 Choreographers: Martin Bélanger, Ame Henderson,
 Antonija Livingstone, k.g. Guttman, Michael Trent
- 2004-2008 Company Member, Le Groupe Dance Lab, Ottawa
 Artistic Director: Peter Boneham
Selected Choreographers:
 Marion Ballester (FR), David Barrone (MX), Hillary Blake-Firestone (NL),
 Lionel Hoche (FR), Tedd Robinson (CA)

PROFESSIONAL DEVELOPMENT:

- 2022 - Freestyle Wrestling, private and group sessions with Olympian Guivi Sissaouri
- 2024 Fighting Monkey Workshop, Montreal
- 2024 Fighting Monkey Workshop, Toronto
- 2024 Fighting Monkey, Private Workshop, Athens, Greece
- 2023 Workshop with Alexandra "Spicey" Landé, Transformation
- 2023 Fighting Monkey with Jozef Frucek, Quebec City
- 2022-2023 Judo, private sessions with Franck Martial Moussima
- 2020 (Jun) Teaching Methodology with Risa Steinberg, virtual course
- 2019 (Aug) Fighting Monkey Intensive, Slagelse, Denmark
- 2019 (Mar) Olivier de Sagazan workshop, Québec
- 2018 (Dec) Fighting Monkey Intensive, Athens, Greece

2018 (Sept) Fighting Monkey workshop, Barcelona, Spain
 2018 (May) Fighting Monkey Intensive, Oregon, USA
 2018 (Feb) Fighting Monkey Intensive, Athens, Greece
 2017 (Sept) Fighting Monkey workshop, Toronto
 2017 (Sept) Fighting Monkey workshop, Québec
 2017(Aug) Fighting Monkey Intensive, Zilina, Slovakia
 2016 (Dec) Fighting Monkey Intensive, Athens, Greece
 2016 (Sept) Fighting Monkey workshop, Barcelona, Spain
 2016 (May) Fighting Monkey workshop, Philadelphia, USA
 2016 (Jan) Fighting Monkey Internship, Athens, Greece
 2015 (Sept) Fighting Monkey workshop, SEAD, Salzburg, Austria
 2015 (Jun) Stage Supermusique: Introduction à la musique actuelle, Montréal
 2015 (Feb) Fighting Monkey workshop, Montréal
 2015 (Feb) Jean-Pierre Perreault repertory workshop, Montréal
 2014(Apr) Olivier Dubois workshop, Circuit-Est, Montréal
 2012(Jul) Meg Stuart workshop, Ponderosa, Stolzenhagen, Allemagne
 2012 (Jan) AH HA Productions, contact improvisation workshop, Circuit-Est, Montréal
 2011(Sept) Peter Jasko, improvisation, Circuit-Est, Montréal
 2008 (Dec) Rosemary Butcher Intensive, Siobhan Davies Studios, London UK
 2007 (Jan) Marjorie Mussman masterclasses, Mark Morris Dance Center, Brooklyn, USA
 2006 (Jun) Risa Steinberg masterclasses, Hunter College, NY, États-Unis
 2003 (Jun) Irene Dowd workshop, The School of Toronto Dance Theatre
 1999 (Jul) école d'été, The Joffrey Ballet School, NYC, USA

DISTINCTIONS:

2023 Professional Development Grant, CUPFA
 2022 Residency, O Vertigo Centre for Creation, Montréal
 2022 Residency, Tangente, Montréal
 2022 Research and Creation Grant, CALQ
 2020 Travel Grant, CALQ
 2019 (Jul) Residency, Studio 303, Montréal
 2019 (Jun) Teaching Residency, Agora de la Danse, Montréal
 2016 Professional Development Grant, CALQ
 2015 Retraining and Subsidy Grant, DTRC
 2012-2013 Mentorship, Circuit-Est, Montréal
 2011 Residency, Studio 303, Montréal
 2010 Residency, Stella Adler Studio of Acting, NY
 2004 Professional Program Bursary, The School of Toronto Dance Theatre
 2003 Professional Program Bursary, The School of Toronto Dance Theatre