

## CV | MAGDALENA OLSZANOWSKI

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Department of Communication Studies  
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### CURRENT POSITION

2014-present Part-Time Faculty, *Department of Communication Studies*, Concordia University

### EDUCATION

- 2020 Ph. D. Communication Studies, Concordia University  
Thesis: *girl.is.a.four.letter.word—The Collective Practices Of Amateur Self-Imag(in)ing and Personal Website Production 1996 to 2001* | Supervisor: Kim Sawchuk
- 2011 M.A. Joint Program in Communication & Culture, York and Ryerson University  
Project: *microfemininewarfare: exploring women's space in electronic music* (database documentary)  
Supervisor: Jason Nolan, Committee: Caitlin Fisher, Phil Hoffman
- 2006 B.A. with Honours. Women's Studies and Sociology, University of Toronto

### SUMMER/WINTER SCHOOLS

- 2024 University of Toronto, Jackman Humanities Institute, *Public Writing*, Professor: Irina Dumitrescu
- 2016 University of Gloucestershire, Women, Ageing and Media Institute, Cheltenham, UK, *International Women, Ageing and Media Research Summer School*, Professor: Ros Jennings
- 2013 New York University, Hemispheric Institute, San Cristobal de las Casas, Chiapas, Mexico, *Art and Resistance summer course*, Professors: Diane Taylor, Jesusa Rodriguez, Jacques Servin, and Lorie Novak
- 2010 University of Amsterdam, *Digital Methods Summer School*, Amsterdam, NL, Professors: Richard Rogers and Esther Weltevrede

### PUBLICATIONS

#### REFEREED ARTICLES

- 2025 "Moving at their pace: Activism with Children" *Atlantis: Critical Studies in Gender, Culture and Social Justice*, Special Issue: Liveable Futures: Radical Imagination as Method // Radical Imagination as Survival. (accepted and forthcoming)

- 2017 "Resistance of the Gaze: Women's Self-Im/ Aging" *Postgraduate Journal of Women, Ageing and Media*, 1(3) 2017: 67-81.
- 2014 "Feminist Self-Imaging and Instagram: Tactics of Circumventing Sensorship." *Visual Communication Quarterly*, 21(2) 2014: 83-95. <http://dx.doi.org/10.1080/15551393.2014.928154>
- 2012 "What to ask women composers: feminist fieldwork in electronic dance music." *Dancecult: Journal of Electronic Dance Music Culture* 4(1) 2012: 3-26.

#### BOOK CHAPTERS

- 2015 "Feminist Imaging Practices: Fostering Community on Instagram through the hashtag" in *Hashtag Publics* (Nathan Rambukkana, Ed.), Peter Lang: New York. (2015): 229-242.

#### ARTS WRITING - FEATURES

- 2024 "Unsorting the Culture of Private Property with 3E" *esse arts+opinions* 110, Winter 2024.
- 2023 "Antidotes for a Liveable Future" *esse* 109, Fall 2023
- "The Mother as Anchor for Play" *esse arts+opinions* 107, Winter 2023
- 2020 "Artists in Isolation Feature: Nadège Grebmeier Forget" *Momus*, 5 May 2020.
- 2017 "Feminist Call to Action" *YIARA Magazine*, Vol. 5 April 2017.

#### ARTS WRITING - CATALOGUE

- 2018 Marie-Michelle Dechamps : *Instances*, Parisian Laundry. Sept 2018  
<http://www.parisianlaundry.com/en/exhibitions/instances/details>

#### POLITICS & MEMOIR

- 2024 "The Gifts of a Mother Tongue" *Tint Journal* (accepted and forthcoming)
- 2024 "Comment justifier la passivité devant la tragédie à Gaza?" *La Presse*, 15 April 2024,
- 2023 "With a sky full of wildfire smoke, how do I give my children the carefree summer they deserve?" *CBC First Person*, 4 August 2023
- 2022 "On In-ness: What Cégep Teaching Keeps Teaching Me" *MJE Forum, McGill Journal of Education / Revue des sciences de l'éducation de McGill* 57(2), 2022.
- "Caring Between the Lines" *CBC Featured Columnist. CBC*, 10 April 2022.
- 2012 "Detention on St-Denis." *n+1*. Spring 2012.

#### EDITED JOURNAL VOLUMES

- 2017 *Women and Electronic Dance Music*, Special Issue of *Dancecult: Journal of Electronic Dance Music Culture* 9 (1). Co-editor with Rebekkah Farrugia.
- 2013 *Performing the Quebec Spring. Transmutations* 1(1). Co-Editor with S. Castonguay, J. Spiegel, A. Thain, & S. Xin-Wei. *Transmutations* II. March 2013. <http://transmutations.org/>
- 2012 *Out of the Mouth Of 'Casseroles' I + II*. Special Two-Part Issue of *wi: journal of mobile media*, 6 (1) + 6(2). Co-editor with Owen Chapman, Alison Loader, and Kim Sawchuk. <http://wi.mobilities.ca/category/2012-6-2-out-of-the-mouth-of-casseroles-i/>

2003-2006 *Commonpeople journal*, Toronto: Sexual and Diversity Studies Department, University of Toronto.

#### ENCYCLOPEDIA ENTRIES

- 2019 Olszanowski, M. & Barcelos, L. (2019). Muzak. In J. Sturman (Ed.), *The SAGE international encyclopedia of music and culture* (Vol. 1, pp. 1544-1544). Thousand Oaks, CA: SAGE Publications, Inc. doi: 10.4135/9781483317731.n504
- Olszanowski, M. (2019). "Rap." In J. Sturman (Ed.), *The SAGE international encyclopedia of music and culture* (Vol. 1, pp. 1790-1791). Thousand Oaks, CA: SAGE Publications, Inc. doi: 10.4135/9781483317731.n594
- 2014 Olszanowski, M. & Sawchuk, K. (2014). "Picasa" (photo sharing website for Google). (co-author K. Sawchuk). In Golson, G.J. & Harvey, K. (Eds.). *Encyclopedia of Social Media and Politics*. <http://dx.doi.org/10.4135/9781452244723.n401>

#### INTERVIEWS & REVIEWS

- 2017 "Why would I want to put my art in your museum if I have my own house?" An Interview with Rucyl." *Dancecult: Journal of Electronic Dance Music Culture* 9(1).
- 2014 "Performance and negotiating hidden disability: an interview with Danielle Peers and Lindsay Eales." *nomorepotlucks* 26.
- Laura Portwood-Stacer and Lifestyle Politics and Radical Activism (2013). *Books aren't Dead - monthly series*, Fembot Collective. May 2014.
- 2012 "Locating Mobilities: reviewing state of the art research" *wi*, 6(1) 2012.

#### BOOK REVIEWS

- 2015 Olszanowski, M. (2015). Femininity, Time and Feminist Art. *Feminist Media Studies*, 15(5), 904–906.

#### CREATIVE WRITING

- 2020 « conduite /behaviour. » *A Year of Aging*. (Durocher, N., Lamontagne, T. N., & Lafontaine, C., Eds.) 2020.
- 2016 Flipping the camera screen: The importance of imaging technologies in elder communities *ACT (Ageing, Communication, Technologies) In Focus*. November 2016. Retrieved from <http://actproject.ca/flipping-the-camera-screen-the-importance-of-imaging-technologies-in-elder-communities/>
- 2012 "Montreal, Wrap Your Troubles in Dreams." *open-wi*. 1(2). 19 June 2012.
- "Bouge Bouge Bouge." *open-wi*. 1(1). 2 June 2012.

#### AWARDS, GRANTS AND HONOURS

- 2024 Dawson College Professional Development Grant (\$570)
- 2024 University of Toronto Jackman Institute for Humanities for the Public Writing Workshop (\$1700)
- 2023 Concordia University Dean's Special Initiatives Project Grant for "Translating Research for Public Scholarship" workshop series (\$500)

2023	Dawson College Professional Development Grant (\$55)
2022	CBC/ Quebec Writers' Federation Featured Columnist (\$250)
2021	Quebec Writers' Federation Scholarship (\$170)
2020	John Abbott Professional Development Grant (\$250)
2020	Dawson College Professional Development Grant (\$125)
2019	Dawson College Professional Development Grant (\$225)
2019	John Abbott Professional Development Grant (\$500)
2018	Communication Studies Conference Grant, Concordia University (\$125)
2018	John Abbott Professional Development Grant (\$500)
2017	John Abbott Professional Development Grant (\$500)
2016	ACT (Ageing, Communication, Technologies) and WAM (Women, Ageing and Media Institute) Travel Award (\$1500)
2016	AGE 3.0 Fair "The Selfie and Ageing Women: re-defining the youthful structure of the look" 3rd Place Poster (\$100)
2016	Communication Studies Travel Grant, Concordia University (\$125)
2015–2016	FQRSC (Le Fonds de recherche du Québec) Doctoral Scholarship (\$20,000)
2015	Barnard Library Research Award, Barnard University, NYC (\$2500 USD)
2015	School of Graduate Studies Conference and Exposition Award, Concordia (\$1750)
2015	Arts & Science Student Conference Travel Fund, Concordia (\$200)
2015	Communication Studies Travel Grant, Concordia University (\$125)
2014	Communication Studies Travel Grant, Concordia University (\$125)
2013–2015	SSHRC (Social Science & Humanities Research Council) Doctoral Scholarship (\$40,000)
2013	Concordia University Graduate Student Mobility Award (\$1000)
2013	NCA (National Communication Association) Student Travel Grant (\$250 USD)
2013	Communication Studies Travel Grant, Concordia University (\$125)
2013	Arts & Science Student Conference Travel Fund, Concordia (\$375)
2012	Concordia University Merit Scholarship (\$10,000)
2012	School of Graduate Studies Conference and Exposition Award, Concordia (\$1000)
2012	Communication Studies Travel Grant, Concordia University (\$125)
2011	HASTAC (Humanities, Arts, Sciences, Technology, Advanced Collaboratory) Scholar Scholarship (\$300)
2011–2014	Arts & Science Fellowship, Concordia University (\$36,000)
2011	Ontario Graduate Scholarship for Ph.D. (declined) (\$15,000)
2011	Fieldwork Costs Fund, York University (\$2500)
2011	Research Costs Fund, York University (\$700)
2011	Canadian Media Research Consortium Small Research Grant (\$500)

2009 Women at FITC: The Design & Technology Festival Scholarship (\$699)

## INVITED TALKS

- 2023 Invited Guest Panelist for the “Girl Online: Rayne Fisher-Quann Lecture”, Peter Guo-hua Fu School of Architecture Lecture Series. 21 Feb 2023.
- 2021 “Collaborative Aesthetics” Invited Talk for “All in this Together: Making the Most of a Remote Situation”, 1st Intercollegiate Pedagogical Days Conference, 7-15 January 2021. Zoom.
- 2018 “Hot Buttons: On Quotas, Biology, the Meritocracy and More” Invited Opening talk for Keychange, *Mutek Edition 19*: international festival of digital creativity and electronic music, Montreal, Canada. 22-26 August 2018.
- 2016 “Prurient Maternal” Invited talk for Virtual Made Flesh: Artist Roundtable Discussion on Digital Media Art Practices, “*Terms of Privacy: Intimacies, Exposures and Exceptions*” / «*Conditions de Confidentialité: Intimités, Expositions et Exceptions*», Institute for Gender, Sexuality, and Feminist Studies, McGill University, Montreal, Canada. 4-5 November 2016.
- A digital room of our own: women and the internet 1996-2001” Talk for Knowledge Economy Panel, *Sight + Sound Festival*. 1 October 2016.
- 2015 “Feminist art and modes of online censorship” Mount Saint Vincent University. Invited Q&A (via Blackboard) about artistic and professional practice for “Communication Technology” course for Scott Stonesman. December 2, 2015.
- “The plurality of resistances —swarms and multitudes of the 2012 Quebec Student Strike” University of Western Ontario. Guest lecture for ‘War on Terror’ upper undergrad/MA course for Nandita Biswas Mellamphy. March 30, 2015.
- 2012 “Network Creators” University of Toronto. Artist Talk for “Sociology of Technology” Sociology course for Barry Wellman, March 1, 2012.
- “Locative-Based Art + Locative Media” Concordia University. Artist talk for “Definitions of Media and Technology 2: Understanding Mobile Media” Graduate Diploma course for Kim Sawchuk, January 24, 2012.
- 2011 “Soundscapes + Field Recording” York University. Guest lecture for “Electronic Landscape” digital media course for Nicholas Stedman, March 21, 2011.
- 2010 “How can Digital Storytelling be used for Environmental Education and Community Engagement?” York University. Talk and screening of own digital story for “Community Arts Practice” for environmental studies course, with A. Bieler and S. Udow, October 20, 2010.

## CONFERENCE PRESENTATIONS

p - peer reviewed i – invited

- 2018 “Obscenity, Sexuality, and Regulating the World Wide Web: The entanglement of s/censorship and young women’s art practices online, 1996-2001” Paper presented part of panel ‘Digital Cultures’ Access Points Conference, 20-21 April 2018, Montreal Canada.

- 2016 "Resistance of the Gaze: Women's Self-Im/ Aging" Paper to be presented part of panel 'Re-Imagining Aging: Creativity in Later Life', *The National Women's Studies Association 2016 Conference*, 10-13 November 2016, Montreal, Canada. p
- 2015 "What does the image do? Incorporating image technology in senior's groups and centres" Part of ACT (Ageing, Communication, Technology) with Kim Sawchuk and Constance Lafontaine. Presented at *Ageing Research at Concordia Symposium*, Montreal, Canada, 5 October 2015. i
- "Image Creation & Sharing: Practice v. Policy" Panel (with Viktoria Ekstrand, Lisa Silvestri, and Leslie-Jean Thornton). Presenting "Sensorship and Social Media: What Zines can teach us about feminist self-expression" at SXSW (*South by South West*), Houston, Texas, March 13-17, 2015. p
- "Crawling for Horrors: tracing women's public intimacy online through guest books and webrings 1995-1999" Paper presented part of panel '*Crawling Horrors' in Contemporary Network Policy*, at 55th SCMS (Society of Cinema & Media Studies) Conference, Montreal, Canada, March 25-29, 2015. i p
- 2014 "The 2012 Quebec Student Strike: the rhythmanalysis of protest as a plurality of resistances" Paper presented at *Tuning Speculation II*, Toronto, Canada, Nov 7-9, 2014.
- "Women's Amateur Online Self-Imagining, 1996-2001: Feminist (Conceptual) Photography as Riot Grrrl Tactic" Paper presented at *Riots, No Diet* Panel at College Art Association's 102nd Annual Conference, Chicago, USA, Feb 12-15, 2014. i p
- 2013 "Feminist Self-Imaging and Instagram: Strategies of Circumventing Censorship" Paper presented at the Legal, Ethical and Technical Challenges in the Evolving Online and Mobile Visual Paradigm Panel at the 99th Annual National Communication Conference, Washington, DC, Nov 21-24, 2013 i, p
- "The 2012 Quebec Student Strike: the movement of protest as a plurality of resistances" Paper presented at *Mobility Futures* at Lancaster University, organized by the Centre for Mobilities Research (CeMoRe), Lancaster, UK, Sept 4-6, 2013. p
- "Creating Space(s): Reading interactive documentary as an experimental feminist practice" Paper presented at *Graduate Student Colloquium* at Concordia University, organized by the Film Studies Association of Canada, Montréal, Canada, March 1-2, 2013.
- "The nocturnal sounds of 2012 Quebec Student Strike: experiencing protest as a plurality of resistances" Paper presented at *Sound & Dissent Symposium* at Concordia University, organized by the Sound Studies Research Group, Montréal, Canada, Feb 1, 2013. i
- 2012 "*Instagram's* space of flows." Paper presented at *IR13*, organized by the Association of Internet Researchers, Salford University. Manchester, UK, Oct 18-21, 2012. p
- "Hybrid Space Aesthetics: Consumption & Production Practices of Mobile Photography." Paper presented at the *Identity, Culture, and Communication* Conference at Saint Louis University, Madrid, Spain, April 19-21, 2012.
- 2011 "Envisioning Food Sovereignty Through the Arts-based Method of Digital Storytelling." Paper presented at the *First International Critical Dietetics Conference* at Ryerson University, Toronto, Canada. (with Sara Udow), August 19-20, 2011.

“Doing it down and dirty: Locative Cinema and Collaborative Interventions into Space and Place.” Paper presented at the *Theory in Practice / Practice in Theory* Graduate Student Colloquium at York University, organized by the Film Studies Association of Canada, Toronto. February 18-19, 2011.

2010 “How can Digital Storytelling be used for Environmental Education and Community Engagement?” (with Deborah Barndt, Andrew Bieler, and Sara Udow) Panel and screening of own digital story presented at the *Spotlight on Media Literacy: Enhance Your Teaching Tool Kit for the 21<sup>st</sup> Century Learning* Conference at the Ontario Institute for Studies in Education, organized by the Association for Media Literacy, Toronto, Canada. October 23, 2010.

“Digital Storytelling of Local Food Initiatives: Art-based Methods in the FoodShed Project.” (with Deborah Barndt, Andrew Bieler, and Sara Udow) Panel and screening of own digital story presented at the 2010 *Congress of the Humanities & Social Sciences* at Concordia University, organized by the Canadian Association of Food Studies, Montréal, Canada, May 28- June 4, 2010. p

## WORKSHOPS, INTERACTIVE MEDIA PRESENTATIONS, ROUNDTABLES, POSTERS

2023 “Re-orienting gestures, sensing relationally: a workshop to cultivate kinaesthetic empathy” Workshop with Florencia Marchetti, Katja Philip, and Celia Vara. Workshop at *Uncommon Senses IV: Sensory Ecologies, Economies, and Aesthetics*, 3-6 May 2023. Montreal, Canada. p

“Re-orienting gestures, sensing relationally” Roundtable with Florencia Marchetti, Katja Philip, and Celia Vara. Workshop at *Uncommon Senses IV: Sensory Ecologies, Economies, and Aesthetics*, 3-6 May 2023. Montreal, Canada. p

2022 “Re-orienting bodies: Unfolding Sensorial Unknowns” Workshop. Presented at ISEA 2022 10-16 June 2022, Barcelona, Spain. p

2021 “Body of a Researcher” Workshop. Presented at *Uncommon Senses III: The Future of the Senses*, 6-9 May 2021. Montreal, Canada. Zoom. p

2018 “Women's Amateur Online Self-Imagining, 1996-2001” Doctoral Colloquium, at *IR19*, organized by the Association of Internet Researchers, Montreal, Quebec, Oct 10, 2018.

2016 “The Selfie and Ageing Women: re-defining the youthful structure of the look” Poster presented at *AGE 3.0: Creative Ageing Fair*, 25 September 2016, Montreal, Canada. \*Won 3rd Place

2013 “microfemininewarfare: exploring women’s space in electronic music” Demo of interactive database documentary presented at *The Storm of Progress: New Horizons, New Narratives, New Codes*, York University, organized by HASTAC, Toronto, Canada, April 25-28, 2013.

“The Ecstasies of a Google Doc Cursor” (with William Lockett). Digital media installation at *Challenges and Futures of Communication* organized by the Joint PhD in Communication Studies at Concordia, UQAM and Université de Montreal, Montreal, Canada, April 5-6, 2013.

## TEACHING

**Dawson College***Faculty Professor, 2019-present*

Advertising (Winter 2020, Winter 2021, Winter 2023) [online]  
 Cinema and Culture (Winter 2019, Summer 2019, Fall 2020, Summer 2021) [f2f, online]  
 Cinema and Media History (Winter 2023)  
 Cinema Styles (Winter 2020, Summer 2020, Fall 2023) [f2f, online]  
 Ecocinema (Fall 2023)  
 Explorations in Cinema and Communication (Winter 2021) [online]  
 History of Film Production Techniques (Winter 2024)  
 Journalism and the Web (Winter 2024)  
 Journalism: Writing News Stories (Fall 2023)  
 Scripting for Media (Winter 2019)  
 Writing Lab (Winter 2020) [online]

**John Abbott College***Faculty Professor, 2017-2021*

Film as Art (Summer 2020, Summer 2021) [online]  
 Visual Culture and Communication (Fall 2017, Fall 2020)  
 Universe of the Arts (Fall 2020)  
 Digital Media (Fall 2017, Fall 2019, Fall 2020, Winter 2021)  
 Filmmaking I (Winter 2018)  
 Filmmaking II (Winter 2018, Fall 2018)  
 Digital Photography (Fall 2017, Winter 2018)  
 Graduating Seminar (Fall 2019, Winter 2020, Winter 2021) [f2f, online]  
 Scriptwriting (Fall 2017)

**Concordia University***Part-time Faculty 2014-present*

Media & Gender (Fall 2023, Fall 2024)  
 Media Arts & Aesthetics (Winter 2021) [online]  
 Feminist Perspectives on Culture Seminar (Fall 2015)  
 Communication Analysis of Environment: Which bodies? Which spaces? (Winter 2015)  
 Advertising & Consumer Culture (Winter 2014)

*Teaching Assistant*

Media Criticism with Prof. Ian Reilly (Fall 2013, Winter 2014)  
 History of Communication & Media with Prof. Jeremy Stolow (Fall 2011, Winter 2012)  
 Definitions of Media & Technology: Understanding Mobile Media with Prof. Kim Sawchuk  
 (Winter 2012)

**York University***Studio Instructor*

Electronic Landscape (Fall-Winter 2010/2011)

**ADDITIONAL TEACHING — WORKSHOPS**

MUTEK – Keychange – VJ Workshop	Montreal, QC
Develop and lead VJ Workshop for Mutek’s Keychange Program	August 2018
Re(voir) Montreal / Montreal In(sight), ImpactHUB Montreal	Montreal, QC



Photography Workshop Facilitator for participants with disabilities July 2017  
 Concordia University, Respecting Elders: Communities Against Abuse (RECAA) Montréal, QC  
 Digital Photography Workshop Leader Jan 2014 – April 2017  
 Gallery 44, Photography Workshops for Kids Toronto, ON  
 Teaching Assistant Oct 2004 – June 2005

## SELECT RESEARCH EXPERIENCE

Concordia University Montréal, QC  
 Advisor: Kim Sawchuk Sept 2011 – April 2013  
 Project: *Virtual Daylighting* (SSHRC Research-Creation Grant)  
 Senior Research Assistant  
 University of Toronto Toronto, ON  
 Advisor: Barry Wellman Jan – May 2006  
 Project: Connected Lives – Telework  
 University of Toronto Toronto, ON  
 Advisor: Brian Baigrie Sept 2005 – May 2006  
 Project: Reform of Contemporary Creation: A Theoretical Investigation  
 of Technology's Effect on the Identity of the Body  
 Iceland Airwaves '06 Documentary Toronto, ON  
 Researcher April – Oct 2006

## CURATION

March 2017 “Ageing (Wo)Men and their World” *Nuit Blanche a Montreal*, Canada.

## GROUP EXHIBITIONS

Feb 2014 “Becoming an Art Giant (with Giants)”. *ArtXchange*, College Art Association  
 Conference, Chicago, USA.  
 March 2013 “nocturnal sounds of protest” (with Dave Madden). *Transmutations Launch*, Skol  
 Gallery, Montreal.  
 Nov '12–Jan '13 “Standing with Art Giants” *Red*, Segal Centre, Montreal.  
 March 2012 “sur pied” *EcoArt Festival*, York University, Toronto  
 March 2011 “Standing with Art Giants” *Cross | Sections*, HotShot Gallery, Toronto  
 Sept 2010 “seed” *Wychwood Barns Fundraiser*, Artscape Wychwood Barns, Toronto  
 August 2010 “Hot in the City” University of Amsterdam, Amsterdam, NL with Marc Tuters,  
 Brittney Fosbrook, geo-location real-time map of Amsterdam  
 Aug 2010 selected poetry *Poetry Across Borders* at BronxArtSpace: Bangalore, New York,  
 Amsterdam, London and Los Angeles.  
 Feb 2010 “in love & cats” *X and O Show*, The Baitshop Gallery, Toronto

- Aug 2008 "commonpeople zines" *Queer CanLit*, University of Toronto, Toronto  
 Aug 2008 "in love & cats" *Please + Thank You II*, Gladstone Hotel, Toronto  
 Aug 2007 "womanhood" *Please + Thank You*, Gladstone Hotel, Toronto

## FILM, VIDEO + NEW MEDIA

- Age/Ing Waves*: a feminist micro historiography of the musical interpreters of the Ondes Martenot (photographer, videographer, and editor of the project trailer video live to one of the songs of the participating artists that has been turned into its own short film), 2017. D. Madden (director) <https://vimeo.com/195842604>
- Réflexions de personnes âgées sur l'austérité* - Older adults reflect on austerity (videographer & editor), 4 min, 2017.
- NDG Senior Citizen's Centre Celebrates 40 Years* (photographer, videographer, editor) 10 min, 2015.
- Access and Obstacles—Election Day*: Video Capsules, Interactive Database Narratives and Disability Rights (2014) (principal photographer and editor)
- Démocratie handicapée : Geneviève vote. (5 min) <https://vimeo.com/104555090>
- Démocratie handicapée : Marie-Eve vote. (3 min) <https://vimeo.com/104057069>
- Stomping Ground*: A Multimedia Research-based Community Engagement & Mapping Project Exploring Personal Narratives (editor, programmer) <http://locationstories.landslide-possiblefutures.com> 45 minute loop, 2013.
- microfemininewarfare: exploring women's space in electronic music (documentary). 90 min loop, HDV, 2013.
- All At One Point: Toronto-Montreal Interactive Soundwalk Map (with Jason Chatziliadis), PureData, 2012.
- loyola garden, I love you*. 1 min, Barbie Doll Camera, 2011.
- M'as tu-vu*. 10 min, DV, 2011.
- Invisibilis*. 2 min, 16mm, 2011.
- Empty the Bones of You. 1 min, DV, 2011.
- Envisioning Food Sovereignty: Opal's Story, 5 min, DV, 2010 (with Sara Udow).
- Suivez-Moi* (mobile film using SnapDragon), 4 min, DV & iPhone, 2009.
- Gush: experiences of menstruation* (documentary), 30 min, DV, 2005.
- Valdrada*, 2 min loop, VR using D.A.R.T. (The Designers Augmented Reality Toolkit), 2009.

## SELECT SCREENINGS

- 2017 *Age/Ing Waves*, Age 3.0 Festival, Montreal, 1 Nov.
- 2017 *Réflexions de personnes âgées sur l'austérité* - Older adults reflect on austerity, Impacts de l'austérité sur les conditions de vie et de santé des personnes âgées Conference, Concordia University, Montreal, 15 May.
- 2016 *Dear Loyola Garden, I love you*, and *Invisibilis*, Small Packages Media Symposium, Concordia University. 15 April.

- 2014 *Stomping Ground: A Multimedia Research-based Community Engagement & Mapping Project Exploring Personal Narratives*. Land/Slide: Possible Futures Exhibition. Canada Pavilion at the Shenzhen-Hong Kong Biennale of Urbanism/Architecture. Curator: Janine Marchessault. Dec 6 2013-Feb 28 2014.
- 2013 *microfemininewarfare: exploring women's space in electronic music*. Electrofringe Festival. Melbourne, Australia. 14-17 October.
- 2013 *microfemininewarfare: exploring women's space in electronic music*. Differential Mobilities Conference, Concordia University, Montreal, Canada. Curator: Giuliana Cucinelli. May.
- 2013 *microfemininewarfare: exploring women's space in electronic music*. The Storm of Progress: New Horizons, New Narratives, New Codes Conference, York University, Toronto, Canada. Curator: Maureen Engel and Caitlin Fisher. April.
- Stomping Ground: A Multimedia Research-based Community Engagement & Mapping Project Exploring Personal Narratives*. Land/Slide: Possible Futures Exhibition. Curator: Janine Marchessault. 21 Sept-14 Oct.
- 2012 *Rouge Ta Rue* (an animated video collaboration with Alison Loader, Matt Soar, Owen Chapman, Mathew Sutherland, and Kim Sawchuk) in DEMOSCROSCOPE (Video program, installation), Joyce Yahouda Gallery, Belgo Building, Montreal, 13 Oct – 3 November, <https://vimeo.com/44139694>.
- 2012 *Envisioning Food Sovereignty: Opal's Story*, Sustain Ontario. (<http://sustainontario.com/>)
- 2011 *M'as tu-vu*, Process Cinema Exhibition, York University, Toronto. Curator: Phil Hoffman. April.
- Invisibilis*, Process Cinema Exhibition, York University, Toronto. Curator: Phil Hoffman. April.
- Envisioning Food Sovereignty: Opal's Story*, Our City Our Food: Building the Food Movement Through Digital Stories hosted Toronto Food Strategy (Toronto Public Health), United Way, the Food Shed Project and the Centre for Digital Storytelling. 16 April.
- 2010 *Envisioning Food Sovereignty: Opal's Story*, [Citizenshift](http://citizenshift.org/). (<http://citizenshift.org/>)
- Rain on & on*, Netherlands Media Art Institute, Amsterdam, NL
- Envisioning Food Sovereignty: Opal's Story*, Recipe For Change, Toronto. Sept.

## SELECT PERFORMANCES

- May 2016 “One Hand Moments: We Always Make Love with Wor(l)ds” Durational Performance with S. Chatziliadis-Olszanowski, Words & [ ] — a Durational Conference of Art & Thought, 6-8 May 2016, Fonderie Darling, Montreal, Canada.
- 2009-2018 Various VJ Performances  
Toronto, Montreal, NYC, London

## SELECT PUBLISHED ART WORK

Art Direction & Photography: What is Mobilities? (WIM) Project, Mobile Media Lab, 2013.

Embodying Mobile Methods: a journey from Lancaster & back, 2014.

*Select Photography Clients:* Muchmusic, Ontario Arts Council, Gladstone Hotel, blogTO, Paper Doll clothing, Torontoist, Spacing Magazine, Conde Nast Magazine, Toronto Star, The Varsity University of Toronto newspaper, Knowledge Magazine, Eye Weekly, The Link Concordia University newspaper, Montreal Gazette.

*Catalogue:* Nuit Blanche 2008, Toronto Alternative Art Fair International 2006.

## SELECT WORK EXPERIENCE

ACT (Ageing, Communication, Technologies) Montréal, QC  
 Photography Coordinator / Image Production April 2016 – Nov 2017  
 Create and lead photography workshops for elders.  
 Develop archival photo policies and methods  
 Digital literacy workshops.

Respecting Elders: Communities Against Abuse (RECAA) Montreal, QC  
*Image Coordinator*, Food Talks workshops, forums and events April 2016 – April 2017

Concordia University, Respecting Elders: Communities Against Abuse (RECAA) Montréal, QC  
 Advisor: Kim Sawchuk Jan 2014 – Jan 2016  
 Create and lead photography workshops for elders. This includes: shooting and editing.  
 Direct and edit opinion documentaries on barriers in Montreal.

Concordia University, Mobile Media Lab Montréal, QC  
 Advisor: Kim Sawchuk April 2013 – Aug 2014  
 Media Coordinator

York University Toronto, ON  
*Graduate Assistant* Sept 2009 – Aug 2010  
 Advisor: Rosemary Coombe  
 Research copyright laws on the Internet and interpret them for public use, write about digital cultural heritage, Develop framework following a proper copyright methodology online.

YIMBY (Yes, In My Backyard) Festival Toronto, ON  
*Producer* Aug 2006 – July 2009  
 Organize GTA associations (residents, environmental, business) to come together for a one-day festival to network about issues affecting Toronto citizens  
 Take photographs to document event, Upkeep a blog.

University College Drama Program, University of Toronto Toronto, ON  
*Webmaster* Nov 2004 – April 2005

Freelance Web/Multimedia Designer, Photographer + VJ Toronto, ON  
 Develop websites for artists and independent (non-profit) organizations 2003 – present  
 Teach basic web design and photography

Synaptic Plastic (record label) Toronto, ON  
*Creative Director* Feb 2004 – Feb 2007

Electric Circus and Much on Demand | MuchMusic Toronto, ON

Photographer/Online Coordinator

Sept 2000 – Dec 2003

**SELECT VOLUNTEER EXPERIENCE**

Christina Zeidler (Film-maker)

Toronto, ON

*Assistant*

Sept – Oct 2005

Manage and coordinate artists for shooting, Assist editing clips in Final Cut and subsequent video of the screening, Coordinate screening and live music the night of the event.

Gallery 44

Toronto, ON

*Intern*

Oct 2004 – June 2005

Solely responsible for the development of CD-ROM'S to accompany and promote exhibits  
Archiving digital and hard-copy materials, Assist in exhibition process.

**SELECT PRESS**

- 2017 Interview about feminist research methods and my PhD, *Avenir d'idées*, Episode 4. <https://soundcloud.com/avenirdidees/episode-4-le-gaspillage-alimentaire-et-le-dumpster-diving>
- 2015 Featured in *NoMorePotlucks* with a series of photographs, "blood work" and Interview with Marlaina Read, May/June 2015.  
Featured in Flare Magazine, "She's Got Style", April 2015.
- 2012 Part of roundtable about Quebec Student Strike, CKUT 90.3FM, McGill Radio, Montreal.  
Extended interview on CBC "As it happens" radio broadcast discussing arrest during 2012 Quebec Student Protests, May 25, 2012.  
Featured on CTV News discussing arrest during 2012 QC Student Protests, May 25, 2012.
- 2010-12 Regularly featured on various blogs and in various conferences/talks for digital story created with Sara Udow "Opal's Story: Envisioning Food Sovereignty"
- 2009 Featured in Toronto Star, February 14, 2009. See Tess Kalinowski's article "Nimby: apt term or slur?" Available online at <http://www.thestar.com/article/587650>  
Featured in Dandy Horse Magazine, Spring 2009. See Tammy Thorne's monthly column featuring prominent Toronto cyclists "Heels on Wheels: Magdalena Olszanowski." Interviewed about YIMBY. Available online at <http://dandyhorsemagazine.com/blog/2012/01/26/heels-on-wheels-magda-olszanowski/>
- 2008 Featured Segment on "Na Luzie (Laid Back)" on OMNI-TV, about Magdalena Olszanowski and YIMBY Festival, Summer 2008, Toronto.
- 2007 "Housing advocates work to counter NIMBY stance." Carolyn Heiman, Dec 13, 2007. Canada.com
- 2003 Guest Speaker, CFRC Radio, Steve Birek's *Eclectic Basement Show* on State of women in electronic music in Toronto, December 2003.

## SERVICE TO THE COMMUNITY

### FACULTY PROJECTS

2021 (Winter 2021, 1 course release) *COVID Accommodation and Support Teacher*, John Abbott College

### ROUNDTABLE PARTICIPANT

2015 *SSHRC's Imagining Canada's Future Initiative Roundtable*, School of Graduate Studies, Concordia

### REFEREE

2022 – present *McGill Journal of Education / Revue des sciences de l'éducation de McGill*

2020 – present *Dancecult : Journal of Electronic Dance Culture*

2016 *New Media & Society*

2014 *International Journal of Communication*

### BOARDS AND COMMITTEES

2023 – present Faculty Advisor, *Subtext: Journal of Cinema and Communications*

2023 – present Working Board Member, Le Lion et la Souris

2016 – present Board Member RECAA (Respecting Elders: Communities Against Abuse), Montreal

2015 – present Copy Editor for *dancecult: journal of electronic dance music culture*

2015 Jury *Concordia Film Festival*, Experimental Film division

2013 – 2014 PhD Student Association Coordinator, Communication Studies, Concordia University,

2011 – 2013 PhD Student Representative, Communication Studies, Concordia University

2007 – 2009 Board Member and Chair of Streetscape Subcommittee, *West Queen West Business Improvement Association*, Toronto.

2008 Images Exhibition Curatorial Committee, *Artscape Green Arts Barns*, Toronto.

2005 Online and Media Coordinator, *Active18* (Ward 18 political committee), Toronto.

## ACADEMIC AND ARTISTIC AFFILIATIONS/MEMBERSHIPS

2023 – present Member, ELAN (English Language Arts Network)

2021 – present Member, QWF (Quebec Writers Federation)

2019 – present Research Affiliate, *The Feminist Media Studio*, Concordia University, Montreal.

2016 – present Research Affiliate, *Milieux Participatory Media Cluster*, Concordia.

2014 – 2020 Research Affiliate, *ACT (Ageing, Communication, Technologies)*, Concordia University, Montreal.

2011 – 2014 Senior Research Affiliate, *Mobile Media Lab*, Concordia University, Montreal.

2009 – 2012 Graduate Student & Artist Affiliate, *Future Cinema Lab*, York University, Toronto.

- 2011– 2014 Research Affiliate, *Topological Media Lab*, Concordia University, Montreal.  
2010 – 2011 Graduate Student Affiliate, *EDGE (Experiential Design and Gaming Environment) Lab*, Ryerson University, Toronto.

## SUPPLEMENTARY TRAINING

- 2024 UDL (Universal Design Learning) Inclusion & Wellness Workshop, Ste-Lucie (grant-funded)  
2024 Book Proposal Accelerator Workshop with Laura Portwood-Stacer (grant-funded)  
2023 Arts Grant Writing Workshop, Quebec Writers' Federation, Montreal  
2022 Edit like an Editor Workshop, Quebec Writers' Federation, Montreal  
2021 Life Writing: An Introductory Memoir Workshop, Quebec Writers' Federation, Montreal (grant-funded)  
2018 Wikipedia Fellows Program (certificate)  
2017 Graduate Seminar in University Teaching, Concordia University, Centre for Teaching and Learning (certificate)  
2008 Creative Writing, University of Toronto, School of Continuing Studies (certificate)

## SUPPLEMENTARY COMPETENCIES

Hardware: digital cameras, analog cameras, accessories and lighting, screens and projectors, video hub workstations, scanners, microphones, audio recorders, Wacom tablets  
Platforms and Languages: iOS, OS, Windows, HTML, HTML5, CSS, ActionScript 3.0  
Software: Adobe Creative Suite, Audacity, Final Cut Pro X, Processing, Resolume, Traktor, Google SketchUp Pro, Korsakow, Zotero, Endnote, Papers, Microsoft Office, Moodle, Zoom, Slack, CMS (content management systems), OBS, Screencastomatic, Fliprid, Léa, mind mapping software, transcription software

## LANGUAGES

English – Fluent spoken/written/read  
Polish – Native spoken/written/read  
French – Intermediate spoken/read/written

## LEAVES OF ABSENCE

2016 – 2017 Approved Maternity Leave  
2021 Approved Preventative Leave  
2022 Approved Maternity Leave

## REFERENCES

Upon Request