

# Sage Reynolds – CV

1/3

Composer, artist/musician, bassist, vocalist, multi-instrumentalist, songwriter, arranger, music producer, sound engineer, sound designer, samplista, juror (2016 Juno Awards, 2020 & 2023-2024 CALQ- Québec Arts Council).

Inst.: Double bass, bass, voice, guitar, mandolin, piano/keys, marimba/aux percussion, ukulele, OP-1, Maschine.

Music Educator: instructor/coach: Concordia University, since 2009, McGill Conservatory of Music, 2004-2022.

## Live Performances/Projects (selected entries)

**Life in Winter** (2007-present): *Singer-songwriter, composer/arranger, producer, bass, guitar, mandolin, piano, percussion.* One album, one EP being released a single at a time (see **Recordings**).

**Concert highlights:** many shows at venues around Montréal (2007-2016), POP Montréal (2009, 2012, 2013), launch of debut album at *Casa del Popolo* (Oct. 29, 2012), *The Horseshoe Tavern* in Toronto, ON (2013), Full Moon Fever Live concert at *CHOM 97.7 FM* (2013), *Montréal Folk Festival on the Canal* (2015), *Bar Le Ritz PDB* (2016), EP recording sessions at Planet Studios & Skybarn Studio (2016).

**Sage Reynolds: Trio Explorations** (2023-present, jazz concert series): *Coordinator, composer, double bass.* **Artists:** Steve Boudreau, Michel Delage, Ali Berkok, Richard Page, Petr Cancura, Sam Cousineau, Mike Essoudry, Jamie Holmes, Garrett Warner, Valeriy Nehovora, Deniz Lim-Sersan. **Venues:** *Ottawa International Jazz Festival, Montgomery Scotch Lounge, Queen St. Fare, Minotaure.*

**Sage Reynolds Quartet** (2004-present, currently on hiatus): *Composer/arranger, producer, double bass, percussion.* One album, one EP (see **Recordings**). **Concert highlights:** many shows at venues around Montréal (2004-2018), *Montréal International Jazz Festival* (2005, 2006, 2008), opening act for John Scofield at *Spectrum* (Oct. 13, 2005), *Ottawa International Jazz Festival* (2007), *l'OFF Festival de Jazz de Montréal- l'OFJM* (2007), *Résonance Café* (2018).

**Thomas Hellman** (2011-2022): *Double bass, voice, percussion, arranger, composer.*

Three albums (see **Recordings**), two staged shows (***Thomas Hellman chante Roland Giguère*** and ***Rêves américains : De la ruée vers l'or à la grande crise***, with stage direction by **Brigitte Haentjens**), multiple single concerts, and many tours (Québec, France, Ontario, Belgium, Switzerland, Italy).

**Highlights:** *5ième Salle- Place des Arts* (2012), *Le Marathon des Mots* in Toulouse, France (2012), *le Festival international de la littérature (FIL) at Lion D'Or* (2012), launch of *Thomas Hellman chante Roland Giguère* at *Théâtre de Quat'Sous* (Nov. 26, '12), Québec & Ontario tour for *Thomas Hellman chante Roland Giguère* (2013-2014), Québec/Ontario/European tours (close to 150 shows to date) for *Rêves américains : De la ruée vers l'or à la grande crise* (2015-2022), residencies at *Théâtre Outremont* (2015, 2016), residency at *Maison de la littérature* in Québec, QC (2016), *Festival de la chanson de Tadoussac* (2016), *Festival America* (Paris) & *Festival Le Chainon Manquant* during a tour in France (2016), residency at *The National Arts Centre*, Ottawa, ON (2016), *Théâtre l'Escaouette* in Moncton, NB (2016), *ROSEQ* tour (2017), *Palais Montcalm*, Québec, QC (2021), Musée national des beaux-arts du Québec (2022), European tours: 4 in 2018, 3 in 2019, 1 in 2020.

**Jordan Officer** (2013-2020): *Double bass, bass, voice, rhythm guitar.*

One EP, two released albums (see **Recordings**), pre-prod on a third album, four staged shows (with stage direction by **Brigitte Haentjens** for one of them), multiple single concerts, and many tours, mostly in Québec, France, & Ontario. **Highlights:** residency at *O Patro Vys* (2013), *Montréal International Jazz Festival- MIJF* (2013-2016, 2018, 2019, 2020), tour in France (2014), *Cameron House* in Toronto, ON (2014), European tour (2015), eleven-show residency at the *MIJF* (2016), tour in France (2016), *ROSEQ* tour (2017), *The National Arts Centre* (2018), main stage at the *MIJF* with a larger band (2019), *Festival Le Chainon Manquant* in Laval, France (2019), *Festival de la Chanson de Tadoussac* (2015, 2020).

**Emilie Clepper** (2015-present): *Double bass, voice. Concert highlights:* *Divan Orange* (2015), *Théâtre Petit Champlain* (2017), *ROSEQ* tour (2017), album launch at *Ubisoft Montréal* (2018), album launch at *Grand Théâtre de Québec* (2018), several tour dates in Québec for *Emilie Clepper et La Grande Migration* (2018-2019). Country shows in Québec City & Gatineau (2023).

**Sage Reynolds- The Long Drift** (2009-2015): *Composer/arranger, producer, double bass. Concert highlights:* several concerts at venues around Montréal (2010-2012), *l'OFJM* (2011).

**Sussex (Rob Lutes & Michael Emenau, leaders)** (2015-2016, 2022): *Double bass. One album (see Recordings). Concert highlights:* album launch at *La Sala Rossa* (2016), *Festival des Guitares du Monde en Abitibi-Témiscamingue* (2016), *Montréal Folk Festival on the Canal* (2016), *Centre culturel Peter B. Yeomans* (2022).

**Courtney Wing** (2008-2009): *Double bass, voice. One album (see Recordings). Concert highlights:* Live CBC Radio 2 show at *Breakglass Studios* (2008), *NXNE Music Festival- Toronto, ON* (2008, 2009), *POP Montréal* (2008), *Transmission- Vancouver/Whistler, BC* (2008), *CMJ- New York, NY* (2009).

## Other Projects/Concerts of Note

- Freelance Performance Work in Ottawa, ON (90s, 00s, 2022-present) & Montréal, QC (1997-present)
- Composition/production of the original film score for *Bye Bye Grandma* by Roula Ragheb. (2024)
- Theatre Sound Design/Live Music for *The Supine Cobbler* (Jill Connell) at GCTC, Ottawa, ON. (2023)
- String quartet composition project funded by the Canada Council for the Arts (CCA). (2020-present)
- Sage Reynolds: folk songwriting project funded by the CCA. (2019-present)
- Composition/Performance (perf.)/Prod./Eng. (recording, editing, mixing) for *Maestro Evarista's Orchestra/Maestra Evarista et son orchestra* (audio book) by Raquel Bonita. (Secret Mountain, 2022)
- Theatre Sound Design/Live Music for *Claire* (H. Moscovitch.) Anie Richer, translator. (2021 & 2022)
- *Suoni Per Il Popolo* festival concert video with Li'l Andy as part of a string ensemble. (2021)
- Emily Estrella (2018-2021), often with Colin Perry's Blind with Peter Mika. (~2010-2021)
- Theatre Sound Design/Live Music for *La disparition* (Anie Richer & Marc-André Charette.) (2018)
- Dan Livingstone tour in Barcelona & France. (2017)
- Katie Moore & Andrew Horton: One album (see **Recordings**), several concerts. (2017)
- Sin & Swoon with Sarah Pagé: One recording (see **Discography**). (2015)
- Notre Dame de Grass (2014-2015): *Double bass, voice. Concert highlights:* *Folk Music Ontario Conference* (2014), *May Run Music Festival* in Charlottetown, PEI (2015).
- Alejandra Ribera (2014): *Double bass, voice, piano. Concert highlights:* *Edmonton Folk Festival*, *Sherbrooke, QC*, *Baie-du-Febvre, QC*, *East Coast Canadian Tour*.
- Sheenah Ko (solo): One EP (see **Discography**), One concert. (2013-2014)
- Robin Ranger: Two albums (2003, 2012- see **Discography**), *2012 Planet IndigenUS* fest in Toronto, ON.
- *Winnipeg Folk Festival* with Shtreiml. (2008)
- Ligue d'Improvisation Musicale de Montréal- LIMM (2008-2015)
- Andrea Revel, including a concert for *CBC's Routes Montréal*. (2006)
- Composition/perf. for Namchi Bazar's *Industry of Dreams* (dance) feat. Sarah Neufeld (2006)
- *Folk Alliance* with Rita Chiarelli & Damon Dowbak in Austin, TX. (2006)
- *Merida (Mexico) Jazz Festival Internacional* with Sienna Dahlen. (2005)
- Mont-Royal Composers Forum: co-founder/organizer with Miles Perkin and performer. (2005-2007)
- Ismail Fencioglu's Ensemble/The Montréal & Ottawa Turkish Music Choir: *Double bass*. (2004-2011)
- **Backing-up Various Other Artists:** *Land of Talk* (2005), *Julian Brown's Jetpants* (2006-2010), *Rodney Brown* (2009), *Molly Sweeney* (2015), *Barbara Lewis* (2016-2022), *Howard Levy* (2018).

## Recordings (selected entries)

<b>In the City, Still Norway, and Pale Sonata</b> (singles), Life in Winter (independent) <i>Singer-songwriter, composer/arranger, producer/engineer, acoustic guitar, bass, percussion.</i>	2022/2023
<b>Country, Vol. 1</b> , Jordan Officer (Spectra Music): <i>Double bass, bass.</i>	2020
<b>Parallel Line</b> , Paper Beat Scissors (Forward Music Group): <i>Double bass.</i>	2019
<b>Rêves américains, tome 2: La Grande Crise</b> , Thomas Hellman (L-A be): <i>Arranger, string arranger/editor, composer, double bass, voice, percussion.</i>	2018
<b>Six More Miles</b> , Katie Moore & Andrew Horton (independent): <i>Double bass.</i>	2017
<b>Entre le Jazz et la Java</b> , Andrea Lindsay (Les disques de la cordonnerie): <i>Bandleader, composer, double bass.</i> (This album won a Félix Award - ADISQ).	2016
<b>Parade Day</b> , Sussex (independent): <i>Double bass.</i>	2015
<b>Blue Skies</b> , Jordan Officer (independent): <i>Double bass, bass.</i>	2015
<b>Rêves américains, tome 1: La ruée vers l'or</b> , Thomas Hellman (Productions Onimus): <i>Arranger, double bass, voice, percussion.</i>	2015
<b>Shepherd's Call</b> , Jesse Speed (independent): <i>Double bass.</i>	2014
<b>Victor Sessions</b> , Jordan Officer (Spectra Music): <i>Bass.</i>	2013
<b>Thomas Hellman chante Roland Giguère</b> (l'Hexagone): <i>Arranger, double bass, voice.</i>	2012
<b>Life in Winter</b> , Life in Winter (independent): <i>Singer-songwriter, composer/arranger, producer, bass, guitar, piano, percussion.</i>	2012
<b>Bouquet of Might and Fury</b> , Courtney Wing (Proxennet): <i>Double bass.</i>	2010
<b>Foley Room</b> , Amon Tobin (Ninja Tune): <i>Double bass.</i>	2007
<b>On the Wall</b> , Sage Reynolds (Effendi): <i>Composer, producer, double bass.</i>	2006
<b>Clear Sight EP</b> , Sage Reynolds (independent): <i>Composer, producer, double bass.</i>	2006
<b>Your Ex-Lover is Dead (Single)</b> , Stars (Arts & Crafts): <i>Double bass.</i>	2005

## Grants/Awards

Ontario Arts Council, Creation Grant (songwriting w/ coaching from Lynn Miles).	2024-25
Canada Council for the Arts, Research & Creation Grants (2): Songwriting (2021), Composition (2022)	
CALQ, Research & Creation Grants (2): Songwriting (non-Francophone).	2011, 2013
Composition Award: "Prix Étoiles Galaxie de Radio-Canada", MIJF.	2005

## Training

Orchestration/Composition Coaching w/ Benoît Groulx, Keiko Devaux, & Richard Reed Parry.	2022
Songwriting coaching sessions with Katie Moore and Joe Grass.	2021
Marimba lessons with Alexander Haupt. Montréal, QC, for this entry and the two above.	2021
McGill Personal Finance Essentials (McGill University, Desautels Faculty of Management)	2020
Double bass: masterclasses with Dezron Douglas (2019), Dave Holland (2017), Drew Gress, Larry Grenadier (2010), Mark Dresser (2005), Montréal, QC. Lesson with John Hebert (2006), New York, NY.	
Recording workshop & accreditation at <i>Concordia's EV Arts Complex</i> , Montréal, QC.	2019
Music industry seminar hosted by SOCAN at <i>Ex-Centris</i> , Montréal, QC	2008
The International Jazz Workshop at <i>The Banff Centre for the Arts</i> , Banff, AB.	1999
Bachelor of Music, majoring in Jazz Performance (double bass) at <i>McGill University</i> .	1995-2000
Private lessons (bass/jazz/theory) with Jordan O'Connor and Kurt Walther, Ottawa, ON.	1991-1995

**Languages:** English (maternal, excellent), French (second, very good)

**Links:** <https://linktr.ee/SageReynoldsMusic>