M artin R acine

Martin Racine is Professor and Graduate Program Director in the Department of Design and Computation Arts at Concordia University, Montréal. His research areas include Sustainable Design, Urban Design and Design History and Theory.

Education		
	Doctor of Philosophy - Ph.D. *Specialization: Design History and Theory* *Faculté de l'aménagement, Université de Montréal*	2002-2008
	Master's Degree in Communication Sciences *Specialization: Semiotics and Cognitive Sciences* *Université de Montréal*	1993-1995
	International Exchange Program *École Nationale Supérieure de Création Industrielle* *Paris, France*	1987-1988
	Bachelor's Degree in Industrial Design *Specialization: Ecological Design* *Université de Montréal*	1986-1990

Experience at Concordia University		
	Graduate Program Director, Department of Design and Computation Arts	since 2015
	Chair, Department of Design and Computation Arts	2007-2010
	Graduate Program Director Graduate Certificate, Digital Technologies in Design Art Practice	2004-2005
	Professor, Full-time Faculty	since 1999

Part-time Faculty		
	École de design industriel *Université de Montréal*	1993-1999
	Département des matières plastiques *Collège Ahuntsic, Montréal*	1993-1999
	Département de design industriel *Collège de Ste-Foy, Québec City*	1992-1993

Chair highlights	In 2007, as Chair of the Department of Design and Computation Arts, Martin Racine established both the Sensor Lab and the Computation Lab, which are now regarded as key components of the program's educational offerings and infrastructure.

GPD highlights	In 2020, as Graduate Program Director of the Master of Design program, Martin Racine established a Field School in Japan. After a hiatus due to the COVID-19 pandemic, the program was successfully reintroduced in May 2023, offering MDes and FOFA students a unique international academic experience.
	Each year, Racine coordinates the Research Exhibition and symposium which are held at 4th Space and other venues, to showcase the research activities to a wider academic and public audience. Different workshops, keynote speakers and discussion panes are offered during the week-long event. Past events include **Spring 2024, Catalyst - consult** https://mdes.ca/ **Spring 2023, DotDotDot – consult** https://mdesdotdot.ca/

Grants FQRSC	Racine, Martin (2013-2016) **DNA, The future Life of Objects** / $ 123 414 Research Creation Grant focusing on Innovative Sustainable Design Strategies *The DNA project questions the paradigm of design and seeks to redefine the principles of the conception, production and consumption of sustainable objects. This ultimate goal of this research is to reduce the environmental impact of consumer goods on the environment.*

Grants Hexagram	Racine, Martin & Lalande, Philippe (2007-2009) / $61 640 **"Metacycling, Crowdsourcing for product longevity".** Web site: www.metacycle.ca/home/
	Racine, Martin & Lalande, Philippe (2004-2006) / $59 100 **"Rapid Prototyping as a Creative Tool for Object Metamorphose".** Web site: www.meta-morphose.ca
	Racine, Martin & Lalande, Philippe (2002-2004) **/** $41 075 **"PReco-Rapid Prototyping A New Approach Towards Ecodesign".** Web site: www.preco.ca

Grants CFI/VRQ	Martin Racine has founded, in collaboration with Professor Philippe Lalande (Université de Montréal), the Hexagram Institute's Rapid Prototyping Labs at Concordia University and at the "Université de Montréal". The labs are equipped with the latest technologies in Rapid

Prototyping equipment, 3D Scanners and 3D Modeling softwares. **This represents an investment of $400 000 from the Canadian Fund for Innovation and Valorisation Recherche Québec.** Principal Investigator for CFI and VRQ: Barbara Layne. Lab activities: 2003-2014.

Grants Canada Council	Grant from the Canada Council for the Arts for book publication.
Travel Grants	Martin Racine received a number of grants, including from the **CIAM** and **SSHRC** to present refereed papers at international conferences in Istanbul (Turkey), Stockholm-Gothenburg (Sweden), London-Leicester (England), Paris (France), Guadalajara (Mexico), Honolulu-New York- Los Angeles (USA), Kyoto (Japan), Torino (Italy), Valencia (Spain), Hong Kong (China), Prague (Czech Republic), Banff, Toronto, Tokyo (Japan), Lisbon (Portugal).
Other Grants	ARRE Grant, Concordia University for DNA Expo at MMAQ, 2019.

ARRE Grant, Concordia University for book publication, 2015.

CUSRA Grant, Concordia University, 2015, 2016.

Concordia Aid to Scholarly Activity (CASA), 2010
Project: **Photo Documentation of Julien Hébert's projects.**

Grant from the Institute for Research on the History of Architecture, Canadian Centre for Architecture, 2002.
Research: **"*Julien Hébert, a Pionneer of Design in Canada"*

Faculty Research Development Program, Concordia University, 2000-2001. Project: "*Integrating new Technologies in the Design Process".*

Bourse d'excellence de la Faculté des Études Supérieures", 1998-1999.
Research: "***Julien Hébert et l'émergence du design au Canada"***

Bourse spéciale de la Faculté des Études Supérieures", 1993-1995.
Research: ***L'analyse sémio-cognitive du design.***

Book Publication	Racine, M. (2016) *" Julien Hébert (1917-1994) fondateur du design moderne au Québec.* Les édition du passage, Montréal, 252 pages.

Peer-reviewed papers on Sustainable Design	Racine, Martin (2024). ***The DNA Manifesto - Its Impact and Challenges for Design Education***, in Proximity in Design Research: People, Processes, Products, Philosophy, Routledge.

Pearce, P., Racine, M., Ordonez, I., Jarry, A. (2024), ***Scaling Up Upcycling: A Design Review of Good Practices for Object Designers.*** Paper presented at the International Upcycling Festival 2024, 11-12 April 2024 at De Montfort University, Leicester, UK.

Racine, M. (2019) ***"DNA, the Future Life of Objects".*** Paper presented at the 17th Annual International Conference on Arts and Humanities, Hawaii, January 2019.

Racine, M. (2019) ***"La vie future des objets: une contribution à la réflexion sur la durabilité à travers l'expérience spéculative du projet ADN".*** Article published in Science du design, Vol. 10, Nov. 2019.

Racine, M. (2019) ***"Introducing the principles of Biomimicry and Use of Biomaterials in Design Education"*** . Paper presented at EDULEARN 19 (11th annual International Conference on Education and New Learning Technologies), Palma de Mallorca, Spain July 2019.

Racine, M. (2013), ***"Applying the Metacycle Principle as a Strategy for Sustainable Design Education".*** Paper presented at the 5th Conference of International Association of Societies of Design Research (IASDR) Tokyo, Japan, August 2013.

Racine, M. (2012), ***"A Creative Strategy for Sustainable Design Education".*** Paper presented at the International Conference on New Horizons in Education, Prague, Czech Republic, June 2012.

Racine, M. and Lalande, P. (2010) ***"Metacycling, An International Collaborative Project promoting Sustainable Design".*** Paper presented at the International Technology, Education and Development Conference, Valencia, (Spain), March 2010.

Racine, M. and Lalande, P. (2010) ***"Metacyling and Rapid Prototyping".*** Paper presented at the Digital Futures Initiative, Ontario College of Art and Design (OCAD), Toronto, January 2010.

Cucuzzella, C., Colby, C., Lalande, P., Racine, M. (2010) ***"Rethinking Material Flows: Assessing a New Business Model for*** |

Material Repurposing". Paper presented at the Society and Materials Conference, Nancy (France), April 2010.

Racine, M. and Lalande, P. (2008) **"***Extending Products' Lifespans using Virtual Communities and Rapid Prototyping***",** Paper presented at the Design visions International Conference, Torino (Italy), July 2008.

Racine, M. and Lalande, P. (2008) **"***Metacycling. Crowdsourcing for Product Longevity***",** Paper presented at the "Cumulus International Conference", Kyoto (Japan), March 2008.
Racine, M. and Lalande, P. (2006) **"***The Metamorphosis of Products, a Sustainable Design Strategy that Favors Increased Attachment***",** Paper presented at the "Fifth International Conference on Design and Emotion", Gothenburg (Sweden) September 2006.

Racine, M. and Lalande, P. (2005) **"***The potential of Rapid Prototyping for Sustainable Design***",** Paper presented at the Société des arts technologiques, Montréal, September 2005.

Racine, M. and Lalande, P. (2003) "**Rapid Prototyping A New Approach Towards Ecodesign",** Presented at the International Conference on Sustainable Innovation, Stockholm (Sweden), November 2003.
- *Voted Best Research Project of the Conference.*

Racine, M. (2002), "Integrating New Technologies in the Design Process, a Tool for Sustainability". Presented at the "Towards Sustainable Product Design" Conference, London (England), October 2002.

Racine, M. (2001), **"***L'intégration du prototypage rapide comme outil pour prolonger la vie utile des objets***".** Presented at the "Assises du prototypage rapide", Paris (France), June 2001.

Peer-reviewed papers on Design History	Racine, M. (2017) *"50 ans après Expo 67, la vison de Julien Hébert, fondateur du design moderne au Québec, est-elle toujours d'actualité ?"* Presented at the World Design Summit, Montréal, October 2017. Racine, M. (2016) *"When Modernity Confronts Tradition: Tensions in Design Education in Québec from 1945 to 1970".* Chapter of the book "*The Politics of Furniture: Identity, Diplomacy and Persuasion in Post-War Interiors",* Routledge, London.

Racine, M. (2015) *" Le design comme vecteur de changement social, les initiatives de Julien Hébert au Québec dans les années 1960 et 1970.* RACAR – Revue d'art canadien, Canadian Art Review. Issue 40.2, 2015.

Racine, M. (2013) *"Gauvreau, Borduas et Hébert, les tensions entre les arts décoratifs, les arts visuels et le design moderne au Québec".* Presented at the Universities Art Association of Canada, Banff, Canada, October 2013.

Racine, M. (2010) *"De Borduas à Gauvreau, la modernité ambiguë du designer Julien Hébert",* Chapter of the book *"Expo'67: Not Just a Souvenir",* Toronto University Press.

Racine, M. (2007) *"Julien Hébert (1917-1994), a Humanist Pedagogue".* Presented at the 5th Annual International Conference on Arts and Humanities, Hawaii, January 2007.

Racine, M. (2007) *"The Role of Julien Hébert (1917-1994) at Expo'67".* Presented at the 4th International Conference on Design History and Design Studies, Guadalajara (Mexico), November 2007.

Racine, M. (2006) *"Le design au Québec",* in the Journal of Material Culture, Spring 2006.

Racine, M. (2005) *"Julien Hébert, designer montréalais des années 60".* Presented at the Colloquium "Montréal at Street Level", Canadian Centre for Architecture, Montréal, April 2005.

Racine, M., Findeli, A. (2003) *"Julien Hébert and the Emergence of Design in Canada",* Design Issues Journal, MIT Press, Autumn 2003.

Racine, M. (2002) *"The Influence of Julien Hébert (1917-1994) on the Emergence of Design in Québec and Canada".* Presented at the 3rd International Conference on Design History and Design Studies, Istanbul (Turkey), July 2002.

Peer-reviewed papers on Design Epistemology	Racine, M. (2011) *Design Ethics and Epistemology, Insights Towards a Common Ground for Doctoral Education.* Paper presented at the International Conference on Doctoral Education in Design, Hong Kong (China), May 2011.

Frankel, L., Racine, M. (2010) *The Complex Field of Research: for Design, through Design & about Design.* Paper presented at the International Conference of the Design Research Society, Montréal, July 2010.

Guest Editor	Guest editor for the **Special Issue on Design Studies in Canada.** RACAR – Revue d'art canadien, Canadian Art Review. Issue 40.2, 2015.

Conference Organisation	Co-organiser of the International Workshop on Culture and Creativity, Montréal, September 28-29 2015.

Invited Speaker	**Keynote Speaker to present research activities at the Via Festival,** Hexa-Out Conference Series, Gare numérique de Jeumont, France, March 2014.

"The Research Initiatives in the field of New Media in Montréal", presented at the European Forum of Exchange, University of Applied Science, Trier, Germany, April 2009.

"The Hexagram Experience of Building an Inter-University Network", presented at "The Future of Design Research in Canada", Vancouver, January 2008.

"La conservation du patrimoine moderne", Master's Degree Seminar, UQAM, February 2007 and April 2007.

"Design et Complexité", Master's Degree Seminar, Université de Montréal, May 2006.

"The Ready Made Re-made: Rapid Prototyping and the Ecological Object", Contemporary Ideas on the Object in the Culture, Concordia University, November 2005.

"Semiotics and Visual Communication", École de design industriel, Université de Montréal, November 2005.

"Semiotics as a Design Tool" École de design industriel, Université de Montréal, March 2004.

"Julien Hébert et la modernité ambiguë", Canadian Centre for Architecture, November 2002.

"Emerging Trends in Professional Practice of Design", North American ICSID Conference, Panel Discussion, June 2001.

"*Le design des produits en bois",* Association des fabricants de meubles du Québec, Participant, May 2001.

Television Interviews	***Martin Racine's research has been featured extensively in the media**, including television, radio and newspapers:* **Les artisans du rebut global, Télé-Québec**, episode 12, 2006 **http://www.citadins.tv/cgi-bin/index.cgi?page=crg3_2_5_11** **Carnet techno**, **Canal Z** (2006) **The Daily Planet**, **Discovery Channel** (2003)
Radio interviews	*Interviews on Radio-Canada* Invited as a guest expert by Radio-Canada to explain the notion of biomimicry and the circular economy. Moteur de recherche, Friday March 17, 2023. *https://ici.radio-canada.ca/ohdio/premiere/emissions/moteur-de-recherche/episodes/694534/rattrapage-du-vendredi-17-mars-2023* Invited as a guest expert by Radio-Canada for an interview on the centennial of the Bauhaus and the legacy of the school in Montreal and Canada. The interview was presented during the radio series « Medium Large » hosted by Catherine Perrin. April 10, 2019. **Le prototypage rapide : donner une deuxième vie à nos objets** lundi 21 mars 2011 **http://www.radio-canada.ca/emissions/lapres-midi_porte_conseil/2010-2011/chronique.asp?idChronique=142344**
Radio Series	*In Winter 2012, as a **guest expert in the fields of design and new technologies, Martin Racine presented a four-part series** on the radio program "L'après-midi porte conseil" broadcasted on **Radio-Canada:*** **1) La révolution 3D, du virtuel au reel** mardi 17 janvier 2012. **http://www.radio-canada.ca/emissions/lapres-midi_porte_conseil/2011-2012/chronique.asp?idChronique=196276** **2) La numérisation tridimensionnelle** mardi 24 janvier 2012

http://www.radio-canada.ca/emissions/lapres-midi_porte_conseil/2011-2012/chronique.asp?idChronique=197659

3) La dimension haptique : pouvoir toucher à distance,
mardi 7 février 2012
http://www.radio-canada.ca/emissions/lapres-midi_porte_conseil/2011-2012/chronique.asp?idChronique=200372

4) Interagir avec les objets qui nous entourent,
mardi 14 février 2012
http://www.radio-canada.ca/emissions/lapres-midi_porte_conseil/2011-2012/chronique.asp?idChronique=201814

Printed Articles
on Racine's research

Interview in La Presse for an article on the Bauhaus and its influence in contemporary design and architecture in Montreal. Entitled «Comment le Bauhaus a changé votre vie », the article was published May 16, 2019.
https://www.lapresse.ca/maison/architecture/201905/15/01-5226221-comment-le-bauhaus-a-change-votre-vie.php

Québec Science
"Le boom 3D, Le future fait bonne impression", March 21 2014
http://www.velo.qc.ca/fr/salledepresse/Quebec_science_mars2014

Québec Science
50 Défis pour 2050, October 2012
http://www.quebecscience.qc.ca/50defis

Journal Le Devoir:
Les entretiens Concordia - Économie et développement durable
La mission de Martin Racine: trouver des solutions à la consommation outrancière, par Claude Turcotte, 31 janvier 2011
http://www.ledevoir.com/economie/actualites-economiques/315758/les-entretiens-concordia-economie-et-developpement-durable-l-homme-objets

The Globe and Mail:
3D printers are adding a whole new dimension to design,
by Grant Buckler, Aug. 23 2012
http://m.theglobeandmail.com/news/national/education/campus-reports/3d-printers-are-adding-adding-a-whole-new-dimension-to-design/article1494470/?service=mobile

The Globe and Mail:

A Four-part series on Sustainability – Communities, Technologies, Populations, Business - February 9, 2009.
http://v1.theglobeandmail.com/partners/free/sr/sustainability/sustainability.pdf

Other articles presenting my work were published in **La Presse, le Journal Voir, le Journal Métro, le journal Ici**.

Distinction and Awards	**Racine's research has been featured in Québec Science Magazine's** 50[Th] anniversary issue, and selected as being part of the 50 most important challenges for 2050 (October 2012) **Award for Best Research Project** at the International Conference on Sustainable Innovations for the project "*Rapid Prototyping A New Approach Towards Ecodesign"*, Stockholm (Sweden), November 2003. **http://news.concordia.ca/faculties/001376.shtml** Named **Sustainability Champion**, Sustainable Concordia (2011) **http://www.concordia.ca/now/campus-beat/going-green/20110321/we-are-the-champions.php**
Exhibitions	**DNA The Future Life of Objects,** Musée des maîtres et artisans du Québec, Ville St-Laurent, Jan-March 2019 **DNA The Future Life of Objects,** Salon international du design de Montréal (SIDIM), Place Bonaventure, Mai 2017. **DNA The Future Life of Objects,** Fofa Gallery Concordia University, November 2016. Two lamps designed by Racine's research group have been selected to be part of the **international touring exhibition entitled "Au-delà de l'image"**, curated by the Musée de la nature et des sciences, in partnership with the Université de Sherbrooke 2007-2010. The expo is now shown in Europe. **http://www.usherbrooke.ca/udes/journal/affiche/2008-2009-vol-2/no1/actualite/index.html@tx_igttnewsshared%5Btt_news%5D=926.html** Participation in an **exhibition on design in Québec**, presented at the Biennale du design in St-Étienne (France) and Montréal (2006-2007)
Research Web Sites	**www.metadna.ca** **www.metacycle.ca** **www.meta-morphose.ca** **www.preco.ca**

Research-Creation	Racine has an active research-creation practice focusing on sustainable design and its integration in the circular economy focusing on Design for Disassembly (DFD) and non-toxic materials/finishes for sustainable lighting and furniture design.

Teaching	**DART 620 Graduate Colloquium** (2018-2024) The Graduate Colloquium fosters a community of practice and research by exposing the students to a diversity of work and methods and developing understanding of disciplinary commonalities and differences. Through this colloquium series, presentations by students are augmented with presentations by faculty, visiting researchers, and practicing designers. **DART 601 Research Methods in Design** (Fall 2016 to 2018) This course introduces students to a range of methodologies and strategies used to conduct research in design. Students will be exposed to the relationship that exists between research as a practice-based activity and research as theory-based inquiry and will have the opportunity to engage in the research process through studio work, writing, and presentations. **DART 504 Contextualizing Design Practice** (2004 to 2007, 2012 to 2016). This course approaches design and digital technologies through interdisciplinary theoretical engagement to investigate the cultural and discursive context in which design resides. Through a combination of seminar discussions, workshops, and individual writings, students situate their work in different environments, such as commercial, public or domestic contexts, and explore new venues of dissemination. **D/CART 498 Design for the Year-End Show** (2011 to 2013) This studio addresses the fundamental aspects related to exhibition design and focuses on the organization of special events. After an overview of the different categories of expositions and of their historical origins, from international expositions and world fairs to museums, trade shows, interactive and in-situ events, students are called to organize and design the Year End Show of the programs of the Department of Design and Computation Arts. **Dart 448 Ecology and 3D Design** (2002 to 2011) This design studio course is oriented towards sustainable design and environmental issues. Strategies including design for disassembly, recuperation, recycling and lifecycle analysis are used to develop objects that conform with principles of design responsibility. Student works are juried and selected for public exhibition at the Salon international du design de Montréal. **Dart 447 The future Life of Objects** (2014 to 2024) The course aims to bring students to better understand the design of 3D objects and to develop conceptual and technical abilities with the integration of CAD. This is achieved through different projects, which deepen the knowledge related to the complexity of the designer's tasks and wide range of intervention. Beyond these objectives, the aim is to bring students to develop their own approach and personal creativity in object design and to reflect on sustainable design, hence the *Future Life of Objects.*

Dart 447 3D Design Technologies (2002 to 2014)
This design studio course allows students to explore the integration of digital technologies in all aspects of the design process. Computer-assisted design, 3D scanning and rapid prototyping technologies are facilitated in order to develop innovative concepts in object production.

Dart 292 Bio-Inspiration in the Design of Objects (2014 to 2024)
This studio course advances the study of materials and construction methods. Assignments emphasize research and research methods specifically within the study of bionics. Students explore nature as inspiration to facilitate innovative and effective life cycles of designed objects.

Dart 291 Integrative Design Research (2002 to 2014)
This theory-based course concentrates on integrative research and methodology in design art, by mapping the relation-ship of the individual within the public and private spaces of interdependence.

PhD Thesis Supervision	Alexandre Joyce (Principal Supervisor), INDI Program Vanessa Mardirossian (co-supervisor), INDI Program Anabelle Martin (co-supervisor), INDI Program Cheryl Gladu (co-supervisor), INDI Program Lois Frankel (Principal Supervisor), INDI Program Andre Arnold (co-supervisor), INDI Program Claire Brunet (co-supervisor), INDI Program
Master of Design Thesis Supervision	Aboozar Beheshti (Principal Supervisor), MDes Théo Chauvirey (Principal Supervisor), MDes Elnaz Eslamioqani (Principal Supervisor), MDes Siyu Xie (Principal Supervisor), MDes Elisabeth Breton (Principal Supervisor), MDes Angelica Pliego (Principal Supervisor), MDes Michaela Laforge (Principal Supervisor), MDes Fateme Roozi (Principal Supervisor), MDes Mitchell Lanecki (Principal Supervisor), MDes Patrick Pearce (Principal Supervisor), MDes Elnaz Eslamoquiani (Principal Supervisor), MDes Alex Mathewson (Principal Supervisor), MDes
MA Thesis Supervision	Manuela Hummel (Principal Supervisor), INDI Program Andrew Dolan (Principal Supervisor), INDI Program Yi Zhang (Principal supervisor), INDI Program

Graduate Certificate Supervision	Sarah Barone (2015-16); Marie-Hélène Goulet (2011-12); Andrew Dolan (2008-09); Tino Papaconstinou (2008-09); Marie-Eve Roussy (2007-08); Yi Zhang (2005-06); Matthew Kennedy (2004-05); Hyu Min (2003-02), Gerard Cleal (2003-02), Michael Polakin (2002-03)

External Examiner	Khouloud Yamoun, Ma Thesis (2023) UQAM Valérie Wagner, Ma Thesis (2015), Université du Québec à Montréal Charles Colby, Ma. Thesis (2011) Université de Montréal Evelyn Simard, Ma. Thesis (2008) Université de Montréal Isabelle Auclair, Ma. Thesis (2005) Université de Montréal

External Reviewer	**SSHRC research application**, for a Faculty at U. de Montréal (2009) **Tenure dossier evaluation** for a Faculty at NASCAD (2009) **Reviewer for Siggraph 2013** **Full professor dossier evaluation** for a Faculty at U. de Montréal (2023)

Program Reviewer	**Baccalauréat en design de produits, Université Laval, 2023**

Departmental Committees	Promotion and Communications Committee, ongoing Departmental Personnel Committee, 2003 to present CTC and Facilities Management Committee, ongoing External Liaison / International Committee, ongoing Fulltime Hiring Committee, 2003-2024 Part Time Hiring Committee, 2008-2010 Participation in the writing of the Master's program, 2009-2012 Student Admissions Committee, ongoing

Faculty Committees	Faculty Personnel and Tenure Committee (2012-2014) Health and Safety Committee (2010-2012) Search Committee, Chair of the Cinema Department (2010) Faculty Council (2007-2010) Deans and Chairs Committee (2007-2010)

University Committee	Concordia Graduate Awards Committee (2011-2013)

Memberships	Milieux Research Institute *Hexagram* Institute for Research Creation in Media Arts and Technology Association of Industrial Designers of Québec –ADIQ Mission Design Centre inter-universitaire en arts médiatiques – *CIAM*

Management	Member of the CIAM **Board of Directors**, 2003-2005. **Director** of the Advanced Digital Imaging and Rapid Prototyping Research Axis, Hexagram, January-June 2001.

Service	**Introduced a fabrication project** to train design students and streamline workflow at the Core Technical Centre (CTC) - 2023-2024 **Year End Show Coordinator** - 2008, 2009, 2011, 2012, 2013 **Reviewer, Portfolio Day and Open House** (ongoing) **Principal Investigator for the Form Z Joint Study Program,** in Collaboration with *Autodessys.* (2000-2012) **Jury member and Presenter** of the "Anselme Lapointe Career Award", *"Institut de Design Montréal". (2001-2006)* **Coordinator of the University-Student-Enterprise Partnership** program, Funded by the "*Institut de design Montréal" (1999-2006)* **Organizer of the Interuniversity Ecodesign Exposition** at the "*Salon du design d'intérieur de Montréal"* / SIDIM (1999-2011) **Coordinator for the Professional Internships in Milan, Italy.** In collaboration with the Chair of the "École de design industriel" of the "Université de Montréal" (1999-2005)

Professional Experience	**Industrial Designer - Freelance practice**	1993-2024
	Specialization: Furniture, Lighting, Exhibition Design	
	Projects featured at the Salon du design de Montréal	
	Fulltime Industrial Designer	1988-1993
	Employer: Primeau Designers, Montréal	

Professional Contracts	**In collaboration with Philippe Lalande (ADIQ)**	Fall 1994
	Project: Design of an electronic interface	
	Client: Miranda électronique	
	In collaboration with Luc Perreault (ADIQ)	Fall 1994
	Project: Exhibition design on electricity	
	Client: Hydro-Québec	
	In collaboration with Michel Fortier (ADIQ)	Fall 1993
	Project: Office and Home furniture systems	
	Client: Force et Forme	