1. BIOGRAPHICAL INFORMATION

» **a. EMPLOYMENT HISTORY—ACADEMIC APPOINTMENTS**

July 2008—Present
» Department of Design and Computation Arts
  Concordia University
» Associate Professor (Tenured June 2012, Sabbatical June 2014—May 2015, July 2021—June 2022)
» Department Chair (Acting, July 2019—June 2020)
» Undergraduate Program Director (January 2016—December 2018, July 2022—December 2024)
» Associate Dean, Planning and Academic Facilities, Faculty of Fine Arts (Acting, January—June 2013)
» Graduate Program Director (June 2010—January 2013, June 2013—January 2014, January 2019—June 2019, January 2025—)
» Courses: *Image/Sound/Dimension, Words in Space, Primary Digital Graphics, The Language of the Web, Design History & Theory I, Design History & Theory II, Digital Media Studio I, Contextualizing Design Practice (Graduate), Theories of Interactivity (Graduate), Project Studio II, Interdisciplinary Projects, Exhibition Design, Interdisciplinary Practices in Design (Graduate), Colloquium (Graduate), Images of Resistance and Resilience (Graduate), Portfolio Design, The Culture of Images, Introduction to Design Studies, Exploring Design Studies.*

July 2004—June 2008
» Department of New Media, Faculty of Fine Arts
  University of Lethbridge, Lethbridge, AB.
» Assistant Professor
» Department Chair (Acting June 2007—June 2008)
» Courses: *Design Fundamentals for New Media, Introduction to New Media, Advanced Online Design, Net.Art, Production Management.*

July 2002—June 2004
» School of Interactive Arts and Technology
  Simon Fraser University, Vancouver, BC.
» Senior Lecturer
» Courses: *Production for Interactive Installation, Drawing as Inquiry, Systems of Media Representation, Moving Images, Cultural Icons and Popular Arts.*

May 1999—June 2002
» Technical University of British Columbia, Vancouver, BC. (SIAT, Simon Fraser University, as of 2002)
» Lecturer, Interactive Arts
» Courses: *Cultural Icons and Popular Arts, Design for Digital Environments, Physical Interaction Design, 3D Animation, Systems of Visual Representation, New Media Images, Information Design, Drawing as Inquiry.*

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September 1998—December 1998
» Nova Scotia College of Art and Design, Halifax, NS.
» Instructor
   Communication Design (Individual Course Appointment)
» Course: *Conceptual Illustration*.

September 1997—April 1999
» Nova Scotia College of Art and Design, Halifax, NS.
» Teaching Assistant
» Courses: *Introduction to Visual Culture, Introduction to Semiotics, Introductory Studies in Drawing*.

» **b. EMPLOYMENT HISTORY—PROFESSIONAL EXPERIENCE**

1994—Present
» Freelance Illustration and Graphic Design
   Print, web, and interface design solutions for international clients.
» Selected Clients: Toronto Globe and Mail, Medical Research Council of Canada, Labatt Breweries, Carlsberg, DuMaurier, Simon
   Fraser University, University of Lethbridge, in addition to pro-bono work for several non-profit and educational institutions.

May 2003—July 2003, May 2004—July 2004
» Program Director, Instructional Design, Course Delivery
   SFU/Surrey Highschool Integration Program (SHIP)
» A collaborative summer institute in the interactive arts, involving the Surrey, BC Board of Education and Simon Fraser University.

2003—2004
» Workshop Design and Instruction
   Macromedia Flash for Instructional Designers
   Simon Fraser University, Vancouver, BC.
» A series of technical workshops introducing the fundamentals of Flash content development for educational designers.

2003—2004
» Instructional Design and Course Delivery
   DesignNet / Learning Literacy Network
   Simon Fraser University, Vancouver, BC.
» Visual identity and marketing materials to promote literacy institute and workshop series.

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» **c. ACADEMIC BACKGROUND**

1999
» Master of Fine Arts (Communication Design)
  Nova Scotia College of Art and Design, Halifax, NS.
  Thesis: "New Illustration: Defining a Practice."
» Supervisors: Frank Fox, Hanno Ehses, Bruce Barber

1997
» AOCAD (Honours), Communication Design (Illustration)
  Ontario College of Art and Design, Toronto, ON.

» **d. HONOURS AND AWARDS**

2007
» University of Lethbridge Teaching Excellence Award—Nominee and Finalist

1998—1999
» Nova Scotia College of Art and Design MFA Scholarship (1998 & 1999)
» Joseph Beuys Memorial Scholarship (NSCAD)

1997
» Mudge Massey Travel Scholarship (OCAD)
» Robin Comyn Cumine Scholarship (OCAD)
» Patricia Watt Award (OCAD)
» Nova Scotia College of Art MFA Entrance Scholarship

1996
» Vickers and Benson Stanley Furnival Award (OCAD)

1995
» Mediacom Award (OCAD)
» Friends of OCA Design Scholarship (OCAD)

1994
» Christopher and Mary Pratt Scholarship (OCAD)

1993

» Governor General's Academic Medal
» Clark McDougall Fine Arts Scholarship

1992

» Summer Research Fellowship
  Dr. George Harauz (Supervising Researcher), Department of Molecular & Cellular Biology
  University of Guelph, Guelph, ON.

» **e. PROFESSIONAL TRAINING AND CERTIFICATION**

2002

» Online Instructional Design
  Education, Technology, and Learning
  Technical University of British Columbia, Vancouver, BC.
» Two 12-week training courses.

2001

» Introduction to Adobe Premiere
  British Columbia Institute of Technology (BCIT), Burnaby, BC.
» 13-week software intensive.

2000

» Introduction to 3D Studio Max
  Vancouver Film School, Vancouver, BC.
» 12-week software intensive.

» **f. LANGUAGES**

» English: Proficient (Spoken, Written, Read)
» French: Basic Comprehension (Read)

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2. RESEARCH-CREATION

» **a. EXHIBITIONS—CURATED AND ORGANIZED**

2019
» *We Ask More Questions Than We Can Answer/ Plus de questions moins de réponses.* 4th Space, Montréal, QC. Faculty director and curator; MDes thesis exhibition, (April 30 —May 3, 2019)

2014
» *Correlate / Corréler.* PHI Centre, produced by DHC/ART - Explore, Montréal, QC. Faculty director and curator; student exhibition. (May 1 —4, 2014)

2012
» *Contested Site: Archives and the City*, with jake moore. FoFA Gallery, Montréal, QC. Faculty, alumni and graduate student show, programmed in conjunction with the 2012 Universities Art Association of Canada (UAAC) conference. (October 24—November 16, 2012)

2011
» *Je me souviens.* Portes Ouvertes Design Montreal, Concordia University, Montréal, QC. Co-curated with Ben van Dyke. (June 4—5, 2011)

2010
» *Arrivals and Departures.* FoFA Gallery, Montréal, QC. Faculty coordinator; student exhibition. (April 26—May 7, 2010)

2009
» *Things I Have Learned;* Webster Library, Concordia University, Montréal, QC. Faculty coordinator; student exhibition. (May—June, 2009)

1998
» *Conceptual Illustration;* Anna Leonowens Gallery, Halifax, NS. (December 1—5, 1998)

» **b. EXHIBITIONS/PERFORMANCES/PROJECTS—SOLO**

2014
» *The Cuddle Commandos.* Public performances as part of the Encuentro Festival, organized by the Hemispheric Institute of Performance and Politics, Montreal, QC. (June 21—28, 2014)

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2012

» *The Cuddle Commandos.* FoFA Gallery, Montreal, QC. (January 3—February 3, 2012)

2010

» *Snap, Crackle, Pop: Christopher Moore.* University of Lethbridge Art Gallery, Lethbridge, AB. Curated by Josephine Mills.
» *Cuddle Commandos.* Bureaucratic performance and commissioned project, University of Lethbridge Art Gallery, Lethbridge, AB. (January 11—15, 2010)

2007

» *Passive Passive Pink.* Hand-flocked buttons (edition of 1000) commissioned by the University of Lethbridge Art Gallery.

2005

» *'scape.* Interactive audio/visual performance, University of Lethbridge Experimental Theatre, Lethbridge, AB. (March 12, 2005)

1999

» *Call 423-0241.* Khyber Centre for the Arts, Halifax, NS.
» *For Love or Money.* Anna Leonowens Gallery, Halifax, NS.

1998

» *Quilts.* Anna Leonowens Gallery, Halifax, NS.

» **c. EXHIBITIONS/PERFORMANCES/SCREENINGS—GROUP**

2014

» *Library of Performing Rights.* Part of the Encuentro Festival, organized by the Hemispheric Institute of Performance and Politics, Montreal, QC. (June 21—28, 2014)

2012

» FILE 2012 Electronic Language International Festival. Art Gallery of SESI, Sao Paulo, Brazil. (July 16—August 19, 2012)

2011

» Public Screening of *The Marfa Unsolved Mystery Lights.* The Big Screen Plaza, New York, NY. Curated by Sabrina Ott. (February 9—12, 2011)
» *Media Lounge: Band of Outsiders.* ARTSpace, New York, NY. Curated by Debra Riley Parr. (February 9—12, 2011)
» Selections from The Big Screen Project. The Center for Book Arts, New York, NY. (February 1—April 2, 2011)

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2009
» *Open Design: La Biennale de Montréal 2009*. École Bourget, Montréal, QC. (May 1—31, 2009)
» *Smaller Than a Breadbox*. The Works Art & Design Festival, Edmonton, AB. (June 19—July 1, 2009)

2008
» *Art Walk 2008*. City Hall, Lethbridge, AB.

2007
» *Art Walk 2007: Good Fortune*. City Hall, Lethbridge, AB.
» *Button Up*. Joan Waterfield Gallery, Yates Memorial Centre, Lethbridge, AB.
» *Lethbridge in the Roaring Twenties*. Motion graphics for period concert. Lethbridge Public Library, Lethbridge, AB.
» *Lethbridge Today*. Motion graphics for contemporary music concert. Sterndale Bennett Theatre, Lethbridge, AB.

2006
» *Art Walk 2006: No Explicit Content*. City Hall, Lethbridge, AB.
» *Tangible Frequencies*. Open Space ARC, Victoria, BC, in conjunction with the Victoria Independent Film and Video Festival.
» *Digital Art Weeks*. Swiss Festival Institute of Technology, Zurich, Switzerland.
» *An Edwardian Soiree*. Motion graphics for Lethbridge Centennial concert. Lethbridge Public Library, Lethbridge, AB.
» *Lethbridge Today*. Motion graphics for Lethbridge Centennial concert. Sterndale Bennett Theatre, Lethbridge, AB.
» *Music, Machines & New Media*. Performance with live-triggered motion graphics. Recital Theatre, University of Lethbridge, Lethbridge, AB.

2005
» *Radio Forest*. Permanent audio installation, Neerpelt, Belgium. Curated by FutureFarmers.
» *One Second Video Festival*. PEAM'05 electronic arts festival, Pescara, Italy. Organized by Respeto-Total.
» *New Media Faculty Exhibition*. City Hall, Lethbridge, AB.
» *Alberta Centennial Showcase*. City Hall, Lethbridge, AB.

2004
» *Re:Design*. Sugar and Sugar, Vancouver, BC.

2003
» *Eye of Newt* Performance Collective. Interactive audio/visual performances at nightclubs and alternative art venues in the Pacific northwest. (2000—2004)

2002
» *P: Passion*. Interactive performance with Talking Pictures, Radix Theatre, and Kokoro Dance. Croatian Cultural Centre, Vancouver.

2001
» *Mind Like a Floating White Cloud*. Interactive performance, Blinding Light Cinema, Vancouver, BC.

2000
» *@5C11*. Interactive performance, Vancouver Underground Film Festival, Vancouver, BC.
1999
» *Bookworks*. Anna Leonowens Gallery, Halifax, NS. Curated by Emily Luce.

1998
» *The Unyielding Impulse*. Art Gallery of Nova Scotia, Halifax, NS. Curated by Richard Mueller.
» *Among Other Things*. Anna Leonowens Gallery, Halifax, NS.

1997
» *Fig. 59*. OCAD Gallery, Toronto, ON.

1996
» *Pink Out*. OCAD Gallery, Toronto, ON.

» **d. PUBLICATIONS, MEDIA AND REVIEWS**

2015
» Moore, Christopher. *Ireland, Design and Visual Culture: Negotiating Modernity, 1922-1992 (2011)*. Book Review: Linda King and Elaine Sisson, eds. *Canadian Journal of Irish Studies* 38.1-2 p.p. 292-294.

2012
» Moore, Christopher and jake moore. *LES CAHiERS*. Montreal: FOFA Gallery, Concordia University, 2012. Exhibition catalogue (12 volumes).
» "UNESCO Cities of Design: Montréal as Prototype." *Proceedings of the Design Research Society (DRS) International Conference, Chulalongkorn University, Bangkok, July 1—4, 2012*. 2012

2011
» "Challenging the Archtetype: A Critical Analysis of Electronic Paper Display as an Alternative to Pulp-Based Ephemera." *The International Journal of Environmental, Cultural, Economic and Social Sustainability*, volume 7, issue 3. p.p. 427-440
» *Band of Outsiders*. New York: ARTSpace/College Art Association, 2011. Exhibition catalogue.

2010
» Moore, Christopher. "Sustainable Alternatives to Industrial Printing Practices: A Case Study Analysis of Esquire Magazine and Electronic Paper Display." *Design & Complexity: Proceedings of the Design Research Society (DRS) International Conference,*

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Université de Montréal, July 7—9, 2010. 2010

» Moore, Christopher. "The Marfa Unsolved Mystery Lights." *DesignInquiry Journal*. Online edition. March, 2010.
» Moore, Christopher. "Marfa Displaced." *DesignInquiry Journal*. Online and print editions. October, 2010.
» Symko, Riva. "Jokes Aside: The Liminal Space of Humor." *Snap, Crackle, Pop*. Lethbridge: University of Lethbridge Art Gallery, AB., 2010. Exhibition catalogue.
» Mills, Josephine. *Snap, Crackle, Pop*. Lethbridge: University of Lethbridge Art Gallery, AB., 2010. Exhibition catalogue.
» Moore, Christopher. "Covert Cuddles: A Report on Recruitment Activities at the University of Lethbridge." *Snap, Crackle, Pop*. Lethbridge: University of Lethbridge Art Gallery, AB., 2010. Commissioned project for exhibition catalogue.
» Moore, Christopher. *Arrivals & Departures*. Montreal: Design and Computation Arts, Concordia University, 2010. Exhibition catalogue.
» Sawyer, Jill. "Snap, Crackle, Pop." *Galleries West* 9.1 (Spring 2010): 24.
» Amery, Richard. "Cuddle Commandos Exhibit Satirizes Military Bureaucracy." *L.A. Beat* (12 January, 2010).
» Stewart, Tyler. "New Semester Opens With a Bang in the U of L Art Gallery." *The Meliorist* (14 January, 2010): 19.

2008
» Moore, Christopher. "Cuddle Commandos: Passive Passive Pink." *04:32 a.m.* 1.1 (Fall/Winter 2008)
» "Where Art and Technology Meet." *FIAT* 1.3 (May, 2008): 4.

2006
» Griger, Dene. "Review of Tangible Frequencies." *Leonardo Digital Reviews*. March, 2006.

2000
» Wawzonek, Donna. *Call 423-0241*. Halifax: Kyber Institute of Contemporary Arts, Halifax, NS., 2000. Exhibition catalogue.

1998
» Mueller, Richard. *The Unyielding Impulse*. Halifax: Art Gallery of Nova Scotia, Halifax, NS., 1998. Exhibition Cctalogue.
» Moore, Christopher. *Conceptual Illustration*. Anna Leonowens Gallery, Halifax, NS., 1998. Exhibition catalogue,

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3. PEER-REVIEWED CONFERENCE/SYMPOSIA PRESENTATIONS

» **a. CONFERENCE PRESENTATIONS**

2024
» "Creative Intelligence: The Future of AI in Design Education." Conference Session Chair. College Art Association (CAA) Conference, Chicago, IL. (February 14—17, 2024)

2023

» "Commodifying Tragedy: Contemporary Souvenirs to Commemorate Difficult Knowledge." Universities Art Association of Canada (UAAC) Conference, Banff, AB. (October 19—21, 2023)

2019

» "Wish You Were Here: The Souvenir as Emblem of Regional Identity." Conference Session Chair. College Art Association (CAA) Conference, New York. (February 13—16, 2019)

2018

» "Expanding Canadian Design Studies." Conference Session Chair. Universities Art Association of Canada Conference, University of Waterloo. (October 25-28, 2018)

» "Speculative Play." Conference Session Chair. College Art Association (CAA) Conference, Los Angeles. (February 21—24, 2018)

2016

» Khaled, R., P. Barr, C. Moore, B. Greenspan. "Towards Speculative Play." Canadian Game Studies Association Conference, Congress of the Humanities and Social Sciences, Calgary, AB. (May 28—June 3, 2016)

2013

» "Towards an Open Source Model for Design Research." College Art Association (CAA) Conference, New York City. (February 13—16, 2013)

2012

» "Situating Design Within the Academy: A Dialogue on Contemporary Design Education." Conference Session Chair. Universities Art Association of Canada Conference, Concordia University, Montréal, QC. (November 1—4, 2012)

» "I Don't Know You, But I Kinda Like You." DesignInquiry. Berlin. (August 5—11, 2012; Virtual Presentation)

» "A Holistic Approach to Design Pedagogy." College Art Association (CAA) Conference, Los Angeles. (February 22—25, 2012)

» "UNESCO Cities of Design: Montréal as Prototype." Design Research Society (DRS) International Conference, Chulalongkorn University, Bangkok. (July 1—4, 2012)

2011

» "UNESCO Cities of Design: Montréal as Prototype." Second International Conference on the Constructed Environment, Chicago. (October 29—30, 2011)

» "A Holistic and Sustainable Approach to Design Education." Society for Environmental Graphic Design, 2011 Academic Education Summit Coordinator and Co-presenter, with Nathalie Dumont. Concordia University, Montréal, QC. (June 1—4, 2011)

» DesignInquiry: DesignCity Montréal. Conference Co-organizer, with Emily Luce. Montréal, QC. (May 8—13, 2011)

» "The Cuddle Commandos: Parody and Meta-semiotic Resistance." College Art Association (CAA) Conference, New York City. (February 9—12, 2011)

» "Challenging the Archtetype: A Critical Analysis of Electronic Paper Display as an Alternative to Pulp-Based Ephemera." 7th International Conference on Environmental, Cultural, Economic and Social Sustainability, University of Waikato, Hamilton, New

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Zealand. (January 5—7, 2011; Virtual Presentation)

2010

» "Wrong Browser: Collecting, Exhibiting, and Conserving Media Art." Universities Art Association of Canada Conference, University of Guelph, Guelph, ON. (October 14—16, 2010)
» "Sustainable Alternatives to Industrial Printing Practices: A Case Study Analysis of Esquire Magazine and Electronic Paper Display." Design Research Society (DRS) International Conference, Université de Montréal, Montréal, QC. (July 7—9, 2010)
» "Finding Joy: Indeterdeminacy and Conceptual Drifting." DesignInquiry. Vinalhaven, Maine. (June 20—25, 2010)
» "A Phenomenological Approach to Design: Actor-Network Theory and the Design Process." DesignInquiry. Marfa, Texas. (March 11—14, 2010)

2009

» "Electronic Paper Display as a Model for Sustainable Print Practice." ATypI Conference, Museo Interactivo de Economía, Mexico City. (October 26—30, 2009)
» "Curriculum Design and Pedagogy for Dynamic Typography." TypeTech forum. ATypI Conference, Anáhuac University, Mexico City. (October 26—30, 2009)
» "Ha, Ha! Made You Look: The Role of Humour in Art Activism." Conference Session Chair. Universities Art Association of Canada Conference, University of Alberta, Edmonton, AB. (October 22—24, 2009)
» "Cuddle Commandos: Alpha Doggies and Citizen Warriors." Universities Art Association of Canada Conference, University of Alberta, Edmonton, AB. (October 22—24, 2009)
» "Introduction to Typography and Visual Communication." Explore Design, Metro Toronto Convention Centre, Toronto, ON. (October 14—15, 2009)

2008

» "Piracy & Intellectual Property in the Age of Distributed Computing." Universities Art Association of Canada Conference, York University/OCAD, Toronto, ON. (November 8, 2008)
» Interactive/Web Type Panel, Education Forum. TypeCon 2008 Conference, Buffalo, NY. Co-facilitated with Emily Luce. (July 17, 2008)

» **b. RESIDENCIES**

2017

» "OTHER/WISE," DesignInquiry. Vinalhaven, Maine. (June 18—24, 2017)

2014

» "DesignCities: Detroit," DesignInquiry. Detroit. (February 19—23, 2014)

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2011

» "DesignCities: Montréal," DesignInquiry. Montréal. (May 8—13, 2011)

2010

» "Being Here," DesignInquiry. Marfa, Texas. (March 11—14, 2010)
» Elsewhere Collaborative, Greensboro, North Carolina. (May 6—25, 2010)
» "Joy," DesignInquiry. Vinalhaven, Maine. (June 20—25, 2010)
» Type Camp, Western New York Book Arts Center, Buffalo, New York. (July 18—23, 2010)
» Gushul Studio & Collaboration Project (Trap\door Artist-Run Centre), Blairmore, AB. (August 1—31, 2010)

» **c. VISITING ARTIST/DESIGNER TALKS, PUBLIC LECTURES, WORKSHOPS**

2018

» "Design Canada." Film screening moderator with I. Prochner, Cinema du Parc. (July 1, 2018)

2016

» "Deep Time Design Jam." Workshop co-organizer with P. Barr and R. Khaled, Concordia University. (September 24—25, 2016)
» "DRIFT." Workshop participant, coordinated by ZU-UK, London and TAG Concordia University. (June 20—23, 2016)

2014

» "The Gallery as Incubator: Reframing the Site of Artistic Practice." Research Conversations Series, School of Graduate Studies, Concordia University. (November 11, 2014)
» "Computerization and Contemporary Art." Conference Session Chair. Concordia Undergraduate Journal of Art History Conference, Concordia University. (January 25, 2014)

2013

» "The Gallery as Incubator: Reframing the Site of Artistic Practice." Research Conversations Series, School of Graduate Studies, Concordia University. (October 25, 2013)
» *Design as a Critical Inquiry,* Lecture Series. Co-organized with Carmela Cucuzzella and Andrew Forster. Concordia University, Montréal. (September 2013—May 2014)
» *Design as a Critical Practice: Re-designing Design,* Lecture Series. Co-organized with Carmela Cucuzzella and Andrew Forster. Concordia University, Montréal. (January 2013—April 2013)
» Design Thinking Workshop, Design McGill. (March 12, 2013)
» Water, Development and Technology. Roundtable Moderator, School of Graduate Studies, Concordia University. (May 13, 2013)

2012

» "Contesting Research-Creation: Challenges in and to Institutionalizing Creativity." Panel Coordinator, FoFA Gallery, Montréal. (November 6, 2012)

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» "Identity Politics and Performance Art." Round Table Discussion, FoFA Gallery, Montréal. (March 7, 2012)

2011
» "Why I Hate Design." Public Lecture, Parsons The New School for Design, New York, NY. (April 26, 2011)

2010
» Rhino in the Room Film Festival. Panel Discussant and Public Lecture, University of Lethbridge, AB. (Sept. 15, 2010)
» Artist Talk. Living Room Lecture Series, Elsewhere Collaborative, Greensboro, North Carolina. (May 14, 2010)

2009
» Artist Talk. *Art Now* Lecture Series, University of Lethbridge, Lethbridge, AB. (October 26, 2009)

2008
» "Digital Appropriation and Recombinant Art Practices." La Société des Arts Technologiques (SAT), Montréal, QC. (November 26, 2008)
» "Attention Deficit Design: Inviting Learners into the Life—Style—Design Continuum." Public lecture, NSCAD University, Halifax, NS. (April 7, 2008)
» "Attention Deficit Design: Inviting Learners into the Life—Style—Design Continuum." Public lecture, Emily Carr Institute, Vancouver, BC. (March 17, 2008)

2006
» Artist Talk. *Art Now* Lecture Series, University of Lethbridge, Lethbridge, AB. (November 1, 2006)
» "Prairie Tales 8" Post-Screening Panel Moderator, Metro Cinema, University of Lethbridge, Lethbridge, AB. (November 24, 2006)

2005
» "Wrong Browser." University of Lethbridge, *Conversations in the Fine Arts* Lecture Series, Lethbridge, AB. (April 7, 2005)

2003
» "Social and Interventionist Design Practices." Ontario College of Art, Communication Design program, Toronto, ON.
» Artist Talk. Ryerson University, Image Arts program, Toronto, ON.

2000
» "Les Petits Morts: The Little Deaths." Surrey Art Gallery, Surrey, BC.

1999
» Artist Talk. Okanagan University College, Kelowna, BC.
» "New Illustration: Defining a Practice." Nova Scotia College of Art and Design, Thesis presentation, Halifax, NS.

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4. FUNDING—GRANTS AND AWARDS

» a. INTERNAL FUNDING

Date of Application	Date of Acceptance	Title of Project	Granting Agency	Amount
09/2012	11/2012	Design as a Critical Practice: Re-designing Design (with C. Cucuzzella, A. Forster)	Aid to Research Related Events (ARRE)	$8,914
04/2012	05/2012	UNESCO Cities of Design: Montreal as Prototype	SSHRC Travel	$393
09/2011	10/2011	UNESCO Cities of Design: Montreal as Prototype	SSHRC Travel	$1,438
05/2011	06/2011	UNESCO Cities of Design: Montreal as Prototype	Seed/Accelerator	$6,300
09/2010	10/2010	The Cuddle Commandos: Parody and Meta-semiotic Resistance	SSHRC Travel	$1,260
09/2010	10/2010	Design Inquiry Montreal: UNESCO Cities of Design	Aid to Research Related Events (ARRE)	$4,958
01/2010	02/2010	DesignInquiry Marfa	SSHRC Travel	$500
09/2009	10/2009	UAAC and ATypI/Typ09 Conferences	SSHRC Travel	$1,000
09/2009	10/2009	Cuddle Commandos (Project Completion)	Concordia Aid to Scholarly Activities (CASA)	$1,500
04/2009	07/2009	Studio Production Assistant	Work Study Program	$1,234
08/2008	09/2008	Cuddle Commandos (3 years)	Faculty Research Development Program (FRDP)	$15,000
08/2008	09/2008	Cuddle Commandos (Seed Funding, 3 years)	Office of the Dean, Faculty of Fine Arts	$9,000
01/2008	02/2008 (Forfeited)	Cuddle Commandos/Passive Passive Pink	University of Lethbridge Research Fund (ULRF)	$4,500

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» **b. EXTERNAL FUNDING**

Date of Application	Date of Acceptance	Title of Project	Granting Agency	Amount
10/2023	Unfunded	Commodifying Tragedy: Contemporary Souvenirs to Commemorate Difficult Knowledge (3 years, Principal Investigator)	SSHRC Insight	$94,167 (Requested)
11/2015	04/2016 (Confirmed)	Le jeu spéculatif: Comment l'interactivité ludique contribue-t-elle à la conception spéculative (3 years, Co-Investigator; Principal Investigator R. Khaled; Co-Applicants P. Barr, B. Greenspan)	FRQSC Research-Creation	$167,090
04/2013	02/2014 (Declined Participation)	Using Social Media to Build Civic Engagement and Combat Hate Speech: Building Resilience Against Extremism for Canadian Youth Through Citizenship and Peace Education (2 years, Co-Investigator; Principal Investigators V. Venkatesh, R. McGray, T. Thomas)	Kanishka Project Grant, Public Safety Canada	$172,340
10/2011	4A Equivalent: Successful, Unfunded	Villes UNESCO de design : analyse comparative de pratiques d'urbanisme efficaces à l'aide d'études de cas transnationales (3 years, Principal Investigator)	FQRSC Research-Creation	$149,286 (Requested)
10/2010	4A: Successful, Unfunded	UNESCO Cities of Design: A Comparative Analysis of Urban Design Practices Through Transnational Case Studies (3 years, Principal Investigator)	SSHRC Research-Creation	$140,622 (Requested)
10/2010	4A Equivalent: Successful, Unfunded	Villes UNESCO de design : analyse comparative de pratiques d'urbanisme efficaces à l'aide d'études de cas transnationales (3 years, Principal Investigator)	FQRSC Research-Creation	$149,744 (Requested)

» **c. COMMISSIONED ARTWORKS AND ACQUISITIONS**

2010

» Passive Passive Pink (Formation); Cuddle Commandos (Enlistment); Cuddle Commandos (Affirmation) acquired for the permanent collection of the University of Lethbridge Art Gallery.

» Cuddle Commandos. Bureaucratic performance and commissioned project (3 DVD set), University of Lethbridge Art Gallery, Lethbridge, AB. (January 11—15, 2010)

2007
» Passive Passive Pink. Hand-flocked buttons (edition of 1000) commissioned by the University of Lethbridge Art Gallery.

5. TEACHING ACTIVITIES

» **a. LIST OF COURSES TAUGHT—CONCORDIA UNIVERSITY, DEPARTMENT OF DESIGN & COMPUTATION ARTS**

* Relevant course evaluations for the period of 2022-2024 are included in Appendix 1 of this document

Term/Year	Course Number/ Section	Course Capacity	Course Evaluation
2023/4	DART 444 A	26	*
2023/4	DART 262 A	40	*
2023/2	DART 261 A	35	*
2023/2	DART 261 B	35	*
2022/4	DART 262 A	33	*
2022/4	DART 631 A	4	Invalid
2022/4	INDI 820 A	1	
2022/2	DART 261 A	36	*
2022/2	DART 261 B	33	*
2021/1	DART 651 AA	2	
2021/1	DART 652 AA	1	
2020/2	INDI 820 A	1	
2019/4	DART 444 A	21	Suspended
2019/4	DART 262 A	31	Suspended
2019/2	DART 261 A	37	
2019/2	DART 261 B	35	
2019/1	INDI 820 AA	1	
2018/2	DART 261 A	64	

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Term/Year	Course Number/ Section	Course Capacity	Course Evaluation
2018/2	DART 221 B	25	
2018/2	DART 261 A	72	
2018/4	DART 611 A	8	
2018/3	DART 620 A	9	Invalid
2017/4	DART 611 A	10	
2017/4	DART 262 A	36	
2017/2	DART 261 A	34	
2017/2	DART 261 B	36	
2016/4	DART 611 A	10	
2016/4	DART 262 A	37	
2016/2	DART 261 A	37	
2016/2	DART 261 B	35	
2016/4	CART 498C/DART 498D	26	
2016/4	CART 412 A	18	
2016/4	INDI 620 O	1	
2015/2	DART 261 A	41	
2015/2	DART 261 B	39	
2013/4	CART 498G/DART 498I	23	
2013/4	CART 345 A	22	
2012/4	INDI 825A AA	1	
2012/2	INDI 628 AA	2	
2012/2	DART 503 AA	12	
2012/2	DART 212 B	22	
2011/4	SPEC 620I A	1	
2011/4	DART 262 A	50	
2011/4	CART 412 AA	13	

Term/Year	Course Number/ Section	Course Capacity	Course Evaluation
2011/2	SPEC 835A AA	1	
2011/2	SPEC 626D AA	1	
2011/2	DART 261 A	39	
2011/2	DART 503 A	13	
2010/4	DART 262 A	62	
2010/4	DART 504 A	10	
2010/2	DART 221 A	24	
2010/2	DART 261 A	72	
2009/4	CART 212 A	25	
2009/4	DART 331 A	27	
2009/2	DART 221 B	26	
2009/2	DART 261 A	80	
2008/4	CART 252 B	14	
2008/4	DART 331 AA	26	
2008/2	DART 221 B	27	
2008/2	DART 449 AA	28	

» **b. LIST OF COURSES TAUGHT—UNIVERSITY OF LETHBRIDGE, DEPARTMENT OF NEW MEDIA**

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Term/Year	Course Number/ Section	Course Capacity
Winter 2008	NMED 3850 A	15
Fall 2007	NMED 3520 A	21
Fall 2007	NMED 3520 B	34
Winter 2007	NMED 3850 B	13
Winter 2007	NMED 3700 A	34

Term/Year	Course Number/ Section	Course Capacity
Fall 2006	NMED 2005 A	33
Fall 2006	NMED 2005 B	31
Fall 2006	NMED 1000 B	34
Winter 2006	NMED 1000 A	12
Winter 2006	NMED 3850 A	9
Fall 2005	NMED 3520 A	34
Fall 2005	NMED 3520 B	16
Fall 2005	NMED 1000 B	25
Winter 2005	NMED 3700 A	22
Fall 2004	NMED 3520 A	27
Fall 2004	NMED 3520 B	11
Fall 2004	NMED 3700 A	13

» **c. LIST OF COURSES TAUGHT—SIMON FRASER UNIVERSITY, SCHOOL OF INTERACTIVE ARTS & TECHNOLOGY/TECHBC**

Term/Year	Course Number/ Section	Course Capacity
Winter 2004	IART 401 A	~15
Winter 2004	TECH 121 A	~24
Fall 2003	IART 202 A	~20
Fall 2003	TECH 121 A	~24
Fall 2003	TECH 121 B	~24
Winter 2003	IART 401 A	~15
Winter 2003	IART 220.3 A	~20
Fall 2002	IART 202 A	~20
Fall 2002	IART 202 B	~20
Winter 2002	TECH 121 A	~24

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Term/Year	Course Number/Section	Course Capacity
Winter 2002	TECH 121 B	~24
Winter 2002	TECH 121 C	~24
Fall 2001	IART 202 A	~20
Fall 2001	IART 202 B	~20
Fall 2001	IART 200 A	~20
Fall 2001	IART 200 B	~20
Fall 2001	IART 301.3	~15
Winter 2001	TECH 121 A	~24
Winter 2001	TECH 121 B	~24
Winter 2001	TECH 121 C	~24
Fall 2000	IART 202 A	~20
Fall 2000	IART 202 B	~20
Winter 2000	TECH 121 A	~24
Winter 2000	TECH 121 B	~24
Winter 2000	TECH 121 C	~24
Fall 1999	TECH 120 A	~24
Fall 1999	TECH 120 B	~24
Fall 1999	TECH 120 C	~24

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» **d. LIST OF COURSES TAUGHT—NOVA SCOTIA COLLEGE OF ART AND DESIGN, DEPARTMENT OF DESIGN**

Term/Year	Course Number/Section	Course Capacity
Fall 1998	CMDS 3300	~15

» **e. LIST OF TEACHING ASSISTANTSHIP POSITIONS—NSCAD, DEPARTMENT OF DESIGN, FOUNDATION, DRAWING & PAINTING**

Term/Year	Course Number/ Section	Course Capacity
Winter 1999	CMDS 3100	~30
Winter 1998	DRAW 2000 A	~15
Fall 1997	FNDN 1200	~20

» **f. INDEPENDENT/DIRECTED STUDY SUPERVISION—CONCORDIA UNIVERSITY**

Term/Year	Course Number/ Section	Student Name	Credits
2024/1	DART 651 BA	Tatev Yesayen (MDes Directed Study)	
2024/1	DART 461 AA	Simon Pouliot	
2024/1	DART 461 AA	Robin Kevorkian-Mielly	
2024/1	DART 462 AA	Dylan Razzell	
2024/1	DART 462 AA	Elan Ergas Lenett	
2024/1	DART 462 CA	Ethan Irwin	
2023/4	DART 461 A	Sasha Lapointe Lawless	3.0
2023/4	DART 463 A	Gabrielle Simard	3.0
2023/2	DART 461 A	Andrea Gamboa Araiza	3.0
2023/2	DART 461 A	John Mendoza	3.0
2023/2	DART 461 A	Gabrielle Von	3.0
2023/2	DART 462 A	Gabrielle Simard	3.0
2023/1	DART 461 AA	Paloma Rojas Linares	3.0
2023/1	DART 461 AA	Karima Afghoul	3.0
2023/1	DART 461 AA	Brianna Kormendy-Ramirez	3.0
2023/1	DART 462 AA	Maayan Ben Porat	3.0
2023/1	DART 462 AA	Antoine Léger	3.0

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Term/Year	Course Number/ Section	Student Name	Credits
2023/1	DART 462 AA	Paloma Rojas Linares	3.0
2022/4	INDI 820 A	Antonio Starnino (PhD INDI Directed Study)	3.0
2022/4	DART 461 A	Maayan Ben Porat	3.0
2022/4	DART 461 A	Ethan Irwin	3.0
2022/4	DART 461 A	Antoine Léger	3.0
2022/4	DART 461 A	J. Arthur Ramonda	3.0
2022/4	DART 461 A	Tatiana Titov	3.0
2021/2	DART 461 AA	Marie-Jeanne Boyer	3.0
2021/1	DART 651 AA	Don Undeen (MDes Directed Study)	3.0
2021/1	DART 652 AA	Olivia Falduto (MDes Directed Study)	3.0
2020/4	DART 461 BB	Stefanie Auger-Roy	3.0
2020/2	INDI 820 A	Marie-Ève Ducharme (PhD INDI Directed Study)	3.0
2020/4	DART 462 BB	Asa Perlman	3.0
2020/4	DART 462 BB	Mark Khoury	3.0
2020/4	DART 462 BB	Judith Maltais	3.0
2020/4	DART 462 BB	Auguste Vanslet-Courvoisier	3.0
2020/4	DART 463 BB	Mathew Schiefer	3.0
2020/1	DART 461 CA	Jayda Sayam	3.0
2020/1	INDI 820 AA	Janice Cheung (INDI PhD Directed Study)	3.0
2020/1	DART 461 CA	Nathalie Banger	3.0
2020/1	DART 461 CA	Patrizio McLelland	3.0
2019/2	DART 461 AA	Mark Khoury	3.0
2019/2	DART 462 AA	Gabriel Dupras	3.0
2019/2	DART 461 AA	Masheyla Anderson-Schultz	3.0
2019/1	DART 461 CA	Devon Carlson	3.0
2019/1	DART 461 AA	Elsa Orme	3.0

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Term/Year	Course Number/ Section	Student Name	Credits
2019/1	DART 461 AA	Mairi Watson	3.0
2019/1	DART 462 CA	Shannon Bain	3.0
2019/2	HUMA 884 N	Dana Dugan (PhD HUMA Directed Study)	3.0
2019/2	DART 461 AA	Mia Van den Dool	3.0
2019/2	DART 461 AA	Nathalie Banger	3.0
2019/2	DART 461 AA	Elise Arseneault	3.0
2019/2	CART 457 AA	Katherina Ilenseer	3.0
2019/2	DART 463 BB	Allen's Cruz	3.0
2019/4	DART 461 BB	Lochlan Doyle	3.0
2019/4	DART 461 BB	Shannon Bain	3.0
2019/4	DART 461 BB	Gabriel Dupras	3.0
2019/4	DART 462 AA	Allen's Cruz	3.0
2019/1	DART 462 CA	Gavin Park	3.0
2018/4	INDI 820 G	Enric Llagostera (PhD INDI Directed Study)	3.0
2018/2	DART 461 AA	Mia Van den Dool	3.0
2018/4	DART 461 AA	Gavin Park	3.0
2017/2	DART 461 AA	George Seppala	3.0
2017/1	DART 461 AA	Lucy Dellar	3.0
2017/1	DART 462 CA	Lucy Dellar	3.0
2017/1	DART 461 CA	Tia Besser-Paul	3.0
2017/1	DART 461 CA	Elizaveta Foursa	3.0
2017/1	DART 462 CA	Elizaveta Foursa	3.0
2017/1	DART 461 CA	Richard Kennedy	3.0
2016/1	DART 461 CA	Laura Azzalini	3.0
2015/4	DART 461 BB	Marie-Pier LaRose	3.0
2015/4	DART 461 BB	Sam van der Walde	3.0

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Term/Year	Course Number/ Section	Student Name	Credits
2015/4	DART 462 BB	Sarah Denis	3.0
2015/4	DART 510 AA	Armando Lopez-Bircann (Graduate Certificate)	3.0
2015/2	DART 461 AA	Sarah Denis	3.0
2015/2	DART 461 AA	Anita Belliveau	3.0
2015/1	DART 461 CA	Carrie Booth	3.0
2015/1	CART 457 CA	Jason Harvey Hendrik	3.0
2013/4	DART 510 AA	Andréa Vrabie (Graduate Certificate)	3.0
2013/4	DART 461 BB	Kirill Zakharov	3.0
2013/4	DART 461 AA	Eli Kerr	3.0
2013/4	DART 461 AA	Stephanie Souedi	3.0
2013/2	DART 460 AA	Stephanie Souedi	3.0
2013/1	DART 461 AA	Levi Bruce	3.0
2013/1	DART 461 AA	Catherine Charbonneau	3.0
2013/1	DART 461 AA	Alex Boudreau O'Dowd	3.0
2012/4	DART 461 BB	Levi Bruce	3.0
2012/4	DART 460 BB	Kyle Goforth	3.0
2012/4	DART 460 BB	Alex Boudreau O'Dowd	3.0
2012/2	DART 461 AA	Jesse Mykolyn	3.0
2012/2	DART 460 AA	Kendall Green	3.0
2011/4	DART 510 AA	Andargachew Aschenik (Graduate Certificate)	3.0
2011/4	CART 457 AA	Isabel Gabarró	3.0
2011/2	DART 460 AA	Gabrielle Leon	3.0
2011/1	CART 457 AA	Marcos Da Silva	3.0
2011/1	CART 458 CA	Marcos Da Silva	3.0
2010/4	INDS 671	Jennifer Cherniak (MFA Studio Arts)	3.0
2010/4	DART 460 BB	Chantal Briere	3.0

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Term/Year	Course Number/ Section	Student Name	Credits
2010/4	DART 460 BB	Kerry MacKinnon	3.0
2010/4	DART 460 BB	Laura Sirois	3.0
2010/2	CART 457 AA	Sean Yendrys	3.0
2010/1	DART 461 CA	Jason Kuhrt	3.0
2010/1	DART 460 AA	Jason Kuhrt	3.0
2009/4	DART 460 BB	Fransisco Acevedo	3.0
2009/4	DART 460 BB	Brian Li Sui Fong	3.0
2009/4	DART 460 BB	Kathya Gonzalez	3.0
2009/4	DART 460 BB	Jacqueline Han	3.0
2009/4	DART 460 BB	Susie Lee	3.0
2009/4	DART 460 BB	Valerie Ngo	3.0
2009/4	DART 460 BB	Elizabeth Rogers	3.0
2009/4	DART 460 BB	Alexandra Vitale	3.0
2009/4	DART 460 BB	Michael Withers	3.0
2009/4	DART 460 BB	Sean Yendrys	3.0
2009/4	DART 461 BB	David Della Rocca	3.0
2009/4	DART 461 BB	Marian Shaghoury	3.0
2009/2	DART 460 AA	Kerri Kenny	3.0
2009/2	DART 460 AA	David Della Rocca	3.0
2009/2	CART 458 AA	Brent Freedman	3.0
2009/1	CART 457 CA	Elizabeth Belina-Brzozowski	3.0
2009/1	CART 457 AA	Rocio Alvarez	3.0
2009/1	DART 461 AA	Gaia Orain-Wark	3.0
2009/1	DART 460 CA	Catherine Wakim	3.0
2008/4	DART 460 BB	Virginia Coons	3.0
2008/4	DART 461 BB	Virginia Coons	3.0

Term/Year	Course Number/Section	Student Name	Credits
2008/4	CART 457 BB	Brent Freedman	3.0
2008/4	DART 460 BB	Denise Santillan	3.0
2008/2	DART 460 AA	Thierry du Bois de Bounam	3.0

» **g. INDEPENDENT STUDY SUPERVISION—UNIVERSITY OF LETHBRIDGE**

Term/Year	Course Number/Section	Student Name	Credits
Winter 2008	NMED 3990	Reagan Inkster	3.0
Fall 2007	NMED 3990	Sebastian Abboud	3.0
Winter 2007	NMED 4990	Ian Flaig	3.0
Winter 2006	NMED 4990	Jamie Vedres	3.0
Winter 2006	NMED 3990	Cory Kenealey	3.0
Fall 2005	NMED 4990	Frank Fowler	3.0
Winter 2005	NMED 3990	Hilary Smith	3.0
Winter 2005	NMED 3990	Neil Gruninger	3.0

» **h. PROFESSIONAL INTERNSHIP SUPERVISION—CONCORDIA UNIVERSITY**

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Term/Year	Course Number/Section	Student Name	Credits
2024/1	DART 471 CA	Maria Souvlos	
2023/4	DART 471 A	Neltje Green	3.0
2023/2	DART 471 A	Anastasia Statsenko	3.0
2023/2	DART 471 A	Yuka Uo	3.0
2023/2	DART 472 A	Tatiana Titov	3.0
2023/1	DART 471 AA	John Mendoza	3.0

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Term/Year	Course Number/ Section	Student Name	Credits
2023/1	DART 471 AA	Alexis Pautasso-Voyer	3.0
2023/1	DART 472 AA	Paul Pointet	3.0
2022/4	DART 472 A	J. Arthur Ramonda	3.0
2022/2	DART 471 AA	J. Arthur Ramondo	3.0
2022/2	DART 471 AA	Tatiana Titov	3.0
2022/2	DART 471 AA	Yann Pariot	3.0
2022/2	DART 471 AA	Alexia Pintal	3.0
2022/2	DART 471 AA	Chantal Abboud	3.0
2022/1	DART 471 CA	Gabrielle Von	3.0
2020/4	DART 471 BB	Kevin Montgomery	3.0
2020/4	DART 471 BB	Hayley Mortin	3.0
2020/4	DART 471 BB	Zackary Jones	3.0
2020/4	DART 471 BB	Oscar Marhue	3.0
2020/1	DART 471 CA	Samson Fragos	3.0
2019/2	DART 471 AA	Paul Newcombe	3.0
2019/1	DART 471 AA	Alexandre Bustamante	3.0
2019/1	DART 471 CA	Stefanie Auger-Roy	3.0
2019/1	DART 471 CA	Auguste Vanslet-Courvoisier	3.0
2019/1	DART 472 AA	Devon Carlson	3.0
2019/1	DART 472 CA	Shannon Bain	3.0
2019/2	DART 471 AA	Maya Jain-Schlaepfer	3.0
2019/4	DART 472 BB	Sarah Hebert	3.0
2019/2	CART 455 AA	Katherina Ilenseer	3.0
2019/1	DART 471 CA	Jonathan Beliveau	3.0
2019/1	DART 471 CA	Unna Regino	3.0
2019/1	DART 471 CA	Florence Vanasse	3.0

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Term/Year	Course Number/ Section	Student Name	Credits
2019/1	DART 471 CA	Mathew Schiefer	3.0
2018/1	DART 471 CA	Carl Bergeron Gagnon	3.0
2018/1	DART 471 CA	Sarah Tawil	3.0
2018/1	DART 472 CA	Mia Van den Dool	3.0
2018/4	DART 471 BB	Lochlan Doyle	3.0
2017/2	DART 471 AA	Mia Van den Dool	3.0
2017/2	DART 471 AA	Madelyne Capozzi	3.0
2017/1	DART 471 CA	Nicholas Trudel	3.0
2017/1	DART 471 CA	George Seppala	3.0
2017/1	DART 472 CA	Aleyne Felicio Harris	3.0
2017/4	DART 471 BB	Sarah Demers	3.0
2017/4	DART 471 BB	Adélaïde Ménard-Tremblay	3.0
2017/4	DART 471 BB	Marc-Antoine Vallée	3.0
2017/1	DART 472 AA	Andigoni Christou	3.0
2017/1	DART 471 AA	Bianca Mormina	3.0
2017/1	CART 455 AA	Jade Séguéla	3.0
2017/1	CART 456 AA	Julia King	3.0
2017/1	DART 471 AA	Lauren Piechota	3.0
2016/1	CART 455 AA	Julia King	3.0
2016/1	DART 471 AA	Andigoni Christou	3.0
2016/1	DART 471 CA	Camila Acosta	3.0
2016/1	DART 471 CA	Aaron Macrae	3.0
2016/1	DART 471 AA	Sophia Fukuda	3.0
2015/4	DART 472 BB	Alyssa Zwonok	3.0
2015/4	DART 472 BB	Melanie Palapuz	3.0
2015/4	DART 472 BB	Desislava Davidova	3.0

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2015/4	CART 471 BB	Joey-Christophe Gravel	3.0
2015/4	DART 472 BB	Anita Belliveau	3.0
2015/4	DART 471 BB	Anita Belliveau	3.0
2015/2	DART 471 AA	Kimberly Lam	3.0
2015/2	DART 471 AA	Desislava Davidova	3.0
2015/1	CART 455 AA	Gabrielle Simpson	3.0
2013/4	CART 455 BB	Calista Ta	3.0
2013/4	DART 471 AA	Eli Kerr	3.0
2013/4	CART 456 BB	Christopher Michaels	3.0
2013/4	CART 455 BB	Christopher Michaels	3.0
2013/4	DART 472 AA	Kirill Zakharov	3.0
2013/4	DART 471 AA	Christopher Michaels	3.0
2013/2	DART 471 AA	Guillaume Morissette	3.0
2013/2	DART 471 AA	Kirill Zakharov	3.0
2012/4	DART 471 AA	Christopher Spears	3.0
2012/1	CART 455 AA	Simon Petry	3.0
2010/3	DART 471 AA	Zacherie Lavertu-Rondel	6.0
2010/3	DART 471 AA	Michael Withers	6.0
2010/2	CART 455 AA	Sean Yendrys	3.0
2009/4	CART 455 BB	Charles-Antoine Dupont	3.0
2009/4	CART 456 BB	Brent Freedman	3.0
2009/4	CART 455 BB	Ramy Massarani	3.0
2009/4	CART 456 BB	Marcos Da Silva	3.0
2009/4	CART 455 BB	Brent Freedman	3.0
2009/4	DART 472 AA	Duc Tran	3.0
2009/4	DART 472 BB	Rossitza Kalkovska	3.0

Term/Year	Course Number/Section	Student Name	Credits
2009/4	DART 471 BB	Harshunan Sivanander	3.0
2009/2	DART 471 AA	Sean Yendrys	3.0
2009/2	DART 471 AA	Rossitza Kalkovska	3.0
2009/2	CART 455 AA	Marcos Da Silva	3.0
2009/2	DART 471 AA	Michael Butler	3.0
2009/1	DART 471 CA	Ashley West	3.0
2008/4	DART 471 BB	Jessica Adamo	3.0
2008/4	DART 471 BB	Jason Kuhrt	3.0
2008/2	CART 455 AA	Elizabeth Belina-Brzozowski	3.0

» **i. PHD SUPERVISION—CONCORDIA UNIVERSITY**

Year	Student Name	Program	Principal Supervisor	Minor Field Supervisor
2023—	Tristan Lajarrije	Humanities PhD	Rebecca Duclos	X
2023—2024	Debora Mowczan (Committee Change)	INDI PhD	Eldad Tsabary	X
2022—	Antonio Starnino	INDI PhD	Warren Linds	X
2021—	Mary-Ève Ducharme	INDI PhD	Jordan Lebel	X
2018—	Janice Cheung	INDI PhD	Alice Jarry (C. Moore 2020—2021)	X
2018—	Ali Kenefick	INDI PhD	Mark Watson	X
2018—2020	Dana Dugan (Withdrawal)	Humanities PhD	Angelique Wilke	X
2017—2024	Emilie St-Hilaire	Humanities PhD	MJ Thompson	X
2016—	Bruno Campos	INDI PhD	Jonathan Lessard	X

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» j. MASTER'S THESIS SUPERVISION—CONCORDIA UNIVERSITY

Year	Student Name	Program	Principal Supervisor	Committee
2023—	Emily Bain	MDes		X
2023—	Patrizio McLelland	MDes		X
2023—	Junior Vigneault	MDes		X
2022—	Tatev Yesayen	MDes		X
2021—2023	Don Undeen	MDes	X	
2021—	Olivia Falduto	MDes	X	
2019—2022	Jeanne Garneeau-Lévesque	MDes		X
2021—2024	Avalon O'Henley	MDes		X
2019—2022	Anna Minzhulina	MDes	X	

» k. GRADUATE CERTIFICATE SUPERVISION—CONCORDIA UNIVERSITY

Year	Student Name	Program	Principal Supervisor	Committee
2015—2016	Ben Borden	Graduate Certificate	X	
2015—2016	Armando Lopez-Bircann	Graduate Certificate	X	
2013—2014	Brian Corber	Graduate Certificate	X	
2013—2014	Alec Matthewson	Graduate Certificate	X	
2013—2014	Andréea Vrabie	Graduate Certificate	X	
2012—2013	Melissa Di Menna	Graduate Certificate	X	
2011—2012	Andargachew Aschenik	Graduate Certificate	X	
2011—2012	Daria Khomyakova	Graduate Certificate	X	
2011—2012	Simone Viger	Graduate Certificate	X	
2010—2011	Alice Jarry	Graduate Certificate	X	
2009—2010	Pamela Navarette	Graduate Certificate	X	
2009—2010	Isabelle Vallieres	Graduate Certificate	X	

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Year	Student Name	Program	Principal Supervisor	Committee
2009—2010	Emmanuel Lagrange Paquet	Graduate Certificate	X	

» **l. THESIS COMMITTEE MEMBER—CONCORDIA UNIVERSITY**

Student Name	Completion Date (actual, or expected if in progress) & Cycle
Taien Ng-Chan	April 2016—PhD Examination Committee Chair
Susan Surette	August 2014—PhD Examination Committee Chair

6. ACADEMIC SERVICE

» **a. INTERNAL COMMUNITY—CONCORDIA UNIVERSITY**

i. Department Director and Chair
» Acting Chair. (July 2018, July 2019-June 2020)
» Undergraduate Program Director (UPD), DART program. (January 2016—December 2018, July 2022—December 2024)
» Associate Dean, Planning and Academic Facilities, Faculty of Fine Arts (Interim). (January—May, 2013)
» Graduate Program Director (GPD), Design & Computation Arts. (May 2011—January 2014, January—June, 2019, January 2024—)
» Academic Co-op Director (ACD), Design. (January 2009—June 2012, July 2022—)

ii. Departmental/Unit Committees
» Tenure-Track Departmental Hiring Committee (DHC), Design Communication and Visual Culture (July 2022—December 2022)
» Design Curriculum Committee Chair (July 2022—)
» Departmental Inclusivity Committee (2020—)
» Master of Design (MDes) Advisory Committee. (September 2017—June 2019)
» Department Personnel Committee (DPC). (2016—)
» Advisory Search Committee for Academic Unit Head (ASCAH), Design and Computation Arts (November 2015—January 2016)
» Tenure-Track Departmental Hiring Committee (DHC), Visual Communication Design. (September 2016—2017)
» Tenure-Track Departmental Hiring Committee (DHC), Art Games and Playful Media. (October 2015—2016)
» Department Tenure Committee (DTC). (June 2015—)
» Department Appraisal Committee (DAC). (June 2015—October 2016)
» Part Time Hiring Committee (June 2015—2020)
» Year-End Design and Computation Arts Exhibition Director/Curator, PHI Centre. (September 2013—May 2014)

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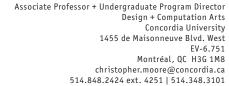514.848.2424 ext. 4251 | 514.348.3101

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» Graduate Curriculum Committee, Design and Computation Arts. (2011—2021)
» Department Video Production Advisory. (2012)
» Tenure-Track Departmental Hiring Committee (DHC), Game and Virtual Environment Design. (2011—2012)
» Recruitment/Communications Committee. (2010)
» Design Coordinator, Faculty of Fine Arts Website Migration Project. (2010—2011)
» Year-End Graduate Certificate Exhibition Coordinator. (2011)
» Faculty Coordinator and Independent Study Supervisor, Year-End Graduating Student Exhibition. (2010)
» Tenure-Track Departmental Hiring Committee (DHC), Graphic Design. (2008—2009)

» **iii. Faculty Committees**
» Faculty Promotion and Tenure Committee (FPTC). (2013—2014, 2024—)
» Faculty Research Committee (FRC). (2022—)
» Faculty Council. (2022—)
» Faculty Curriculum Committee (FCC). (2017—2021, 2022—)
» Advisory Search Committee for Academic Unit Head (ASCAH), Department of Design and Computation Arts. (2017—2018, 2023)
» Expanding Exhibitions residency mentor, Leonard and Bina Ellen Gallery (2020)
» Examination Committee Chair, PhD Art History Defence. (August 2014)
» FoFA Gallery Advisory Board, Faculty of Fine Arts. (2013—2014, 2019—)
» FoFA Gallery Selection Committee, Faculty of Fine Arts. (2013—2014)
» FoFA Gallery Hiring Committee, Faculty of Fine Arts. (2019, 2021)
» Facilitator, Faculty of Fine Arts and PHI Centre Pilot Collaboration. (January 2013—May 2014)
» Academic Administration Committee, Faculty of Fine Arts. (January—June 2013)
» Faculty Council Steering Committee. (January—June 2013)
» Representative, Faculty of Fine Arts Council. (January—May 2013)
» Representative, Faculty of Fine Arts Deans and Chairs. (January—May 2013)
» Hiring Committee for Tenure-Track Position in Print Media. (2012—2013)
» Review Committee, Faculty of Fine Arts (FOFA) Gallery. (2011—2012)
» Hiring Committee for LTA Instructor, FFAR 250: The Visual and Performing Arts in Canada. (2011)
» Departmental Representative, Faculty of Fine Arts Council. (2010—2011)
» Search Committee for the Chair of the Department of Design and Computation Arts. (2010)
» Search Committee for the Chair of the Department of Theatre. (2008—2009)
» Faculty of Fine Arts Website and Promotional Design Advisory. (2008—2009)

» **iv. University Committees**
» University Senate Steering Committee. (July 2020—2021, 2022—2023)
» University Senate. (July 2020—2021, 2022—)
» SSHRC Masters Adjudication (2020)
» University Research Committee. (September 2017—2020)

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» **d. EXTERNAL COMMUNITY**

» **i. Conference Organization and Service**
  » Universities Art Association of Canada (UAAC). Conference Programming Committee. Concordia University, Montréal, QC. (2012)
  » DesignInquiry: DesignCity Montréal. Conference Co-organizer with Emily Luce. Montréal, QC. (May, 2011)
  » Society for Environmental Graphic Design, 2011 Academic Education Workshop. Coordinator and Co-presenter, with Nathalie Dumont. Concordia University, Montréal, QC. (June 1—4, 2011)

» **i. Journal Review**
  » Associate Editor, The International Journal of Environmental, Cultural, Economic and Social Sustainability. (2011)
  » Peer Reviewer, Computational Aesthetics 2011 Conference (Art Papers Track)
  » Peer Reviewer, DesignInquiry Journal (2010—2013)

» **iii. External Committees**
  » Advisory Board, Micropublishing and Hypermedia Program, Vanier College. (2013—2015)
  » Board of Directors, Trap\door Artist-Run Centre. Website and Graphic Designer, Webmaster. (2006—2008)
  » Prairie Tales 8, Film and Video Festival Advisory. (2007)
  » CONNECT Scholarship Committee, Canada Millennium Scholarship. (2005—2006)
  » Surrey Public Arts Advisory Committee, City of Surrey, BC. (2001)

» **iv. Juries and Reviews**
  » External Tenure Reviewer, Emily Carr Institute of the Arts University (ECIADU). (2024)
  » MARTK'D/Vans Shoe Design Competition. Juror. (October 20, 2017)
  » External Tenure Reviewer, University of Calgary, Faculty of Arts. (September 2016)
  » External Tenure Reviewer, Art + Design Department, Columbia College, Chicago. (August 2014)
  » SSHRC Insight Grant Evaluator. (January 2014)
  » External Tenure Reviewer, Design Division, NSCAD University. (January 2014)
  » External Program Reviewer (Governmental Quality Assurance), Department of New Media, University of Lethbridge, AB. (September—October 2013)
  » Curriculum Design Mentor, Design McGill. (2012—2013)
  » Exhibition Selection Committee, Trap\door Artist-Run Centre. (2007)
  » Gushul Studio Collaboration Project Residency, Trap\door Artist-Run Centre. (2006)
  » Open Call, Film and Video Festival, Southern Alberta Art Gallery. (2005)
  » ASAC 2006 Conference Logo Design, Administrative Sciences Association of Canada. (2005)
  » CONNECT Scholarship, Canada Millennium Scholarship/Design Exchange. (2005)
  » Surrey Public Arts Advisory Committee. (Various Public Art Projects) (2002)

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BIOGRAPHICAL STATEMENT

Associate Professor Christopher Moore is a researcher, teacher, and maker of things. He received his MFA in Communication Design from the Nova Scotia College of Art and Design before joining Simon Fraser University's School of Interactive Arts and Technology in 1999. From 2004 to 2008, he was an Assistant Professor in the Department of New Media at the University of Lethbridge, holding the title of Acting Chair during his final year. Moore's multidisciplinary research and teaching interests include vernacular design and popular culture, experimental typography, and the use of humour as a form of social resistance. He has participated in artist residencies throughout North America, and his recent bodies of sculpture and media-based installations have been featured in both solo and group exhibitions across Canada and abroad. Moore's current *Speculative Play* project with collaborators Rilla Khaled and Pippin Barr focuses on designing our way out of the present and reimagining future scenarios.

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