

CURRICULUM VITAE

EDUCATION

- 2001-04 Master of Fine Arts in Studio Arts, Concordia University, Montréal, Québec
1993-97 Associate of the Ontario College of Art and Design Diploma with Honours (Fine Arts), Ontario College of Art and Design, Toronto, Ontario

EXHIBITIONS

SOLO

- 2027 **title TBD**, Musée des beaux-arts de Montréal; Beaverbrook Art Gallery (Fredericton, New Brunswick), curators Léuli Eshraghi and Emma Hassenchal-Perly
- 2025 **Katerennothà - to sing**, Canada House Gallery, London, England
- 2024 **tsi iotnekahtentióhatie [where the waters flow]**, Centre Yvonne Bombardier, Valmont, Québec
- 2024 **entre ciel et terre**, Galerie du Cégep du Vieux Montréal, Montréal, Québec
- 2023 **tracer sa relation à travers ses alliances**, Espace Mach, Université de Sherbrooke, Sherbrooke, Québec
- 2020 **trade | treaty | territory**, Dunlop Art Gallery, Regina, Saskatchewan
- 2019 **spatial codifications**, YYZ, Toronto, Ontario
- 2019 **io'nikonhraïèn:ta't tsi tetewá:neren | c'est pas pour rien qu'on s'est rencontré | there's a reason for our connection**, McCord Museum, Montréal, Québec
- 2019 **animations**, Biennale Manif d'art 9, Musée Huron-Wendat, Wendake, Québec
- 2018 **earth. sea. sky. / constellations for my relations**, Centre MAI, Montréal, Québec
- 2018 **hochelaga rock**, Artscape, Peterborough, Ontario
- 2017 **hochelaga rock**, article, Montréal, Québec
- 2017 **hochelaga rock**, aceartinc, Winnipeg, Manitoba
- 2016 **Wearing Our Identity**, McCord Museum, Montréal, Québec; contemporary artist in the permanent collection
- 2014 **chant pour l'eau / water song**, Vaste et vague centre d'artistes, Carleton-sur-mer, Québec
- 2014 **cloudscape**, Modern Fuel Gallery, Kingston, Ontario
- 2012 **(In)Tangible Presence**, Tyler Art Gallery, SUNY, Oswego, New York
- 2010 **nephology**, Confederation Centre Art Gallery, Charlottetown, Prince Edward Island
- 2008 **délestages**, Maison de la culture Côte-des-Neiges, Montréal, Québec
- 2006 **repeat along the border**, Art Gallery of Southwestern Manitoba, Brandon, Manitoba
- 2004 **unsettlements**, Article, Montréal, Québec
- 2002 **pine**, Gallery Connexion, Fredericton, New Brunswick
- 2002 **thought patterns**, Gallery 101, Ottawa, Ontario
- 1999 **interfacing**, grunt, Vancouver, British Columbia

GROUP (select)

- 2025 **Ascending Horizons**, McMaster Museum of Art, McMaster University, Hamilton, Ontario
- 2024 **Atlas de la nostalgie**, Axénéo7, Gatineau
- 2024 **Contextile: Biennale des arts textiles**, Guimarães, Portugal
- 2024 **Outside the Box**, Iroquois Museum, Howe's Cave, New York
- 2024 **Biennale d'art contemporain autochtone: Creation Stories: Roots and Revelations: Racines et révélations**, Stewart Hall, Pointe Claire, Québec
- 2024 **Art Souterrain**, Montréal, Québec
- 2023 **Beads of Diplomacy**, McCord-Stewart Museum, Montréal, Québec
- 2023 **Tho Kati Niohton Ne Onkwa Nikoren | Now Our Minds Are One**, daphne, Montréal Québec,
Curator: Michelle McGeough

- 2023 **Révélation**s, Grand Palais Éphémère, Paris, France, Curator : Marie-Ève Castonguay
- 2023 **BioCurious**, Art Gallery of Windsor-Essex, Windsor, Ontario
- 2022 **Made as Stars**, Dowse Art Museum, Lower Hutt, New Zealand
- 2022 **Orange**, Centre Expression, Ste Hyacinthe, Québec
- 2022 **La force de la douceur**, Projet Casa, Montréal, Québec, Curator : Mylène Lachance-Paquin
- 2022 **Ciels et racines**, Artprim, Montréal, Québec, Curator : Anne-Marie Proulx
- 2021-22 **Reclaiming and Making: Art, Sex, and Violence**, Museum of Sex, New York City, New York
- 2021 **How Long Does It Take for One Voice to Reach Another**, Musée des beaux-arts de Montréal, Montréal, Québec
- 2021 **Written on the Earth**, McIntosh Art Gallery, Western University, London, Ontario
- 2021 **Des horizons d'attentes**, Musée de l'art contemporain de Montréal, Montréal, Québec
- 2020-21 **Cadrer la nature**, Université de Montréal, Québec, Curator : Catherine Barnabé
- 2020 **ISEA – Why Sentience?**, Montréal QC
- 2020 **Reformatted**, AbTeC Gallery, AbTeC Island, Second Life
- 2020 **BACA 2020: Kahwatsiretâtié : Teionkwariwaienna Tekariwaiennawahkòntie**, Pierre-François Ouellette art contemporain, Montréal, Québec. Curator: David Garneau
- 2019 **Blurring the Line**, Eiteljorg Fellowship 2019 Exhibition, Eiteljorg Museum, Indianapolis, Indiana
- 2019 **Undomesticated**, Koffler Gallery, Toronto, Ontario
- 2019 **Àbadakone / Continuous Fire / Feu continu**, National Gallery of Canada, Ottawa, Ontario
- 2019 **AYEMIYEDAN NISIN (dialogue 3)**, MA Musée d'art, Rouyn-Noranda, Québec. Curator : Jean-Jacques Lachapelle, Virginia Bordeleau, Kevin Papatie
- 2019 **Red Embers**, Allan Gardens, Toronto, Ontario
- 2019 **In/visible: Body as Reflective Site**, McClure Gallery, Montréal, Québec, Curators: Lori Beavis, Natasha Reid
- 2019 **Beading Now**, La Guilde 1906, Montréal, Québec
- 2019 **De tabac et de foins d'odeur. Là où sont nos rêves**. Musée d'art de Joliette, Joliette, Québec.
Curator: Guy Sioui-Durand
- 2018 **Resilience**, MAWA Billboard Project. Curator: Lee-Ann Martin
- 2017 **there are so many stars**, Oboro, Montréal, Québec. Two-person exhibition with Peter Morin
- 2017 **Insurgence / Resurgence**, Winnipeg Art Gallery, Winnipeg, Manitoba. Curators: Jamie Isaac, Julie Nagam
- 2017 **Fenêtres qui parlent**, 19 neighbourhoods in Montréal, Québec. Curators: Patrick and Miki Gingras
- 2017 **Éléments**, Maison de la culture Parc Extension, Montréal, Québec. Three-person exhibition: Alice Jarry and Rosalie D. Gagné. Curator: Nathalie Bachand
- 2017 **Territoires parallèles**, l'Imagier, Gatineau, Québec. Curator: Kasia Basta
- 2015 **Custom Made**, Kamloops Art Gallery, Kamloops, British Columbia. Curator: Tania Willard
- 2013 **Origins**, Woodlands Cultural Centre, Brantford, Ontario. Curator: Naomi Johnson
- 2013 **C'est notre histoire** Musée de la civilisation, Québec, Québec
- 2013 **Biennale internationale du lin**, Port-Neuf, Québec. Curator: Carole Baillergon
- 2013 **On the Trail of the Iroquois**, Bundeskunsthalle, Bonn, Germany
- 2013 **Stake in the Ground**, Biennale d'art contemporain autochtone, Art Mûr, Montréal, Québec.
Curator: Nadia Myre
- 2012 **Particules élémentaires**, Oboro, Montréal, Québec. Two-person exhibition: Lucie Chan
- 2010 **mixedfit**, Koffler Gallery (off-site project), Toronto, Ontario
- 2010 **m̄ntu'c - Little Spirits**, NONAM Museum, Zurich, Switzerland; Museum Kloster Asbach, Bavaria, Germany
- 2009 **Alternation**, Harbourfront Centre Gallery, Toronto, Ontario. Curator: Ryan Rice
- 2008 **Izhikawe: To Leave Tracks to a Certain Place**, FOFA Gallery, Montréal, Québec.
Curator: Sherry Farrell-Racette
- 2007 **Nuit Blanche**, City of Toronto, Toronto, Ontario; Curator: Michelle Jacques
- 2007 **Oh So Iroquois**, Art Gallery of Ottawa, Ottawa, Ontario. Guest curator: Ryan Rice
- 2006 **Fray**, Textile Museum of Canada, Toronto, Ontario. Curators: Sarah Quinton and Carolyn Bell-Farrell
- 2004 **Visiting Artist Exhibition**, Open Studio, Toronto, Ontario. Two-person exhibition with Lyn Carter

TOURING

- 2022-25 **Radical Stitch | Perler, radicalement**, McKenzie Art Gallery, Regina, Saskatchewan; Hamilton Art Gallery, Hamilton Ontario; Thunder Bay Art Gallery, Thunder Bay Ontario; National Gallery of Canada, Ottawa, Ontario
- 2022-23 **Initawà**, Maisons de la culture Ahuntsic, Ville St Laurent; Parc-Extension; Jeanine Sutto; Rosemont, Montréal, Québec. Curator: Lori Beavis
- 2021-23 **Plastic Heart**, Justina M. Barnicke Gallery, University of Toronto, Toronto, Ontario; Centre culturelle canadienne, Paris, France
- 2021-22 **Body and Water**, Ociciwan, Edmonton, Alberta (2020); Oxygen Art Centre, Nelson, British Columbia. Presented by: Ociciwan, Curator: Becca Taylor
- 2018-20 **Inaabiwin**, Robert McLaughlin Gallery, Art Gallery of Mississauga, Ottawa Art Gallery, JNAAG (Sarnia ON). Curator: Danielle Printup
- 2017-18 **Oubliées ou disparues: Akonessen, Zitya, Tina, Marie et les autres**, Maison de la culture Frontenac, Montréal, Québec (2015); Langage Plus, Alma, Québec; Musée de la civilisation, Québec, Québec (2017); Urban Shaman, Winnipeg, Manitoba (2018); Centre Ashukan, Montréal. Curator: Sylvie Paré
- 2013-17 **Territoires partagés / Shared Land**, Carleton-sur-mer, Québec. Residency/exhibition (2013); Action Art Actuel, Saint-Jean-sur-Richelieu, Québec (2014); Musée de Masteuiastsch, Masteuiastsch, Québec (2015); Musée des Abénakis, Odanak, Québec (2017). Curator: France Trépanier
- 2014-16 **Reading the Talk**, Robert McLaughlin Gallery, Oshawa (2014); Museum London, Ontario (2015); Peterborough Art Gallery, Peterborough (2015); MacLaren Art Gallery, Barrie (2016); Rodman Hall Art Centre, St Catharines (2016). Co-curators: Rachelle Dickenson and Lisa Myers
- 2015 **Onekwénhtara Kanehtsôte / The Red Post**, Kanehsatá:ke and Kahnawá:ke. Curator: Ellen Gabriel and Jolene Rickard
- 2012-14 **Changing Hands 3: Art Without Reservations**, Museum of Art and Design, New York, New York (2012); Memorial Art Gallery, University of Rochester, Rochester, NY (2012); McMichael Canadian Art Collection, Kleinburg, Ontario (2013); Chazen Museum of Art, Madison, WI (2014); University of Michigan Museum of Art, Ann Arbor, MI (2014).
- 2005-07 **In My Lifetime**, Musée national des beaux-arts du Québec, Québec, Québec (2005); Museum of Civilization, Gatineau, Québec (2007). Curator: Lee Ann Martin
- 2004-05 **adjacent, nonlinear**, Aboriginal and Inuit Art Gallery, Gatineau, Québec (2004); Yukon Art Centre, Whitehorse, Yukon. Two-person exhibition with Bonnie Devine. Curator: Robert Houle

PUBLIC ART / COMMISSIONS

- 2025 Ville de Montréal (winner) **de la rivière au ciel**, interior suspended sculpture of glass and metal, Centre Sanaaq (completed February 2025), Montréal, Québec
- 2024 Maison des aînés Maniwaki (finalist), exterior sculpture aluminum and stainless steel, Maniwaki Québec
- 2023 McGill University (commission), interior wall and floor interventions in Fiat Lux Library, Montréal, Québec (on hold 2024)
- 2023 Edenshaw Developments (commission) **water song [Missinnihe]**, interior suspended sculpture, Westport Condominium, Port Credit, Ontario (completed June 2024)
- 2022 Caisse de dépôt et placements du Québec (finalist), interior sculpture for REM L'Anse à l'Orme, Québec
- 2022 National Capital Commission (finalist), with Tiffany Shaw, interior and exterior sculptures for the Ottawa Public Library and National Archives, Ottawa, Ontario
- 2022 Maison des aînés de Mirabel (winner) **délestages et rencontres**, exterior bronze sculptures, Mirabel, Québec (completed Sept 2023)
- 2021 Collège André-Grasset (finalist), interior suspended sculpture in Athletics Pavillion, Montreal Ontario
- 2018 Queen's University (winner) **words that are lasting**, interior suspended sculpture, Faculty of Law Pavilion, Kingston, Ontario
- 2015 City of Edmonton (finalist), exterior sculpture for Aboriginal Art Park, Edmonton, Alberta
- 2013 Musée de la civilisation (winner) **l'envolée**, la Ville de Québec, Québec
- 2012 Commission scolaire Pointe de l'Île (finalist), interior suspended sculpture for École primaire Lambert-Closse, Montréal, Québec

- 2009 Collège de Rosemont (finalist), interior suspended sculpture for Cégep@distance, Montréal, Québec
2007 Maison de la culture Côte des neiges (finalist), exterior sculpture for roof garden, Montréal, Québec

PRESENTATIONS

- 2025 Panel discussion, Carleton University Art Gallery, Ottawa, Ontario
2024 Bead Talk, artist presentation, Hannah Claus and Nico Williams, Beaverbrook Art Gallery, Fredericton New Brunswick
2024 Artist Spot Talk, Radical Stitch, National Gallery of Canada, Ottawa, Ontario
2024 New Materialities Panel, Indigenous Futures Research Centre Annual Symposium, Concordia University, Montréal, Québec
2023 New Materialities Panel, Visioning New Horizons, Postimage Research Cluster, Concordia University, Montréal, Québec
2023 Artist presentation, Révélation, Paris, France
2023 Round Table, Makusham mishtashkeu, Galerie de l'UQAM, Montréal, Québec
2023 Round Table, Nuit des Idées, National Gallery of Canada, Ottawa, Ontario
2023 Artist Presentation, Université de Sherbrooke, Sherbrooke, Québec
2022 Round Table, Radical Stitch Beading Symposium, McKenzie Art Gallery, Regina, Saskatchewan
2022 Artist Presentation, SeminArts, Musée d'art contemporain de Montréal, Montréal, Québec
2022 Keynote Panel, Concordia Art History Graduate Student Association, Concordia University, Montréal
2022 Keynote Panel, Finding Another Country in the Stacks, Bibliographical and Book Studies Conference, Congress for the Humanities and Social Sciences
2021 Presentation, "Indigenous Visual Sovereignty", INDG 200 Prof. Yann Allard-Tremblay, McGill University, Montréal
2021 How do we build and maintain collaborative structures? Faitmaison Podcast, Axénéo7, Gatineau, Québec
2021 Panel Discussion, Body and Water, Oxygen Art Centre, Nelson British Columbia
2021 Discussion, "Combien des temps faut-il pour qu'une voix atteigne l'autre? » with Ying Gao, Moderator : Mary-Dailey Demsmarais, Musée des beaux arts de Montréal, Montréal, Québec
2021 Panel Discussion, *Cercle femmes force*, Musée des beaux arts de Montréal, Montréal, Québec
2021 Round Table, *Mobiliser des décideur.euse.s et des partenaires autour de projets artistiques en contexte de soins, communautaire et éducatif : rêve ou réalité?*. Colloque international, *Se mobiliser par l'art*. UQAM, Montréal, Québec.
2021 Conversation avec Teharihulen Michel Savard, daphne, Montréal, Québec
2021 Panel Discussion, *Written on the Earth*, McIntosh Gallery, Western University, London, Ontario
2020 Round Table, Victorian Material Culture: Crafting Communities, Victorian Studies Association of Western Canada, University of Victoria, Victoria, British Columbia.
2020 Artist presentation / conversation with Peter Morin, CICA Talk, Concordia University, Montréal, Québec
2020 Artist presentation, Art Now Series, Western University, London, Ontario
2020 Online Conversation, *À badakone*, Art Gallery of Canada, Ottawa, Ontario
2019 Round Table, *Blurring the Line*, Eiteljorg 2019 Fellowship, Indianapolis, Indiana
2019 Round Table, *Inaabiwin*, Ottawa Art Gallery, Ottawa, Ontario
2019 Round Table, *Ateliers d'artistes à Montréal*, Colloquium, Université du Québec à Montréal, Montréal, Québec
2019 Plenary, *Les Langues autochtones*, MA Musée d'art, Rouyn-Noranda, Québec
2019 Artist presentation, *Manif d'art: Si petits entre les étoiles, si grands contre le ciel*. Musée Huron-Wendat, Wendake, Québec
2018 Moderator, Round Table, *Stirring the Pot*, Conseil des arts de Montréal, Montréal
2018 Artist presentation, Artspace, Peterborough, Ontario
2018 Artist presentation, *Past Imperfect: Reflections on Memory*, Humanities and Public Life Conference, Dawson College, Montréal, Québec
2018 Artist presentation, *Inaabiwin*, Robert McLaughlan Art Gallery, Oshawa, Ontario
2018 Artist presentation, Université de Moncton, Moncton, New Brunswick
2018 Round Table, *Voix qui s'élèvent*, Université du Québec à Montréal, Montréal, Québec
2017 Artist conversation/dialog with Peter Morin, article, Montréal, Québec

- 2017 Artist presentation, aceartinc, Winnipeg, Manitoba
- 2016 Artist presentation, *Cosmogonie*, Université du Québec à Montréal, Montréal, Québec
- 2015 Presentation, *Issues in Indigenous Art*, Cégep de l'Outaouais, Gatineau, Québec
- 2015 Round Table, CINSA Conference, Concordia University, Montréal, Québec
- 2015 Artist participant, *25th Anniversary of Kanehsatà:ke conflict*, Internet livestreaming, Oka, Québec
- 2015 Keynote, *Crossing Boundaries Discussions*, University of Lethbridge, Lethbridge, Alberta
- 2015 Artist presentation / Studio Visits, *Art Now*, University of Lethbridge, Lethbridge, Alberta
- 2014 Artist panel, *Reading the Talk*, Robert McLaughlin Gallery, Oshawa, Ontario
- 2014 Artist presentation / Studio visits, Queen's University, Kingston, Ontario
- 2013 Artist presentation, Université de Montréal, Montréal, Québec
- 2010 Artist presentation, Mount Allison University, Sackville, New Brunswick
- 2011 Artist presentation, Département de l'histoire de l'art, Université de Montréal, Montréal, Québec
- 2011 Artist presentation, Conference and workshop, Champlain College, Sherbrooke, Québec
- 2010 Artist presentation, Department of Art History, University of Mount Allison, Sackville, New Brunswick
- 2010 Artial Conference, Montréal, Québec (Co-presentation with Elizabeth Kalbfleisch)
- 2009 Artist presentation, Department of Art History, Concordia University, Montréal, Québec
- 2007 Artist presentation, Ottawa Art Gallery, Ottawa, Ontario
- 2005 Artist presentation, Art Gallery of Southwestern Manitoba, Brandon, Manitoba
- 2004 Round Table, Indian and Inuit Art Centre, Gatineau, Québec
- 2004 Artist presentation, Article, Montréal, Québec

AWARDS / GRANTS

- 2023 SSHRC Connections Grant, Visioning New Horizons Conference, Co-Applicant with Deanna Bowen
- 2023 Aid to Research-Related Events Grant, Concordia University
- 2022 SSHRC Connections Grant, Moving the Landscape to Find Ground artist series, Primary Investigator with Deanna Bowen
- 2022 Aid to Research-Related Events Grant, Concordia University
- 2021 SSHRC Insight Development Grant, "Where the waters flow"
- 2020 Prix Giverny Capital, La Fondation Giverny pour l'art contemporain
- 2019 Fellowship, Eiteljorg Foundation, Indianapolis, Indiana
- 2019 Research and Creation, Canada Council for the Arts
- 2017 Research and Creation, Conseil des arts et des lettres du Québec et la ville de Montréal
- 2015 Research and Creation, Conseil des arts et des lettres du Québec et la ville de Montréal
- 2014 Research and Creation, Canada Council for the Arts
- 2014 Research and Creation, Conseil des arts et des lettres du Québec
- 2013 Project Grant, Musée de la civilisation and Conseil des arts et des lettres du Québec
- 2012 Research and Creation, Conseil des arts et des lettres du Québec
- 2011 Research and Creation, Conseil des arts et des lettres du Québec
- 2007 Research and Creation (Type B), Conseil des arts et des lettres du Québec
- 2005 Research and Creation (Type B), Conseil des arts et des lettres du Québec
- 2001 Visual Arts Production, Toronto Arts Council
- 2000 Visual Arts Production, Ontario Arts Council
- 2000 Visual Arts Creation/Production, Canada Council for the Arts
- 1999 Visual Arts Production, Ontario Arts Council
- 1999 Visual Arts Creation/Production, Canada Council for the Arts
- 1999 Visual Arts Production, Toronto Arts Council
- 1998 Artists in Education Grant, Ontario Arts Council

ACQUISITIONS

- 2022 *water song [Missinnihe]*, Edenshaw Development Inc, Port Credit, Ontario
2021 *cloudscape*. Donation certified as Canadian Cultural Property. Winnipeg Art Gallery, Winnipeg, Manitoba
2021 *trade is ceremony [sun]*. Caisse de dépôts et épargnes du Québec, Quebec
2021 *the route that ocicahk preferred*. Art Gallery of Ontario Print Collection, Toronto, Ontario
2021 *invaders*. Musée des beaux-arts de Montréal, Montreal, Quebec
2021 *teyoweratá:se*, McIntosh Art Gallery, Western University, London, Ontario
2021 *remembering, learning, forgetting*, Indigenous Art Centre, Indigenous and Northern Affairs, Gatineau, Quebec
2021 *akikpautik | kanatso* Indigenous Art Centre, Indigenous and Northern Affairs, Gatineau, Quebec
2020 *birds*, Global Affairs, Ottawa, Ontario
2020 *chant pour l'eau [Kinosipi]*, Musée d'art contemporain de Montréal, Montreal, Quebec
2020 *trade is ceremony [dish]* Collection Hydro-Québec, Montreal, Quebec
2019 *étude* Musée des beaux-arts de Montreal, Montreal, Quebec
2018 *our minds are one* National Gallery of Canada, Ottawa, Ontario
2016 *Tlapataqanjijg [Nouvelle]*, Global Affairs, Ottawa, Ontario
2015 *for those who didn't make it home*, Collection d'œuvres d'art de la Ville de Montréal, Montreal, Quebec
2013 *sky*, Aboriginal and Northern Affairs Contemporary Art Collection, Ottawa, Ontario
2011 *reflections on river rock [Blue Nordic]* Confederation Centre Art Gallery, Charlottetown, Prince Edward Island
2010 *beading hands*, NONAM Museum, Zurich, Switzerland
2008 *he didn't know her name* Aboriginal and Northern Affairs Contemporary Art Collection, Ottawa, Ontario
2006 *flower house* National Bank of Canada, Montreal, Quebec
2004 *flower house* Canada Council Art Bank, Ottawa, Ontario
2002 *blister.bleed.bloom* Museum London, London Ontario, Ontario

CURATORIAL PROJECTS

- 2024 Greg Staats, *nahò:ten sa'tkahton tsi niioháhes?* daphne, Montréal, Québec
2021 Michel Savard, *Parure*, daphne, Montreal Quebec
2019 Ludovic Boney, **Constructive Interference**, A-Space Gallery, Toronto, Ontario (with Nadia Myre for daphne)
2017 Carla and Babe Hemlock, **Tehatatikonsontatie**, Maison de la Culture Frontenac, Montreal, Quebec
2016 Curatorial consultant, **Art in the Courtyards 2017**, Indigenous and Northern Affairs, Gatineau, Quebec
2006-08 Artistic Director, Centre d'artistes Axénéo-7, Gatineau, Québec

COMMUNITY INVOLVEMENT

- 2024-27 Co-Director, Indigenous Futures Research Centre, Concordia University, Montréal, Québec
2023-24 Interim Co-Director, Indigenous Futures Research Centre, Concordia University, Montréal, Québec
2021-23 Co-Director. Postimage Research Cluster, Concordia University, Montréal, Québec
2019 --- Co-Founder / Board Member, Centre d'art **daphne** Art Centre, Montréal, Québec
2017-23 Board Member, Conseil des arts de Montréal, Montréal, Québec; Représentante Comité des arts autochtones (2018-), Comité des présidents (2020-), Comité d'équité (2019-2023)
2013-18 Board Member, Aboriginal Curatorial Collective: Vice-Chair (2015-2017)
2003-05 Board Member, Optica artist-run centre, Montréal, Québec: Programming Committee (2004, 2005)
1998-00 Board Member, A-Space, Toronto, Ontario: Programming Committee (1999, 2000)

RESIDENCIES

- 2018 Artist in Residence, McCord Museum, Montréal, Québec
2018 Primary Colours, Banff Centre for the Arts, Banff, Alberta
2017 AbTeC Artist in Residence, Milieux Institute, Concordia University, Montréal, Québec

- 2017 Artist, Map(ing) Residency: Multiple Artists Printing (Indigenous and Native Geographies), Herberger Institute, Arizona State University, Phoenix, Arizona
2014 Vaste et vague centre d'artistes, Carleton-sur-mer, Québec
2013 Territoires Partagées, Mawitajig Project, Vaste et vague centre d'artistes, Carleton-sur-mer, Québec
2005 Centre Sagamie, Alma, Québec
2001 Gibraltar Point Residency, Artscape, Toronto, Ontario
1999 Surface Residency, Banff Centre for the Arts, Banff, Alberta

CATALOGUES

- 2024 Farrell-Racette, Sherry, Michelle Lavallee and Cathy Mattes. **Radical Stitch**. McKenzie Art Gallery, Regina Saskatchewan
2022 Gregory, Helen. **Written on the Earth**, McIntosh Gallery, London, Ontario
2020 Hill, Greg, et al. **Ābadakone: the Continuing Fire**, National Gallery of Canada, Ottawa, Ontario
2020 Larivée, Camille, and Léuli Eshraghi, Eds. **D'horizons et d'estuaires**, Collectif des commissaires autochtones, Québec
2019 Printup, Daniela. **Inaabiwin**. Robert McLaughlin Gallery, Oshawa, Ontario
2019 Gaucher, Karine. **Beading Now**. La Guilde, Montréal, Québec
2019 Reid, Natasha, **in/visible body as reflective site**. Visual Arts Centre, Montréal, Québec
2019 **Si petits entre les étoiles, si grand contre le ciel**, Manif d'art 2019, La Biennale de Québec. Québec, Québec
2018 Martin, LeeAnn, Ed. **The Indigenous Art Collection: Selected Works 1967 – 2017**, Canada
2017 Bachand, Nathalie. **UN MILLION D'HORIZONS (1 x 19 = 1 000 000)**. Accès Culture, Montréal, Québec
2017 Lockyer, Jonathan, Ed. **Hannah Claus**. Artspace, Peterborough, Ontario
2017 **Voix, visages, paysages**. Boîte Rouge Vif; Marquis Imprimeur, Montmagny, Québec
2014 Dickenson, Rachelle and Lisa Myers. **Reading the Talk**. Robert McLaughlin Gallery, Art Gallery of Peterborough, McLaren Art Centre; ABC Art Books, Montréal, Québec
2013 Kasprzycki, Sylvia. **On the Trails of the Iroquois**. Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
2012 Taubman, Ellen and David McFadden. **Changing Hands 3**. Museum of Art and Design, New York, New York
2007 Rice, Ryan. **Oh So Iroquois**. Ottawa Art Gallery, Ottawa
2006 Martin, Lee-Ann. **In My Lifetime**. Musée national des beaux-arts du Québec, Québec
2003 Deadman, Patricia. **Between You and Me**. Museum London, Ontario

[non-peer reviewed] PUBLICATIONS

- 2024 "cloudscape", *Rêver les étoiles*, Eds. Caroline Nepton-Hotte and Marie-Ève Bradette, Museamedusa, 12, www.museamedusa.com, [Online essay]
2024 "nahò:ten sa'tkahton tsi niioháhes? what have you seen along the way?", Centre d'art daphne, winter, [Print essay]
2023 "Caroline Monnet, We come in Numbers". *Early Days: Indigenous Art from the McMichael*, Eds. Bonnie Devine, John Geoghegan, and Sarah Milroy, Figure 1 Publishing, and the McMichael Canadian Art Collection [Print essay]
2021 "Parure", Centre d'art daphne, Montréal, Quebec, spring, [Print essay]
2020 "we all begin in water", Rungt, 8, 4, <https://rungh.org/we-all-begin-in-water/> [Online essay]
2020 "Au commencement, l'eau", *D'horizons et d'estuaires: Entre mémoires et créations autochtones*, Eds. Camille Larivée and Léuli Eshraghi, Éditions Somme Tout [Print essay]
2019 "Constructive Interference", Hannah Claus and Nadia Myre, A-Space Artist-run Centre [Online essay]
2017 "Tahatikohsontóntie", Maison de la culture Frontenac, exhibition essay [Print essay]

- 2022 Han, Ji-Yoon. Écoutez voir: un ton nouveau au Musée des beaux-arts de Montréal. **Vie des Arts**. #265 Winter 2022 (Print)
- 2022 Battle, Christine. On Bodies of Water. **Blackflash Expanded Magazine**. May 6, 2022. (Web)
- 2021 **AGO Insider**, Meet daphne. June 20 2021. (Web)
- 2021 Béliidor, Eunice. Memory and Reconciliation in a Tryptic by Hannah Claus. **Webzine M**. Dec 16 2021 (Web)
- 2021 Berkhout, Nina. The Art of Clouds. **National Gallery Magazine** Ottawa, ON. Aug 26, 2021. (Print)
- 2021 Clément, Éric. Un premier centre autogéré s'installe à Montréal. **lapresse.ca** May 7 2021 (Web)
- 2021 Lennon, Madeline. Written on the Earth - McIntosh Gallery. April 17, 2021. **www.centred.ca** (Web)
- 2021 Taylor, Kate. Review: How Long Does It Take for One Voice to Reach Another? **Globe and Mail**. October 22, 2021. (Print)
- 2021 Wilkinson, Jayne. An Aesthetic of Enough. Nov 4, 2021. **Momus.ca**. (Web)
- 2021 Leclerc-Parker, Marie-Ève. **Vie des arts**. Montréal, Hiver 2021
- 2021 Sirois-Rouleau, Dominique. **Esse**. Montréal, Hiver 2021
- 2020 Boulanger, Luc. Hannah Claus reçoit le Prix Giverny Capital. **La Presse**. July 30 2020 (Web)
- 2020 Rousseau, Marie-Lise. Hannah Claus remporte le Prix Giverny Capital. **Métro**. July 29 2020. (Web)
- 2020 Cowan, Hilarey. **Canadian Art**. Toronto. Spring 2020
- 2020 Recollet, Karyn. **Theater**. Yale University. Vol 49, no. 3. Durham, North Carolina
- 2019 Franco, Marie-Charlotte. **Vie des arts**. Montréal, Summer 2019
- 2019 Plamondon Emond, Etienne. **Le Devoir**. Montréal, 09.03.2019
- 2019 Genest, Catherine. **VOIR**, Québec. 07.03.2019
- 2018 Falvey, Emily. **Esse**, Montréal. Fall 2018
- 2018 Nixon, Lindsay. **Canadian Art**, Toronto. Spring 2018
- 2018 Pageot, Edith-Anne. **Espace**, Québec. Winter 2018
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