

THÉO BIGNON

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b. 1993 – France (Orléans)

EDUCATION

- 2018-2020 Master of Fine Art - **School of the Art Institute of Chicago**
Fiber & Material Studies Department – *New Art Society Scholar*
- 2015-2016 Bachelor of Art - **University of Pittsburgh**, exchange program
Studio Art, Communication, Computer Science
- 2012 -2015 Bachelor of Science - **Sciences Po Paris**
Political Science, History

SOLO AND TWO-PERSON EXHIBITIONS

- 2025 **Costume Jewelry** (solo exhibition), Théâtre Lac-Brome, Knowlton, QC, Canada
- 2024 **Nightcaps** (solo exhibition), Blouin Division, Montréal, QC, Canada
Double Entendre (solo exhibition), Centre CLARK, Montréal, QC, Canada
- 2023 **Buddies** (solo exhibition), McClure Gallery, Montréal, QC, Canada
Second-Hand News (with Aaron McIntosh), Headstone Gallery, Kingston, NY, USA
- 2019 **Entre** (solo exhibition), Incubator, Curated by Gabriel Chalfin-Piney, Chicago, IL, USA
Indecent Exposure (solo exhibition), Bunker Project, Pittsburgh, PA, USA
- 2017 **Softcore** (with Tyler Stoll), VALET, Richmond, VA, USA

SELECTED GROUP EXHIBITIONS

- 2025 **When the Lights Come On**, Brew House Arts, Pittsburgh, PA, USA. Curated by Hannah Turpin
- 2024 **For the love of the game**, Espace Loulou, Montréal, QC
Earth, Renewal and Transformation, Jano Lapin Gallery, Montréal, QC
- 2023 **Artch - Festival d'Art Contemporain Émergent**, Montréal, QC
Member Exhibition, Céline Bureau, Montréal, QC
- 2022 **Indecent**, Whatiftheworld Gallery, Cape Town, South Africa. Curated by Pierre Fouché
Home Grown, Unpacked Mobile Gallery, MdW Art Fair, Chicago, IL, USA. Curated by Lauren Iacoponi
Abstract Acres, FluffyButt Homestead, Fennville, MI. Organized by Abstract Lunch
Stitch Fetish 7, Not So Innocent, Palm Springs, CA, USA.
- 2021 **Material Girls**, Salon LB, Chicago, IL USA. Curated by Scott Renfro
- 2020 **Blue Print**, Spudnik Press Cooperative, Chicago, IL, USA. Curated by Dutes Miller
The Future of Our Plans, Online, School of the Art Institute of Chicago, Chicago, IL, USA.
Launch, School of the Art Institute of Chicago, Chicago, IL, USA.
Love My Way, Villa Noailles, Hyères, France. Curated by Jean-Pierre Blanc
Slippery and Subversive, Jenkins Fine Art Center, Greenville, NC. Curated by Everett Hoffman & Adam Atkinson
Buffet, Gallery Three1Eight, Chicago, IL. Organized by Abstract Lunch
- 2019 **Décorientation**, Siblings Collective, Chicago, IL. Curated by Matt Morris

- Abstract Lunch, Gallery Three1Eight, Chicago, IL. Organized by Abstract Lunch
 Threaded, MCC Gallery, Mesa, AZ
 Frayed: Fiber Beyond Craft, ARC Gallery, Chicago, IL
 Collages, Site: Brooklyn, Brooklyn, NY
 Decadence + Desire, Gallery 114, Portland, OR
 Clotheshorse, Indianapolis Art Center, Indianapolis, ID
 Odds & Ends, Ann Arbor Art Center, Ann Arbor, MI
 2018 Future Tense II, Bingham Gallery, University of Missouri, Columbia, MO
 Young + Artful, The Visual Art Center, Richmond, VA
 [WORK], The Visual Art Center, Richmond, VA. Curated by Stephanie Fedora
 Ambiguously Yours: Deconstructing Gender, The Hoffheimer, Richmond, VA. Curated by Caeleigh Griffin
 Stitch Fetish 6, The Hive Gallery, Los Angeles, CA. Curated by Ellen Shinderman
 2017 PROUD, The Studio Door, San Diego, CA
 2016 Bling It Out!, Iridian Gallery, Richmond, VA . Curated by Brooke Inman & Chris Norris
 Toast, The Depot, Richmond, VA,

ART FAIRS & AUCTIONS

- 2025 Postcards From the Edge, Visual Aids, Berry Campbell Gallery, NYC, NY
 2024 Plural 2024, Blouin Division, Montréal, QC
 Parle-Moi d'Amour, Les Impatients, Coeur des sciences de l'UQÀM, Montréal, QC
 Adélar, Frelighsburg, QC

AWARDS & SCHOLARSHIP

- 2023 Artch – Cohort 2023
 2019 Ox-Bow Scholarship – Ox-Bow School of Art and Artists, Saugatuck, MI
 2018 Dean's Professional Development Award – School of the Art Institute of Chicago, IL
 New Artists Society Scholarship – School of the Art Institute of Chicago, IL
 2017 Conference Scholarship – Surface Design Association, Portland, OR
 2016 Kenneth P. Dietrich School of Arts and Sciences Studies Award, University of Pittsburgh, PA

RESIDENCIES

- 2024 Adélar, Frelighsburg, QC, Canada
 Bunker Projects, Pittsburgh, PA, USA
 2019 Bunker Projects, Pittsburgh, PA, USA

TALKS & PUBLIC PRESENTATIONS

- 2024 Double Entendre, dialogue with David J. Getsy, Centre CLARK, Montréal, QC
 Artist Talk, Concordia University, Montréal, QC
 2023 "(Gay) Bar/Studio/Gallery", Art, Design & Architecture Museum, University of California, Santa Barbara
 part of the exhibition *Please, Come In...* curated by Sylvia Faichney and Graham Feyl (virtual)
 Artist Talk, Massachusetts College of Art and Design, Boston, IL
 Artist Talk, School of the Art Institute of Chicago, IL (virtual)
 "Buddies", McClure Gallery, part of programming around the solo exhibition *Buddies*, Montréal, QC
 2022 "Stitches & Other Fagotries", School of the Art Institute of Chicago, IL (virtual)
 2020 "Intermeshed: Queer Materiality", College of Art Association. Panel: Seeing Through Gender: Sexuality &

- Reciprocity, Chicago, IL
 2020 “Hard (Dé)cor”, School of the Art Institute of Chicago, IL
 2019 “Cruise and Ornament”, School of the Art Institute of Chicago, IL
 Artist Talk & Embroidery Workshop, Bunker Projects, Pittsburgh, PA
 2017 Artist Talk, VALET, Richmond, VA

PUBLICATIONS

- 2022 HEADS Magazine, published by House of Miracles in collaboration with NADA and U.D.L.I. Editions
 2022 “Gussied-Up Tightly-Whities: On Decoration, Stain and Exchange Community”, Critical Studies in Men’s Fashion, 9(2), eds. Shaun Cole & Jonathan Allan
 2021 35^{ème} Festival International de Mode, de Photographie, et d’Accessoires de Mode, Hyères Catalogue, Villa Noailles Production
 2020 “Mesh Galore”, Casual Encounters—Catalyst: Cindy Baker, edited by Ted Hiebert. Nexious Sector
 2018 Plateform Magazine, issue 109, edited by Laurence Guenoun
 2016 Forbes & Fifth Magazine, Spring 2016, vol. 8, edited by Katherine Mooney

PRESS

- 2024 Espace Art Actuel. “Théo Bignon, Double entendre” Karl-Gilbert Murray, July 12, 2024
 Le Devoir. “Détournements urbains” Nicolas Mavrikakis, June 1, 2024
 2022 LVL3. [“Spotlight: Abstract Lunch”](#) Milo Christie, September 24, 2022
 2021 New Art Examiner. [“Material Girls transform with salonlb.”](#) Rebecca Memoli. November 2021
 2020 LVL3. [“Artist of the week: Théo Bignon.”](#) Amanda Roach. December 2020
 2020 Artist-Run Chicago. [“Interactive Map of Artist-Run Chicago.”](#) October 2022
 2020 New Art Examiner. “Décorientations.” Michel Ségar. January 29, 2020
 2019 Pittsburgh City Paper. [“Artist Théo Bignon discusses mesh tank tops and stitching outside the lines ahead of Indecent Exposure show at Bunker Projects.”](#) Amanda Waltz. July 31, 2019
 2019 Pulp. [“Contemporary Collage: “Odds & Ends” at the Ann Arbor Art Center.”](#) Elizabeth Smith. May 21, 2019.
 2017 GayRVA. “Softcore Explores Queer Masculinity & Body Image Through Art.” Ryan Persaud. Dec. 5, 2017
 2017 RVA Mag. “RVA Mag First Friday Picks.” Angie Huckstep. Nov. 30, 2017
 2017 LGBT Weekly. “LGBTQ Artists Reveal Their Pride.” Steve Lee. May 14, 2017

CURATORIAL PROJECTS

- 2025 – Floral Methods, Bunker Projects, Pittsburgh, *a group exhibition featuring 20 international artists.*
 2024 – present: The Non-Resident Residency, *an artist residency for artists without permanent residency status*
 Montréal, QC. Resident: Vania Djelani
 2019 – present: Abstract Lunch, co-founder, *an artist-run curatorial project*
 2023 Lunchbox Gallery, *a travelling curatorial project of 10 solo exhibitions*
 2022 Abstract Acres, Fennville, MI., *an outdoor art festival featuring 38 international artists*
 2019-20 Gallery Three 1 Eight, Chicago, *12 group exhibitions (including 5 virtual)*
 Uncanny Reconstructions, Sage Stafford, April Shao, Qianwen Yu
 Micro-Nutritious Lunch, Kate Smith, Percy Lam
 April Foods, Bun Stout, Rachel Dinwiddle, Gabriel Chalfin-Piney, Mia Wiener, Ricardo Patrida, Anna Patrick, Yvonne Martinez, Molly Blumberg, Rachel Hefferan, Théo Bignon
 Quarantine Lunch, Percy Lam, Cy Yoon

Lunch Stream, Yvonne Martinez
Faerie Food, Jess Bass, Danielle Lasker
Popcorn, Yvonne Martinez, César Bemak, Mai Parinda, Yubing Tan
Impractical Garnish, Jennifer Traina-Dorge, Anna Patrick
Buffet, SAIC FMS Grads
Assemble, Carina Yopez, Jess Bass, Doug Hatano, Lily Homer
~~Abstract~~ NAKED Lunch, Ricardo Patrida and Mia Wiener
Abstract Lunch, Molly Blumberg, Rachel Hefferan, Théo Bignon

TEACHING

2024 Part-Time faculty, Studio Arts, Concordia University, Montréal
2018-2020 Teaching Assistant, School of the Art Institute of Chicago, IL